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A Catalog of the Collection

compiled by KAREN F. BEALL and the Staff of the Prints and Photographs Division
of the Library of Congress, with an Introduction by ALAN FERN
and a Foreword by CARL ZIGROSSER



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FOREWORD

In 1777 a bright young man of twenty entered the employ of the *Kaiserliche-Königliche Hofbibliothek* in Vienna. He had a pleasing personality, a natural inclination toward books and learning, and a thorough training as a graphic artist. He had studied drawing and engraving at the Vienna Academy under Jakob Schmutzer. While there, at the age of eighteen, he had copied the whole series of commemorative medals struck in gold or silver by the command of the Empress Maria Theresa. This series of drawings had attracted favorable attention at court and had in fact gained him the appointment at the court library. During his life he made more than five hundred engravings, etchings, aquatints (and possibly a few unrecorded lithographs), as listed in the catalog compiled by his son. Most of his prints were reproductive—copies of old prints and of drawings by Rembrandt and other artists—but he executed several portraits from life, notably one of the *Prince de Ligne* and a charming self-portrait at the age of twenty-eight years. He was by no means a great artist, but he was a competent technician, and he wrote an authoritative book on technique and print lore, *Anleitung zur Kupferstichkunde* (1821), at the end of his life.

All of this, however, is rather irrelevant to the present theme. He began as a *Scriptor* or cataloger of books at the *Hofbibliothek*. His strong inclination toward the graphic arts was eventually recognized, and in 1781 he was transferred to the department of prints. He soon was sent to Paris and Holland for further study and was even allowed to purchase prints. In 1791 he was promoted to the post of *Inspector* and began the complete reorganization of all the graphic collections housed in the department, a task which kept him busy for the next twenty years. There was one particularly large and important collection which had belonged to the romantic Prince Eugène of Savoy and which had been acquired by the imperial family in 1838, two years after the Prince's death. It was a fabulous collection of prints, one of the most famous in Europe for scope, completeness, and quality of impressions. The Prince, himself a veritable connoisseur of the arts in spite of his devotion to military pursuits, also had had the advice and cooperation of the Mariette family, chiefly Pierre Jean Mariette, the renowned print dealer and scholar. After its acquisition, Prince Eugène's collection had languished for want of proper care, but now it was in able hands. The new curator put it all in order and kept it in good shape. In 1812 the Court rewarded his services with knighthood, and in 1816 elevated him to the rank of *Hofrat* and appointed him Chief Custodian of the Imperial Library. He devoted the last five years of his life, before his death in 1821 at the age of sixty-four, to the enhancement and care of the graphic collections.

The man was Adam von Bartsch. That his name has become a byword among print collectors and scholars is due to the monumental catalog he compiled, namely *Le Peintre-Graveur* in twenty-one volumes (Vienna, 1803–21). It was based entirely on the holdings of the imperial collection, as he related in his introducation to the first volume: "C'est dans la riche collection de la bibliothèque imperiale et royale de la cour que nous avons puisé les materiaux de notre ouvrage." But it was considerably more than a routine catalog of a rich collection. It was the first systematic catalog, or *catalogue raisonné*, attempting to describe accurately the complete oeuvre of the important artist-engravers of the fifteenth, sixteenth, and seventeenth centuries, grouped by national schools. All in all, the complete works of 640 artists were listed, of which about 200 were anonymous or known by monogram only. The oeuvre catalog in each case was preceded by biographical and critical notes; furthermore, deceptive copies of individual prints were described by diagrams in an appendix. Some reproductive engravings (for instance Marcantonio Raimondi and his school) were included in the roster, but the emphasis was in general on original works of engraving and etching. The French school (for instance, Duvet, Callot, or Claude Gellée) was not included, however, perhaps because he never got around to it, since he died in 1821, the year that his last volume appeared. It was, of course, inevitable in such a pioneering opus that mistakes of attribution or omission would occur. Nevertheless, it was the beginning, and scholars have been engaged in adding and correcting ever since. It is amazing how comprehensive his survey actually was. It is still in use for reference today. For example, a specific print such as Dürer's engraving *Virgin and Child with the Monkey* can be located and pinpointed from among the artist's other engravings of similar subject matter by a reference to Bartsch number 42. Any print can be recognized or recorded simply by referring to its Bartsch number. Adam von Bartsch will always be remembered as the titular father or patron saint of print catalogers.

I have expatiated on the *Peintre-Graveur*—possibly at undue length—because it can be regarded as the prototype of two useful classes of reference works. In one direction it pointed the way toward the *catalogue raisonné* in its perfection: the authoritative monograph on the graphic oeuvre of one artist, reproducing every print and every state, and including an account of states and techniques, as well as critical and biographical notes, and a census of extant examples. Scholarship has carried this idea to great lengths during the present century. The other notion inherent in the *Peintre-Graveur* is the inventory of possessions, *l'inventaire du fonds*, the catalogs issued by museums and libraries on their holdings in various special fields. Because those areas of subject matter have not been fully explored by specialists and art historians, the information offered is valuable and becomes doubly so in view of its paucity. Such catalogs are the foundations for future research, the stepping stones toward the authoritative and exhaustive treatment of the theme ultimately to be made. Meanwhile they serve as a mine of bibliographical and iconographical data for print collectors and scholars everywhere.

Let me cite at random a few such inventories, to give some idea of their scope and usefulness. Both the British Museum in London and the *Bibliothèque Nationale* in Paris have issued many such works. The former brought out a *Catalogue of Political and Personal Satires in the British Museum*, originally compiled by

F. G. Stephens (Vols. I–IV, 1870–83), and continued by Mary Dorothy George (Vols. V–XI, 1935–55). It is about the only reference book on the subject. Campbell Dodgson's *Catalogue of Early German and Flemish Woodcuts in the British Museum* (2 vols., 1903, 1911) is still used today because of the author's great erudition. A. M. Hind's *Catalogue of Early Italian Engravings in the British Museum* (2 vols, 1910) was indispensable until it was superseded by his more comprehensive multivolume opus of 1938–48, covering collections in many countries. In addition to many other studies of its holdings, the *Bibliothèque Nationale* has launched a most ambitious program of documenting its vast collection of French prints, the *Inventaire du fonds français,* devoting, up to the present, two volumes to the engravers of the sixteenth century, four volumes to those of the seventeenth century, nine volumes to those of the eighteenth century, and fourteen volumes to the printmakers after 1800. It is still in progress.

Other similar projects could be mentioned, again at random. The publications of the *Graphische Gesellschaft* in Berlin and of Paul Heitz in Strassburg, 1898–1942, often contain inventories of public collections on special subjects. A recent commendable enterprise has produced catalogs of fifteenth-century woodcuts and engravings in the National Gallery in Washington, learnedly annotated by Richard S. Field and Allan Shestack, respectively. Additional volumes are promised. Outside the domain of fifteenth-century art one might cite the several catalogs (four volumes) of maps and atlases in the Library of Congress, compiled by P. Lee Phillips. This is a specialty that cries for a Bartsch to survey in its entirety. Prints of ornament and architecture likewise comprise a section that calls for documentation and amplification. Meanwhile scholars must be satisfied with the *Katalog der Ornamentstiche in der Sammlung der Staatliche Kunstbibliothek, Berlin* (1936). Another relatively undocumented field is that of *Ukiyoye* prints, where a museum inventory, such as Laurence Binyon's *Catalogue of Japanese and Chinese Prints in the British Museum* (1916) is still very useful.

Perhaps the most unknown and uncharted area in print history is American graphic art. One wonders why the subject has been so neglected by scholars. Nineteenth-century American graphic art, for example, is by no means inferior to other national schools (such as German, Italian, Dutch, Russian, and Scandinavian) during the same period, except that of France and possibly England in the first quarter of the century. Beyond the works of Stauffer, Fielding, and Peters, there has been little effort to map the full extent of American printmaking. Similarly, there has been little attempt to assess its merit in comparison with other schools. One cannot, of course, make a value judgment until one knows just what there is to value. There are indications, however, of a growing interest in American printmaking. The New York Public Library in various publications has touched upon the subject. Its catalog, for example, of *American Historical Prints, Early Views of American Cities from the Stokes and Other collections in the New York Public Library* (1933) localizes for that institution what I. N. Phelps Stokes has treated more broadly in his monumental *Iconography of Manhattan Island.* Sinclair Hamilton's catalog of early American book illustrators and wood engravers, 1670–1870, in the Princeton University Library (2 vols., 1958, 1968), and Nicholas Wainright's survey of lithographic views of Philadelphia, published by the Historical Society of Pennsylvania in 1958 (but listing other Philadelphia

sources besides the Society's own holdings) are diverse steps in the right direction. But there is still much research to be done. One welcomes with great enthusiasm, therefore, the publication of this *Catalog of American Prints* in the Library of Congress. It reveals, intelligently and accurately, some of the resources of the greatest repository of American prints in the country. It is bound to stimulate and facilitate scholarly research throughout our land. Print lovers should again be grateful to Adam von Bartsch for another catalog inspired by his illustrious example.

CARL ZIGROSSER

INTRODUCTION

The Library of Congress found itself concerned with the fine arts early in its history, when the library of Thomas Jefferson was purchased in 1815 to replace the books lost during the War of 1812. Jefferson's interest in architecture and the arts is well known, and his collection reflected the breadth of intellectual concerns one would expect of a well-traveled and cultured man.

Thereafter, prints and other pictures came to the Library and, after the mid-nineteenth century, in increasing numbers. Some were presented to the nation, some were purchased in 1867 as part of a collection desired primarily for its books and other library materials, and some arrived as copyright deposits when this function was centered in the Library of Congress by legislation of 1865 and 1870. Thus, the early growth of the picture collections in the Library followed no plan or pattern but proceeded from the initiative of persons outside the Library staff.

By the late 1880's the Library had outgrown its rooms in the Capitol Building and work was begun on a new Library building across the street. In 1897, when the new building was occupied and the collections were surveyed, the number of prints had reached the staggering total of 54,236 items. They were increasing at the rate of 11,000 pictures annually.

A "Department of Graphic Arts" was designated in the Report of the Librarian for 1897, although the name was soon shortened to "Art Department" in the first of a series of rechristenings. The widow of Gardiner Greene Hubbard, business executive and ex-Congressman, presented her husband's collection to the Library and stipulated that the Librarian appoint a Superintendent of an art gallery to be designed to house the excellent works by Dürer, Mantegna, Rembrandt, and other master printmakers in the Hubbard Collection. Moreover, upon her death in 1909, a bequest from Mrs. Hubbard established a fund to provide an annual income which could be used for the purchase of prints for the Library.

The Hubbard Fund arrived at the right time. To expand the new collection it was necessary to acquire prints from all countries of the world. Copyright receipts were not helpful in this respect, and indeed they had long since ceased to provide many prints of artistic interest. In the nineteenth century, it was common for all prints—whether intended for the connoisseur or the general public—to be deposited; by the end of the century, this practice was generally limited to prints intended for wide sale, as well as photographs and reproductions. As a result, it became necessary for the Library to rely on purchase funds and on gifts from sympathetic artists and collectors to increase its holdings of fine prints, a situation that still exists today.

It is fascinating to trace the changes in taste over the period of the two centuries encompassed by the Library's holdings of American prints acquired from these different sources. The detailed catalog which follows, listing all but the commercial American prints in the collections, should help to make this resource more easily accessible to scholars and artists. A few remarks about the scope of the works represented may whet the appetite of readers.

Until the time of the Centennial Exposition in Philadelphia in 1876, printmaking was an occasional diversion for the serious artist in America. Bass Otis, Benjamin West (who, in fact, did his lithographs in England), and the Peales made prints, as did painter-illustrators like Winslow Homer. In 1877, however, there arose a group of artists, devoted to the production of etchings, who were successful in reaching the art-buying public. Clubs of etchers and widely advertised editions of prints became common phenomena in the 1880's and 1890's. Meanwhile, artists abroad were becoming increasingly interested in printmaking as a medium of direct expression; Whistler, Otto Bacher, Frank Duveneck, and Joseph Pennell were among the most prolific and inventive of American expatriates.

These two groups of printmakers provided direction and tutelage for the next generation of American artists. The various federal art projects of the 1930's and the teaching of Stanley William Hayter in the 1940's are among other forces that have made printmaking a vital art in this country. Today, although the aesthetic and technical climate of printmaking has undergone a revolution, the graphic arts remain a primary means of expression for artists in the United States.

The development of the Library's collection of prints reflects this change of interest, for it is precisely when the graphic arts became a direct outlet for creative expression that the active interest in improving the collection of fine prints arose.

With the provision of purchase funds, the establishment of an art gallery, and the allocation of staff, the work of organizing the graphic arts collections began in earnest. The catalog of the Hubbard Collection, compiled by Arthur J. Parsons, was published in 1905. Subsequent chiefs of the Fine Arts Division, as it came to be called, continued to put the collections in order. Other gifts were received, notably those from George Lothrop Bradley and Charles L. Freer, and the Carnegie Corporation provided funds for a Chair of Fine Arts to support a competent specialist.

The Hubbard, Bradley, and Freer collections provided a solid basis of old master prints; copyright receipts, other gifts, and purchases with the Hubbard Fund brought newer prints into the Library. Finally, the Pennell Collection and the Pennell Fund received in the 1930's made a significant contribution for the collection of important modern prints.

As the work of building and organizing the collections progressed, frequent public exhibitions in the 1920's made the world aware of the Library's interest in fine printmaking. As a result, when Joseph Pennell returned to the United States from his years abroad he became aware of the activities of the Library of Congress. Pennell had already made important gifts to the New York Public Library; now he decided to become a benefactor of the Library of Congress.

He provided that his estate—including his own prints and drawings, his collection of works by Whistler, his books and papers, and his prints by important nineteenth- and twentieth-century artists—should go to the Library, along with a substantial endowment for the continuing purchase of prints of the highest quality, executed in the last hundred years by artists of all nationalities. Mrs. Pennell had the use of Pennell's estate for her lifetime, but after her death in 1936 the Library received the Pennell Collection and Fund and entered its present stage of activity.

Mr. Pennell's will provided that a committee, composed of the Chief of the Fine Arts Division (today called the Prints and Photographs Division) and two artists—an etcher and a lithographer of note—should be appointed to recommend prints for the collection. The artists were to be selected on the recommendation of the Directors of the National Art Gallery, since re-named the National Collection of Fine Arts, and the Corcoran Gallery of Art—at that time the two major institutions in Washington which were active in the fine arts.

Accordingly, a committee composed of Dr. Leicester B. Holland (then Chief of the Division), John Taylor Arms, and Stow Wengenroth was appointed, and purchases began for the Pennell Collection. Since that time, Miss Alice Lee Parker, and, later, Edgar Breitenbach, have served as the Library's *ex officio* members, and Arthur William Heintzelman, Benton Spruance, Fritz Eichenberg, Rudy Pozzatti, and Gabor Peterdi have served various terms with great distinction and dedication as successive artist members. There has always been an attempt to bring into the committee artists well acquainted with contemporary printmaking in all its variety and also aware of the necessity for the Library to acquire work of every style, provided the work is of sufficient quality to merit future attention.

In order to give the committee a chance to see other prints than might be found in commercial galleries or offered by artists themselves, the Library began its series of National Exhibitions of Prints in 1941. The work of a broad cross-section of American printmakers has been shown in the twenty National Exhibitions held since then, and a number of excellent prints, frequently by young or little-known artists, have been purchased with Pennell funds from the entries to the exhibitions.

Apart from exhibitions at the Brooklyn Museum, started by the Society of American Etchers, there were no other exhibitions of this kind in the 1940's; until the present decade, the National Exhibition of Prints was a most important event for American printmakers. Today, more opportunities have become available to the younger printmaker, and more national competitions are held; as a result, the National Exhibition of Prints has become a biennial event, but it remains a great public attraction and a worth-while showcase both for the unknown printmaker and for artists of established reputation. Each show is sent on tour to other museums for a year or two after it closes at the Library of Congress.

There were some advantages in the Library's haphazard and comprehensive collecting activity of fifty years ago with respect to the graphic arts. Many prints were acquired which, because they no longer appeal to current taste, the Library would probably not acquire, even if they were on the market, but which are precious records of our aesthetic development. Here can be seen the changing preoccupations of artists and the growth of technical ability. Few museums are willing or able to document this as thoroughly as the Library of Congress.

This is the broad base of the Library's collection of prints, but obviously it does not explain the presence of the many prints of extraordinary quality and interest. A few of these came in as copyright deposits or with large gifts, but the many gaps which remained in the collections have been filled, and still are being filled, by the thoughtful application of purchase funds, and by the exploration of other means of acquisition. Such masterpieces as Josef Albers' early self-portrait, or the very scarce engravings of the twelve months by Elias Holl, the Younger, could not have been acquired (as they were recently) without the alert activity of the Library's specialists, the availability of purchase funds, the active solicitation of gifts, and occasional exchanges of duplicates with other institutions.

The full scope of the Library's holdings in the graphic arts became clear in the 1940's when a reorganization of the Library brought together all pictorial work, artistic or documentary, into a "Prints and Photographs Division." In the 1960's the motion picture collection was transferred to this division, which has prints, drawings, photographs, and posters in its custody, and the staff has been enlarged to bring the pictures into better order, to improve the physical condition of the collections, and to provide more adequate public service.

In this perspective, the collections of the Prints and Photographs Division of the Library of Congress can be seen to have a unique character. Many of the prints and

drawings are of museum quality. The groups of posters and cartoons are unequaled, at least in American institutions.

Along with these artistic treasures are such documentary works as the immense Farm Security Administration photograph files, the photographic portraits and Civil War pictures of Brady and his company, the Historic American Buildings Survey, and the copyright deposits of lithographs by such printers as Currier and Ives.

The Library of Congress, then, treats the graphic arts as a resource as rich and diversified as the book. It collects work of artistic merit and historical content with equal enthusiasm. It preserves the records of ordinary men and the highest achievements of genius. And, through its collections, it tries to provide the world of scholars and graphic artists with material of authenticity and quality.

This combination of active and passive collecting is reflected in this catalog, which is the first published record of the Library's holdings of prints by American artists. Here will be found the undoubted masterpieces as well as prints by artists now utterly forgotten. In the catalog, the reader will find nearly complete, or extensive, collections of prints by such artists as Whistler, Pennell, John Sloan, John Taylor Arms, and Ernest Haskell, along with large groups of prints by George Bellows, Arthur B. Davies, Mary Cassatt, Childe Hassam, and Reginald Marsh, to name a few artists from the past. Some printmakers are represented by a single print or by a few examples; often these are rarities, as in the case of John Singer Sargent, Paul Revere, or Charles Sheeler; in other cases this represents an omission which the Library is trying to correct.

At an early stage of planning this publication it was proposed that this should be a selective list, comprising those works which retain their significance as art objects today. But since this would have produced a catalog within the capability of a dozen American museums, it was decided to compile this more comprehensive list—even at the risk of swamping the Library's more precious and highly regarded prints beneath the mass of other pictures—so as to provide an unparalleled record of one aspect of the history of American art.

Even so, certain exclusions became necessary. This book does not include such prints as those by Currier and Ives and the other commercial publishers who aimed primarily at a popular market. It omits all reproductive prints, prints intended primarily as book or magazine illustrations (unless they were also issued as separate prints), and it excludes posters and other advertising prints. The user of this catalog should keep in mind that many artists listed here are also represented in the Library by works in one of these excluded categories.

Considering the history of printmaking in the United States, it will be seen that by these omissions this catalog is less than a comprehensive reflection of our graphic arts past in all its variety, and gives an incomplete impression of the scope of the American print collections of the Library of Congress. The book, with entries for about 1,250 artists, includes approximately 12,000 prints, arranged alphabetically by artist's name, and, if an artist is represented by more than one print, by title of the print. Wherever possible, the title used is that on the print itself; otherwise a title is supplied either from a published listing of the artist's work or by the cataloger.

The catalog contains virtually no prints acquired after 1966, when the typing of the final manuscript commenced. And, as noted above, no book illustrations as such are included, although many portfolios, containing a minimum of text or none at all, and many separate prints, which were also used as illustrations, are listed.

Wherever possible a short biography has been provided, following the artist's name; this is not intended to substitute for the more extensive biographical data provided in the reference works cited, but to help the reader identify the printmaker in question, to provide a useful chronological or geographical locator, and to suggest a source for

a fuller biography. The bibliography also provides a list of the *oeuvre* catalogs, on which many of the entries are based, and monographs used by the catalogers in the preparation of entries. An index is provided, listing geographical and proper names, titles of literary works to which prints refer, and the titles of series of prints listed under the artist's name.

The catalog is the accretion of many years' work, by different hands. It has been brought up to date and amended as much as possible, but inevitable omissions and errors are likely to be revealed as the catalog is used. The Prints and Photographs Division will be glad to have the help of alert readers in suggesting corrections and will be pleased to receive any documented information that will lead to the revision of the book.

In conclusion, tribute should be paid to the staff of the Prints and Photographs Division who have devoted their time and effort to this project. Miss Alice Lee Parker, formerly Assistant Chief of the Division, did much of the original cataloging. Mrs. Jeanne Tifft did the preparatory work and began the final cataloging. The major share of this work was borne by Mrs. Karen Beall, who for part of the time was assisted by Mrs. Mary T. Rudy and Mrs. Gail S. Shulman. The arduous tasks of giving the manuscript formal consistency and of typing it were shared by Miss Nóemí Galván and Robert E. Jordan. The divisional secretaries, Mrs. Lenore G. Gift and Mrs. Margie Ruth Lee, also assisted with the typing. Edgar Breitenbach, Chief of the Division, provided editorial direction, checked the manuscript for errors, and prepared the subject index which will add considerably to the usefulness of the book. The staff of The Johns Hopkins Press, particularly Mrs. Nancy M. Gallienne, John Gallman, Edward King, and Richard E. Shaw, have been of the greatest assistance in the publication of this book. And finally, the Library is grateful to the Ford Foundation for providing funds to make this publication possible.

Alan Fern
Assistant Chief
Prints and Photographs Division
Library of Congress

A NOTE ON THE ORGANIZATION OF THE CATALOG

The names of the artists of the prints included are arranged in alphabetical order. Following the artist's name is a brief biographical note intended merely to assist in the identification of the printmaker. This is followed by abbreviated titles of reference works in which more biographical information may be obtained.

After the biography, the prints by an artist are listed alphabetically by title. Whenever available, the title given is that used by the artist; otherwise, titles have been supplied from published reference works, dealers' invoices, notes made on the print (or its mat) at the time it was originally cataloged, or—as a last resort—by the cataloger. Invented supplied titles of this kind are usually descriptive in character. All supplied titles and all facts of publication not found on the print itself are enclosed in square brackets.

Following the title of the print, the date of execution is given whenever it can be determined. An attempt has been made to check dates with living artists when suitable evidence could not be found otherwise, and any information received in this way has been included. Since approximately half of the artists contacted did not reply, many of the dates are necessarily vague or omitted.

Following the date, the place of publication, printer, and date of publication (if different from the date of execution) are given when relevant. This is followed by the medium, expressed as exactly as possible.

The measurements of the prints are given in centimeters (exact to the nearest millimeter), height preceding width. Intaglio prints (engravings, etchings, aquatints, drypoints) are measured from edge to edge of the plate mark. Relief prints (woodcuts, linocuts, wood engravings) are measured in terms of the image at its widest point in each dimension. When some irregularity exists, this is explained in parentheses following the measurements.

Series notes and analytical notes follow the dimensions, in parentheses if given by the artist and in square brackets if supplied from another source.

The identification of a print in *oeuvre* catalogs and checklists is given whenever available. These citations are given in abbreviated form; the full citation is given in the bibliography.

The notes (describing states, editions, signatures, collector's marks, blind stamps) and "contents" lists, along with the source from which the print was obtained, are at the end of the entries when applicable. The edition note varies somewhat. At best it would read 3/50, meaning that this impression was the third pulled in an edition of fifty. Often only the total number pulled is known, resulting in a note: Edition of 25. The artist occasionally assigns a number to the print: No. 17. This is transcribed but does not necessarily refer to the edition. Other notes explain themselves adequately. When no source is given, the print was acquired with regular Library purchase funds.

A list of abbreviations begins on the facing page for reference as necessary.
An index of place names, personal and corporate names, biblical names, saints' names, and mythological names appears at the back of the book.

ABBREVIATIONS

A.—art

A—*American Art Annual*

ac.—active

Acad.—Academy

AGAA—Addison Gallery of American Art, Andover, Massachusetts

AI—Art Institute; Art Index (in book references following biographies)

AIC—Art Institute of Chicago

Ala.—Alabama

APT—*American Prints Today* (Print Council of America catalog)

Ariz.—Arizona

ASL—Art Students League

Assn.—Association

Asst.—Assistant

b.—born

B—Bénézit, *Dictionnaire . . . des peintres, sculpteurs, dessinateurs et graveurs*

BAID—National Institute for Architectural Education

bet.—between

BM—Brooklyn Museum

BMSch.A.—Brooklyn Museum School of Art

BMA—Baltimore Museum of Art

BMFA—Boston Museum of Fine Arts

BFASch.—School of the Boston Museum of Fine Arts

Brit. Mus.—British Museum, London

ca.—circa

Calif.—California

CAM—City Art Museum of St. Louis

cat.—catalog

CGA—Corcoran Gallery of Art, Washington, D.C.

chmn.—chairman

cm.—centimeters

CM—Cincinnati Museum Association

CMA—Cleveland Museum of Art

Co.—company

Col.—college

col.—color

coll.—collection(s)

Colo.—Colorado

Conn.—Connecticut

CUASch.—Cooper Union Art School, New York

d.—died

Del.—Delaware

dept.—department

dir.—director

div.—division

DAB—*Dictionary of American Biography*

DMFA—Dallas Museum of Fine Arts

DNB—*Dictionary of National Biography*

est.—establish(ing)

exh.—exhibition(s)

exp.—exposition

Abbreviations

f—files (biographical information in brochure and clipping files, Library of Congress)

f—fellowship (in body of biography)

F—Fielding, *Dictionary of American Painters, Sculptors and Engravers*

FA—fine arts

fe.—fecit

fl.—flourished

Fla.—Florida

FMA—Fogg Museum of Art, Harvard University, Cambridge, Massachusetts

Fnd.—foundation

G.—Groce and Wallace, *New York Historical Society Dictionary of Artists in America*

Ga.—Georgia

gal.—gallery

Gr.A.—Graphic Arts

Ill.—Illinois

Imp.—printed

Ind.—Indiana

Indus.—Industrial

Inst.—institute

Intl.—international

Instr.—instructor

Kans.—Kansas

Ky.—Kentucky

La.—Louisiana

LC—Library of Congress, Washington, D.C.

Let.—letter(s)

L.I.—Long Island

Lib.—library

M.—Mallett

Mass.—Massachusetts

Md.—Maryland

Mich.—Michigan

Minn.—Minnesota

Miss.—Mississippi

MIT—Massachusetts Institute of Technology, Cambridge, Massachusetts

MMA—Metropolitan Museum of Art, New York

Mo.—Missouri

MOMA—Museum of Modern Art, New York

Mont.—Montana

Mt.—mountain

Mus.—museum

NAD—National Academy of Design, New York

Natl.—national

N.C.—North Carolina

N.C.F.A.—National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

n.d.—no date

N. Dak.—North Dakota

Neb.—Nebraska

NEP—National Exhibition of Prints, Library of Congress, Washington, D.C.

Nev.—Nevada

NGA—National Gallery of Art, Washington, D.C.

N.H.—New Hampshire

N.J.—New Jersey

N.M.—New Mexico

No.—number

N.Y.—New York

NYPL—New York Public Library

NYSch.F. and App.A.—New York School of Fine and Applied Arts

Okla.—Oklahoma

Oreg.—Oregon

Pa.—Pennsylvania

PAFA—Pennsylvania Academy of Fine Arts

PC—Phillips Collection, Washington, D.C.

Phila.—Philadelphia

PIASch.—Pratt Institute Art School, Brooklyn, New York

PMA—Philadelphia Museum of Art

PMSch.IA—Philadelphia Museum School of Industrial Art

pres.—president

prof.—professor

R.I.—Rhode Island

RISch.Des.—Rhode Island School of Design, Providence

Res.—resident(ce)

SAGA—Society of American Graphic Artists, New York

SAM—Seattle Art Museum

sc.—sculpsit

S.C.—South Carolina

Sch.—school

S. Dak.—South Dakota

SFMA—San Francisco Museum of Art

Soc.—society

Suppl.—supplement

T-B—Thieme-Becker, . . . *Künstler Lexikon*

Tenn.—Tennessee

Tex.—Texas

Univ.—university

UCLA—University of California at Los Angeles

U.S.—United States of America

USC—University of Southern California

USIA—United States Information Agency, Washington, D.C.

Va.—Virginia

V&A—Victoria and Albert Museum, London

VMFA—Virginia Museum of Fine Arts, Richmond

V—Vollmer, . . . *Künstler Lexikon*

Vt.—Vermont

W.—*Who's Who in American Art*

Wash.—Washington

Wis.—Wisconsin

WMA—Worcester Museum of Art, Massachussetts

WMAA—Whitney Museum of American Art, New York

WW.—*Who's Who in Art*

WPA—Works Progress Administration

W. Va.—West Virginia

Wyo.—Wyoming

AMERICAN PRINTS
in the LIBRARY OF CONGRESS

Abbe, William Parker

1. *New Hampshire farm.* [195–] Wood engraving 2.4 x 7.7 cm. Signed on block: A. Pennell Fund.



Abbe 1

Abeles, Sigmund M.

b. New York, N.Y., 1934. Studied at PIASch., ASL, BMSch.A. Award: Natl. Inst. A. & Let., 1965. Also a sculptor and teacher. Res.: Wellesley, Mass., 1966. W.66.

1. *Self-portrait with cats.* [196–] Etching 30.2 x 45 cm. 17/30. Signed in pencil. Pennell Fund.



Abeles 1

Abelman, Ida

b. 1910.

1. *Father and children.* [193–] Linocut 30.2 x 22.5 cm. Signed in pencil. Stamp of WPA. By transfer.



Abelman 1

Abramovitz, Albert

b. Riga, Latvia, 1879. Coll.: V&A; Brit. Mus. Also a painter. Res.: New York, N.Y., 1938. W.38–39, AI.

1. *Letter from overseas.* [194–] Woodcut 23.7 x 21.5 cm. 9/100. Signed with monogram on block; signed in pencil. Gift.

2. *Rural scene.* [193–] Woodcut 22.8 x 30.6 cm. Signed with monogram on block; signed in pencil. Stamp of WPA. By transfer.



Abramovitz 1

Abrams, William Ross

b. Richmond, Va., 1920. Studied at ASL. Coll.: V&A, MOMA, PMA. Also a sculptor and painter. f.

1. *Grey landscape.* 1947. Col. woodcut 26.3 x 45.6 cm. 7/10. Signed and dated in pencil. Pennell Fund.

2. *Maine.* 1950. Col. Woodcut 29.2 x 41 cm. 4/18. Signed and dated in pencil. Pennell Fund.

3. *Still life with mug.* 1948. Col. woodcut 29.8 x 24.1 cm. 4/18. Signed and dated in pencil. Pennell Fund.



Achepohl 2



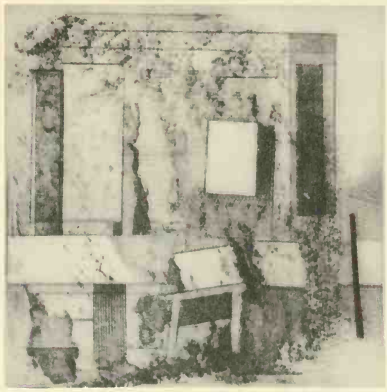
Abrams 3

Achepohl, Keith A.

b. Chicago, Ill., 1934. Studied at Univ. Iowa with Lasansky. f.

1. *Holy participants.* 1959. Intaglio 75.5 x 52.5 cm. 10/35. Signed and dated in pencil. Pennell Fund.

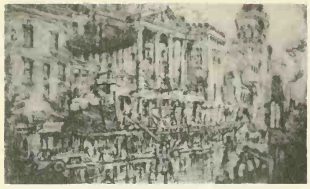
2. *Liebesgarten.* 1960. Intaglio 70.2 x 58.9 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.



Clinton Adams 1



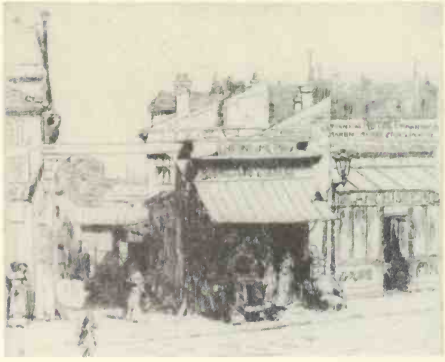
Adelman 1



Clifford Addams 1



Kenneth Adams 1



Aid 1



Wayman Adams 1

Adams, Clinton

b. Glendale, Calif., 1918. Studied at UCLA. Also a painter and craftsman; assoc. dir., Tamarind Lithography Workshop, 1960–61; dean, Col. of F.A., Univ. N. Mex. W.66.

1. *The window, II.* 1959. Intaglio 40.6 x 30.2 cm. 6/20. Signed and dated in pencil. Pennell Fund.

Adams, Kenneth Miller

b. Topeka, Kans., 1897. Studied at AIC, ASL. Coll.: DMFA, NYPL. Also a painter. Res.: Albuquerque, N. Mex., 1966. W.66, A.

1. *Harvest.* [1940] Lithograph 27.7 x 22.8 cm. Artist's proof. Signed in pencil. Pennell Fund.

Adams, Wayman

b. Muncie, Ind., 1883. Studied with Chase, Forsyth, Henri. Coll.: NYPL. Primarily a portrait painter. d. 1959. W.38–39, F, WW.

1. *The clinging vine.* [1930?] Lithograph 24.4 x 19.9 cm. Edition of 62. Signed in pencil. Hubbard Fund.

2. *The hymn.* [19—] Lithograph 24.4 x 19.6 cm. Signed in pencil. Pennell Fund.

3. *News.* [19—] Lithograph 33 x 24.6 cm. Signed in pencil. Pennell Fund.

Addams, Clifford

b. Philadelphia, Pa., 1876. Studied with Whistler in Paris. Worked in England and U.S. Award: medal, Panama–Pacific International Exp., 1915. d. 1942. f, A, F, V.

1. *Demolition scene no. 1.* 1938. Etching 16.5 x 27 cm. Signed in pencil: Clifford Addams fe. & imp. 1938. Pennell Fund.

2. *Soho alley.* Drypoint 12.4 x 33.3 cm. Signed in pencil. Pennell Fund.

Adelman, Lilian

1. *I like New York* [193–] Lithograph 44.3 x 33.7 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

Aid, George Charles

b. Quincy, Ill., 1872. Studied with Laurens, Benjamin, Constant in Paris. Worked in midwest U.S. Award: medal, St. Louis Exp., 1904. Also a miniature painter. F, A.

1. *Brocanteur, Paris.* Etching 11.7 x 13.8 cm. Signed with monogram on plate; signed in pencil. LC purchase.

2. *Canal, Rotterdam.* Etching 18.1 x 13.7 cm. Signed in pencil. LC purchase.

3. *Cathedral St. Gatien, Tours.* Etching 13.5 x 20.5 cm. Signed with monogram on plate; signed in pencil. LC purchase.

4. *Château de Blois.* Etching 14.8 x 21.9 cm. Signed with monogram on plate; signed in pencil. LC purchase.

5. *Château de Blois. Porte d'Entrée.* Etching 22 x 14.9 cm. Signed with monogram on plate; signed in pencil. LC purchase.

6. *Château de Chambord.* Etching 15.9 x 23.7 cm. Signed with monogram on plate; signed in pencil. LC purchase.

7. *Escalier Francois Ier Château de Blois.* Etching 22 x 14.9 cm. Signed with monogram on plate; signed in pencil. LC purchase.

8. *Ferruchio–Venice.* Etching 14.8 x 22 cm. Signed in pencil. LC purchase.

9. *Grand Canal, Venice.* Etching 16 x 24 cm. Signed in pencil. LC purchase.

10. *Isola bona.* Etching 21.4 x 27.1 cm. Signed on plate and in pencil. LC purchase.

11. *Moulin à Mechelen.* Etching 20.1 x 14 cm. Signed with monogram on plate; signed in pencil. LC purchase.

12. *Piazza Parrocchiale, Dolcequa.* Etching 23.9 x 18 cm. Signed on plate and in pencil. LC purchase.

13. *Pont Neuf, Paris.* Etching 9.9 x 15.1 cm. Signed with monogram on plate; signed in pencil. LC purchase.

14. *Quimperlé.* Etching 17.3 x 10 cm. Signed with monogram on plate; signed in pencil. LC purchase.

15. *Roman bridge, Cordova.* Etching 13.4 x 20.6 cm. Signed in pencil. LC purchase.

16. *Saint Pierre, Beauvais.* Etching 21.2 x 17.3 cm. Signed with monogram on plate; signed in pencil.

17. *Santa Maria della Salute, Venice.* Etching 22 x 14.8 cm. Signed in pencil. LC purchase.

18. *Venice.* Etching 16.3 x 27.5 cm. Signed with monogram on plate; signed in pencil. LC purchase.

Aikman, Walter Monteith

b. New York, N.Y., 1857. Studied with French, Smithwick, Boulanger, Lefebre. Awards: medals, Paris Exp., 1889, Chicago Exp., 1893, and Buffalo Exp., 1901. d. 1939? F, A, WW.

1. [*Landscape*] 1913. Wood engraving 14.9 x 13.1 cm. Signed on plate; signed and dated in pencil. Gift.

2. [*Sunset, La Hulpe*] 1892. Wood engraving 20.7 x 26.2 cm. Artist's proof on India paper. Signed and dated 1892 on block; signed and dated 1893 in pencil. Copyright deposit.

Akin, James

b. Charleston, S.C., ca. 1773. Worked primarily in Philadelphia. Posthumous exh., Pa. Acad. Also a miniaturist, caricaturist and designer. d. Philadelphia, Pa., 1846. G, F, B, T-B.

1. *Patrick Lyon.* Line engraving 18.5 x 13.4 cm. (mounted portion of sheet). Stauffer, 19. Stauffer Collection.

Albee, Grace (Thurston Arnold)

b. Scituate, R.I., 1890. Studied at RISch. Des. Coll.: MMA; CMA; RISch.Des., PMA; Natl. Mus., Stockholm; Trenton Mus.; Norton Art Gal. Res.: Kew Gardens, N.Y., 1966. W.66, A.

1. *Autumn.* [1951] Wood engraving 7.6 x 4.9 cm. Edition of 25. Signed with initials on block; signed in pencil. Pennell Fund.

2. *Barnyard.* [1942] Wood engraving 19.3 x 21.4 cm. 2/100. Signed on block and in pencil. Pennell Fund.

3. *The Boyer place.* 1946. [Albany: The Print Club, 1946] Wood engraving 12.6 x 18.6 cm. Edition of 150. Signed on block and in pencil. Pennell Fund.

4. *Central Park South.* [1934] Wood engraving 16.6 x 12.2 cm. 1/50. Signed in pencil; stamped with the artist's monogram. Pennell Fund.

5. *The contents of a small boy's pocket.* [1937] Wood engraving 11.1 x 21.7 cm. 1/100. Signed in pencil. Pennell Fund.

6. [*Dunes.* 1961] Wood engraving 10.6 x 21 cm. Edition of 35. Signed with initials on block; signed in pencil with notes: "Marion by Sir Walter Scott. Introduction to Canto third. Yet pleased, our eye pursues the trace GA burnished proof—Jap. vellum." Gift.

7. *Entangled tractor.* [1945] Wood engraving 11.6 x 20.4 cm. Edition of 100. Signed on block and in pencil. Pennell Fund.

8. *Forgotten things.* [1943] Wood engraving 20.4 x 28.6 cm. Edition of 200. Signed on block and in pencil. Pennell Fund.

9. *Housing problem.* [1937] Woodcut 17.1 x 19.9 cm. 7/80. Signed in pencil. Pennell Fund.

10. *A Hungarian–American farm.* [1943] Wood engraving 15.3x 32.2 cm. 2/100. Signed on block and in pencil. Pennell Fund.

11. *Junked.* [1939] Wood engraving 18.8 x 22.9 cm. 9/100. Signed in pencil. Pennell Fund.

12. *Manhattan backwash.* [1938] Wood engraving 16.8 x 21.8 cm. 10/100. Signed on block and in pencil. Pennell Fund.

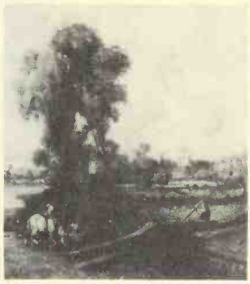
13. *On the beach.* [1963] Wood engraving 14.7 x 20.9 cm. 5/20. Signed with initials on block; signed in pencil. Gift.



Albee 3



Albee 18



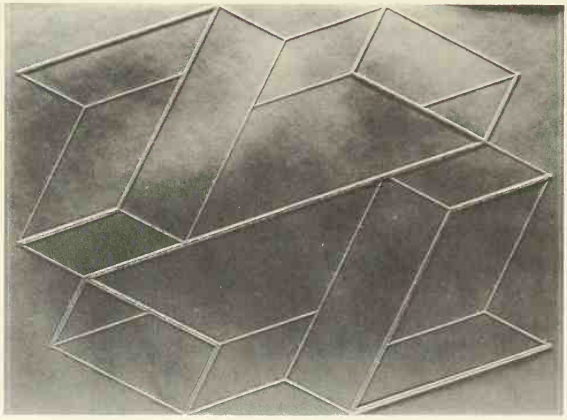
Aikman 1

14. *One last spring.* [1954] Wood engraving 7.6 x 5.1 cm (*Her* Four seasons miniatures, no. 3) Edition of 35. Hand burnished proof. Signed with initials on block; signed in pencil on China paper. Gift.

15. *Pennsylvania barn buildings.* [1945] Wood engraving 12.1 x 28.6 cm. Edition of 100. Artist's proof. Signed on block and in pencil. Pennell Fund.

16. *Pennsylvania farm* [1939] Wood engraving 14 x 24.1 cm. 9/100. Signed on block and in pencil. Pennell Fund.

17. *Pottery.* [1942] Col. wood engraving 8.8 x 6.4 cm. 5/100. Signed in pencil. Pennell Fund.



Albers 1

18. *Residual.* [1958] Wood engraving 18.6 x 12.7 cm. Edition of 35. Artist's burnished proof. Signed with initials on block; signed in pencil on Japanese vellum. Gift.

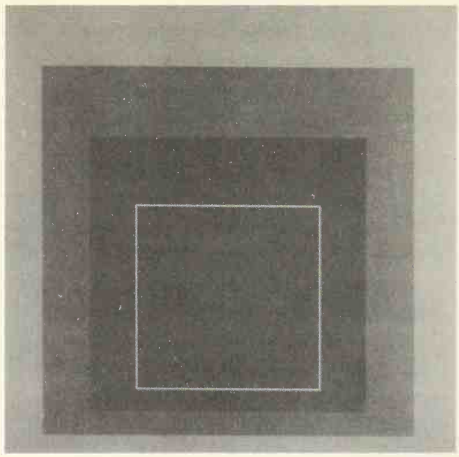
19. *Second Baptist.* [1949] Wood engraving 21.2 x 15 cm. Edition of 15. Signed on block and in pencil. Pennell Fund.

20. *The storm, Old Chelsea District, N.Y.* [1946] Wood engraving 11.6 x 15 cm. Edition of 50. Signed in pencil. Pennell Fund.

21. *Suburban Charleston.* [1950] Wood engraving 11.7 x 21 cm. Second state. Edition of 50. Signed on block and in pencil. Pennell Fund.

22. *Summer.* [1953] Wood engraving 4.5 x 7.6 cm. Edition of 25. Signed with initials on block; signed in pencil. Pennell Fund.

23. *Winter.* [1953] Wood engraving 4.8 x 7.5 cm. Trial proof. Signed in pencil. Pennell Fund.



Albers 3

Albers, Josef

b. Bottrop, Germany, 1888. Studied at Royal Acad. Sch., Berlin; A. Acad., Munich; Bauhaus, Weimar. Coll.: BM, CM, AGAA, NGA, MMA. Also a painter, writer, lecturer and craftsman; teacher and chairman, Black Mt. Col. and Yale Univ. W.62, A.

1. *Intaglio solo XI.* 1962. Inkless intaglio 19.6 x 26 cm. 2/30. Signed and dated in pencil. Pennell Fund.

2. [*Self-portrait.* ca. 1916–18] Lithograph 45.8 x 30.2 cm. Signed in pencil. Gift and Pennell Fund.

3. *W[hite] L[ine] S[quare] VIII.* [19]66. Lithograph (black and gray) 39.9 x 39.9 cm. Artist's proof. Signed with initial and dated in pencil. Stamped on verso: Gemini G.E.L. Los Angeles, Calif. Pennell Fund.



Albers 2



Malvin Albright 1



Ivan Albright 1



Aldrich 1



Aldrin 1



Allen 6

Albright, Ivan Le Lorraine

b. Chicago, Ill., 1897. Studied at AIC, PAFA, NAD. Awards: MMA, PAFA, AIC. Coll.: MMA, AIC, MOMA, BM, PMA. Also a painter. W.62, A, WW.

1. *Self-portrait.* [1948] Lithograph 36 x 25.8 cm. Signed in pencil. Pennell Fund.

Albright, Malvin Marr (Zsissly)

b. Chicago, Ill., 1897. Studied at BAID. Awards: PAFA, AIC. Primarily a painter and sculptor. Res.: Warrenville, Ill., 1966. W.66, WW, A.

1. *Boothbay Harbor.* [New York: Associated American Artists, 1956] Lithograph 23 x 32.8 cm. Signed in pencil. Pennell Fund.

2. *Victoria.* [New York: Associated American Artists, 194–?] Lithograph 21.7 x 32.6 cm. Signed on stone and in pencil: Zsissly. Pennell Fund.

Albro, Maxine

b. 1903. M.

1. *Dona Rosa, Mexico.* [193–?] Lithograph 25.3 x 34.3 cm. 22/50. Signed in pencil. Hubbard Fund.

2. *Taxco street, Mexico.* [193–?] Lithograph 40.1 x 32.8 cm. 39/40. Signed in pencil. Hubbard Fund.

3. *Tehuantepec baby,* Mexico. [193–?] Lithograph 31.5 x 25.5 cm. 44/75. Signed in pencil. Hubbard Fund.

Aldrich, Adolf

1. [*Old bridge.* 1937] Woodcut 14.5 x 20.6 cm. 3/7. Signed in ink. Stamp of WPA. By transfer.

Aldrin, Anders Gustav

b. Sweden, 1889. Exh.: MMA, PAFA, AIC. California painter. Res.: Los Angeles, Calif., 1962. W.62.

1. *The sycamore grove.* [1933]. Col. woodcut 20.5 x 28 cm. Signed in pencil. By transfer.

Alechinsky, Pérre.

See Grippe, P., *21 Etchings and Poems*

Allen, James E.

b. Louisiana, Mo., 1894. Studied at AIC, ASL and with H. Hofmann, Pennell and Gorky. Coll.: BM, CM, CMA, AIC, PMA. Also a painter. W.62, A.

1. [*Iron men.* 1940] Lithograph 36.5 x 23 cm. Signed in pencil. Pennell Fund.

2. [*The menace.* 1937] Lithograph 22.3 x 31.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. [*Prayer for rain.* 1938] Lithograph 26.5 x 36 cm. Edition of 40. Signed in pencil. Pennell Fund.

4. [*Reserves.* 1941] Lithograph 31.6 x 31 cm. Signed in pencil. Pennell Fund.

5. [*Teeming ingots.* 1935] Etching 30.3 x 25.1 cm. Signed in pencil. Presentation print of the Society of American Etchers, 1935. Gift.

6. [*Up above the world*] 1936. Etching 31.7 x 22.7 cm. Signed and dated in pencil. Pennell Fund.

Alps, Glen Earl

b. 1914. West coast educator and artist. Res.: Seattle, Wash., 1966. W.66.

1. *Collagraph no. 6.* 1958. Collage intaglio 45.5 x 60.8 cm. Edition of 6. Signed and dated in pencil. Pennell Fund.

Altman, Harold

b. New York, N.Y., 1924. Studied at ASL; CUASch.; Grande Chaumière, Paris. Awards: Guggenheim f.; Tamarind Lithography Workshop f.; Natl. Acad. A & Let., N.Y.; Fulbright research f. Numerous national, international and one-man exh. Coll.: BM, CM, AIC, NGA, WMAA. W.66, f.

1. *City fragments.* [1960] Etching 45.4 x 59.8 cm. 1/40. Signed in pencil. Pennell Fund.

2. *Frieze.* [1958] Etching 31 x 36.5 cm. Artist's proof. Signed in pencil. Pennell Fund.

3. *L.P.* [1958] Etching and aquatint 40.2 x 29.8 cm. 4/20. Signed in pencil. Pennell Fund.

4. *Man.* [1958] Etching 15 x 19.9 cm. 6/35. Signed in pencil. Pennell Fund.

5. *People.* [1965] Etching 15.8 x 18 cm. 30/55. Signed in pencil. Pennell Fund.

6. *Triolet.* [1958] Etching and aquatint 29.8 x 40 cm. 9/20. Signed in pencil. Pennell Fund.

7. *Waiting, I.* 1959] Etching 29.9 x 30.3 cm. 18/220. Signed in pencil. Pennell Fund.

8. *Waiting, II.* [1960] Etching and aquatint 22.8 x 60.1 cm. Second state. Edition of 40. First artist's proof. Signed in pencil. Pennell Fund.

Portfolio: Altman, Harold, *The four seasons.* University Park: The Pennsylvania State University Press, 1965. 4 etchings, with an essay by William Styron.



Alps 1



Altman 4

Amen, Irving

b. New York, N.Y., 1918. Studied at ASL, PIASch., Coll.: MMA; MOMA; CM; BMA; Bibliothèque Nationale, Paris; V&A. Also a painter and sculptor. Res.: New York, N.Y., 1966. W.66.

1. *Blind musicians.* 1947. Woodcut 40.6 x 30.7 cm. Signed and dated in ink. Gift.

2. *Child with flowers.* 1961. Col. soft-ground etching 45.4 x 30.4 cm. 10/60. Signed and dated in pencil. Pennell Fund.



Amen 12

3. [*Christmas card*] 1960. Col. woodcut 35 x 12.2 cm. Signed twice on block. Gift.

4. *The eve of the Sabbath.* 1954. Col. woodcut 55.2 x 37 cm. Edition of 60. Signed with initials on block; signed and dated in pencil. Pennell Fund.

5. *Evening.* 1949. Col. woodcut 40.8 x 52 cm. First state. 11/25 (A/25/11). Signed with initials on block; signed and dated in pencil. Pennell Fund.

6. *Flight.* 1948. Woodcut 25.5 x 17.7 cm. Signed on block; signed and dated in ink. Gift.

7. *Homage to Telemann.* [1956] Col. woodcut 76.8 x 49.8 cm. 12/35. Signed in black crayon. Pennell Fund.

8. *Lottery [vendors], Spain.* 1955. Woodcut 39.2 x 51.2 cm. Signed and dated in pencil. Pennell Fund.

9. [*Man of sorrows*] 1947. Col. woodcut 41.4 x 29 cm. Signed and dated on block; signed and dated in ink. Gift.

10. *Orchard street.* 1950. Col. woodcut 40.8 x 51.5 cm. First state. 1/10 (A/10/1). Signed with initials on block; signed and dated in pencil. Pennell Fund.

11. *Peggy's Cove–Nova Scotia.* 1955. Col. woodcut 33 x 57.8 cm. 4/20. Signed and dated in pencil. Pennell Fund.

12. *Piazza San Marco.* 1954. Col. woodcut 40.8 x 53.4 cm. 10/–. Signed and dated in pencil. Pennell Fund.

13. *Soldiers die lonely.* [1951] Col. woodcut 40.6 x 55.7 cm. First state. 1/3 (A–3). Signed in pencil. Pennell Fund.

14. *Venice recalled.* 1954. Col. woodcut 40.5 x 53.3 cm. 10/75. Signed with initial on block; signed and dated in pencil. Pennell Fund.



Anchel 1

Anchel, Harold

1. *Market.* [193–] Lithograph 30.1 x 25.2 cm. Signed in pencil. Stamp of WPA. By transfer.



Niels Andersen 1

Andersen, Niels Yde

b. Copenhagen, Denmark, 1888. Coll.: Albright A. Gal., Moscow Mus. Foreign A. Also a painter, educator and designer. W.62.

1. *Blast furnace, no. 2.* 1938. [Buffalo: Print Club, 1938] Drypoint 29.1 x 21.4 cm. Signed and dated in pencil. Pennell Fund.

2. *Going to town.* 1939. Drypoint 25.4 x 17.7 cm. Signed and dated in pencil. Pennell Fund.

3. *My hat.* 1943. Drypoint 17.7 x 12.6 cm. Third state. 7/31. Signed and dated in pencil. Pennell Fund.

4. *The riggers go up.* [1936] Drypoint 28 x 21.7 cm. Signed in pencil. Pennell Fund.

Anderson, Alexander

b. New York, N.Y., 1775. First native wood engraver in U.S.; physician and miniaturist, as well as prolific illustrator. Founder, Natl. Acad. d. Jersey City, N.J., 1870. F, T-B, DAB, G.

1–6. [*Six vignettes.* 18—] 6 wood engravings, each approx. 4.6 x 8.5 cm. No. 2 is a restrike. LC purchase.

Alexander Anderson is also represented in LC by many book illustrations and a group of 17 original wood blocks.



Alexander Anderson 1–6

Anderson, Clarence William

b. Wahoo, Nebr., 1891. Studied at AIC. Active illustrator and writer since 1942. W.62.

1. *The dark hill.* 1937. Drypoint 25.3x 35.3 cm. Signed in pencil. Pennell Fund.

2. *The northwest wind.* 1938. Lithograph 24.7 x 33.8 cm. Edition of 75. Signed in pencil. Pennell Fund.

3. *White Horse Ledge, N.H.* [1937?] Drypoint 31.8 x 41.7 cm. Edition of 90. Signed in pencil. Pennell Fund.



Clarence Anderson 2

Anderson, Frank Hartley

b. Boston, Mass., 1890. Studied at AIC. Coll.: Natl. Mus., Stockholm; A. Mus., Wichita. Also an architect and teacher, Univ. Ala. W.38–39.

1. *Cascades and pool.* Woodcut 26.5 x 31.3 cm. Signed in pencil. Gift.

2. *Church supper.* Woodcut 26.8 x 31.7 cm. Signed in pencil. Presentation print of the Southern Printmakers' Society, 1936. Pennell Fund.

3. *Negro preachin'.* Woodcut 26.7 x 31.6 cm. Signed with monogram on plate; signed in pencil. Gift.

Anderson, R.

19th-century artist.

1. [*The hay cart.* 1881] Etching 21.2 x 30.1 cm. Signed on plate and in pencil. Hubbard Collection.



Frank Anderson 1

Andrews, Joseph

b. Mass., ca. 1805. Apprentice under Abel Bowen; partner in Carter, Andrews & Co., Mass. Traveled abroad but worked mainly in Boston. Primarily a portrait engraver. d. 1873. G, B, F, T-B.

1. [*Portrait of a lady.* 18—] Line engraving 25.6 x 17.8 cm. Proof before title.



Andrus 2



Antonucci—Portfolio, *Faust*



Angelo 3



Antreasian 2

Andrus, Vera

b. Plymouth, Wis., 1896. Studied at ASL. Coll.: MMA, BMFA. Also a painter, writer, teacher and illustrator. Res.: Gloucester, Mass., 1966. W.66.

1. [*Harbor window*] 1950. Lithograph 26.8 x 36.5 cm. Signed and dated in pencil. Pennell Fund.

2. *Leaves of the sea.* 1937. Lithograph 25.1 x 32 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

Angelo, Valenti

b. Massarosa, Italy, 1897. Coll.: NYPL. Also an illustrator, writer, painter, sculptor and designer. Res.: Bronxville, N.Y., 1962. W.62

1. *The alley.* 1952. Wood engraving 27 x 31.4 cm. 1/50. Signed and dated in pencil. Pennell Fund.

2. *Juniper tree.* [1951. Hicksville, N.Y.: Miniature Print Society, 1952] Col. woodcut 9.7 x 12.3 cm. Signed in pencil. Pennell Fund.

3. *Sierra juniper, no. 1.* 1952. Woodcut 20.4 x 25.4 cm. 1/50. Signed and dated in pencil. Pennell Fund.

Antonucci, Emil

Portfolios: *Faces.* New York: Hand Press, 1962. NE 1215.A55A44 Rare Book Div. *Faust.* New York: Hand Press, 1963. PS 3551.N8F3 P&P Case.

Antreasian, Garo Zareh

b. Indianapolis, Ind., 1922. Studied at John Herron AI. Coll.: BMFA, PMA, NGA, BM. Exh.: Art USA, 1959; UNESCO European traveling exh.; USIA traveling exh. Technical dir. and master printer, Tamarind Lithography Workshop, 1960–61; assoc. prof., Dept. A, Univ. N. Mex. Res.: Albuquerque, N. Mex., 1966, W.66.

1. *Blossoming tree.* 1958. Lithograph 61.8 x 48.5 cm. 3/17. Signed and dated in pencil. Pennell Fund.

2. *Bright red.* 1961. [Los Angeles: Tamarind Lithography Workshop] Col. lithograph 76.5 x 57 cm. 15/15. Signed and dated in white pencil. Blind stamps of artist and press. Pennell Fund.

3. *Calligraphic image.* 1961. [Los Angeles: Tamarind Lithography Workshop] Lithograph 76.5 x 57 cm. 15/15. Signed and dated in white pencil. Blind stamps of artist and press. Pennell Fund.

4. *Embossed verticals.* 1961 [Los Angeles: Tamarind Lithography Workshop] Col. lithograph 76.5 x 57 cm. 15/15. Signed and dated in white pencil. Blind stamps of artist and press. Pennell Fund.

5. *The land.* 1960. [Los Angeles: Tamarind Lithography Workshop] Col. lithograph 66 x 100.6 cm. 3/20. Signed and dated in pencil. Blind stamp of press. Pennell Fund.

6. *The sea.* 1960. [Los Angeles: Tamarind Lithography Workshop] Col. lithograph 67 x 98 cm. Edition of 16. Signed and dated in pencil. Blind stamps of artist and press. Pennell Fund.

7. *Sea wake.* 1960. [Los Angeles: Tamarind Lithography Workshop] Col. lithograph 65.6 x 99.5 cm. 15/15. Signed and dated in Pencil. Blind stamps of artist and press. Pennell Fund.

Anuszkiewicz, Richard.
See New York Ten.

Armington, Caroline Helena (Wilkinson)

b. Brampton, Ontario, 1875. Studied at Julian Acad., Paris. Coll.: CMA; MMA; NYPL; BM; Bibliothèque Nationale, Paris. Also a painter. d. Paris, 1939. W.38–39, Avery, B.

1. *La Cathedrale de Tours.* 1920. Etching 34.6 x27.4 cm. 37/100. Signed with initials and dated on plate; signed in pencil. LC purchase.

2. *Fordington Mill Stream, Dorchester, Dorset.* 1927. Etching 21.4 x 26.2 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

3. *Houses of Parliament, London.* 1927. Etching 26 x 21.4 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

4. *Hungerford Bridge, London.* 1927. Etching 17.7 x 22.9 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

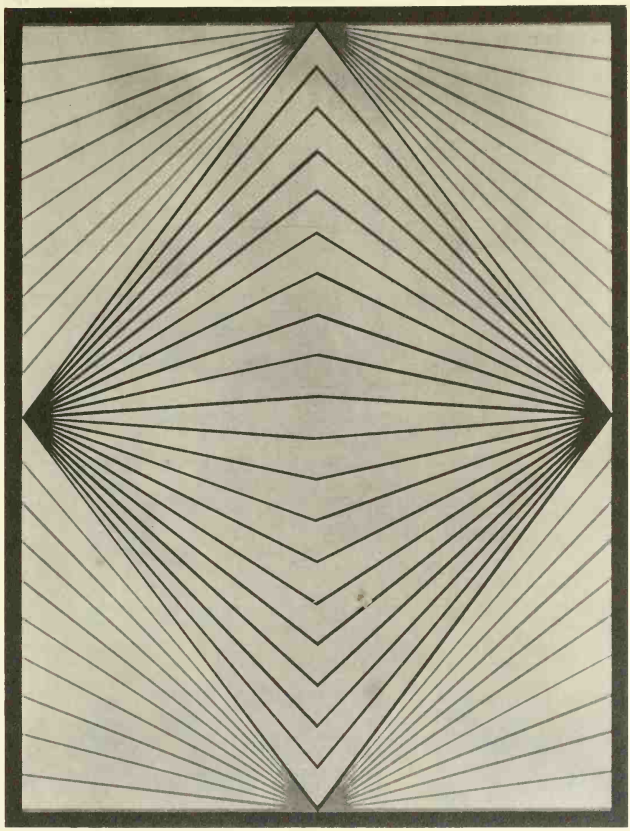
5. *Martin's house near Dorchester, Dorset.* 1927. Etching 21.4 x 26.2 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

6. *Meadow at Dorchester, Dorset.* 1927. Etching 17.7 x 22.8 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

7. *Notre Dame de Paris et le Petit Pont.* 1921. Etching 31 x 24.4 cm. 53/100. Signed with initials and dated on plate; signed in pencil. LC purchase.

8. *Le Pont Alexandre III, Paris.* 1927. Etching 16.8 x 25.8 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

9. *La Rue de Beauvais à Chartres.* 1920. Etching 24.9 x 13.8 cm. Signed with initials and dated on plate; signed in pencil and inscribed: For the Library of Congress. Gift.



Anuszkiewicz—Portfolio, *New York Ten*



Caroline Armington 2

10. *Saint Paul's, London.* 1927. Etching 26.2 x 21.4 cm. Signed and dated on plate; signed in pencil and inscribed: For the Library of Congress. Gift.

11. *Sur le Pont de Moret.* 1917. Etching 9.9 x 6.2 cm. 41/75. Signed with initials and dated on plate; signed in pencil. LC purchase.

12. *Thomas Hardy's birthplace near Dorchester, Dorset.* 1927. Etching 20.9 x 26.6 cm. Signed and dated on plate; signed in pencil and inscribed: For the Library of Congress. Gift.

13. *Tower Bridge and the Pool of London.* 1927. Etching 21.3 x 26.2 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

14. *Tower of London.* 1927. Etching 26.2 x 21.3 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

15. *Windsor Castle.* 1927. Etching 21.3 x 26.1 cm. Signed and dated on plate; signed in pencil and inscribed: To the Library of Congress. Gift.

16. *Winterborne Abbas near Dorchester, Dorset.* 1927. Etching 21.4 x 26.2 cm. Signed and dated on plate; signed in pencil and inscribed: For the Library of Congress. Gift.

Armington, Frank Milton

b. Fordwich, Ontario, Canada, 1876. Studied at Julian Acad., Paris. Coll.: BM, NYPL. Also a painter. d. New York, N.Y., 1941. W.38–39, 47; B; A.



Frank Armington 14

1. *Au coin du feu.* 1927. Drypoint 22.6 x 17.7 cm. Signed with initials and dated on plate and in pencil. LC purchase.

2. *Dans les Tuileries, Paris.* 1907. Etching 17.9 x 13.1 cm. Signed with initials and dated on plate and in pencil. LC purchase.

3. *Le déjeuner.* 1923. Drypoint 27.2 x 21.1 cm. 20/50. Signed with initials and dated on plate and in pencil. LC purchase.

4. *Devant le tableau.* 1927. Drypoint 22.7 x 17.7 cm. Signed with initials and dated on plate and in pencil. LC purchase.

5. *Lily.* 1927. Drypoint 22.7 x 17.6 cm. Signed with initials and dated on plate and in pencil. LC purchase.

6. *Pont-Neuf, Paris.* 1907. Etching 20.7 x 27 cm. Signed with initials and dated on plate and in pencil. LC purchase.

7. *Quai de Conti, Paris.* 1908 Etching 19.9 x 26.7 cm. Signed with initials and dated on plate and in pencil. LC purchase.

8. *Rue de l'Echaudé, Paris.* 1907. Etching 21 x 15.2 cm. Signed with initials and dated on plate and in pencil. LC purchase.

9. *Rue Wallonne et la flèche de Notre Dame, Bruges.* 1908: Etching 20.1 x 14.1 cm. Signed with initials and dated on plate and in pencil. LC purchase.

10. *Songeuse.* 1927. Drypoint 22.8 x 17.7 cm. Signed with initials and dated on plate and in pencil. LC purchase.

11. *Sur le canapé.* 1927. Drypoint 22.8 x 17.6 cm. Signed with initials and dated on plate and in pencil. LC purchase.

12. *Une vielle cour à Rouen.* 1923. Drypoint 20.8 x 27.2 cm. 23/50. Signed with initials and dated on plate and in pencil. LC purchase.

13. *Yvette.* 1927. Drypoint 17.7 x 12.6 cm. Signed with initials and dated on plate and in pencil. LC purchase.

14. *Yvonne.* 1927. Drypoint 22.6 x 17.6 cm. Signed with initials and dated on plate and in pencil. LC purchase.

Arms, John Taylor

b. Washington, D.C., 1887. Studied at Princeton Univ.; MIT. Coll.: MMA, PAFA, BM, BMFA. Also a writer and illustrator. Pres., Tiffany Fnd., 1940; pres., SAGA. d. New York, N.Y., 1953. W.53,56; F; A.

1. *Abbeville.* 1925. Etching 18.9 x 19.5 cm. [*His* French churches series, no. 5] Arms, 167. Signed and dated in pencil with note: personal collection. Gift.

2. [*Abside de la Cathedrale de Saint Pierre et Saint Paul, Troyes*] 1930. Etching 31.9 x 13.7 cm. [*His* French churches series, no. 29] Arms, 226. Signed and dated on plate and in pencil with note: collection e. Gift.

3. *The Adam.* 1923. Etching 14.8 x 9.9 cm. Arms, 140. Signed and dated on plate and in pencil. Gift.

4. [*Afterglow*] 1938. Etching 8.3 x 13.9 cm. [*His* English series, no. 3] Arms, 320. Edition of 150. Signed and dated in pencil. Pennell Fund.

5. *Albi.* 1926. Etching 24.2 x 26 cm. [*His* French churches series, no. 13] Arms, 192. 2 impressions. Personal proof. Signed and dated 1926 on plate; signed and dated 1927 in pencil on grey-green paper. Gift.

6. *An alley in Rouen.* 1925. Etching 17.2 x 12.3 cm. Arms, 151. Artist's proof. Signed and dated in pencil with note: demonstration plate etched before Women's Club, Upper Montclair, Jan. 21, 1925. Gift.

7. *Along the shore.* 1920. Etching 17.4 x 12 cm. Arms, 77 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

8. *An American cathedral.* 1921. Etching 43.5 x 17.2 cm. Arms, 109. Artist's proof. Signed and dated in pencil. Gift.

9. *Amiens.* 1926. Etching 27.4 x 25.1 cm. [*His* French churches series, no. 8] Arms, 183. Artist's proof. Signed and dated on plate and in pencil; initials DNA in lower right. Gift.

10. *Anglia Antiqua.* 1937. Etching 13.6 x 7.5 cm. [*His* English series, no. 1; *His* Miniature series, no. 20] Arms, 315. Signed and dated in pencil. Etched for the Printmakers Society of Calif. Pennell Fund.

11. *Angoulême.* 1924. Etching 15.8 x 28.3 cm. [*His* French churches series, no. 2] Arms, 148. Artist's proof. Signed and dated on plate and in pencil. Gift.

12. *Apple trees.* 1920. Etching 17.9 x 20.2 cm. Arms, 69 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

13. [*Arch and tower*] 1921. Etching 12.6 x 7.6 cm. Arms, 118. Signed and dated in pencil with notes: personal proof; collection a; demonstration plate etched before Ihpetonga Club, Dec. 16, 1921. Gift.

14. Another impression of no. 13. Signed and dated in pencil with notes: personal proof; collection e; demonstration plate. Gift.

15. *Arch of the Conca, Perugia.* 1926. Etching 26 x 37.4 cm. [*His* Italian series, no. 4] Arms, 177. Personal proof. Signed and dated in pencil; initials DNA in lower right. Gift.

16. Another impression of no. 15. Gift.

17. *At Chinon.* 1919. Etching 7.6 x 5 cm. [*His* Miniature series, no. 3] Arms, 38 (first state). Signed and dated in pencil. Demonstration plate etched before the Philadelphia Print Club, 1919. Coll. mark: John Taylor Arms. Gift.

18. *Ausable Lakes.* 1921. Aquatint 5.2 x 9.9 cm. [*His* Miniature series, no. 8] Arms, 114. Artist's proof. Signed and dated in pencil. Made as dinner card for Mrs. H. F. Noyes. Gift.

19. *Ausable Lakes.* 1921. Col. aquatint 5.3 x 10 cm. [*His* Miniature series, no. 8] Arms, 114. Artist's proof. Signed and dated in pencil. Made as dinner card for Mrs. H. F. Noyes. Gift.

20. *The balcony.* 1931. Etching 21.6 x 13 cm. [*His* Italian series, no. 21] (*In* D. N. Arms, *Hill towns and cities of northern Italy*, frontispiece) Arms, 239. Signed and dated in pencil. Coll. marks: John Taylor Arms; Dorothy Noyes Arms. Gift.

21. *Bark Metis making harbor.* [1923] Aquatint 31.5 x46.8 cm. [*His* Ship series, no. 6] Arms, 136. Artist's proof. Signed in pencil. Coll. mark: Dorothy Noyes Arms. Monogram stamp: John Taylor Arms. Gift.

22. *Bark Metis making harbor.* 1923. Col. aquatint 31.5 x 46.7 cm. [*His* Ship series, no. 6] Arms, 136. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

23. *Basilica of the Madeleine, Vézelay.* 1929. Etching 32.5 x 18.7 cm. [*His* French churches series, no. 28] Arms, 225 (third state). 2 impressions. Signed and dated on plate and in pencil with note: personal collection a; cp. Gift.

24. *Battle Wagon: U.S.S. Alabama outfitting at Norfolk, Navy Yard, Portsmouth, Va. Crane ship Kearsarge.* Etching and aquatint 30.2 x 45.2 cm. (*His* U.S. Navy series, no. 1) Arms, 387 (sixth state). Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

25. *Beaver House.* 1920. Etching 15 x 20.2 cm. Arms, 90 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

26. *La belle Venezia.* 1930. Etching 18.3 x 41.9 cm. [*His* Italian series, no. 18] Arms, 234. Signed and dated 1930 on plate; signed and dated 1931 in pencil with note: private collection a. Gift.

27. Another impression of no. 26. Edition of 70. Signed and dated on plate and in pencil. Pennell Fund.

28. *The bent sapling.* 1920. Etching 12.7 x 10 cm. Arms, 70 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

29. [*The birdman*] 1919. Aquatint 19.2 x 12.7 cm. Arms, 24A (third state). Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

30. [*The birdman*] 1919. Col. aquatint 19.2 x 12.7 cm. Arms, 24B (third state). Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

31. *Bit of old barn.* 1920. Etching 7.5 x 10.1 cm. Arms, 78 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

32. [*Black and white, Trebrivan*] 1953. Etching and aquatint 7.6 x 5.2 cm. [*His* French churches series, no. 54; *His* Miniature series, no. 41] Arms, 434 (third published state). Trial IX[III]. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

33. *Blair Arch.* 1925. Etching 11.2 x 17.3 cm. [*His* Princeton series, no. 2] Arms, 156. Artist's proof. Signed and dated in pencil. Gift.

34. [*Bourges*] 1949. Printed by C[harles] S. W[hite]. Etching 36.1 x 23.3 cm. [*His* French churches series, no. 6] Arms, 168. Trial proof S[I]. Signed and dated in pencil with notes: private collection a to be used with filming of my demonstration of the making of an etching Gift.

35. *The bravest city in the world.* 1941. Printed by Cha[rle]s S. White. Etching 15.2 x 10.2 cm. Arms, 365 (first state). Edition of 526 plus 7 in two states. Signed and dated in pencil with notes: demonstration plate . . . etched before the Hundred Percent Club . . . [IBM] Also called: *Sketch, London.* Coll. mark: Dorothy Noyes Arms. LC purchase.

36. *A Breton calvary.* 1932. Etching 13.4 x 7.9 cm. [*His* Miniature series, no. 16] Edition of 3. Arms, 249 (third state). Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

37. *Bridge, Rangeley Inlet.* 1920. Etching 10.2 x 16.4 cm. Arms, 75 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

38. *Brig Oleander.* 1923. Aquatint 22 x 25.8 cm. (*His* Ship series, no. 5) Arms, 134. Signed and dated in pencil with note: private collection a. Gift.

39. *Burgos.* 1924. Etching 21.8 x 33.3 cm. (*His* Spanish churches series, no. 2) Arms, 144. Signed and dated in pencil with notes: I; private collection a; sp 1937–1938. Gift.



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40. *The butterfly.* 1920. Printed by Frederick Reynolds. Aquatint 25.9 x 18.6 cm. Arms, 47. 2/100. Signed and dated in pencil. Gift.

41. *The butterfly.* 1920. Etching and aquatint 26.1 x 18.8 cm. Arms, 47 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

42. *The butterfly.* 1920. Col. etching and aquatint 26 x 18.6 cm. Arms, 47 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

43. *Cabin in the woods.* 1920. Etching 12.6 x 17.8 cm. Arms, 64 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

44. *Camping out.* 1920. Etching 15.1 x 10.1 cm. Arms, 81 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

45. *Canale e chiesa, San Barnaba.* 1931. Etching 17.5 x 12.3 cm. Arms, 245. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the National Arts Club, Wednesday, December 9, 1931. LC purchase.

46. *Canale San Barnaba.* 1933. Etching 18.2 x 12.9 cm. Arms, 256. Signed and dated in pencil with notes: private collection a; demonstration plate drawn, etched and printed in 100 minutes at the Grand Central Art Galleries, New York City, January 3rd, 1933. LC purchase.

47. [*Castles in the air*] 1921. Printed by Bolton Brown. Lithograph 39.4 x 26.2 cm. Not in Arms. Signed by both artist and printer and dated in pencil. Gift.

48. *Cathedral of St. Cyr and Ste. Julitta, Nevers.* 1929. Etching 32.9 x 14.1 cm. [*His* French churches series, no. 27] Arms, 223. Signed and dated in pencil with note: personal proof; collection a. Gift.

49. *Cathedrale de St. Julien, Le Mans.* 1926. Etching 23.2 x 24.5 cm. [*His* French churches series, no. 20] Arms, 208. Signed and dated 1926 on plate; signed and dated 1927 in pencil. Gift.

50. [*Cavendish church*] 1944. Etching 24 x 14 cm. [*His* English series, no. 11] Arms, 392. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

51. *Cavendish Common, 1938.* 1942. Printed by David Strang. Etching 16.5 x 37.3 cm. (*His* English series, no. 10) Arms, 381 (second state). Published edition of 150. Signed and dated in pencil with notes: priv. coll. a; sky clear, land on foreground graded toward bottom; sp. LC purchase.

52. [*Ceignac, (Aveyron)*]. 1950. Etching 8.9 x 14 cm. [*His* French churches series, no. 53] Arms, 433. Signed on plate; signed and dated in pencil. Made as Christmas card for Solar-Sturges, Chicago. Coll. mark: Dorothy Noyes Arms. LC purchase.

53. *Chapiteau gothique.* 1926. Etching 13.1 x 9.5 cm. [*His* Miniature series, no. 14] Arms, 187 (second state). Signed and dated in pencil with note: personal collection. Gift.

54. *Chartres.* 1924. Etching 33.4 x 25.1 cm. [*His* French churches series, no. 14] Arms, 195 (first state). Signed and dated 1924 on plate; signed and dated 1927 in pencil. Gift.

55. Another impression of no. 54. Arms, 195 (second state). Personal proof. Signed and dated 1924 on plate; signed and dated 1928 in pencil. Initials DNA in lower right. Gift.

56. *Chartres in miniature.* 1939. Etching 10.1 x 15.2 cm. [*His* French churches series, no. 42; *His* Christmas card series, no. 20; *His* Miniature series, no. 23] Arms, 335. Signed and dated in pencil with note: For the collection of the Library of Congress . . . 1940. Gift.

57. [*Chartres, the magnificent*] 1948. Etching 9 x 10.9 cm. [*His* French churches series, no. 49] Arms, 422. Signed and dated in pencil with note: private collection a.

58. *Château Stockalper, Brigue.* 1927. Etching 25.9 x 12.3 cm. Arms, 204. Signed and dated in pencil with note: personal collection. Gift.

59. *Chevy Chase Presbyterian Church [Washington, D.C.]* 1926. Etching 11.2 x 6.3 cm. Arms, 186. Signed and dated in pencil with note: proof for private collection of artist's wife. Plate executed for Wilbur La Roe, Jr. Gift.

60. *La chiesa, Borgio.* 1926. Etching 15.5 x 11.4 cm. [*His* Italian series, no. 7] Arms, 180. Artist's proof. Signed and dated on plate and in pencil. Gift.

61. *A chimera, Rheims.* 1921. Etching 11.1 x 6 cm. [*His* Gargoyle series, no. 5; *His* Miniature series, no. 6] Arms, 107. Signed and dated in pencil with note: personal collection. Gift.

62. *Une chimère.* 1947. Etching 7.6 x 6.3 cm. [*His* Gargoyle series, no. 14; *His* Miniature series, no. 38] Arms, 419 (first state). Signed and dated in pencil with notes: private collection a; Mod. L. T. Head. LC purchase.

63. *The Christian Science Temple, Boston.* [1925] Etching 28.3 x 29.3 cm. Arms, 172 (second state). Signed in pencil with note: personal collection. Plate etched as a commission for R. Gordon Dunthorne; initials DNA in lower right. Gift.

64. *Christmas card.* 1925. Etching 15 x 8.5 cm. [*His* Christmas card series, no. 10] Arms, 173 (first state). Artist's proof. Signed and dated in pencil. Gift.

65. *Church of Notre Dame, Estaing, Aveyron.* 1947. Etching 7.6 x 6.3 cm. [*His* French churches series, no. 48; *His* Miniature series, no. 39] Arms, 420 (first state). Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

66. *Church of St. Aignon, Chartres.* 1950. Etching 15.1 x 10.2 cm. Arms, 432. Signed and dated in pencil with inscription and notes: private collection a; Dorothy Noyes Arms. Demonstration plate etched at Fort Wayne, Ind. A. Sch. & Mus. LC purchase.

67. *The Church of Saint Francis and the Natizone, Cividale.* 1931. Etching 18.8 x 26.6 cm. [*His* Italian series, no. 22] Arms, 240. Signed and dated in pencil with note: private collection a. Gift.

68. *Cleveland Tower, Graduate College.* 1925. Etching 17.2 x 11.2 cm. [*His* Princeton series, no. 3] Arms, 157. Artist's proof. Signed and dated in pencil. Gift.

69. *Cobwebs.* 1920. Etching 24.7 x 19.1 cm. Arms, 97. Signed and dated in pencil with note: personal collection. Gift.

70. *La Colegiata, Toro.* 1935. Etching 24.5 x 32.2 cm. (*His* Spanish churches series, no. 12) Arms, 288. Signed and dated in pencil with note: private collection a. Gift.

71. [*Corbel on gate house, Stokesay Castle, Stokesay, Shropshire*] 1944. Etching 8.1 x 4.1 cm. [*His* English series, no. 12; *His* Miniature series, no. 32] Arms, 393 (second state—before plate was cut down). Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

72. *A corner in old Lisieux.* 1916. Etching 26.9 x 16 cm. [*His* Gables series, no. 6] Arms, 9. Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

73. *Coutances.* 1926. Etching 23.7 x 12.2 cm. [*His* French churches series, no. 16] Arms, 199. Dated 1926 on plate; signed and dated 1927 in pencil. Gift.

74. *Croquis.* 1926. Etching 7.9 x 5.5 cm. [*His* Miniature series, no. 13] Arms, 185. Signed and dated in pencil with note: private collection. Gift.

75. *The crown of Normandy.* 1928. Etching 33.7 x 17.3 cm. (*His* French churches series, no. 21) Arms, 213 (second state). Signed and dated in pencil with note: personal collection. Gift.

76. Another impression of no. 75. LC purchase.

77. [*Crystal and jade*] 1936. Etching and aquatint 24.5 x 22.2 cm. Arms, 305D. Trial proof 1. Signed and dated in pencil with note: private collection a. Plate completed 1939. LC purchase.

78. Another impression of no. 77. Trial proof 2. LC purchase.

79. [*Crystal and jade.* 1936?] Etching and aquatint 19 x 17 cm. Arms, 305D. Trial proof IV[III]. Signed in pencil with initials. Plate completed 1939. LC purchase.

80. *Crystal and jade.* 1940. Printed by David Strang. Etching and aquatint 19 x 16.9 cm. Arms, 305. Signed and dated 1940 in pencil. Plate begun 1936. Coll. mark: Dorothy Noyes Arms. LC purchase.

81. [*Dawn*] 1920. Etching and aquatint 18.4 x 13 cm. Arms, 52A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

82. [*Dawn*] 1920. Col. etching and aquatint 18.4 x13 cm. Arms, 52B (second state). Artist's proof. Signed and dated in pencil. Gift.

83. [*The Dean's House*] 1925. Etching 11.2 x 17.2 cm. [*His* Princeton series, no. 6] Arms, 160. Artist's proof. Signed and dated in pencil. Gift.

84. *Demonstration plate* 1921. Etching 15.1 x 12 cm. Arms, 98. Artist's proof. Signed with initials and dated on plate; signed and dated in pencil. Plate etched before Mrs. Field's Club, Jan. 6, 1921. Gift.

85. *Demonstration plate* 1921. Etching 15.1 x 12 cm. Arms, 99. Artist's proof. Dated on plate; signed and dated in pencil. Plate done before Rembrandt Club, Feb. 7, 1921. Gift.



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86. *Destroyers in wet basin at Federal Shipbuilding and Drydock Co., South Kearny, N.J. U.S.S. Radnor, Quick, Mervine.* 1943. Etching 25.2 x 44.3 cm. (*His* U.S. Navy series, no. 2) Arms, 388 (third and final state). Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

87. *Detail of choir screen, Saint Cecilia, Albi.* 1938. Etching 15 x 10 cm. [*His* Christmas card series, no. 19; *His* Miniature series, no. 21] Arms, 321 (first state before plate was trimmed). Trial proof I; only existing proof of this state. Signed and dated in pencil with note: private collection a. LC purchase.

88. *A devil of Notre Dame.* 1929. Etching 20.4 x 14.2 cm. [*His* Gargoyle series, no. 13; *His* French churches series, frontispiece of a limited edition] Arms, 224. Edition of 5. Signed and dated in pencil with note: collection a. Gift.

89. *A doorway in Thiers.* 1921. Etching 10.3 x 5.5 cm. [*His* Miniature series, no. 9] Arms, 119. Signed and dated with note: personal collection. Gift.

90. *Downtown.* 1921. Aquatint 21.8 x 12.3 cm. Arms, 110. Artist's proof. Signed and dated in pencil. Gift.

91. *Dol, old houses in La Grande Rue.* 1919. Etching 19 x 24.7 cm. Arms, 29. Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

92. *The dragon ship.* 1922. Aquatint 33 x 25.6 cm. (*His* Ship series, no. 2) Arms, 123. Signed and dated in pencil. Gift.

93. *The dragon ship.* 1922. Col. aquatint 33.5 x 25.9 cm. (*His* Ship series, no. 2) Arms, 123. Trial proof III[II] Signed and dated in pencil with note: first trial proof in color. Gift.

94. *The dragon ship.* [1922] Watercolor 33.1 x 25.5 cm. (image). Arms, 123 (aquatint). Signed in ink. Note in pencil: watercolor study for the plate, *The dragon ship.* Gift.

95. *Dreux.* 1942. Etching 20.8 x 7.4 cm. (*His* French churches series, no. 44) Arms, 378 (second state). Edition of 125. Trial proof XI[II]. Signed and dated in pencil with notes: private collection a etched for Emerson Munson Coll. mark: Dorothy Noyes Arms. LC purchase.

96. *Drifting.* 1919. Printed by Frederick Reynolds. Aquatint 9.7 x 21.2 cm. Arms, 26. 17/40. Signed and dated in pencil. Gift.

97. *Drifting.* 1919. Aquatint 9.7 x 21.5 cm. Arms, 26A. Signed and dated in pencil. Frederick Reynolds Imp. erased. Coll. mark: Dorothy Noyes Arms. Gift.

98. [*Drifting*] 1919. Col. aquatint 9.7 x 21.5 cm. Arms, 26B. Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

99. *Early bird.* 1920. Etching and aquatint 13.9 x17.5 cm. Arms, 44A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

100. [*Early bird*] 1920. Col. etching and aquatint 13.9 x 17.5 cm. Arms, 44B (second state). Artist's proof. Signed and dated in pencil. Printed by Frederick Reynolds erased. Gift.

101. *Early morning, North River.* 1921. Aquatint 24.2 x 19 cm. Arms, 102. Artist's proof. Signed and dated in pencil. Gift.

102. *Early morning, North River.* 1921. Col. aquatint 24.2 x 19 cm. Arms, 102[B]. Artist's proof. Signed and dated in pencil. Gift.

103. *Eglise de Notre Dame, Bourg.* 1927. Etching 22.6 x 10.7 cm. [*His* French churches series, no. 11] Arms, 189. Signed and dated on plate and in pencil with note: personal collection. Gift.

104. *Eglise Notre Dame, Les Andelys.* 1946. Etching 8.4 x 4.9 cm. [*His* French churches series, no. 46; *His* Miniature series, no. 37] Arms, 409. Signed and dated in pencil. Miniature Print Society, 1946. Coll. mark: John Taylor Arms. LC purchase.

105. *Eglise Saint Gervais, Gisors.* 1932. Etching 25.5 x 21.2 cm. [*His* French churches series, no. 35] Arms, 251. Signed and dated in pencil with note: private collection a. Gift.

106. *Eglise Saint Michel, Pont-l'Evêque.* 1927. Etching 23.4 x 12.5 cm. [*His* French churches series, no. 17] Arms, 200. Edition of 2. Signed and dated in pencil with note: personal collection. Gift.

107. *The enchanted doorway.* 1930. Etching 31.7 x 16.8 cm. [*His* Italian series, no. 15] Arms, 229. Signed and dated on plate and in pencil with note: collection a. Gift.

108. [*Evening, East*] *River.* 1919. Aquatint 8.8 x 13.4 cm. Arms, 25A. Artist's proof. Signed and dated in pencil. Frederick Reynolds Imp. erased. Coll. mark: Dorothy Noyes Arms. Gift.

109. [*Evening, East River*] 1919. Col. aquatint 8.8 x 13.4 cm. Arms, 25B. Signed and dated in pencil. Frederick Reynolds Imp. erased. Coll. mark: Dorothy Noyes Arms. Gift.

110. *Evening, Kennebago Stream.* 1920. Etching 7.5 x 13.9 cm. Arms, 89 (first state). Signed and dated in pencil with note: personal collection. Coll. mark: John Taylor Arms. Gift.

111. *Ex libris, Maxwell Mayhew Upson.* 1919. Etching 18.8 x 13.2 cm. Arms, 39. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

112. [*Farmhouse door*] 1920. Etching 15.1 x 10 cm. Arms, 86 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

113. *Fiesole.* 1925. Etching 20.3 x 12.9 cm. [*His* Italian series, no. 3] Arms, 171. Artist's proof. Signed and dated in pencil; initials DNA in lower right. Gift.

114. *A fifteenth century house, Rouen.* 1919. Etching 16.4 x 9.1 cm. Arms, 34 (second state). Signed with initials on plate; signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

115. *56 University Place.* 1946. Etching 15.1 x 10.2 cm. Arms, 404. Signed with initials and dated on plate; signed and dated in pencil with notes: private collection a. Demonstration plate etched at Princeton, N.J. Print Club. LC purchase.

116. *The fisherman.* 1921. Etching 15 x 20.8 cm. Arms, 106. Artist's proof. Signed and dated in pencil. Gift.

117. [*French lace—west portal of church of Notre Dame, Villefranche-en-Rouergue, Aveyron*] 1949. Etching 20.3 x 11.9 cm. [*His* French churches series, no. 51] Arms, 426. Trial II[II]. Signed and dated in pencil with notes: priv. coll. a; W't'n'k'd. LC purchase.

118. Another impression of no. 117. Arms, 426 (second state). Trial IX[II]. Signed and dated in pencil with notes: private collection a; bon à tirer for first edition; JTA's ink. LC purchase.

119. *The frog of the Tour Charles VIII, Amboise.* 1921. Etching 19.5 x 14.5 cm. [*His* Gargoyle series, no. 6] Arms, 112. Artist's proof. Signed and dated in pencil. Gift.

120. *From Knoedler's window MCXXXV.* 1936. Etching 13 x 12.6 cm. Arms, 297 (fourth state). Signed and dated in pencil. Etched as Christmas card. Gift.

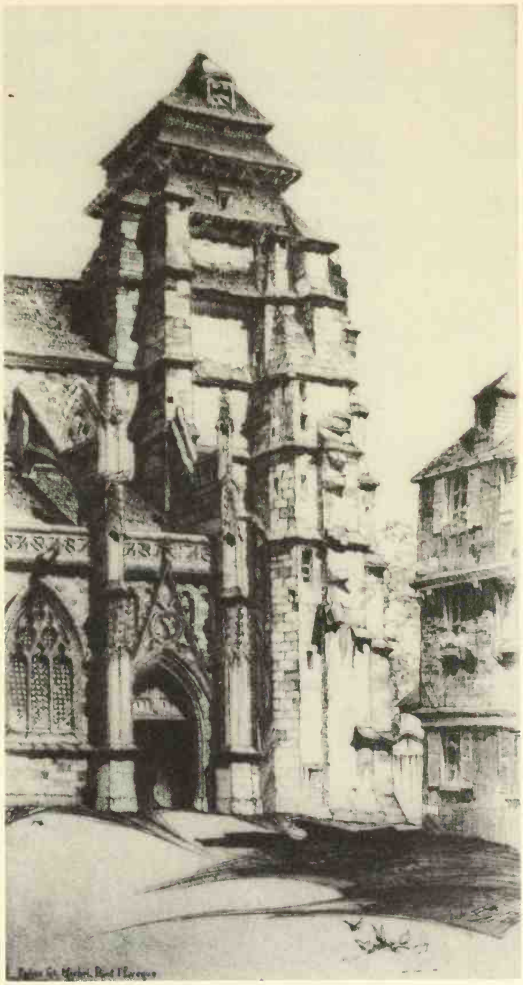
121. *From the Ponte Vecchio.* 1925. Etching 28.2 x 38.8 cm. (*His* Italian series, no. 1) Arms, 161. Signed and dated in pencil with note: private collection a. Coll. mark: Dorothy Noyes Arms. Gift.

122. *From the Tower, Bayeux.* 1928. Etching 13.8 x7.6 cm. [*His* Christmas card series, no. 13] Arms, 218. Signed and dated on plate and in pencil with note: personal collection a. Gift.

123. [*The full moon*] 1920. Col. etching and aquatint 20.6 x 15.2 cm. Arms, 43A (second state). Artist's proof. Signed and dated in pencil. Gift.

124. [*The full moon*] 1920. Col. etching and aquatint 20.5 x 15.2 cm. Arms, 43B (second state). Artist's proof. Signed and dated in pencil. Gift.

125. *A gable in the Grande Rue, Lisieux.* 1916. Etching 13.7 x 7.7 cm. [*His* Gables series, no. 2] Arms, 3. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.



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126. [*A gable in the Grande Rue, Lisieux*] 1916. Col. etching 13.7 x 7.7 cm. [*His* Gables series, no. 2] Arms, 3. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

127. *A gable in Thiers.* [1921] Etching 19.5 x 11.7 cm. [*His* Gables series, no. 7] Arms, 115. Artist's proof. Signed in pencil. Gift.

128. *The gargoyle and his quarry, Notre Dame.* 1920. Printed by Frederick Reynolds. Etching 18.2 x 13.5 cm. [*His* Gargoyle series, no. 1] Arms, 92. Artist's proof. Signed and dated in pencil. Gift.

129. [*A gargoyle, Lincoln Cathedral*] 1920. [Printed by Frederick Reynolds] Etching 7.9 x 4.8 cm. [*His* Gargoyle series, no. 2; *His* Miniature series, no. 5] Arms, 94. Artist's proof. Signed and dated in pencil. Gift.

130. *A gargoyle of Amiens.* Etching 12.6 x 17.5 cm. [*His* Gargoyle series, no. 10] Arms, 137. Artist's proof. Signed on plate and in pencil. Gift.

131. *Gargoyle studies. Ugly devil; eyes.* 1925. Etching 8.1 x 8 cm. [*His* Gargoyle series, no. 12; *His* Miniature series, no. 10] Arms, 150. Artist's proof. Signed and dated in pencil. Gift.

132. *Gates of the city.* [1922] Etching and aquatint 21.6 x 20.2 cm. (image). Arms, 128. Artist's proof. Signed in pencil. Gift.

133. *Geddington, Northamptonshire, England.* 1916. Etching 15.4 x 10.3 cm. Arms, 411. Signed with monogram and dated on plate; signed and dated in pencil with inscription: Demonstration plate etched at Colby Junior College. Coll. marks: Dorothy Noyes Arms; John Taylor Arms. Gift.

134. *Gerona.* 1925. Etching 31.4 x 19.2 cm. [*His* Spanish churches series, no. 5] Arms, 166. Artist's proof. Signed and dated in pencil. Gift.

135. *Gerona. Dorothy and John Taylor Arms. Christmas, 1924.* 1924. Etching 16 x 6.3 cm. [*His* Christmas card series, no. 9] Arms, 149. Edition of 2. Artist's proof. Signed in pencil on green paper. Gift.

136. *La Giralda, Seville.* 1924. Etching 31.1 x 19.4 cm. (*His* Spanish churches series, no. 4) Arms, 147. Artist's proof. Signed and dated in pencil. Gift.

137. *Gloria Ecclesiae Antiquae. Gloria (church at Saint Riquier, France).* 1937. Etching 35.4 x 22.1 cm. (*His* French churches series, no. 39) Arms, 312 (third state). Signed and dated in pencil. LC purchase.

138. *Gloria (church of St. Riquier, France).* 1937. Etching 32.4 x 22.2 cm. (*His* French churches series, no. 39) Arms, 312 (fourth state after ornamental band . . . cut off). Signed and dated in pencil with notes: private collection a; proof from dry wiped plate, showing exact state of the plate; no drag. sp. LC purchase.

139. *Gloria in altissimis deo.* [1936] Etching 17.4 x 12.5 cm. [*His* Christmas card series, no. 18; *His* Miniature series, no. 19] Arms, 306. Signed in pencil with note: private collection a. LC purchase.

140. *The golden galleon.* 1921. Aquatint 33 x 25.5 cm. [*His* Ships series, no. 1] Arms, 116 (fourth state before colors). Trial proof no. 4. Signed, dated, and monogrammed in pencil. Gift.

141. *The golden galleon.* 1921. Col. aquatint 32.8 x 25.7 cm. [*His* Ships series, no. 1] Arms, 116. Signed and dated in pencil. Gift.

142. Another impression of no. 141. Fourth state; first trial proof in color. Trial proof VII. Signed and dated in pencil. Gift.

143. *Gothic AD 1941 (East Liberty Presbyterian Church, Pittsburgh, Pa.)* 1941. Printed by Charles S. White. Etching and aquatint 39.3 x 45.6 cm. Arms, 372. Edition of 30. Signed and dated in pencil on green paper with note: private collection a. Commissioned by William Robinson. Coll. mark: Dorothy Noyes Arms. LC purchase.

144. Another impression of no. 143. Printed by the artist and Cha[rle]s. S. White of New York. Second state, tenth trial proof. Trial proof XI[II]. Signed and dated in pencil with extensive notes. LC purchase.

145. *Gothic glory, Sens Cathedral.* 1929. Etching 38.6 x 23.1 cm. (*His* French churches series, no. 25) Arms, 220. Signed and dated on plate; signed in pencil with note: private collection a II; sp 1937–1938. Gift.

146. [*Gothic glory, Sens (north portal).*] 1929. Etching 38.5 x 23 cm. [*His* French churches series, no. 25] Arms, 220 (second state). Signed and dated on plate and in ink. Pennell Fund.

147. *The gothic spirit.* 1922. Etching 29.9 x 18.2 cm (*His* Gargoyle series, no. 8) Arms, 122. Signed and dated in pencil with notes: private collection a[1]; S.P. 1937–1938. Gift.

148. *Greenfield Hill Congregational Church.* 1946. Etching 15.1 x 10 cm. Arms, 406. Signed with monogram and dated on plate; signed and dated in pencil with inscription: Demonstration plate etched at Fairfield High School. Coll. mark: Dorothy Noyes Arms. LC purchase.

149. *Grim Orvieto.* 1926. Etching 28.3 x 22.3 cm. [*His* Italian series, no. 5] Arms, 178. Artist's proof. Signed and dated in pencil. Gift.

150. *Guardians of the spire, Amiens Cathedral.* 1921. Etching 16.8 x 25.1 cm. (*His* Gargoyle series, SP 1938 [no. 4]) Arms, 104. Signed and dated in pencil. Gift.

151. [*The harbor of Aden*] 1919. Printed by Frederick Reynolds. Aquatint 11.8 x 17.2 cm. Arms, 23. 6/40. Signed and dated in pencil. Gift.

152. Another impression of no. 151. Arms, 23A. Artist's proof. Frederick Reynolds Imp. erased. Coll. mark: Dorothy Noyes Arms. Gift.

153. [*The harbor of Aden*] 1919. Col. aquatint 12 x 17.2 cm. Arms, 23B. Artist's proof. Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

154. *The haunted camp.* 1920. Etching 20 x 25.1 cm. Arms, 68 (first state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

155. *Headwaters, Sandy River.* 1920. Etching 10.1 x 15 cm. Arms, 71 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

156. [*The Herbert Lowell Dillon Gymnasium, Princeton, N.J.*] 1947. Etching 20.1 x 23.4 cm. Arms, 417, Signed with monogram and dated on plate; signed and dated in pencil. Plate etched for the Princeton Print Club. Coll. marks: John Taylor Arms; Dorothy Noyes Arms. LC purchase.

157. *Hoadley House, 1805, Bethany, Conn.* 1941. Printed by C[harles] S. W[hite] Etching 10 x 15.1 cm. Arms, 368 (only state). Edition of 86 plus 5 for private coll. Signed and dated in pencil with notes: demonstration plate Note on plate: demonstration plate. LC purchase.

158. Another impression of no. 157. Signed and dated in pencil with notes: priv. coll. a; demonstration plate . . . etched . . . on the occasion of the house warming party given . . . by "print" LC purchase.

159. *Holder.* 1925. Etching 17.2 x 11 cm. [*His* Princeton series, no. 4] Arms, 158. Artist's proof. Signed and dated in pencil. Gift.

160. *A Hong Kong canal boat.* 1919. Aquatint 20.6 x 14.3 cm. Arms, 22. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

161. *A Hong Kong canal boat.* 1919. Col. aquatint 20.6 x 14.3 cm. Arms, 22. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

162. *Hooked.* 1920. Etching 10 x 15.1 cm. Arms, 84 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

163. *House of Our Lady, Villefranche-de-Rouergue.* 1948. Etching 7.9 x 4.8 cm. [*His* French churches series, no. 50; *His* Miniature series, no. 40] Arms, 424. Trial 1/111. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

164. [*Houses and church tower*] 1929. Etching 12.5 x 8 cm. Arms, 222. Personal proof. Signed and dated in pencil with notes: demonstration plate etched before the Band of Hope; February 17, 1929; collection a. Gift.

165. *Houses in Tulle* 1923. Etching 15.1 x 10 cm. Arms, 135. Artist's proof. Signed with initials and dated on plate; signed and dated in pencil. Demonstration plate etched before Print Club of Philadelphia, Feb. 15, 1923. Gift.

166. [*In memoriam (Chartres Cathedral, north portal)*] 1939. Etching 37 x 30.4 cm. [*His* French churches series, no. 40] Arms, 322. Signed and dated in pencil. Pennell Fund.

167. *In memory—Halloran Hospital, Staten Island, May 28, 1945.* 1945. Etching 10.2 x 14.4 cm. Arms, 400. Signed with monogram and dated on plate; signed and dated in pencil with note: demonstration plate also called: *Sketch, England.* LC purchase.

168. *In old Lisieux.* 1916. Etching 24 x 12.8 cm. Arms, 5. Signed and dated in pencil. Plate lost after four impressions made. Coll. mark: Dorothy Noyes Arms. Gift.

169. [*In old Lisieux*] 1921. Printed by Bolton Brown. Lithograph 23.7 x 12.8 cm. Not in Arms catalog. 15/27. Signed and dated in pencil. Private collection a. Gift.

170. *Indian head.* 1921. Etching and aquatint 7.9 x 6 cm. [*His* Miniature series, no. 7] Arms, 113. Artist's proof. Signed and dated in pencil. Made as dinner card for Mrs. H. F. Noyes. Gift.

171. *Indian head.* 1921. Col. etching and aquatint 7.9 x 6 cm. [*His* Miniature series, no. 7] Arms, 113. Artist's proof. Signed and dated in pencil. Made as dinner card for Mrs. H. F. Noyes, Gift.

172. *The Inlet, Rangeley.* 1920. Etching 7.6 x 12.6 cm. Arms, 66 (first state). Artist's proof erased. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.



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173. *Isola bella.* 1920. Etching and aquatint 15.2 x 34.5 cm. Arms, 48A. Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

174. *Isola bella.* 1920. Col. etching and aquatint 15.2 x 34.5 cm. Arms, 48B. Signed and dated in pencil. Monogram stamp; John Taylor Arms. Gift.

175. *Jewelry, detail of choir screen, Saint Cecilia, Albi.* 1938. Etching 5.4 x 3.1 cm. [*His* Christmas card series, no. 19; *His* Miniature series, no. 21] Arms, 321. Edition of 150. Signed and dated in pencil. LC purchase.

176. Another impression of no. 175. Ex. coll.: J. R. Pennell. Pennell Collection.

177. *John's place.* 1920. Etching 7.6 x 12.6 cm. Arms, 73 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

178. *Lace.* 1919. Etching 17.7 x 24.3 cm. Arms, 18. Signed and dated in pencil with note: private collection a. Coll. mark: Dorothy Noyes Arms. Gift.

179. *Lace in stone, Rouen.* 1927. Etching 35.9 x 28.6 cm. [*His* French churches series, no. 18] Arms, 202. Personal proof. Signed and dated on plate and in pencil. Pennell stamp on verso. Pennell Fund.

180. Another impression of no. 179. 2 impressions. Signed and dated on plate and in pencil with note: private collection a. Coll. mark: Dorothy Noyes Arms.

181. *Laigle.* 1940. Printed by Charles [S.] White. Etching 7.8 x 4.6 cm. (*His* French churches series, no. 43) [*His* Miniature series, no. 26] Arms, 348 (second and final state). Edition of 250. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

182. *Lavenham.* 1939. Etching 18.8 x 9.9 cm. [*His* English series, no. 4] Arms, 327. Signed and dated in pencil. Gift.

183. Another impression of no. 182. [Printed by David Strang] Signed and dated in pencil with note: masked out . . . to show strip of copper cut off at both top and bottom of plate. Coll. mark: Dorothy Noyes Arms. Gift.

184. *Leicester Hospital, Warwick.* 1948. Etching 10.1 x 15.2 cm. [*His* English series, no. 13] Arms, 421A (second state). Signed and dated in pencil with notes: private collection a; demonstration plate no. 143, and inscription. Also called: *Sketch, Warwick.*

185. *Leon.* 1923. Etching 18.3 x 29.1 cm. (*His* Spanish churches series, no. 1) Arms, 142. Edition of 3. Signed and dated in pencil with notes: private collection a; SP 1937–1938. Gift.

186. *Le Puy.* 1928. Etching 24.9 x 33.3 cm. [*His* French churches series, no. 23] Arms, 216. Personal proof. Signed and dated on plate and in pencil; initials DNA in lower right. Gift.

187. *Lescure* [*une tour des remparts*]. 1928. Etching 16.2 x 10 cm. Arms, 219. Edition of 2. Personal proof. Signed and dated on plate and in pencil. Plate etched as Christmas card for the Architectural Forum, 1928. Gift.

188. [*Light and shade, Taxco*] 1946. Etching 26.8 x 35 cm. [*His* Mexican series, no. 2] Arms, 405. Signed with monogram on plate; signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

189. *Lily.* 1920. Etching and aquatint 17.4 x 12.9 cm. Arms, 45A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

190. [*Lily*] 1920. Col. etching and aquatint 17.3 x 12.9 cm. Arms, 45B (second state). Artist's proof. Signed and dated in pencil. Printed by Frederick Reynolds erased. Gift.

191. [*Limoges*] 1932. Etching 25.3 x 34.4 cm. [*His* French churches series, no. 32] Arms, 246. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

192. *The log bridge.* 1920. Etching 15 x 20.2 cm. Arms, 83 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

193. *Looking.* 1944. Etching 10.1 x 15.1 cm. Arms, 391. Trial proof I. Signed with monogram and dated on plate; signed and dated in pencil with long inscription. Demonstration plate etched at Wesleyan Univ. LC purchase.

194. Another impression of no. 193. Coll. mark: Dorothy Noyes Arms. LC purchase.

195. [*Loop-the-loop*] 1920. Etching and aquatint 15.1 x 10.1 cm. (image). [In *The Print Connoisseur,* vol. I, no. II, frontispiece] Arms, 91. Artist's proof. Signed and dated in pencil. Gift.

196. [*Loop-the-loop*] 1920. Col. etching and aquatint 15 x 10 cm. Arms, 91. Artist's proof. Signed and dated in pencil. Gift.

197. *Louviers lace.* 1936. Etching 30.7 x 8.8 cm. (*His* French churches series, no. 38) Arms, 307. Signed and dated in pencil with note: private collection a. LC purchase.

198. *A Maine home.* 1920. Etching 13.4 x 20.6 cm. Arms, 61 (first state). Signed with initials on plate; signed and dated in pencil with note: personal collection. Coll. mark: John Taylor Arms. Gift.

199. [*Man O'War*] 1921. Aquatint 30.6 x 40.8 cm. (image). Arms, 100 (second state). Trial proof. Signed and dated in pencil with note: private collection a . . . Plate executed for Arthur Ackermann and Son. Gift.

200. *Man O'War, 1921.* 1921. New York: A[rthur] Ackermann and Son. Col. aquatint 43.3 x 47.3 cm. Arms, 100 (third and final state). Signed and dated in pencil . . . Plate executed for Arthur Ackermann and Son. Coll. mark: Dorothy Noyes Arms. Monogram stamp: John Taylor Arms. Gift.

201. *La Mangia, Siena.* 1927. Etching 38.1 x 20.4 cm. [*His* Italian series, no. 10] Arms, 194. Signed and dated in pencil with note: personal collection. Initials DNA at lower right. Gift.

202. *The market place, Honfleur.* 1919. Etching 20.7 x 11.7 cm. Arms, 32 (second state). Signed with initials and dated on plate; signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

203. *Massachusetts General Hospital.* 1928. Etching 16.7 x 23.4 cm. Arms, 212. 75/100. Signed and dated on plate and in pencil with note: plate etched for Iconographic Society of Boston, 1928. Gift.

204. [*Medieval pageantry.* 1933] Printed by Kerr Eby. Etching 32 x 22.2 cm. [*His* French churches series, no. 36] Arms, 274. Trial proof II^1. Signed Kerr Eby in pencil with note: private collection a; the second proof pulled from the plate before any work by J.T.A.

205. *Medieval pageantry.* 1934. Printed by Kerr Eby. Etching 32 x 21.9 cm. (*His* French churches series, no. 36) Arms, 274. Signed and dated in pencil with note: private collection a; plate done in collaboration with Kerr Eby; this proof pulled by Kerr Eby.

206. [*Memento Vivere (north transept, Cathedral of Evreux)*] 1947. Etching 34.5 x 18 cm. [*His* French churches series, no. 47] Arms, 418. Signed and dated in pencil with note: old light tone laid paper, brownish ink. Coll. mark: Dorothy Noyes Arms. Gift.

207. *Merry Xmas from Dorothy and John Arms, 1916.* 1916. Etching 17.2 x 8.6 cm. [*His* Christmas card series, no. 3] Arms, 10. Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

208. *Merry Christmas from Dorothy and John Arms, 1919.* 1919. Etching 10.7 x 13.9 cm. [*His* Christmas card series, no. 4] Arms, 35 (first state). Artist's proof. Signed with initials and dated on plate; signed and dated in pencil. Frederick Reynolds Imp. erased. Coll. mark: John Taylor Arms. Gift.

209. *Merry Christmas from Dorothy and John Taylor Arms, Meriden.* 1923. Etching 8.3 x 12 cm. [*His* Christmas card series, no. 8] Arms, 141. Signed with initials and dated on plate; signed and dated in pencil. Gift.

210. *A Merry Christmas from Holland A. Duell.* 1920. Etching 15.1 x 11.9 cm. Arms, 96. Artist's proof. Signed and dated in pencil. Gift.

211. *Millstones, Greenfield Hill, Fairfield.* 1921. Etching 7.6 x 11.9 cm. [*His* Christmas card series, no. 6] Arms, 111. Artist's proof. Signed and dated in pencil. Gift.

212. Another impression of no. 211.

213. *Mont Saint Michel.* 1926. Etching 38.3 x 29.8 cm. [*His* French churches series, no. 9] Arms, 184. Signed and dated on plate and in pencil with note: private collection a. Coll. mark: Dorothy Noyes Arms. Gift.

214. *Moonlight, number one.* 1920. Etching and aquatint 18.8 x 6.1 cm. Arms, 46A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

215. *Moonlight, number one.* 1920. Col. etching and aquatint 18.8 x 6.1 cm. Arms, 46B (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

216. [*Moonlight, number two.* 1920] Col. etching and aquatint 18.4 x 10 cm. Arms, 49 (second state). Artist's proof. Signed in pencil. Coll. mark: John Taylor Arms. Gift.

217. [*Moonlight, Rangeley Lake*] 1920. Mezzotint 20.2 x 12.3 cm. Arms, 67. Artist's proof. Signed and dated in pencil. Gift.

218. *Moret-sur-Loing.* 1947. Etching 15.1 x 10 cm. Arms, 413. Signed with monogram and dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at A. Sch. and Mus., Fort Wayne, Ind. Coll. mark: Dorothy Noyes Arms. LC purchase.

219. *Nassau Hall.* 1925. Etching 17.3 x 11.2 cm. [*His* Princeton series, no. 1] Arms, 155. Artist's proof. Signed and dated in pencil. Private collection a. Gift.

220. [*New York from the Staten Island Ferry.* 1917] Drypoint 3.8 x 9.9 cm. [*His* Miniature series, no. 1] Arms, 12. Signed in pencil. Gift.

221. [*Normandy, Church of Saint Jean, Laigle, Orne*] 1944. Etching 5.1 x 3.2 cm. [*His* French churches series, no. 45; *His* Miniature series, no. 34] Arms, 396. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

222. *Normandy noon.* 1936. Etching 8.3 x 18.2 cm. Arms, 308. Signed and dated in pencil with note: private collection a. Printed in brown ink. LC purchase.

223. *Normandy noon.* [1936] Printed by David Strang. Etching 6.5 x 18.2 cm. Arms, 308 (third state). Unsigned but with lengthy note. Coll. mark: Dorothy Noyes Arms.

224. *Normandy noon.* 1936. Etching 6.6 x 18.2 cm. Arms, 308 (third state after plate was cut down). Signed and dated in pencil with note: private collection a^{III}. LC purchase.

225. *Notre Dame de Laon.* 1929. Etching 36 x 24.5 cm. (*His* French churches series, no. 26) Arms, 221 (third state). Signed and dated on plate and in pencil with note: collection a; cp. Initials DNA lower right. Gift.

226. *Notre Dame de Paris.* 1925. Etching 31.6 x 35.3 cm. [*His* French churches series, no. 7] Arms, 169 (first state). Trial proof I^{I}. Signed with initials and monogram and dated in pencil with notes: private collection a; only existing proof of first state (before aquatint) of the plate Gift.

227. *Notre Dame de Paris.* 1925. Etching and aquatint 31.5 x 35.4 cm. [*His* French churches series, no. 7] Arms, 169 (second and final state after aquatint). Signed and dated in pencil with note: private collection a. Gift.

228. *Notre Dame, the tiny.* 1935. Etching 17.6 x 12.5 cm. [*His* French churches series, no. 37; *His* Christmas card series, no. 17; *His* Miniature series, no. 18] Arms, 294. Signed and dated in pencil with note: Christmas card, 1935. Gift.

229. *An old corner, Rouen.* 1925. Etching 15.4 x 10.5 cm (In *The Print Connoisseur,* Oct. 1925, frontispiece) Arms, 165. Signed and dated in pencil on green paper with note: personal collection. Gift.

230. *An old courtyard.* 1920. Etching 18.8 x 16.9 cm. Arms, 53 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

231. *An old courtyard.* 1920. Etching and aquatint 18.9 x 7.1 cm. Arms, 56A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.



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232. *An old courtyard.* 1920. Col. etching and aquatint 18.9 x 17.1 cm. Arms, 56B (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

233. *Old Exe Bridge.* 1920. Etching 11.7 x 16.2 cm. Arms, 63 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

234. *Old house in Bourges.* 1925. Etching 17.6 x 12.7 cm. Arms, 152. Artist's proof. Signed and dated in pencil with note: demonstration plate etched before Junior League of Brooklyn, Jan. 28, 1925. Gift.

235. *Old house, Le Mans.* 1919. Etching 19 x 9.8 cm. Arms, 36 (first state). Signed with initials and dated on plate; signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

236. [*The old order*] 1948. Albany, Print Club. Etching 13.5 x 20 cm. [*His* English series, no. 14] Arms, 423. Signed and dated in pencil.

237. Another impression of no. 236. Signed and dated in pencil with note: private collection a. Gift.

238. *Old Rouen.* 1927. Etching 17.7 x 9.7 cm. Arms, 205. Signed and dated in pencil on green paper with note: plate etched before Architectural Forum of New York, Dec. 1927. Gift.

239. [*Old Saumur, houses in the Rue Dacier*] 1916. Etching 25.9 x 15.7 cm. [*His* Gables series, no. 5] Arms, 6. Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

240. *Oldest settler, Bayeux, France.* 1917. Etching 38.7 x 24.3 cm. Arms, 11. Signed and dated in pencil. Gift.

241. Another impression of no. 240. Signed in pencil. Artist's proof erased. Coll. mark: Dorothy Noyes Arms. Gift.

242. [*On Lake Como, no. 1*] 1919. Aquatint 25.2 x 11.4 cm. Arms, 20A. Signed and dated in pencil. Gift.

243. *On Lake Como, number one.* 1919. Col. aquatint 25.2 x 11.4 cm. Arms, 20B. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

244. *On Lake Como, number two.* 1919. Aquatint 12.6 x 24.8 cm. Arms, 21A. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

245. *On Lake Como, number two.* 1919. Col. aquatint 12.6 x 24.8 cm. Arms, 21B. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

246. *On Saddleback Brook.* 1920. Etching 15.1 x 10.1 cm. Arms, 87 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

247. *On the banks.* 1920. Etching 7.9 x 13.3 cm. Arms, 54 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

248. *On the banks.* 1920. Etching and aquatint 7.9 x 13.3 cm. Arms, 57A (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

249. *On the banks.* 1920. Col. etching and aquatint 7.9 x 13.3 cm. Arms, 57B (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

250. *On the river.* 1916. Etching 9.7 x 12.6 cm. Arms, 2. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

251. *On the road to Mandalay.* 1917. Etching 6.2 x 10.1 cm. Arms, 13. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

252. *Oviedo the holy.* 1937. Etching 31.2 x 11.3 cm. (*His* Spanish churches series, no. 14). Arms, 311. Signed and dated in pencil with notes: ed. 109^{111}; private collection a. Etched for the Collector's Club of London. LC purchase.

253. *Our studio door.* 1922. Etching 13.1 x 9.5 cm. [*His* Christmas card series, no. 7] Arms, 127. Artist's proof. Signed and dated in pencil. Gift.

254. [*Out of my window*] 1916. Etching 19.5 x 15 cm. Arms, 4. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

255. [*Out of my window*] 1916. Col. etching 19.5 x 15 cm. Arms, 4. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

256. *Out of studio window.* 1920. Etching 14.6 x 11.3 cm. Arms, 79 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

257. *Palazzo dell'Angelo.* 1931. Printed by Frederick L. Griggs. Etching 18.4 x 16.8 cm. [*His* Italian series, no. 19] Arms, 235. Signed and dated in pencil with note: private collection a. Gift.

258. *Parliament Building, Ottawa.* 1941. Printed by Cha[rle]s S. White. Etching 15.1 x 10 cm. Arms, 367 (first and only state). Edition of 33. Signed and dated on plate with notes: . . . demonstration plate 2¼ hours . . .; signed and dated in pencil with notes: . . . etched . . . before the Canadian organization of I.B.M. . . . Coll. mark: Dorothy Noyes Arms. LC purchase.

259. *Patzcuaro, Michoacan, Mexico.* 1941. Etching 1.1 x 1.6 cm. [*His* Christmas card series, no. 20; *His* Miniature series, no. 29] Arms, 371. Signed and dated in pencil. Two miniatures on same plate. Coll. mark: Dorothy Noyes Arms. LC purchase.

260. *Pete and Topsy.* 1920. Etching 14.1 x 16.4 cm. Arms, 74 (first state). Artist's proof. Signed with initials and dated on plate and in pencil. Coll. mark: John Taylor Arms. Gift.

261. *The piazza, Venzone.* 1931. Etching 13 x 18.7 cm. [*His* Italian series, no. 23] Arms, 241. Signed and dated in pencil. Gift.

262. *Piazza del Commune, Carbognano.* 1919. Etching 17 x 27.8 cm. Arms, 16 (fifth state). Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

263. *The pig pen.* 1920. Etching 12 x 30.2 cm. Arms, 85 (first state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

264. *A Pisan court.* 1926. Etching 22.1 x 15.7 cm. [*His* Italian series, no. 8] Arms, 182. Signed and dated on plate and in pencil with note: proof for private collection of artist's wife. Gift.

265. *Place Plumeneau, Tours.* 1925. Etching 4.8 x 7.8 cm. (smaller plate) [*His* Miniature series, no. 11] Arms, 162. Artist's proof. Signed and dated in pencil. Gift.

266. *Plumed serpent, Chichen Itza.* 1940. Printed by David Strang. Etching 5 x 6.4 cm. (*His* Yucatan series, no. 1) [*His* Miniature series, no. 27] Arms, 349 (second published state). Edition of 250. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

267. *Le penseur de Notre Dame.* 1923. Etching 32.1 x 25.6 cm. (*His* Gargoyle series, no. 11) Arms, 139. Signed and dated in pencil with note: private collection a. Gift.

268. *Le Pont Notre Dame, Mende.* 1927. Etching 20.3 x 31.7 cm. (*His* French churches series, no. 19) Arms, 207. Signed and dated in pencil with note: personal collection. Gift.

269. *Porta del Paradiso.* 1929. Etching 18.9 x 10.7 cm. [*His* Italian series, no. 17] Arms, 232. Signed on plate: J. T. Arms, Venezia—1929; signed and dated 1930 in pencil. Gift.

270. [*Precious stones*] *Eglise Notre Dame des Andelys* [*south portal*] 1946. Etching 8.4 x 5 cm. [*His* French churches series, no. 46; *His* Miniature series, no. 37] Arms, 409. Signed and dated in pencil. Etched for The Miniature Print Society. Coll. marks: Dorothy Noyes Arms; John Taylor Arms. LC purchase. Drawing also in collection.

271. *Puerta del Obispo, Zamora.* 1933. Etching 31.8 x 18 cm. (*His* Spanish churches series, no. 9) Arms, 270. Edition of 100. Signed and dated in pencil with note: private collection a. Gift.

272. Another impression of no. 271. Signed and dated in pencil on green paper. LC purchase.

273. *Puerto principal de la Iglesia de San Pablo, Valladolid.* 1934. Etching 12.5 x 8.4 cm. (*His* Spanish churches series, no. 11, miniature) Arms, 282. Signed and dated in pencil with note: private collection a[II]. Gift.

274. *A quaint sign. Compiègne.* 1916. Etching 15 x 9.9 cm. [*His* Gables series, no. 4] Arms, 7. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

275. *A quaint sign, Compiègne.* 1916. Col. etching 15 x 9.9 cm. [*His* Gables series, no. 4] Arms, 7. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

276. *The quiet street.* 1919. Aquatint 21.4 x 17 cm. Arms, 17. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

277. *The quiet street.* 1919. Col. aquatint 21.4 x 17 cm. Arms, 17B. Signed and dated in pencil. Gift.

278. Another impression of no. 277. Gift.

279. *The red mill.* [1922] Etching and aquatint 28.4 x 18.6 cm. Arms, 129. Artist's proof. Printed in monochrome; signed in pencil. Gift.

280. Another impression of no. 279. Arms, 129 (first state). Personal proof. Signed in pencil with note: collection a. Gift.

281. [*Reflections at Finching Field*] 1938. Etching 18 x 43.3 cm. [*His* English series, no. 2] Arms, 316. Edition of 100. Signed and dated on plate and in pencil. Pennell Fund.

282. [*Renaissance*] 1923. Etching 34.4 x 13.1 cm. Arms, 139A (second state). Signed and dated in pencil with note: private collection a[II]. Gift.

283. *Rio dei Santi Apostoli.* 1930. Etching 20.5 x 15.2 cm. [*His* Italian series, no. 14] (*In* W. Hutty, *American Etchers,* vol. 5, frontispiece) Arms, 228. 2 impressions. Signed and dated in pencil with note: collection a. Gift.

284. *The road to the pasture.* 1920. Etching 21.7 x 11.9 cm. Arms, 60. Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

285. *Rocamadour.* 1926. Etching 34.9 x 24.3 cm. [*His* French churches series, no. 10] Arms, 188 (second state). Signed and dated 1926 on plate; signed and dated 1927 in pencil with note: personal collection. Initials DNA at lower right. Gift.

286. [*Rooks and rushes*] 1920. Etching 7.6 x 12.6 cm. Arms, 88 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

287. *Rodez* 1926. Etching 30.2 x 12.5 cm. [*His* French churches series, no. 12] Arms, 191 (first state). Signed and dated on plate and in pencil on green paper with note: personal proof. Gift.

288. *Romanesque* [*capital*] 1946. Etching 6.7 x 6.9 cm. [*His* Miniature series, no. 36] Arms, 408. Signed and dated in pencil. Coll. marks: Dorothy Noyes Arms; John Taylor Arms. Gift.

289. *A roof in Thiers.* 1921. Etching 15.9 x 7.9 cm. Arms, 117. Signed and dated in pencil with note: personal collection. Gift.

290. *The rose, Beauvais.* 1925. Etching 30.8 x 18.5 cm. [*His* French churches series, no. 3] Arms, 163. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

291. *Rouen.* 1925. Etching 21 x 20.4 cm. [*His* French churches series, no. 4] Arms, 164. Artist's proof. Signed and dated in pencil. Gift.

292. *Rue des Matelots, Rouen.* 1919. Etching and aquatint 29.6 x 23.3 cm. Arms, 19. Signed and dated on plate and in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

293. *La rue du Change, Tours.* 1924. Etching 12.9 x 5.7 cm. Arms, 143. Edition of 2. Artist's proof. Signed and dated in pencil. Gift.

294. *Rue Sauton.* 1924. Etching 34.3 x 19.4 cm. (*His* French churches series, no. 1) Arms, 146. Signed and dated in pencil with notes: I private collection a; sp 1937–1938. Gift.

295. [*S. Cs. on night patrol*] 1920. Etching and aquatint 9.9 x 25.3 cm. Arms, 42A. Artist's proof. Signed and dated in pencil. Gift.

296. [*S. Cs. on night*] *patrol.* 1920. Etch- and aquatint 9.9 x 25.3 cm. Arms, 42A. Art- Artist's proof. Signed and dated in pencil. Gift.

297. [*Il Sacro Monte, Varese*] 1927. Etching 20.2 x 18.4 cm. [*His* Italian series, no. 9] Arms, 193. Dated on plate; signed and dated in pencil with note: personal proof. Gift.

298. *Saint Benigne, Dijon.* 1927. Etching 26.5 x 17.2 cm. [*His* French churches series, no. 15] Arms, 197. Signed and dated on plate and in pencil with note: personal collection. Gift.

299. *Saint Catherine's belfry, Honfleur.* 1932. Etching 34.5 x 17.9 cm. (*His* French churches series, no. 34) Arms, 250. Signed and dated in pencil with note: private collection a; SP 1937–1938. Gift.

300. *A Saint, Chartres.* 1927. Etching 13.2 x 2.7 cm. [*His* Christmas card series, no. 12; *His* Miniature series, no. 15] Arms, 201. Signed and dated in pencil. Gift.



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301. *Saint Germain l'Auxerrois.* 1928. Etching 25.1 x 12.6 cm. (*His* French churches series, no. 24) Arms, 217. Signed and dated on plate and in pencil with note: personal collection. Plate etched for the Associate Members of Chicago Society of Etchers, 1928. Gift.

302. *St. Paul, Alpes Maritimes.* 1927. Etching 19 x 29.3 cm. Arms, 203. Signed and dated on plate and in pencil. Fourth subscription print from the Cleveland Print Club, 1927. Ex. coll.: Charles T. Brooks. Pennell Fund.

303. Another impression of no. 302. Signed and dated on plate and in pencil with note: personal collection. Plate etched for Cleveland Print Club, 1927. Gift.

304. *Saint-Pourcain-sur-Sioule (Allier).* 1946. Etching 15.3 x 10.3 cm. Arms, 410. Signed with monogram and dated on plate; signed and dated in pencil with inscription. Demonstration plate etched before the Meriden, Conn. A & Crafts Assn. Coll. marks: John Taylor Arms; Dorothy Noyes Arms. Gift.

305. *San Trovaso.* 1926. Etching 24.3 x 37.7 cm. [*His* Italian series, no. 6] Arms, 179. Signed and dated on plate and in pencil Gift.

306. *Santa Maria Major, Ronda.* 1935. Etching 20.4 x 13.7 cm. (*His* Spanish churches series, no. 13) Arms, 292. Signed and dated in pencil. Plate executed for the American College Society of Print Collectors, 1935. Gift.

307. Another impression of no. 306. Pennell Fund.

308. *The Sarah Jane.* 1920. Etching 26.3 x 18.7 cm. Arms, 55 (first state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

309. *The Sarah Jane.* 1920. Etching 26.3 x 18.5 cm. Arms, 58A (second state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

310. *The Sarah Jane.* 1920. Col. etching 26.3 x 18.6 cm. Arms, 58B (second state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

311. *The Sarah Jane.* 1920. Printed by Frederick Reynolds. Aquatint 26.1 x 18.5 cm. Arms, 58, 13/75. Signed and dated in pencil. Gift.

312. *Segovia.* 1924. Etching 34.7 x 44.1 cm. (*His* Spanish churches series, no. 3) Arms, 145. Signed and dated in pencil on green paper with note: private collection a[1]. Gift.

313. *Segovia.* 1925. Etching 34.5 x 43.9 cm. (*His* Spanish churches series, no. 3) Arms, 145. Signed and dated in pencil with note: private collection a. Gift.

314. [*Sentinels*] 1922. Etching 11.1 x 19 cm. (*His* Gargoyle series, no. 9) Arms, 125. Edition of 3. Signed and dated in pencil on green paper with note: private collection a[1]. Gift.

315. *'79.* 1925. Etching 17.3 x 11.2 cm. [*His* Princeton series, no. 5] Arms, 159. Artist's proof. Signed and dated in pencil. Gift.

316. [*Shadows in Mexico*] 1944. Etching 12.6 x 8.7 cm. [*His* Mexican series, no. 1] Arms, 394 (third state). Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

317. *Shadows of Venice.* 1930. Etching 26.2 x 30.9 cm. [*His* Italian series, no. 16] Arms, 231. Signed and dated on plate and in pencil with note: collection a. Gift.

318. Another impression of no. 317. Edition of 100. Signed and dated on plate and in pencil. Pennell Fund.

319. *Shrubs and shingles.* 1920. Etching 17.7 x 25 cm. Arms, 82 (first state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

320. *The sign.* 1919. Etching 17 x 7.6 cm. Arms, 15. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

321. *Sixteenth century tower, Lisieux.* 1919. Etching 16.4 x 9.4 cm. Arms, 33 (second state). Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

322. *Sketch.* 1930. Etching 14.7 x 10.1 cm. Arms, 227. Signed and dated in pencil with notes: collection a; demonstration plate etched before Mattatuck Historical Society, January 8, 1930. Gift.

323. [*Sketch*] 1944. Etching 10.1 x 15.1 cm. Arms, 390. Trial proof I[1]. Signed on plate with initials; signed and dated in pencil with long inscription. Demonstration plate etched at Natl. Acad. Coll. mark: Dorothy Noyes Arms. LC purchase.

324. Another impression of no. 323. LC purchase.

325. *Sketch, a memory, Salisbury.* 1953. Etching 15.2 x 10.2 cm. Arms, 440. Dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at Salisbury Sch. Coll. mark: Dorothy Noyes Arms. LC purchase.

326. *Sketch, Abbaye de Saint-Paul-au-Bois.* 1952. Etching 10.2 x 15.4 cm. Arms, 439. Signed and dated in pencil with long inscription. Demonstration plate etched at Cincinnati A. Mus. LC purchase.

327. *Sketch, Abingdon, Berkshire.* 1939. Etching 17.5 x 12.7 cm. Arms, 324. Signed and dated in pencil with notes: private coll. a; demonstration plate . . . etched . . . at the Century Club, N.Y.C., March 14, 1939. LC purchase.

328. *Sketch after Isabey.* 1921. Printed by Bolton Brown. Lithograph 21.6 x 19.7 cm. Not in Arms. Signed and dated in pencil. Private collection a. Gift.

329. *Sketch, Albi.* 1935. Etching 17.5 x 12.5 cm. Arms, 290. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Benjamin West Society at Swarthmore College . . ., March 8, 1935. LC purchase.

330. *Sketch, Amalfi.* 1933. Etching 17.6 x 12.5 cm. Arms, 258 (first state). Signed and dated in pencil with notes: private collection a; proof from demonstration plate etched before the Stamford Women's Club, Stamford, Connecticut, February 1, 1933. LC purchase.

331. *Sketch, Amalfi.* 1933. Etching 17.6 x 12.5 cm. Arms, 261 (second state). Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Fortnightly Club of Summit, New Jersey, February 7, 1933. LC purchase.

332. *Sketch, Amelia.* 1933. Etching 17.6 x 12.5 cm. Arms, 272. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Westport Women's Town Improvement Association, October 16, 1933. LC purchase.

333. *Sketch, Ashwell, Hertfordshire.* 1940. Printed by David Strang. Etching 15 x 10.1 cm. Arms, 337 (first and only state). Edition of 32. Signed and dated in pencil with notes: demonstration plate . . . [for opening of One Hundred Selected Prints, 1940] Coll. mark: Dorothy Noyes Arms. LC purchase.

334. *Sketch, Avignon.* 1934. Etching 17.6 x 12.5 cm. Arms, 283. Signed and dated in pencil with notes: private collection a; demonstration plate etched before La Société Française of Barnard College, New York City, October 22, 1934. LC purchase.

335. *Sketch, Boving, Bucks.* 1942. Printed by Cha[rle]s S. White. Etching 10 x 15.2 cm. Arms, 382 (first and only state). Edition of 5 and presentation proofs. Signed with monogram and dated on plate; signed and dated in pencil with notes: demonstration plate . . . etched . . . at the Princeton Print Club LC purchase.

336. *Sketch, Britford Church.* 1945. Etching 10.1 x 14.5 cm. Arms, 398. Signed with initials and dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at Univ. Conn. Coll. mark: Dorothy Noyes Arms. LC purchase.

337. *Sketch, Bruges.* 1926. Etching 12.2 x 17.4 cm. Arms, 176. Signed on plate; signed and dated in pencil with note: demonstration plate etched before Women's City Club, Haverhill, Mass., Feb. 2, 1926. Gift.

338. *Sketch, Buckingham—to F.L.M.G.* 1942. Printed by C[harles] S. White. Etching 15.1 x 10.1 cm. Arms, 377 (first and only state). Edition of 49 plus 5 for private coll. Signed and dated in pencil with notes: demonstration plate etched . . . at the Kansas City Art Institute LC purchase.

339. *Sketch, Cahors.* 1936. Etching 12.7 x 17.6 cm. Arms, 303. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the University of Virginia,. . . February 17, 1936. LC purchase.

340. *Sketch, Carcassonne.* 1934. Etching 17.4 x 12.6 cm. Arms, 278. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Buckley School, New York City, January 12, 1934. LC purchase.

341. *Sketch, Carcassonne.* 1937. Printed by David Strang. Etching 17.5 x 12.6 cm. Arms, 314 (first and only state). Edition of 17. Signed and dated in pencil with notes: private collection a; demonstration plate . . . [at] Wesleyan University . . . October 19, 20, 1937. Coll. mark: Dorothy Noyes Arms. LC purchase.

342. *Sketch, Castello, Umbria.* 1940. Printed by Charles [S.] White. Etching 15 x 10 cm. Arms, 339 (first and only state). Edition of 46. Signed and dated in pencil with notes: demonstration plate . . . etched at the Quinnipiack Club, New Haven Coll. mark: Dorothy Noyes Arms. LC purchase.

343. *Sketch, Caudebec-en-Caux.* 1934. 12.4 x 17.5 cm. Arms, 285. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Woman's Club of Schenectady, New York, November 20, 1934. LC purchase.

344. *Sketch, Chalfont, St. Peter, Bucks.* 1939. Etching 12.5 x 17.4 cm. Arms, 325. Signed and dated in pencil with notes: private collection a; demonstration plate . . . etched . . . in the gallery of the A. B. Closson Jr. Company, Cincinnati, Ohio, March 13, 1939. LC purchase.

345. *Sketch, Chapelle St. Aurélien, Limoges.* 1932. Etching 17.7 x 12.6 cm. Arms, 247. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Greenwich Academy, May 13th, 1932. LC purchase.

346. *Sketch, Chartres.* 1925. Etching 17.5 x 12.5 cm. Arms, 154. Artist's proof. Signed and dated in pencil with note: demonstration plate done at Smithsonian Institution, Washington, D.C., March 21, 1925. Gift.

347. *Sketch, Chartres.* 1934. Etching 17.4 x 12.5 cm. Arms, 277. Signed and dated in pencil with note: private collection a; demonstration plate etched at the MacDowell Club, New York City, January 10, 1934. LC purchase.

348. *Sketch, Châtenois.* 1934. Etching 17.5 x 12.7 cm. Arms, 287. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Print Club of Rochester, New York, on December 19th, 1934. LC purchase.

349. *Sketch, Chinon.* 1931. Etching 15.1 x 10 cm. Arms, 244. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the College Club of Bridgeport, November 4, 1931. LC purchase.

350. *Sketch, Cividale.* 1933. Etching 17.6 x 12.7 cm. Arms, 276. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Fine Arts Club of Rye, New York, December 20, 1933. LC purchase.

351. *Sketch, Compton Church (Surrey).* 1941. Printed by Charles S. White. Etching 10 x 15.1 cm. Arms, 363 (first and only state). Signed with initials and dated on plate; signed and dated in pencil with notes: demonstration plate . . .; etched before the West Port Women's Club Coll. mark: Dorothy Noyes Arms. LC purchase.

352. *Sketch, Cordes.* 1951. Etching 15.2 x 10.1 cm. Arms, 436 (second state). Signed with monogram on plate; signed and dated in pencil with long inscription. Demonstration plate etched at LC. Coll. mark: Dorothy Noyes Arms. LC purchase.

353. *Sketch, Cordes.* 1951. Etching 15.3 x 10.1 cm. Arms, 436A (second state). Signed and dated in pencil with extensive notes. Demonstration plate etched at LC. Gift.

354. Another impression of no. 353. Signed with monogram on plate; signed and dated in pencil with notes: . . . strengthened all over the plate and sky added Gift.

355. *Sketch, Coxe Hall, Administration Building, Hobart College, Geneva, New York.* 1940. Printed by Charles [S.] White. Etching 10.1 x 15.1 cm. Arms, 342 (first and only state). Signed and dated in pencil with notes: demonstration plate . . . etched at Hobart College Coll. mark: Dorothy Noyes Arms. LC purchase.

356. *Sketch, Creil.* 1936. Etching 12.5 x 17.4 cm. Arms, 299. Signed and dated in pencil with notes: private collection a; demonstration plate, etched at group demonstration given by galleries, New York City, January 14, 1936

357. *Sketch, Cuernavaca.* 1940. Printed by Charles [S.] White. Etching 15.1 x 10.1 cm. Arms, 344 (third state). Edition of 19 (all three states). Signed and dated in pencil with notes: demonstration plate . . . King Hooper Mansion, Marblehead, Mass. . . . Coll. mark: Dorothy Noyes Arms. LC purchase.

358. *Sketch, Cuernavaca.* 1940. Printed by Samuel Chamberlain. Etching 15.1 x 10.1 cm. Arms, 344 (third and final state). Edition of 19 (all three states). Signed and dated in pencil with notes: demonstration plate Coll. mark: Dorothy Noyes Arms. LC purchase.

359. *Sketch, Dinton, Buckinghamshire.* 1947. Etching 10 x 14.6 cm. Arms, 414. Signed with monogram and dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at Swarthmore Col., Benjamin West Soc. Coll. marks: Dorothy Noyes Arms; John T. Arms. Gift.

360. *Sketch, East Buckle, Berkshire. To F.L.M.G.* 1943. Printed by C[harles] S. W[hite] Etching 15 x 10 cm. Arms, 386 (first and only state). Edition of 27 plus 5 for priv. coll. Signed with initials and dated on plate; signed and dated in pencil with notes: priv. coll. a; demonstration plate . . . etched . . . at Union-Endicott High School

361. *Sketch, East Hendred (Berkshire). To F.L.M.G.* 1942. Printed by C[harles] S. W[hite]. Etching 15.1 x 10 cm. Arms, 376 (first state). Edition of 21 plus 5 for private coll. Signed and dated in pencil with notes: demonstration plate . . . etched . . . at Parley Colburn Junior High School LC purchase.

362. Another impression of no. 361. Arms, 380 (second state). Edition of 7 plus 5 for priv. coll. Signed and dated in pencil with notes: priv. coll. a; demonstration plate . . . etched . . . at the Scarsdale Women's Club LC purchase.

363. *Sketch, England.* 1945. Etching 10.1 x 15.2 cm. Arms, 403. Dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at PAFA. LC purchase.

364. *Sketch, England.* 1951. Etching 14.6 x 10 cm. Arms, 435. Dated on plate; signed and dated in pencil with inscription and notes: private collection a; demonstration plate LC purchase.

Sketch, England. See also *In memory—Halloran Hospital*

365. *Sketch, Espalion.* 1949. Etching 10.2 x 15.2 cm. Arms, 425. Plate badly underbitten. Signed and dated in pencil with notes. Demonstration plate etched at Print Club of Albany. Coll. mark: Dorothy Noyes Arms. LC purchase.

366. [*Sketch, Fiesole*] 1928. Etching 17.6 x 12.5 cm. Arms, 210. Signed and dated in pencil with note: demonstration plate etched at Unquowa School auditorium, Feb. 14, 1928. Gift.

367. *Sketch, Fiesole.* 1933. Etching 17.6 x 12.6 cm. Arms, 267. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Baltimore Art Museum . . . February 14, 1933. LC purchase.

368. *Sketch from nature.* 1921. Lithograph 15.9 x 25.4 cm. Not in Arms. Signed and dated in pencil. Private collection a. Gift.

369. *Sketch, Geddington.* 1938. Etching 12.7 x 17.6 cm. Arms, 318. Signed in pencil with notes: private collection a; demonstration plate etched before the Buck Hill Art Association . . . July 3, 1938. LC purchase.

370. *Sketch, Grand Canal.* 1935. Etching 12.5 x 17.4 cm. Arms, 291. Signed and dated in pencil with notes: private collection a; demonstration plate etched at Salisbury School, Salisbury, Connecticut, March 9, 1935. LC purchase.

371. *Sketch, Gubbio.* 1936. Etching 17.4 x 12.5 cm. Arms, 301. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the J. L. Hudson Co., Detroit, Michigan, January 17, 1936. LC purchase.

372. *Sketch, Hertford—to F.L.M.G.* 1942. Printed by Cha[rles] S. White. Etching 15.1 x 10 cm. Arms, 375 (first state). Edition of 54 plus 5 for private coll. Signed and dated in pencil with notes: demonstration plate . . . etched at Hobart College Coll. mark: Dorothy Noyes Arms. LC purchase.

373. *Sketch Honfleur.* 1936. Etching 17.4 x 12.6 cm. Arms, 304. Signed and dated in pencil with notes: private collection a; demonstration plate etched . . . [at] National Academy of Design, New York City, . . . March 2nd, 11th, 16th, 1936. LC purchase.

374. *Sketch, Isola Superiore.* 1936. Etching 12.6 x 17.5 cm. Arms, 300. Signed and dated in pencil with notes: private collection a; proof from demonstration plate drawn, etched and printed in two hours before the Twentieth Century Club of Pittsburgh, Pennsylvania, January 16, 1936. LC purchase.

375. *Sketch, Lancashire.* 1933. Etching 17.5 x 12.4 cm. Arms, 262. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Arts Club of Washington, D.C., February 8, 1933. LC purchase.

376. *Sketch, Ledbury.* 1939. Etching 14.9 x 10.1 cm. Arms, 333 (first and only state). Edition of 37. Signed and dated in pencil with notes: demonstration plate . . . etched . . . at Wesleyan Univ. . . . Coll. mark: Dorothy Noyes Arms. LC purchase.

377. *Sketch, London. The bravest city in the world.* 1941. [Printed by Charles S. White] Etching 15.2 x 10.1 cm. Arms, 365 (second state). Edition of 533 in two states. Signed and dated in pencil with notes: demonstration plate . . .; etched before the Hundred Percent Club of . . . [IBM]. . . . Coll. mark: Dorothy Noyes Arms. LC purchase.

Sketch, London. See also *The bravest city in the world.*

378. *Sketch, Louvain.* 1934. Etching 17.4 x 12.5 cm. Arms, 286. Signed and dated in pencil with notes: private collection a; proof from demonstration plate etched at the gallery of Frederick Keppel and Company, New York City, December 12, 1934. LC purchase.

379. *Sketch, Moret-sur-Loing.* 1930. Etching 17.8 x 12.8 cm. Arms, 233. Signed and dated in pencil with note: collection a. Demonstration plate etched at Pequot Library, Southport, Conn. LC purchase.

380. *Sketch, Moret-sur-Loing.* 1931. Etching 17.5 x 12.6 cm. Arms, 238. Signed and dated in pencil with notes: private collection a; demonstration plate etched before Woman's Club of Rye, New York, May 14, 1931. Gift.

381. *Sketch, Nevers.* 1946. Etching 10 x 15 cm. Arms, 407. Signed with monogram and dated on plate; signed and dated in pencil with note: private collection a; and inscription: Demonstration plate etched at Wesleyan Univ. Coll. mark: Dorothy Noyes Arms.

382. *Sketch, New York skyline.* 1921. Etching 17.5 x 12.7 cm. Arms, 105. Artist's proof. Signed and dated in pencil. Demonstration plate etched at Brooklyn Inst. A. & Sciences. Gift.

383. [*Sketch, New York skyline*] 1921. Printed by Bolton Brown. Lithograph 17.2 x 12.7 cm. Not in Arms. Signed and dated in pencil. Private collection a. Gift.

384. *Sketch, New York World's Fair, no. 1.* 1939. Etching 12.6 x 17.6 cm. Arms, 329. Signed and dated on plate and in pencil with notes: private collection a; demonstration plate LC purchase.

385. *Sketch, New York World's Fair—number two.* 1939. Etching 17.7 x 12.6 cm. Arms, 330. Signed and dated on plate; signed and dated in pencil with notes: private collection a; demonstration plate etched at the Contemporary Arts Building, New York World's Fair, Sunday, June 25, 1939. LC purchase.

386. *Sketch, New York World's Fair, number 3.* 1939. Etching 12.6 x 17.6 cm. Arms, 331. Signed and dated on plate; signed and dated in pencil with notes: private collection a; demonstration plate . . . etched . . . at the Contemporary Arts Building, New York World's Fair LC purchase.

387. *Sketch, Norwich.* 1938. Etching 17.5 x 12.6 cm. Arms, 319. Signed and dated in pencil with notes: private collection a; demonstration plate etched . . . during . . . course on prints . . . [at] Wesleyan University . . ., October 25, 1938. LC purchase.

388. [*Sketch of farm buildings*] 1921. Lithograph 20.4 x 24 cm. Not in Arms. Signed and dated in pencil. Private collection a. Gift.

389. *Sketch, old Hoadley House.* [1941] Etching 10 x 15.1 cm. Arms, 368. Signed and dated in pencil with note: . . . from demonstration plate . . . etched . . . at Bethany, Conn. . . . To Fritz Eichenberg with my compliments. Gift.

390. *Sketch, Oxford.* 1941. Printed by Cha[rles] S. White. Etching 15 x 10 cm. Arms, 366 (first and only state). Edition of 26. Signed and dated on plate with notes: . . . 2 hour demonstration plate etched at Tiffany Foundation, Oyster Bay, L.I. . . .; signed and dated in pencil with notes: demonstration plate Coll. mark: Dorothy Noyes Arms. LC purchase.

391. *Sketch, Patzcuaro.* 1940. Printed by Charles [S.] White. Etching 10 x 15.2 cm. Arms, 343 (first and only state). Edition of 13. Signed and dated in pencil with notes: demonstration plate . . . etched at the American Art Today Building Coll. mark: Dorothy Noyes Arms. LC purchase.

392. *Sketch, Ponte Vecchio.* 1925. Etching 17.6 x 12.6 cm. Arms, 153. Signed and dated in pencil with notes: private collection; demonstration plate etched at Goodspeed's Book Shop, Boston, Feb. 9, 1925. Gift.

393. *Sketch, Ponte Vecchio.* 1933. Etching 17.7 x 12.5 cm. Arms, 266 (second state). Signed and dated in pencil with notes: private collection a; demonstration plate etched at Duke University, . . . February 15, 1933. LC purchase.

394. *Sketch, Provins.* 1933. Etching 12.5 x 17.7 cm. Arms, 275. Signed and dated in pencil with notes: private collection a; proof from demonstration plate etched at the Worcester Art Museum, December 13, 1933. LC purchase.

395. *Sketch, Provins.* 1937. Printed by David Strang. Etching 12.6 x 17.5 cm. Arms, 313 (first and only state). Edition of 14. Signed and dated in pencil with notes: private collection a; demonstration plate . . . before Albany Print Club . . . October 6, 1937. Coll. mark: Dorothy Noyes Arms. LC purchase.

396. *Sketch, Puebla.* 1941. Printed by Charles [S.] White. Etching 10.1 x 15 cm. Arms, 364 (first and only state). Edition of 25. Signed and dated in pencil with notes: demonstration plate . . . etched before the Brooklyn Public Library Coll. mark: Dorothy Noyes Arms. LC purchase.

397. *Sketch, Redding Ridge School.* 1939. Etching 15.1 x 10 cm. Arms, 336. Signed and dated in pencil with notes: demonstration plate . . . etched . . . at Redding Ridge school Coll. mark: Dorothy Noyes Arms. Gift.

398. *Sketch, Rio San Polo, Venice.* 1935. Etching 17.5 x 12.6 cm. Arms, 289. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Grand Central Art Galleries, New York City, January 31, 1935. LC purchase.

399. *Sketch, Rocamadour.* 1934. Etching 17.4 x 12.5 cm. Arms, 281. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the National Academy of Design . . ., New York City, April 3, 1934. LC purchase.

400. *Sketch, Rouen.* 1926. Etching 17.7 x 12.7 cm. Arms, 175. Signed and dated in pencil with note: demonstration plate etched before Greenwich-Rye-Portchester Art Club, Jan. 15, 1926. Gift.

401. *Sketch, Rouen* 1928. Etching 15 x 10.1 cm. Arms, 215. Signed and dated in pencil with note: demonstration plate etched before the Cambridge Folk Lore Society, March 13, 1928. Gift.

402. *Sketch, Rouen.* 1935. Etching 17.5 x 12.6 cm. Arms, 298. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Staten Island Memorial Museum. Norwich, Connecticut, December 9, 1935. LC purchase.

403. *Sketch, Rue Royale, Quimper.* 1933. Etching 12.5 x 17.6 cm. Arms, 260. Signed and dated in pencil with notes: private collection a; demonstration plate . . . drawn, etched and printed in two hours at the Montclair Art Museum . . . Feb. 6, 1933. LC purchase.

404. *Sketch, St. Albans.* 1922. Etching 15 x 10 cm. Arms, 132. Artist's proof. Signed and dated in pencil. Demonstration plate etched before Fortnightly Club of Summit, N.J., Dec. 6, 1922. Gift.

405. *Sketch, Saint Martin-de-la-Place.* 1933. Etching 17.6 x 12.5 cm. Arms, 269. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Present Day Club of Princeton, New Jersey, March 1, 1933. LC purchase.

406. *Sketch, St. Martins, Preston, Hertfordshire—to F.L.M.G.* 1941. Etching 10.1 x 15 cm. Arms, 369. Dated on plate; signed and dated in ink with notes: priv. coll. a; demonstration plate . . . etched at Wesleyan University LC purchase.

407. *Sketch, Saint Mary's Church, Bibury.* 1945. Etching 10.1 x 15.1 cm. Arms, 397. Dated on plate; signed and dated in pencil with long inscription. Demonstration plate etched at BMA. Coll. mark: Dorothy Noyes Arms. LC purchase.

408. *Sketch, Salisbury School.* 1931. Etching 12.6 x 17.4 cm. Arms, 236. Signed and dated in pencil with notes: collection a; demonstration plate, etched at Salisbury School, February 28, 1931. Gift.

409. *Sketch, San Francesco nel Deserto.* 1933. Etching 12.5 x 17.6 cm. Arms, 264. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the residence of Mrs. Henry F. Noyes, Pinehurst, N.C., February 13, 1933. LC purchase.

410. *Sketch, San Gimignano.* 1934. Etching 12.5 x 17.4 cm. Arms, 279. Signed and dated in pencil with notes: private collection a; proof from demonstration plate drawn, etched and printed in two hours at the Albany Institute of History and Art, Albany, New York, January 15, 1934. LC purchase.

411. *Sketch, San Gimignano.* 1936. Etching 17.5 x 12.5 cm. Arms, 302. Signed and dated in pencil with notes: private collection a; demonstration plate, etched at the Metropolitan Museum of Art, New York City, January 19, 1936. LC purchase.

412. *Sketch, San* [*Saint*] *Malo.* 1930. Etching 15 x 10.1 cm. Arms, 230. Signed and dated in pencil with notes: collection a; demonstration plate etched before Rembrandt Club at Brooklyn Museum, April 7, 1930. Gift.

413. *Sketch, San Marino.* 1933. Etching 17.7 x 12.5 cm. Arms, 265 (first state). Signed and dated in pencil with notes: private collection a; demonstration plate etched at University of New York City, January 14, 1933. LC purchase.

414. *Sketch, San Marino.* 1933. Etching 17.7 x 12.4 cm. Arms, 265 (second state). Signed and dated in pencil with notes: private collection a; demonstration plate etched at the University of North Carolina, Chapel Hill, N.C., February 14, 1933. LC purchase.

415. *Sketch, Sarratt (and Albury), Hertfordshire, morning.* 1942. Printed by Cha[rle]s S. White. Etching 15.1 x 10 cm. Arms, 373 (second state). Edition of 21 plus 5 for private coll. Signed and dated in pencil with notes: II priv. coll. a; demonstration plate . . . etched for the American Red Cross LC purchase.

416. *Sketch, Sawbridgeworth, Hertfordshire.* 1939. Etching 10 x 14.9 cm. Arms, 326. Signed and dated in pencil with notes: private collection a; demonstration plate . . . etched . . . at the Plainfield Art Association, Plainfield, New Jersey, March 14, 1939. LC purchase.

417. *Sketch, Sawbridgeworth.* 1941. Printed by Charles [S.] White. Etching 9.9 x 15 cm. Arms, 361 (second state). Signed and dated in pencil with notes: demonstration plate etched at the Institute of Modern Art, Boston Coll. mark: Dorothy Noyes Arms. LC purchase.

418. *Sketch, Sawbridgeworth, Hertfordshire, afternoon.* 1942. Printed by Cha[rle]s S. White. Etching 10 x 15.1 cm. Arms, 374 (third state). Edition of 21 plus 5 for private coll. Signed and dated in pencil with notes: III priv. coll. a; demonstration plate . . . etched . . . for the benefit of the . . . Red Cross LC purchase.

419. *Sketch, Siena.* 1935. Etching 17.5 x 12.5 cm. Arms, 295. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the D. M. Read Company, Bridgeport, Connecticut, October 16, 1935. LC purchase.

420. *Sketch, somewhere in Oxfordshire—to F.L.M.G. '43.* 1943. Printed by C[harles] S. W[hite]. Etching 15 x 10 cm. Arms, 385 (first and only state). Edition of 34 plus 5 for private coll. Signed with initials and dated on plate; signed and dated in pencil with notes: demonstration plate etched . . . at the National Academy of Design, N.Y.C. . . .; priv. coll. a.

421. *Sketch, Southover, Sussex. To F.L.M.G.* 1942. Printed by C[harles] S. W[hite]. Etching 15 x 10.1 cm. Arms, 383 (first and only state). Edition of 37 presentation proofs and 5 for private coll. Signed and dated in pencil with notes; priv. coll. a; demonstration plate . . . etched . . . at the Pomfret School LC purchase.

422. *Sketch, Stanton, Oxfordshire.* 1940. Printed by Charles [S.] White. Etching 10 x 15.1 cm. Arms, 338 (first and only state). Edition of 16. Signed and dated in pencil with notes: demonstration plate . . . etched at the Princeton Club of New York Coll. mark: Dorothy Noyes Arms. LC purchase.

423. *Sketch, Stepcote Hill, Exeter, Devon.* 1941. Printed by Charles [S.] White. Etching 14.9 x 10.1 cm. Arms, 362 (first and only state). Edition of 18 plus 5. Signed with initials and dated on plate; signed and dated in pencil with notes: demonstration plate . . . etched at Deerfield Academy Coll. mark: Dorothy Noyes Arms. LC purchase.

424. *Sketch, Stoke-by-Clare.* 1949. Etching 10.1 x 15.1 cm. Arms, 427. Dated on plate; signed and dated in pencil with inscription and note: private collection a; Dorothy Noyes Arms. Demonstration plate etched at Wesleyan University. LC purchase.

425. *Sketch, Stokesay Castle.* 1949. Etching 10.2 x 15.4 cm. Arms, 431. Signed and dated in pencil with notes: demonstration plate . . . underbitten . . . private collection of Dorothy Noyes Arms. Coll. mark: Dorothy Noyes Arms. LC purchase.

426. *Sketch, Stoney Stratford, Bucks.* 1939. Etching 17.6 x 12.5 cm. Arms, 323. Signed and dated in pencil with notes: private coll. a; demonstration plate etched in Lenox Gallery, New York Public Library, N.Y.C., January 27, 1939. LC purchase.

427. *Sketch, Toledo.* 1937. Etching 17.7 x 12.6 cm. Arms, 309. Signed and dated on plate with notes: Arms, demonstration, 1937, 2½ hours; signed and dated in pencil with notes: private collection a, . . . etched at the Grand Central Art Galleries, New York City, January 5, 1937. LC purchase.

428. *Sketch, Toledo.* 1937. Etching 17.5 x 12.6 cm. Arms, 310 (second state). Signed and dated on plate with notes: Arms, demonstration, 1937, 2½ hours; signed and dated in pencil with notes: private collection a, . . . etched before the Hudson- Fortnightly Club of Hudson, New York, February 5, 1937. LC purchase.

429. *Sketch, Vannes.* 1945. Etching 15.2 x 10.1 cm. Arms, 402. Dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at NAD. LC purchase.

430. *Sketch, Veere.* 1933. Etching 17.5 x 12.5 cm. Arms, 263. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Telfair Academy, Savannah, Georgia, February 10, 1933. LC purchase.

431. *Sketch, Venice.* 1927. Etching 17.7 x 12.6 cm. Arms, 190. Signed and dated on plate and in pencil with notes: proof for private collection of artist's wife; sketched, etched and printed before the Club of Odd Volumes, Jan. 19, 1927. Gift.

432. *Sketch, Venice.* 1934. Etching 17.6 x 12.5 cm. Arms, 284. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Wanamaker Store, New York City, October 23, 1934. LC purchase.

433. *Sketch, Verona,* 1932. Etching 13 x 17.9 cm. Arms, 255. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the National Arts Club, New York City, Wednesday evening, December 7, 1932. LC purchase.

434. *Sketch, Verona.* 1933. Etching 12.7 x 17.7 cm. Arms, 273. Signed and dated in pencil with notes: private collection a; demonstration plate etched before the Junior College of Bridgeport, Connecticut, October 19, 1933. LC purchase.

435. *Sketch, Verona.* 1935. Etching 17.6 x 12.6 cm. Arms, 296. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Albany Institute of History and Art, Albany, New York, November 21, 1935. LC purchase.

436. *Sketch, Warwick.* 1948. Etching 10.1 x 15.1 cm. Arms, 421 (first state). Dated on plate; signed and dated in pencil with notes. Demonstration plate etched at Wesleyan University. Coll. mark: Dorothy Noyes Arms. LC purchase.

Sketch, Warwick. See also *Leicester Hospital, Warwick.*

437. *Sketch, Weathersfield.* 1945. Etching 10.2 x 15.3 cm. Arms, 399. Signed with initials and dated on plate; signed and dated in pencil with note: . . . etched . . . at Wesleyan University, Middletown, Conn. . . . Coll. mark: Dorothy Noyes Arms. LC purchase.

438. *Sketch, Willersey (Oxfordshire)—to F.L.M.G.* 1943. Printed by Cha[rle]s S. White. Etching 15 x 10.1 cm. Arms, 384 (first and only state). Edition of 38. Dated on plate; signed and dated in pencil with notes: priv. coll. a; demonstration plate . . . etched . . . at Wesleyan University LC purchase.

439. *Sketch, Wiltshire.* 1933. Etching 12.4 x 17.6 cm. Arms, 268. Signed and dated in pencil with notes: private collection a; demonstration plate etched at the Shipley School, Bryn Mawr, Pennsylvania, February 18, 1933. LC purchase.

440. *Somewhere in England (Warwickshire).* 1949. Etching 10.1 x 15 cm. Arms, 428. Dated on plate; signed and dated in pencil with notes: demonstration plate—National Academy of Design, 123rd annual exhibition—4/7/49. Coll. mark: Dorothy Noyes Arms. LC purchase.

441. *Somewhere in France.* 1919. Etching 30.9 x 15.5 cm. Arms, 31 (fourth state). Signed with initials and dated on plate; signed and dated in pencil. Plate etched for The Brooklyn Society of Etchers. Coll. mark: Dorothy Noyes Arms. Monogram stamp: John Taylor Arms. Gift.

442. *A souvenir.* 1919. Drypoint 5 x 7.6 cm. [*His* Miniature series, no. 2] Arms, 37. Artist's proof. Signed and dated in pencil. Demonstration plate for Philadelphia Print Club. Coll. mark: John Taylor Arms. Gift.

443. [*Souvenir*] 1921. Lithograph 17.9 x 24 cm. Not in Arms. Signed and dated in pencil. Private collection a. Gift.

444. *Spanish jewelry.* 1925. Etching 12.8 x 8.3 cm. [*His* Spanish churches series, no. 6] Arms, 173A (second state). Artist's proof. Signed and dated on plate and in pencil. Gift.

445. *A Spanish profile, Palencia.* 1950. Etching 34.8 x 17.4 cm. [*His* Spanish churches series, no. 15] Arms, 429 (third published state). Signed and dated in pencil with note on antique paper with late 18th-century writing. Coll. mark: Dorothy Noyes Arms. Gift.

446. *Springtime.* 1921. Etching 37 x 51.8 cm. Arms, 108. Trial proof VIII. Signed and dated in pencil.

447. Another impression of no. 446. Private collection a.

448. Another impression of no. 446. Signed and dated in pencil with note: private collection a. Gift.

449. *Stanwick.* 1939. Etching 18.9 x 8.4 cm. [*His* English series, no. 5] Arms, 328. Signed and dated in pencil. Gift.

450. *Stanwick churchyard.* 1939. Printed by David Strang. Etching 6 x 8.3 cm. (*His* English series, no. 6) [*His* Miniature series, no. 22] Arms, 332 (fourth state). Edition of 75. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

451. *Still standing, Lisieux, France.* 1917. Etching 27.9 x 14.3 cm. Arms, 14. Signed and dated in pencil. Gift.

452. Another impression of 451. Coll. mark: Dorothy Noyes Arms. Gift.

453. *Still waters.* 1919. Aquatint 15.4 x 10.4 cm. Arms, 27A. Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

454. [*Still waters*] 1919. Col. aquatint 15.4 x 10.4 cm. Arms, 27B. Signed and dated in pencil. Gift.

455. *Stockholm.* 1940. Printed by David Strang. Etching and aquatint 19.4 x 34.7 cm. (*His* Scandinavian series, no. 1) Arms, 351 (third and final state). Edition of 150. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

456. [*Stokesay Castle*] 1942. Cedar Rapids: Miniature Print Society. Etching 5.9 x 7.7 cm. [*His* English series, no. 9; *His* Miniature series, no. 30] Arms, 379. Edition of 200. Signed and dated in pencil. By subscription.

457. *Stokesay Castle.* 1942. Printed by [David] Strang. Etching 5.9 x 7.8 cm. [*His* English series, no. 9; *His* Miniature series, no. 30] Arms, 379 (second state). Edition of 325. Signed and dated in pencil with notes: priv. coll. a; plate etched for the Miniature Print Society of Kansas City, Mo. LC purchase.

458. *Stone tapestry.* 1933. Etching 29.7 x 7.9 cm. [*His* Spanish churches series, no. 10] Arms, 271. Signed and dated in pencil on green paper with notes: private collection a; detail of south portal of Collegiate Church of San Isidro, Leon. Inscription on plate: collegialis ecclesiae Gift.

459. *Stranger in England.* 1940. Etching 14.3 x 7 cm. [*His* English series, no. 8; *His* Miniature series, no. 25] Arms, 341. Signed and dated in pencil with note: no. 10 hand-wiped using a weaker ink (compare with no. 1); D. S. Coll. mark: Dorothy Noyes Arms. LC purchase.

460. *Street in Blois.* 1927. Etching 17.6 x 10.2 cm. Arms, 206. Signed and dated in pencil with notes: private collection; demonstration plate etched before Cleveland Print Society, December 12, 1927. Gift.

461. Another impression of no. 460. Gift.

462. *Street in Borgia.* 1926. Etching 8.9 x 4.3 cm. [*His* Miniature series, no. 12] Arms, 181. Signed and dated on plate and in pencil with note: proof for private collection of artist's wife. Gift.

463. *A street in Lamballe.* 1921. Etching 17.6 x 12.5 cm. Arms, 101. Artist's proof. Signed and dated in pencil. Demonstration plate etched before the Brooklyn Institute of Arts and Sciences, March 28, 1921. Gift.

464. *Street in Porto Maurizio.* 1928. Etching 24.3 x 10.7 cm. [*His* Italian series, no. 13] Arms, 209. Edition of 2. Signed and dated in pencil with note: personal proof. Gift.

465. [*Studies*] *after Lalanne.* 1919. Etching 11.5 x 15.2 cm. (practice plate). Not in Arms. Signed and dated on plate and in pencil. Gift.

466. *Study in stone, Cathedral of Orense.* 1933. Etching 18.7 x 14.2 cm. [*His* Spanish churches, no. 8] Arms, 259 (second state). Signed and dated in pencil. Coll. marks: John Taylor Arms; Dorothy Noyes Arms. Gift.

467. *Sunlight and shadows.* 1915. Etching 14.9 x 10.1 cm. [*His* Gables series, no. 1] Arms, 1. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

468. [*Sunlight and shadows*] 1915. Col. etching 14.9 x 10.1 cm. [*His* Gables series, no. 1] Arms, 1. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

469. *Sunlight on stone, Caudebec-en-Caux.* 1931. Etching 36.9 x 19.3 cm. [*His* French churches series, no. 31] Arms, 243. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

470. Another impression of no. 469. Signed and dated in pencil on green paper with note: private collection a. Gift.

471. Another impression of no. 469. Edition of 100. Signed and dated in pencil. Pennell Fund.

472. [*Sunrise, Mont Saint Michel*] 1919. Aquatint 16.4 x 19.2 cm. Arms, 28A. Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

473. [*Sunrise, Mont Saint Michel*] 1919. Col. aquatint 16.4 x 19.2 cm. Arms, 28B. Signed and dated in pencil. Frederick Reynolds Imp. erased. Gift.

474. *A swordfisherman.* 1920. Etching and aquatint 9.9 x 7.6 cm. Arms, 51 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

475. *A swordfisherman.* 1920. Col. etching and aquatint 9.9 x 17.6 cm. Arms, 51 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

476. [*Tangled birch*] 1920. Etching 15 x 10 cm. Arms, 65 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

477. *Thirteenth century belfry. Hôtel de Ville, Abbeville.* 1943. Printed by C[harles] S. W[hite]. Etching 9 x 4.6 cm. [*His* Miniature series, no. 31] Arms, 389 (third and final state). Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

478. [*Thirty knots or better*] 1920. Etching and aquatint 11.8 x 24.4 cm. Arms, 41 (second state). Artist's proof. Signed and dated in pencil. Gift.

479. *Thirty knots or better.* 1920. Etching and aquatint 11.8 x 24.4 cm. Arms, 41B. Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

480. *This England.* 1947. Etching 10 x 15 cm. Arms, 415. Signed with mŏnogram and dated on plate; signed and dated in pencil with inscription. Demonstration plate etched at Wesleyan Univ. Coll. marks: Dorothy Noyes Arms; John Taylor Arms. Gift.

481. *This England.* 1952. Etching 16.3 x 29 cm. [*His* English series, no. 15] Arms, 437 (second published state). Signed and dated in pencil with note on antique paper with late-18th-century writing. Monogram stamp of John Taylor Arms. Gift.

482. *Through the wind and weather.* 1922. Etching 18.5 x 20.6 cm. (*His* Gargoyle series, no. 7) Arms, 120. Edition of 72. Signed and dated in pencil with note: private collection a[1]. Gift.

483. *Tidewater mill.* [1922] Etching 13.3 x 27.4 cm. Arms, 131. Artist's proof. Signed in pencil. Gift.

484. *To happiness, 1921. Merry Xmas. Dorothy and John Arms.* 1920. Col. etching and aquatint 14 x 10.7 cm. [*His* Christmas card series, no. 5] Arms, 59 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

485. *Top-o'-the-World-Madrid, Maine.* 1919. Etching 9.9 x 13.9 cm. Arms, 35 (first state). Signed and dated in pencil. Frederick Reynolds Imp. erased. Coll. mark: John Taylor Arms. Gift.

486. [*La Tour d'Horloge, Dinan*] 1932. Etching 24 x 10.3 cm. [*His* French churches series, no. 33] Arms, 248. Trial proof VII[II]. Signed and dated in pencil with notes: private collection a: fine early proof.... Gift.

487. *La tour, Notre Dame du Val, Provins.* 1931. Etching 21.8 x 13 cm. [*His* French churches series, no. 30] Arms, 242. Signed and dated in pencil with notes: private collection a; frontispiece for limited edition of *Contemporary American Etching,* 1931. Gift.

488. *La tour, Notre Dame du Val.* 1946. Etching 10.1 x 15.2 cm. Arms, 412. Signed with monogram and dated 1946 on plate; signed and dated 1947 in pencil with inscription. Demonstration plate etched at Amer. Acad. A. & Let. Coll. mark: Dorothy Noyes Arms. LC purchase.

489. *The tower, Caorle.* 1932. Etching 9.2 x 5.2 cm. [*His* Italian series, no. 25; *His* Christmas card series, no. 16] Arms, 253. Signed and dated in pencil with note: private collection a. Gift.

490. *A tower of St. Front, Périgueux.* 1928. Etching 30.5 x 14.2 cm. [*His* French churches series, no. 22] Arms, 214. Signed and dated on plate and in pencil with note: personal proof. Gift.

491. *The towered house.* 1923. Etching 15 x 9.9 cm. Arms, 138. Artist's proof. Signed on plate and in pencil with note: demonstration plate etched at International Exhibition at Anderson Galleries, New York City, April 24, 1923. Gift.

492. *Towers of San Gimignano.* 1932. Etching and aquatint 27.8 x 18.5 cm. [*His* Italian series, no. 24] Arms, 252. Signed and dated in pencil with note: private collection a. Gift.

493. [*The trapper's home*] 1920. Etching 14.5 x 22.5 cm. Arms, 62 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

494. *Triangular Bridge, Crowland.* 1941. Etching 0.9 x 1.4 cm. [*His* Miniature series, no. 28] Arms, 370. Signed and dated in pencil. Two miniatures on same plate. Coll. mark: Dorothy Noyes Arms. LC purchase.

495. *The trio.* 1920. Etching 13.2 x 10.2 cm. Arms, 80 (first state). Artist's proof. Signed and dated in pencil. Coll. mark. John Taylor Arms. Gift.

496. *Trout pool.* 1920. Etching 17.7 x12.6 cm. Arms, 72 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

497. [*The twins*] 1922. Etching 26.8 x 14.6 [*His* Gables series, no. 8] Edition of 2. Arms, 121. Signed and dated in pencil with note: private collection. Gift.

498. Another impression of no. 497. Signed in pencil. Coll. mark: Joseph R. Pennell. Pennell Collection.

499. [*An Umbrian street*] 1925. Etching 26.2 x 13.7 cm. [*His* Italian series, no. 2] Arms, 170. Artist's proof. Signed and dated in pencil with note: demonstration plate etched before Northshore Arts Association, 1925. Gift.

500. [*Uncle Ned's cabin*] 1921. Lithograph 10.8 x 16.9 cm. 3/20. Signed and dated in pencil. Private collection a. Gift.

501. *U.S.S. Alabama.* 1943. Etching and aquatint 30.2 x 45.6 cm. (*His* U.S. Navy series, no. 2) Arms, 387 (first state). Trial proof III[I]. Signed and dated on plate and in pencil with notes. Coll. mark: Dorothy Noyes Arms. Monogram stamp: John Taylor Arms. Gift.

502. *U.S.S. Columbia under construction at New York Shipbuilding Corp., Camden, N.J., 1942.* 1945. Etching 31.4 x 44.2 cm. (*His* U.S. Navy series, no. 3) Arms, 401 (second and final state). Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

503. *U.S.S. Haddo: portrait of a submarine, 1942.* 1947. Etching 24.2 x 45.9 cm. (*His* U.S. Navy series, no. 4) Arms, 416 (third and final state). Signed and dated in pencil with note. Monogram stamp: John Taylor Arms. Gift.

504. *Valley of the Savery.* 1934. Etching 19.6 x 35.9 cm. Arms, 280. Trial proof XV[III]. Signed and dated in pencil with notes: private collection a; to be matted for study. Gift.

505. *Venetian filigree.* 1931. Etching 27.3 x 28.3 cm. [*His* Italian series, no. 20] Arms, 237. Signed and dated in pencil with note: private collection a.

506. Another impression of no. 505. Edition of 100. Signed and dated in pencil. Pennell Fund.

507. *Venetian mirror.* 1935. Etching 16.2 x 35.8 cm. [*His* Italian series, no. 27] Arms, 293. Edition of 100. Signed and dated in pencil. Pennell Fund.

508. Another impression of no. 507. Signed and dated in pencil on green paper with note: private collection a[II]. Gift.

509. [*Vermont, Christmas card*] 1944. Etching 3.5 x 6.2 cm. [*His* Christmas card series, no. 22; *His* Miniature series, no. 33] Arms, 395. Trial IV[III]. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

510. *Vermont gothic.* 1949. Etching 15.3 x 10.1 cm. Arms, 430 (first state). Only impression of first state. Trial I[I]. Signed and dated in pencil with inscription. Demonstration plate etched at North Pomfret Congregational Church. LC purchase.

511. *Vermont gothic.* 1949. Etching 14.9 x 10.1 cm. Arms, 430 (second state). Signed and dated in pencil. Demonstration plate etched at North Pomfret Congregational Church. Coll. mark: Dorothy Noyes Arms. LC purchase.

512. *Veterans.* 1916. Etching 15 x 9.9 cm. [*His* Gables series, no. 3] Arms, 6. Signed and dated in pencil with note: personal collection. Coll. mark: Dorothy Noyes Arms. Gift.

513. *Veterans.* 1916. Col. etching 15.2 x 9.9 cm. [*His* Gables series, no. 3] Arms, 6. Artist's proof. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

514. *Via Facchini, Pisa.* 1927. Etching 28.7 x 13.8 cm. [*His* Italian series, no. 11] Arms, 196. Signed and dated in pencil on antique paper with late-18th-century writing on edge and with note: personal collection. Gift.

515. *The violin maker's shop, Quebec.* 1920. Etching 9.4 x 7 cm. [*His* Miniature series, no. 4] Arms, 93. Artist's proof. Signed and dated in pencil. Gift.

516. *Virgen del Pilar, Zaragoza.* 1928. Etching 27.3 x 39.3 cm. (*His* Spanish churches series, no. 7) Arms, 211. Signed and dated in pencil with note: private collection a. Initials DNA in lower right. Gift.

517. *Volterra.* 1927. Etching 20 x 20.7 cm. [*His* Italian series, no. 2] Arms, 198. Signed and dated on plate and in pencil. Gift.



Arms 520

518. *Wasps.* 1920. Etching and aquatint 20 x 14 cm. Arms, 50 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

519. *Wasps.* 1920. Col. etching and aquatint 20.1 x 14.1 cm. Arms, 50 (second state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

520. *Watching the people below, Amiens Cathedral.* 1921. Etching 12.5 x 20.8 cm. (*His* Gargoyle series, no. 3) Arms, 103. Edition of 3. Signed and dated in pencil on green paper with note: private collection a. Gift.

521. [*West Forty-second Street*] 1920. Etching 33.3 x 26.7 cm. Arms, 40 (first state). Artist's proof. Signed and dated in pencil. Monogram stamp: John Taylor Arms. Gift.

522. *West Forty-second Street, night.* [1922] Aquatint 27.2 x 17.3 cm. Arms, 124. Artist's proof. Signed in pencil. Gift.

523. *Where the junk sails left.* 1922. Col. aquatint 31.5 x 34 cm. (*His* Ship series, no. 4) Arms, 133. Signed and dated in pencil with note: private collection a. Gift.

524. *The white ladies.* 1920. Etching 18.8 x 10.1 cm. Arms, 76 (first state). Artist's proof. Signed and dated in pencil. Coll. mark: John Taylor Arms. Gift.

525. *Wilby Church.* 1940. Printed by David Strang. Etching 11 x 6 cm. (*His* English series, no. 7) [*His* Miniature series, no. 24] Arms, 340 (third and final state). Edition of 150. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. LC purchase.

526. *A winding street, Mans.* 1919. Etching 28.3 x 13.7 cm. Arms, 30. Signed and dated in pencil. Coll. mark: Dorothy Noyes Arms. Gift.

527. *With Christmas greetings from Harriet and Harold Irving Pratt [and poem].* 1920. Etching 12 x 15.1 cm. Arms, 95. Artist's proof. Signed and dated in pencil. Gift.

Arnold, Grant

b. Brooklyn, N.Y., 1904. Studied at ASL with Max Weber. Coll.: NYPL, MMA. Also a painter, teacher and writer. Res.: Croton Falls, N.Y., 1962. W.62.

1. *Distant hills.* 1941. Lithograph 34.9 x 24.9 cm. Signed and dated in pencil. Pennell Fund.

2. *Edge of the woods.* 1941. Lithograph 24.1 x 33.4 cm. Signed and dated in pencil. Pennell Fund.

3. *Mountain crossroad.* 1940. Lithograph 22 x 33.6 cm. Edition of 32. Signed and dated in pencil. Pennell Fund.

4. *Railroad avenue.* 1940. Lithograph 24.2 x 35 cm. Signed and dated in pencil. Pennell Fund.

Arnold, Paul B.

b. Taiyuanfu, China, 1918. Studied at Oberlin Col. Coll.: SAM, BMA. Also an educator and painter. Res.: Oberlin, Ohio, 1966. W.66.

1. *Don Quixote.* 1952. Col. etching 48.2 x 30.3 cm. 4/15. Signed and dated in pencil. Pennell Fund.

Arquin, Florence

b. New York, N.Y., 1900. Studied at AIC. Also a painter, teacher and writer. Res.: Chicago, Ill., 1953. W.53.

1. *Balcony in Monterey.* [19—] Woodcut 38.1 x 30.2 cm. Inscribed in pencil: To Dr. Robert C. Smith from Florence Arquin. Gift.



Arquin 1

Artzybasheff, Boris

b. Kharkov, Russia, 1899. Studied at Tenishev Sch., St. Petersburg. Also a painter, designer, writer and illustrator. d. 1965. W.62, 66.

1. *The last trumpet.* 1937. Woodcut 28.8 x 20.1 cm. Proof no. 76. Signed in pencil. 12th print issued by the Woodcut Society, Kansas City, 1937. Pennell Fund.



Artzybasheff 1



Paul Arnold 1



Grant Arnold 2

Asher, Lila Oliver

b. Philadelphia, Pa., 1921. Also a painter, designer and sculptor. Res.: Chevy Chase, Md., 1966. W.66.

1. *Angel of the Annunciation.* 1948. Engraving 22.8 x 22.8 cm. Signed and dated in pencil. Pennell Fund.



Ascher 1

Auerbach-Levy, William

b. Russia, 1889. Studied at Julian Acad., Paris. Award: Guggenheim f., 1928. Coll.: AIC, BMFA, NYPL. Also a painter, teacher and illustrator. d. 1964. W.62, F, A.

1. [*The blind beggar.* 19—] Drypoint 26 x 13.5 cm. Signed in pencil. LC purchase.

2. [*The cabman.* 19—] Etching 25 x 20.1 cm. Signed in pencil. LC purchase.

3. [*Cape Cod fisherman*] 1920. Drypoint 25.1 x 20.1. Signed and dated on plate; signed in pencil. LC purchase.

4. [*Chalk boats, no. 1.* 19—] Etching 17.9 x 16.4 cm. Signed in pencil. LC purchase.

5. [*Chalk boats, no. 2*] 1913. Etching 19.1 x 15.4 cm. Signed on plate; signed and dated in pencil. LC purchase.

6. [*Decorative head of a girl.* 1912?] Etching 27 x 20.8 cm. Signed in pencil. LC purchase.

7. [*The emigrant*] 1920. Drypoint 30.5 x 22.8 cm. Signed and dated on plate; signed in pencil. LC purchase.

8. [*Harp of the winds*] 1912. Etching 16.8 x 10.7 cm. Signed in pencil. Pennell Fund.

9. *In exile.* 1911. Etching 13.9 x 20.3 cm. Signed and dated in pencil. LC purchase.

10. [*Job.* 19—] Etching 25.2 x 20.1 cm. Signed in pencil. Seventh publication of the Prairie Print Makers, 1937. Pennell Fund.

11. [*The journey's end*] 1916. Drypoint 30.3 x 15.3 cm. Signed in pencil. LC purchase.

12. [*Melach.* 19—] Drypoint 25.2 x 17.6 cm. Signed in pencil. LC purchase.

13. [*Montreuil sur Mer.* 19—] Etching 17.9 x 10.8 cm. Signed in pencil. LC purchase.

14. [*Motke.* 19—] Etching 21.3 x 15.1 cm. Signed in pencil on Japanese paper. LC purchase.

15. *My mother.* [19—] Etching and drypoint 20.1 x 16.6 cm. Signed with initials on plate; signed in pencil. LC purchase.

16. *The new Talmud.* 1915. Etching 30.3 x 25.2 cm. First state. Early proof. Signed and dated in pencil. LC purchase.

17. *Old rabbi.* [19—] Drypoint 17.1 x 14 cm. Signed in pencil.

18. [*Padraic*] 1920. Etching 25.1 x 14.9 cm. Signed and dated on plate; signed in pencil. LC purchase.

19. [*Pont Neuf, Paris.* 19—] Etching 12.5 x 16.4 cm. Signed in pencil. LC purchase.

20. [*Professor B.* 19—] Soft-ground etching 24 x 18.1 cm. Signed in pencil. LC purchase.

21. [*A young Pole.* 19—] Soft-ground etching 24.5 x 17 cm. Signed in pencil. LC purchase.

See Zigrosser, *12 prints . . .*



Auerbach-Levy 20

Avery, Milton C.

b. Altmar, N.Y., 1893. Award: Ford Fnd., 1960. Coll.: BM, MOMA. Primarily a painter. d. 1965, New York, N.Y., W.62, 66; A.

1. *Bathers.* 1941 Drypoint (on plastic?) 10.8 x 21.4 cm. Not in Neb. Art Assoc. Cat. Signed with initials on plate; signed and dated in pencil. Pennell Fund.



Avery 1

2. [*Dancer*] 1954. Woodcut 30.4 x 24.5 cm. Neb. Art Assoc. Cat., 97. 5/25. Signed and dated in pencil. Pennell Fund.

3. [*Fantail pigeon*] 1953. Woodcut 25.6 x 24.6 cm. Neb. Art Assoc. Cat., 89. 9/20. Signed with initials on block; signed and dated in pencil. Pennell Fund.

4. [*Portrait of a man.* 1948] Engraving and drypoint 23 x 12 cm. Neb. Art Assoc. Cat., 112? Signed on plate and in pencil. Pennell Fund.

5. [*Rothko with pipe*] 1936. Drypoint 18.3 x 17.2 cm. Neb. Art Assoc. Cat., 104. 3/60. Signed on plate; signed and dated in pencil. Pennell Fund.

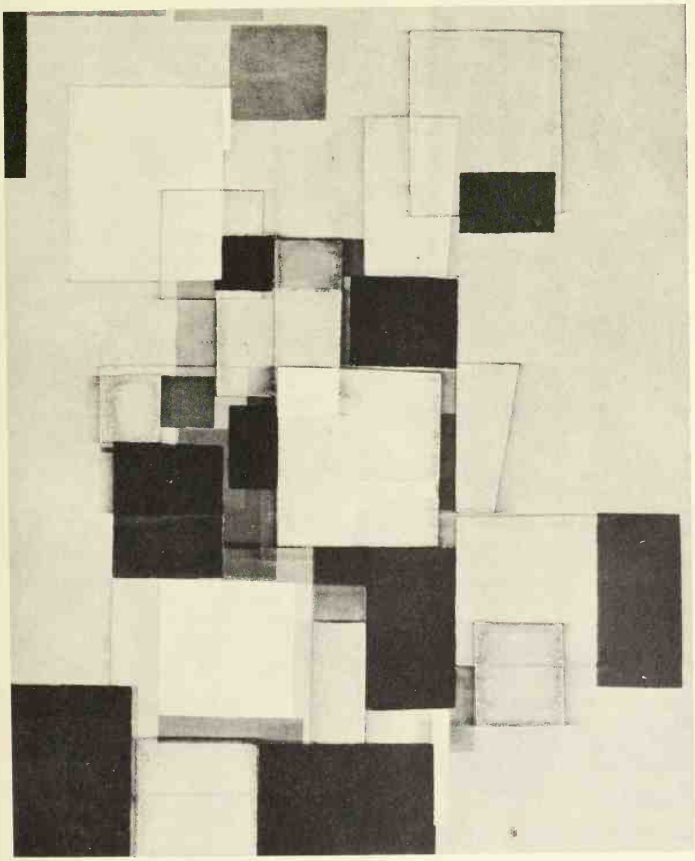
Azuma, Norio

b. Japan, 1928. Studied at Kanazawa A. Col.; Chouinard A.I., Los Angeles. Awards: Ford Fnd., 1957; Japan Society f., 1957–58. Coll.: AIC, BM, BMFA, CMA. Also a painter. Res.: New York, N.Y., 1966. f.

1. *Castle.* [196–] Col. serigraph 44.5 x 34.4 cm. 9/20. Signed in pencil. Pennell Fund.

2. *In black space.* [196–] Col. serigraph 63.7 x 79 cm. 9/12. Signed in pencil. Pennell Fund.

3. *The town.* [1965] Col. serigraph 60.9 x 49.5 cm. 9/50. Signed in pencil. Pennell Fund.



Azuma 3



Bacharach 1

Bacharach, Herman Ilfeld

b. Las Vegas, N. Mex., 1899. Studied at Univ. Pa.; PMSch.IA. Illustrator of books and juvenile publications. Res.: Phoenix, Ariz., 1953. W.53, A.

1. *Gods arrive.* [193–] Col. linocut 21.4 x 21.6 cm. 3/20. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

2. *Venus and a ghost.* [193–] Col. linocut 24.3 x 19.1 cm. 10/22. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

Bacher, Otto Henry

b. Cleveland, Ohio, 1856. Studied with Duveneck, Duvan, Boulanger, Lefebvre in Paris. Also a painter and illustrator. d. 1909. F, T-B, DAB.

1. *Arachne.* 1884. Etching 29.4 x 22.2 cm. Signed and dated on plate with inscription: Forest City, 1884. Note attached with artist's stamp. Gift.

2. *Auf Staufa Bruck.* 1879. Etching 10.5 x 22.1 cm. [*His* Danube series, no. 3] Signed Otto, and dated on plate. Note attached with artist's stamp. Gift.

3. *A canal in Venice.* [ca. 1880] Etching 23.1 x 15.7 cm. [*His* Venetian series, no. 28] Signed in pencil: Otto. Note attached with artist's stamp. Gift.

4. *Canale Grande.* N.Y., C. Klackner, © 1888. Etching 35.7 x 59.7 cm. (image). Signed in pencil. Note attached with artist's stamp. Remarque: canal and the Rialto. Gift.

5. *Canale Grande.* N.Y., C. Klackner, © 1888. Etching 35.9 x 60 cm. (image). Remarque: bridge in lower left and pigeons in lower right. Copyright deposit.

6. *Chioggia.* [ca. 1880] Etching 17.2 x 24.5 cm. [*His* Venetian series, no. 36] Artist's stamp on margin and on attached note. Gift.

7. *Church of the Holy Sepulchre, Jerusalem.* [18—] Etching 46.7 x 41.9 cm. (image excluding remarque). Signed in pencil. Note attached with artist's stamp. Remarque: tomb. Gift.

8. *Desdemona's house.* 1887. N.Y., C. Klackner, © 1889. Etching 53.3 x 24.5 cm. (image excluding remarque). Signed and dated on plate; signed in pencil. Remarque: handkerchief. Copyright deposit.

9. *Donaustauf.* 1879. Etching 12.5 x 27.9 cm. [*His* Danube series, no. 12] Signed Otto, and dated on plate. Note attached with artist's stamp. Gift.

10. *Ferry landing, Danube.* 1879. Etching 6.1 x 21.7 cm. [*His* Danube series, no. 2?] Signed with monogram and dated on plate. Note attached with artist's stamp. Gift.

11. *Fondamenta dei Tolentini.* 1880. Etching 16.3 x 23.5 cm. [*His* Venetian series, no. 22] Signed in pencil. Note attached with artist's stamp. Pencil notes across bottom. Gift.

12. *Gaube.* 1879. Etching 17.4 x 23.3 cm. [*His* Danube series, no. 4] Signed Otto, and dated on plate. Note attached with artist's stamp. Gift.

13. *Giovanni.* [ca. 1880] Etching 36.3 x 22.7 cm. [*His* Venetian series, no. 1] Signed in pencil with inscription: To Mrs. E. R. D. and Miss M. F. in memory of many happy days. Otto H. Bacher, Venice. Gift.

14. [*Handbridge near Danube*] 1879. Etching 13.8 x 32.9 cm. [*His* Danube series, no. 34] Signed and dated on plate. Note attached with artist's stamp. Gift.

15. *In Venice by moonlight.* [ca. 1880] Etching 16.1 x 12.1 cm. [*His* Venetian series, no. 29] Signed with artist's stamp. Note attached with stamp. Gift.

16. *Interior of St. Mark's, Venice.* [1887] Etching 64.4 x 39.6 cm. Signed in pencil with note: To be published October 1st by Frederick Keppel and Co., New York. Copyright deposit.

17. *Laguna Veneta.* 1880. Etching 11.4 x 18.5 cm. (image). [*His* Venetian series, no. 22] Signed with monogram and dated on plate; signed in ink with note: 6th state; only proof; Venetian; Otto. Also a lengthy note. Margins trimmed. Gift.

18. *The Lido, Venice.* 1880. Etching 18.3 x 27.8 cm. [*His* Venetian series, no. 37] Dated on plate; signed in pencil: Otto. Note attached with artist's stamp. Gift.

19. *Lustheim.* 1879. Etching 10.1 x 21.9 cm. [*His* Danube series, no. 7] Signed Otto, and dated June 20–79 on plate. Note attached with artist's stamp. Gift.

20. *Merlatrice (lace makers).* [ca. 1880] Etching 33.3 x 22.7 cm. [*His* Venetian series, no. 24] On Japan paper. Note attached with artist's stamp. Gift.

21. *Milan cathedral.* [188–?] Etching 55.9 x 71.5 cm. Note attached with artist's stamp. Remarque: head. Gift.

22. *The old market, Florence.* 1881. Drypoint 18.1 x 25.7 cm. [*His* Venetian series, no. 31] Artist's stamp on margin and on attached note. Gift.

23. *Old mill on the Danube.* 1879. Etching 7 x 21.5 cm. [*His* Danube series, no. 35] Signed Otto, and dated on plate; signed in pencil. Note attached with artist's stamp. Gift.

24. *On the Bronx.* 1900. Etching 12.1 x 20 cm. Signed: Otto, and dated on plate. Note attached with artist's stamp. Gift.

25. *Ontario Street.* 1878. Etching 11.9 x 14.8 cm. [*His* Cleveland series, no. 14] Signed and dated on plate. Note attached with artist's stamp. Gift.

26. *Palazzo Casa d'Oro.* [ca. 1880] Etching 20.6 x 15.9 cm. [*His* Venetian series] Artist's stamp on margin. Note attached with stamp. Gift.

27. *Perleria (bead stringers).* 1882. Etching 33.3 x 22.5 cm. [*His* Venetian series] Signed and dated on plate. Gift.

28. *Ponte Vecchio, Florence.* [1880] Etching 18.8 x 27.4 cm. [*His* Venetian series] Signed: Otto on plate. Note attached with artist's stamp. Gift.

29. [*Ponte Vecchio*] *Florence.* 1880. Etching 18.8 x 27.2 cm. [*His* Venetian series] Signed: Otto, and dated on plate; signed in pencil. Gift.

30. *Ponte Vecchio.* 1880. Etching 16 x 22.5 cm. [*His* Venetian series, no. 39] First proof. Signed and dated in pencil. Note attached with artist's stamp. Gift.

31. *A rainy night, Venice.* [ca. 1880] Etching 12.5 x 31.6 cm. [*His* Venetian series, no. 21] Note attached with artist's stamp. Gift.

32. *Regensburg.* 1879. Etching 17.3 x 29.8 cm. Signed Otto, and dated on plate; signed in pencil. LC purchase.

33. *Reteria (net makers), Chioggia.* 1881. Etching 30 x 20.9 cm. [*His* Venetian series, no. 26] Signed and dated on plate. Artist's stamp on margin and on attached note. Gift.

34. *The Rialto.* [ca. 1880] Etching 11.3 x 24.7 cm. [*His* Venetian series, no. 20] Signed in pencil. Artist's stamp on margin and on attached note. Gift.

35. *Roofs and trees.* [1879] Etching 14.2 x 26.5 cm. (sheet). [*His* Danube series, no. 5] Signed: Otto, on plate. Note attached with artist's stamp. Sheet cut within plate marks. Gift.

36. *Royal garden, Schleissheim. Poplars; evening.* Etching 25 x 15.3 cm. [*His* Danube series, no. 10?] Signed Otto, on plate. Note attached with artist's stamp. Gift.

37. *San Vio, Venice.* 1882. Etching 19.4 x 33.5 cm. [*His* Venetian series, no. 25] Signed and dated on plate. Artist's stamp on margin and on attached note. Gift.

38. *Schlessheim* [*Schleissheim*] 1879. Etching 13.8 x 33 cm. [*His* Danube series, no. 19?] Signed and dated on plate. Note attached with artist's stamp. Gift.

39. *Schwabelweiss.* 1879. Etching 8.2 x21.2 cm. [*His* Danube series, no. 33] *In* the *American Art Review,* 2:232; Oct. 1881. Signed: Otto, and dated on plate. Artist's stamp on margin and on attached note.

40. Another impression of no. 39. Gift.

41. [*Self-portrait.* 188–?] Monotype 17.6 x 12.4 cm. Signed in pencil. Called Bachertype by artist. Gift.

42. *Ship and elevator.* 1878. Etching 18.7 x 12.3 cm. [*His* Cleveland series, no. 16?] Signed and dated on plate. Note attached with artist's stamp. Gift.

43. *Ships and buoys.* [ca. 1880] Etching 11.8 x 16 cm. [*His* Venetian series, no. 23] Note attached with artist's stamp. Gift.

44. *Staufa Bruck.* 1879. Etching 10.1 x 22.3 cm. Signed Otto, and dated on plate; signed in pencil.

45. *Still life in bronze.* 1889. Etching 25.3 x 17.6 cm. Signed and dated on plate. Note attached with artist's stamp. Made for *The Studio.* Gift.

46. *Study of trees.* 1878. Etching 16.9 x 14.6 cm. [*His* Cleveland series, no. 15?] Signed and dated on plate. Note attached with artist's stamp. Gift.

47. *Sutzbach.* 1879. Etching 7.2 x 21.2 cm. [*His* Danube series] Signed Otto, and dated on plate. Note attached with artist's stamp. Gift.

48. *Tower of the chimes.* 1878. Etching 20.7 x 13.2 cm. [*His* Cleveland series, no. 13?] Signed and dated on plate. Note attached with artist's stamp. Gift.

49. *Unter Schlei[s]sheim.* [187–?] Etching 17.4 x 33 cm. [*His* Danube series, no. 17] Signed on plate. Note attached with artist's stamp. Gift.

50. *Via Garibaldi.* [ca. 1880] Etching 19.9 x 17.2 cm. [*His* Venetian series, no. 32] Signed in pencil and with artist's stamp. Note attached with artist's stamp. Gift.

51. *View of the Castello Quarter.* [18—] Etching 22 x 34.5 cm. Signed in pencil. By exchange.

52. *Wörth.* 1879. Etching 17.2 x 29.4 cm. [*His* Danube series, no. 18] Signed and dated on plate. Note attached with artist's stamp. Gift.

53. [*Zattere*] *Venice.* 1880. Etching 4.8 x 20.7 cm. [*His* Venetian series] Signed and dated on plate; signed in pencil. Pennell Fund.



Bacher 41

Bacon, Peggy (Brook)

b. Ridgefield, Conn., 1895. Studied at ASL. Awards: Guggenheim f., 1934; Natl. Acad. A. & Let., 1944. Coll.: MMA, WMAA, BM, MOMA. Also an illustrator, writer, painter and cartoonist. Res.: New York, N.Y., 1962. W.62, F, A.

1. *Dead wood.* 1951. Lithograph 33.7 x 23.9 cm. Signed and dated in pencil. Pennell Fund.

2. *Heywood Broun.* 1930. Lithograph 27.6 x 38.9 cm. Signed and dated in pencil. Pennell Fund.

3. *Lord of creation.* 1951. Lithograph 35.4 x 28.2 cm. Signed and dated in pencil. Pennell Fund.



Bacon 5

4. *An object of interest.* [19—] Drypoint 18.9 x 26.4 cm. Signed in pencil. Pennell Fund.

5. *Pity the blind.* 1933. Drypoint 11.6 x 21.6 cm. Signed and dated in pencil. Pennell Fund.

6. *Pleading for the oppressed.* [19—] Drypoint 17 x 42.3 cm. Signed in pencil. Pennell Fund.

7. *The social graces.* [19—] Drypoint 27.8 x 18.8 cm. Signed in pencil. Pennell Fund.

Bailey, Roy

Portfolio: *Woodcuts and words.* Nantucket, Mass.: Winter Months Press, n.d. Words by L. S. Davidson, Jr. [© 1962] Edition 300/ No. 293. NE 1215.N16.F3 P&P Case.



Vernon Bailey 3

Bailey, Vernon Howe

b. Camden, N.J., 1874. Studied at PAFA. Coll.: NYPL; Natl. Lib., Madrid. Also an illustrator and painter. d. New York, N.Y., 1953. W.53, 56; F; T-B; B.

1. *All in the day's work.* [1919?] Lithograph 57.5 x 45.2 cm. Signed on stone: Vernon Howe Bailey, Ashtabula 19. LC purchase.

2. *Building a ship in the graving dock.* [1919?] Lithograph 44.6 x 57.9 cm. Signed on stone: Vernon Howe Bailey, Ashtabula 19/. LC purchase.

3. *Fitting out.* [1919?] Lithograph 44.3 x 57.5 cm. Signed on stone: Vernon Howe Bailey, Ecorse, 19. LC purchase.

4. *Hull construction.* [1919?] Lithograph 40.5 x 56.3 cm. Signed on stone: Vernon Howe Bailey, Ecorse. LC purchase.



Anna Baker 1



Lamar Baker 2



Ballantyne 1



Baldridge 2

5. *The Main Yards from river.* [1919?] Lithograph 43.7 x 57.9 cm. Signed on stone: Vernon Howe Bailey, Ecorse. LC purchase.

6. *View across Ashtabula Creek.* [1919?] Lithograph 40 x 56.6 cm. Signed on stone: Vernon Howe Bailey, Ashtabula, 19. LC purchase.

7. *Where the engines are built.* [1919?] Lithograph 57.8 x 45 cm. Signed on stone: Vernon Howe Bailey, Detroit. LC purchase.

Baker, Anna P.

b. London, Ontario, 1928. Studied at AIC. Coll.: CMA. Also a painter. Res.: Barton, Vt., 1962. W.62.

1. *The Trojan horse.* 1954. Lithograph 34.3 x 50 cm. 13/25. Signed and dated in pencil. Pennell Fund.

Baker, Lamar

b. Atlanta, Ga., 1908. Studied at ASL. Award: Rosenwald f., 1942. Coll.: NYPL, PMA. Also a painter, illustrator and commercial artist. Res.: Waverly Hall, Ga., 1962. W.62.

1. *Fabric.* 1940. Lithograph 23.6 x 30.2 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

2. *O Lawd, please take away the rain.* [1940] Lithograph 22.6 x 29.9 cm. Signed in pencil. Pennell Fund.

Baldridge, Cyrus LeRoy

b. Alton, N.Y., 1889. Studied at Univ. Chicago. Coll.: NYPL, NGA, BMFA. Also an illustrator, writer, painter and designer. Res.: Santa Fe, N. Mex., 1962. W.62, F, A.

1. *Peking, evening.* 1925. Col. woodcut 36 x 24.1 cm. 49/200. Signed and dated on block. Pennell Fund.

2. *Peking hawker.* 1937. Drypoint 23 x 17.7 cm. Signed and dated in pencil. Pennell Fund.

3. *Sing-song girl, Peking.* 1947. [New York: Miniature Print Society, 1947] Drypoint 9.8 x 7.3 cm. Signed and dated in pencil. Pennell Fund.

4. *Soo-Chow Canal.* 1944. Drypoint 30.4 x 22.6 cm. Signed and dated in pencil. LC purchase.

Ballantyne, Dale

1. *Battle of the centaur[s] and the lapiths.* 1948. Col. etching and aquatint 32.2 x 45.2 cm. 3/25. Signed and dated in pencil. Pennell Fund.

Ballinger, R. Maxil

b. Walnut Grove, Mo., 1914. Studied at Harvard Univ. Coll.: MOMA, BM, PMA. Also a painter and writer. Res.: New York, N.Y., 1962. W.62.

1. *The eye is on the sparrow.* 1953. Col. woodcut 48.2 x 28.2 cm. Second state. 2/20. Signed and dated in pencil. Pennell Fund.

Banks, Eleanor

1. *Ballet dancer.* [19—] Etching 27.5 x 21.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Banning, Beatrice (Harper)

b. Staten Island, N.Y., 1885. Studied at ASL, CUASch., NAD. Coll.: MMA, NYPL. Also a painter. d. n. d. W.59, B, F, T-B.

1. *Black out.* [19—] Drypoint 20.3 x 25.3 cm. Signed in pencil. Gift.

2. *Sandgate, Vermont.* [19—] Drypoint 13.9 x 21.6 cm. Signed in pencil. Pennell Fund.

Baranceau, Belle

b. Chicago, Ill., 1905. Also a painter, illustrator and teacher. Res.: San Diego, Calif., 1962. W.62.

1. *Bobcat.* [19—] Woodcut 30 x 22.3 cm. 9/100. Signed with monogram on block; signed in pencil. Pennell Fund.

2. *Deer.* [19—] Woodcut 29.9 x 28.2 cm. 16/100. Signed with initials on block; signed in pencil. Pennell Fund.

Barber, John Warner

b. East Windsor, Conn., 1798. Apprenticed with Abner Reed. Topographical draughtsman and historian; illustrated his own books. d. 1885. G, B, DAB, F, T-B.

1. *Birth place of Robert Burns.* 1853. Wood engraving 27.3 x 23.5 cm. Signed on block; signed and dated in pencil.

2. *Elstow, the birth place of John Bunyan.* 1853. Wood engraving 27.6 x 23.7 cm. Signed on block; signed and dated in pencil.

Barclay, John Rankine

b. 1876. M.

1. *The book.* Etching 24.9 x 20 cm. Signed in pencil. Pennell Fund.

Barker, Albert Winslow

b. Chicago, Ill., 1874. Studied at PAFA; Haverford Col.; Univ. Pa. Also a teacher and writer. d. 1947. W.47, A.

1. *Above the valley.* [19—] Lithograph 23.1 x 15.9 cm. Edition of 54. Signed in pencil. LC purchase.

2. *The barn.* [19—] Lithograph 20.2 x 18.2 cm. 10/35. Signed in pencil. LC purchase.

3. *Deep hollow.* [19—] Lithograph 22.5 x 15.3 cm. 10/100. Signed in pencil. LC purchase.

4. *The deserted homestead.* [19—] Lithograph 24.8 x 33.5 cm. Edition of 40. Signed in pencil. Pennell Fund.

5. *Harvest* [19—] Lithograph 20.6 x 27.6 cm. Signed in pencil. Pennell Fund.

6. *Hooping the wheel.* [19—] Lithograph 25.9 x 35.1 cm. Edition of 55. Signed in pencil. LC purchase.

7. *Lambert's Cove.* 1931. Lithograph 25.2 x 18.2 cm. Edition of 65. Signed with initials and dated on stone; signed in pencil. Hubbard Fund.

8. *Lambert's Cove, no. 4.* 1939. Lithograph 34.7 x 24.3 cm. Signed with initials and dated on stone; signed in pencil. Pennell Fund.

9. *Lima road.* 1931. Lithograph 24.9 x 16.7 cm. Signed with initials and dated on stone; signed in pencil. Pennell Fund.



Ballinger 1



Banks 1



Barclay 1



Baranceau 1



Barber 2



Banning 1



Hope Barrett 1

10. *Mount Alverno Bridge.* [19—] Lithograph 17.5 x 12.1 cm. Edition of 52. Signed in pencil. LC purchase.

11. *The quarry, no. 2.* [19—] Lithograph 28.1 x 22.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

12. *Stony pasture.* [19—] Lithograph 27.8 x 19.8 cm. Edition of 35. Signed in pencil. LC purchase.

13. *Stubble fire.* [19—] Lithograph 21.7 x 29.4 cm. Edition of 32. Signed in pencil. LC purchase.

14. *Upper barn, winter.* 1932. Lithograph 22 x 18.9 cm. Edition of 55. Signed with initials and dated on stone; signed in pencil. LC purchase.

Barnet, Will

b. Beverly, Mass., 1911. Studied at BMFA Sch., ASL. Coll.: BMFA, WMAA, PMA, MMA, BM. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.



Barker 14

1. *At the seashore.* [1939] Chiaroscuro woodcut 23.1 x 26.7 cm. Brooklyn, 54. Signed in pencil. Pennell Fund.

2. *The book.* [1938] Aquatint 25.1 x 17.5 cm. Brooklyn, 46. Signed in pencil. Pennell Fund.

3. *The butcher's son.* [1939] Woodcut 34.1 x 38.2 cm. Brooklyn, 57. Signed in pencil. Pennell Fund.

4. *The cat.* [1956] Col. lithograph 33 x 55 cm. Brooklyn, 100. Signed in pencil. Pennell Fund.

5. *Early morning.* [1939] Woodcut 22.7 x 38.5 cm. Brooklyn, 59. Signed in pencil. Pennell Fund.

6. *Mary.* [1935] Lithograph 33.7 x 27.4 cm. Brooklyn, 49. Signed in pencil. Pennell Fund.

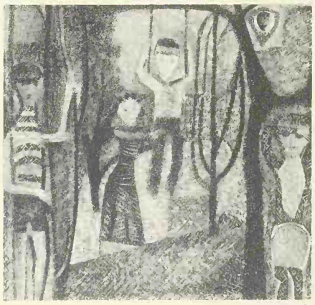
7. *Memory of childhood.* [1950. New York: Society of American Etchers, Gravers, Lithographers, and Woodcutters, 1951] Brooklyn, 83. Lithograph 25.4 x 26 cm. Signed in pencil. Pennell Fund.



Barnet 11



Barooshian 1



Barnet 7

8. *Pregnancy.* 1941. Aquatint 35.1 x 20.5 cm. Brooklyn, 52 (dated 1938). Signed and dated in pencil. Pennell Fund.

9. *Summer.* [194–?] Aquatint 25.1 x 20.2 cm. Not in Brooklyn cat. Signed in pencil. Pennell Fund.

10. *Swing shift.* [1937] Aquatint 25 x 27.2 cm. Brooklyn, 44. Signed in pencil. Gift.

11. *The tailor.* 1938. Aquatint 25.2 x 30.2 cm. Brooklyn, 45 (dated 1937). Signed and dated in pencil. Pennell Fund.

Barooshian, Martin

b. 1929.

1. *The Venus flytrap.* 1950. Col. woodcut 32.9 x 48.4 cm. 1/15. Signed with initials on block; signed in pencil. Pennell Fund.

Portfolio: Barooshian, Martin. *Thoughts in the mind of a young Armenian.* n.p. 1951. 7 col. woodcuts, with self-portrait on paper cover. 11/30.

Barrett, Hope Brown

1. *Masts and nets.* [1952–53] Wood engraving 20.4 x 15.2 cm. Signed in pencil. Pennell Fund.

2. *Sunday in spring.* [1949–50] Wood engraving 20.2 x 15.4 cm. Signed in pencil. Pennell Fund.

Barrett, Lawrence

b. Guthrie, Okla., 1897. Studied at Colo. Springs FA Center. Award: Guggenheim f., 1940. Coll.: MMA. Also a teacher, illustrator and writer. Res.: Colo. Springs, Colo., 1953. W.53

1. *Battle scene.* [19—] Lithograph 31.8 x 46.7 cm. Edition of 19. Signed in pencil. Pennell Fund.

2. *The coral green sea.* [19—] Col. lithograph 31.1 x 46.6 cm. Edition of 24. Signed in pencil. Pennell Fund.

3. *Fecundity.* [194–?] Lithograph 25.8 x 29.4 cm. 10/16. Signed in pencil. Selected from the 14th Annual Exhibition of American Lithography, The Print Club, Philadelphia, 1942. Pennell Fund.

4. *The Flying Dutchman.* [19—] Col. lithograph 34.7 x 44.8 cm. Edition of 25. Signed in pencil. Pennell Fund.

5. *Guardian of freedom.* [19—] Lithograph 28.4 x 35.4 cm. Edition of 29. Signed in pencil. Pennell Fund.

6. *Harsh cry the crows.* [19—] Col. lithograph 32.5 x 44.8 cm. Edition of 9. Signed in pencil. Pennell Fund.

7. *The mares of Amague.* 1950. Col. lithograph 25.1 x 44.8 cm. Edition of 13. Signed and dated in pencil. Pennell Fund.

8. *Migration.* 1950. Col. lithograph 31.4 x 44.9 cm. Edition of 7 in violet. Signed and dated in pencil. Pennell Fund.

9. *Old silver.* [19—] Lithograph 20.8 x 25.1 cm. Edition of 16. Signed in pencil. Pennell Fund.

10. *The return.* 1943. Lithograph 27.3 x 34.7 cm. Edition of 29. Signed and dated in pencil. Gift.

11. *The runaway.* [19—] Col. lithograph 15.5 x 23.5 cm. Edition of 18. Signed in pencil. Pennell Fund.

12. *Sea frolic.* [19—] Col. lithograph 35.8 x 45.4 cm. Edition of 23. Signed in pencil. Pennell Fund.

13. *Spring thaw.* [19—] Lithograph 17.5 x 24.6 cm. Edition of 29. Signed in pencil. Pennell Fund.

Barrett, Thomas Weeks

b. Poughkeepsie, N.Y., 1902. Studied at BMFASch. Also a painter and designer. W.47, A.

1. *Steam cranes, Po'keepsie.* [19—] Wood engraving 15.1 x 20.1 cm. 19/50. Signed in pencil. Pennell Fund.

Bartlett, Elwood Warren

b. Walworth County, Wis., 1906. Coll.: NYPL. Illustrator, Chicago Tribune. W.53, WW.

1. *Country lane.* [19—] Woodcut 17.9 x 23 cm. Signed in pencil. Pennell Fund.

2. *Early spring.* [19—] Woodcut 27.8 x 20.3 cm. 9/50. Signed in pencil. Pennell Fund.

3. *Johnson's Creek.* [19—] Woodcut 17.8 x 25.5 cm. Signed in pencil. Pennell Fund.

4. *Rolling country.* [19—] Woodcut 23.1 x 17.8 cm. Signed with initials on block; signed in pencil. Pennell Fund.

5. *Spring plowing.* [19—] Woodcut 22.8 x 17.8 cm. Signed in pencil. Pennell Fund.

6. *Summer sunlight.* [19—] Woodcut 20.4 x 15.3 cm. Signed with initials on block; signed in pencil. Pennell Fund.

7. *Turtle Creek* [19—] Woodcut 23.2 x 18 cm. Signed with initials on block; signed in pencil. Pennell Fund.

8. *Waiting.* [19—] Woodcut 17.9 x 22.9 cm. Signed in pencil. Pennell Fund.

9. *Wheat.* [19—] Woodcut 25.5 x 17.9 cm. Signed in pencil. Pennell Fund.

Bartlett, Ivan

b. Plainfield, Vt., 1915. Studied at Chouinard AI. Also a painter and textile designer. Res.: New York, N.Y., 1962. W.62.

1. *In the swamps.* [19—] Woodcut 29.5 x 16 cm. Signed: Ivan. Gift.

Bartlett, Richard Carroll

1. *Beachcomber's holiday.* 1949. Col. lithograph 41.9 x 33 cm. 15/25. Signed and dated in pencil. Pennell Fund.

2. *Rue Darantin.* 1951. Serigraph 25.4 x 35.7 cm. 41/50. Signed and dated in pencil. Pennell Fund.

3. *Stonehenge.* 1951. Col. lithograph 32.8 x 45.4 cm. 8/19. Signed and dated in pencil. Pennell Fund.

4. *Striped chair.* 1947. Lithograph 7.5 x x 7.1 cm. Second state. 2/5. Signed and dated in pencil. Pennell Fund.

Bartlett, Richard Franklin

1. *Alone.* 1949. Lithograph 17.1 x 38.5 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.



Richard F. Bartlett 1



Richard C. Bartlett 4



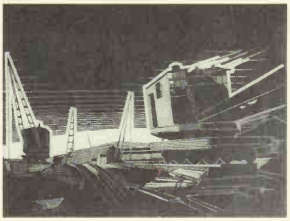
Ivan Bartlett 1



Elwood Bartlett 4



Lawrence Barrett 9



Thomas Barrett 1



Loren Barton



Baskin 6



Baskin 9

Barton, Loren Roberta

b. Oxford, Mass., 1893. Studied at USC. Coll.: AIC, BM, NYPL. Also a painter and illustrator. W.62, F, WW.

1. [*Anna.* 1926] Drypoint 17.5 x 12.7 cm. Signed with initial on plate; signed in pencil. Hubbard Fund.

Barton, Rick

Portfolios: *Chairs.* San Francisco: Porpoise Bookshop, 1958. 16 woodblock prints, on 14 leaves. Edition of 100. NE 1215.B2A43 Rare Book Div.

Flowers: A first coloring book. San Francisco: Porpoise Bookshop, 1960. Printed by Henry Evans. Edition of 50. NE 1215.B2A44 Rare Book Div.

Hands and flowers. San Francisco: Porpoise Bookshop, 1960. 11 linoleum blocks. Edition of 80. NE 1215.B2A45 Rare Book Div.

Man. San Francisco: Porpoise Bookshop, 1959. 16 block prints. Edition of 80. NE 1215.B2A47 Rare Book Div.

Musical instruments. San Francisco: Porpoise Bookshop, 1958. 24 block prints. Edition of 100. NE 1215.B2A5 Rare Book Div.

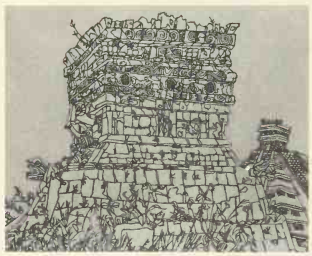
Netsukes. San Francisco: Porpoise Bookshop, 1959. 21 block prints. Edition of 88. NE 1215.B2A52 Rare Book Div.

Rooms, 1958. San Francisco: Porpoise Bookshop [1960]. NE 1215.B2A525 Rare Book Div.

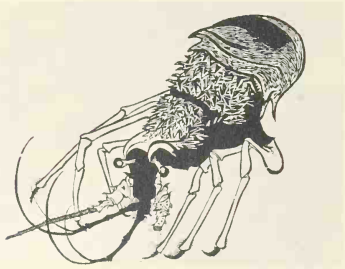
San Francisco churches. San Francisco: Porpoise Bookshop, 1959. 7 woodcuts, printed by Henry Evans. Edition of 80. NE 1215.B2A528 P&P Case.

Sausalito boat harbor. San Francisco: Porpoise Bookshop, 1959. 7 linoleum blocks, printed by Henry Evans. Edition of 100. NE 1215.B2A53 P&P Case.

Seven views of Chichen-Itza. San Francisco: Porpoise Bookshop, 1962. 7 woodcuts, printed by Henry Evans. Print portfolio series number eleven. Edition of 75. NE 1215.B2A532 P&P Case.



Rick Barton—Portfolio, *Seven views of Chichen-Itza*



Baskin 13

Baskin, Leonard

b. New Brunswick, N.J., 1922. Studied at Yale Univ. Sch. FA; New Sch.; and in Paris. Awards: Guggenheim f., 1953; Tiffany f., 1947, Prix de Rome. Coll.: MMA, MOMA, BM, NGA. Also a sculptor and educator; prof., S. & Gr. A., Smith Col., Northampton, Mass., 1966. W.66, f.

1. *The anatomist.* 1952. Col. woodcut 47.6 x 29.8 cm. Worcester, 113. 4/15. Signed and dated in pencil. Pennell Fund.

2. *Angel of death.* [1959] Woodcut 156.2 x 78 cm. Not in Worcester. Edition unlimited. Signed with initials on block; signed in pencil. Pennell Fund.

3. *Death among the thistles.* [1958] Wood engraving 15.2 x 20.3 cm. Not in Worcester. Edition unlimited. Signed in pencil. Pennell Fund.

4. *Death of the laureate.* [1957] Circular wood engraving 29.5 cm. (diameter). Not in Worcester. Artist's proof. Signed in pencil. Pennell Fund.

5. *Eakins: 1870.* [196–] Etching 12.7 x 7.7 cm. Not in Worcester. 46/50. Signed in pencil. Pennell Fund.

6. *Eakins: 1885.* [196–] Etching 15.3 x 10.2 cm. Not in Worcester. 45/50. Signed in pencil. Pennell Fund.

7. *Eakins: 1890.* [196–] Etching 20.3 x 15 cm. Not in Worcester. 48/50. Signed in pencil.

8. *Eakins: 1895.* [196–] Etching 17.8 x 12.7 cm. Not in Worcester. 48/50. Signed in pencil. Pennell Fund.

9. *Eakins: 1907.* [196–] Etching 23.5 x 18.1 cm. Not in Worcester. 48/50. Signed in pencil. Pennell Fund.

10. *Eakins: 1915.* [196–] Etching 12.8 x 7.5 cm. Not in Worcester. 48/50. Signed in pencil. Pennell Fund.

11. [*Exhibition announcement*] *Boston, Boris Mirski Gallery.* [1960] Woodcut 10 x 20.8 cm. Not in Worcester. Gift.

12. *Fish lady.* 1950. Woodcut 114.5 x 34.5 cm. Worcester, 58. Edition of 10. Signed and dated in pencil. Pennell Fund.

13. *French prawn.* 1951. Woodcut 50.5 x 62 cm. Worcester, 70. Edition of 15. Signed and dated in pencil. Pennell Fund.



Baskin 22



Baskin 20



Norman Bate 1



Stanley Bate 1



Baumann 9

14. *Grace Borgenicht Gallery: Sculpture and drawings by Leonard Baskin.* 1962. Woodcut 19.8 x 11.5 cm. Not in Worcester. Exhibition announcement. Gift.

15. [*Great tree.* 196–] Etching 45.2 x 37.2 cm. Not in Worcester. 37/50. Signed in pencil. Pennell Fund.

16. *Man of peace.* [1952] Woodcut 151.1 x 78.5 cm. Worcester, 137. Artist's proof. Signed in pencil. Pennell Fund.

17. *Moses.* [1960] Woodcut 37.8 x 40 cm. Not in Worcester. 18/50. Signed in pencil. Pennell Fund.

18. *Portrait of an Irishman* [*Sean O'Casey*] 1952. Woodcut 63 x 51 cm. Worcester, 115. Edition of 15. Signed and dated in pencil. Pennell Fund.

19. *Self-portrait.* [1952] Woodcut 52.4 x 46.5 cm. Worcester, 116. Signed in pencil. Inscription: LB AET 29. By exchange.

20. *Self-portrait as a priest.* [196–] Woodcut 54.5 x 25.7 cm. Not in Worcester. Signed in pencil. Pennell Fund.

21. *Tobias and the angel.* [New York, International Graphic Arts Society, 1958] Wood engraving 37.5 x 38 cm. Not in Worcester. Edition of 300. Artist's proof. Signed with monogram in reverse on block; signed in pencil. Pennell Fund.

22. *Tormented man.* [1958] Woodcut 78.6 x 58.9 cm. Not in Worcester. Artist's proof. Signed in pencil. Pennell Fund.

23. *View in Worcester.* 1953. Wood engraving 25 x 21.6 cm. Worcester, 140. Edition of 20. Signed and dated in pencil. Pennell Fund.

24. *Whitman.* [196–] Woodcut 36 x 9.9 cm. Not in Worcester. Signed in pencil. Pennell Fund.

Portfolios: Baskin, Leonard. *George Stubbs, William Morris, Albrecht Altdorfer, Jacopo de[i] Barbari, Andrea Mantegna, and Vittore Pisanello.* San Francisco: Porpoise Bookshop, 1960. Print portfolio series no. 5. NE 539.B3A45 Rare Book Div.
Herman Melville, *Encantadas . . . with woodcuts by Rico Lebrun.* Northampton [Mass.]: Gehenna Press, 1963. 6 plates cut on the wood by Leonard Baskin. 40/150. PS 2384.E615 Rare Book Div.
Joseph Pulitzer, *A tradition of conscience.* St. Louis: [n.p.], 1965. 5 etchings by Leonard Baskin. PN 4857.P84 Rare Book Div.
William Blake, *Auguries of innocence.* Philadelphia: The Print Club, 1959. 15(?) wood engravings printed by Leonard Baskin at the Gehenna Press. PR 4144.A8 1959 Rare Book Div.

Bate, Norman Arthur

b. Buffalo, N.Y., 1916. Studied at PIASch. Coll.: FMA, NYPL. Also a writer, illustrator and teacher. Res.: Geneva, N.Y., 1966. W.66.

1. *Remnants of night and tide.* 1959. Etching and aquatint 35.4 x 48 cm. 10/20. Signed and dated in pencil. Pennell Fund.

Bate, Stanley

b. Nashville, Tenn., 1903. Studied at ASL and abroad. Also a painter. Res.: N.Y., 1962. W.62.

1. *Don Quixote.* [Albany: Print Club, 1952] Col. wood engraving 29.7 x 21.2 cm. Signed in pencil. Pennell Fund.

2. *Hudson River.* [1947?] Lithograph 21.7 x 29.6 cm. Edition of 75. Signed in pencil. Pennell Fund.

Baumann, Gustave

b. Magdeburg, Germany, 1881. Studied at AIC; Kunstgewerbe Schule, Munich. Award: medal, Panama–Pacific Exp.; 1915. Coll.: MMA, AIC. Also a painter, writer and craftsman. Res.: Santa Fe, N. Mex., 1962. W.62, A, F.

1. *Autumnal glory.* [1924] Col. woodcut 34.9 x 33 cm. Signed in pencil. LC purchase.

2. *Church, Ranchos de Taos.* [1920] Col. woodcut 25.8 x 28.9 cm. 71/100. Signed in pencil. LC purchase.

3. *Cordova Plaza.* [Printed at the Torch Press, Cedar Rapids, for the Woodcut Society, 1943] Col. woodcut 19.8 x 20.1 cm. Edition of 200. Signed in pencil. Pennell Fund.

4. [*Harden Hollow.* © 1913] Col. woodcut 48.7 x 65.6 cm. Signed on block: GB DS SC. Copyright deposit.

5. *Night of the fiesta—Taos.* [1921] Col. woodcut 16.8 x 19.2 cm. Signed in pencil. LC purchase.

6. [*Plum and peach bloom.* © 1913] Col. woodcut 48 x 66.1 cm. Signed with monogram on block. Copyright deposit.

7. *Procession.* [1923] Col. woodcut 34.5 x 32.6 cm. Signed in pencil. LC purchase.

8. [*The rug weaver.* © 1913] Col. woodcut 48.7 x 66 cm. Signed on block: GB DS SC. Copyright deposit.

9. *San Domingo pueblo.* [1921] Col. woodcut 20.6 x 15.6 cm. Signed in pencil. LC purchase.

10. [*The Washington Barnes cabin.* © 1913] Col. woodcut 48.5 x 66 cm. Signed on block: GB DS SC. Copyright deposit.

Beal, Gifford

b. New York, N.Y., 1879. Studied at ASL; Princeton Univ. and with Chase. Award: Panama–Pacific Exp. 1915. Coll.: MMA, AIC, BM. Also a painter and muralist. d. New York, N.Y., 1956. W.53, 56; B; F.

1. *Fisherman's daughter.* [1930] Drypoint 29.9 x 22.2 cm. Signed in pencil. Hubbard Fund.

2. [*The net wagon.* 1928] Drypoint 17.3 x 29.3 cm. Signed in pencil. Pennell Fund.

3. *Poling the seine boat.* [1929] Etching 17.1 x 38.2 cm. Edition of 100. Signed in pencil. LC purchase.

4. *Polly.* [1928] Drypoint 30.1 x 22.9 cm. Signed in pencil. LC purchase.

5. *Tanya.* [1933] Lithograph 34.1 x 27.4 cm. Edition of 100. Signed in pencil. Pennell Fund.

Beal, Reynolds

b. New York, N.Y., 1867. Studied with Chase. Also a painter. d. 1951. W.47, 53; F; T-B.

1. *Doryman at sea.* 1931. Drypoint 17.7 x 25.2 cm. Proof no. 2. Signed and dated in pencil. Hubbard Fund.

2. *The gill netter.* 1929. Drypoint 21.2 x 30 cm. Signed and dated in pencil. Pennell stamp on verso. Pennell Fund.

3. *Oyster Bay sloop.* 1929. Etching and aquatint 22.4 x 32.7 cm. Signed and dated in pencil. Pennell stamp on verso. Pennell Fund.

Beall, Dennis

b. Chickasha, Okla., 1929. Coll.: Philadelphia Free Lib.; Achenbach Fnd. California printmaker. f.

1. *Behold my kingdom.* 1960. Intaglio 60.2 x 45 cm. 1/15. Signed and dated in pencil. Pennell Fund.

2. *Gomorrah.* 1961. Col. intaglio (5 plates) 29.8 x 67.8 cm. 13/20. Signed and dated in pencil. Pennell Fund.

Beauchamp, John W.

1. *The midway.* [193–] Lithograph 22 x 28.6 cm. Stamp of WPA. By transfer.

Bebb, Maurice R.

1. *Black swans.* [Altameda: Print Makers Society of California, 1953] Col. aquatint 18.8 x 25.8 cm. Signed in pencil. Pennell Fund.

2. *White-breasted nuthatch.* [Chicago: Prairie Print Makers, 1960] Col. aquatint 28.5 x 18.4 cm. Signed in pencil. Pennell Fund.

Bechtle, Robert Alan

b. San Francisco, Calif., 1932. Studied at Calif. Col. of A. & Crafts. Coll.: Achenbach Fnd. Also a painter and teacher. Res.: San Francisco, Calif., 1965. f.

1. [*Artist mugging*] 1963. Lithograph 39.8 x 50.3 cm. 4/12. Signed and dated in pencil. Pennell Fund.

2. *Portrait of the artist.* 1963. Col. lithograph 50.5 x 40.5 cm. Edition of 10. Signed and dated. Pennell Fund.

3. [*Smiles.* 1963?] Lithograph 48.5 x 38.5 cm. Artist's proof. Pennell Fund.

4. *World without end.* [1960] Col. lithograph 35.5 x 56 cm. 6/9. Signed in pencil. Pennell Fund.

Becker, Fred

b. Vermillion, S.D., 1888. Also an educator. W.62, F.

1. *Guitar player, no. 2.* [1938 or 39] Engraving 25.2 x 20.2 cm. Signed with monogram on plate; signed in pencil. Stamp of WPA. By transfer.

2. *Portrait.* [1935] Wood engraving 15.5 x 9.3 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

3. *Sailing.* [1938] Linocut 21.5 x 24.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Becker, Fred.

See Grippe, P., *21 etchings and poems*

Becker, Frederick Gerhard

b. Oakland, Calif., 1913. Studied at Atelier 17, N.Y. and with S. W. Hayter in Paris. Awards: Tiffany f., 1948; Guggenheim f., 1957. Coll.: MMA, BM, MOMA, NGA. Also a teacher, f.

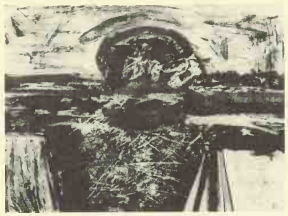
1. *Aerial jungle.* 1947. Col. intaglio 45.6 x 30.3 cm. 3/20. Signed on plate; F over B in a shield; signed and dated in pencil. Pennell Fund.



Gifford Beal 4



Bechtle 2



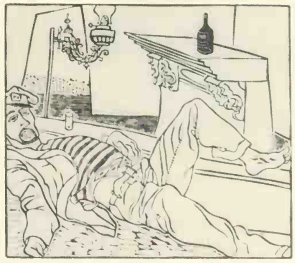
Dennis Beall 1



Bebb 1



Beauchamp 1



Fred Becker 3



Frederick G. Becker 2



Bell 1



Albert Bellows 2

2. *The cage.* 1946. Col. intaglio on photo-engraved plate 17.3 x 12.5 cm. 1/40. Signed with artist's shield and dated on plate; signed and dated in pencil. Pennell Fund.

3–7. *Hooks and eyes.* 1947. 5 col. intaglios, each 7.3 x 6.3 cm. [4 progressive proofs and final print] Final print 4/20. Signed with B in a shield on plate; signed and dated in pencil. Each proof is for a different color, which is noted beneath it. Pennell Fund.

Bell, Wenonah

b. Trenton, N.J. M, WW.

1. *Sailors for victory.* 1943. Woodcut 20.3 x 15.3 cm. Signed and dated in pencil. Gift.

2. *Sailors in war.* 1943. Woodcut 20.2 x 15.2 cm. Signed and dated in pencil. Gift.

Bellows, Albert Fitch

b. Milford, Mass., 1829. Studied in Boston, Paris, Antwerp. Worked in New York and Boston primarily as a painter. d. 1883. G, F, T-B, DAB.

1. [*Riverside Inn*] M. Knoedler & Co., © 1882. Etching 35.6 x 48 cm. Signed in pencil. Blind stamp: Printsellers MK & Co. New York. Copyright deposit.

2. [*Village street, Stratford, Conn.*] 1880. Etching 15.1 x 22.5 cm. Signed and dated in pencil. LC purchase.

Bellows, George Wesley

b. Columbus, Ohio, 1882. Studied with Henri. Widely exhibited and collected; his prints and paintings in major museums. d. 1925. F, A, B, DAB.

1. *The actress of 1860.* [1924] Printed by Bolton Brown. Lithograph 34.2 x 29.2 cm. Bellows, 102. Signed with initials on stone; signed in pencil by both artist and printer. Stamps M.S. Pennell Fund.

2. *Allan Donn puts to sea.* [1923. Printed by] Bolton Brown. Lithograph 40 x 48.8 cm. Bellows, 2. Signed on stone; signed in pencil by both artist and printer. From drawing made to illustrate *The wind bloweth,* by Donn Byrne. Pennell Fund.

3. *Amour.* [1923] Printed by Bolton Brown. Lithograph 44.7 x 35.9 cm. Bellows, 93. Signed on stone; signed in pencil by both artist and printer. From a drawing made to illustrate *Men like gods,* by H. G. Wells. Pennell Fund.

4. *Anne in a black hat.* [1924] Printed by Bolton Brown. Lithograph 36.7 x 30.1 cm. Bellows, 120. Signed on stone; signed in pencil by both artist and printer. Pennell Fund.

5. *Artist drawing.* [Portrait of Eugene Speicher. 1924] Printed by Bolton Brown. Lithograph 29 x 22 cm. Bellows, 67. Signed with initials on stone; signed in pencil by both artist and printer. Pennell Fund.

6. *Artist's evening.* [1916] Lithograph 22.4 x 31 cm. Bellows, 34. No. 15. Signed in pencil. Pencilled margin drawn around composition. Pennell Fund.

7. *Artists judging works of art.* [1916] Lithograph 37.5 x 48.5 cm. Bellows, 147. No. 49. Signed in pencil. Pennell Fund.

8. *The bacchanale.* [1918] Lithograph 47.2 x 61.2 cm. Bellows, 166. No. 20. Signed on stone and in pencil. Pennell Fund.

9. *The barricade, no. 1.* [1918] Lithograph 43.7 x 73.4 cm. Bellows, 40. No. 2. Signed in reverse on stone; signed in pencil. Pennell Fund.

10. *Base hospital.* [1918] Lithograph 44.5 x 33.7 cm. Bellows, 145. No. 7. Signed in pencil. Pennell Fund.

11. *Bathing beach.* [1921] Printed by Bolton Brown. Lithograph 21.7 x 18 cm. Bellows, 18. Signed on stone; signed in pencil by both artist and printer. Pennell Fund.

12. *The battle.* [1925] Printed by Bolton Brown. Lithograph 39.9 x 33 cm. Bellows, 192. Signed on stone; signed in pencil by both artist and printer. From a drawing made to illustrate *Men like gods,* by H. G. Wells. Pennell Fund.

13. *Belgian farmyard.* [1918] Lithograph (India print) 32.7 x 47.7 cm. Bellows, 138: *Untitled.* No. 19. Signed in pencil. Pennell Fund.

14. *Benediction in Georgia.* [1916] Lithograph 40.6 x 51.2 cm. Bellows, 135. No. 24. Signed on stone and in pencil. Pennell Fund.

15. *Between rounds, no. 2.* [1923] Lithograph 52 x 41.4 cm. Bellows, 52. No. 15. Signed in pencil. Pennell Fund.

16. *Business-men's bath.* [1923] Printed by Bolton Brown. Lithograph 29.9 x 42.4 cm. Bellows, 125. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

17. *Business-men's class, Y.M.C.A.* [1916] Lithograph 29.2 x 43.8 cm. Bellows, 128. No. 57. Signed in pencil. Pennell Fund.

18. *The case of Sergeant Delaney.* [1918] Printed by Bolton Brown. Lithograph 43.8 x 63.8 cm. Bellows, 140. Signed with initials on stone; signed in pencil by artist and printer. Pencil dedication in the artist's hand: To Josephus Daniels Esq. with my compliments. Gift.

19. *The cigarette.* [1918] Lithograph 37.4 x 48.9 cm. Bellows, 183. No. 43, on India paper laid over plate paper. Signed on stone and in pencil. Pennell Fund.

20. *Counted out, no. 2.* [1921] Printed by Bolton Brown. Lithograph 39.2 x 29.1 cm. Bellows, 69. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

21. *The crowd.* [1923. Printed by] Bolton Brown. Lithograph 37.6 x 30.2 cm. Bellows, 80. Signed on stone; signed in pencil by artist and printer. From a drawing made to illustrate *Men like gods,* by H. G. Wells. Pennell Fund.

22. *Crucifixion.* [1923] Printed by Bolton Brown. Lithograph 47.5 x 52.5 cm. Bellows, 97. Edition of 65. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

23. *Dance in a madhouse.* [1917] Lithograph 46.8 x 62 cm. Bellows, 92. Signed on stone and in pencil (nearly obliterated). Pennell Fund.

24. *Dempsey and Firpo.* [1924] Printed by Bolton Brown. Lithograph 46 x 56.8 cm. Bellows, 89. Signed in pencil by artist and printer. Pennell Fund.

25. *Dempsey through the ropes.* [1924] Printed by Bolton Brown. Lithograph 45.4 x 41.9 cm. Bellows, 90. Signed in pencil by artist and printer. Pennell Fund.

26. *The drunk.* [1924] Lithograph 39.7 x 32.8 cm. Bellows, 60. Signed on stone and in pencil. Title is printed below composition. Pennell Fund.

27. *The duties of jurors.* [1916] Lithograph 30.7 x 41.5 cm. Bellows, 158: *The jury.* No. 44. Signed on stone and in pencil. Pennell Fund.

28. *Electrocution,* [small. 1917] Lithograph 21 x 30 cm. Bellows, 55. No. 20. Signed in pencil. Pennell Fund.

29. *Elsie.* [1921] Printed by Bolton Brown. Lithograph 27.3 x 20.2 cm. Bellows, 59. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

30. *Emma in a black hat.* [1921] Printed by Bolton Brown. Lithograph 32.9 x 23.4 cm. Bellows, 160. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

31. *Emma in a chair, or lady with a fan.* 1921. Printed by Bolton Brown. Lithograph 29.1 x 21.3 cm. Bellows, 100. Signed with initials on stone; signed in pencil by artist and printer. Hubbard Fund.

32. *Emma in a plaid shawl.* [1923] Printed by Bolton Brown. Lithograph 34 x 24.6 cm. Bellows, 168. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

33. *Family.* [1916] Lithograph 11.8 x 17.7 cm. Bellows, 123. No. 23. Signed in pencil. Pennell Fund.

34. *Girl fixing her hair.* [1924] Lithograph 22.3 x 17.9 cm. Bellows, 184. Signed with initials on stone; signed in pencil. Pennell Fund.

35. *Gott strafe England.* [1918] Lithograph 39 x 48.4 cm. Bellows, 27. No. 55. Signed on stone and in pencil. Pennell Fund.

36. *In an elevator.* [1916] Lithograph 25.5 x 20.3 cm. Bellows, 94. No. 2. Signed with initials on stone; signed in pencil. Pennell Fund.

37. *In the park.* [1916] Lithograph 42.5 x 53.5 cm. Bellows, 49 (second state). No. 36. Signed on stone and in pencil. Pennell Fund.

38. *Initiation in the frat.* [1917] Lithograph 25.6 x 32.4 cm. Bellows, 176. No. 9. Signed in pencil. Pennell Fund.

39. *Introducing John L. Sullivan.* [1916] Lithograph 52.5 x 52.5 cm. Bellows, 106. No. 22. Signed on stone and in pencil. Pennell Fund.

40. *Introducing the champion, no. 2.* [1921] Lithograph 62.5 x 53.7 cm. Bellows, 172. No. 34. Signed in pencil. Pennell Fund.

41. *Irish fair.* [1923] Printed by Bolton Brown. Lithograph 47 x 52.6 cm. Bellows, 68. Signed on stone; signed in pencil by artist and printer. From a drawing made to illustrate *The wind bloweth,* by Donn Byrne. Pennell Fund.

42. *Irish grandmother.* [1923] Printed by Bolton Brown. Lithograph 25.1 x 21.1 cm. Bellows, 53. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

43. *Jean.* [1923] Printed by Bolton Brown. Lithograph 23.7 x 18.2 cm. Bellows, 65. Signed with initials on stone; signed in pencil by artist and printer. Several diagonal creases across composition. Pennell Fund.

44. *The last victim.* [1918] Lithograph 17.3 x 59.8 cm. Bellows, 25. No. 4 Signed in pencil. Pennell Fund.

45. *Legs of the sea.* [1921] Printed by Bolton Brown. Lithograph 21.5 x 27.2 cm. Bellows, 131. Signed on stone and in pencil; signed in pencil by the printer with note: last pull BB. Pennell Fund.

46. *The life class.* [1917] Lithograph 35.3 x 49.3 cm. Bellows, 193. No. 8. Signed in pencil. Pennell Fund.

47. *Love of winter.* [1923] Lithograph 12 x 14.5 cm. Bellows, 161. Signed twice on stone, at lower edge of composition and below it. Pennell Fund.

48. *The lovers that passed him by.* [1923] Printed by Bolton Brown. Lithograph 37.2 x 29.5 cm. Bellows, 20. Signed in pencil by artist and printer. From a drawing made to illustrate *Men like gods,* by H. G. Wells. Pennell Fund.

49. *Lychnis and her two sons.* [1923] Printed by Bolton Brown. Lithograph 42.1 x 34.2 cm. Bellows, 150. Signed on stone; signed in pencil by artist and printer. From a drawing made to illustrate *Men like gods,* by H. G. Wells. Pennell Fund.



George Bellows 34



George Bellows 45



George Bellows 74

50. *Made in Germany.* [1918] Lithograph (India print) 40.2 x 66 cm. Bellows, 8: *The enemy arrive.* Signed on stone and in pencil. Pennell Fund.

51. *Morning, no. 2.* 1921. Printed by Bolton Brown. Lithograph 27.9 x 19.9 cm. Bellows, 22. Signed in pencil by artist and printer. Pennell Fund.

52. *Mother and children.* [1916] Lithograph 28.3 x 28.6 cm. Bellows, 164. No. 48. Signed on stone and in pencil. Pennell Fund.

53. *Murder of Edith Cavell.* [1918] Lithograph 48 x 63 cm. Bellows, 11. No. 47. Signed in pencil. Pennell Fund.

54. *My studio.* [1916] Lithograph 14 x 11 cm. Bellows, 159. No. 15. Signed on stone below composition. Pennell Fund.

55. *Nude on bed, evening.* 1921. Printed by Bolton Brown. Lithograph 31.6 x 24.8 cm. Bellows, 158. Signed with initials on stone; signed in pencil by artist and printer. Hubbard Fund.

56. *Nude study: woman kneeling on a pillow.* [1924] Printed by Bolton Brown. Lithograph 24.2 x 17.5 cm. Bellows, 3. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

57. *Nude study: woman lying on a pillow.* [1924] Printed by Bolton Brown. Lithograph 15 x 25 cm. Bellows, 130. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

58. *Nude study: woman lying prone.* [1924] Printed by Bolton Brown. Lithograph 12 x 32.3 cm. Bellows, 108. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

59. *Nude study: woman stretched on a bed.* [1924] Printed by Bolton Brown. Lithograph 26 x 23.8 cm. Bellows, 143. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

60. *Nude with folded hands.* [1917] Lithograph 32.1 x 29.2 cm. Bellows, 95. No. 18. Signed in pencil and in ink. Pennell Fund.

61. *Old Irish woman.* [1924] Printed by Bolton Brown. Lithograph 24 x 19.7 cm. Bellows, 190. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

62. *The parlor critic.* [1921] Printed by Bolton Brown. Lithograph 21.7 x 18 cm. Bellows, 64. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

63. *Portrait of John Carroll.* [1923] Printed by Bolton Brown. Lithograph 28 x 21.7 cm. Bellows, 6. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

64. *Portrait of Mrs. Walter H. Richter.* [1923] Printed by Bolton Brown. Lithograph 30.3 x 24.2 cm. Bellows, 175. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

65. *Portrait of William E. Story.* [1921] Printed by Bolton Brown. Lithograph 28.8 x 21.1 cm. Bellows, 132. (first state). Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

66. *Prayer meeting, no. 2.* [1916] Lithograph 46.7 x 56.5 cm. Bellows, 39. No. 21, on India paper laid over plate paper. Signed on stone; signed in pencil: Geo. Bellows E.S.B. Pennell Fund.

67. *Preliminaries to the big bout.* [1916] Lithograph 40.2 x 49.8 cm. Bellows, 21. Signed in pencil. Pennell Fund.

68. *Punchinello in the house of death.* [1923] Printed by Bolton Brown. Lithograph 41.1 x 48.8 cm. Bellows, 109. Signed on stone; signed in pencil by artist and printer. From a drawing made to illustrate *The wind bloweth,* by Donn Byrne.

69. *Return of the useless.* [1918] Lithograph 49.5 x 55 cm. Bellows, 149. No. 2. Signed in pencil. Pennell Fund.

70. *River-front.* [1924] Printed by Bolton Brown. Lithograph 38 x 53 cm. Bellows, 24. Signed in pencil by artist and printer. Pennell Fund.

71. *The sawdust trail.* [1917] Lithograph 64.5 x 50.5 cm. Bellows, 76. No. 50. Signed in pencil. Title is printed below composition. Pennell Fund.

72. *Self-portrait.* [1921] Printed by Bolton Brown. Lithograph 26.6 x 19.8 cm. Bellows, 194. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

73. *The shower bath.* [1917] Lithograph 40.7 x 60.2 cm. Bellows, 99. No. 27. Signed on stone and in pencil. Pennell Fund.

74. *Sketch of Anne.* [1924] Printed by Bolton Brown. Lithograph 25.5 x 20 cm. Bellows, 51. Signed with initials on stone; signed in pencil by artist and printer. Pennell Fund.

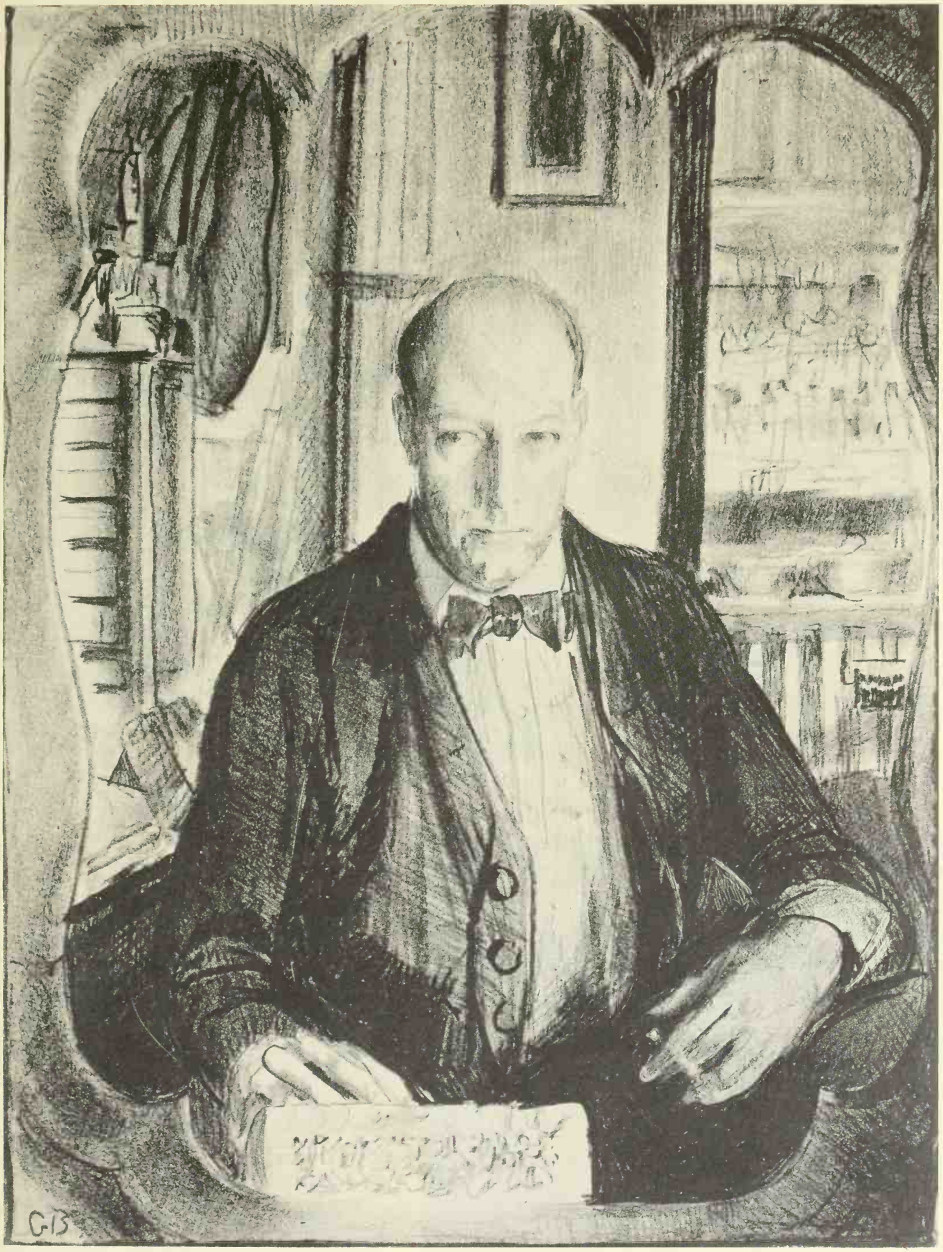
75. *Sniped.* [1918] Lithograph 22.5 x 28.5 cm. Bellows, 43. No. 53. Signed on stone and in pencil. Pennell Fund.

76. *Solitude.* [1917] Lithograph 43.7 x 39.2 cm. Bellows, 61. No. 24. Signed in pencil. Pennell Fund.

77. *Splinter Beach.* [1916] Lithograph 37.8 x 50 cm. Bellows, 63. No. 30. Signed in pencil. Pennell Fund.

78. *The street.* [1917] Lithograph 48.2 x 38.7 cm. Bellows, 9. No. 34. Signed on stone and in pencil. Pennell Fund.

79. *Sunday going to church, 1897.* [1921] Lithograph 30.8 x 37.7 cm. Bellows, 154. Signed with initials on stone; signed in pencil. Pennell Fund.



George Bellows 72

80. *Tennis tournament.* [1920] Printed by Bolton Brown. Lithograph 46.6 x 50.8 cm. Bellows, 189. No. 64, on India paper laid over plate paper. Signed in pencil by artist and printer. Pennell Fund.

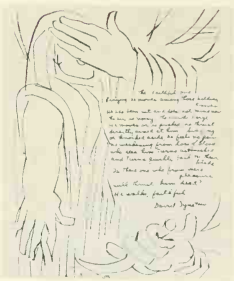
81. *The tournament.* [1920] Printed by Bolton Brown. Lithograph 37.5 x 46.5 cm. Bellows, 103; *Tennis at Newport.* No. 58. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

82. *Two girls.* [1917] Lithograph 19.5 x 22.8 cm. Bellows, 85. No. 7. Signed on stone and in pencil. Pennell Fund.

83. *Workman's kitchen.* [1917] Lithograph 16.5 x 19 cm. Bellows, 171. No. 12. Pennell Fund.

Ben-Zion.

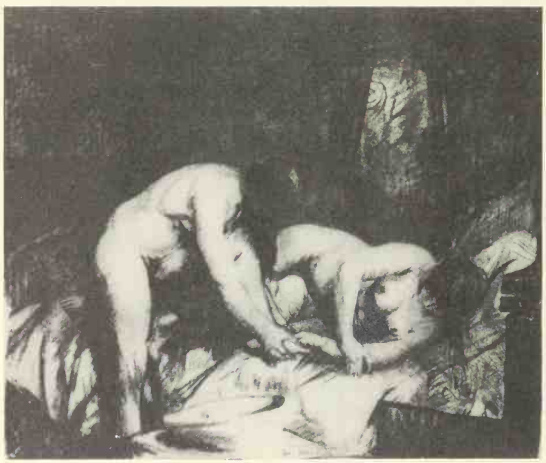
See Grippe, *p., 21 Etchings and poems.*



Ben-Zion—Portfolio, Grippe, *21 etchings and poems*



Bengtz 8



George Bellows 82

Bendiner, Alfred

b. Pittsburgh, Pa., 1899. Studied at Univ. Pa., PMSch.IA. Coll.: PMA; PAFA; Bibliothèque Nationale, Paris. Also an architect, writer and cartoonist. Res.: Philadelphia, Pa., 1962. W.62, WW.

1. *The afternoon of a middle-aged faun.* [1949] Lithograph 29 x 39 cm. Signed in pencil: Alfred Bendiner *v.* Pennell Fund.

2. *Le café de la jeunesse perdue.* [1950] Lithograph 32.4 x 37.2 cm. Signed in pencil. Pennell Fund.

3. *Doing the flat foot floogie.* [1937] Lithograph 20.8 x 34 cm. 6/50. Signed with artist's mark on stone; signed in pencil. Pennell Fund.

4. *The heroes of the home front.* [1943] Lithograph 28.6 x 38.8 cm. Edition of 100. Signed with artist's mark on stone; signed in pencil: Alfred Bendiner *v.* Gift.

5. *Jerusalem.* [1935] Lithograph 17 x 33.1 cm. 13/20. Signed with artist's mark on stone; signed in pencil. Pennell Fund.

Bengtz, Ture (Eric Algot)

b. Westansunda, Åland, Finland, 1907. Studied at BMFASch. Awards: Tiffany f., NAD. Also a painter, teacher and designer. Res.: Melrose, Mass., 1962. W.62.

1. *Cocoon.* [1952] Lithograph 27.7 x 42.8 cm. Edition of 20. Signed in pencil. Pennell Fund.

2. [*Conference.* 1942] Etching 8.1 x 16.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. [*Homeward.* 1945] Lithograph 25.6 x 34.9 cm. Edition of 12. Signed in pencil. Pennell Fund.

4. [*Life.* 1945] Etching and aquatint 17.7 x 6.6 cm. 2/30. Signed in pencil. Pennell Fund.

5. *Man and wife.* [1945] Lithograph 28.2 x 24.2 cm. 9/13. Signed in pencil. Pennell Fund.

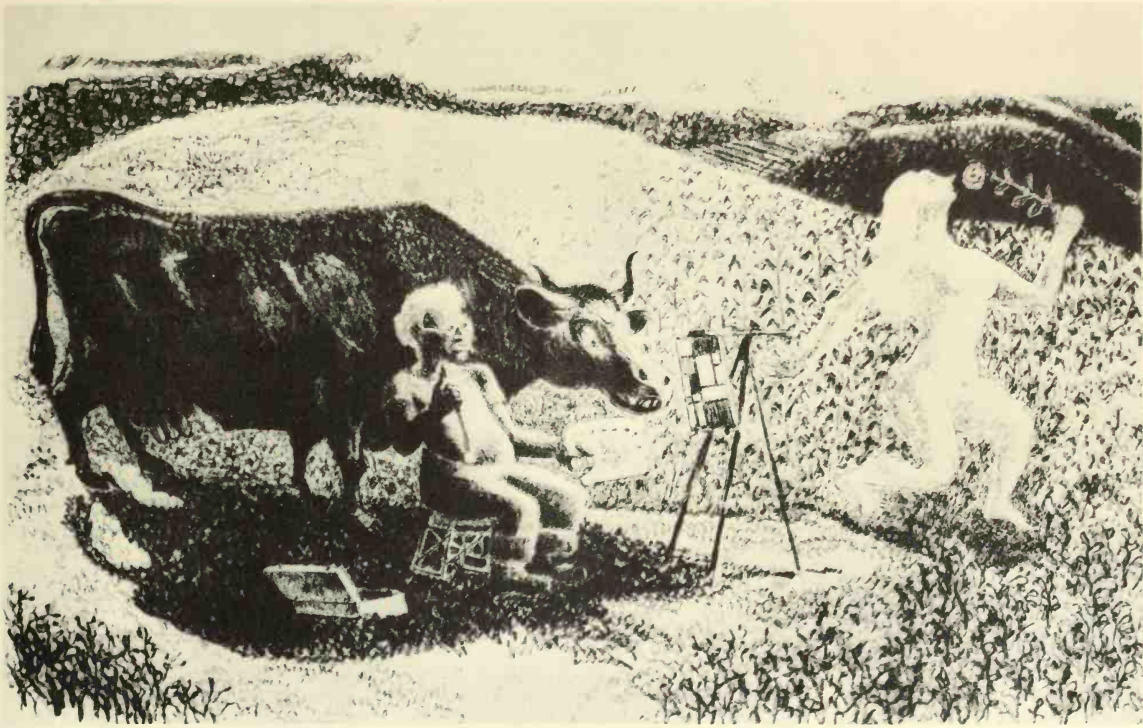
6. *Pattern of sails* [1941] Lithograph 34 x 49.5 cm. Signed in pencil. Pennell Fund.

7. *Rigging.* [1943] Lithograph with stencilled color 49.9 x 36.3 cm. Signed in pencil. Pennell Fund.

8. [*Serenade.* 1944] Etching 24.3 x 11 cm. Signed in pencil. Pennell Fund.

Benson, Frank Weston

b. Salem, Mass., 1862. Studied at BMFA Sch.; with Boulanger and Lefebvre in Paris. Awards: medals, Columbian Exp., 1893; Paris Exp., 1900. Coll.: RISch.Des., AIC, MMA. Also a painter and teacher. d. Salem, Mass., 1951. W.47, 53; F; T-B; B.



Bendiner 1

1. [*After sunset.* 1917] Etching 15.1 x 20.1 cm. Paff, 113 (trial proof b). Edition of 3 or 4. Signed in pencil. Plate exists. Bequest.

2. [*After sunset.* 1917] Etching 14.9 x 20.1 cm. Paff, 113 (published plate). No. 52. Paff says 45 proofs. Signed in pencil. Plate exists. Bequest.

3. [*Afternoon.* 1915] Etching and drypoint 20.1 x 15 cm. Paff, 63. Signed in pencil with note: To Hugh Williams. Crayon drawing on verso. Done from painting of 1914. Plate destroyed. Bequest.

4. [*The alarm.* 1917] Etching 20 x 25 cm. Paff, 111 (published state). 8/[80]. Signed in pencil. Plate exists. Bequest.

5. [*Alert.* 1925] Drypoint 12.4 x 17.8 cm. Paff, 242 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

6. [*The anchorage.* 1915] Etching 9.7 x 14.8 cm. Paff, 57 (first state). 6/50. Paff says 48 proofs. Signed in pencil. Plate destroyed. Bequest.

7. [*The anchorage.* 1915] Etching 10.1 x 15.1 cm. Paff, 57 (second state). 10/25. Signed in pencil. Plate destroyed. Bequest.

8. [*Bald eagle.* 1915] Drypoint 20.2 x15 cm. Paff, 60 (published state). 16/35. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

9. [*Baldpates.* 1924] Drypoint 19.7 x 25 cm. Paff, 235 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

10. [*The bather.* 1914] Etching 22.3 x 17.3 cm. Paff, 35. 5/50. Paff says 7 proofs. Signed in pencil. Plate destroyed. Bequest.

11. [*Birch canoe.* 1915] Etching 11.5 x 15.5 cm. Paff, 76 (published state). Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

12. [*Black breast plover.* 1915] Etching 17.3 x 27.7 cm. Paff, 17 (published state). 40/50. Paff says 25 proofs. Signed in pencil. Plate exists. LC purchase.

13. [*Black breast plover in flight.* 1918] Drypoint 9.8 x 14.3 cm. Paff, 141 (trial proof c). Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

14. [*Black chicks towering.* 1930] Drypoint 29.9 x 19.8 cm. Paff, 305 (published state). Signed in pencil. Plate destroyed. Bequest.

15. [*Black ducks.* 1913] Drypoint 18.2 x 15.1 cm. Paff, 21. 10/35. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

16. [*Black ducks at dusk.* 1924] Etching 12.4 x 17.5 cm. Paff, 239 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

17. [*Black ducks at dusk*] 1926. Etching 12.5 x 17.6 cm. Paff, 239 (trial proof a). Edition of about 10. Signed and dated in pencil with note: To Hugh Williams. Paff dates 1924. Plate destroyed. Bequest.

18. [*Black ducks, no. 2.* 1919] Drypoint 25.4 x 20.2 cm. Paff, 165 (published state). 2/[145]. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

19. [*Blackbirds and rushes*] 1920. Drypoint 24.7 x 35.1 cm. Paff, 170 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed. LC purchase.

20. [*Blue bills.* 1912] Etching 15.2 x 18.3 cm. Paff, 10. 31(?)/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

21. [*Blue herons.* 1931] Lithograph 23.8 x 33.1 cm. Not in Paff. Signed in pencil. Bequest.

22. [*Boats at dawn.* 1920] Etching 19.5 x 27.5 cm. Paff, 190 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

23. [*Bookplate: fishing club.* 1921] Etching 19.9 x 12.4 cm. Paff, 203 (published state). Signed with initials on plate; signed in pencil with notes: To Hugh Williams. Plate exists. Bequest.

24. [*Bookplate of Charles-Martin Loeffler.* 1918] Etching 21.4 x 12.6 cm. Paff, 143 (published state). Paff says 20 numbered proofs. No number. Signed with initials on plate: FWB to CML; signed in pencil with note: To Hugh Williams. Plate exists. Bequest.

25. [*Bound home.* 1918] Etching 22.5 x27.6 cm. Paff, 134 (published state). 11/[43]. Signed in pencil. Plate exists. By exchange.

26. [*Brick barge.* 1915] Etching 20.2 x 25.3 cm. Paff, 54. 7/50. Paff says 14 proofs. Signed with initials on plate; signed in pencil. Plate exists. Bequest.

27. [*The bridge.* 1923] Drypoint 34.7 x27.2 cm. Paff, 227 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

28. [*Broadbills*] 1919. Drypoint 25.1 x 20 cm. Paff, 153. 6/[45]. Signed with initials and dated on plate; signed in pencil with note: To Hugh Williams. Plate exists. Bequest.

29. [*Brown pelican.* 1915] Etching 20 x 15.1 cm. Paff, 48. 9/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

30. [*Bufflehead*] 1930. Drypoint 4.6 x 7.5 cm. Paff, 309. Edition of 11. Signed and dated in pencil with note: To Hugh. Plate destroyed. Bequest.

31. [*Calm.* 1921] Etching 12.5 x 17.5 cm. Paff, 199 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

32. [*Camp-fire.* 1920] Etching 20.1 x 25.2 cm. Paff, 194 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

33. [*Canada geese.* 1913] Drypoint 8.8 x 6.3 cm. Paff, 24 (published state). 14/35. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

34. [*Canada goose.* 1917] Etching 10 x 12.3 cm. Paff, 115 (published state). 1/[20]. Signed in pencil. Plate exists. Bequest.

35. [*Canada River.* 1920] Drypoint 14.9 x 19.9 cm. Paff, 179 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

36. [*Candlelight.* 1915] Etching 25 x 20 cm. Paff, 62 (first state). 13/50. Signed in pencil. Plate exists. Bequest.

37. [*Canoeman.* 1919] Etching 20.2 x 15.1 cm. Paff, 161 (trial proof c). 2/[6]. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

38. [*Canvasbacks.* 1926] Etching 14.8 x30 cm. Paff, 261 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

39. [*Chickadee.* 1930] Drypoint 14.9 x 10 cm. Paff, 296 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

40. [*Chickadees.* 1919] Drypoint 20.1 x 15.1 cm. Paff, 168 (published state). Edition of 150. Signed in pencil with note: To Hugh Williams. Bequest.

41. [*Clam digger.* 1914] Etching 15.1 x 20 cm. Paff, 28. 31/50. Signed in pencil. Plate destroyed. Bequest.

42. [*Cloudy dawn.* 1922] Etching 25 x 30.2 cm. Paff, 215 (trial proof a). Edition of 12. Signed in pencil. Plate destroyed. Bequest.

43. [*Cloudy dawn.* 1922] Etching 24.9 x 30.2 cm. Paff, 215 (published state). Edition of 150. Signed in pencil with note: HW. Plate destroyed. Bequest.

44. [*A cup of water.* 1920] Etching 17.4 x 12.6 cm. Paff, 196. Edition of 150. Signed in pencil. Plate destroyed. Bequest.

45. [*Dark pool*] 1920. Drypoint 20.1 x 30.2 cm. Paff, 189 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

46. [*The darkening sky.* 1925] Drypoint 12.3 x 16.8 cm. Paff, 253 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

47. [*Dawn.* 1924] Etching 17.6 x 25 cm. Paff, 232 (published state). Edition of 271. Signed in pencil. Plate made for Cleveland Print Club. Plate destroyed. Pennell Fund.

48. [*Dead goose.* 1915] Drypoint 9.7 x 14.8 cm. Paff, 83 (first published state). 3/[24]. Signed in pencil. Plate destroyed. Bequest.

49. [*Deer hunter.* 1924] Etching 20.1 x 27.7 cm. Paff, 229 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

50. [*Dory fisherman.* 1927] Etching 19.8 x 25 cm. Paff, 267 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

51. *Duck.* [1913] Etching and drypoint 8.8 x 14 cm. Paff, 19. Edition of 2. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

52. [*Duck and ripples.* 1915] Etching 10 x 14.9 cm. Paff, 40 (published state). 5/50. Signed in pencil. Plate exists. Bequest.

53. [*Duck blind.* 1925] Etching 20 x 27.5 cm. Paff, 245 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

54. [*Duck hunter.* 1914] Etching 15 x 20 cm. Paff, 27. 25/50. Signed on plate and in pencil on Shogun paper. Plate destroyed. Bequest.

55. [*Ducks.* 1916] Drypoint 19.8 x 25.2 cm. Paff, 95 (published state). 29/[41]. Signed in pencil. Plate exists. Bequest.

56. [*Ducks alighting.* 1921] Etching 15 x 11.3 cm. Paff, 207 (published state). Edition of 369 made for Brooklyn Society of Etchers. Signed in pencil with note: To HW. Plate destroyed. Bequest.

57. [*Ducks at dawn.* 1920] Drypoint 17.9 x 22.7 cm. Paff, 198 (published state). Edition of 150. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

58. [*Ducks at play.* 1923] Drypoint 27.4 x 34.9 cm. Paff, 217 (trial proof b). Edition of 3. Signed in pencil with notes: To Hugh Williams; one of three. Bequest.

59. [*Ducks at play*] 1923. Drypoint 27.4 x 34.9 cm. Paff, 217 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed.

60. [*Ducks in flight.* 1918] Drypoint 7.6 x 12.6 cm. Paff, 139. 1/[20]. Signed in pencil. Plate exists. Bequest.

61. [*Ducks in the marshes.* 1915] Etching 12.5 x 25.1 cm. Paff, 78. Signed in pencil with note: To Hugh Williams 1917. Plate destroyed. Bequest.

62. [*Ducks in the rain.* 1918] Etching 20.1 x 15.1 cm. Paff, 147 (published state). 2/[45]. Signed in pencil. Plate exists. Bequest.

63. [*Ducks swimming.* 1914] Etching 12.5 x 25.1 cm. Paff, 30. 29/[50]. Signed in pencil. Plate destroyed. Bequest.

64. [*Dusk.* 1914] Etching 23.7 x 27.5 cm. Paff, 34 (published state). 25/50. Signed in pencil. Plate destroyed. Bequest.

65. [*Eagle alighting*] 1937. Drypoint 20 x 12.6 cm. Paff, 335 (trial proof b, dated 1933). Edition of 4. Signed and dated in pencil with note: To Hugh. Plate destroyed. Bequest.

66. [*Eagle in the sky.* 1918] Etching 35.3 x 27.6 cm. Paff, 146 (trial proof a). Edition of 4. Signed in pencil. Plate destroyed. Bequest.

67. [*Early gunners.* 1920] Etching 4.1 x 12.6 cm. Paff, 177 (published state). Edition of 150. Signed in pencil. Plate destroyed. LC purchase.

68. [*Egrets*] 1915. Drypoint 20 x 15 cm. Paff, 44. 33/35. Signed and dated on plate; signed in pencil. Plate destroyed. Bequest.

69. [*Eider drake.* 1918] Drypoint 15.1 x 18.1 cm. Paff, 136 (published state). 6/[16]. Signed in pencil. Plate exists. Bequest.

70. [*Elizabeth.* 1918] Etching 25.3 x 20.1 cm. Paff, 150 (published state). 18/? Paff says 13 proofs. Signed in pencil. Plate exists. Bequest.

71. [*Essex marshes.* 1930] Etching 17.6 x 29.9 cm. Paff, 291 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

72. [*Evening flight.* 1927] Etching 19.9 x 25 cm. Paff, 270 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

73. [*Evening.* 1916] Etching 25.3 x 20.2 cm. Paff, 103. 6/[37]. Signed in pencil. Plate exists. Bequest.

74. [*Fish hawk.* 1913] Etching 30 x 25.1 cm. Paff, 18. Edition of 13. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

75. [*Fish hawk.* 1941] Etching 17.5 x 12.7 cm. Paff, 349 (trial proof b). Edition of 5. Signed in pencil with note: To HW. Plate destroyed. Bequest.

76. [*The fisherman.* 1915] Etching 20.1 x 15 cm. Paff, 50. 17/50. Paff says 17 impressions. Signed in pencil. After Benson painting, *Calm morning.* Plate exists. Bequest.

77. [*Flight of blue bills.* 1915] Drypoint 12.5 x 30 cm. Paff, 67 (published state). 11/35. Signed in pencil. Plate destroyed. Bequest.

78. [*Flight of widgeon.* 1925] Etching 25.1 x 37.6 cm. Paff, 249. Edition of 3. Signed in pencil with note: to HW. Plate destroyed. Bequest.



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79. [*Flock of canvasbacks.* 1924] Drypoint 19.1 x 24.9 cm. Paff, 236 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

80. [*Flying brant.* 1925] Drypoint 12.1 x 17.3 cm. Paff, 241 (published state). Edition of 150. Signed in pencil; pencil initials HW. Plate destroyed. Bequest.

81. [*Flying bufflehead*] 1930. Etching and drypoint 7.6 x 10.1 cm. Paff, 308 (published state). Signed and dated in pencil with note: to Hugh. Plate destroyed. Bequest.

82. [*Flying ducks.* 1919] Etching 22.7 x 17.7 cm. Paff, 160 (trial proof c). Edition of 4. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

83. [*Flying goose.* 1920] Etching 14.8 x 9.9 cm. Paff, 178 (trial proof a). Edition of 2. Signed in pencil with note: for Hugh Williams. Plate destroyed. Bequest.

84. [*Flying pintail*]. 1928. Etching 12.5 x 17.4 cm. Paff, 275 (published state, dated 1927 in Paff). Signed and dated in pencil with note: to Hugh Williams. Frontispiece for catalog vol. IV. Plate destroyed. Bequest.

85. [*Flying widgeon.* 1924] Etching 24.6 x 37.5 cm. Paff, 231 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

86. [*Four mallards.* 19—] Lithograph 28.8 x 39.1 cm. Not in Paff. Signed in pencil. Bequest.

87. *Fred Saunderson.* 1923. Drypoint 19.9 x 15.1 cm. Paff, 218 (published state). Signed and dated on plate; signed in pencil. Plate exists. LC purchase.

88. [*Frightened ducks.* 1915] Etching and drypoint 10 x 15 cm. Paff, 53. 27/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

89. [*Frontispiece for volume two of the catalog.* 1919] Etching 9.9 x 15 cm. Paff, 158. 10 proofs plus 275 printed for catalog. Signed in pencil. Plate destroyed. Bequest.

90. [*Frontispiece for volume three of the catalog.* 1923] Etching 11.2 x 14.8 cm. Paff, 223 (published state). Edition of 535 (525 in catalogs). Signed in pencil with note: To HW. Plate destroyed. Bequest.

91. [*Gaffing salmon*] 1929. Etching 19.7 x 14.9 cm. Paff, 248 (dated 1925). Edition of 5. Pencil additions. Signed and dated in pencil with note: To HW. Plate destroyed. Bequest.

92. Another impression of no. 91 with different pencil additions.

93. [*Geese.* 1917] Drypoint 25.5 x 38.2 cm. Paff, 124 (first published state). 11/[14]. Signed in pencil. Plate destroyed. Bequest.

94. [*Geese.* 1917] Drypoint 25.4 x 38.4 cm. Paff, 124 (third published state). No. 55. Signed in pencil. Plate destroyed. Bequest.

95. [*Geese.* 1917] Drypoint 25.6 x 38.2 cm. Paff, 124 (fourth published state). 71/[79]. Signed in pencil. Plate destroyed. LC purchase.

96. [*Geese against the sky.* 1915] Etching 14.8 x 27.6 cm. Paff, 38. 15/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

97. [*Geese alighting*] 1916. Drypoint 25.1 x 20.4 cm. Paff, 92 (first published state). Signed and dated on plate; signed in pencil. Plate destroyed. Bequest.

98. [*Geese drifting down.* 1929] Etching 22.7 x 35.5 cm. Paff, 287 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

99. [*Geese over a marsh.* 1924] Etching 19.9 x 25 cm. Paff, 233 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

100. [*Girl by a window.* 1915] Etching 19.6 x 14.7 cm. Paff, 82. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

101. [*Girl with fan.* 1913] Drypoint 22.3 x 17.6 cm. Paff, 22. Edition of 3. Signed on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

102. [*Going north.* 1919] Etching 8.8 x 13.9 cm. Paff, 169. Edition of 150. Signed in pencil. Plate destroyed. Bequest.

103. [*Goose and teal.* 1917] Etching 15.1 x 20.2 cm. Paff, 125. 7/[25]. Signed in pencil. Plate exists. Bequest.

104. [*Grouse on pine bough.* 1920] Drypoint 7.4 x 5.1 cm. Paff, 176 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

105. [*The guide.* 1920] Drypoint 17.5 x 27.6 cm. Paff, 185 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

106. [*The gunner.* 1915] Etching 25.1 x 20.1 cm. Paff, 52 (published state). 35/50. Signed with initials on plate; signed in pencil. Bequest.

107. [*The gunner's blind.* 1921] Etching 20 x 25 cm. Paff, 204 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

108. [*Harbor.* 1918] Etching 10 x15 cm. Paff, 148. 2/[42] Signed in pencil. Plate exists. Bequest.

109. [*Hawk and mallard.* 19—] Printed by Bolton Brown. Lithograph 32.3 x 24.5 cm. Not in Paff. Signed in pencil with note: to HW; signed in pencil by printer. Bequest.

110. [*Head.* 1914] Drypoint 24.6 x 20 cm. Paff, 29 (after addition of right sleeve). Signed on plate and in pencil. Bequest.



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111. [*Head of a young girl.* 1913] Etching 20 x 15.1 cm. Paff, 15 (second plate of the subject). Edition of 2. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

112. [*Head of an old man.* 1912] Etching 13.9 x 8.7 cm. Paff, 8. Edition of 4. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

113. [*Here they come.* 1928] Drypoint 35 x 29.7 cm. Paff, 278 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

114. [*Heron fishing.* 1919] Drypoint 8.9 x 13.9 cm. Paff, 164 (published state). 3/[50]. Signed in pencil with note: to Hugh Williams. Bequest.

115. [*Herons at rest.* 1923] Etching 30.2 x 19.9 cm. Paff, 219 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

116. [*Herons in a pine tree.* 1918] Etching 35.1 x 25.1 cm. Paff, 129 (published state). 8/[8]. Signed in pencil. Plate exists. Bequest.

117. [*The high carry.* 1915] Etching 25.2 x 20 cm. Paff, 66 (published state). 13/50. Signed in pencil. Paff says 34 proofs. Plate exists. Bequest.

118. [*High flying ducks.* 1917] Etching 20 x 15.1 cm. Paff, 128 (trial proof). Plate exists.

119. [*High flying ducks.* 1917] Etching 20.3 x 15.2 cm. Paff, 128 (published state). 8/[35]. Signed in pencil. Plate exists. Bequest.

120. *Hooded mergansers.* 1938. Etching 7.3 x 20.3 cm. Paff, 337 (trial proof b; dated 1933). Edition of 3. Signed and dated in pencil with note: To HW. Plate destroyed. Bequest.

121. [*Horses drinking.* 1912] Etching and drypoint 15.2 x 18.4 cm. Paff, 13. Edition of 5. Signed with initials on plate; signed in pencil with note. To Hugh Williams. Plate destroyed. Bequest.

122. [*Hovering geese.* 1922] Drypoint 35.5 x 27.7 cm. Paff, 213 (published state). Edition of 150. Signed in pencil. Plate destroyed. LC purchase.

123. [*Hunters*] 1920. Etching 15.1 x 20 cm. Paff, 167. Edition of 150. Signed and dated in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

124. [*Hurry.* 1915] Drypoint 7.5 x 10.1 cm. Paff, 86 (published state). 5/50. Signed on plate with initials; signed in pencil. Plate destroyed. Bequest.

125. [*In dropping flight.* 1926] Drypoint 27.2 x 34.7 cm. Paff, 255 (published state). Edition of 134. Signed in pencil. Plate destroyed. Bequest.

126. [*In island pond.* 1925] Etching 25 x 19.7 cm. Paff, 252 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

127. [*In the clouds.* 1916] Etching and drypoint 10 x 12.5 cm. Paff, 93. 2/[52]. Signed in pencil. Plate exists. Bequest.

128. [*In the Florida Keys.* 1927] Etching 14.8 x 20 cm. Paff, 268 (trial proof c). Edition of about 5. Signed in pencil with note: To HW. Plate destroyed. Bequest.

129. [*Incoming geese.* 1917] Etching 10 x 15.1 cm. Paff, 114 (published state). 2/[33]. Signed in pencil. Plate exists. Bequest.

130. [*Ipswich marshes.* 1926] Drypoint 19.9 x 25.3 cm. Paff, 257 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

131. [*Kitty.* 1912] Etching 13.8 x 8.8 cm. Paff, 7. Edition of 2. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

132. [*The landing.* 1915] Etching 18.7 x 29 cm. Paff, 70. 10/50. Signed in pencil. Plate destroyed. Bequest.

133. [*Landscape.* 1916] Etching 8.9 x 6.3 cm. Paff, 91 (not described; one bird). Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

134. [*Laughing girl.* 1918] Drypoint 12.5 x 10 cm. Paff, 133 (trial proof c). Signed in pencil. Plate destroyed. Bequest.

135. [*Launching dory.* 1925] Drypoint 9.9 x 12.4 cm. Paff, 240 (trial proof b). Edition of 4. Signed in pencil with note: To HW. Plate destroyed. Bequest.

136. [*Leaping salmon.* 1915] Etching 12.5 x 10 cm. Paff, 41. 11/50. Paff says about 12 impressions. Signed in pencil. Plate destroyed. Bequest.

137. [*Lighting in.* 1925] Etching 19.8 x 27.5 cm. Paff, 244 (published state). Edition of 150. Signed in pencil; pencil note: HW final state. Plate destroyed. Bequest.

138. [*Little bluebills*] 1922. Drypoint 20 x 15.1 cm. Paff, 216 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

139. [*Little old squaw.* 1912] Etching and drypoint 6.3 x 8.8 cm. Paff, 6. Edition of 25. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

140. [*Log driver.* 1924] Drypoint 24.9 x30.3 cm. Paff, 230 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

141. [*The log jam.* 1915] Etching 25.4 x 20 cm. Paff, 73. 8/50. Signed with initials on plate; signed in pencil. Plate exists. Bequest.

142. [*Lone goose.* 1915] Etching 10 x 14.9 cm. Paff, 42. 8/50. Signed in pencil. Plate destroyed. Bequest.

143. [*Lone pintail.* 1930] Etching 11.3 x 15 cm. Paff, 303 (published state). Edition of 152. Signed in pencil. Plate destroyed. Bequest.

144. [*Lone yellow-legs.* 1928] Drypoint 30.2 x 20 cm. Paff, 280 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

145. [*The long journey.* 1926] Etching 24.7 x 30 cm. Paff, 254 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

146. [*Low tide.* 1915] Drypoint 17.2 x 27.8 cm. Paff, 69 (published state). 20/35. Signed in pencil. Plate destroyed. Bequest.

147. [*Male whistler.* 1915] Etching and drypoint 9.5 x 15 cm. Paff, 87 (published state). No. 19. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

148. [*Mallard drake.* 1917] Etching 15.1 x 20.1 cm. Paff, 122 (published state). Signed in pencil with note: To Hugh Williams. Plate exists. Bequest.

149. [*Mallard rising.* 1916] Etching 17.5 x 12.6 cm. Paff, 96 (published state). Signed on plate with initials; signed in pencil. Plate destroyed. Bequest.

150. [*Mallards.* 1913] Drypoint 10 x 15 cm. Paff, 25. 32/35. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

151. [*Mallards at evening.* 1927] Drypoint 35.1 x 29.7 cm. Paff, 271 (second published state). Edition of 112. Signed in pencil. Plate destroyed. Bequest.

152. [*Mallards, no. 2.* 1918] Etching 22.6 x 27.7 cm. Paff, 138 (published state). 7/[29]. Signed in pencil. Plate exists. Bequest.

153. [*Man in blind.* 1925] Etching 17.4 x 25.1 cm. Paff, 250 (trial proof b). About 2 proofs. Signed in pencil with note: to HW. Plate destroyed. Bequest.

154. [*Man with a gaff.* 1925] Drypoint 30.2 x 25.2 cm. Paff, 247 (published state). Edition of 150. Signed in pencil with note: HW. Plate destroyed. Bequest.

155. [*Marsh gunner.* 1918] Etching 27.6 x 22.6 cm. Paff, 149 (published state). 1/[26]. Signed in pencil. Plate exists. Bequest.

156. [*Marshes at evening.* 1918] Etching 22.7 x 27.8 cm. Paff, 131 (published state). 9/[18]. Signed in pencil. Plate exists. Bequest.

157. [*Marshes of Long Point.* 1916] Etching 22.5 x 35.5 cm. Paff, 107 (published state). 24/? Paff says 22 proofs. Signed in pencil. Plate exists. LC purchase.

158. [*Mates.* 1918] Etching 14.9 x 20.2 cm. Paff, 132 (printing trial of published state). Plate exists. Bequest.

159. [*Mates.* 1918] Etching 15 x 20.1 cm. Paff, 132. (published state). Signed in pencil. Plate exists. Bequest.

160. [*Migrating geese.* 1916] Drypoint 25.1 x 20 cm. Paff, 106 (first published state). 1/[17]. Signed in pencil. Plate exists.

161. [*Migrating geese*] 1916. Drypoint 25.1 x 20.1 cm. Paff, 106 (second published state). 28/[53]. Signed with initials and dated on plate; signed in pencil. Bequest.

162. [*The mirror*] 1916. Drypoint 15.1 x 20 cm. Paff, 94 (published state). Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

163. [*Moonlight.* 1914] Etching touched with drypoint 17.6 x 22.5 cm. Paff, 31. 13/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

164. [*The moose caller.* 1915] Etching 29.9 x 25 cm. Paff, 65 (published state). 9/50. Signed in pencil. Plate destroyed. Bequest.

165. [*Morning*] 1915. Drypoint 19.9 x 25 cm. Paff, 58. Signed with initials and dated on plate; signed in pencil with note: trial proof. Plate destroyed. Bequest.

166. [*Morning flight.* 1918] Etching 20.1 x 25.2 cm. Paff, 152 (published state). 5/[10]. Signed in pencil. Plate exists. Bequest.

167. [*Mother and child.* 1913] Etching and drypoint 18.2 x 15.1 cm. Paff, 23. 11/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

168. [*My pointer.* 1915] Etching 15.1 x 20 cm. Paff, 51. 11/50. Signed in pencil. Plate destroyed. Bequest.

169. [*Nan.* 1915] Drypoint 25.1 x 20 cm. Paff, 43. (published state). 20/35. Signed in pencil. Bequest.

170. [*Nascaupée Indian.* 1921] Etching 19.9 x 15 cm. Paff, 210 (published state). Edition of about 150. Signed in pencil. Plate destroyed. Bequest.

171. [*Nightfall.* 1926] Drypoint 15 x 20 cm. Paff, 262 (second plate; published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

172. [*November moon.* 1931] Etching and aquatint 25.3 x 20.4 cm. Paff, 316 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

173. [*Off Pea Island.* 1921] Etching 17.5 x 27.5 cm. Paff, 206 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

174. [*Old Maine fisherman.* 1913] Etching 8.7 x 6.3 cm. Paff, 17. Edition of 10. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

175. [*Old squaws.* 1915] Etching 14.8 x 19.8 cm. Paff, 88 (published state). No. 19. Signed in pencil. Plate exists. Bequest.

176. [*Old squaws, no. 2.* 1918] Drypoint 12.6 x 25 cm. Paff, 144 (published state). 2/[24]. Signed in pencil. Plate exists. Bequest.

177. [*Old Tom.* 1926] Etching 37.7 x 25 cm. Paff, 246 (published state). Edition of 150. Signed in pencil with note: (HW). Plate destroyed. Bequest.

178. [*On swift wings.* 1927] Etching 30.1 x 24.7 cm. Paff, 264 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

179. [*On the beach.* 1915] Etching 9.9 x 14.5 cm. Paff, 80. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

180. [*On the Ipswich River.* 1916] Etching 10 x 12.5 cm. Paff, 100. 11/[22]. Signed in pencil. Plate exists. Bequest.

181. [*On the Kedgwick.* 1923] Etching 19.8 x 30 cm. Paff, 222 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

182. [*On the redhead grounds.* 1924] Etching 24.8 x 19.7 cm. Paff, 237 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

183. [*Over Carrituck marshes.* 1926] Drypoint 17.4 x 30.2 cm. Paff, 259 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

184. [*Over sunk marsh.* 1920] Drypoint 15.1 x 20 cm. Paff, 188 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

185. [*Over the tree tops.* 1915] Etching 12.7 x 20.1 cm. Paff, 84. Signed in pencil. Plate destroyed. Bequest.

186. [*Pair of ducks.* 1916] Etching 12.5 x 10 cm. Paff, 102. Signed in pencil. Frontispiece for Paff catalog. Plate destroyed. Bequest.

187. [*Pair of pintails.* 1930] Drypoint 20.2 x 25.5 cm. Paff, 294 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

188. [*Pair of snipe.* 1932] Etching 9.9 x 15 cm. Paff, 323 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

189. [*Pair of yellowlegs.* 1916] Drypoint 7.5 x 10 cm. Paff, 101 (trial proof a). Edition of 5. Signed in pencil. Plate destroyed. Bequest.

190. [*Pair of yellowlegs.* 1916] Drypoint 7.5 x 10 cm. Paff, 101 (first published state). 29/[31]. Signed in pencil. Plate destroyed. LC purchase.

191. [*Pair of yellowlegs.* 1916] Drypoint 7.5 x 10 cm. Paff, 101 (second published state). 73/[80]. Signed in pencil. Plate destroyed. Bequest.

192. [*The passing flock.* 1927] Etching 29.9 x 35.2 cm. Paff, 277 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

193. [*Perching grouse.* 1941] Drypoint 7.5 x 10.1 cm. Paff, 347 (trial proof c?) Edition of 3. Signed in pencil. Plate destroyed. Bequest.

194. [*Perching pelican.* 1915] Etching 12.5 x 10 cm. Paff, 49. 9/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

195. [*Pintail drinking.* 1919] Etching 15 x 10 cm. Paff, 159 (trial proof a). Edition of 4. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

196. [*Pintails*] 1918. Drypoint 35.1 x 27.5 cm. Paff, 105 (published state). 8/[49]. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

197. [*Pintails passing.* 1930] Drypoint 38 x 25 cm. Paff, 300 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

198. [*Plate for Quincy A. Shaw, Jr.*] 1936. Etching 10.1 x 7.6 cm. Paff, 344 (dated 1938). Signed with initials and dated on plate. Plate exists. Bequest.

199. [*Plodding home.* 1924] Etching 7.2 x 5.2 cm. Paff, 234. Edition of 150. Signed in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

200. [*Pointer dog.* 1925] Etching 14.9 x 19.8 cm. Paff, 251 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

201. [*The pool.* 1921] Etching 14.9 x 11.3 cm. Paff, 208 (published state). About 30 proofs. Signed in pencil with note: To HW. Plate destroyed. Bequest.

202. [*Port of Spain.* 1912] Etching and drypoint 15.1 x 18.3 cm. Paff, 12 (first state). Signed on plate and in pencil. Plate destroyed. Bequest.

203. [*Portrait of a child.* 1912] Etching and drypoint 18.3 x 15.3 cm. Paff, 9. Edition of 3. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Etched after Benson drawing. Bequest.

204. [*Portrait of Augustus Hemenway.* 1919] Etching 22.6 x 17.5 cm. Paff, 157 (trial proof, first published state). Signed in pencil with note: to Hugh Williams. Plate exists. Bequest.

205. [*Portrait of Augustus Hemenway.* 1919] Etching 22.5 x 17.3 cm. Paff, 157 (second published state). No. 6. Paff says 3 proofs. Signed on plate: FWB to AH; signed in pencil. LC purchase.

206. [*Portrait of Charles Martin Loeffler*] 1919. Etching 25 x 20.1 cm. Paff, 156 (published state). 2/[22]. Signed on plate: FWB to CML and dated; signed in pencil with note: To Hugh Williams. Plate exists. Bequest.

207. [*Portrait of Colonel Bolling.* 1920] Etching 30.4 x 25.2 cm. Paff, 181 (published state). Signed in pencil with notes: To HW; reproduce. Plate exists. Bequest.

208. [*Portrait of Dr. Arthur T. Cabot.* 1923] Etching 19.9 x 15 cm. Paff, 221. Signed in pencil with note: To HW. Plate exists. Bequest.

209. [*Portrait of Doctor Hugh Williams*] 1918. Drypoint 20.1 x 15 cm. Paff, 130 (published state). Signed and dated on plate; signed in pencil. Inscription on plate: To Hugh Williams. Bequest.

210. [*Portrait of George R. Agassiz.* 1915] Drypoint 25.3 x 20 cm. Paff, 85 (trial proof c). Signed in pencil with note: To Hugh Williams. Bequest.

211. [*Portrait of Mr. Malloch.* 1921] Drypoint 22.4 x 17.5 cm. Paff, 201 (published state). Signed with initials and dated on plate; signed in pencil with note: to HW. Plate exists. Bequest.

212. [*Portrait of Mrs. Malloch*] 1921. Drypoint 22.3 x 17.5 cm. Paff, 200 (published state). Signed with initials and dated on plate; signed in pencil with note: to HW. Plate exists. Bequest.

213. [*Portsmouth Harbor*] 1916. Etching 18.2 x 15.1 cm. Paff, 97 (published state). 8/[11]. Signed with initials and dated on plate; signed in pencil. Plate exists. Bequest.

214. [*The punter*] 1927. Etching 20 x 30.2 cm. Paff, 273 (published state). Edition of 150. Signed and dated in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

215. [*Rain squall.* 1931] Etching 17.4 x 22.4 cm. Paff, 317 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

216. [*Rainbow Cove.* 1927] Etching 19.7 x 25 cm. Paff, 263 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

217. [*Redhead alighting.* 1927] Drypoint 12.5 x 15.1 cm. Paff, 276 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

218. [*Redheads.* 1917] Drypoint 15 x 20 cm. Paff, 127 (first published state). 1/[27]. Signed in pencil. Plate exists. Bequest.

219. [*Redheads, no. 2.* 1923] Drypoint 20 x 25.1 cm. Paff, 226 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

220. [*Reflections*] 1920. Drypoint 12.7 x 20.5 cm. Paff, 197 (published state). Edition of about 65. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

221. [*Rendezvous.* 1920] Drypoint 9.7 x 12.6 cm. Paff, 171 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

222. [*Renée.* 1912] Etching and drypoint 13.8 x 8.8 cm. Paff, 4. Edition of 5. Signed with initials on plate; signed in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

223. [*The resting place.* 1921] Etching 12.4 x 9.9 cm. [In *The Print Connoisseur*, vol. 11, no. 4, 1922, frontispiece] Paff, 209 (published state). Edition of 100. Signed in pencil. Plate destroyed. Bequest.

224. [*The retriever.* 1916] Etching 20.2 x 15.2 cm. Paff, 99. 1/[71]. Signed with initials on plate; signed in pencil. Plate exists. Bequest.

225. [*Rippling water.* 1920] Etching 25 x 20.2 cm. Paff, 174 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

226. [*Rising geese.* 1924] Drypoint 17.5 x 22.2 cm. Paff, 238 (published state). Edition of 150. Signed in pencil with note: final. Plate destroyed. Bequest.

227. [*The river.* 1916] Etching 25.1 x20.1 cm. Paff, 90 (published state). 6/43. Signed in pencil. Plate exists. Bequest.

228. [*River drivers.* 1914] Etching 22.3 x 17.5 cm. Paff, 36 (published state). 15/50. Signed in pencil. Bequest.

229. [*Riverman.* 1920] Etching 17.6 x 22.6 cm. Paff, 195 (trial proof a). Edition of 20. Signed in pencil. Pencil note of Hugh Williams? Bequest.

230. [*Riverman.* 1920] Etching 15.3 x 10 cm. Paff, 195. Edition of 150. Signed in pencil. Plate destroyed. LC purchase.

231. [*Rocky river.* 1921] Etching 20.1 x 25 cm. Paff, 205 (published state). Edition of 100. Signed in pencil. Plate destroyed. Bequest.

232. [*Running the rapids.* 1927] Etching 14.9 x 20 cm. Paff, 269 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

233. [*Salem Harbor*] 1882. Etching 12.5 x 20.1 cm. [In *Art Student,* no. 2, frontispiece] Paff, 1. Edition of about 1500. Signed and dated on plate. LC purchase.

234. [*Salmon.* 1922] Drypoint 9.9 x 12.7 cm. Paff, 212 (published state). Edition of 63. Signed in pencil. Plate destroyed. Bequest.

235. [*Scaling down.* 1917] Etching 10 x 7.6 cm. Paff, 120. 7/[28]. Signed on plate. Plate exists. Bequest.

236. [*Sea ducks.* 1920] Etching and drypoint 17.4 x 27.7 cm. Paff, 191 (trial proof e). Only impression. Signed in pencil. Plate destroyed. Bequest.

237. [*Seal, Essex County, Ornithological Club.* 1919] Etching 22.6 x 17.5 cm. Paff, 166. 5/[100]. Signed in pencil. Plate destroyed. Bequest.

238. [*Seal for the Peabody Museum, Salem*] 1919. Etching 19.9 x 25 cm. Paff, 154 (published state). Signed with initials and dated on plate; signed in pencil. LC purchase.

239. [*Second island outlet.* 1916] Etching 22 x 34.7 cm. Paff, 108 (published state). No. 16. Paff says 29 proofs. Signed in pencil. Plate exists. Bequest.

240. *The seiner.* [1915] Etching 17.2 x 27.5 cm. Paff, 68. 14/50. Signed in pencil. Plate destroyed. Bequest.

241. [*Settling decoys.* 1923] Etching 20.1 x 27.7 cm. Paff, 228 (published state). Edition of 150. Signed in pencil. Plate destroyed. LC purchase.

242. [*Sheldrake.* 1917] Etching 17.2 x 27.4 cm. Paff, 126 (published state). 22/[30]. Signed in pencil. Plate exists. LC purchase.

243. [*The sheldrake brood*] 1927. Drypoint 11.2 x 14.9 cm. Paff, 258 (published state, dated 1926). Edition of 150. Signed with initials on plate; signed and dated 1927 in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

244. [*Shoveller drake.* 1920] Etching 25.3 x 20.2 cm. Paff, 183 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

245. [*Silhouette.* 1917] Etching 7.5 x 10.1 cm. Paff, 119 (first state). 1/[8]. Signed in pencil. Plate exists. Bequest.

246. [*Single duck.* 1917] Drypoint 10.2 x 13.2 cm. Paff, 123 (published state). 3/[42]. Signed in pencil with note: To Hugh Williams, Christmas 1917. Plate exists. Bequest.

247. [*Smelt fishermen.* 1913] Etching 14.8 x 27.6 cm. Paff, 20. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Plate cancelled. Plate destroyed. Bequest.

248. [*Snowy herons.* 1917] Etching 12.5 x 10 cm. Paff, 118 (published state). 1/[31]. Signed in pencil. Plate exists. Bequest.

249. Another darker impression of no. 248. Numbered 32.

250. [*Soaring fish hawk.* 1923] Drypoint 15 x 20 cm. Paff, 225 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

251. [*Solitude.* 1915] Drypoint 17.4 x 27.6 cm. Paff, 74 (first state; trial proof c). Signed in pencil. Plate destroyed. Bequest.

252. [*Souvenir of Long Point*] 1918. Drypoint 19.9 x 15 cm. Paff, 155 (published state). 11/[12]. Signed with initials and dated on plate; signed in pencil with note: to Hugh Williams. Plate exists. Bequest.

253. Another impression of no. 252.

254. [*Sprigtail.* 1918] Etching 10.1 x 12.6 cm. Paff, 151. 1/[17]. Signed in pencil. Plate exists. Bequest.

255. [*Sprigtail teal.* 1930] Drypoint 35 x 24.9 cm. Paff, 306 (published state). Edition of 150. Signed in pencil with note: final. Plate destroyed. Bequest.

256. [*Spring landscape*] 1922. Drypoint 17.4 x 30.2 cm. Paff, 214 (trial proof g). Edition of 2. Signed with initials and dated on plate; signed in pencil with note: To HW. Plate exists. Bequest.

257. [*The start*] 1921. Etching 12.5 x 9.7 cm. Paff, 211 (published state, dated 1922). Edition of 150. Signed with initials on plate; signed and dated 1921 in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

258. [*Study of mallards, no. 2.* 1918] Etching 14.7 x 9.9 cm. Paff, 137. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

259. [*Study of geese.* 1917] Drypoint 10 x 15.2 cm. Paff, 117 (published state). 1/[57]. Signed in pencil. Plate destroyed. Bequest.

260. [*Study of turnstones.* 1928] Drypoint 12.4 x 14.9 cm. Paff, 282 (published state). Signed in pencil with note: final state. Plate exists. Bequest.

261. [*Summer yellowlegs.* 1920] Drypoint 12.5 x 9.6 cm. Paff, 186 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

262. [*Sunrise.* 1920] Etching 17.4 x 27.5 cm. Paff, 180 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

263. [*Sunset.* 1914] Etching and drypoint 22.6 x 17.6 cm. Paff, 26. 27/50. Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

264. [*Sunset at Long Point*] 1938. Etching 25.4 x 20.4 cm. Paff, 333 (trial proof e; dated 1933). Edition of 3. Signed and dated in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

265. [*Supper.* 1920] Etching 17.4 x 12.5 cm. Paff, 182. Edition of 150. Signed in pencil. Plate destroyed. Bequest.

266. [*Swans and teal.* 1917] Drypoint 20.1 x 25.3 cm. Paff, 110 (published state). 6/[16]. Signed in pencil. Plate exists. Bequest.

267. [*Swinging in.* 1927] Etching 19.8 x 30.1 cm. Paff, 272 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

268. [*Tame fish hawk.* 1912] Etching 20 x 15 cm. Paff, 3. Edition of 7. Signed on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

269. [*Teal.* 1925] Drypoint 19.9 x 27.5 cm. Paff, 243 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

270. [*Three ducks.* 1917] Drypoint 10.1 x 7.5 cm. Paff, 116 (trial proof 6). Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

271. [*Three geese.* 1918] Drypoint 20.3 x 37.3 cm. Paff, 135 (published state). Edition of 20. Signed in pencil. Plate exists. LC purchase.

272. [*Three mallards.* 1933] Drypoint 30 x 25.1 cm. Paff, 334 (trial proof d). Signed in pencil with notes: to Hugh Williams 1940; 8 proofs this state; plate destroyed. On blue paper. Bequest.

273. [*Three yellowlegs.* 1920] Drypoint 11.3 x 15 cm. Paff, 184 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

274. [*Tired geese*] 1935. Etching 15.1 x 20.4 cm. Paff, 332 (published state, dated 1933). Edition of 135. Signed and dated in pencil with note: to Hugh Williams. Plate destroyed. Bequest.

275. [*Towering widgeon.* 1926] Etching 25 x 19.9 cm. Paff, 260 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

276. [*Trout stream.* 1916] Etching 22.8 x 17.9 cm. Paff, 89 (published state). Signed in pencil. Plate exists. Bequest.

277. [*Turnstones.* 1928] Drypoint 19.6 x 29.9 cm. Paff, 283 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

278. [*Two black ducks.* 1930] Drypoint 37.7 x 30.1 cm. Paff, 295 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

279. [*Two canoes.* 1927] Etching 14.8 x 19.7 cm. Paff, 266 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

280. [*Two crows*] 1920. Drypoint 5 x 7.5 cm. Paff, 175 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

281. [*Two gunners.* 1930] Etching 17.5 x 29.9 cm. Paff, 290 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

282. [*The V.* 1917] Drypoint 10.1 x 15.1 cm. Paff, 121 (published state). 7/[52]. Signed in pencil. Plate exists. Bequest.

283. [*The visitor.* 1918] Etching 7.6 x 12.5 cm. Paff, 145. 1/[47]. Signed in pencil with note: to Hugh Williams. Plate exists. Bequest.

284. [*Waders.* 1930] Drypoint 17.5 x 30.4 cm. Paff, 298 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

285. [*Water lilies.* 1919] Drypoint 20 x 25.2 cm. Paff, 163 (published state). Edition of 89. Signed in pencil. Plate destroyed. Bequest.

286. [*Water meadows.* 1916] Etching 10 x 14.9 cm. Paff, 104. 2/[2]. Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

287. [*Whistlers.* 1915] Drypoint 15 x 19.9 cm. Paff, 72 (published state). 13/35. Signed in pencil. Plate destroyed. Bequest.

288. [*The white heron.* 1927] Etching 30 x 20 cm. Paff, 274. About 5 impressions. Signed in pencil with note: to HW. Plate destroyed. Bequest.

289. [*Wide marshes.* 1920] Etching 17.4 x 27.6 cm. Paff, 173. Edition of 150. Signed in pencil. Plate destroyed. Bequest.

290. [*Widgeon drinking*] 1921. Etching 17.4 x 12.5 cm. Paff, 202. Edition of 8. Signed with initials and dated on plate; signed in pencil. Pencil note: reproduced HW. Plate destroyed. Bequest.

291. [*Widgeon rising.* 1920] Etching 29 x 19 cm. Paff, 172 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

292. [*Wild geese.* 1917] Etching 17.4 x 27.6 cm. Paff, 112. Signed in pencil. Plate exists. Bequest.

293. [*Wild geese.* 1933] Etching 15 x 20.4 cm. Paff, 332 (published state). Edition of 135. Signed in pencil. Plate destroyed. Bequest.

294. [*Wild geese resting.* 1915] Drypoint 15.1 x 20 cm. Paff, 56 (published state). 13/35. Signed with initials on plate; signed in pencil. Paff says on Shogun paper. Plate destroyed. Bequest.

295. [*Wild goose drinking.* 1915] Etching 20.1 x 15.1 cm. Paff, 45. 9/50. Signed with initials on plate; signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

296. [*Wild swans.* 1915] Drypoint 12.5 x 25.1 cm. Paff, 46. 20/35. Signed with initials on plate; signed in pencil. Plate destroyed. LC purchase.

297. [*Wildflower.* 1923] Etching 20 x 30.2 cm. Paff, 220 (published state). Edition of 150. Signed in pencil; pencil notes. Plate destroyed. Bequest.

298. [*Winding river.* 1920] Etching 5.1 x 7.5 cm. Paff, 193. Edition of 15. Signed in pencil. Plate destroyed. Bequest.

299. [*Winter wildfowling.* 1927] Etching 30.1 x 25 cm. Paff, 265 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

300. [*Winter yellowlegs.* 1918] Drypoint 17.2 x 27 cm. Paff, 142 (first published state). Signed in pencil. Plate exists. Bequest.

301. [*Winter yellowlegs.* 1918] Drypoint 17.5 x 27.5 cm. Paff, 143 (second published state). 57/[61]. Signed in pencil. Plate exists. LC purchase.

302. [*Wood duck.* 1915] Drypoint 12.5 x 10.1 cm. Paff, 47. Fourth trial proof (Paff lists 3). Signed in pencil with note: To Hugh Williams. Plate destroyed. Bequest.

303. [*Wood duck family.* 1915] Drypoint 14.9 x 19.9 cm. Paff, 61 (published state). 9/35. Signed in pencil. Plate destroyed. Bequest.

304. [*Woodcock.* 1930] Drypoint 30.1 x 24.8 cm. Paff, 292 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

305. [*Yellowlegs.* 19—] Lithograph 27.8 x 23 cm. Not in Paff. Signed in pencil. Bequest.

306. [*Yellowlegs.* 1915] Drypoint 10 x 12.5 cm. Paff, 37 (published state; trial proof). Signed with initials on plate; signed in pencil. Plate destroyed. Bequest.

307. [*Yellowlegs alighting*] 1920. Drypoint 22.6 x 37.8 cm. Paff, 187 (trial proof d). Only impression. Signed with initials and dated on plate. Plate destroyed. Bequest.

308. [*Yellowlegs alighting*] 1920. Drypoint 22.6 x 37.8 cm. Paff, 187 (published state). Edition of 100. Signed with initials and dated on plate; signed in pencil. Plate destroyed. LC purchase.

309. [*Yellowlegs at dusk.* 1928] Etching 19.9 x 30 cm. Paff, 279 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

310. [*Yellowlegs in sunlight*]. 1928. Drypoint 24.9 x 19.7 cm. Paff, 285 (published state). Edition of 150. Signed with initials and dated on plate; signed in pencil. Plate destroyed. Bequest.

311. [*Yellowlegs, no. 2.* 1919] Drypoint 20.1 x 25.4 cm. Paff, 162 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

312. [*Yellowlegs, no. 3.* 1923] Etching 19.1 x 15 cm. Paff, 224 (published state). Edition of 150. Signed in pencil. Plate destroyed. Bequest.

313. [*Yellowlegs, no. 4.* 1928] Drypoint 19.8 x 25 cm. Paff, 284 (published state). Signed in pencil. Plate exists. Bequest.

There are in addition 5 watercolors and 1 crayon and pencil drawing in the collection.



Benson 294

Benton, Thomas Hart

b. Neosho, Mo., 1889. Studied at AIC; Acad. Julian, Paris. Coll.: MMA, MOMA, BM. Primarily a painter; also a teacher and writer. Res.: Kansas City, Mo., 1962. W.62, F, A.

1. [*Approaching storm.* Cleveland, Print Club, 1940] Lithograph 24.7 x 32.7 cm. Signed on stone and in pencil. Pennell Fund.

2. [*Arkansas evening.* 1941] Lithograph 25.5 x 33.2 cm. Edition of 250. Signed twice on stone; signed in pencil. Pennell Fund.

3. [*The boy.* New York: Associated American Artists, 1948] Lithograph 24.1 x 35 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

4. [*The corral.* New York: Associated American Artists, 1948] Lithograph 24.7 x 35.2 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

5. [*A drink of water.* New York: Associated American Artists, 1938] Lithograph 25.5 x 36.5 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

6. [*Edge of town.* 1938] Lithograph 22.6 x 27.3 cm. Signed on stone and in pencil. Pennell Fund.

7. *Frankie and Johnny.* [1936] Lithograph 41.6 x 56.3 cm. Edition of 30. Signed on stone and in pencil. Pennell Fund.



Thomas H. Benton 8

8. [*I got a gal on Sourwood Mountain.* New York: Associated American Artists, 1938] Lithograph 31.7 x 23.4 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

9. [*In the Ozarks.* New York: Associated American Artists, 1938] Lithograph 26 x 33.5 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

10. [*Island hay.* New York: Associated American Artists, 1946] Lithograph 25.3 x 32.1 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

11. [*Jesse James.* 1936] Lithograph 41.1 x 55.7 cm. Signed on stone and in pencil. By exchange.

12. [*Prodigal son.* New York: Associated American Artists, 1939] Lithograph 25.8 x 33.5 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

13. [*Rainy day.* New York: Associated American Artists, 1938] Lithograph 22.2 x 34 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

14. [*Sunday morning.* New York: Associated American Artists, 1939] Lithograph 24.5 x 32.2 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

15. [*Threshing.* New York: Associated American Artists, 1941] Lithograph 23.6 x 35.1 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

16. [*Woodpile.* 1940?] Lithograph 22.1 x 27.6 cm. Signed on stone and in pencil. Pennell Fund.

Berdanier, Paul Frederick

b. Frackville, Pa., 1879. Award: Freedom Fnd. Also a painter, cartoonist, writer and illustrator. W.38–39, F, A, WW.

1. *After Armageddon.* © 1942. Etching 20.1 x 30.2 cm. Signed in pencil: Paul F. Berdanier S.A.E., C.S.E. Copyright deposit.

2. *Summer shower.* Etching 17.6 x 25.3 cm. Signed in pencil: Paul F. Berdanier, S.A.E., C.S.E. Pennell Fund.

3. *Sweepstakes.* [© 1937] Etching 20.3 x 30.3 cm. Signed in pencil. Copyright deposit.

Berdich, Vera (Veronica)

b. Chicago, Ill., 1915. Studied at AIC. Coll.: NYPL. One-man exh., AIC. Res.: Chicago, Ill., 1962. W.62.

1. *The tempest.* 1959. Etching (printed in green) 40.6 x 58 cm. Edition open. Signed and dated in pencil. Pennell Fund.

2. *Things to be remembered.* 1949. Col. etching 33.1 x 30.1 cm. Signed and dated in pencil. Pennell Fund.

3. *Time different from the present.* 1949. Col. etching 35 x 27.8 cm. Signed and dated in pencil. Pennell Fund.

Berger, Harriet

1. *Wounded soldiers.* [19—] Sugar lift aquatint 25.6 x 19.9 cm. Signed in pencil. Gift.

Bergére, Richard

b. 1912. Studied at ASL, N.Y. Univ., Columbia Univ. Award: St. Gauden's medal, 1930. Also a designer, illustrator and commercial artist. Res.: Flushing, N.Y., 1962. W.62.

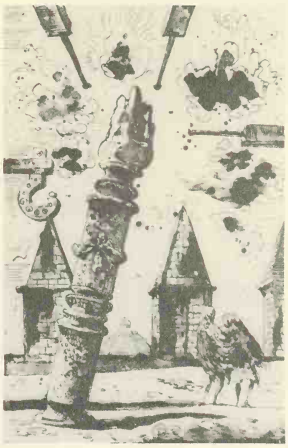
1. *Lunch at the Plaza.* [1952] Lithograph 22.5 x 33.5 cm. Signed in pencil. Pennell Fund.

Berman, Eugene

b. St. Petersburg, Russia, 1899. Studied abroad. Awards: Guggenheim f., 1947, 1949. Coll.: Mus. d'Art Moderne, Paris; Albertina Mus., Vienna; MMA; AIC; MOMA; CMA; FMA. Also a painter and scenic designer. Res.: Rome, Italy, 1966. W.66, M.

1. [*Leaning obelisk.* 1949–50] Printed by Lynton Kistler. Lithograph 31.2 x 20.3 cm. 10/25. Signed with initials on stone; signed in pencil on grey paper. Dry stamp: printer's monogram. Pennell Fund.

2. [*Nocturnal cathedral*] 1951. Printed by Lynton Kistler. Lithograph 32.8 x 23.5 cm. 24/66. Signed and dated in pencil on blue paper. Dry stamp: printer's monogram. Pennell Fund.



Berman 1



Berdich 3



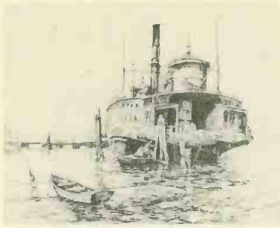
Berger 1



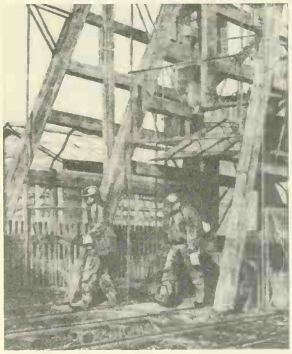
Berdanier 3



Berry 1



Besedick 3



Bervinchak 3



John Bernhardt 2

3. *Verona.* 1951. Printed by Lynton Kistler. Col. lithograph 38.7 x 29.6 cm. 8/100. Signed and dated in pencil. Pennell Fund.

Bernard, David Edwin

b. Sandwich, Ill., 1913. Studied at Univ. Iowa. Also a painter and educator. Res.: Wichita, Kans., 1959. W.59.

1. *Hombre y toro.* 1952. Col. intaglio 39.3 x 27.6 cm. 3/10. Signed and dated in pencil. Pennell Fund.

2. *Survivor.* 1961. Collograph 60.8 x 43 cm. No. 5. Signed and dated in pencil. Pennell Fund.

Bernhard, William John

Portfolio: *The jewel merchants.* Privately printed, n.p., 1928. 7 linoleum cuts, hand col., incl. portrait of James Branch Cabell. NE 1858.B4.

Bernhardt, John

b. Indianapolis, Ind., 1921. Studied at John Herron AI, Columbia Univ., Colo. Springs FA Center. Awards: Tiffany f., 1951, 1955. Coll.: MMA, BM, BMFA. Also a painter. Res.: Santa Barbara, Calif., 1962. W.62.

1. *Bridge approach.* 1952. Woodcut 29.2 x 53.5 cm. Edition of about 25. Signed and dated in pencil. Pennell Fund.



Bernstein 2



David Bernard 1



Bero 1

2. *Head of a woman.* 1952. Col. woodcut 41.6 x 29 cm. Edition of about 15. Signed and dated in pencil. Pennell Fund.

3. *Lighthouse.* 1953. Woodcut 19.2 x 60.8 cm. Edition of about 40. Signed and dated in pencil. Pennell Fund.

4. *Meeting Hall.* 1954. Woodcut 39.5 x 59.5 cm. Edition of about 40. Signed and dated in pencil. Pennell Fund.

Bernstein, Theresa F. (Mrs. William Meyerowitz)

b. Philadelphia, Pa. Studied at ASL, PAFA. Coll.: AIC, BM, Harvard Univ. Also a painter, writer and teacher. Res.: New York, N.Y., 1962. W.62, F, A.

1. [*Fisherman's harbor.* 1950] Col. drypoint and monotype 22.3 x 29.4 cm. Signed in pencil. Pennell Fund.

2. [*The organ grinder.* 1930] Soft-ground etching 20.1 x 25.1 cm. Signed in pencil. Pennell Fund.

Bero, Robert

b. New York, N.Y., 1941. Awards: Fulbright f., 1966; Tiffany award. Coll.: Yale Univ. Res.: Potsdam, N.Y. f.

1. *Tree.* [1965–66] Woodcut 78 x 58.2 cm. Artist's proof. Signed in crayon. Pennell Fund.

Berry, Carroll Thayer

b. 1886. M. suppl. f.

1. *Limestone and sail.* [1948] Wood engraving 25.4 x 30.5 cm. 25/50. Signed with initials on block; signed in pencil. Pennell Fund.

Bervinchak, Nicholas

b. Black Heath, Pa., 1903. Res.: Pottsville, Pa., 1948. M.

1. *Miners driving a gangway.* 1935. Etching 29.8 x 22.7 cm. Signed and dated 1935, on plate; signed and dated 1939 in pencil. Pennell Fund.

2. *Miners homeward bound.* [19—] Etching 13.3 x 21.3 cm. Signed on plate and in pencil. Pennell Fund.

3. *Toiling miners.* 1939. Etching 19.9 x 16.3 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

Besedick, Frank

1. *Back yards and boats.* [19—] Etching 15.1 x 20.1 cm. Signed in pencil. WPA. Gift.

2. *Confusion.* [193–] Etching 12.2 x 22.5 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

3. *Curiosity.* [19—] Etching 21.4 x 27.6 cm. Signed on plate and in pencil. Pennell Fund.

4. *Old friends.* [19—] Etching 15.2 x 20.2 cm. Signed in pencil. Pennell Fund.

5. *Old Victorian.* [193–] Lithograph 38.6 x 27.5 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

6. *On Staten Island.* [193–] Etching 20.3 x 25.4 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

Besnia, Howard John

Portfolio: *The beetle people of Scarabank, fantasy on evolution.* Sterling Junction, Mass.: Scarab Press, 1964. 11 wood engravings. IV/100. NE 1251.B44A42 Rare Book Div.

Bethers, Ray

b. Corvallis, Oreg., 1902. Studied at Grande Chaumière, Paris. Also a painter, illustrator and designer. Res.: New York, N.Y., 1953. W.53, WW.

1. *Still life with flowers.* [1942–43] Wood engraving 17.7 x 14.5 cm. Signed in pencil. Pennell Fund.

2. *Tahitian church.* [19—] Woodcut 15.6 x 16.6 cm. Signed in pencil. Gift.

Bettelheim, (Jolan) Gross

b. Nitra, Czechoslovakia, 1900. Studied at Royal Hungarian Acad.; State Acad. FA, Berlin; Grande Chaumière, Paris. Coll.: BM; CMA; Mus. of Western A., Moscow. Also a painter. W.62.

1. *Excavator bridges.* [194–] Drypoint 21.5 x 17.7 cm. Signed in pencil. Pennell Fund.

2. *Home front.* [19—] Lithograph 40.4 x 30.3 cm. Signed in pencil. Gift.

3. *Manhattan roofs.* [194–] Drypoint 30.2 x 25.3 cm. Signed in pencil. Pennell Fund.

4. *Manhattan roofs.* [19—] Lithograph 36.4 x 25.8 cm. Signed in pencil. Pennell Fund.

Beyer, George Albert

b. Minneapolis, Minn., 1900. Studied at Minneapolis Sch. A. Also a painter. Res.: Minneapolis, Minn., 1953. W.53, A.

1. *Making mess kits.* 1943. Col. lithograph 29.3 x 42.1 cm. Signed and dated on stone. Gift.

Bianco, Pamela (Ruby; Mrs. G. T. Hartmann)

b. London, England, 1906. Award: Guggenheim f., 1930. Coll.: MOMA. Also an illustrator, painter and writer. Res.: New York, N.Y., 1962. W.62.

1. *Holiday greetings, Dec. 1922* (still life). 1922. Lithograph 20.1 x 16.3 cm. Inscription on stone: E. Weyhe; Carl Zigrosser.

Bicknell, Albion Harris

b. 1837. Painter of portraits and historical subjects. d. Malden, Maine, 1915. F, A.

1. [*Landscape*] Monotype 25.4 x 43.3 cm. Signed on plate and on Japanese paper. Hubbard Collection.

Bicknell, William Harry Warren

b. Boston, Mass., 1860. Studied at BMFA Sch. Award: bronze medal, St. Louis Exp., 1904. Coll.: BMFA, AIC, NYPL. d. 1947. W.38–39, B, F.

1. [*The dunes*] 1917. Drypoint 20.1 x 30.3 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. [*The end of the Cape*] 1917. Drypoint 18.4 x 24.6 cm. No. 5. Signed and dated on plate. LC purchase.

3. *Four trees.* Etching 25 x 30.2 cm. Signed in pencil. LC purchase.

4. [*Frozen brooks*] 1917. Drypoint 24.6 x 20 cm. Signed and dated on plate; signed in pencil. LC purchase.

5. [*The fur cap*] Etching 12.6 x 10.6 cm. Signed on plate and in pencil. LC purchase.

6. *Little bridge.* 1926. Drypoint 17.5 x 22.6 cm. Signed and dated on plate; signed in pencil. LC purchase.

7. [*The lower Mystic*] 1916. Etching 20 x 25.2 cm. Signed and dated on plate; signed in pencil. LC purchase.

8. [*A New England hillside*] 1917. Drypoint 18.5 x 25.3 cm. Signed and dated on plate; signed in pencil. LC purchase.

9. [*Portrait of S. R. Koehler*] Etching 11.9 x 8.9 cm. Signed on plate and in pencil on Japanese paper. LC purchase.

10. [*Portrait of young lady in chair (Miss Mott-Smith)*] 1897. Etching 27.8 x 22.7 cm. Signed and dated on plate; signed in pencil on Japanese paper. LC purchase.

11. [*Reading room, Library of Congress.* 19—] Etching 31.2 x 21.6 cm. Signed on plate. Pennell Fund.

12. [*Row of birches*] 1916. Drypoint 20.3 x 25.2 cm. Signed and dated on plate; signed in pencil. LC purchase.

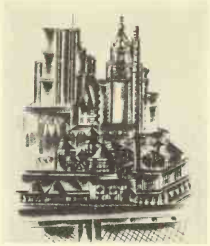
13. [*St. Aloysius Church, Detroit*] 1930. H. A. Martin, © 1930. Etching 27.8 x 22.7 cm. Signed in pencil. Copyright deposit.

14. *The scow.* 1938. Etching 20.1 x 27.7 cm. Signed and dated on plate; signed in pencil. Stamp of WPA. By transfer.

15. [*Where the snow lies deep*] 1916. Drypoint 20.1 x 25.2 cm. Signed and dated on plate; signed in pencil. LC purchase.



Bethers 2



Bettelheim 3



Beyer 1



Bicknell 6

Biddle, George

b. Philadelphia, Pa., 1885. Studied at Harvard Univ. Coll.: MMA, MOMA. Numerous one-man exhs. Also a sculptor, muralist, writer, critic and lecturer. d. 1959. W.59, F, A.

1. *Agamemnon.* 1937. Lithograph 28 x 23 cm. [*His* Colorado Springs series] Biddle, 99. 19/30. Signed and dated in ink. Gift.

2. *Alabama code—our girls don't sleep with niggers.* [1933] Lithograph 34 x 23.7 cm. Biddle, 75. Edition of 50. Signed on stone. Gift.

3. *Alley cats.* 1952. Lithograph (brown) 8.1 x 31.1 cm. Biddle, 130. 12/25. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

4. Another impression of no. 3: black. 6/25. Gift.

5. *Along the banks of the Kalamazoo.* 1947. Lithograph 26 x 43.9 cm. [*His* Michigan series] Biddle, 118. 14/25. Signed and dated in pencil. Gift.

6. *Anne Hutchinson.* [1947] Lithograph 20.5 x 20.7 cm. Biddle, 117. 16/25. Signed in pencil. Gift.



Biddle 7

7. *The anvil.* 1928. Lithograph 26.4 x 26 cm. [*His* Mexican series] Biddle, 54. 43/50. Signed and dated in pencil. Gift.

8. *The attack.* 1930. Lithograph 11.1 x 17.7 cm. Biddle, 67. 9/40. Signed and dated on stone; signed and dated in pencil. Intended as an illustration for part III of *The Twelve.* Gift.

9. *The awakening.* 1955. Lithograph 30.2 x 44 cm. Biddle, 163. 1/30. Signed and dated in pencil. Pennell Fund.

10. *Balaam and the ass.* 1952. Lithograph 37.6 x 31.9 cm. Biddle, 148. 5/15. Signed and dated in pencil: George Biddle; Rome; 1952. Gift.

11. *Balaam and the ass.* 1952. Col. lithograph 37.7 x 31.9 cm. Biddle, 149. 8/20. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

12. *Barbara and Virginia.* 1952. Lithograph 35.6 x 24.9 cm. Biddle, 139. 8/25. Signed and dated in ink. Gift.

13. *The Baroness Else von Freitag Loringhoven.* 1921. Lithograph (wash on zinc) 25.3 x 30.4 cm. Biddle, 29. 17/25. Signed and dated in pencil. Gift.

14. *Black-tailed deer.* 1947. Lithograph 24 x 31.8 cm. [*His* Michigan series] Biddle, 115. 17/20. Signed and dated in pencil on Japanese paper. Gift.

15. *Boardman "Mike" Robinson.* 1936. Lithograph 37.5 x 25.8 cm. [*His* Colorado Springs series] Biddle, 83. 18/50. Signed and dated in ink. Gift.

16. *Bringing home the cows on the banks of the Hudson.* 1926. Lithograph 19.4 x 29.5 cm. Biddle, 38. 9/50. Signed and dated on stone; signed in pencil. Gift.

17. *Buffalo dance,* [*no. 1*] 1937. Lithograph 25.4 x 30.5 cm. [*His* Colorado Springs series] Biddle, 95. 18/20. Signed and dated in pencil. Gift.

18. *Buffalo dance,* [*no. 2*] 1937. Lithograph 25.4 x 30.2 cm. [*His* Colorado Springs series] Biddle, 96. 41/45. Signed and dated on stone; signed in ink. Gift.

19. *Bull and cow.* 1926. Lithograph 19.7 x 29.5 cm. Biddle, 33. 57/100. Signed and dated in pencil. Gift.

20. *Bull dogging a steer.* 1937. Lithograph 25.2 x 30.1 cm. [*His* Colorado Springs series] Biddle, 97. 9/25. Signed and dated on stone and in ink. Gift.

21. *Carnival in Rio.* 1944. Lithograph 25.7 x 28.7 cm. [*His* Croton-on-Hudson series] Biddle, 109. 243/250. Signed and dated on stone and in pencil. Gift.

22. *Carnival in Rio, number 2.* 1944. Lithograph 36.1 x 23.5 cm. [*His* Croton-on-Hudson series] Biddle, 110. 38/50. Signed and dated on stone and in pencil. Gift.

23. *Carnival in Rio,* [*no. 4*] 1947. Pen lithograph 27 x 41.6 cm. [*His* Michigan series] Biddle, 119. 19/20. Signed and dated in pencil. Gift.

24. *Cat Fish Alley* [*Charleston*] 1936. Lithograph 24.2 x 30.1 cm. Biddle, 79. 3/15. Signed and dated in pencil with note: To Malcolm and Camille. Published by American Artists Group, N.Y. as *Cat Fish Row*. Gift.

25. *Caveman's dream*. 1951. Lithograph 41.7 x 30 cm. Biddle, 132. 10/25. Signed and dated in ink. Gift.

26. *Christ and the twelve*. 1930. Lithograph 24.4 x 17.8 cm. Biddle, 62. 22/100. Signed on stone; signed and dated in pencil. Intended as an illustration for part XII of *The Twelve*. Gift.

27. *Circus jugglers*. [1952] Pen and col. lithograph (grey, black, brown) 32.8 x 38.3 cm. Biddle, 154. 1/30. George Biddle, Rome, 1952, erased. Gift.

28. [*Circus jugglers*] 1952. Pen and col. lithograph (chartreuse, brown, black) 32.7 x 39 cm. Biddle, 155. Two-color proof. Signed and dated in pencil. Gift.

29–31. LC also has [*Circus jugglers*] two-color proof (grey-brown, chartreuse), one-color proof (chartreuse) and three-color proof (chartreuse, grey-brown, brown).

32. *Cows and sugar cane*. 1928. Lithograph 29.4 x 19.9 cm. [*His* West Indian series] Biddle, 45. 22/55. Signed and dated on stone; signed in pencil.

33. *Cripple Creek*. 1936. Lithograph 31.3 x 41.3 cm. [*His* Colorado Springs series] Biddle, 84. 10/40. Signed on stone; signed and dated in ink. Gift.

34. *Crouching nude*. 1916. Lithograph 16 x 21.9 cm. Biddle, 9. Edition of 6? Signed with initials and dated on stone; signed in ink. Gift.

35. *Crouching nude*. 1921. Printed by George Miller. Lithograph 8.3 x 20.6 cm. Biddle, 15. 20/25, in ink; 7/25, in pencil. Signed and dated in pencil. Gift.

36. *The dagger*. 1930. Pen lithograph 10.5 x 13 cm. Biddle, 60. 28/50. Signed and dated in pencil. Gift.

37. *Dancing elephants*. 1952. Lithograph 34.4 x 44.5 cm. Biddle, 123. 8/25. Signed and dated in ink. Gift.

38. Another impression of no. 37. 25/25. Signed and dated in ink on tan paper. Gift.

39. *Death on the plains*. 1936. Lithograph 25.6 x 35.5 cm. [*His* Colorado Springs series] Biddle, 80. 9/50. Signed and dated on plate and in ink. Gift.

40. *Dolce et decorum est*. 1934. Lithograph 44.5 x 32.7 cm. Biddle, 77. 22/50. Signed and dated on stone and in pencil. Gift.

41. *The early bird*. 1952. Pen lithograph 30.5 x 44.5 cm. Biddle, 151. 8/10. Signed and dated in pencil: George Biddle; Rome; 1952. Gift.

42. *The early bird*. 1952. Pen and col. lithograph (green, blue, black, peach) 31.8 x 44.8 cm. Biddle, 152. 5/25. Signed and dated in pencil: George Biddle; Rome; 1952. Gift.

43. Another impression of no. 42; yellow, grey, black, peach. 14/25. Gift.

44. *Ellen Mary Cassatt*. 1917. Lithograph 39.5 x 27.5 cm. Biddle, 13. 19/50. Signed with initials and dated on stone; signed and dated in pencil. Gift.

45. *Ezra Pound*. 1932. Lithograph (red) 27 x 22.5 cm. [*His* Italian series] Biddle, 72. 36/40. Signed and dated in pencil: George Biddle; Rome; 1932. Gift.

46. *Fire in the night*. 1936. Lithograph 25.7 x 35.1 cm. [*His* Colorado Springs series] Biddle, 81. Edition of 50. Signed and dated on stone and in pencil. Pennell Fund.

47. Another impression of no. 46. Signed and dated on stone and in ink. Gift.

48. *Fish*. 1952. Col. lithograph (grey, yellow, blue, black) 37.8 x 25.4 cm. Biddle, 150. 13/28. Signed and dated in pencil: George Biddle; Rome; 1952. Gift.

49. Another impression of no. 48; grey, pink, blue, black. Gift.

50. *Folly Beach*. 1932. Pen lithograph 21.9 x 31.9 cm. [*His* Italian series] Biddle, 74. 21/50. Signed in pencil: George; signed and dated in ink: Biddle, 1932. Gift.

51. *Forsa*[*n*] *et haec olim memenisse invahit*. 1952. Lithograph 35 x 42.4 cm. Biddle, 133. 25/25. Signed and dated in ink. Gift.

52. Another impression of no. 51: sepia on grey-green. 24/25. Gift.

53. *Four heads*. 1937. Pen lithograph 26.1 x 41.5 cm. [*His* Colorado Spring series] Biddle, 106. Signed on stone; signed and dated in pencil. Gift.

54. *Four nudes*. 1921. Lithograph (line and light wash on zinc) 24.4 x 32.5 cm. (image). Biddle, 25. 20/25. Signed and dated in pencil on green paper. Gift.

55. Another impression of no. 54. 23/25. Gift.

56. [*Four nudes*] 1926. Lithograph 20 x 28 cm. [*His* Paris series] Biddle, 31. 16/35. Signed and dated on stone; signed in pencil. Gift.

57. *Frank Loper aet. suae '86*. [1937] Lithograph 31.1 x 23.6 cm. [*His* Colorado Springs series] Biddle, 100. 35/70. Signed in ink. Gift.

58. *Gathering flowers on the banks of the Hudson*. 1926. Lithograph 20.2 x 30 cm. Biddle, 39. 28/35. Signed and dated on stone; signed in pencil. Gift.



Biddle 8



Biddle 69

59. *George Santayana.* 1952. Lithograph 32.8 x 23.4 cm. Biddle, 146. 2/25. Signed and dated in pen. Gift.

60. *George Santayana.* 1952. Lithograph 30.8 x 23.8 cm. Biddle, 147. 11/25. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

61. Another impression of no. 60: sepia. 5/25. Pennell Fund.

62. *Goats.* 1946. Lithograph 25.3 x 37.5 cm. [*His* Croton-on-Hudson series] Biddle, 112. 8/10. Signed and dated in pencil. Gift.

63. *Hail! Hail! The gang's all here.* 1952. Lithograph 14.8 x 19.8 cm. Biddle, 137. 4/22. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

64. Another impression of no. 63: black on peach. 11/22. Gift.

65. *Happy birthday to you.* [1952] Lithograph (sepia on white) 15.7 x 16.2 cm. Biddle, 131. Signed in pencil. Gift.

66. Another impression of no. 65: black on tan. Signed and dated in ink. Gift.

67. *In memorium: Sacco and Vanzetti.* 1930. Lithograph 48.4 x 33.3 cm. Biddle, 68. 34/50. Signed and dated on stone and in pencil. Gift.



Biddle 68

68. *Jo Davidson.* 1937. Lithograph 30.3 x 25.3 cm. Biddle, 92. Signed and dated in pencil. Gift.

69. *Jo Davidson modelling Mike Robinson.* 1937. Lithograph 31.8 x 27.4 cm. (to pencil lines) [*His* Colorado Springs series] Biddle, 93. 8/20. Signed and dated in pencil. Gift.

70. *Katia is dead.* 1930. Lithograph 23.9 x 17.4 cm. Biddle, 65. 18/50. Signed on stone; signed and dated in pencil. Intended as an illustration for part VI of *The Twelve.* Gift.

71. *Life's darkest moment: Sure they're smiling! It's a Mercury.* 1951. Lithograph 22.8 x 30.5 cm. Biddle, 122. Signed and dated on stone on light brown paper. Gift.

72. *The lovers.* 1930. Lithograph 11.3 x 19.8 cm. Biddle, 58. 36/50. Signed on stone; signed and dated in pencil. Intended as an illustration for part V of *The Twelve.* Gift.

73. *Mary.* 1951. Lithograph (black) 21 x 18.8 cm. Biddle, 126. Edition of 25. Signed and dated in pen: George Biddle; Rome; 1951. Gift.

74. Another impression of no. 73: brown. 7/30. Gift.

75. *The master race.* 1952. Col. lithograph (partially pen) 21.7 x 35.1 cm. Biddle, 144. 15/25. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

76. *Mother and child.* 1951. Lithograph 16.3 x 12.3 cm. Biddle, 129. 133/135. Signed and dated in ink. Gift.

77. *Mother's day.* 1928. Lithograph 25.2 x 35.4 cm. [*His* West Indian series] Biddle, 49. 45/50. Signed and dated on stone and in pencil. Gift.

78. *Ne odium, ne ignorantia, ne timor saeculum nostrum calcet.* 1952. Pen lithograph 8.9 x 12.3 cm. Biddle, 153. 5/25. Signed and dated in pencil. Gift.

79. *A night of the revolution.* 1930. Lithograph 24.2 x 17.7 cm. Biddle, 63. 2/100. Signed and dated on stone and in pencil. Intended as an illustration for part XI of *The Twelve.* Gift.

80. *Nude.* 1916. Lithograph 20.3 x 21 cm. Biddle, 10. 21/25. Signed with initials and dated on stone; signed and dated in ink. Gift.

81. [*Nude*] 1937. Lithograph 20.3 x 27.8 cm. Biddle, 90. 11/20. Signed on stone; signed and dated in pencil. Gift.

82. *Nude bathing.* 1917. Lithograph 34.3 x 21.2 cm. Biddle, 11. 20/25. Signed with initials and dated on stone: 19GB17; signed and dated in pencil. Gift.

83. [*Nude, hand on hip*] 1921. Printed by George Miller. Lithograph (wash on zinc) 24 x 10.8 cm. Biddle, 22. Signed and dated on stone. Gift.

84. Another impression of no. 83. 25/25. Signed and dated on stone; signed in pencil. Gift.

85. *Nuit, belle nuit, o nuit d'amour.* 1952. Lithograph 14.7 x 19.7 cm. Biddle, 138. 4/24. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

86. Another impression of no. 85: black on green. 20/24. Gift.

87. *Oh what a beautiful morning.* 1952. Lithograph (black on sheet) 14.8 x 19.8 cm. Biddle, 136. 4/24. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

88. *Oh what a beautiful morning.* 1952. Lithograph (black on peach) 17.2 x 21.8 cm. Biddle, 136. 15/22. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

89. *Ohure Ereere* [*Tahitian child*] 1921. Printed by George Miller. Transfer lithograph 27 x 19.8 cm. Biddle, 28. Signed with initials on stone; signed and dated in ink. Gift.

90. *Old man river.* 1952. Lithograph 46 x 34.5 cm. Biddle, 145. 10/30. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

91. *On the heights.* 1921. Printed by George Miller. Lithograph (wash on zinc) 19.1 x 28.3 cm (plate mark dimensions). Biddle, 23. 4/25. Signed and dated in pencil; signed in ink. Gift.

92. *Our world.* 1952. Col. lithograph (partially pen) 33.7 x 21.5 cm. Biddle, 142. 5/30. Signed and dated in ink. Gift.

93. *Pu pekinese.* 1937. Lithograph 29.1 x 40.4 cm. [*His* Colorado Springs series] Biddle, 98. 30/40. Dated on stone; signed and dated in ink. Gift.

94. *Paternity.* 1937. Lithograph 23.1 x 32.8 cm. [*His* Colorado Springs series] Biddle, 102. 24/40. Signed and dated in ink. Gift.

95. *Pigs and chickens.* 1937. Lithograph 19.5 x 38.6 cm. [*His* Colorado Springs series] Biddle, 103. 18/25. Signed and dated on stone and in pencil. Gift.

96. [*Poets dream*] . . . *Dante. Inferno. XXVI.* 1951. Pen lithograph 28 x 39.8 cm. Biddle, 127. 25/25. Signed in ink. George; signed and dated on stone: Biddle, 1951. Gift.

97. Another impression of no. 96: black on green. 4/25. Signed and dated on stone. Gift.

98. *The poet's dream . . . Dante. Inferno. XXVI.* 1951. Col. and pen lithograph 29 x 40.9 cm. Biddle, 128. 7/30. Signed and dated on stone; signed and dated in pencil; George Biddle; Rome; 1951. Gift.

99. Another impression of no. 98. 13/30. Gift.

100. Another impression of no. 98. 27/30. Gift.

101. *Poor whites.* 1932. Lithograph 28.4 x 36.9 cm. [*His* Italian series] Biddle, 70. 13/40. Signed and dated on stone; signed in pencil. Gift.

102. *The prosecution has no evidence to support a verdict of guilty.* 1933. Lithograph 33.8 x 22.4 cm. Biddle, 76. Signed and dated in pencil. Portrait of Tom Mooney. From The American scene. Gift.

103. *Pussy cat, pussy cat, where have you been.* 1937. Lithograph 39.6 x 16.5 cm. [*His* Colorado Springs series] Biddle, 94. 16/40. Dated on stone; signed in pencil. Gift.

104. *Reclining nude.* 1937. Lithograph 16 x 30 cm. Biddle, 87. 8/20. Signed and dated on stone and in pencil. Gift.

105. *River life, Haiti.* 1928. Lithograph (on zinc) 31.3 x 42.5 cm. [*His* West Indian series] Biddle, 50. 49/50. Signed and dated in pencil. Gift.

106. *Sand.* 1936. Lithograph 25.2 x 35.2 cm. [*His* Colorado Springs series] Biddle, 82. 11/60. Signed and dated in ink. Gift.

107. *Save my child.* 1916. Lithograph (blue) 21.7 x 29 cm. Biddle, 8. Edition of 6? Signed with initials and dated on stone. Gift.

108. Another impression of no. 107: sanguine. Gift.

109. *Seated nude.* 1937. Lithograph 27 x 16 cm. Biddle, 88. 5/20. Signed and dated in ink. Gift.

110. *Self-portrait.* 1932. Lithograph 26.6 x 20.1 cm. [*His* Italian series?] Biddle, 71. 38/40. Signed and dated on stone; signed in pencil. Gift.

111. *Sic semper tiranis* (i.e., *tyrannis*). [1947] Lithograph 29 x 21.5 cm. Biddle, 120. 5/12. Signed in pencil. Gift.

112. *The siesta.* 1928. Lithograph on zinc 21.6 x 32.8 cm. [*His* Mexican series] Biddle, 51. 25/25. Signed and dated in pencil. Gift.

113. *Sleigh drive.* 1930. Lithograph 24.3 x 17.8 cm. Biddle, 64. 99/100. Signed on stone; signed and dated in pencil. Intended as frontispiece for *The Twelve.* Gift.

114. *Spain: In memoriam. Mussolini; Hitler: Let her bleed a while longer.* 1937. Lithograph 30.2 x 42.1 cm. [*His* Colorado Springs series] Biddle, 104. 19/25. Signed and dated on stone and in pencil. Gift.

115. *Spleen.* 1937. Lithograph 27.9 x 37.4 cm. [*His* Colorado Springs series] Biddle, 86. 12/50. Signed and dated in ink. Gift.

116. *Stille Nacht, heilige Nacht.* 1952. Lithograph 19.2 x 15 cm. 4/20. Signed and dated in ink. Gift.

117. Another impression of no. 116: black on chartreuse. 9/20. Gift.



Biddle 77



Biddle 109



Biddle 124



Bielefeld 1



Bier 1



Bilander 1

118. *Ten elephants.* 1952. Lithograph 33.2 x 39.9 cm. Biddle, 134. 13/25. Signed and dated in ink: George Biddle; Rome; 1952. Gift.

119. *There is blood upon your hand.* 1930. Lithograph 11.2 x 17.7 cm. Biddle, 57. 23/30. Signed on stone; signed and dated in pencil. Intended as an illustration for part VII of *The Twelve.* Gift.

120. *Three cones.* 1932. Lithograph 29 x 41.5 cm. [*His* Italian series] Biddle, 69. 31/50. Signed and dated on stone and in pencil. Gift.

121. *Three nudes.* 1921. Lithograph (line and light wash on zinc) 11 x 23.4 cm. Biddle, 27. 14/25. Signed with initials on stone; signed and dated in pencil on yellow paper. Gift.

122. Another impression of no. 121. Signed with initials on stone; signed and dated in ink. Gift.

123. [*Three nudes*] 1926. Lithograph (sepia) 15.8 x 30.2 cm. [*His* Paris series] Biddle, 32. 4/35. Signed and dated on stone; signed in pencil. Gift.

124. *Three seated figures.* 1921. Printed by George Miller. Lithograph (wash on zinc) 21 x 26.7 cm. Biddle, 14. 5/25. Signed and dated in pencil. Gift.

125. *The twelve.* [1930] Pen lithograph 25 x 17.9 cm. Biddle, 59. Edition of 50? Fourth proof. Signed in ink: George; signed on stone: Biddle. Intended as an illustration for part I of *The Twelve.* Gift.

126. *Twenty-three little women.* 1926. Pen lithograph 25.1 x 35.5 cm. [*His* Paris series] Biddle, 30. 96/100. Signed and dated on stone; signed in pencil. Gift.

127. Another impression of no. 126: sepia. 23/100. Gift.

128. *Two elephants.* 1951. Lithograph 33.8 x 44.1 cm. Biddle, 124. 10/25. Signed and dated in ink. Gift.

129. *Two elephants.* 1951. Lithograph (black) 32.7 x 43.7 cm. (to edge of color). Biddle, 125. 18/30. Signed and dated in pencil. Gift.

130. Another impression of no. 129: brown. 28/30. Signed and dated in pencil: George Biddle; Rome; 1951. Gift.

131. *Two nudes.* 1917. Lithograph 31 x 25.5 cm. Biddle, 12. 18/20. Signed with initials and dated on stone: 19GB17; signed and dated in pencil. Gift.

132. *Victor.* 1937. Lithograph 30.9 x 40.5 cm. [*His* Colorado Springs series] Biddle, 101. 8/25. Signed on stone; signed and dated in pencil. Pennell Fund.

133. Another impression of no. 132. 12/25. Signed on stone; signed and dated in ink. Gift.

134. *Victory.* 1921. Printed by George Miller. Lithograph (wash on zinc) 34.1 x 10.9 cm. (to outline). Biddle. 24. 20/35. Signed and dated in pencil. Gift.

135. *Virginia.* 1952. Lithograph 27.2 x 38.4 cm. Biddle, 140. 11/25. Signed and dated in ink. Gift.

136. *Washtub gossip.* 1928. Transfer lithograph (on zinc) 30.9 x 40.4 cm. [*His* Mexican series] Biddle, 56. 33/50. Signed and dated in pencil. Gift.

137. *Wild pigs.* 1947. Lithograph 24 x 42.1 cm. [*His* Michigan series] Biddle, 116. 15/20. Signed and dated in pencil. Gift.

138. *Wood choppers.* 1928. Lithograph 32 x 22.3 cm. [*His* Mexican series] Biddle, 52. 35/50. Signed and dated in pencil. Gift.

139. *Wood cutters.* 1928. Transfer lithograph (on zinc) 29.8 x 32.2 cm. [*His* Mexican series] Biddle, 53. 38/50. Signed and dated in pencil. Gift.

140. *The world we live in.* 1952. Lithograph (partially pen) 33.5 x 20.5 cm. Biddle, 141. 28/30. Signed and dated in pencil. Gift.

141. Another impression of no. 140: brown. Second color proof. Gift.

142. Another impression of no. 140: green. First color proof. Signed and dated in pencil: George Biddle; Rome; 1952. Gift.

143. *Young girl's head.* 1937. Lithograph 25.3 x 17.2 cm. Biddle, 91. 12/20. Signed and dated in pencil. Gift.

Bielefeld, Otto F.

b. Milwaukee, Wis., 1908. Studied at Layton Sch. A. Also a painter. W.38–39.

1. *Street scene.* [193–] Woodcut 32.6 x 30.7 cm. Signed in pencil. WPA. By transfer.

Bier, Robert L.

b. 18—

1. [*Winter morning*] Etching 10 x 25.4 cm. Signed in pencil. Gift.

Bilander, Jack

Res.: New York, N.Y., 1965. f.

1. *Elegy.* 1953. Col. aquatint 23.6 x 31.8 cm. Signed and dated in pencil. Gift.

2. *Elsmere Place.* 1956. Col. etching and aquatint 30.7 x 43.2 cm. Signed and dated in pencil. Pennell Fund.

3. *The stairway.* 1954. Col. etching and aquatint 38 x 29.5 cm. Signed and dated in pencil. Pennell Fund.

Bishop, Isabel (Mrs. H. G. Wolff)

b. Cincinnati, Ohio, 1902. Studied at ASL. Coll.: MMA, BMA, CAM. Also a painter. Res.: Riverdale, N.Y., 1962. W.62, A.

1. *The coat.* [19—] Etching 18.9 x 11.5 cm. Not in Brooklyn cat. Signed in pencil. Pennell Fund.

2. [*Girl with newspaper.* ca. 1949] Etching 18.9 x 11.4 cm. Brooklyn, 33. Signed in pencil. Pennell Fund.

3. *Ice cream cones.* [ca. 1945] Etching 19.3 x 10.3 cm. Brooklyn 27 or 28. Signed in pencil. Pennell Fund.

4. [*In the bus.* Hicksville, N.Y., The Miniature Print Society, 1950] Drypoint 12.3 x 8.1 cm. Not in Brooklyn cat. Signed in pencil. Pennell Fund.

5. [*Noon hour.* 1935] Etching 17.2 x 12.6 cm. Brooklyn, 13. Edition of 40. Signed in pencil. Pennell Fund.

6. *Outdoor lunch counter.* [ca. 1953] Etching 16.2 x 10.7 cm. Brooklyn, 36? (*outdoor soda counter*). Signed in pencil. Pennell Fund.

7. [*School girls.* 1936] Etching 15.2 x 12.6 cm. Brooklyn, 14. Signed in pencil. Pennell Fund.

8. [*Showing the snapshot.* ca. 1936] Etching 10.1 x 7.5 cm. Brooklyn, 15. Signed in pencil. Pennell Fund.

9. *Snack bar.* [195–] Etching and aquatint 17.7 x 11.3 cm. Brooklyn, 38. Signed in pencil.

10. [*Straphanger.* 1943 or 44] Etching and engraving 15.1 x 10.1 cm. Not in Brooklyn cat. Signed in pencil. Pennell Fund.

11. [*Two girls.* 19—] Etching 17.7 x 12.5 cm. Not in Brooklyn cat. Signed in pencil. Pennell Fund.



Isabel Bishop 2



Isabel Bishop 8

Bishop, Richard Evett

b. Syracuse, N.Y., 1887. Coll.: PMA. Also a painter, craftsman and writer. W.38–39.

1. *Early morning.* © 1940. Drypoint 25.1 x 35.2 cm. Signed on plate and in pencil. Copyright deposit.

2. [*Fall ducks*] 1938. Drypoint 22.4 x 17.5 cm. Signed and dated on plate; signed in pencil. Presentation print of the Print Makers Society of California, 1938. Pennell Fund.

3. *Honkers.* 1943. Drypoint 25 x 33.2 cm. Signed with initials and dated on plate; signed in pencil. Copyright deposit.

4. *Mates.* 1941. Drypoint 25.7 x 32.8 cm. Signed on plate and in pencil. Copyright deposit.

5. *Nor'easter.* © 1940. Etching 26.5 x 23.1 cm. Signed in pencil. Copyright deposit.

6. *Out they come!* © 1942. Drypoint 25.7 x 35.5 cm. Signed on plate and in pencil. Copyright deposit.

7. *Red leg.* 1942. Drypoint 26.5 x 23.4 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

8. *Ring-neck.* 1941. Drypoint 26.5 x 23.3 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

9. *Spoonies.* © 1948. Drypoint 24.9 x 30.1 cm. Signed and dated on plate. Copyright deposit.

10. *Take them now!* © 1946. Drypoint 25.9 x 33 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

11. *Thru the willows.* © 1940. Drypoint 26.3 x 35.2 cm. Signed on plate and in pencil. Copyright deposit.

12. *Washo widgeon.* © 1940. Etching 25.1 x 35.2 cm. Signed on plate and in pencil. Copyright deposit.

13. *White backs.* © 1948. Drypoint 25.2 x 30.3 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

14. *Wood duck.* 1941. Drypoint 26.4 x 23.3 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

15. *Young gobbler.* © 1940. Etching 26.4 x 23.2 cm. Signed on plate and in pencil. Copyright deposit.



Richard Bishop 2

Black, Wendell H.

b. Moline, Ill., 1919. Studied at State Univ. Iowa. Coll.: Achenbach Fnd.; Butler AI, Univ. Nebr. Also a painter and educator. Res.: Boulder, Colo., 1966. W.66.

1. *Self-portrait in studio.* 1957. Etching and engraving 45.7 x 60.3 cm. 3/25. Signed and dated in pencil. Pennell Fund.

2. *Thorns for a crown, V.* 1954. Engraving 34.6 x 60.8 cm. 9/25. Signed and dated in pencil. Pennell Fund.



Blaustein 3



Blackburn 1



Albert Bloch 3



Black 1



Blanch 1

Blackburn, Morris Atkinson

b. Philadelphia, Pa., 1902. Studied at PAFA. Award: Guggenheim f., 1952–53. Coll.: PMA, PAFA. Also a painter and teacher. Res.: Philadelphia, Pa., 1966. W.66.

1. *Marine railways.* [1956] Etching and aquatint 24.9 x 39 cm. Artist's proof. Signed in pencil. Pennell Fund.

Blanch, Arnold

b. Mantorville, Minn., 1896. Studied at ASL. Award: Guggenheim f., 1933. Coll.: MMA, CMA, BM. Also a designer, illustrator, writer and painter. Res.: Woodstock, N.Y., 1962. W.62, A.

1. *The Suwan[n]ee River.* [1943] Lithograph 26.7 x 43 cm. Signed in pencil with note: 30 prints. Pennell Fund.

Blaustein, Alfred H.

b. New York, N.Y., 1924. Studied at CUASch. Awards: Prix de Rome, 1954–57; Guggenheim f., 1958, 1961–62. Coll.: WMAA, PAFA. Also a teacher and painter. Res.: New York, N.Y., 1962. W.62.

1. *Chicken.* [1954] Engraving 20.3 x 25.2 cm. 3/20. Signed in pencil. Pennell Fund.

2. *Sessions of sweet silent thought, I.* [1960] Etching and aquatint 45.2 x 37.8 cm. 8/25. Signed in pencil. Pennell Fund.

3. *Sessions of sweet silent thought, III.* [1960] Etching and aquatint 37.7 x 45 cm. 14/25. Signed in pencil. Pennell Fund.

4. *Sessions of sweet silent thought, V.* [1960] Etching and aquatint 40.2 x 50.1 cm. 14/25. Signed in pencil. Pennell Fund.

5. *The tangle.* [1961] Etching and aquatint 60.2 x 44.8 cm. Artist's proof. Signed in pencil. Pennell Fund.

Bloch, Albert

b. St. Louis, Mo., 1882. Studied at St. Louis Sch. FA. Coll.: AIC, Yale Univ. Worked with Blaue Reiter group in Munich. Retrospective exh.: Univ. Kans. A. Mus., 1955. Also a painter, writer, educator and critic. Res.: Lawrence, Kans., 1962. W.62, F, A.

1. *Arabesque.* 1913 or 14. Etching 17.3 x 12.8 cm. 3/12. Signed in pencil; dated in pencil 1914 (on recto), 1913 (on verso). Pennell Fund.

2. [*Self-portrait*] *aetat 31.* [1913] Drypoint 9 x 7.3 cm. 5/12. Signed in pencil. Pennell Fund.

3. [*Three heads*] 1910. Drypoint 9.1 x 7.3 cm. Signed with monogram on plate; signed and dated in pencil. Pencil note along plate mark: Heinr. Welleroth München gobi. Pennell Fund.

Bloch, Julius Thiengen

b. Kehl, Germany, 1888. Studied at PAFA, PMSchIA. Coll.: MMA, WMAA, PMA. Primarily a painter. d. 1966. W.66, F, A, f.

1. *Dead soldier.* [19—] Lithograph 25.3 x 35.1 cm. 41/55. Signed on stone and in pencil. WPA. By transfer.

2. *Sheet metal worker.* [1942] Lithograph 25.7 x 20.6 cm. Signed in pencil. Gift.

3. *Tired hitch hiker.* [1937] Lithograph 34.9 x 23.3 cm. Edition of 40. Signed in pencil. Pennell Fund.

Block, Henry

b. Lithuania, 1875. Studied at ASL. Coll.: NYPL, MMA. d. 1939. W.38–39.

1. *Old lady.* [19—] Woodcut 12.7 x 10.2 cm. Signed on block: H. Block del. sc.; signed in ink. Gift.

Blum, Alex Aladar

b. Budapest, Hungary, 1889. Studied at NAD. Coll.: MMA, BMFA, Yale Univ. Res.: Rye, N.Y., 1962. W.62, F, A.

1. [*Bath Beach.* 1914] Etching 24.8 x 19.8 cm. Signed in pencil. LC purchase.

2. [*Chinatown.* 1914] Etching and aquatint 28.9 x 20.9 cm. Signed in pencil. LC purchase.

3. [*The ghetto.* 1914] Etching and aquatint 18.1 x 16.3 cm. Signed in pencil. LC purchase.

4. *Gloucester.* [1914] Etching 21 x 29.3 cm. Signed in pencil. LC purchase.

5. [*Head House, City Point, South Boston, Massachusetts.* 1914] Etching and aquatint 27.1 x 20.4 cm. Signed in pencil. LC purchase.

6. *Magnolia Beach.* [1914] Etching and aquatint 18 x 13.4 cm. Signed in pencil. LC purchase.

7. [*Mingo Beach.* 1914] Etching and aquatint 18 x 13.4 cm. Signed in pencil. LC purchase.

Blumenschein, Helen Greene

b. New York, N.Y., 1909. Also a painter and illustrator. Res.: Taos, N. Mex., 1962. W.62, WW.

1. *Husking corn.* 1939. Lithograph 21.6 x 27.8 cm. Signed and dated in pencil. Pennell Fund.

2. *Moonlight.* 1939. Lithograph 31.8 x 24.5 cm. Signed and dated in pencil. Pennell Fund.

Blumenstiel, Helen Alpiner

b. Rochester, N.Y., 1899. Studied at Grand Central A. Sch. and abroad. Also a painter and teacher. Res.: Salem, Oreg., 1953. W.53, M, II suppl.

1. *Pool association.* [193–] Lithograph 23.8 x 22.8 cm. Signed in pencil. Stamp of WPA. By transfer.

Bobleter, Lowell Stanley

b. New Ulm, Minn., 1902. Coll.: NYPL, NGA, MMA. Also a painter, writer, designer and lecturer. Res.: St. Paul, Minn., 1962. W.62, WW.

1. [*February evening.* 1938] Drypoint 18.9 x 25.2 cm. 10/35. Signed on plate: bobleter; signed in pencil: Lowell Bobleter imp. Pennell Fund.

2. [*Idle.* 1939] Drypoint 19.8 x 26.1 cm. 12/35. Signed in pencil. Pennell Fund.

Bohrer, Frederick

1. *Winter seas.* [19—] Lithograph 26.5 x 37.5 cm. 11/25. Signed in pencil. Pennell Fund.



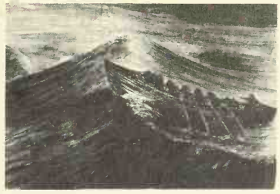
Blumenstiel 1



Henry Block 1



Julius Bloch 2



Bohrer 1



Blum 2



Blumenschein 1



Bobleter 1



Bolton 2



Bookatz 1

Bohrod, Aaron

b. Chicago, Ill., 1907. Studied at ASL, AIC. Award: Guggenheim f., 1936–37; AIC. Coll.: MMA, WMAA, BM, BMA. Also a painter. Res.: Madison, Wis., 1962. W.62, A.

1. [*Church in Luxembourg.* ca. 1946] Lithograph 22.7 x 32.3 cm. Signed in pencil. Pennell Fund.

2. *Reflections in a shop window.* [New York: Associated American Artists, 1948] Lithograph 23.2 x 34 cm. Edition of 250. Signed on stone and in pencil. Pennell Fund.

3. [*Street in Nouméa.* New York: Associated American Artists, 1947] Lithograph 23.2 x 33.5 cm. Edition of 250. Signed in pencil. Pennell Fund.

Bolton, Clarence

b. Wallingford, Conn., 1893. Studied at Yale Univ. Sch. FA. Also a painter and designer. d. 1962. W.62, WW.

1. *Butternut trees.* [1940] Printed by A. G. Arnold. Lithograph 25.2 x 31.2 cm. 7/25. Signed in pencil. Stamp of WPA. Blind stamp of printer. By transfer.

2. *Getting up.* [1939] Printed by A. G. Arnold. Lithograph 22.8 x 31.1 cm. 6/25. Signed in pencil. Stamp of WPA. Blind stamp of printer. By transfer.

Bookatz, Samuel

b. Philadelphia, Pa., 1910. Studied at BMFASch.; Grande Chaumière, Paris; American Acad., Rome. Coll.: CMA, PAFA, CGA. Also a painter. Res.: Alexandria, Va., 1966. W.66, f.

1. *Head study.* [1955] Lithograph 40.5 x 30.5 cm. 2/5. Signed in pencil. Pennell Fund.

Bookbinder, Jack

b. Odessa, Ukraine, 1911. Studied in U.S. and abroad. Award: Barnes Fnd., 1938–39. Coll.: PAFA, PMA, Yale Univ. Also a painter, teacher and writer. Res.: Philadelphia, Pa., 1966. W.66.

1. *The spiritual.* 1950. Lithograph 24.2 x 35 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

Borein, Edward

b. 1872. Known for prints of western life. Worked in California. F, A.

1. *After the buffalo hunt.* [19—] Etching 20 x 29.9 cm. Spaulding, plate [3]. Signed in pencil. Pennell Fund.

2. [*The bell mare*] Etching 25.1 x 30.3 cm. Signed on plate and in pencil. LC purchase.



Bohrod 1

3. [*Blackfoot chiefs*] Etching 21.5 x 27.7 cm. Signed in pencil. LC purchase.

4. [*Los charros*] Etching 22.7 x 37.7 cm. Signed on plate and in pencil. LC purchase.

5. [*Combing a draw*] 1921. Etching 16.6 x 26.9 cm. Signed and dated on plate; signed in pencil. LC purchase.

6. [*Deer*] Etching 8.7 x 16.5 cm. Signed on plate and in pencil. LC purchase.

7. [*The grass hunters*] Etching 19.9 x 25.1 cm. Signed on plate and in pencil. LC purchase.

8. [*Mexican carreta*] Etching 9 x 25.6 cm. Signed on plate and in pencil. LC purchase.

9. [*Noontime in Taos*] Etching 19.8 x 30 cm. Signed in pencil. LC purchase.

10. *The pony dance, Umatilla Indians, Oregon.* [19—] Etching 13.7 x 22.4 cm. Spaulding, plate [9]. Signed in pencil. Pennell Fund.

11. *Robes and meat.* Etching 15.5 x 24 cm. Signed in pencil. LC purchase.

12. [*Who wins?*] Etching 12.6 x 10.1 cm. Signed on plate and in pencil. LC purchase.

Borg, Carl Oscar

b. Grinstad, Sweden, 1879. Awards: medals, Versailles, 1914; Panama–Pacific Exp., 1915. Also a painter. d. Santa Barbara, Calif., 1947. W.38–39, DAB, F.

1. *Cliffs of de Chelly.* [1936?] Drypoint 20.2 x 25 cm. Borg, 10. Edition of 20. Signed in pencil. Hubbard Fund.

Borne, Mortimer

b. Rypin, Poland, 1902. Studied at NAD, ASL, BAID. Coll.: MOMA, NGA, NYPL. Also a painter, sculptor, writer and lecturer. Res.: Nyack, N.Y., 1962. W.62, WW.

1. [*City Hall*] 1932. Drypoint 25 x 17.6 cm. Signed in pencil. Treasury Relief Art Project. Gift.

2. *Rainy night.* [1939] Drypoint 25.3 x 17.7 cm. Signed in pencil. Pennell Fund.

Bosson, Jack

Portfolio: Ribbed vision. Lithographs [by] Jack Bosson. New York: n.p., 1963. 142/150. PS 3554.I315. P&P case.

Bostick, Margot (Holt)

1. [*Portrait of a soldier.* 194–] Aquatint 40.4 x 27.9 cm. 5/50. Signed in pencil. Gift.

2. *Quiet afternoon.* [1942 or 43] Aquatint 27.3 x 40.3 cm. 1/50. Signed in pencil. Pennell Fund.

Botke, Cornelis

b. Leewarden, Holland, 1887. Studied at AIC. Coll.: AIC, NYPL. d. Santa Paula, Calif., 1954. W.53, F, A.

1. *Beside a valley road.* [Altameda: Print Makers Society of California, 1942] Etching 22.7 x 17.5 cm. Edition of 125. Signed in pencil. Pennell Fund.

2. *Canyon ranch.* [19—] Etching 22.4 x 30.2 cm. Signed in pencil. Pennell Fund.

3. *Cliffs and sycamores.* [1943 or 44] Etching 22.1 x 30.3 cm. Signed in pencil. Pennell Fund.

4. *Foam and cypress, Point Lobos.* [19—] Etching 29.7 x 27.7 cm. Artist's proof. Signed in pencil. Pennell Fund.

5. *Foothill ranch.* [19—] Etching 17.6 x 22.7 cm. 11/75. Signed in pencil. Pennell Fund.

6. *Furnace Creek Wash, Death Valley.* [19—] Etching 17.4 x 22.4 cm. 29/50. Signed in pencil. Pennell Fund.

7. *Road to Bodega.* [Hicksville, N.Y.] The Society of Print Connoisseurs [1954] Etching 17.7 x 23.9 cm. Signed in pencil. Blind stamp: Society of Print Connoisseurs. Pennell Fund.

8. *San Francisco.* [19—] Etching 25.2 x 30.4 cm. Signed in pencil. Pennell Fund.

9. *Sand dunes, Death Valley.* [19—] Etching 18.6 x 29.9 cm. 6/50. Signed in pencil. Pennell Fund.

10. *Virginia City, Nevada.* [19—] Etching 22.7 x 30.3 cm. 4/75. Signed on plate and in pencil. Pennell Fund.

11. *Willow stumps.* [19—] Etching 31.4 x 40.4 cm. Signed in pencil. Pennell Fund.



Borg 1



Botke 9



Bosson—Portfolio, *Ribbed vision*



Bostick 1



Borne 2

Botts, Hugh Pearce

b. New York, N.Y., 1903. Studied at ASL, BAID, NAD. Coll.: FMA, BM, MMA. One-man exh., Smithsonian Inst. Also a painter, sculptor, designer, writer and craftsman. d. 1964. W.62, 66.

1. *The accident.* [1939] Aquatint 22.6 x 30.3 cm. Signed in pencil. Gift.

2. *After the raid.* [1946] Drypoint 15.1 x 20.1 cm. Signed in pencil. Gift.

3. *Ambidextrous.* 1940. Etching 30.2 x 22.8 cm. Signed and dated on plate; signed in pencil. Gift.

4. *The bargain.* 1936. Etching 20.2 x 15 cm. Signed and dated on plate; signed in pencil. Gift.

5. *Bull fiddle.* 1939. Etching 30.1 x 22.7 cm. Signed and dated on plate; signed in pencil. Gift.

6. *Butcher.* 193[3] Aquatint 30.3 x 22.7 cm. Signed and dated on plate; signed in pencil. Gift.

7. *Clinic.* 1938. Aquatint 20.2 x 25.4 cm. Signed and dated on plate; signed in pencil. Gift.

8. *Coaldale.* [1939] Aquatint 22.5 x 30 cm. Edition of 25. Signed on plate and in pencil. Pennell Fund.

9. *The collector.* 1941. Aquatint 22.7 x 30.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

10. *Columbus Circle.* [1945] Aquatint 22.5 x 25.2 cm. Signed in pencil. Gift.

11. *The commuter.* [1939] Aquatint 14.7 x 25.3 cm. Signed on plate and in pencil. Gift.

12. *Construction workers.* [1940] Aquatint 22.7 x 30.3 cm. Signed in pencil. Gift.

13. *Country procession.* [1936] Aquatint 22.8 x30.5 cm. Signed on plate and in pencil. Pennell Fund.

14. *Day's end.* 1939. Etching and carborundum print 30.1 x 22.7 cm. Signed and dated on plate; signed in pencil. Gift.

15. *Defense worker.* [1936?] Lithograph 30.8 x 24.1 cm. Signed in pencil. Gift.

16. *Drying.* [1939] Lithograph 33.9 x 43.8 cm. Signed in pencil. Gift.

17. *East River.* 1935. Etching 24.9 x 29.9 cm. Signed and dated on plate; signed in pencil. Gift.

18. *East River.* [1947] Etching 25 x 29.9 cm. Signed on plate and in pencil. Gift.

19. *Expelled.* [1939] Engraving (oval) 3.6 x 2.6 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

20. *First steps.* [1934] Aquatint 30.2 x 22.9 cm. Signed in pencil. Gift.

21. *Fortune teller.* 1936. Etching 20.2 x 15 cm. Signed and dated on plate; signed in pencil. Gift.

22. Another impression of no. 21. Gift.

23. *Fugitives.* [1939] Drypoint 27.7 x 20.2 cm. Signed in pencil. Gift.

24. *The haul.* 1938. Aquatint 22.6 x 30.1 cm. Signed and dated on plate; signed in pencil. Gift.

25. *Homeless.* 1938. Etching and aquatint 20.2 x 15.2 cm. Signed and dated on plate; signed in pencil. Gift.

26. *Homemade furniture.* [1940] Lithograph 35.3 x 45 cm. Signed in pencil. Gift.

27. *Hurdy-gurdy.* [1939] Etching 15.1 x 11.3 cm. Signed in pencil. Gift.

28. *I live my life.* [1939] Etching 15 x 22.5 cm. Signed in pencil. Gift.

29. *Light housekeeping.* [1941] Lithograph 29.2 x 38.7 cm. Signed in pencil. Gift.

30. *Lower Manhattan.* [1945] Drypoint 37.6 x 30.3 cm. Signed on plate and in pencil. Gift.

31. *Mending.* [1940] Etching 30.4 x 22.7 cm. Signed in pencil. Gift.

32. *Montauk Lighthouse, Long Island.* [1943] Lithograph 22.6 x 27.9 cm. Signed in pencil. Gift.

33. *Morning on Main Street.* [1941] Lithograph 34.1 x 49 cm. Signed on stone and in pencil. Gift.

34. *Nana.* [1939] Aquatint 37.7 x 30 cm. Signed in pencil. Gift.

35. *Night hawk.* [1936] Lithograph 27.4 x 35 cm. Signed in pencil. Gift.

36. *Nocturne.* 1946. Aquatint 25.1 x 20.3 cm. Signed and dated on plate; signed in pencil. Gift.

37. *On the dock.* [1942] Lithograph 33.9 x 43.3 cm. Signed in pencil. Gift.

38. *On guard.* 1941. Lithograph 30.7 x 42.4 cm. Signed and dated on stone; signed in pencil. Gift.

39. *Painter.* [1939] Aquatint 29.9 x 22.6 cm. Signed in pencil. Gift.

40. *Picking potatoes.* [1947] Lithograph 32.2 x 47.9 cm. Signed in pencil. Gift.

41. *Picnic group.* [1936] Etching 15 x 20.2 cm. Signed in pencil. Gift.

42. *Practising.* 1938. Etching and aquatint 30.3 x 22.9 cm. Signed and dated on plate; signed in pencil. Gift.

43. *Queensboro Bridge.* 1936. Etching 26.3 x 21.4 cm. Signed and dated on plate; signed in pencil. Gift.

44. Another impression of no. 43. Gift.

45. *Redecorating.* [1942] Lithograph 29.8 x 38.8 cm. Signed in pencil. Gift.

46. *Refuge.* [1917] Etching 17.6 x 12.5 cm. Signed in pencil. Gift.

47. *Refuge.* [1932] Soft-ground etching 18.8 x 27.1 cm. Signed in pencil. Gift.

48. *River front.* 1938. Etching and aquatint 21 x 25.3 cm. Signed and dated on plate; signed in pencil. Gift.

49. *Roosevelt wing, Museum of Natural History, N.Y.C.* [1942] Etching 30.3 x 35.4 cm. Signed in pencil. Gift.

50. *Saturday night.* [1934] Aquatint 30.1 x 22.8 cm. Signed in pencil. Gift.

51. *Skyline.* [1938] Etching and aquatint 25.2 x 30.2 cm. Signed in pencil. Gift.

52. *Steel workers.* [1939] Aquatint and etching 22.6 x 30 cm. Signed in pencil. Gift.

53. *Street musicians.* [1933] Etching 15 x 20.1 cm. Signed in pencil. Gift.

54. *Street show.* [1939] Etching 17.5 x 22.5 cm. Signed in pencil. Gift.

55. *Supper time.* [1949] Lithograph 23.7 x 31 cm. Signed in pencil. Part of a lithograph on back (head of a girl). Gift.

56. *Time out.* [1950] Etching 12.6 x 15.3 cm. Signed in pencil. Gift.

57. *The tip.* [1936] Etching 10 x 7.5 cm. Signed in pencil. Gift.

58. *Umbrella man.* [1940] Etching 20 x 15.1 cm. Signed in pencil. Gift.



Botts 58

59. *Wayfarer's rest.* [1941] Etching and carborundum print 30.1 x 22.6 cm. Signed in pencil. Gift.

60. *Wet weather.* [1945] Lithograph 31.7 x 43.3 cm. Signed in pencil with note: O.K. BOTTS. Gift.

Bowling, Jack Frank

b. Bonham, Tex., 1903. Also a craftsman, illustrator, painter, sculptor and lecturer. Res.: Philadelphia, Pa., 1962. W.62.

1. *Evening, Kewalo.* [1934] Linocut 28.2 x 38.2 cm. Signed in pencil. LC purchase.

2. *Gulls.* [1934] Linocut 20.2 x 30.8 cm. Signed in pencil. LC purchase.

3. *Hula.* [1934] Linocut 17.2 x 23.3 cm. Signed in pencil. Gift.

4. *Luau, Native feast.* [1934] Linocut 17.2 x 23.2 cm. Signed in pencil. Gift.

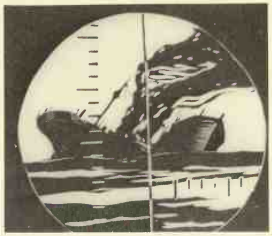
5. *Mololo, flying fish.* [1934] Linocut 17.3 x 23.5 cm. Signed in pencil. LC purchase.

6. *Periscope post mortem.* [1945] Woodcut 17.6 x 19.9 cm. Signed in pencil. Gift.

7. *Praying mantis.* [1934] Linocut 15.5 x 26 cm. Signed in pencil. LC purchase.

8. *Torch fisherman.* [1934] Linocut 23.5 x 17.2 cm. Signed in pencil. LC purchase.

9. *Water buffalo.* [1934] Linocut 24.3 x 18 cm. Signed in pencil. LC purchase.



Bowling 6

Bowman, Dorothy Louise (Mrs. H. Bradford)

b. Hollywood, Calif., 1927. Studied with Rico Le Brun. Coll.: NYPL, BM, BMFA, MMA. Also a painter. Res.: Big Sur, Calif., 1962. W.62.

1. *City upon city, II.* 1960. Serigraph 86.4 x 51 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

2. *Horizontal expansion.* 1959. Serigraph 43.3 x 66.6 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

3. *Illuminated pier, I.* 1956. Serigraph 45.6 x 88 cm. Edition of 65. Signed in the composition; signed and dated in pencil. Pennell Fund.

4. *Moon in the city.* 1957. [New York: International Graphic Arts Society, 1957] Serigraph 48.4 x 26.5 cm. Edition of 210. Signed in the composition; signed and dated in pencil. Pennell Fund.

5. *Night and the ship.* 1953. Serigraph 34 x 47.7 cm. Edition of 48. Signed in pencil. Pencil note: WSSI [Western Silk Screen Institute, now the Western Serigraph Institute]. Pennell Fund.

6. *Ridge of south.* 1958. Serigraph 34.5 x 53.4 cm. Edition of 210. Signed and dated in pencil. Pennell Fund.

7. *Vertical city, II.* 1957. Serigraph 88.7 x 45.6 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.



Bowman 7

Boyd, Fiske

b. Philadelphia, Pa., 1895. Studied at ASL, PAFA. Coll.: MMA, PMA, NYPL, BM. Also a painter. W.62, A.



Sheila Boyd 1



Helen Boyer 4



Louise Boyer 3



Ralph Boyer 2



Fiske Boyd 7

1. *Akers House.* [1930] Woodcut 16.8 x 27.4 cm. No. 100–29. Signed in pencil. Pennell Fund.

2. [*Baptistown barns*] 1952. Woodcut 33.2 x 46 cm. Signed with monogram and dated on block; signed in pencil. Rubber stamp: Dec 3 1952. Pennell Fund.

3. [*Concept.* 1951. New York: Society of American Graphic Artists, 1952] Woodcut 30.6 x 23.3 cm. Signed with monogram and dated on block; signed in pencil. Pennell Fund.

4. [*Flight.* 1949] Woodcut 24.7 x 37.4 cm. No. 291–9. Signed with monogram and dated on block; signed in pencil. Pennell Fund.

5. *Johnstown Court House.* 1954. Col. woodcut 33.3 x 49 cm. No. 359–1. Signed in pencil. Rubber stamp: Nov. 28, 1954. Pennell Fund.

6. *Old Harrisburg.* [1946] Woodcut 20.6 x 25.6 cm. No. 283–22. Signed in pencil. Pennell Fund.

7. *Old house on Houston Street.* 1951. Woodcut 30.4 x 22.6 cm. No. 313–18. Signed and dated on block: FB 51; signed and dated 1/6/1952 in pencil. Pennell Fund.

8. *Scarecrow of Europe.* [1943] Woodcut 25.3 x 16.2 cm. No. 255. 33/100. Signed in pencil. Gift.

9. *Sheep and shepherd.* 1942. Woodcut 19.7 x 34.6 cm. No. 222–10. Signed in pencil. Pennell Fund.

10. [*Womelsdorf church*] 1950. Woodcut 25.1 x 33 cm. No. 303–30. Signed with monogram and dated on block; signed and dated 12/26/1950 in pencil. Pennell Fund.

Boyd, Sheila Shenehon (Mrs. Fiske Boyd)

1. *Yin and Yang.* 1953. Woodcut 35.4 x 51.2 cm. Signed and dated in pencil. Pennell Fund.

Boyer, Helen King

b. Pittsburgh, Pa., 1919. Award: Tiffany f., 1949. Coll.: MMA, Carnegie Inst. Also a designer, craftsman and painter. Res.: Leonia, N.J. W.62.

1. *The adoration of the Lamb.* [194–] Drypoint 19 x 22.7 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

2. [*Brucie.* Hicksville, N.Y.: Miniature Print Society, 1952] Drypoint 5 x 4.9 cm. Signed in pencil. Pennell Fund.

3. *Rumor.* [19—] Drypoint 13.8 x 11.4 cm. Signed in pencil. Gift.

4. *Le sacre du printemps, I.* 1942–43] Drypoint 11.1 x 13.8 cm. No. 6. Signed with monogram on plate; signed in pencil. Pennell Fund.

5. [*Le sacre du printemps, III.* 1942–43] Drypoint 11.3 x 13.9 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

6. *Self-portrait in a frosted window.* [19—] Drypoint 21.4 x 26.5 cm. No. 7. Signed in pencil. Pennell Fund.

Boyer, Louise (Rive-King; Miller)

b. Pittsburgh, Pa., 1890. Coll.: MMA, Carnegie Inst. Also a painter, craftsman, designer and teacher. Res.: Leonia, N.J., 1962. W.62, WW.

1. *Buzzard's roost.* [Hicksville, N.Y.: The Miniature Print Society, 1953] Drypoint 9.9 x 7.6 cm. Signed in pencil. Pennell Fund.

2. [*The crenelated hill*] Society of Print Connoisseurs [1952]. Drypoint 23.1 x 26.8 cm. Signed in pencil. Pennell Fund.

3. *Hot mill.* [194–] Drypoint 21.3 x 14.1 cm. 8/100? Signed in pencil with note: first line of defense, Aluminum Co., New Kensington, Pa. Gift.

4. *Monastery Hill* [Pittsburgh. 19—] Etching 32.3 x 36.6 cm. Signed in pencil. Pennell Fund.

Boyer, Ralph Ludwig

b. Camden, N.J., 1879. Studied with Chase. Also a painter. d. 1952. W.38–39, 53.

1. [*Cobb's Island, Virginia*] Drypoint 17 x 26.6 cm. Boyer, 29? Signed with initials on plate; signed in pencil: R. L. Boyer imp RLB. LC purchase.

2. [*Getting in the hay*] Drypoint 24.6 x 20.2 cm. Not in Boyer. Signed in pencil: R. L. Boyer. imp. RLB. LC purchase.

3. *The last load.* Drypoint 22.5 x 30.2 cm. Boyer, 17. Edition of 60. Signed in pencil: R. L. Boyer imp RLB. LC purchase.

4. [*Saugatuck marshes*] Drypoint 17.6 x 25.2 cm. Boyer, 7. Signed in pencil: R. L. Boyer. imp. RLB. LC purchase.

5. *Willow, no. 1.* Drypoint 16.3 x 17.6 cm. Boyer, 2. Signed in pencil: R. L. Boyer. imp. RLB. LC purchase.

Bradford, Howard

b. Toronto, Ontario, Canada, 1919. Studied with Rico Le Brun. Coll.: MOMA, NYPL, MMA. Also a painter and teacher. Res.: Big Sur, Calif., 1962. W.62.

1. *Bird with sea.* 1956. Serigraph 49.7 x 82.5 cm. Edition of 40. Signed on image; signed and dated in pencil. Pennell Fund.

2. *Birds by beach.* 1951. Serigraph 35.7 x 44.2 cm. Edition of 23. Signed and dated in pencil. Pennell Fund.

3. *Night approaching, no. 1.* 1956. Serigraph 45.4 x 88.3 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

4. *Night approaching, no. 2.* 1956. Serigraph 45.5 x 88.2 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

5. *Sheer spaces, no. 1.* 1960. Serigraph 50.9 x 86.7 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.

6. *Surf and ship, no. 1.* 1955. Serigraph 43.3 x 64.2 cm. Edition of 90? Signed on image; signed and dated in pencil. Pennell Fund.

Brandfield, Dayton

1. *Provincetown landscape.* [193–] Col. lithograph 32.5 x 40.7 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *The seal pool.* [193–] Lithograph 37.3 x 30.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Brannigan, Gladys

b. Hingham, Mass. Studied at ASL, NAD. Also a painter. d. New York, N.Y., 1944. W.38–39, 47; F.

1. [*In Paramaribo.* 19—] Lithograph 13.3 x 18.3 cm. Signed in pencil. Hubbard Fund.

Brenson, Théodore

b. Riga, Latvia, 1893. Studied in Petrograd and at Univ. Riga. Coll.: MMA, NYPL. Also a painter, educator and writer. d. 1959. W.59.

1. [*Composition.* 1953 or 54] Col. aquatint 45.1 x 37.9 cm. Signed in pencil. Pennell Fund.

2. [*Mark van Doren.* 19—] Etching 29.7 x 23.6 cm. Signed in crayon. Pennell Fund.

Breslow, Louis

1. *The pretzel woman.* [193–] Linocut 20.3 x 27.9 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

2. *Speech.* [193–] Wood engraving 11.8 x 15.6 cm. Signed in pencil. Stamp of WPA. By transfer.

Brightwell, L. R.

1. *Not interested.* [19—] Drypoint 30.3 x 20 cm. Edition of 100. Signed in pencil. LC purchase.

Brinley, Daniel Putman

b. Newport, R.I., 1879. Studied at ASL. Also a painter, illustrator and craftsman. d. 1963. W.62, 66.

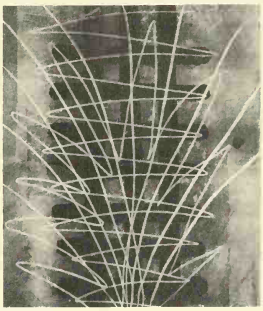
1. [*Italian houses*] 1928. Lithograph 35.5 x 25 cm. Signed and dated in pencil. Gift.



Brightwell 1



Brannigan 1



Brenson 1



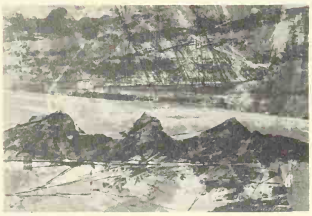
Brandfield 1



Breslow 2



Brinley



Bradford 6



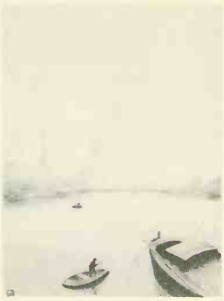
Brorby 3



Mildred Brooks 2



Alexander Brook 1



Stephen Brooks 1



Brose 1



Benjamin Brown 4

Brook, Alexander

b. Brooklyn, N.Y., 1898. Award: Guggenheim f., 1931. Coll.: MMA, AIC, MOMA, BM. Also a painter. Res.: Sag Harbor, L.I., N.Y., 1962. W.62, F, A.

1. *Fisherwoman.* [19—] Lithograph 32.5 x 19.5 cm. Signed in pencil. Pennell Fund.

Brooks, Mildred Bryant

b. Maryville, Mo., 1901. Studied at Otis A. Inst.; U.S.C. Coll.: NGA, NYPL, CMA. Res.: South Pasadena, Calif., 1953., W.53.

1. *Boy trouble.* 1945. Etching 25.1 x 30.8 cm. 9/60. Signed and dated in pencil. Pennell Fund.

2. *Cypress of Monterey.* 1946. Etching 20.9 x 22 cm. No. 34. Signed and dated in pencil. Pennell Fund.

3. *Memories.* [Altameda: Print Makers Society of California, 1935] Etching 22.9 x 17.8 cm. Signed in pencil. Pennell Fund.

Brooks, Stephen

1. [*On the Seine.* 19—] Drypoint 23.5 x 17.1 cm. Edition of 50. Signed with monogram on plate; signed in pencil. LC purchase.

Brooks, Wendell

1. *Portrait of idolatry.* 1960. Etching 45.2 x 37.6 cm. 6/25. Signed and dated in pencil. Pennell Fund.

Brorby, Harry

Studied at Univ. Iowa. f.

1. *El Dia de los Muertos.* 1953. Col. etching 46.4 x 65.4 cm. 12/35. Signed and dated in pencil. Pennell Fund.

2. *Icarus.* 1953. Etching and aquatint with one color. 54.9 x 58 cm. 2/35. Signed and dated in pencil. Pennell Fund.

3. *The woods.* 1959. Aquatint and etching 53.1 x 70.9 cm. 23/35. Signed and dated in pencil. Pennell Fund.



Wendell Brooks 1

Brose, Raymond E.

1. *Opposition.* 1950. Lithograph 26.3 x 20.3 cm. Edition of 45. Signed and dated in pencil. Pennell Fund.

Brown, Benjamin Chambers

b. 1865. Studied with Laurens and Constant in Paris. Award: bronze medal, Panama–Pacific Exp., 1915. Coll.: Brit. Mus., Smithsonian Inst. Also a landscape painter. d. 1942. F, WW, A, Avery.

1. *Bells of San Gabriel Mission, San Gabriel, California.* Soft-ground etching and aquatint with color added on plate by hand 17.4 x 12.5 cm. Signed in pencil. LC purchase.

2. *Curb market, Arles, France.* (The Print Makers Society of California, 1940) Etching 17.5 x 13.9 cm. Signed in pencil. Pennell Fund.

3. *The hill road.* [19—] Drypoint 22.8 x 17.8 cm. Signed in pencil. LC purchase.

4. *In Palm Canyon, [Palm Springs] California.* Etching 22.7 x 17.9 cm. Signed in pencil. LC purchase.

5. *San Francisco Bay from Telegraph Hill.* Etching 17.2 x 12.5 cm. Signed in pencil. LC purchase.

6. [*Sea breezes*] Etching 6.2 x 8.7 cm. Signed in pencil. LC purchase.

Brown, Bolton Coit

b. Dresden, N.Y., 1865. Associated with Bellows and others as lithographic printer. Also a painter and educator. d. Zena, N.Y., 1936. W.38–39, F, B, T-B.

1. *Adventures.* Lithograph 27.1 x 25.3 cm. Brown, 5. Edition of about 42 (30 prints written in pencil). Signed with monogram and numbered C39, 563 on stone; signed in pencil; numbered 51 in green crayon on margin. Gift.

2. *Anderson's old mill.* Lithograph 27.9 x 35.5 cm. Not in Brown. Signed with monogram and numbered 189 on stone. Gift.

3. *At the river.* Lithograph 21 x 28.5 cm. Brown, 19. Edition of about 38 (25 prints written in pencil on verso). Signed with monogram and numbered 340 on stone; signed in pencil; numbered 671 in green crayon on margin. Gift.

4. *Autumn morning.* Lithograph 19 x 30.5 cm. Not in Brown. 21 prints written in pencil on verso. Signed with monogram and numbered C428, 488 on stone; signed in pencil. Gift.

5. *The back road.* Lithograph 21.6 x 28.2 cm. Not in Brown. Signed with monogram and numbered C212, 568 on stone; signed in pencil. Gift.

6. *The bather.* Lithograph 31.1 x 38.9 cm. Not in Brown. Signed with monogram and numbered 310, 317 on stone with note: drawn on stone; numbered 280 in green crayon on margin. Gift.

7. *The bathing girl.* Lithograph 36 x 28.2 cm. Not in Brown. Signed with monogram and numbered 212 on stone. Gift.

8. *Below the falls.* Lithograph 25.5 x 35.4 cm. Brown, 14. Edition of about 44 (25 prints written in pencil on verso). Signed with monogram and numbered 574 on stone; signed in pencil; numbered 924 in green crayon on margin. Gift.

9. *The bonfire.* Lithograph 27.8 x 24.8 cm. Brown, 71. Edition of about 30. Signed with monogram and numbered 458 on stone. Gift.

10. *The bowl.* Lithograph 19.6 x 27.5 cm. Brown, 32. Edition of about 19 (10 prints written in pencil, on verso). Signed with monogram and numbered 601 on plate; signed in pencil; numbered 108 in green crayon on margin. Gift.

11. *The bridge.* Lithograph 21.6 x 30.6 cm. Not in Brown. 8 prints written in pencil on verso. Signed with monogram and numbered 665, C22, 29 on stone; signed in pencil. Gift.

12. *A Burdett glen.* Lithograph 25.3 x 31.4 cm. Not in Brown. 8 prints written in pencil on verso. Signed with monogram and numbered C433, 534(?) on stone; signed in pencil. Gift.

13. *By the creek.* Lithograph 27.8 x 24.6 cm. Brown, 73. Edition of about 30 (17 prints written in pencil on verso). Signed with monogram and numbered C404, 377 on stone; signed in pencil. Gift.

14. *California oaks.* Lithograph 26.5 x 35.3 cm. Not in Brown. Signed with monogram on stone; signed and numbered 55, 35 in pencil. LC purchase.

15. *The cascade.* Lithograph 32.3 x 27.8 cm. Not in Brown. 20 prints written in pencil. Signed with monogram and numbered C433, 497 on stone; signed in pencil. Gift.

16. *Cedars.* Lithograph 28.3 x 20.5 cm. Brown, 31. Edition of about 38 (28 prints written in pencil on verso). Signed with monogram and numbered 382 on stone; signed in pencil; numbered 440 in green crayon on margin. Gift.

17. *Cloudy dawn.* Lithograph 23.9 x 32.7 cm. Brown, 52. Edition of about 3. Signed with monogram on stone; signed and numbered 60, 30C in pencil. LC purchase.

18. *Cow lot.* Lithograph 21.5 x 30.4 cm. Brown, 30. Edition of about 29 (20 prints written in pencil on verso). Signed with monogram and numbered 566, C39, 32 on stone; signed in pencil; numbered 469 in green crayon on margin. Gift.

19. *Crooked tree.* Lithograph 25.5 x 25.5 cm. Brown, 18. Edition of about 28 (19 prints written in pencil on verso). Signed with monogram and numbered 548, C33 on stone; signed in pencil; numbered 774 in green crayon on margin. Gift.

20. *The crooked tree.* Lithograph 36.2 x 38 cm. Not in Brown. Signed with monogram and numbered 188 on stone; signed and numbered 36 in pencil. Gift.

21. *Crooked tree study.* Lithograph 22 x 21.7 cm. Not in Brown. 17 prints written in pencil on verso. Signed with monogram and numbered 520, C430 on stone; signed in pencil. Gift.

22. *Edge of the wood.* Lithograph 25.2 x 35.3 cm. Brown, 63. Edition of about 9 (5 prints written in pencil on verso). Signed with monogram and numbered 248 on stone with note: drawn on stone from nature; signed in pencil. Gift.

23. *Eleanor.* Lithograph (sepia) 26.6 x 20.2 cm. Brown, 39. Edition of about 18 (17 prints written in pencil). Numbered 342 on stone; signed in pencil; numbered 288 in green crayon on margin. Gift.

24. *Experiment.* Lithograph 17.7 x 25.5 cm. Not in Brown. 7 prints written in pencil on verso. Signed with monogram and numbered 488(?) on stone; signed in pencil. Gift.

25. *The farm.* Lithograph 25.1 x 33 cm. Brown, 36. Edition of about 6 (3 prints written in pencil on verso). 3/20. Signed with monogram and numbered 489, C428(?) on stone; signed in pencil. Gift.

26. *Fishing.* Lithograph 28.1 x 25.2 cm. Brown, 47. Edition of about 12 (8 prints written in pencil). Signed with monogram and numbered 341 on stone; signed in pencil; numbered 219 in green crayon on margin. Gift.

27. *The flats.* Lithograph 19 x 30.6 cm. Brown, 22. Edition of 26 (15 prints written in pencil on verso). Signed with monogram and numbered 470, 404 on stone; numbered 728 in green crayon on margin. Gift.

28. *Floor of the forest, II.* Lithograph 17.6 x 44.2 cm. Not in Brown. Signed with monogram and numbered 163 on stone. Gift.

29. *Forest shadows.* Lithograph 18.4 x 31.2 cm. Not in Brown. 27 prints written in pencil on verso. First pull. Signed with monogram and numbered 464, C400 on stone. Gift.

30. *Fox grape.* Lithograph 18.9 x 24.1 cm. Brown, 29? Edition of about 20 (10 prints written in pencil on verso). Signed with monogram and numbered 531 on stone; signed in pencil; numbered 484 in green crayon on margin. Gift.

31. *The front yard.* Lithograph 21.9 x 30.6 cm. Brown, 27. Edition of about 39 (28 prints written in pencil). Signed with monogram and numbered 569 on stone; signed in pencil; numbered 540 in green crayon on margin. Gift.

32. *Girl bathing.* Lithograph 35.5 x 28 cm. Not in Brown. Edition of about 8. Signed with monogram and numbered 203 on stone; signed in pencil. Gift.

33. *Grey barns.* Lithograph 25.5 x 35.5 cm. Not in Brown. Signed with monogram and numbered 579, 599 on stone; signed in pencil. Gift.

34. *Hadleys.* Lithograph 21.8 x 21.6 cm. Not in Brown. 1/26 (14 prints written in pencil on verso). First pull. Signed with monogram and numbered 570 on stone; signed in pencil. Gift.

35. *July.* Lithograph 20.2 x 30.2 cm. Not in Brown. Signed with monogram and numbered 335 on stone; signed in pencil. Gift.

36. *Lace making.* Lithograph 21.5 x 30.6 cm. Not in Brown. 1/50 (17 prints written in pencil on verso). First pull. Numbered 38, 550 on stone; signed in pencil. Gift.

37. *Lake ladies.* Lithograph 21.4 x 30.5 cm. Brown, 2. Edition of about 56 (29 prints written in pencil). Signed with monogram and numbered C39, P2-, 564 on stone; signed in pencil. Gift.

38. *Landscape with two figures.* Lithograph 20.8 x 33.2 cm. Not in Brown. Signed with monogram and numbered 342 on stone; signed in pencil. Gift.

39. Another impression of no. 38. Gift.

40. *Lime burning.* Lithograph 23 x 35.6 cm. Brown, 11. Edition of about 29 (18 copies written in pencil on verso). Signed with monogram and numbered 197 on stone; signed and numbered 43 in pencil; numbered 970 in green crayon on margin. Gift.

41. *The little mountain.* Lithograph 19.1 x 30.5 cm. Brown, 24. Edition of about 18. Signed with monogram and numbered C430, 505 on stone; signed in pencil. LC purchase.

42. *Marion.* Lithograph (sepia) 22.2 x 17.2 cm. Not in Brown. Subject: the artist's daughter. Gift.

43. *Mill race.* Lithograph 31.2 x 25.2 cm. Brown, 15? 53/53 (31 prints written in pencil on verso. Brown title "Zena Mill," cites edition of about 33). No. 15A written in pencil on verso. Signed with monogram and numbered 467, C420 on stone; signed in pencil. Gift.

44. *Model crouching.* Lithograph (sepia) 30.1 x 21.3 cm. Brown, 37. Edition of about 24. Numbered 501, C434 on stone; signed in pencil; numbered 637 in green crayon on margin. Gift.

45. *Moonlight.* Lithograph 27.9 x 23.5 cm. Not in Brown. 4 prints written in pencil on verso. Signed with monogram and numbered 429 on stone with note: drawn on stone; signed in pencil; numbered 94 in green crayon on margin. Gift.

46. *Moonlight bathers.* Lithograph 33.1 x 29.7 cm. Brown, 51. Edition of about 6. Signed with monogram on stone; signed in pencil; numbered 186 in green crayon on margin. Gift.

47. Another impression of no. 46. LC purchase.

48. Another impression of no. 46. Signed and numbered 53, 27 in pencil. Gift.

49. *Moonlight (house).* Lithograph 22.7 x 34.4 cm. Brown, 59. Edition of about 12. Numbered 502, 433 on stone; signed in pencil; numbered 133 in green crayon on margin. Gift.

50. *Moonlit woods.* Lithograph 29.7 x 24.8 cm. Brown, 43. Edition of about 6. Signed with monogram on stone; signed and numbered 14, 112, 30 in pencil; numbered 248 in green crayon on margin. Gift.

51. *Mountain woods.* Lithograph 17.9 x 31.1 cm. Not in Brown. 4 prints written in pencil on verso. Signed with monogram and numbered 471, C428 on stone; signed in pencil. Reverse of *Sunlit woods.* Gift.

52. *The mountains.* Lithograph 23.9 x 39.2 cm. Brown, 38. Edition of about 30. Signed with monogram and numbered 311 on stone with note: drawn on stone; signed in pencil; numbered 376 in green crayon on margin. Gift.

53. *My house.* Lithograph 25.2 x 34.2 cm. Brown, 7. Edition of about 29 (21 prints written in pencil on verso). Signed with monogram and numbered W291 on stone; signed in pencil. Gift.

54. *My pasture.* Lithograph 22.7 x 32 cm. Brown, 33. Edition of about 21 (12 prints written in pencil). Signed with monogram and numbered 343, C420 on stone; signed in pencil. Gift.

55. *Naiads.* Lithograph 42.6 x 34.5 cm. Brown, 49. Edition of about 10. Signed with monogram and numbered 293 on stone. Gift.

56. *Near Burdett.* Lithograph 26.6 x 35.5 cm. Not in Brown. 3 prints written in pencil on verso. Signed with monogram and numbered C496, 492 on stone; signed in pencil; numbered 116 in green crayon on margin. Gift.

57. *Old barns.* Lithograph 25.1 x 33 cm. Brown, 35. Edition of about 21 (11 prints written in pencil). Signed with monogram and numbered 490, C430 on stone; signed in pencil. Gift.

58. *Paradise River.* Lithograph 21.4 x 33.7 cm. Not in Brown. 19 prints written in pencil on verso. Signed with monogram and numbered 598 on stone; signed in pencil. Gift.

59. *The party.* Lithograph 23.9 x 33.7 cm. Brown, 45. Edition of about 18 (8 prints written in pencil on verso). First edition. 1/8. Signed with monogram and numbered 595 on stone; signed in pencil; numbered 236 in green crayon on margin. Gift.

60. *The pasture.* Lithograph 17.4 x 25.2 cm. Brown, 33. Edition of about 21 (8 prints written in pencil on verso). Signed with monogram and numbered 433 on stone; signed in pencil; numbered 352 in green crayon on margin. Stone in St. Louis Museum. Gift.

61. *The picnic.* Lithograph 23.9 x 22.1 cm. Brown, 21. Edition of about 19. Signed with monogram and numbered 430 on stone; signed in pencil. LC purchase.

62. *The pine bough.* Lithograph 34.5 x 28.1 cm. Brown, 9. Edition of about 25. Signed with monogram and numbered 219 on stone; signed in pencil; numbered 1053 in green crayon on margin. Gift.

63. *Play.* Lithograph 21.3 x 33.3 cm. Not in Brown. 16 prints written in pencil on verso. Signed with monogram and numbered 465 on stone; signed in pencil. Gift.

64. *River view.* Lithograph 17.1 x 24.3 cm. Not in Brown. 3 prints written in pencil on verso. Signed with monogram and numbered 447 on stone. Gift.

65. *River's edge.* Lithograph 19 x 27 cm. Brown, 3. Edition of about 52 (25 prints written in pencil on verso). Signed with monogram and numbered C430, 507 on stone; signed in pencil; numbered 1258 in green crayon on margin. Gift.

66. *Roadside study.* Lithograph 24.3 x 33.2 cm. Not in Brown. Signed with monogram and numbered 196 on stone; signed and numbered 30 in pencil. Gift.

67. *Rocks and roots.* Lithograph 26 x 39 cm. Not in Brown. 26/33 (8 prints written in pencil on verso). Signed with monogram and numbered 605, 1932 on stone; signed in pencil. Gift.

68. *Rocky shore.* Lithograph 21.5 x 30.6 cm. Not in Brown. 11 prints written in pencil on verso. Signed with monogram and numbered 555 on stone; signed in pencil. Gift.

69. *Rocky woods.* Lithograph 25.1 x 35.4 cm. Not in Brown. Signed with monogram and numbered 499, C270, 335 on stone; signed in pencil. LC purchase.

70. *Schoolhouse.* Lithograph 17.4 x 33 cm. Brown, 17. Edition of about 30 (10 prints written in pencil on verso). Signed with monogram and numbered 463, C421 on stone; signed in pencil; numbered 811 in green crayon on margin. Gift.

71. *Shallows.* Lithograph 24.3 x 19.3 cm. Brown, 16. Edition of about 40. Second pull. Signed with monogram and numbered 510, 501, C429 on stone; signed in pencil; numbered 863 in green crayon on margin. Gift.

72. *The shower.* Lithograph 24.5 x 36.1 cm. Brown, 12. Edition of about 5 (written in pencil on verso: 4 prints entire ed. twice was 5). Signed with monogram on stone; signed in pencil; numbered 958 in green crayon on margin. Gift.

73. *Shufelts mill.* Lithograph 41.5 x 33.4 cm. Not in Brown. Signed with monogram and numbered 313 on stone with note: drawn on stone; signed in pencil. Gift.

74. *Sierra pines.* Lithograph 23.4 x 33.1 cm. Brown, 74? 7 prints written in pencil on verso. Signed with monogram and numbered 562, C39 on stone; signed in pencil. Gift.

75. *Sierra woods.* Lithograph 23.4 x 33.3 cm. Brown, 74. Edition of about 20 (23 prints written in pencil on verso). Signed with monogram and numbered 95 on stone; signed in pencil. Gift.

76. *Sol Russell's hickories.* Lithograph 23.4 x 36.8 cm. Not in Brown. 2 copies written in pencil. Signed on stone with monogram and numbered 141; signed in pencil. Gift.

77. *Storm.* Lithograph 32.5 x 28.2 cm. Brown, 10. Edition of about 41 (25 prints written in pencil on verso). Signed with monogram and numbered 450 on stone; signed in pencil; numbered 1021 in green crayon on margin. Gift.



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78. *A study of trees by a river.* Lithograph 22.2 x 34.5 cm. Not in Brown. 23 copies written in pencil. Signed with monogram and numbered 145 on stone. Gift.

79. *Sugar maple.* Lithograph 29.1 x 24.3 cm. Brown, 25. Edition of about 26 (18 prints written in pencil on verso). Signed with monogram and numbered 976, C402 on stone; signed in pencil; numbered 592 in green crayon on margin. Gift.

80. *Summer day.* Lithograph 23.7 x 41.9 cm. Brown, 40. Edition of about 26. Signed with monogram and numbered 308 on stone with note: drawn on stone; signed in pencil; numbered 275 in green crayon on margin. Gift.

81. *Summer shower.* Lithograph 25.6 x 36 cm. Brown, 13. Edition of about 18 (11 prints written in pencil on verso). Signed with monogram and numbered 284 on stone with note: drawn on stone; signed in pencil; numbered 957 in green crayon on margin. Gift.

82. *Sunlit woods.* Lithograph 22.2 x 35.4 cm. Brown, 6. Edition of about 32 (13 prints written in pencil on verso). Signed with monogram and numbered 149 on stone; signed in pencil; numbered 1129 in green crayon on margin. Reverse of *Mountain woods.* Gift.

83. *Sunny morning.* Lithograph 20.5 x 37.4 cm. Brown, 67. Signed with monogram on stone; signed and numbered 56 in pencil. LC purchase.

84. *Sunrise.* Lithograph 28.3 x 25.3 cm. Brown, 57. Edition of about 10 (3 prints written in pencil on verso). Signed with monogram and numbered 561, 28 on stone; signed in pencil. Gift.

85. *Sylvia.* Lithograph 24 x 34.3 cm. Brown, 8. Edition of about 32 (18 prints written in pencil on verso). Signed with monogram and numbered 566 on stone; signed in pencil; numbered 1076 in green crayon on margin. Gift.

86. *A technical experiment.* Lithograph 15.5 x 24.5 cm. Not in Brown. (8 prints written in pencil on verso.) Signed with monogram and numbered 477 on stone. Gift.

87. [*Three bathers*] Lithograph 25.5 x 35.6 cm. Brown, 1. Edition of about 66. Signed with monogram and numbered 503, C428 on stone; signed in pencil; numbered 1386 in green crayon on margin. Gift.

88. *Three bathers.* Lithograph 29.5 x 42.1 cm. Not in Brown. Signed with monogram and numbered 434 on stone with note: drawn on stone; signed in pencil. Gift.

89. [*Trees and shadows*] Lithograph 17.7 x 24.8 cm. Not in Brown. Signed with monogram and numbered 71 on stone; signed and numbered 71, 10 in pencil. LC purchase.

90. *Tug Hollow.* Lithograph 30.2 x 36.2 cm. Brown, 53. Edition of about 10. 8 prints written in pencil. Signed with monogram and numbered 164 on stone; signed in pencil with note: drawn on stone; numbered 181 in green crayon on margin. Gift.

91. *Two peaks.* Lithograph 21.4 x 30.5 cm. Not in Brown. 26 prints written in pencil on verso. Signed with monogram and numbered 563, C39 on stone; signed in pencil. Gift.

92. *The upper quarry.* Lithograph 21.6 x 30.6 cm. Not in Brown. 13 prints written in pencil. Signed with monogram and numbered 553, C38 on stone; signed in pencil. Gift.

93. *Vandale.* Lithograph 20.3 x 33 cm. Brown, 23. Edition of about 21 (3 prints written in pencil on verso). Signed with monogram and numbered C428, 473 on stone; signed in pencil; numbered 644 in green crayon on margin. Gift.

94. *Vista in wood.* Lithograph 20.6 x 26.1 cm. Brown, 28. Edition of about 28 (12 prints written in pencil on verso). Signed with monogram and numbered 340 on stone; signed in pencil; numbered 515 in green crayon on margin. Gift.

95. *The wash house.* Lithograph 24.8 x 35.4 cm. Not in Brown. 15 prints written in pencil on verso. Signed with monogram and numbered 580 on stone; signed in pencil. Gift.

96. *The water plant.* Lithograph 24 x 31.9 cm. Brown, 56. 4/10 (2 prints written in pencil on verso). Signed with monogram and numbered 597 on stone; signed in pencil; numbered 161 in green crayon on margin. Gift.

97. *The weed.* Lithograph 14.6 x 23.4 cm. Not in Brown. 3 prints written in pencil on verso. Signed with monogram and numbered 528 on stone. Gift.

98. *White oak leaves.* Lithograph 24.1 x 33.6 cm. Not in Brown. 3 prints written in pencil on verso. Signed with monogram and numbered 240 on stone with note: drawn on stone from nature; signed in pencil. Gift.

99. *Willows.* Lithograph 32.7 x 43 cm. Brown, 34. Edition of about 16. Signed with monogram and numbered 300 on stone with note: drawn on stone from nature; signed in pencil; numbered 344 in green crayon on margin. Gift.

100. *Wintergreens.* Lithograph 28.5 x 48.2 cm. Not in Brown. Signed with monogram on stone; signed in pencil with note: 2 prints (other one in reverse). Gift.

101. *Woodland bathers.* Lithograph 25.6 x 35.1 cm. Not in Brown. 9 prints written in pencil on verso. Signed with monogram and numbered 208 on stone; signed in pencil. Gift.

102. *Woodland brook.* Lithograph 25.4 x 31.3 cm. Brown, 20. Edition of about 34 (2 prints written in pencil on verso). Signed with monogram and numbered 677, C3 on stone; signed in pencil; numbered 751 in green crayon on margin. Gift.

103. *Woodstock Valley.* Lithograph 25.1 x 38 cm. Not in Brown. 8/33 (2 prints written in pencil on verso). Signed with monogram and numbered 607 on stone; signed in pencil. Gift.

104. *Young cedars.* Lithograph 14.8 x 23.1 cm. Brown, 48. Edition of about 11 (6 prints written in pencil on verso). Signed with monogram and numbered 431 on stone; signed in pencil; numbered 205 in green crayon on margin. Gift.

105. *Zena mill.* Lithograph 31.7 x 25.3 cm. Brown, 15. Edition of about 33 (29 prints written in pencil on verso). Signed with monogram and numbered 491, 432 on stone; signed in pencil. Gift.

Brown, George Loring

b. Boston, Mass., 1814. Worked in Boston, New York and abroad. Also a painter. d. Malden, Mass., 1889. G, B, F, T-B.

1. [*Tivoli*] 1854. Etching 21.8 x 15.1 cm. Signed and dated on plate. LC purchase.

Brown, Howell Chambers

b. Little Rock, Ark., 1880. Known for Indian and western scenes. F, A.

1. *Acoma Church.* Drypoint 22.2 x 17.7 cm. Signed in pencil. LC purchase.

2. *Old houses, Santa Fe, N.M.* Lithograph 16.8 x 27.3 cm. Edition of 14. Signed in pencil with note: drawn on stone and printed by Howell C. Brown. LC purchase.

3. *San Miguel Church, Santa Fe, N.M.* Drypoint 17.5 x 12.5 cm. Signed in pencil. LC purchase.

4. *The signboard, Chinatown.* Etching 9.8 x 7.6 cm. Signed in pencil. LC purchase.

Brown, Kathan Louise

b. 1935.

1. *Chickasha, Oklahoma.* 1961. Col. aquatint and etching 22.8 x 37.5 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

2. *Harbor.* 1959. Col. intaglio 14.9 x 49 cm. 8/30. Signed and dated in pencil. Pennell Fund.

3. *The pomp of her strength shall cease.* 1960. Col. intaglio 30.2 x 45 cm. (*Her* Old Testament, no. 8) Title quoted from Ezekiel 33:28. 3/30. Signed and dated in pencil. Pennell Fund.

4. *Rain was upon the earth forty days and forty nights.* 1960. Col. intaglio 30 x 44.8 cm. (*Her* Old Testament, no. 1) Title quoted from Genesis 7:11–12. 3/30. Signed and dated in pencil. Pennell Fund.

5. *Still life.* 1958. Aquatint 25.6 x 35.2 cm. 7/12. Signed and dated in pencil. Pennell Fund.

6. *The water of Egypt turned to blood.* 1960. Col. intaglio 30.2 x 45.2 cm. (*Her* Old Testament, no. 2) Title quoted from Exodus 7:19. 3/30. Signed and dated in pencil. Pennell Fund.

Brown, Marcia

b. 1918

1. *Face of ennui.* 1949. Col. woodcut 24.9 x 30.6 cm. 4/25. Signed and dated in pencil. Pennell Fund.

Brown, Raymond B.

b. 1933

1. *Lion hunt.* 1960. Intaglio 60.5 x 67.1 cm. 12/15 to replace 9/15. Signed in pencil. Pennell Fund.

Brown, Samuel Joseph

b. Wilmington, N.C., 1907. Also a painter and teacher. W.38–39.

1. *Washgirl.* [193–] Linocut 25.3 x 20.1 cm. 3/20. Signed in pencil. Stamp of WPA. By transfer.



Kathan Brown 4



Marcia Brown 1



Samuel Brown 1



George Brown 1



Howell Brown 1

Browne, Syd

b. Brooklyn, N.Y., 1907. Studied at ASL. Exh.: Paris Int. Exp., 1937; AIC; NAD. Also a painter and teacher. Res.: Winter Harbor, Maine, 1962. W.62.

1. *East Side market.* [ca. 1945] Lithograph 23.7 x 33.2 cm. Signed on stone with initials; signed in pencil. Pennell Fund.



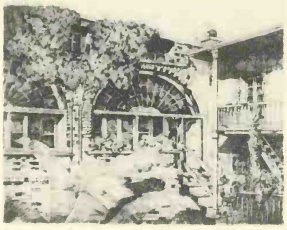
Syd Browne 1



Brussel-Smith 3



Bry 1



Brydon 1



Buell 1

2. *Rainy evening.* [1948?] Lithograph 22.2 x 38.2 cm. Signed in pencil. Pennell Fund.

3. *Riverside viaduct.* [19]39. Etching 25.3 x 25.1 cm. 3/30. Signed and dated '39 on plate; signed and dated '40 in pencil. Pennell Fund.

4. *Silver Plume, Colorado.* 1943. Etching 20 x 25.2 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

5. [*Sutton Place, New York*] 1938. Etching 21.6 x 32.9 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

6. *Winter evening, N.Y.* [1947?] Lithograph 37 x 26.3 cm. Signed in pencil. Pennell Fund.

Brussel-Smith, Bernard

b. New York, N.Y., 1914. Studied at Atelier 17, N.Y. and with S. W. Hayter in Paris. Coll.: PMA, MMA. Freelance artist. Res.: Bedford Hills, N.Y., 1962. W.62.

1. *Descent.* [1949] Wood engraving 16 x 11.6 cm. Signed in pencil. Pennell Fund.

2. *Polonius' charge to his son Laertes.* [1957] Col. wood engraving 25.4 x 31.6 cm. Signed on block and in pencil. From *Hamlet,* Act 1, scene 3. Gift.

3. *Nicolas Jenson.* [1952] Wood engraving 15.2 x 10.7 cm. No. 10. Signed in pencil. Pennell Fund.

Bry, Edith

b. St. Louis, Mo., 1898. Studied at ASL and with Archipenko. Coll.: MMA, NYPL. Also a painter. Res.: New York, N.Y., 1962. W.62.

1. [*Devout.* 1941–42] Lithograph 32.8 x 25.1 cm. Edition of 25. Signed in pencil. Pennell Fund.

Brydon, Robert

1. *Fan windows.* [19—] Etching 18.7 x 24.2 cm. Signed in pencil. Pennell Fund.

Buck, Roger

Portfolio: *Biraka, a novel in woodcuts.* n.p., c 1934. Edition of 100. NE 1295.B83.



Buller 4

Buell, Alice Standish

b. Oak Park, Ill., 1892. Studied at ASL and Oberlin Col. Res.: Woodstock, Vt., 1962.

1. *Last load.* [19—] Drypoint 18.7 x 26.9 cm. Signed in pencil. Pennell Fund.

2. *New silo.* [19—] Drypoint 27.6 x 20.9 cm. Signed in pencil. Pennell Fund.

3. *Old covered bridge at night, Woodstock.* [19—] Drypoint 18.2 x 30.4 cm. Edition of 100. Signed in pencil. Pennell Fund.

Buller, Cecil (Mrs. C. T. Murphy)

b. Montreal, Canada, 1890. Studied with Maurice Denis. Coll.: Brit. Mus., NYPL. Also a painter. Res.: New York, N.Y., 1959. W.59.

1. *The bridge.* [19—] Wood engraving 8.4 x 13.5 cm. 2/25. Signed in pencil. Pennell Fund.

2. *Burlesque show.* [1944 or 45] Woodcut 20.3 x 15.4 cm. 2/25. Signed in pencil. Pennell Fund.

3. *Duality.* [19—] Wood engraving 15 x 11.3 cm. 1/25. Signed in pencil. Pennell Fund.

4. *Fisher's bastion, Budapest.* [19—] Woodcut 17.9 x 22.3 cm. 2/25. Signed in pencil. Pennell Fund.

5. *I have compared thee to a company of horses in Pharaoh's chariots.* [1929] Woodcut 15.3 x 11.5 cm. (*Her* Songs of Solomon series) 22/25. Signed in pencil. Pennell Fund.

6. *Memory fragments.* [19—] Woodcut in green and white 35.5 x 27.8 cm. 2/25. Signed in pencil. Pennell Fund.

7. *The mother.* [19—] Wood engraving 15.2 x 12.9 cm. 3/30. Signed in pencil. Pennell Fund.

8. *The park, Sunday afternoon.* [19—] Woodcut 11.6 x 15.2 cm. 1/15. Signed in pencil. Pennell Fund.

9. [*Pieta.* 19—] Wood engraving 13.5 x 17.5 cm. 1/30. Signed in pencil. Pennell Fund.

10. *The pool.* [193–] Woodcut 12.7 x 12 cm. Signed in pencil. Pennell Fund.

11. *Radar to the moon.* [1947?] Woodcut 13.3 x 10.1 cm. 3/25. Signed in pencil. Pennell Fund.

12. *Roman patterns.* [19—] Wood engraving 7.3 x 6.1 cm. 1/25. Signed in pencil. Pennell Fund.

13. *Shadow of war.* [19—] Woodcut 17.7 x 13.6 cm. 1/30. Signed in pencil. Pennell Fund.

14. *Summer.* [1951 or 52] Wood engraving 4.5 x 3.7 cm. 2/25. Signed in pencil. Pennell Fund.

15. *The three Fates.* [19—] Wood engraving 17.5 x 13.5 cm. 2/25. Signed in pencil. Pennell Fund.

Bunce, Louis

b. Lander, Wyo., 1907. Studied at ASL. Coll.: WMAA, PMA. Also a painter and teacher. Res.: Oswego, Oreg., 1962. W.62.

1. [*Abstraction in black and buff.* 1960?] Printed by Joe Funk at the Tamarind Press. Col. lithograph 46 x 38.5 cm. 14/20. Signed in pencil. Dry stamps: printer's monogram and press symbol. Pennell Fund.

2. *Beach.* 1957. Serigraph 56.3 x 38 cm. Edition of 8. Signed and dated in pencil. Pennell Fund.

3. *Forest.* 1956. Serigraph 49.8 x 37.9 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

4. *Pacific shore.* 1957. Serigraph 61.4 x 42.4 cm. Edition of 30. Signed and dated in pencil. Pennell Fund.

Bunker, George Raymond

b. Denver, Colo., 1923. Studied at ASL; BMASch.; Acad. Julian, Paris. Coll.: PMA, NGA. Also a painter and educator. Res.: Philadelphia, Pa., 1967. f.

1. *Garden.* 1961. Col. lithograph 36.2 x 44.5 cm. 10/20. Signed and dated in pencil. Pennell Fund.

2. *Spruce clearing, no. 2.* 1957. Col. woodcut 43.7 x 36.4 cm. 1/15. Signed and dated in pencil. Pennell Fund.

Burchfield, Charles Ephraim

b. Ashtabula, Ohio, 1893. Coll.: BMFA, FMA, R.I.Sch.Des. Retrospective exh., WMAA, 1956. Also a painter. d. 1967. W.62, F, A, f.

1. [*Summer benediction.* Cleveland Print Club, 1953] Lithograph 30.6 x 23.2 cm. Signed with initials; on stone; signed in pencil. Pennell Fund.

Burke, David

1. *Eastside landscape.* [19—] Lithograph 38.4 x 29.5 cm. Signed on stone and in pencil. Pennell Fund.

Burkert, Robert Randall

b. Racine, Wis., 1930. Studied at Univ. Wis. Coll.: Free Lib., Philadelphia; BMFA; MMA. Active since 1950. Res.: Milwaukee, Wis., 1966. AAA cat., f.

1. *The bird cage.* [1951] Lithograph 43.5 x 24.2 cm. 17/20. Signed in pencil. Pennell Fund.

2. *Burning city.* 1959. Serigraph 75.3 x 49.7 cm. 19/30. Signed and dated in pencil. Pennell Fund.



Buller 9



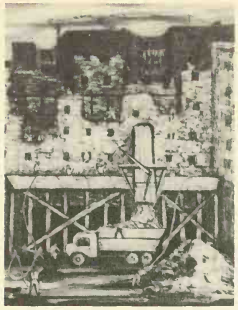
Burchfield 1



Bunker 2



Bunce 1



Burke 1



Burkert 3



Burleigh 1



Burley 1



Burns 3

3. *The hang-man's tree.* [1956] Serigraph 30.9 x 48.8 cm. Edition of 25. Signed in pencil. Pennell Fund.

4. *Insect emergence.* [1957] Serigraph 37.2 x 58.4 cm. 22/25. Signed in pencil. Pennell Fund.

5. *Lonely piazza.* [1954] Lithograph 34 x 43.2 cm. 7/12. Signed in pencil. Pennell Fund.

6. *March thaw.* [1961?] Serigraph 53 x 81.5 cm. 9/40. Signed in pencil. Pennell Fund.

7. *Marsh fog.* 1959. Serigraph 50.5 x 79 cm. 7/30. Signed and dated in pencil. Pennell Fund.

8. *Raising of Lazarus.* 1960. Serigraph 82 x 52 cm. 12/30 to replace 4/30. Signed in pencil. Pennell Fund.

Burleigh, Mildred

1. *Clown.* [19—] Lithograph 26.5 x 23.6 cm. Signed in pencil. Pennell Fund.

Burley, Henry Harry

1. [*Harvesting*] Lithograph 28.4 x 43.7 cm. Signed on stone. Ex coll.: Whittaker. LC purchase.

2. [*Landscape*] 1902. Lithograph 28 x 36.2 cm. Signed and dated on stone; signed in pencil. Ex coll.: Whittaker. LC purchase.

3. [*Landscape with sheep*] 1903. Lithograph 38.2 x 30 cm. Signed and dated on stone; on grey paper. Ex coll.: Whittaker. LC purchase.

Burns, Milton James

b. 1853.

1. [*Landscape with towboat on shore of river*] 1877. N.Y., G. W. H. Ritchie, 1881. Etching 7.6 x 15.2 cm. Signed and dated on plate. From Salmagundi Sketch Club Etchings, 1881. By transfer.

2. [*Longshoreman smoking*] 1877. N.Y., G. W. H. Ritchie, 1881. Etching 10.6 x 6.9 cm. Signed on plate and in pencil. From Salmagundi Sketch Club Etchings, no. 6. By transfer.

3. [*Marine with fishing vessels*] N.Y., G. W. H. Ritchie, 1881. Etching 8.2 x 12.6 cm. From Salmagundi Sketch Club Etchings, 1881, no. 5. By transfer.

Burr, George Elbert

b. Cleveland, Ohio, 1859. Studied at AIC and abroad. Coll.: NYPL, MMA, FMA, CMA. Also a painter. d. 1939. W.38–39, F, WW.

1. *Arizona clouds.* © 1921. Sandpaper mezzotint 17.6 x 25.1 cm. Amer. Etchers, 68. Signed with monogram on plate. Plate destroyed. Copyright deposit.

2. *Arizona storm.* © 1926. Drypoint 11.4 x 15 cm. Amer. Etchers, 256. Signed with monogram on plate; signed in pencil. Copyright deposit.

3. *Barrel cactus.* © 1921. Drypoint 12.5 x 19.9 cm. Amer. Etchers, 205. Signed with monogram on plate. Copyright deposit.

4. *Bear Creek Canyon.* 1922. Etching 30 x 25 cm. Amer. Etchers, 229. Signed with monogram and dated on plate; signed in pencil. Copyright deposit.

5. *Black pool.* [by 1925] Drypoint 13.7 x 8.7 cm. Amer. Etchers, 154. Signed with monogram on plate; signed in pencil. LC purchase.

6. *Brook in winter.* © 1923. Etching and aquatint 18.8 x 15.3 cm. Amer. Etchers, 225 (first state, no. 1). Trial proof. Signed with monogram on plate; signed in pencil. Copyright deposit.

7. *Camelback Mountain, Phoenix.* © 1926. Etching 18 x 25.1 cm. Amer. Etchers, 255. Signed with monogram on plate; signed in pencil. Copyright deposit.

8. [*Canyon rim. Ariz.*] © 1928. Drypoint 25.3 x 20 cm. Amer. Etchers, 275. Trial proof, no. 1. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

9. Another impression of no. 8. Trial proof, copy 2. Copyright deposit.

10. *Catania gateway, Taormina.* © 1917. Etching 25 x 17.6 cm. Amer. Etchers, 125. Signed with monogram on plate; signed in pencil. Copyright deposit.

11. *Cholla cactus.* © 1921. Drypoint 19.9 x 12.6 cm. Amer. Etchers, 200. Trial proof. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

12. *Clear Creek meadows.* © 1917. Etching and aquatint 10.1 x 17.5 cm. Amer. Etchers, 105. Signed with monogram and Geo. E. Burr on plate; signed in pencil. Copyright deposit.

13. *Cloudburst.* © 1921. Soft-ground etching 25.1 x 29.8 cm. Amer. Etchers, 213. Plate destroyed. Copyright deposit.

14. *Colorado haw trees.* © 1917. Soft-ground etching 17.4 x 24.5 cm. Amer. Etchers, 134. Signed with monogram and Geo. E. Burr on plate; signed in pencil. Plate destroyed. Copyright deposit.

15. [*Daniels and Fishertower*] 1915. Aquatint 28.5 x 13.3 cm. Not in Amer. Etchers. Signed and dated in pencil. Copyright deposit.

16. *Dawn in the land of Buttes.* © 1921. Etching 14.8 x 19.8 cm. Not in Amer. Etchers. Signed with monogram on plate. Plate destroyed. Copyright deposit.

17. *The desert.* © 1926. Etching, drypoint and soft-ground etching 15.2 x 20.3 cm. Amer. Etchers, 262. Signed with monogram on plate; signed in pencil. Copyright deposit.

18. [*Desert dunes*] © 1921. Drypoint 12.3 x 17.4 cm. Amer. Etchers, 199. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

19. *Desert night.* © 1921. Aquatint 24.6 x 18.8 cm. Amer. Etchers, 187. Plate destroyed. Copyright deposit.

20. *Desert sentinels; Apache Trail. Ariz.* © 1926. Etching 12.9 x 18.7 cm. Amer. Etchers, 263. Signed with monogram on plate; signed in pencil. Copyright deposit.

21. [*Desert showers*] © 1921. Etching and drypoint 17.4 x 25.1 cm. Amer. Etchers, 220. Signed with monogram on plate. Plate destroyed. Copyright deposit.

22. *Desert sunset.* 1921. Etching 17.5 x 25.1 cm. Amer. Etchers, 221. Trial proof. Signed with monogram on plate; signed and dated in pencil. Plate destroyed. Copyright deposit.

23. *Drifting sand, Amboy, California.* © 1921. Drypoint 14.9 x 17.4 cm. Amer. Etchers, 196. Plate destroyed. Copyright deposit.

24. *Eucalyptus trees, Santa Barbara.* © 1928. Drypoint 25.2 x 17.5 cm. Amer. Etchers, 278. Signed with monogram on plate; signed in pencil. Copyright deposit.

25. *Evening.* © 1917. Drypoint 30.1 x 25.1 cm. Amer. Etchers, 124. Signed with monogram and Geo. E. Burr on plate; signed in pencil. Copyright deposit.

26. *Evening, Arizona.* [1930] (Brooklyn Society of Etchers, 1930) Drypoint 12.6 x 17.3 cm. Not in Amer. Etchers. Signed with monogram on plate; signed in pencil. By subscription.

27. [*Evening cloud*] © 1921. Soft-ground etching and aquatint 29.9 x 24.9 cm. Amer. Etchers, 215. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

28. *Florence from Monte Oliveato* [*Oliveti*] Col. etching and aquatint 15.5 x 23.6 cm. Not in Amer. Etchers. Signed with monogram on plate; signed in pencil. Plate destroyed. LC purchase.

29. *Florence from San Miniato.* © 1918. Drypoint 17.7 x 25.2 cm. Amer. Etchers, 54. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

30. *From Indio, California.* © 1921. Soft-ground etching 24.9 x 29.8 cm. Amer. Etchers, 214. Signed with monogram on plate. Copyright deposit.

31. *Giant cactus.* © 1921. Drypoint 19.8 x 14.9 cm. Amer. Etchers, 206. Signed with monogram on plate. Plate destroyed. Copyright deposit.

32. *Grand Canal, Phoenix, evening.* © 1926. Etching 15.1 x 22.4 cm. Amer. Etchers, 254? Signed with monogram on plate; signed in pencil. Copyright deposit.

33. *Grand Canyon.* © 1921. Soft-ground etching 29.8 x 24.9 cm. Amer. Etchers, 212. Signed with monogram on plate. Copyright deposit.



Burr 33

34. Another impression of no. 33. Trial proof, no. 1. Plate destroyed. Copyright deposit.

35. *Henkersteg,* [*Nürnberg*] © 1917. Etching 13.8 x 17.4 cm. Amer. Etchers, 129. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

36. *High Street, Oxford.* Etching 25.1 x 29.9 cm. Amer. Etchers, 82. Signed with monogram on plate; signed in pencil. LC purchase.

37. *Home of the winds.* © 1917. Etching 13.8 x 17.5 cm. Amer. Etchers, 132. Copyright deposit.

38. *Home of the winds.* © 1919. Col. soft-ground etching 25.1 x 30 cm. Amer. Etchers, 139. Trial proof. Signed with monogram on plate; signed in pencil. Copyright deposit.

39. *Indian homes. Gila River, Ariz.* © 1926. Etching 12.4 x 17.5 cm. Amer. Etchers, 252. Signed with monogram on plate; signed in pencil. Copyright deposit.

40. *Insel Schutt, Nürnberg.* © 1917. Etching 13.7 x 17.4 cm. Amer. Etchers, 130. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

41. *The little canyon.* © 1926. Etching 14.7 x 11.2 cm. Amer. Etchers, 257. Signed with monogram on plate; signed in pencil. Copyright deposit.

42. *Mesa Encantada, New Mexico.* © 1921. Etching 15 x 20 cm. Amer. Etchers, 216. Signed with monogram on plate. Plate destroyed. Copyright deposit.

43. *A mirage.* © 1921. Drypoint 17.4 x 24.8 cm. Amer. Etchers, 287. Signed with monogram on plate. Copyright deposit.

44. *Misty day, Paul's Wharf, London.* © 1928. Drypoint 25.2 x 20.1 cm. Not in Amer. Etchers. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

45. *Moonlight, Estes Park, Colo.* © 1917. Etching and aquatint 16.3 x 21.3 cm. Amer. Etchers, 170. Signed with monogram on plate; signed in pencil. Copyright deposit.

46. *Moonlight, Holbrook, Arizona.* © 1921. Aquatint 12.4 x 19.9 cm. Amer. Etchers, 208. Plate destroyed. Copyright deposit.

47. *Navajo church, N[ew] Mex[ico]* © 1921. Drypoint 17.5 x 12.5 cm. Not in Amer. Etchers. Plate destroyed. Copyright deposit.

48. *Near Echo Canyon, Phoenix.* © 1926. Etching 25.1 x 17.8 cm. Amer. Etchers, 251. Signed with monogram on plate; signed in pencil. Copyright deposit.

49. *Near Kingman, Arizona.* © 1921. Soft-ground etching 15.6 x 23.8 cm. Amer. Etchers, 190. Signed with monogram on plate. Copyright deposit.

50. *Near Lamy, N[ew] Mex[ico].* © 1921. Soft-ground etching 24.9 x 17.4 cm. Amer. Etchers, 207. Signed with monogram on plate. Plate destroyed.

51. *Needle Mountain on Colorado River.* © 1921. Drypoint 24 x 30.3 cm. Amer. Etchers, 211. Trial proof. Signed in pencil. Plate destroyed.

52. *Neuthor, Nürnberg.* © 1917. Etching 17.6 x 13.8 cm. Amer. Etchers, 127. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

53. *The nightingale.* © 1917. Etching and drypoint 20 x 12.5 cm. Amer. Etchers, 145. Signed with monogram on plate; signed in pencil. Copyright deposit.

54. *November.* © 1923. Etching 18.6 x 15.2 cm. Amer. Etchers, 224. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

55. *Oaks in winter.* Drypoint 24.9 x 17.5 cm. Amer. Etchers, 271. Signed with monogram on plate; signed in pencil. LC purchase.

56. [*Oasis of Seven Palms, California*] © 1921. Drypoint 12.5 x 17.6 cm. Amer. Etchers, 195. Plate destroyed. Signed with monogram on plate. Copyright deposit.

57. *Old cedar and Pike's Peak.* © 1917. Etching 28.5 x 23.7 cm. Amer. Etchers, 59. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

58. *Old cedar, Manitou.* © 1917. Etching 14 x 17.7 cm. Amer. Etchers, 123. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

59. *Old cedars.* 1920. Etching 24.8 x 30 cm. Amer. Etchers, 218. Signed with monogram and dated on plate. Plate destroyed. Copyright deposit.

60. *Old cedars and Spanish Peaks.* © 1923. Etching 25.2 x 30 cm. Amer. Etchers, 227. Signed with monogram on plate; signed in pencil. Copyright deposit.

61. *Old cottonwoods.* © 1920. Etching and aquatint 25 x 30 cm. Amer. Etchers, 140 (fourth state, no. 2). Trial proof. Signed with monogram on plate; signed in pencil. Copyright deposit.

62. *Old fountain, Taormina.* © 1917. Etching 24.5 x 18.9 cm. Amer. Etchers, 126. Signed with monogram on plate; signed in pencil. Copyright deposit.

63. *The old oak.* © 1920. Etching 25.3 x 17.5 cm. Amer. Etchers, 150. No. 8. Edition of 50. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

64. *Old pine and cedar.* © 1923. Etching 24.6 x 18.7 cm. Amer. Etchers, 233. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

65. *Old pine, Estes Park.* 1922. Etching 30 x 25 cm. Amer. Etchers, 230 (first state, no. 2). Trial proof. Signed with monogram and dated on plate; signed in pencil. Copyright deposit.

66. *Old pine, Estes Park.* 1922. Etching 29.9 x 24.8 cm. Amer. Etchers, 230 (second state, no. 4). Trial proof. Signed with monogram and dated on plate; signed in pencil. Copyright deposit.

67. *Old pines near timberline.* © 1923. Etching 21.4 x 16.2 cm. Amer. Etchers, 232. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

68. *Palo Verde trees.* © 1921. Soft-ground etching 12.5 x 17.3 cm. Amer. Etchers, 201. Signed with monogram on plate. Plate destroyed. Copyright deposit.

69. *Palm Canyon.* © 1921. Drypoint 17.2 x 12.5 cm. Amer. Etchers, 192. Signed with monogram on plate. Plate destroyed. Copyright deposit.

70. *Palm Springs, California.* © 1921. Drypoint 13.3 x 17.5 cm. Amer. Etchers, 202. Signed with monogram on plate. Plate destroyed. Copyright deposit.

71. *Pike's Peak.* 1922. Etching and drypoint 29.7 x 25.3 cm. Not in Amer. Etchers. Trial proof 3. Signed with monogram and dated on plate; signed in pencil. Copyright deposit.

72. *Piñon trees. N[ew] M[exico].* © 1920. Etching 24.6 x 29.9 cm. Amer. Etchers, 217. Signed with monogram and dated on plate. Plate destroyed. Copyright deposit.

73. *Prickly pear cactus.* © 1921. Drypoint 18.4 x 12.4 cm. Amer. Etchers, 198. Signed with monogram on plate. Plate destroyed. Copyright deposit.

74. *Ragged pines.* © 1923. Etching 24.6 x 18.7 cm. Amer. Etchers, 160. Signed with monogram on plate; signed in pencil. Copyright deposit.

75. *The road to Paradise Valley, Phoenix.* © 1926. Etching 13.1 x 18 cm. Amer. Etchers, 253. Signed with monogram on plate; signed in pencil. Copyright deposit.

76. [*San Francisco Mountains, Arizona*] © 1921. Soft-ground etching 17.4 x 24.9 cm. Amer. Etchers, 222. Signed with monogram on plate. Plate destroyed. Copyright deposit.

77. *San Xavier Mission, Tucson, Arizona.* © 1926. Etching 17.6 x 25.1 cm. Amer. Etchers, 259. Signed with monogram on plate; signed in pencil. Copyright deposit.

78. *Sand storm on Little Colorado River.* © 1921. Soft-ground etching 17.2 x 24.5 cm. Amer. Etchers, 189. Signed with monogram on plate. Plate destroyed. Copyright deposit.

79. *Santa Catalina Mts.* © 1921. Drypoint 12.5 x 19.8 cm. Amer. Etchers, 193. Plate destroyed. Copyright deposit.

80. *Sentinel pine.* Etching 25.2 x 17.6 cm. Amer. Etchers, 135. Signed with monogram on plate; signed in pencil. LC purchase.

81. *Soap weed.* © 1921. Drypoint 17.2 x 12.5 cm. Amer. Etchers, 191. Plate destroyed. Copyright deposit.

82. *Spanish Peaks, Colo[rado].* © 1919. Col. etching and aquatint 25.3 x 30.3 cm. Amer. Etchers, 46. Trial proof. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

83. *Storm in the Painted Desert. Ariz.* © 1926. Drypoint 11.2 x 14.9 cm. Amer. Etchers, 258. Signed with monogram on plate; signed in pencil. Copyright deposit.

84. *Storm near timberline.* © 1923. Etching and soft-ground etching 24.9 x 30.1 cm. Amer. Etchers, 228 (first state). Trial proof. Signed with monogram and dated on plate; signed with pencil. Copyright deposit.

85. *Storm near timberline.* © 1923. Etching and soft-ground etching 24.7 x 30.2 cm. Amer. Etchers, 228 (second state—first state written in pencil). Trial proof. Signed with monogram on plate; signed in pencil. Copyright deposit.

86. *Storm on the Little Colorado River, Arizona.* © 1926. Drypoint 11.3 x 15 cm. Amer. Etchers, 260. Signed with monogram on plate; signed in pencil. Copyright deposit.

87. *Superstition Mountain. Apache Trail. Arizona.* © 1926. Etching 17.1 x 25 cm. Not in Amer. Etchers. Signed with monogram on plate; signed in pencil. Copyright deposit.

88. *Timberline pines.* © 1917. Etching 13.8 x 17.6 cm. Amer. Etchers, 133. Signed with monogram on plate; signed in pencil. Copyright deposit.

89. *Twilight Laguna, New Mexico.* © 1921. Aquatint 12.5 x 19.6 cm. Amer. Etchers, 203. Plate destroyed. Copyright deposit.

90. *Village street, Lake Lugano.* 192–. (© 1923). Etching 30 x 25.1 cm. Amer. Etchers, 231 (first state, no. 4). Trial proof. Signed with monogram and dated 192– on plate; signed in pencil. Copyright deposit.

91. *Village street, Lake Lugano.* 192– (© 1923) Etching 30.3 x 20.3 cm. Amer. Etchers, 231 (second state). Trial proof. Signed and date 192– on plate; signed in pencil. Copyright deposit.

92. *Walpurgiskapelle, Nürnberg.* © 1917. Etching 17.6 x 13.9 cm. Amer. Etchers, 128. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

93. *Warwick Castle from bridge.* © 1920. Etching 14.9 x 19.7 cm. Amer. Etchers, 147. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

94. *Whirlwinds, Mojave.* © 1921. Drypoint 12.3 x 17.3 cm. Not in Amer. Etchers. Signed with monogram on plate. Copyright deposit.

95. *Windsor Castle, evening.* © 1917. Etching 17.4 x 25 cm. Amer. Etchers, 80. Signed with monogram and Geo. E. Burr on plate; signed in pencil. Copyright deposit.

96. *Windswept spruces.* © 1917. Etching 17.6 x 13.8 cm. Not in Amer. Etchers. Signed with monogram on plate; signed in pencil. Copyright deposit.

97. *Windy hill, no. 5.* © 1917. Etching 13.7 x 8.5 cm. Amer. Etchers, 166? Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

98. *Windy hill, no. 6.* © 1917. Etching 13.6 x 8.6 cm. Amer. Etchers, 165. Signed with monogram on plate; signed in pencil. Plate destroyed. Copyright deposit.

99. *Winter.* Drypoint 17.6 x 25.1 cm. Amer. Etchers, 62. Signed with monogram on plate; signed in pencil. LC purchase.

100. *Winter morning.* [before or in 1925] Etching 24.8 x 30.1 cm. Amer. Etchers, 137. Signed with monogram on plate; signed in pencil. LC purchase.



Burr 99

101. *Yuccas.* © 1921. Drypoint 17.2 x 11.2 cm. Amer. Etchers, 186. Signed with monogram on plate. Plate destroyed. Copyright deposit.

Burrell, Alfred Ray

b. Oakland, Calif., 1877. Studied with Chase and at ASL. Coll.: NYPL, John Herron AI. Also a painter. W.38–39.

1. *Live oak trunks.* [Honolulu Print Makers, 1939] Etching 23.8 x 32.5 cm. Signed in pencil. Pennell Fund.



Burrell 1



Butler 1



Byng 1



Byxbe 2

Butera, Joseph Charles

b. Italy, 1905. Studied at Child Walker Sch. Coll.: BMFA. Also an educator and restorer. d. 1963. W.62.

1. *The first snow.* [1936] Lithograph 20.6 x 27.6 cm. Signed in pencil. Pennell Fund.



Butera 1

Butler, Andrew R.

b. Yonkers, N.Y., 1896. Studied with Pennell and Speicher. Coll.: WMAA; Bibliothèque Nationale, Paris. Also a painter. W.38–39, A.

1. *Ranch at San Rafael.* 1937. Etching 21.5 x 27.8 cm. Trial proof. Signed and dated in pencil. Pennell Fund.

Byng, Dennis E.

1. *Girl before a theatre.* 1950. Etching and aquatint 24.9 x 20.2 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

Byxbe, Lyman

b. Pittsfield, Ill., 1886. Coll.: Smithsonian Inst. Res.: Estes Park, Colo., 1966. W.59, f.

1. *Aspen grove.* [Miniature Print Society, 1942] Drypoint 12 x 7.9 cm. Signed in pencil. LC purchase.

2. *Bees.* [1936] Aquatint 22.7 x 18.4 cm. Signed in pencil. LC purchase.

3. *Dawn.* [1936] Engraving 2.5 x 3.5 cm. (image) Signed in pencil. Pennell Fund.

4. *Down on the farm.* [1935] Drypoint 18.4 x 22.8 cm. Signed in pencil. LC purchase.

5. *Morning comes to the range.* [1935] Aquatint 20 x 25.9 cm. Signed in pencil. LC purchase.

6. *New moon.* [1933] Aquatint 13.8 x 17.6 cm. Signed in pencil. Pennell Fund.

7. *R.F.D.* [1935] Aquatint 18.1 x 23.4 cm. Signed in pencil. LC purchase.

8. *Railroad yards.* [1936] Drypoint 18.3 x 22.7 cm. Signed in pencil. LC purchase.

9. *Weed lace.* [1933] Drypoint 17.7 x 14 cm. Signed in pencil. Pennell Fund.

Cadmus, Paul

b. New York, N.Y., 1904. Studied at NAD, ASL. Award: Natl. Inst. A. & Lets., 1961. Coll.: MOMA, MMA, WMAA, AIC. Also a painter. Res.: New York, N.Y., 1966. W.66, A.

1. *Arabesque.* 1947. Etching 17.2 x 17 cm. Edition of 75. Signed in pencil. Pennell Fund.

2. [*Aspects of suburban life: polo spill.* 1938] Etching 17.9 x 24.6 cm. Signed in pencil. Pennell Fund.

3. *The bath.* 1953. Etching 18.2 x 21 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

4. *Mobile.* [1953] Serigraph 40.5 x 46.5 cm. 31/75. Signed on the composition. Pennell Fund.



Cadmus 4

5. *Mother and child.* [1934] Etching 11.2 x 8.7 cm. Signed in pencil. Pennell Fund.

6. *Two boys on a beach, no. 1.* [1938] Etching 13.2 x 18.2 cm. Edition of 75. Signed with initials on plate; signed in pencil. Pennell Fund.

7. *Two boys on a beach, no. 2.* [Albany: Print Club, 1938–39] Etching 16.2 x 22.9 cm. Signed with initials on plate; signed in pencil. From painting of the same title, 1937. Pennell Fund.

Cady, Harrison

b. Gardner, Mass., 1877. Coll.: NYPL, MMA. Also an illustrator and painter. Res.: New York, N.Y., 1966. W.66.

1. *In the yellow mountains.* [1936?] Drypoint 25 x 30.2 cm. Edition of 100. Signed in pencil. Gift.

2. *Kincaid's general store.* [1936?] Drypoint 27.7 x 32.8 cm. Edition of 100. Signed in pencil with note: in the Great Smoky Mountains. Gift.



Cadmus 5



Cadmus 6



Cady 1

Cahan, Samuel George

1. *Konrad Bercovici.* 1929. Drypoint 19 x 15.1 cm. Signed and dated in pencil. LC purchase.

2. *My mother.* [19—] Drypoint 23.6 x 17 cm. Signed in pencil. LC purchase.



Calewaert 2



Cahan 3



Cahill 15

3. *Talmudic scholar.* 1929. Etching 19 x 25.6 cm. Signed and dated in pencil. LC purchase.

Cahill, Paul Trester

Portfolios: Sixteen dry-point etchings of the Historic Maumee Valley. Toledo, Ohio, 1934. For the shelves of the Toledo Public Library under the auspices of the Public Works of Art Project. Contents: 1. Pontiac, 1763. 2. Roche de Boeuf, 1794. 3. Battle of Fallen Timbers, 1794. 4. Fort Industry, 1805. 5. Tecumseh, 1813. 6. Old Snipers' Elm-Maumee, 1813. 7. Fort Meigs, 1813. 8. Peter Navarre, 1812. 9. Battle of Lake Erie, 1813. 10. Oliver Hazard Perry, 1813. 11. Walk in the Water, 1818. 12. Kal. & Erie RR, 1837. 13. First Court House at Maumee. 14. First Canal Boat Trip, 1843. 15. Entertainment of Troops, 1861. 16. Early Glass Making, 1888. NE 2225.C3A3 fol. P&P Case.

Calapai, Letterio

b. Boston, Mass., 1904. Studied at ASL and with Hayter and Shahn. Award: Tiffany f., 1959. Coll.: MMA, FMA, BM, BMFA. Also a painter and educator. Res.: New York, N.Y., 1966. W.66, A.



Calapai 2

1. *Circus, I.* [1950] Col. engraving, etching and aquatint 22.7 x 14.9 cm. 20/50. Signed in pencil. Pennell Fund.

2. *Circus, II.* [1950] Col. engraving, etching and aquatint 22.7 x 15 cm. 6/50. Signed in pencil. Pennell Fund.

3. *Circus, III.* [1950] Col. engraving, etching and aquatint 22.5 x 15.3 cm. 20/50. Signed in pencil. Pennell Fund.

4. *Circus, IV.* [1950] Col. engraving, etching and aquatint 22.9 x 15 cm. 19/50. Signed in pencil. Pennell Fund.

5. *The Erl-king.* [1950] Aquatint 40.4 x 25.3 cm. 2/10. Signed in pencil. Pennell Fund.

6. *I thirst.* [1954] Col. etching and aquatint 44.2 x 32.5 cm. 1/25. Signed in black crayon. Pennell Fund.

7. *Job.* [1946] Col. woodcut 30.7 x 46 cm. 8/30. Signed in pencil. Pennell Fund.

8. *Labor in a diesel plant.* [1940] Wood engraving 39.8 x 24.2 cm. Signed on block and in pencil. Gift.

See also Grippe, P. *21 Etchings and poems.*

Calewaert, Louis H. S.

b. Detroit, Mich., 1894. Studied at Detroit Sch. FA and abroad. Also a painter and sculptor. F.

1. [*The Detroit River*] 1913. Etching 13.6 x 17.7 cm. Signed on plate; signed and dated in pencil. LC purchase.

2. [*Grandmother in chair*] 1914. Etching 18.1 x 17.6 cm. Imp. no. 2. Signed and dated on plate and in pencil. LC purchase.

3. [*My grandmother, Madame Philippine Brun*] 1914. Etching 18.2 x 15.4 cm. Imp. no. 13. Signed and dated 1913 on plate; signed and dated 1914 in pencil. LC purchase.

4. [*16th Street, Chicago*] 1914. Etching 13.9 x 20 cm. Imp. no. 8. Signed and dated 1913 on plate; signed and dated 1914 in pencil. LC purchase.

5. [*Woman in kitchen*] 1913. Etching 8.1 x 6.4 cm. Imp. no. 11 (first plate). Signed and dated in pencil. LC purchase.

Cameron, Malcolm

b. 1902.

1. *The black sheep.* 1946. Printed by P. Roeher. [Altameda: Print Makers Society of California] Lithograph 22.5 x 17.8 cm. 58/30. Signed and dated in pencil by both artist and printer. Pennell Fund.

Campbell, Blendon Reed

b. St. Louis, Mo., 1872. Studied with Whistler, Laurens and Constant. Coll.: AIC, WMAA, MMA. Also a painter. Res.: Meriden, Conn., 1953. B, F, W.53, T-B.

1. *Rail road crossing.* 1939. Lithograph 28.3 x 36.2 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Campeas, Hayim

1. [*Exaltation.* 19—] Woodcut 45.7 x 22.3 cm. Signed in pencil. Pennell Fund.

Canadé, Vincent

b. Albanese, Italy, 1879. Self-taught. Coll.: WMAA. W.38–39.

1. [*Self-portrait.* 19—] Lithograph 23.5 x 18 cm. Signed in pencil. Pennell Fund.

Capps, Charles Merrick

b. Jacksonville, Ill., 1898. Studied at PAFA. Coll.: Natl. Mus., Stockholm; Joslyn A. Mus. Res.: Wichita, Kans., 1962. W.62.

1. *Harvest moon.* [1935] Aquatint 21.4 x 24.5 cm. 1/50. No. 5. Signed in pencil. Pennell Fund.

2. *Into the hills.* [1947] Aquatint and etching 17.9 x 30.6 cm. Signed in pencil. Pennell Fund.

3. *Mexican barber shop.* [Chicago, Prairie Print Makers, 1938] Aquatint 21.6 x 29.2 cm. Signed on plate and in pencil. Pennell Fund.

4. *Mission at Trampas.* [1949?] Aquatint and etching 21.5 x 36.1 cm. Signed in pencil. Pennell Fund.

5. *Night silence.* [1934] Aquatint and etching 13.7 x 21.5 cm. Signed in pencil. Pennell Fund.

6. *Village in the sun.* [Altameda: Print Makers Society of California, 1951] Etching and aquatint 19.6 x 26.1 cm. Signed in pencil. Pennell Fund.

Carambella, Gladys

1. *Snow White and Rose Red.* [193–] Stencil 32.3 x 27 cm. (image). Signed in pencil. Stamp of WPA. By transfer.

Carrell, Richard

b. 1904.

1. *Air raid wardens.* [194–] Woodcut 25.6 x 38.6 cm. Signed in pencil. Gift.

Carrothers, Grace Neville (Mrs.)

b. Abingdon, Ind., 1882. Studied with John Carlson and Anthony Thieme. Coll.: NYPL, NGA, Brit. Mus. Also a painter and educator. Res.: Tulsa, Okla., 1962. W.62, A, WW.

1. [*Drying fish nets, Charlevoix*] 1931. Lithograph 24.3 x 29.3 cm. Signed on stone; signed and dated in pencil. Gift.

2. *The edge of the canyon.* 1931. Lithograph 19.4 x 22.9 cm. Signed and dated in pencil. Gift.

Casarella, Edmond

b. Newark, N.J., 1920. Studied at CUASch. and with Peterdi. Awards: Fulbright f., 1951–52; Tiffany f., 1955; Guggenheim f., 1960. Coll.: NGA, BM. Also a painter, sculptor and commercial artist. Res.: Englewood, N.J., 1966. APT, W.66.

1. *By the fountain.* 1952. Col. woodcut 50 x 32.3 cm. No. 3. Signed in pencil and dated: 2/2/52. Pennell Fund.

2. *Civita Vecchia.* 1952. Paper relief cut 60 x 24.6 cm. Signed and dated in pencil with note: no good. Pennell Fund.

3. *Coppersmith shop.* 1952. Col. woodcut 50 x 30 cm. No. 2. Signed and dated in pencil. Pennell Fund.

4. *Form in ruin.* 1953. Col. paper relief and woodcut 48 x 58 cm. 4/12. Signed and dated in pencil. Pennell Fund.

5. *Haven.* 1960. Woodcut 71 x 49.7 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

6. *Heraklion.* 1962. Col. woodcut 55.6 x 76.3 cm. 6/7. Signed and dated in pencil. Pennell Fund.

7. *In a moment of panic.* 1953 or 54. Col. paper relief cut 76 x 57 cm. 3/20. Signed and dated in pencil. Pennell Fund.



Campeas 1



Carambella 1



Cameron 1



Carrell 1



Capps 4



Campbell 1



Carrothers 2

8. *Landslide.* 1959. Woodcut 60.8 x 59.5 cm. Signed and dated in pencil. Pennell Fund.

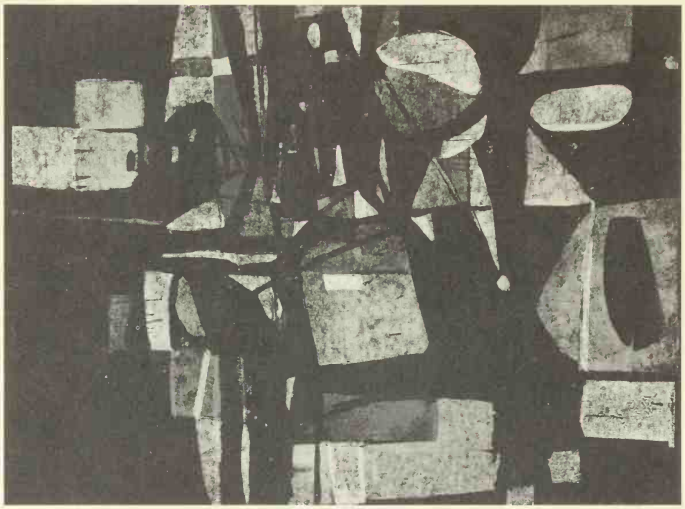
9. *Mistra revisted.* 1960. Woodcut 53.5 x 76.2 cm. Signed and dated in pencil. Pennell Fund.

10. *Rock cross.* 1955. Col. paper relief cut 61 x 55.8 cm. 1/24. Signed and dated in pencil. Pennell Fund.

11. *Shattered dwelling.* 1954. Col. woodcut 48 x 30 cm. 1/15. Signed and dated in pencil. Pennell Fund.

12. *Split.* 1956. Col. paper relief cut 59 x 44 cm. 2/10. Signed and dated in pencil. Pennell Fund.

13. *Tree burst.* 1958. Col. paper relief cut 76.2 x 55.5 cm. 13/18 to replace 6/18. Signed and dated in pencil. Pennell Fund.



Casarella 14



Casey 1

14. *Yellow rock.* 1955. Col. paper relief cut 46 x 61.2 cm. 17/23. Signed and dated in pencil on maroon paper. Pennell Fund.

Casey, Mary Jane

Studied at Immaculate Heart College, Los Angeles. f.

1. *Risen Christ.* 1955. Serigraph 45.6 x 35.7 cm. Signed and dated in pencil. Pennell Fund.

Cassara, Frank

b. Partinico, Italy, 1913. Studied at Colo. Springs FA Center and Detroit Sch. A. Coll.: Detroit Inst. A. Res.: Ann Arbor, Mich., 1962. W.62.

1. *Black sun.* [1957?] Lithograph 37.3 x 55 cm. 4/10. Signed in pencil. Pennell Fund.

2. *Ile de la Cité.* [1958?] Col. aquatint and etching 28.3 x 46.2 cm. 5/20. Signed in pencil. Pennell Fund.

3. *Summer interlude.* [1957?] Etching and aquatint with one col. 37.9 x 60.4 cm. 1/20. Signed in pencil. Pennell Fund.

Cassatt, Mary

b. Allegheny City, Pennsylvania, 1845. Studied at PAFA. Exh.: Paris Salon beginning in 1872. Represented in major collections. Also a painter. d. Paris, 1926. B, F, A, T-B.

1. [*Antoinette held by her mother, no. 1.* ca. 1910] Drypoint 18.6 x 12.6 cm. Breeskin, 212. Signed in pencil. Pennell Fund.

2. Another impression of no. 1. Pennell Fund.

3. [*Antoinette looking into a hand mirror.* ca. 1910] Drypoint 20.7 x 14.7 cm. Breeskin, 215. Signed in pencil. Pennell Fund.

4. [*At the dressing table.* ca. 1880] Soft-ground etching and aquatint 32.4 x 28 cm. Breeskin, 10 (first state). Ex coll.: Edgar Degas (Lugt 658). Pennell Fund.

5. [*Baby's back.* 1890] Drypoint 23.1 x 16.4 cm. Breeskin, 128 (third state). Signed in pencil. Artist's monogram stamp. Pennell Fund.

6. [*The banjo lesson.* 1894] Col. drypoint and aquatint (hand col.) 29.7 x 24 cm. Breeskin, 156 (fourth state). Signed in pencil. Ex coll.: Richard Hartshorne (Lugt suppl. 2215b). Pennell Fund.

7. [*The bare-footed child.* 1898] Col. drypoint and aquatint 24.2 x 31.5 cm. Breeskin, 160 (third state). Signed in pencil. Pennell Fund.

8. [*The bath.* 1891] Col. drypoint, soft-ground etching and aquatint 32 x 24.8 cm. [*Her* Set of ten, no. 1] Breeskin, 143 (11th state). Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Artist's monogram stamp. Ex coll.: Richard Hartshorne (Lugt suppl. 2215b); Roger Marx (Lugt 2229). Pennell Fund.

9. [*Bill lying on his mother's lap.* ca. 1889] Soft-ground etching and aquatint 18.1 x 14 cm. Breeskin, 101 (first state). Signed in pencil. Pennell Fund.

10. [*By the pond.* ca. 1898] Col. drypoint and aquatint 32.9 x 42.8 cm. Breeskin, 161 (fourth state). Signed in pencil. Pennell Fund.

11. [*Catherine Cassatt.* 1882] Drypoint 13.9 x 9.9 cm. Breeskin, 37. Signed in pencil with note: the artist's first drypoint. Charles L. Freer Collection.

12. [*The coiffure.* 1891] Col. etching, aquatint and drypoint 36.5 x 26.5 cm. [*Her* Set of ten] Breeskin, 152. Edition of 25. Signed in pencil with note: Imprimée par l'artiste et

M. Leroy. Artist's monogram stamp at bottom of composition. Ex coll.: Richard Hartshorne (Lugt suppl. 2215b). Pennell Fund.

13. *The corner of the sofa, no. 3.* [ca. 1880] Soft-ground etching and aquatint 30.8 x 19.7 cm. Breeskin, 16 (third state). Ex coll.: Edgar Degas (Lugt 658), H. G. Whittemore (Lugt 1342). Pennell Fund.

——— *The cup of tea.* See her [*Tea*]

14. [*Ellen holding a cat, looking left.* ca. 1887] Drypoint 23.7 x 15.7 cm. Breeskin, 89. Signed in pencil with title: *Fillette et son chat.* Ex coll.: H. G. Whittemore (Lugt 1342); Roger Marx (Lugt suppl. 2215b). Pennell Fund.

——— *Enfant souriant dans un fauteuil.* See her [*Jeannette wearing a bonnet, no. 3*]

——— *L'espalier.* See her *Gathering fruit.*

——— *Fille au grand chapeau.* See her [*The velvet sleeve*]

15. [*The fitting.* 1891] Col. drypoint, soft-ground etching and aquatint 37.5 x 25.7 cm. [*Her* Set of ten, no. 5] Breeskin, 147 (fifth state). Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Ex coll.: H. G. Whittemore (Lugt 1342). Pennell Fund.

16. *Gathering fruit.* [ca. 1895] Col. drypoint and aquatint 42.8 x 29.7 cm. Breeskin, 157 (fifth state); known also as *L'espalier.* Signed with pencil. Artist's monogram stamp. Ex coll.: Richard Hartshorne (Lugt suppl. 2215b). Pennell Fund.

17. [*Head of Jeannette.* ca. 1904] Drypoint 18.7 x 15 cm. Breeskin, 184. Signed in pencil. Pennell Fund.

18. [*In the omnibus.* 1891] Col. drypoint and aquatint 36.6 x 26.7 cm. [*Her* Set of ten, no. 3] Breeskin, 145 (fourth state). Signed in pencil with note on verso: No. 1 de la serie de 10 en couleurs. Also known as *The Tramway.* LC purchase.

19. [*Jeannette and her mother seated on a sofa.* 1901] Drypoint 43 x 32.8 cm. Breeskin, 177. No. 33. Signed in pencil. Pennell Fund.

20. [*Jeannette in a floppy bonnet leaning against a chair.* ca. 1904] Drypoint 21.5 x 14.8 cm. Breeskin, 185 (second state). Signed in pencil. Pennell Fund.

21. [*Jeannette leaning against her mother.* ca. 1901] Drypoint 25 x 17.7 cm. Breeskin, 175 (first state). Signed in pencil. Pennell Fund.

22. [*Jeannette wearing a bonnet, no. 2.* ca. 1904] Drypoint 18 x 15.3 cm. Breeskin, 180. Signed in pencil. Pennell Fund.

23. [*Jeannette wearing a bonnet, no. 3.* ca. 1904] Drypoint 22.8 x 15.9 cm. Breeskin, 181. Pencil title: *Enfant souri dans un fauteuil.* Pennell Fund.

24. [*Kneeling in an armchair.* 1904] Drypoint 30.2 x 24.4 cm. Breeskin, 186. No. 10. Signed in pencil. Pennell Fund.



Cassara 1

25. [*The lamp.* 1891] Col. etching, aquatint and drypoint 32 x 26.3 cm. [*Her* Set of ten, no. 2] Breeskin, 144. Signed in pencil with note; Edition de 25 épreuves imprimée par l'artiste et M. Leroy. Ex coll.: Richard Hartshorne (Lugt 2215b). Pennell Fund.

——— *La lecture.* See her [*The map*]

——— *The lesson.* See her [*The map*]

26. [*The letter.* 1891] Col. drypoint 34.7 x 22.5 cm. [*Her* Set of ten, no. 4] Breeskin, 146 (third state). Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Artist's monogram stamp. Pennell Fund.

27. [*Lydia and her mother at tea.* ca. 1883] Soft-ground etching and aquatint 17.8 x 27.9 cm. Breeskin, 69 (third state). Signed in pencil with initials. Pennell Fund.

28. [*Lydia at afternoon tea.* ca. 1883] Soft-ground etching and aquatint 14 x 22.4 cm. Breeskin, 68 (first state). Signed in pencil with note on verso: la tasse de thé. Pennell Fund.

29. [*Lydia reading, turned toward right.* 1883] Soft-ground etching and aquatint 18 x 11 cm. Breeskin, 63. Signed in pencil. Pennell Fund.

30. [*Lydia reclining in an armchair.* ca. 1883] Soft-ground etching and aquatint 11.5 x 19.5 cm. Breeskin, 66. Ex coll.: Edgar Degas (Lugt 658). Pennell Fund.

31. [*Mlle Luquet seated on a couch.* ca. 1883] Soft-ground etching and aquatint 21.9 x 14.2 cm. Breeskin, 49 (second state). Signed in pencil. Ex coll.: Richard Hartshorne (Lugt suppl. 22215b). Pennell Fund.

32. [*Mlle Margot without her hat.* ca. 1894] Drypoint 25.2 x 17.9 cm. Breeskin, 154 (third state). Signed in pencil. Charles L. Freer Collection.



Cassatt 13



Cassatt 27



Cassatt 32



Cassatt 28

33. [*The mandolin player.* 1889] Drypoint 23.6 x 15.7 cm. Breeskin, 130 (fourth state?; LC copy not 7th as B. notes). Signed in pencil with note: state. Charles L. Freer Collection.

34. [*The manicure.* ca. 1904] Col. drypoint 20.8 x 14.9 cm. Breeskin, 199 (second state). Pennell Fund.

35. [*The map.* 1890] Drypoint 16 x 23.6 cm. Breeskin, 127 (third state). Pencil title: *La lecture* and *The lesson.* Pennell Fund.

36. *Maternal caress.* [1891] Col. drypoint, soft-ground etching and aquatint 36.6 x 26.8 cm. [*Her* Set of ten, no. 8] Breeskin, 150 (third state). Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Artist's monogram stamp. Ex coll.: H. G. Whittemore (Lugt 1342). Pennell Fund.

37. [*The mirror.* 1891] Drypoint 22.6 x 16.8 cm. Breeskin, 136 (sixth state; LC copy is not fifth state as B. notes). Signed in pencil. Artist's monogram stamp. Pennell Fund.

38. [*Mrs. Cassatt knitting, profile view.* ca. 1883] Soft-ground etching and aquatint 14.5 x 11 cm. Breeskin, 75. Pencil note: La mère de l'artiste. Ex coll.: A. Barrion (Lugt 76). Pennell Fund.

39. [*Mrs. Gardner Cassatt and her baby seated near a window.* 1889] Drypoint 21.2 x 13.9 cm. Breeskin, 112. Signed in pencil. Ex coll.: Roger Marx (Lugt 2229). Pennell Fund.

40. [*Mother Marie dressing her baby after its bath. ca.* 1891] Drypoint 25.9 x 17.8 cm. Breeskin, 142. Signed in pencil. Pennell Fund.

41. *Mother's kiss.* [1891] Col. drypoint and aquatint 34.8 x 22.9 cm. [*Her* Set of ten, no. 7] Breeskin, 149 (fourth state). Edition of 25. Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Artist's monogram stamp. Ex coll.: H. G. Whittemore (Lugt 1342). Pennell Fund.

42. [*Nurse and baby Bill, no. 2.* ca. 1889] Soft-ground etching and aquatint (2 cols.) 21.6 x 13.7 cm. Breeskin, 109 (second state with blue-green background). Signed in pencil. Pennell Fund.

43. [*Nursing.* ca. 1891] Drypoint 23.4 x 17.6 cm. Breeskin, 135 undescribed state between B.'s first and second). Signed in pencil with note: Only proof of 1st state; printed by the artist; 25 taken of later state and plate destroyed. Charles L. Freer Collection.

44. [*On the bench.* ca. 1889] Soft-ground etching 18.8 x 13.6 cm. Breeskin, 107. Signed in pencil with initials. Pennell Fund.

——— *The opera.* See her [*Woman seated in a loge, facing right*]

45. [*The parrot.* 1891] Drypoint 16.2 x 11.9 cm. Breeskin, 138 (sixth state). Signed in pencil with note: épreuve d'essai. Pennell Fund.

46. [*Quietude.* 1891] Drypoint 25.9 x 17.4 cm. Breeskin, 139 (fifth state). Signed in pencil. Artist's monogram stamp. Charles L. Freer Collection.

47. [*Reflection.* ca. 1890] Drypoint 26.1 x 17.7 cm. Breeskin, 131 (fifth state). Signed in pencil. Artist's monogram. Pennell Fund.

48. [*Repose.* 1890] Drypoint 23.6 x 16.9 cm. Breeskin, 132 (fourth state). Signed in pencil with note: state. Ink note: quatre vingt seizième; D. Charles L. Freer Collection.

49. [*Sara smiling.* ca. 1904] Drypoint 22.8 x 15.8 cm. Breeskin, 195; known also as *Sourire de fillette.* Pennell Fund.

50. [*Sara's head.* ca. 1904] Drypoint 15.5 x 11.4 cm. Breeskin, 197. Signed in pencil. Pennell Fund.

51. [*Simone resting her head on the back of a chair.* ca. 1904] Drypoint 19.3 x 17.8 cm. Breeskin, 187. Signed in pencil. Pennell Fund.

——— *Sourire de fillette.* See her [*Sara smiling*]

52. [*Standing nude with a towel.* ca. 1880] Soft-ground etching and aquatint 27.8 x 21.8 cm. Breeskin, 9 (fourth state). Signed in pencil with note: épr d'essai. Pennell Fund.

53. [*The stocking.* 1890] Drypoint 26 x 18.9 cm. Breeskin, 129 (fifth state). Ink note: quatre vingt sixième; D. Charles L. Freer Collection.

——— *La tasse de thé.* See her [*Tea*]

54. [*Tea.* 1890] Drypoint 18.2 x 15.7 cm. Breeskin, 133 (first state). Signed in pencil. Pennell Fund.

55. [*Tea.* 1890] Drypoint 17.8 x 15.5 cm. Breeskin, 133 (fifth state). Signed in pencil. Artist's monogram stamp. Pennell Fund.

——— *La toilette.* See her *Woman bathing.*

——— *The tramway.* See her [*In the omnibus*]

56. [*Under the horse chestnut tree.* ca. 1898] Col. drypoint and aquatint 40.3 x 28.7 cm. Breeskin, 162. No. 17. Signed in pencil. Pennell Fund.

57. [*The velvet sleeve.* ca. 1904] Drypoint 24.3 x 16.9 cm. Breeskin, 194. Signed in pencil with note: *Fille au grand chapeau.* Ex-coll.: H. G. Whittemore (Lugt 1342). Pennell Fund.

58. [*The visitor.* ca. 1881] Soft-ground etching and aquatint 39.9 x 31.1 cm. Breeskin, 34. Ex coll.: Edgar Degas (Lugt 658). Pennell Fund.



Cassatt 40

59. *Woman bathing.* [1891] Col. drypoint and aquatint 36.3 x 26.8 cm. [*Her* Set of ten, no. 6] Breeskin, 148 (fifth state); known also as *La Toilette.* Signed in pencil with note: Imprimée par l'artiste et M. Leroy. Ex coll.: Richard Hartshorne (Lugt suppl. 2215b). Pennell Fund.

60. [*Woman seated in a loge, facing right.* ca. 1881] Soft-ground etching and aquatint 19.7 x 29.6 cm. Breeskin, 24 (second state; LC impression not third state as listed in Breeskin). Pencil title: *The opera.* Artist's monogram stamp, twice. Pennell Fund.

61. [*Young girl fixing her hair, no. 1.* 1889] Drypoint 21.3 x 16 cm. Breeskin, 99 (third state; LC impression not second state as B. notes). Signed in pencil. Pencil note: 5 proofs only and plate destroyed; printed by artist. Charles L. Freer Collection.

62. [*Young girl fixing her hair, no. 2.* 1889] Drypoint 25.8 x 18.3 cm. Breeskin, 100 (third state). Signed in pencil. Pencil note: unique; the only proof taken, plate then destroyed; printed by the artist. Charles L. Freer Collection.



Cassatt 58



Cassatt 60



Cassel 1

Cassel, John Harmon

b. Nebraska City, Nebr., 1877. Studied at AIC. Also a cartoonist and illustrator. Res.: New York, N.Y., 1947. W.47, A, F.

1. *Indolence.* [19—] Lithograph 25.2 x 34.6 cm. Signed on stone and in pencil. Pennell Fund.



Cassill 1

Cassill, H. Carroll

b. 1928. Studied at State Univ. Iowa. Also a teacher.

1. *Dream of walking a thin line.* 1961. Engraving, etching and aquatint 58.5 x 27.8 cm. 17/25. Signed and dated in pencil. Pennell Fund.

2. *The tattered bride.* 1953. Etching 42.8 x 23.4 cm. 13/25. Signed and dated in pencil. Pennell Fund.

Castellón, Federico

b. Almeria, Spain, 1914. Awards: Guggenheim f., 1941, 1950; Natl. Inst. A. & Lets., 1950. Coll.: WMAA, MOMA, PMA, BM, MMA. Also a painter, illustrator and teacher. Res.: New York, N.Y., 1966. W.66, M.

1. *Bengalese sisters.* [Albany: Print Club, 1949–50] Lithograph 25.1 x 32.7 cm. Edition of 150. Signed on stone and in pencil. Subscription print. Pennell Fund.

2. *By the arks.* [1941] Lithograph 22.9 x 30.3 cm. Signed on stone and in pencil. Pennell Fund.

3. [*Christmas card.* 1948] Etching and aquatint 12.6 x 23.4 cm. Signed in pencil. Gift.

4. *The end of dreams.* [1963] Col. lithograph 42.3 x 38.5 cm. 39/40. Signed in pencil. Pennell Fund.

5. *The groom.* [1946] New York: Associated American Artists. Lithograph 32.6 x 25.5 cm. Signed in pencil. Pennell Fund.

6. *Of land and sea.* [1940] Lithograph 26.4 x 25.1 cm. Signed in pencil. Pennell Fund.

7. *Portrait of the artist as an old man.* [1950?] Aquatint and etching 22.7 x 30.3 cm. 1/50. Signed in pencil. Pennell Fund.

8. *Spanish landscape.* [1938] Lithograph 25 x 37.7 cm. Signed on stone and in pencil. Pennell Fund.

9. *Taos tryst.* [1946] Etching 19.6 x 30.1 cm. Signed in pencil. Pennell Fund.

10. *The traveller.* [1963] Lithograph 54.5 x 43 cm. 40/40. Signed in pencil. Pennell Fund.

11. *Trio.* [Alexandria: Miniature Print Society, 1950] Etching 12.4 x 10 cm. Signed on plate and in pencil. Pennell Fund.



Castellón 6

12. *Waiting women.* [New York] Society of Print Connoisseurs [1950] Lithograph 22.2 x 30.3 cm. Signed on stone and in pencil. Subscription print. Dry stamp of publisher. Pennell Fund.

13. *Visiting day.* 1942. Etching 20.2 x 24.8 cm. 12/50. Signed and dated on plate; signed in pencil. Pennell Fund.



Castellón 7



Cesare 1

Catanzaro, Catherine

b. 1921.

1. *Maria.* [Buffalo: Print Club, 1946] Lithograph 29.4 x 20.8 cm. Signed in pencil. Pennell Fund.

Catlin, George

Portfolio: *North American Indian.* London: [n.p.], 1844. 31 col. lithographs. NE 2527. C4.1844 fol. Rare Book Div. Another edition: 1845.

Cesare, O. E.

b. 1906.

1. [*O. Henry* (*William Sydney Porter*). 19—] Lithograph 33.5 x 27.7 cm. 12 proofs. Signed on stone. LC purchase.

Chafetz, Sidney

b. Providence, R.I., 1922. Studied at R.I.Sch.Des.; Acad. Julian and Atélier 17, Paris; and with Leger. Awards: Tiffany f., 1949; Fulbright f., 1950–51. Coll. NYPL; Mus. of A., Providence. f.

1. *Freud.* 1962. Woodcut 57.8 x 56 cm. 16/40. Signed and dated in pencil. Pennell Fund.

2. *I myself am good fortune.* 1956. Woodcut 54.7 x 35.2 cm. 4/5. Signed and dated in pencil. Pennell Fund.



Chafetz 1

Chaka, Frank Vincent

b. 1887.

1. *The Bethlehem Chapel, 1.* [19—] Etching 25.1 x 17.3 cm. 15/100. Signed in ink. Gift.

2. *The Bethlehem Chapel, 2.* [19—] Etching 25.1 x 17.3 cm. 11/100. Signed in ink. Gift.

3. *The Capitol (in the snow).* [19—] Col. aquatint 12.3 x 10 cm. Signed in pencil. Additions made in pen and ink. Gift.

4. *The Capitol pedestal.* [19—] Etching 14.7 x 19.7 cm. Signed in pencil. Gift.

5. *The Capitol (rainy night).* [19—] Etching 19.7 x 15 cm. Signed in pencil. Gift.

6. *The Capitol, Washington, D.C.* 1927. Etching 17.3 x 24.6 cm. Signed and dated in pencil. Gift.

7. *Chapel of the Resurrection.* [19—] Etching 25.3 x 17.2 cm. Signed in ink. Gift.



Chaka 8

8. *The Chapel of St. Joseph of Arimathea, in the National Cathedral* [19—] Etching 19.8 x 25 cm. 10/100. Signed in ink. Gift.

9. *Church of the Epiphany, Washington, D.C.* [19—] Etching 19.6 x 14.8 cm. Signed in pencil. Gift.

10. *Georgetown College, Washington, D.C.* [19—] Etching 19.7 x 14.9 cm. Signed in pencil. Gift.

11. *In the Bishop's Garden of the National Cathedral, Washington, D.C.* [19—] Etching 25.2 x 17.1 cm. 15/100. Signed in pencil. Gift.

12. *The Library of Congress.* [19—] Etching 17.2 x 14.9 cm. Signed in pencil. Gift.

13. *Library of Congress, Washington, D.C.* [19—] Etching 14.7 x 22.1 cm. Signed in pencil. Gift.

14. *Lincoln Memorial in evening.* [19—] Aquatint 14.9 x 22 cm. Signed in pencil. Gift.

15. *The Memorial sundial.* [19—] Etching 25.2 x 17.2 cm. 15/100. Signed in ink. Gift.

16. *Mount Vernon, Virginia.* [19—] Etching 12.1 x 17.3 cm. Signed in pencil. Gift.

17. *The National Baptist Memorial.* [19—] Etching 24.6 x 17.5 cm. Signed in pencil. Gift.

18. *On the shore, Potomac River.* [19—] Etching 14.8 x 17.6 cm. Signed with monogram on plate; signed in pencil. Gift.

19. *Pennsylvania Ave., Washington, D.C.* [19—] Etching 14.5 x 17.4 cm. Signed in pencil. Gift.

20. *St. John's Church, Washington, D.C.* [19—] Etching 19.7 x 15 cm. Signed in pencil. Gift.

21. *St. Matthew's Church, Washington, D.C.* [19—] Etching 24.5 x 17.3 cm. Signed in pencil. Gift.

22. *Scottish Rite Temple.* [19—] Etching 15.9 x 11.1 cm. Signed in pencil. Gift.

23. *Tomb of Bishop Satterlee.* [19—] Etching 25.1 x 17.2 cm. 10/100. Signed in pen. Gift.

24. *U.S. National Museum.* 1928. Etching 17.6 x 24.7 cm. Signed with monogram on plate; signed and dated in pencil. Gift.

25. *Washington Episcopal Cathedral (1927).* 1928. Etching 24.7 x 17.5 cm. Signed with monogram and dated 1927 on plate; signed and dated 1928 in pencil. Gift.

26. *The Washington Monument.* [19—] Etching 14.6 x 9.9 cm. Signed in pencil. Gift.

27. *Wheel cross in the Bishop's Garden.* [19—] Etching 25 x 17.2 cm. 16/100. Signed in ink. Gift.

28. *White House, Washington, D.C.* [19—] Etching 7.9 x 11.8 cm. 10/100. Signed in pencil. Gift.

Chamberlain, Samuel

b. Cresco, Iowa, 1895. Studied at Univ. Wash.; Royal Col. A., London; MIT. Award: Guggenheim f., 1926. Coll.: MMA, BMFA, AIC, Brit. Mus., NYPL. Also an educator and writer. Res.: Marblehead, Mass., 1966. W.66, A.

1. [*Bingham Hall and Hale Statue (Yale University).* 1933–34] Drypoint 30 x 21.7 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

2. *Boston fish pier.* [1929] Drypoint 14.3 x 22 cm. 50/100. Signed in pencil. LC purchase.

3. [*Calhoun College.* 1933–34] Drypoint 21.5 x 25.7 cm. [*His* Yale series] Edition of 125. Signed in pencil on pale blue paper. Copyright deposit.

4. [*Canterbury.* 1928] Drypoint 24.1 x 18 cm. Signed in pencil. Pennell Fund.

5. *La cathedrale, Salamanca.* [1929] Drypoint 28 x 18.4 cm. 97/100. Signed in pencil. Pennell Fund.

6. [*Davenport College.* 1933–34] Drypoint 24.9 x 17.7 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

7. *Dentelles gothiques, Clamecy.* [1930] Drypoint 38.2 x 25.8 cm. 45/100. Signed in pencil. Pennell Fund.

8. [*Divinity Quadrangle, Yale University.* 1933–34] Drypoint 16.5 x 24.6 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

9. *Drizzly morning in Chicago.* [1929] Drypoint 9.8 x 18.9 cm. 11/100. Signed in pencil. LC purchase.

10. *Faneuil Hall, Boston.* [1929] Drypoint 16 x 22.9 cm. 57/100. Signed in pencil on pale blue paper. LC purchase.

11. [*Graduate School, Yale University.* 1933–34] Drypoint 29.6 x 20.5 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

12. [*Harkness Memorial Tower.* 1933–34] Drypoint 27.6 x 20.3 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

13. *Harkness Memorial Tower.* [1933] Drypoint 27.6 x 20.3 cm. [*His* Yale series] Edition of 125. Signed in pencil on pale blue paper. Copyright deposit.

14. *The Ile-de-la-Cité, Paris,* [1925] Etching 27.4 x 30 cm. 71/100. Signed in pencil. LC purchase.

15. [*Jonathan Edwards College.* 1933–34] Drypoint 30 x 18.3 cm. [*His* Yale series] Edition of 125. Signed in pencil on pale blue paper. Copyright deposit.

16. *Manhattan twilight.* [1932] Etching 33.7 x 24.3 cm. 26/100. Signed in pencil. LC purchase.

17. *Old Menton.* [1927] Drypoint 17.9 x 12.9 cm. 36/75. Signed in pencil. LC purchase.

18. [*Payne Whitney Gymnasium (Yale University).* 1933–34] Drypoint 31.1 x 22.3 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

19. [*Pierson College (Yale University).* 1933–34] Drypoint 26.5 x 18.3 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

20. *The Quais, St. Tropez.* [1927] Drypoint 10.8 x 14.6 cm. 43/75. Signed in pencil. Pennell Fund.

21. [*Senlis.* 1930] Drypoint 23.1 x 17.2 cm. Signed in pencil. Print given associate members of the Society of American Etchers, 1939. By subscription.



Chamberlain 21

22. *Springtime in Salem.* [1938] Etching 22.7 x 32.3 cm. 55/100. Signed in pencil. Gift.

23. [*Sterling Law Buildings.* 1933–34] Drypoint 23.6 x 30.4 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

24. [*Sterling Library portal.* 1933–34] Drypoint 27.8 x 20.1 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

25. [*Sterling Tower.* 1933] Drypoint 35.2 x 26 cm. [*His* Yale series] Edition of 125. Signed in pencil. Copyright deposit.

26. *The sunlit tower, Colmar.* [1928] Drypoint 36 x 19.9 cm. 9/100. Signed in pencil. LC purchase.

27. *Valley of the Var.* [1940] Drypoint 27.5 x 33.5 cm. 14/100. Signed in pencil. Gift.

28. *The veterans, Josselin.* [1927] Drypoint 11.2 x 17.6 cm. Artist's proof. Signed in pencil. LC purchase.



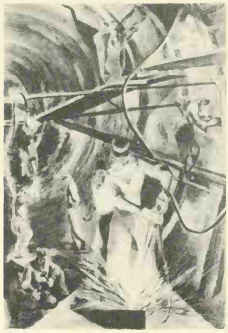
Chamberlain 20

Champney, James Wells

b. Boston, Mass., 1843. Studied at Lowell Inst. and in Paris and Antwerp. Worked in Boston. Also a painter. d. 1903. F, DAB, T-B.


Champney 3


Chandler 2


Chaney 1


Chapin 2


Charles Chapman 2

1. *A boy.* 1882. Etching 17 x 11.2 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.

2. [*A dancing lesson*] Printed by G. W. H. Ritchie, N.Y., 1881. Etching 17 x 11.2 cm. Edition of 20. Signed on plate and in pencil. From Salmagundi Sketch Club Etchings, no. 17.

3. [*Dutch windmill*] Printed by G. W. H. Ritchie, N.Y., 1881. Etching 17 x 11.3 cm. Edition of 20. Signed in pencil. From Salmagundi Sketch Club Etchings, 1881, no. 18.

4. *A girl.* 1883. Etching 17 x 11.3 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.

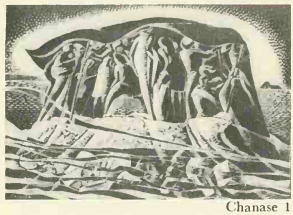
5. *May blossoms.* New York: C. Klackner, © 1886. Etching 54.6 x 43 cm. Copyright deposit.

6. *Morning.* New York: C. Klackner, © 1885. Etching 20.3 x 24.9 cm. Signed on plate. Copyright deposit.

Chanase, Dane

b. Italy, 1896. Studied with Maurice Denis. Coll.: BM, NYPL. Also a painter, sculptor and craftsman. Res.: Brooklyn, N.Y., 1962. W.62.

1. *The river.* [19—] Linocut 28 x 41.3 cm. Signed on block. Pennell Fund.


Chanase 1

Chandler, George Walter

b. Milwaukee, Wis. Studied at Acad. Julian, Paris. Coll.: V&A, Petit Palais. F.

1. *Bal el Tunis, Kairouan.* [19—] Etching 30.3 x 20.2 cm. LC purchase.

2. *Le déjeuner.* 1907. Etching 12.5 x 20.8 cm. Signed and dated on plate; signed in pencil.

3. [*An excavation*] 1907. Etching 18 x 25.8 cm. Signed and dated on plate; signed in pencil.

4. *Le Pont Neuf.* [19—] Etching 27.7 x 31 cm. Signed with initials on plate; signed in pencil.

5. *Ponte Vecchio, Florence.* 1909. Etching 24.7 x 38.6 cm. Signed with initials and dated on plate; signed in pencil. LC purchase.

6. *Porte de l'église de St. Maclou.* 1907. Etching 25.8 x 13 cm. Signed and dated on plate; signed in pencil.

7. *La Rue de la Grosse Horloge, Rouen.* [19—] Etching 31.3 x 21.5 cm. Signed with initials on plate; signed in pencil. LC purchase.

8. *La Rue Ruissel à Rouen.* [19—] Etching 36.6 x 23.2 cm. Signed with initials on plate; signed in pencil.

9. *La Rue Ruissel, Rouen.* 1907. Etching 26.7 x 17.8 cm. Signed and dated on plate; signed in pencil.

10. [*Via Riccabono, San Remo.* 19—] Etching 28.9 x 17.9 cm. Signed in pencil. LC purchase.

Chaney, Ruth

1. *Subway construction.* [193–] Lithograph 44.5 x 30.2 cm. Signed in pencil. Stamp of WPA.

Chapin, Francis

b. Bristol, Ohio, 1899. Studied at AIC. Coll.: AIC, BM, MMA, PMA. Also a painter. d. Chicago, Ill., 1965. W.62, 66; f.

1. *Bull fight: the kill.* [1949 or 50] Lithograph 37.2 x 52.6 cm. Signed in pencil. Pennell Fund.

2. *Chicago horse show.* [1947 or 48] Lithograph 26 x 49.2 cm. Signed in pencil. Pennell Fund.

3. *Horse auction, Chicago stockyards.* [1945] Lithograph 34.2 x 34.7 cm. Signed in pencil. Pennell Fund.

Chapman, Charles Shepard

b. Morristown, N.Y., 1879. Studied with Chase. Award: medal, Paris Exp., 1937. Coll.: NGA, MMA, CMA. Also a painter, educator and illustrator. d. 1962. W.62, 66; B; F.

1. *Solitude of the woods.* Lithograph 33.6 x 43.3 cm. Signed on plate and in pencil. Pennell Fund.

2. *Woods.* Lithograph 32.7 x 42.8 cm. No. 11. Signed on stone and in pencil. Pennell Fund.

Chapman, John Gadsby

b. Alexandria, Va., 1808. Studied in Italy. Also a landscape, historical and portrait painter. d. Brooklyn, N.Y., 1889. F, B, G, T-B.

1. *Claudian aquaduct.* [18—] Etching 12.6 x 30.1 cm. Signed in pencil.

2. *Fountain of Egeria.* [18—] Etching 22.7 x 30 cm. Signed in pencil.

3. [*Goats in the field.* 18—] Etching 10.4 x 28.1 cm. Signed on plate.

4. *Harvest on the Roman campagna.* 1871. Etching 22.8 x 50.3 cm. Signed and dated on plate.

5. [*In the fields*] 1861. Etching 22.8 x 15.4 cm. Signed on plate.

6. *In the Villa Barberini near Albano.* 1852. Etching 12.8 x 22.2 cm.

7. *The Latin Valley morn twilight.* [18—] Etching 12.6 x 30.3 cm. Signed in pencil.

8. *Ostia.* [18—] Etching 12.6 x 30.3 cm. Signed in pencil.

9. *Prato Lungo.* [18—] Etching 12.8 x 30.3 cm. Signed on plate. Blind stamp: proof.

10. Another impression of no. 9. Signed in pencil.

11. *Sunday mass on the Campagna.* [18—] Etching 22.8 x 50.3 cm. Pencil note: unfinished plate.

12. *Via Appia.* [18—] Etching 12.9 x 30.4 cm. Signed in pencil.

13. *Volcian Campagna.* [18—] Etching 12.7 x 30.1 cm. Signed in pencil.

Charlot, Jean

b. Paris, France, 1898. Studied at Lycee Condorcet, Paris. Award: Guggenheim f., 1945–47. Coll.: MOMA, MMA, AIC, SMFA. Also a painter, lecturer, writer and illustrator. Res.: Honolulu, Hawaii, 1966. W.66, A.

1. *Hawaiian drummer.* 1950. Col. lithograph 45 x 34 cm. 38/140. Signed and dated on stone; signed in pencil. Pennell Fund.

2. *Siesta, Yucatan.* 1937. Printed by Lynton Kistler. Lithograph 19.9 x 28.2 cm. First state. 9/32. Signed and dated on stone; signed in pencil. Printer's monogram. Pennell Fund.

3. *The war drum.* [19—] Col. lithograph 35.5 x 20.5 cm. Signed in pencil. Membership print, Honolulu Print Makers. Gift.

4. [*Woman swimming underwater.* Honolulu Print Makers, 1959] Printed by Lynton Kistler. Col. lithograph 57.4 x 42 cm. Signed and dated in pencil. Printer's monogram in pencil. Pennell Fund.

Cheffetz, Asa

b. Buffalo, N.Y., 1896. Studied at BMFA Sch., NAD. Coll.: CMA, BMA, MMA, NYPL. Also an illustrator. d. 1965. W.62, A, f.

1. *Afterglow, Suffield, Connecticut.* [19—] Wood engraving 15.2 x 17.7 cm. 53/100. Signed in pencil. Pencil note: Inscription: the house of Gideon King, 1767. Pennell Fund.

2. *Break of day, Vermont.* [1944 or 45] Wood engraving 12 x 25.4 cm. Signed with initials on block; signed in pencil. Pennell Fund.

3. [*Cat with a dead bird.* 19—] Wood engraving 5.7 x 5.8 cm. Signed in pencil. Gift.

4. *Clearing off (Connecticut valley).* [19—] Wood engraving 11.7 x 20.4 cm. 26/60. Signed in pencil. Hubbard Fund.

5. [*Down Montgomery way, Vermont.* Kansas City: Woodcut Society, 1940] Wood engraving 10.8 x 18.8 cm. Signed in pencil. Subscription print. Pennell Fund.

6. *Drifting shadows.* [19—] Wood engraving 14 x 22.9 cm. Signed in pencil. Pennell Fund.

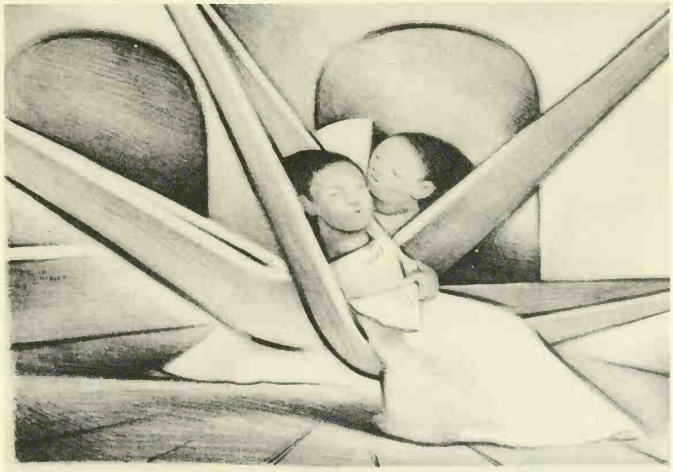
7. *Fish pier, Portland, Maine.* [19—] Wood engraving 17.8 x 24.1 cm. 1/60. Signed in pencil. Pennell Fund.

8. *Greetings! Neva & Guy Littell.* [19—] Wood engraving 5.4 x 7.4 cm. Signed in pencil. Gift.

9. *In retrospect.* [1942?] Wood engraving 14.1 x 21.1 cm. 12/50. Signed in pencil. Pennell Fund.



John Chapman 11



Charlot 2

10. *In the hill country, Vermont.* [1943 or 44] Wood engraving 13.3 x 22.2 cm. Signed with initials on block; signed in pencil. Pennell Fund.

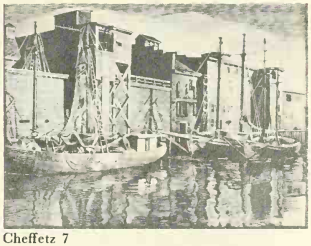
11. *Letterhead—house.* [19—] Wood engraving 0.7 x 0.9 cm. Signed in pencil. Gift.

12. *Letterhead—landscape.* [19—] Wood engraving 10 x 0.9 cm. Signed in pencil. Gift.

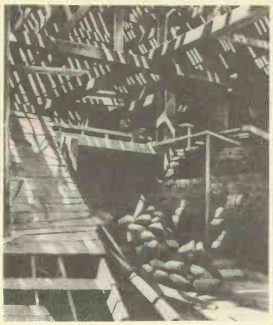
13. *Midsummer, Vermont.* [Kansas City: Woodcut Society, 1936] Wood engraving 12.1 x 16 cm. Signed in pencil. Subscription print. Pennell Fund.

14. *Monday (The American scene).* [19—] Wood engraving 17.8 x 25.5 cm. 8/75. Signed in pencil. Hubbard Fund.

15–26. [*A New England calendar.* 193–] 12 wood engravings each 1.9 x 2.5 cm. (matted as one). 24/50. Each woodcut is signed in pencil and has an individual title; mat is also signed. Pennell Fund.



Cheffetz 7



Cheney 1

27. *Over the line* [*at*] *Dunkin, Canada.* [19—] Wood engraving 12.7 x 22.9 cm. 10/60. Signed in pencil. Pennell Fund.

28. *Pastorale, Vermont.* [1942 or 43] Wood engraving 11.7 x 25.6 cm. Signed in pencil. Pennell Fund.

29. *Peaceful valley.* [Albany: Print Club, 1943] Wood engraving 11.6 x 22.9 cm. Signed with initials on block; signed in pencil. Subscription print. Pennell Fund.

30. *Reflection in crystal.* [Alexandria: Woodcut Society, 1946] Wood engraving 19.4 x 15 cm. Signed with initials on block; signed in pencil. Subscription print. Pennell Fund.

31. *Spring rains, Vermont.* [1940?] Wood engraving 15.3 x 25.4 cm. 7/75. Signed in pencil. Pennell Fund.

32. *Spring reveille.* [19—] Wood engraving 12.7 x 16 cm. 34/100. Signed in pencil. Pennell Fund.

33. [*Summer idyll.* Kansas City: Miniature Print Society, 1942] Wood engraving 6.2 x 8.6 cm. Edition of 200. Signed in pencil. Pennell Fund.

There are 7 wood cut bookplates by Cheffetz for: Blanche Adler; S. N. Behrman; Emily L. Neill Davies; Gabriel Lorié Hess; Irene and David O. Selznick; Richard Salter Storrs Library; Jostine and Walter Wanger.



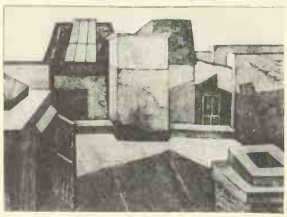
Chodorow 1

Cheney, Philip

b. Brookline, Mass., 1897. Studied at Harvard Col.; American Sch., Fontainebleau. Coll.: BMFA, Yale Univ., NYPL. Also a painter. Res.: Warrenton, Va., 1962. W.62.

1. *Abandoned mine.* [1935] Lithograph 27.5 x 22.4 cm. 11/12. Signed in pencil. Pennell Fund.

2. *Virginia Canyon, Colo*[*rado*]. 1934. Lithograph 40 x 30.2 cm. Signed in pencil. Stamp of WPA.



Choi 1

Chesney, Lee R.

b. Washington, D.C., 1920. Studied at Univ. Iowa with Lazanky; Univ. de Michoacan, Mexico with Zalce. Coll.: Mus. Mod. A., Tokyo; Bibliothèque Nationale, Paris; NGA; SAM. Also a painter and educator. Res.: Urbana, Ill., 1966. W.66.

1. *The crowd.* [1955–60] Etching and aquatint 42.8 x 60.3 cm. (*His* The wedding series) 1/15. Signed in pencil. Pencil note: From the wedding series 1955–60; Murillo. Pennell Fund.

2. *Falling cock.* [1951–53] Etching and aquatint 38.2 x 60.8 cm. 18/20. Signed in pencil. Pencil note: Univ. of Minnesota; National Gallery, Stockholm, Sweden, 1951–1954. Pennell Fund.

3. *Quietus.* [1953] Col. intaglio 21.2 x 30.2 cm. 13/20. Signed in pencil. Pennell Fund.



Chong 2

4. *Survivors' wake.* 1949. Col. intaglio 40 x 61 cm. 3/13. Signed and dated in pencil. Pennell Fund.

5. *Watchers.* [1955] Engraving 29.8 x 44.8 cm. 14/20. Signed in pencil. Pennell Fund.

6. *Wave, no. 1.* [1957–58] Etching and aquatint 42.2 x 59.6 cm. 4/15. Signed in pencil. Pennell Fund.



Chesney 3

Childs, Bernard

b. Brooklyn, N.Y., 1910. Studied at ASL. Also a painter. f.

1. *Noël.* 1962. Relief intaglio (printed in yellow) 12.7 x 5.6 cm. Signed and dated in pencil. Gift.

Chodorow, Eugene

b. Ukraine, 1910. Studied with Zadkine in Paris. Also a sculptor and painter. Res.: Los Angeles, Calif., 1962. W.62.

1. *Joan.* 1954. Serigraph 40.5 x 20.4 cm. Edition of 20. Signed and dated in pencil. Pennell Fund.

Choi, W. L.

1. *Roof top.* 1951. Wood engraving 19.1 x 26.8 cm. Signed and dated in pencil. Pennell Fund.

Chong, Fay

1. *Homage to their ancestors.* 1938. Linocut 20.4 x 25.5 cm. Signed with initials on block; signed and dated in pencil. Stamp of WPA. By transfer.

2. *Ninth Avenue South.* 1938. Linocut 20.4 x 25.5 cm. Signed with initials on block; signed and dated in pencil. Stamp of WPA. By transfer.

3. *Sunning railroad, Canton.* 1938. Linocut 18 x 12.9 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Christ-Janer, Albert William

b. Appleton, Minn., 1910. Studied at AIC, Yale Univ. Awards: Guggenheim f., 1950; Rockefeller award, 1955. Also a painter, writer and educator; dean, PIASch. W.62.

1. [*Abstract I.* 1965?] Lithograph 39.4 x 56.7 cm. Edition of 20. Signed in pencil. Gift.

2. [*Abstract II.* 1965?] Lithograph 56.5 x 76.5 cm. Edition of 20. Signed in pencil. Gift.

3. [*Abstract III.* 1965?] Lithograph 27.9 x 76.4 cm. Edition of 20. Signed in pencil. Gift.

Christiana, Michael

b. 1935.

1. *Summer land.* 1960. Woodcut 59.7 x 90.8 cm. 8/25. Signed and dated in pencil. Pennell Fund.

Church, Frederick Stuart

b. Grand Rapids, Mich., 1842. Studied at ASL, Chicago Acad. Design. Award: silver medal, St. Louis Exp., 1904. Also a painter and illustrator. d. 1924. F, B, DAB, T-B.

1. *A chilly day.* © 1881. Etching 10.4 x 15.7 cm. Signed in pencil. Copyright deposit.

2. [*Cupid and bird*] 1883. Etching 10.4 x 15.7 cm. Signed and dated on plate. Copyright deposit.

3. *The hard heart.* New York: F. S. Church, 1884. Etching 23.2 x 40 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

4. *A lesson in wisdom.* 1883. Etching 25.5 x 37.5 cm. Signed and dated on plate: Copyright by F. S. Church NY 1883; signed and dated in pencil. Copyright deposit.

5. [*The lion in love*] 1883. Etching 23.3 x 35.5 cm. Printed in brown on Japanese paper. LC purchase.

6. [*The mermaid*] Etching 22 x 14.4 cm. Printed in green. Signed on plate; signed in pencil with note: this is all right. LC purchase.

7. [*A 19th century symphony*] 1884. Etching 22.3 x 31.3 cm. Printed in green on Japanese paper. LC purchase.

8. Another impression of no. 7. LC purchase.

9. *The souvenir.* 1882. Etching 8.2 x 14.6 cm. Signed and dated on plate. Copyright deposit.

10. *The souvenir.* 1882. Etching 17.7 x 36.2 cm. Signed and dated in pencil. Copyright deposit.

11. *The witch's daughter.* 1881. Etching 13.8 x 7.7 cm. Signed and dated on plate. Copyright deposit.

12. *The witch's daughter.* 1881. Etching 25.4 x 17.7 cm. Copyright deposit.

Citron, Minna (Wright)

b. Newark, N.J., 1896. Studied at ASL and Atelier 17. Coll.: MMA, WMAA, R.I.Sch. Des., FMA. Also a painter, teacher and writer. Res.: New York, N.Y., 1966. W.66, A.

1. *As Tom goes marching to war.* 1943. Etching 5.7 x 4.1 cm. Signed and dated in pencil. Gift.

2. *Lady with program.* 1941. Etching and aquatint 22.8 x 17.1 cm. Signed and dated in pencil. Pennell Fund.

3. *Laying the bets.* 1937. Lithograph 22.7 x 28.3 cm. Edition of 30. Signed and dated in pencil. Pennell Fund.

4. *On a darksome road.* 1961. Etching and aquatint (black, olive, red) 45.4 x 25.4 cm. 15/50. Signed and dated in pencil. Pencil note: Coll. Stedelijk Museum Amsterdam—Montclair Museum U.S.A.—Salon du Mai, Paris—Japan '62. Gift.

5. *River freight.* 1941. Lithograph 29.9 x 40 cm. Edition of 30. Signed and dated in pencil. Pennell Fund.

6. *Selenites.* 1962. Col. aquatint and etching 37.7 x 45.4 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

7. *Spirit of war.* 1956. Aquatint 44.9 x 37.7 cm. 4/25. Signed and dated in pencil. Pennell Fund.

Claghorn, Joseph Conover

b. Philadelphia, Pa., 1869. Studied at PAFA. Also a painter. W.38–39, F.

1. *Carroll Mansion.* © 1932. Etching 15 x 22.6 cm. Signed on plate and in pencil. Copyright deposit.

2. *The challenger.* © 1930. Drypoint 30.2 x 25.3 cm. Signed with monogram on plate; signed in pencil. Copyright deposit.

3. *Connecticut hills.* [192–?] Aquatint 14.7 x 18.6 cm. 6/150. Signed in pencil. Pencil note: shown at Soc. of Etchers 1929. LC purchase.

4. *Constitution Hall.* Etching 11.2 x 10.6 cm. Signed with monogram on plate; signed in pencil.

5. *Constitution Hall N.S.D.A.R.* Etching 15.2 x 20.1 cm. Signed with monogram on plate; signed in pencil. Copyright deposit.

6. *Echo.* © 1930. Etching 20.2 x 15 cm. Signed with monogram on plate; signed and numbered 150 in pencil on India paper. Copyright deposit.

7. *Fantasy.* © 1930. Drypoint 20.2 x 15.2 cm. Signed with monogram on plate; signed and numbered 150 in pencil on India paper. Copyright deposit.

8. *Gilman Hall* [*Johns Hopkins University*]. 1932. Etching 17 x 25.1 cm. Signed on plate; J. C. Claghorn Baltimore 1932; signed in pencil with note: Ltd. ed. Copyright deposit.



Christ-Janer 2



Church 12



Citron 2



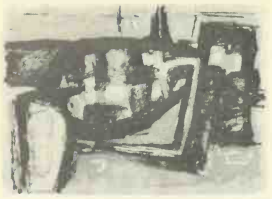
Claghorn 3



Claghorn



Clark 1



Cliffe 1

9. *Hill country.* Col. etching 20.1 x 25.3 cm. 50/15. Signed in pencil with note: printed in one impression; studio Cabin John, Md. LC purchase.

10. *Meditation.* © 1930. Drypoint 15 x 20.1 cm. Signed with monogram on plate; signed and numbered 150 in pencil on India paper. Copyright deposit.

11. *Mount Vernon.* Drypoint 12.5 x 15.2 cm. Signed in pencil. 50/15 scratched through. LC purchase.

12. *Nymphs toilette.* © 1930. Etching 20.1 x 15.1 cm. Signed with monogram on plate; signed in pencil on India paper. Copyright deposit.

13. *Old North. Princeton.* © 1930. Drypoint 30.3 x 17.8 cm. Signed and numbered 150 in pencil. Copyright deposit.

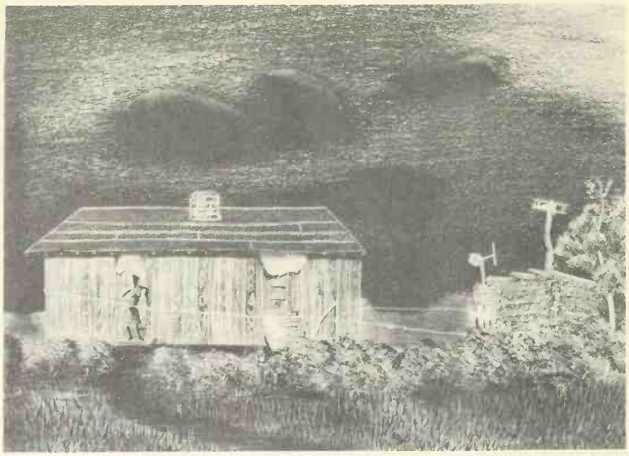
14. *Pan American Building, Washington, D.C.* 1929. Etching 12.5 x 14.9 cm. 4/150. Signed and dated in pencil.

15. [*Study of north transept, Washington Cathedral*] Drypoint 18.8 x 14.6 cm. Signed with monogram on plate; signed in pencil. Copyright deposit.

16. *United States Capitol.* [193–?] Drypoint 13.6 x 18.7 cm. Edition of 50. Signed in pencil with note: To the Library of Congress, 2/28/32.

17. [*Washington Monument*] *from the south portico of the White House.* Drypoint 20.1 x 10.1 cm. No. 1. Signed with monogram on plate; signed in pencil. Copyright deposit.

18. *Wind blown.* © 1930. Etching 20.1 x 15 cm. Signed with monogram on plate; signed and numbered 150 in pencil on India paper. Copyright deposit.



Cloar 1

Clark, Alson Skinner

b. Chicago, Ill., 1876. Studied at Chase Sch. A. and with Whistler. Awards: medal, St. Louis Exp., 1904, and Panama–Pacific Exp., 1915. Also a painter, teacher and illustrator. W.47, T-B, B, F.

1. *There she blows.* [193–?] Lithograph 17.9 x 22.9 cm. Edition of 190. Signed with monogram on stone; signed in pencil: Alson Clark del imp. Presentation print of the Print Makers Society of California, 1936. Pennell Fund.

Clements, Gabrielle De Veaux

b. Philadelphia, Pa., 1858. Studied with Robert–Fleury and Bouguereau in Paris. Coll.: Speed Memorial Mus.; Natl. Mus. Also a painter and muralist. d. 1948. F, W.38–39, Avery.

1. *Adeste Fideles.* © 1931. Etching 20.9 x 13.4 cm. Signed in pencil. Copyright deposit.

2. *Church and castle, Mont St. Michel.* 1885. Etching 21.5 x 16.3 cm. Signed and dated on plate; signed in pencil. LC purchase.

3. *The herring fleet, Gloucester, Mass.* Etching 13.4 x 19.4 cm. Signed in pencil. LC purchase.

4. *Home from the Banks, Gloucester, Mass.* Etching 7.6 x 7.5 cm. Signed in pencil. LC purchase.

5. [*The mill race*] 1882. New York: C. Klackner, © 1889. Etching 35 x 19.1 cm. Copyright deposit.

6. *North Avenue Bridge, Baltimore.* 1927. Etching 27.7 x 43.5 cm. Signed and dated on plate; signed in pencil. Gift.

7. *The return, Gloucester, Mass.* Etching 18.3 x 16.5 cm. Signed in pencil. LC purchase.

8. *St. Modeste; Chartres Cathedral.* 1885. Etching 16.5 x 8.2 cm. Signed and dated on plate; signed in pencil. LC purchase.

9. *Square rigged, Gloucester, Mass.* 1883. Etching 24.7 x 12.7 cm. Signed and dated on plate; signed in pencil. LC purchase.

10. *Up the steps, Mont St. Michel.* 1885. Etching 21.4 x 8.1 cm. Signed and dated on plate; signed in pencil. LC purchase.

Cliffe, Henry

b. 1919.

1. [*Hera*] 1958. Col. lithograph 51.3 x 71.3 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Cloar, Carroll

b. Earle, Ark., 1913. Studied at ASL. Award: Guggenheim f., 1946. Coll.: MOMA, MMA, BM, WMAA. Also a painter. Res.: Memphis, Tenn., 1966. W.66.

1. *Negro house.* [1948 or 49] Lithograph 24.3 x 33.5 cm. Signed in pencil. Pennell Fund.

Coen, Eleanor (Mrs. M. Kahn)

b. Normal, Ill., 1916. Studied at AIC and with Max Kahn. Coll.: AIC, BM, PMA, Museo de Arte Moderna, São Paulo. Also a painter. Res.: Chicago, Ill. f.

1. *Child and moon.* 1957. Col. lithograph 47.5 x 35.5 cm. Edition of 11. Signed and dated in pencil. Pennell Fund.

2. *Child with a cat.* [1955?] Col. lithograph 45 x 34.8 cm. Edition of 17. Signed in pencil. Pennell Fund.

3. *The journey.* 1950. Col lithograph 39.2 x 31.3 cm. Edition of 9. Signed and dated in pencil. Pennell Fund.

4. *The listeners.* 1959. Col. lithograph 46.5 x 33.5 cm. Edition of 15. Signed and dated in pencil. Pennell Fund.

5. *Mother and child.* 1959. Col. lithograph 35.7 x 45 cm. Edition of 19. Signed and dated in pencil. Pennell Fund.

6. *Night watchers.* 1954. Col. lithograph 36 x 49 cm. Edition of 17. Signed and dated in pencil. Pennell Fund.

7. *Reprisal.* 1943. Col. lithograph 26.5 x 37.8 cm. 26 impressions. Signed and dated in pencil. Gift.

8. *The snow.* [1950?] Col. lithograph 42 x 32 cm. Edition of 12. Trial proof. Signed in pencil. Pennell Fund.

9. *The street.* 1950. Col. lithograph 33 x 42.8 cm. Edition of 8. Trial proof. Signed and dated in pencil. Pennell Fund.

10. *The street.* 1960. Col. lithograph 46.2 x 33.5 cm. Second state. Edition of 17. Signed and dated in pencil. Pennell Fund.

11. *Two children.* [193–] Col. lithograph 38.9 x 28.1 cm. 9/12. Signed in pencil. Stamp of WPA. Blind stamp of paper company. By transfer.

12. *Two friends.* [19—] Col. lithograph 46.8 x 28.6 cm. Edition of 16. Signed in pencil. Pencil note: To Washington. Pennell Fund.

Colby, Bill Dale

1. *Potrero Hill.* [1955?] Woodcut 58.8 x 26.7 cm. 4/10. Signed in pencil. Pennell Fund.

Cole, Joseph Foxcroft

b. Jay, Maine, 1837. Apprenticed with J. H. Bufford, Boston. Worked in U.S. and Europe. Also a painter. d. Winchester, Mass., 1892. G, B, T-B, DAB.

1. *Landscape with cattle in foreground.* Etching 22.8 x 30.3 cm. Signed on plate and in pencil.

2. [*Landscape with sheep in an orchard*] 1881. Etching 17.6 x 22.7 cm. Signed and dated on plate; signed in pencil on Japanese paper. LC purchase.

3. [*Landscape with two cows in pond at left and thatched cottage and trees at right*] Etching 18.1 x 24 cm. Signed on plate; printed on Japanese paper. LC purchase.

4. [*Landscape with willow-fringed pond*] Etching 12.7 x 18.1 cm. Signed on plate and in pencil on Japanese paper. LC purchase.

5. *Pastoral no. 1.* Lithograph 12 x 24.7 cm. Printed by L. Prang & Co., Boston, E. A. Doll Sowle's Gallery. Signed with monogram on stone.

6. *Pastoral no. 2.* Lithograph 12.6 x 24.4 cm. Printed by L. Prang & Co., Boston, E. A. Doll Sowle's Gallery. Signed with monogram on stone.

7. [*The three cows*] Etching 22.4 x 29.8 cm. Signed on plate. LC purchase.

Cole, Timothy

b. London, England, 1852. Engraved after old masters. Coll.: AIC, MMA, BMFA. d. 1931. F, T-B, A.

LC has 191 of his reproductive wood engravings.

Coleman, John Ery

b. Hamburg, Germany, 1923. Studied with Friedlaender and Ocampo. Res.: Los Angeles, Calif., 1959. APT 59.

1. *An affair under the bridge.* [1960] Etching 90.2 x 45.5 cm. 6/30. Signed in pencil. Pennell Fund.

2. *Before the storm.* [1958] Intaglio 45.5 x 90.7 cm. 3/25. Signed in pencil. Pennell Fund.

3. *The crucifixion.* [1958] Intaglio 55.7 x 70.5 cm. 4/25. Signed in pencil. Pennell Fund.

4. *A crucifixion.* [1960] Etching 70.4 x 55.5 cm. 6/30. Signed in pencil. Pennell Fund.

5. *Dancers, no. 1.* [1957] Etching and aquatint 45.5 x 30.3 cm. 2/15. Signed in pencil. Pennell Fund.

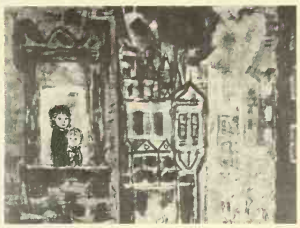
6. *Exodus, no. 2.* [1958] Intaglio 45.5 x 90.9 cm. 3/25. Signed in pencil. Pennell Fund.

7. *Illusion, no. 2.* [1957] Etching and aquatint 30.2 x 45.5 cm. 1/15. Signed in pencil. Pennell Fund.

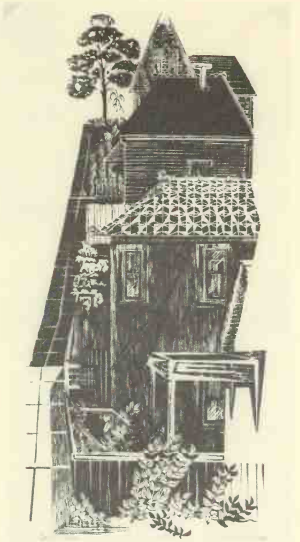
8. *Melrose Avenue* [*no. 1.* 1958] Intaglio 45.5 x 90.6 cm. 1/25. Signed in pencil. Pennell Fund.

9. *Self-portrait.* [1959] Drypoint 26 x 20.8 cm. Artist's proof. Signed in pencil. Pennell Fund.

10. *Shopping.* [1956] Etching and aquatint 55.5 x 70.1 cm. 2/10. Signed in pencil. Pennell Fund.



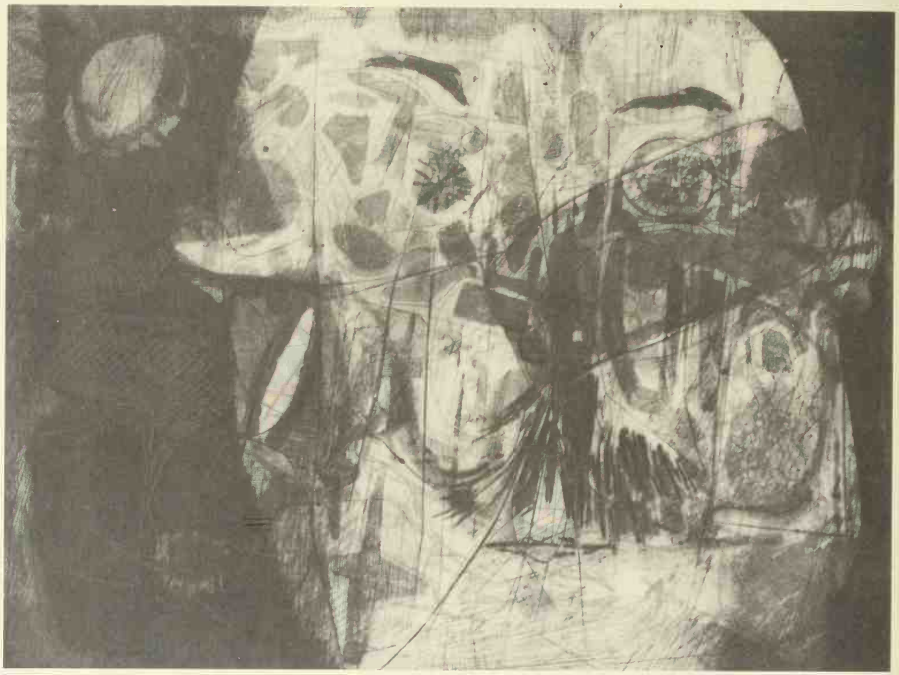
Coen 6



Colby 1



Joseph Cole 7



Colescott 2



Colescott 1



Thomas Coleman 1

11. *Some figures and a table.* [1963–64] Etching 71 x 55.8 cm. Artist's proof. Signed in pencil. Pennell Fund.

12. *Two drunks and three business women.* [1961] Etching and aquatint 45.5 x 60.7 cm. Artist's proof. Signed in pencil. Pennell Fund.

13. *A walk by the bridge.* [1959] Intaglio 40.4 x 60.8 cm. 2/30. Signed in pencil. Pennell Fund.



John Coleman 14

14. [*The warrior and the maiden.* 19—] Engraving and aquatint 60.9 x 45.7 cm. Artist's proof. Signed in pencil.

15. *The wrestlers.* [1957] Etching 70.6 x 55.6 cm. Edition of 15. Artist's proof. Signed in pencil. Pennell Fund.

Coleman, Thomas

b. Kans., 1935. Studied at Univ. Kans. Also a teacher. Res.: Lincoln, Nebr., 1964. BMC 64.

1. *The dream of Max B.* Intaglio 42.6 x 42.1 cm. 10/20. Signed in pencil. Pennell Fund.

2. *Personal muse.* [196–] Aquatint and etching 21.6 x 17.3 cm. 2/20. Signed in pencil. Pennell Fund.

Colescott, Warrington

b. Oakland, Calif., 1921. Studied at Univ. Calif.; Grande Chaumière, Paris; Slade Sch. A., London. Award: Fulbright f., 1957. Coll.: NYPL, MOMA, MMA, BM, NGA, CMA. Also a painter and educator. Res.: Madison, Wis., 1966. W.66, APT 59.

1. *The great society: top management.* 1966. Col. etching 45.2 x 45.1 cm. 27/50. Signed and dated in pencil. Pennell Fund.

2. *I see, I hear, I feel.* 1961. Col. intaglio 38.1 x 50.7 cm. 12/20. Signed and dated in pencil. By exchange.

3. *Night rider.* 1962. Col. intaglio 30.3 x 59.8 cm. 1/10 (Second state). Signed and dated in pencil. Pennell Fund.

4. *St. Martin's Eve.* 1961. Col. drypoint on plastic 45.5 x 60.5 cm. 3/10. Signed and dated in pencil. Pennell Fund.

5. *Triumph of St. Valentine.* 1963. Col. intaglio 45.3 x 60.4 cm. 5/30. Signed and dated in pencil. Pennell Fund.

Colker, Edward

b. 1927.

1. *Woods Hole, Massachusetts.* 1960. Aquatint and etching with one col. 15 x 37.5 cm. Edition of 9. Signed and dated in pencil. Pennell Fund.

Portfolios: Colker, Edward. *An excerpt from a poem by Walt Whitman . . .* New York: [n.p.], 1961. NE 2210.C64W5 fol. Rare Book Div.
Poems from Mallorca by James Collins. New York: [n.p.], 1961. 1 v. (unpaged in portfolio) 15/20. NE 2210.C64C6



Colker 1

Colman, Samuel

b. Portland, Maine, 1832. Studied with Asher Durand. Also a landscape and genre painter and watercolorist. d. New York, N.Y., 1920. G, DAB, B, T-B.

1. [*Olive trees and Roman aqueduct*] Drypoint 28 x 38 cm. Signed in pencil.

Coltman, Ora

b. Shelby, Ohio, 1858. Studied at ASL; Acad. Julian, Paris; Magadey Sch., Munich. Also a painter, teacher and writer. W.38–39.

1. *Portygee playground.* [193–] Col. woodcut 19.1 x 22.7 cm. Signed in pencil. Stamp of WPA. By transfer.

Com, Mo

b. 1901.

1. *Yank.* [1941?] Etching 7.4 x 5.7 cm. Edition of 100. Signed in pencil. Pennell Fund.

Congdon, Adairene Vose (Mrs.)

b. New York, N.Y. ac. 1926. Studied at ASL. Coll.: Petit Palais, Paris; NYPL. Also a painter. F, A.

1. *Place Ste. Geneviève, Paris.* 1911. Col. etching 34.8 x 27 cm. Signed and dated on plate; signed in pencil. LC purchase.

Congdon, Thomas Raphael

b. Addison, N.Y., 1862. Studied at ASL. Coll.: NYPL, Boston Art Club. Also a painter. d. 1917. F.

1. [*The beggars*] Etching 20 x 15.1 cm. Signed in pencil. LC purchase.

2. [*A court in London*] Etching 24.8 x 19.7 cm. Signed in pencil. LC purchase.

3. [*Factories on the Thames*] Etching 20.2 x 15.1 cm. Signed in pencil. LC purchase.

4. [*Palace of the Luxembourg*] Etching 24 x 30 cm. Signed in pencil. LC purchase.



Thomas Congdon 4

Constant, George

b. Greece, 1892. Studied at AIC and with George Bellows. Coll.: BM, MMA, SFMA, PMA, BMA. Primarily a painter. Res.: New York, N.Y., 1966. W.66, A.

1. *Fish.* [1935–36] Drypoint 30.2 x 37.9 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

2. *Head.* [1936–37] Drypoint 24.8 x 20.1 cm. Trial proof. Signed on plate and in pencil. Stamp of WPA. By transfer.

3. [*Head of a woman.* 1929] Etching 25 x 20.3 cm. First proof. Signed on plate and in pencil. Pennell Fund.

4. [*Portrait of John Sloan.* 1931] Drypoint 32.5 x 22.1 cm. Signed on plate and in pencil. Gift.

5. *Quince and grapes.* [1937] Drypoint 30.3 x 38 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

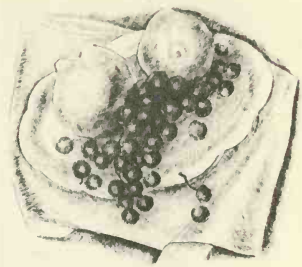
Cook, August

b. Philadelphia, Pa., 1897. Studied at Harvard Univ., PAFA. Also a painter and educator. Res.: Spartanburg, S.C., 1966. W.66.

1. *Summer in the mountains.* [1948] Wood engraving 11.8 x 25.5 cm. Signed on block and in pencil. Pennell Fund.



Adairene Congdon 1



Constant 5



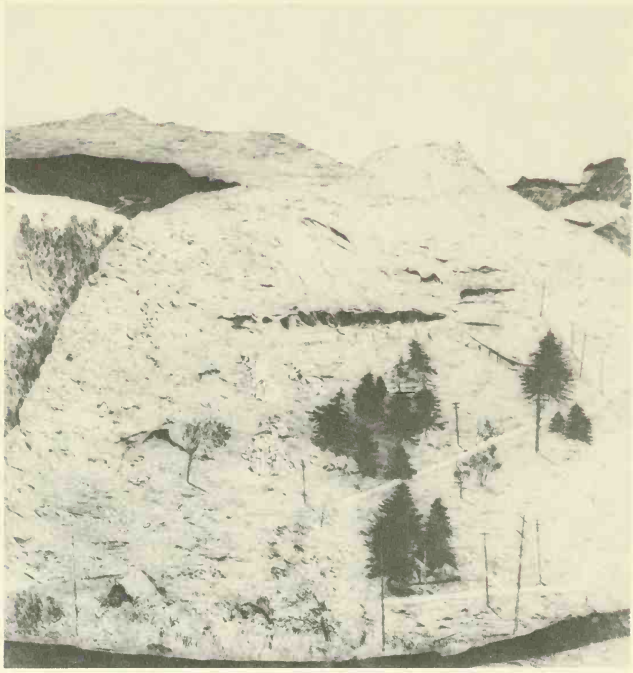
Mo Com 1



August Cook 1

Cook, Gordon

1. *Diamond Heights.* [1960] Etching 45.3 x 45.3 cm. 2/15. Signed in pencil. Pennell Fund.



Gordon Cook 1



James Cooper 1



Howard Cook 3

Cook, Howard Norton

b. Springfield, Mass., 1901. Studied at ASL. Award: Guggenheim f., 1931–32. Coll.: MOMA, MMA, WMAA. Also a painter, sculptor and educator. Res.: Ranchos de Taos, N. Mex., 1966. W.66, A.

1. *Bougainville barracks bags.* [1949] Lithograph with one color 31 x 39.8 cm. Signed in pencil: Howard Cook, New Georgia Islands. Pennell Fund.

2. *City light.* 1931. Lithograph 25.4 x 30.1 cm. Signed on stone; signed and dated in pencil. Pennell Fund.

3. *The cocoanut palm.* 1932. Woodcut 25.5 x 20.3 cm. Signed and dated in pencil. Pennell Fund.

4. *Eagle dance.* [Kansas City: Woodcut Society, 1942] Woodcut 25.5 x 20.3 cm. Edition of 200. Signed in pencil. Pennell Fund.

5. *Exodus.* 1946. Etching and aquatint 26.5 x 35.3 cm. Signed and dated in pencil. Pennell Fund.

6. *Fiesta.* 1933. Drypoint 27.6 x 36.5 cm. Signed and dated in pencil. Pennell Fund.

7. *Mexican interior.* 1933. Etching 40.8 x 27.3 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

8. *New England church.* [1931] Wood engraving 28.9 x 21.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

9. *New Hudson Bridge.* 1932. Lithograph 34.9 x 24.9 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

10. *Pedro.* 1933. Aquatint 30.3 x 17.6 cm. Edition of 32. Signed and dated in pencil. Pennell Fund.

11. *River baptism.* 1937. Woodcut 25.2 x 17.8 cm. Edition of 50. Signed with initials on block; signed and dated in pencil. Pennell Fund.

12. *Taxco market.* [1933] Aquatint and etching 22.7 x 30.3 cm. Signed in pencil. Pennell Fund.

Cooper, James F.

1. *Sausage tomorrow.* [19—] Etching 21 x 22.5 cm. Signed in pencil. Pennell Fund.

Cooper Union Art School, Day Class, Spring, 1963

Portfolio: *Prints '63*

Artists: Marvin Schwam, Anthoy Cresci, Evelyn Kates, Gail Waxler, Leslie Krims, Bette Silverstein, Joan Rhine, Victoria Hartman, John Hawkins, Seong Moy, Guilio Maestro, David Fraden, Janet Foster.

Cope, Leslie

b. Stoke-on-Trent, England, 1913. Coll.: MMA, Pa. State Univ. Also a painter, muralist and designer. Res.: Roseville, Ohio, 1962. W.62.

1. *The barn at dusk.* 1949. Etching on photoengraved plate 16.1 x 18.1 cm. 2/100. Signed and dated in pencil. Pennell Fund.

2. *Going home.* 1949. [Chicago: Prairie Print Makers, 1949] Drypoint 20.2 x 25.1 cm. Signed and dated in pencil. Pennell Fund.

3. *A moorland village, evening.* 1950. [Altameda: Print Makers Society of California, 1950] Etching 20.2 x 25.2 cm. Signed and dated in pencil. Pennell Fund.

4. *Plough horse and sleeping dog.* 1949. [Hicksville: N.Y., Miniature Print Society, 1951] Etching and drypoint 6.3 x 7.8 cm. Signed and dated in pencil. Pennell Fund.

Copley, John

b. 1875.

1. *Seen in a mirror.* 1933. Lithograph 32.5 x 23.7 cm. Signed in pencil. Pennell Fund.

Cornell, Thomas Browne

Portfolio: *The monkey . . . with an essay by Thomas H. Huxley.* [Northampton, Mass.]: Apiary Press, 1959. 10 etchings. 31/60. NE 2210.C65A5 fol. Rare Book Div.

Correll, Richard

b. Springfield, Mo., 1904. Also a painter, designer and illustrator. Res.: New York, N.Y., 1953. W.53.

1. *Moving timbers.* [193–] Col. linocut 21.5 x 30.5 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Nocturne over Milltown.* [193–] Lithograph 25.5 x 31.3 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Paul Bunyan making Puget Sound.* [193–] Lithograph 25.2 x 37.6 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Paul Bunyan's ox, Blue Babe.* [19—] Lithograph 19.3 x 28.5 cm. Signed in pencil. Stamp of WPA. By transfer.

5. *Shoveler.* [193–] Linocut 24.1 x 15.1 cm. Signed in pencil. Stamp of WPA. By transfer. *See also* Pratt GAC—*Eleven prints . . .*

Corwin, Charles Abel

b. Newburgh, N.Y., 1857. Studied with Duveneck. Coll.: Field Mus. and Piedmont Gal. Also a painter. F, A, T-B, W.38–39.

1. *Venetian scene.* 1880. Etching 20.5 x 12.5 cm. Signed and dated on plate. LC purchase.

Costigan, John Edward

b. Providence, R.I., 1888. Coll.: MMA, AIC, NYPL. Also a painter. Res.: Orangeburg, N.Y., 1966. A, F, W.66.

1. *At the big tree.* [ca. 1935] Etching 27.7 x 38 cm. Signed in pencil. Pennell Fund.

2. *Autumn.* [1937] Col. etching 22.8 x 35.2 cm. No. 6. Signed in pencil. Pennell Fund.

3. *Bathers.* [1937] Col. etching 22.8 x 30.3 cm. No. 4. Signed in pencil. Pennell Fund.

4. *Child with goats.* [Albany: Print Club, 1940] Lithograph 31 x 43.3 cm. Edition of 147. Signed in pencil. Pennell Fund.

5. *Cloudy sky.* 1935. Etching 20.1 x 32.9 cm. 2/100. Signed in pencil. Gift print of the Philadelphia Society of Etchers, 1935. Gift.

6. *A cool spot.* [Rochester: Print Club, 1945] Etching 20.2 x 30.4 cm. Signed in purple pencil. Pennell Fund.

7. *Cutting fodder.* 1938. [New York: Society of American Artists, 1940] Etching 20 x 30 cm. Signed in pencil. Pennell Fund.

8. *Daniel Michael Costigan.* 1941. Etching 30.2 x 22.8 cm. No. 3. Signed in pencil. Inscription: Feb. 1941. Danny. Pennell Fund.

9. *Figure group.* 1949. Etching 35.3 x 21.5 cm. Signed in pencil. Pencil note: Xmas 1949. Pennell Fund.

10. *Figures with cow.* [1936] Etching 22.6 x 35.4 cm. Signed in pencil. LC purchase.

11. *Fodder.* [ca. 1934] Etching 24.7 x 32.7 cm. Signed in pencil. Pennell Fund.

12. *Ida May.* [1940] Etching 30 x 20.2 cm. Signed in pencil. Pennell Fund.

13. *Ida May, III.* 1945. Etching 33 x 25.3 cm. Dated on plate; signed and dated in pencil. Pennell Fund.

14. *In the fields.* [ca. 1928] Etching 22.5 x 27.7 cm. Signed in pencil. In *Fine Prints of the Year,* 1933. LC purchase.

15. *Mother and child.* [1922] Etching 25.1 x 30.1 cm. Edition of 90. Signed in pencil. LC purchase.

16. *Mother and child.* [1930] Lithograph 37 x 43.2 cm. 26/100. Signed on stone and in pencil. Pennell Fund.

17. *Mother [and] child.* [1940] Etching 9.3 x 9.2 cm. (to etched border). Signed in pencil. Pennell Fund.

18. *Mother and sleeping child.* [1930] Lithograph 31.6 x 38.4 cm. 4/100. Signed on stone and in pencil. LC purchase.

19. *On the farm.* [ca. 1932] Etching 20 x 30.2 cm. Signed in pencil. Print made for the International Print Guild. Gift.

20. *Resting.* [1920] Etching 20.3 x 20.4 cm. Signed in pencil. LC purchase.



Cope 3



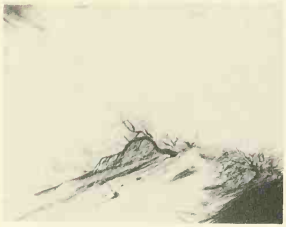
Copley 1



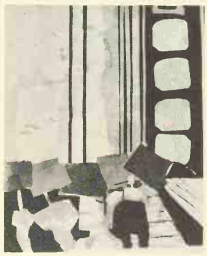
Correll 5



Coughlin 1



Cowper 1



Courtney 1



Craighead 1

21. *Return from the fields.* [1936] Etching 22.7 x 35.4 cm. Signed in pencil. LC purchase.

22. *Watering the goats.* [ca. 1935] Etching 25.3 x 30.4 cm. Signed in pencil. Pennell Fund.

Coughlin, Mildred

b. Wilkes-Barre, Pa., 1896. Studied at Wellesley Col.; ASL; Ecole des Beaux-Arts, Paris. Award: medal, Paris Exp., 1937. Coll.: Smithsonian Inst., NYPL. Also an illustrator. Res.: New York, N.Y., 1953. W.53.

1. *East 36th Street, N.Y.* [19—] Etching 15.1x 17.8 cm. Signed in pencil. Pennell Fund.

2. *Josselin, Bretagne.* [19—] Etching 13.5 x 10.3 cm. Signed in pencil. Pennell Fund.

Coulter, Mary J. (Mrs. O. L. Clark)

b. Newport, Ky. Studied at AIC and with Duveneck. Awards: medal, Lewis and Clark Exp., 1905, and Panama–Pacific Exp., 1915. Coll.: Huntington Lib. and A. Gal., Brit. Mus. Also a painter and writer. d. 1965. W.62, A.

1. *Cathedral Spires, Yosemite.* [192–?] Etching 17.6 x 22.6 cm. [*Her* California–Hawaiian series] Signed in pencil with note: To be exhibited in Victoria & Albert Museum London—1929. LC purchase.

2. *Cocoa palms, Hawaii.* [19—] Etching 17.5 x 12.6 cm. [*Her* California–Hawaiian series] Signed in pencil with note: Palms in misty rain. LC purchase.

3. *Dunes at Carmel.* [19—] Etching 12.8 x 17.5 cm. [*Her* California–Hawaiian series] Signed in pencil. LC purchase.



Coulter 3

4. *Rice fields, Hawaii.* [19—] Etching 20 x 15.2 cm. [*Her* California–Hawaiian series] Signed in pencil. LC purchase.

5. *San Buenaventura Mission.* [19—] Etching 22.4 x 17.6 cm. [*Her* California–Hawaiian series] Signed in pencil. LC purchase.

6. *San Carlos Mission, Carmel,* [19—] Etching 16.2 x 22.5 cm. [*Her* California–Hawaiian series] Signed in pencil. LC purchase.

Courtney, Pauline Regina (Hollingsworth)

b. 1906. Studied at UCLA; Col. of the Immaculate Heart. f.

1. *There will be toil and strife.* [1960] Serigraph 56 x 43.2 cm. Edition of 15. Signed in pencil. Pennell Fund.

Cowper, Dorothy

1. *In a land of sand and ruin and gold.* [1951 or 52] Printed by Lynton Kistler. Lithograph 26 x 35 cm. 15/15. Signed on stone and in pencil. Dry stamp: printer's monogram. Pennell Fund.

Cox, John Rogers

b. Terre Haute, Ind., 1915. Studied at PAFA. Exh.: WMAA, AIC. Also a painter and teacher. Res.: Chicago, Ill., 1962. W.62.

1. *Wheat shocks.* [1951?] Lithograph 22.4 x 30 cm. Signed in pencil. Pennell Fund.



Cox 1

Craighead, Charlene

b. 1936.

1. *Joseph's mantle.* 1961. Gesso relief print 71.1 x 46.9 cm. Signed and dated in pencil. Pennell Fund.

Crane, Alan Horton

b. Brooklyn, N.Y., 1901. Studied at PIASch. Coll.: MMA, NYPL, BM. Also a painter, illustrator and writer. Res.: Rockport, Mass., 1962. W.62.

1. *Amecameca pilgrims.* [1944 or 45] Lithograph 35.6 x 23.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Cadet Chapel, West Point.* 1937. Lithograph 24.9 x 35.5 cm. Signed and dated in pencil. Pennell Fund.

3. *Cape Ann mood.* [1943 or 44] Lithograph 26 x 35 cm. Edition of 40. Signed in pencil. Pennell Fund.

4. *Clouds and spires.* [1949?] Lithograph 24.8 x 35.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

5. *Fish tales.* [19—] Lithograph 24.7 x 34.8 cm. Edition of 40. Signed in pencil. Pennell Fund.

6. *Fisherman's cove.* [1942 or 43] Lithograph 25.3 x 35.4 cm. Edition of 40. Signed in pencil. Pennell Fund.

7. *Rockport centennial.* [19—] Lithograph 25.3 x 34.6 cm. Edition of 35. Signed in pencil. Pennell Fund.

8. *Taxco road.* [19—] Lithograph 31 x 24.7 cm. Edition of 30. Signed in pencil. Pennell Fund.

9. *Tlaxcala church.* [19—] Lithograph 34.8 x 25.1 cm. Signed in pencil. Pennell Fund.

Crawford, Earl Stetson

b. Philadelphia, Pa., 1877. Studied at Acad. Julian, Paris and with Whistler. Also a painter, muralist and designer of stained glass windows. G, W.38–39.

1. *Navicello, harbor of Menton, France.* [1958. Altameda: Print Maker's Society of California, 1959] Etching 25.2 x 32.8 cm. Signed in pencil. Pennell Fund.

2. *Old olive tree [on the] road to Castellon.* 1926. Etching 18.9 x 21.3 cm. Third state, no. 9, Signed and dated in pencil. Pennell Fund.

Crawford, Ralston

b. St. Catherines, Ontario, Canada, 1906. Studied at Otis AI, PAFA and Barnes Fnd. Award: Tiffany f., 1931. Coll.: MMA, WMAA, MOMA. Also a painter, illustrator, photographer and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Collage, no. 4.* 1955. Lithograph 24.2 x 38.2 cm. Not in Freeman. 10/25. Dated on stone: 2 9 55; signed and dated in pencil. Pennell Fund.

2. *First Avenue, no. 2.* 1954. Lithograph 28.8 x 43.8 cm. Not in Freeman. 10/25. Dated on stone below the composition in reverse: 11 12 54; signed in pencil. Pennell Fund.

3. *Overseas highway.* [1940] Col. lithograph 25.3 x 40.4 cm. Freeman, 1. 12/25. Signed in pencil. Pennell Fund.

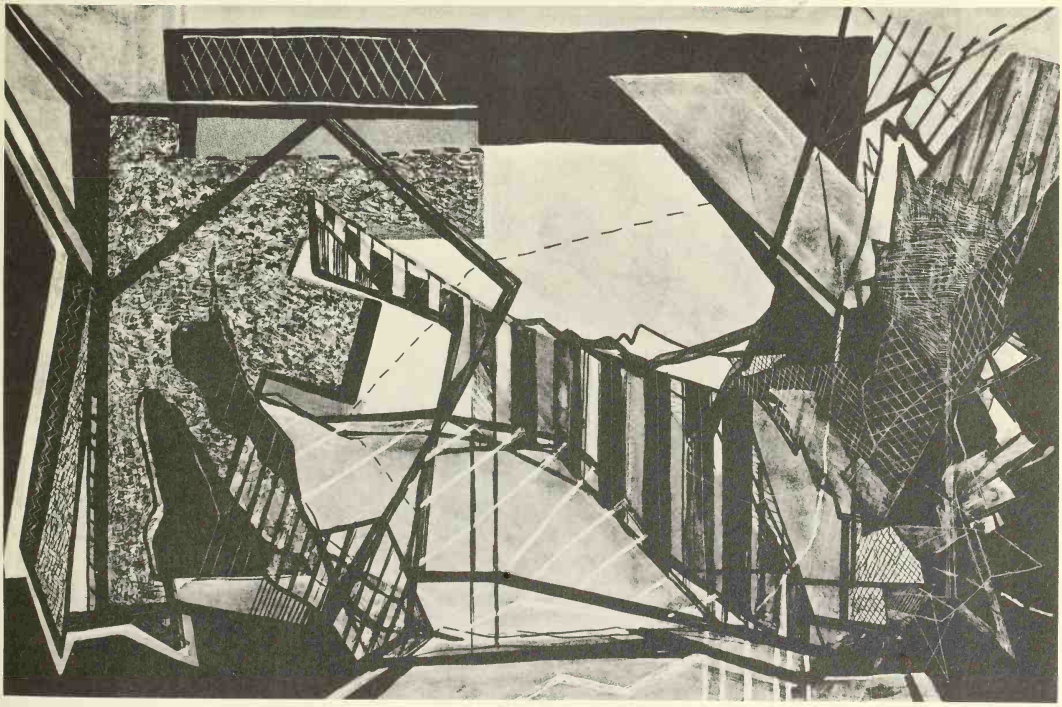
4. *Third Avenue elevated, no. 3.* [1951] Col. lithograph 37.1 x 26.5 cm. Freeman, 28. 11/26. Signed in pencil. Inscription below composition in reverse: for a stranger of mine, Jimmy. Pennell Fund.



Crane 4



Earl Crawford 1



Ralston Crawford 2

Creekmore, Raymond L.

b. Portsmouth, Va., 1905. Also an illustrator and teacher. Res.: Miami Fla., 1962. W.62.

1. *A [Mexican child]* Lithograph 18.3 x 7.9 cm. Signed in pencil with note: to my friends in Mexico The Ambassador and Mrs. Josephus Daniels. 1 imp. By transfer.



Creekmore 1

Cresci, Anthony

See Prints, 63 [portfolio].

Crist, Noche

Res.: Chevy Chase, Md., 1957.

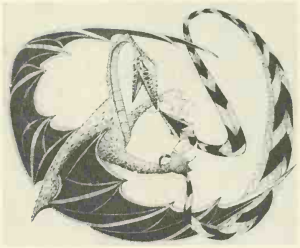
1. *The sea.* [19—] Serigraph 70.5 x 48 cm. Signed in blue paint. Pennell Fund.

Cristina, S. Alfio

b. New Orleans, La., 1909. Studied at BMSch.A. with Peterdi. Also a teacher, designer and sculptor. Res.: Tuckahoe, N.Y., 1962. W.62.



Crist 1



Cristina 1

1. *Survival, no. 4.* 1952. Etching and aquatint 38 x 45.5 cm. 1/25. Signed and dated in pencil. Gift.

Csóka, Stephen

b. Gardony, Hungary, 1897. Studied at Budapest Royal Acad. Coll.: Brit. Mus., MMA, NYPL. Also a painter and educator. Res.: Woodhaven, N.Y., 1966. W.66.

1. *Approaching storm.* 1950. Lithograph 30.5 x 40.5 cm. Edition of 30. Signed and dated in pencil: S. Csóka N.A. 1950. Pennell Fund.

2. *Brooklyn landscape.* [New York: Society of American Etchers, 1945] Etching 21.4 x 27.7 cm. Signed in pencil. Pennell Fund.

3. *Country bath.* 1943. Etching 15.1 x 10.2 cm. 4/50. Signed and dated on plate and in pencil. Pennell Fund.

4. *Endless is the road leading home.* 1931. Etching 31.9 x 42 cm. 9/50. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Farm crisis.* [1947] Etching 7.2 x 8.8 cm. Signed in pencil. Pennell Fund.

6. *Hungarian landscape.* [1928] Etching 5.2 x 7.9 cm. 3/50. Signed in pencil. Pennell Fund.

7. [*Landscape.* 1929] Etching 20.3 x 30.2 cm. Second state. Trial proof. Signed in pencil. Pennell Fund.

8. *Landscape.* [1946] Etching 14.9 x 19.6 cm. First state. Trial proof? Signed in pencil. Pennell Fund.



Csoka 8

9. *Long Island farm.* 1944. Etching 11.4 x 16.1 cm. First state. Trial proof. Signed and dated in pencil. Pennell Fund.

10. *Milking.* [1928] Etching 20.9 x 25 cm. 4/30. Signed in pencil. Pennell Fund.

11. [*Nude.* 1951] Etching and aquatint 8.1 x 4.1 cm. Signed in pencil. Pennell Fund.

12. *Pasture.* [1947] Etching and drypoint 22.7 x 27.7 cm. 4/50. Signed in pencil. Pennell Fund.

13. *Spirited horses.* [1943 or 44] Etching 5.8 x 11 cm. Signed in pencil. Pennell Fund.

14. *Village market.* [1929] Etching 7.8 x 9.7 cm. 6/50. Signed in pencil. Pennell Fund.



Curry 1

Cuming, Beatrice Lavis

b. Brooklyn, N.Y., 1903. Studied at PIASch. Res.: Uncasville, Conn., 1966. W.66.

1. *Engine yard at night.* [19—] Aquatint 15.1 x 22.7 cm. Signed in pencil. Treasury Relief Art Project. Gift.

2. *Tower of submarine base.* 1938. Etching and aquatint 27.8 x 18.4 cm. Signed and dated in pencil. Pennell Fund.

Cunningham, William Phelps

b. Humboldt, Kans., 1903. Also a designer, painter and illustrator. Res.: Cleveland, Ohio, 1962. W.62.



Cuming 1



Cunningham 1

1. *Down by the tracks.* Woodcut 12.4 x 16.7 cm. 10/50. Signed in pencil. Pennell Fund.

2. *Hinckley.* [19—] Col. woodcut 17.9 x 22.7 cm. 49/100. Signed in pencil. Pennell Fund.

3. *Sorghum mill, Tennessee.* [19—] Woodcut 17.1 x 19.6 cm. 7/50. Signed with initials on block; signed in pencil. Pennell Fund.

Curry, John Steuart

b. Dunavant, Kans., 1897. Coll.: MMA, WMAA. Also a sculptor, painter and muralist. d. 1946. W.38–39, A, M.

1. *Our good earth.* [New York: Associated American Artists, 1938] Lithograph 32.6 x 25.9 cm. Edition of 250. Signed with monogram on stone; signed in pencil. Pennell Fund.

Cyril, Ruth

Studied at ASL, Atélier 17. Award: Fulbright f., 1957. Coll.: MMA, PMA, FMA, NYPL. f.

1. *Winter moon.* 1957. Aquatint and etching 34 x 46.7 cm. 12/20. Signed and dated in pencil. Pennell Fund.



Cyril 1

Dahlgreen, Charles William

b. Chicago, Ill., 1864. Studied at AIC, Düsseldorf A. Sch. Coll.: NYPL, NCFA, AIC. Also a painter. d. 1955. F, W.53–56.

1. *Evening on the marshes, no. 2.* Etching 13.2 x 16.9 cm. Signed in pencil. LC purchase.

2. *Lonesome.* Drypoint 19.9 x 15 cm. [*His* Yosemite series] Plate no. 275. 3/100. Signed in pencil. LC purchase.

3. *A note in pattern, no. 3* (. . . pattern). Aquatint 20 x 27.8 cm. Plate no. 228. 2/100. Signed in pencil. LC purchase.

4. *The pueblos. Etching* 20.1 x 25.1 cm. Plate no. 207. Signed in pencil. LC purchase.

5. *Rugged mountains.* Etching 20.1 x 27.4 cm. [*His* Yosemite series] Plate no. 281. 3/100. Signed in pencil. LC purchase.

6. *Shadows.* Drypoint and aquatint 24.1 x 18.8 cm. Plate no. 270. 9/100. Signed in pencil. LC purchase.

7. *The spur.* Aquatint 21.4 x 28.7 cm. Plate no. 227. 10/100. Signed in pencil. LC purchase.

8. *Winter in the valley.* Etching and aquatint 18.8 x 24.2 cm. [*His* Yosemite series] Plate no. 265. 2/100. Signed in pencil. LC purchase.

9. *Wisconsin woodland.* Drypoint 24.8 x 20.1 cm. Plate no. 191. Signed in pencil. LC purchase.

Dailey, Merlin C.

b. 193–. Also a painter and teacher.

1. *Bird searching.* 1957. Woodcut 29.5 x 55.3 cm. Signed and dated in pencil. Pennell Fund.

D'Andrea, Albert Philip

b. Benevento, Italy, 1897. Studied at Col. City of N.Y., Univ. Rome. Coll.: Smithsonian Inst., Mus. City of N.Y. Also a sculptor and educator. Res.: Brooklyn, N.Y., 1966. W.66.

1. *Dunroving Ranch, Martha's Vineyard.* 1944. Wood engraving 17.9 x 35.2 cm. Edition of 56. Signed and dated in pencil. Pennell Fund.



D'Andrea 1

Daniel, Lewis C.

b. New York, N.Y., 1901. Studied at ASL, NAD. Coll.: WMAA, PAFA, CUASch. Also a painter, illustrator and teacher. d. 1952. W.47, 53.

1. *The call.* [19—] Soft-ground etching 10 x 25.1 cm. Signed in pencil. Pennell Fund.

2. *The Dundenberg.* [19—] Lithograph 22.5 x 36.4 cm. 1/50. Signed on stone and in pencil. Pennell Fund.

3. *Gentlemen of the jury.* [19—] Lithograph 25.8 x 40.1 cm. Edition of 35. Signed on stone and in pencil. Pencil note: Permanent collection Whitney Museum. Pennell Fund.

4. *Lincoln, an American symbol.* [19—] Lithograph 38.2 x 27 cm. Edition of 40. Signed on stone and in pencil. Inscription scratched on stone: To Peter Helck. Pennell Fund.

5. *Song of Songs.* [19—] Mezzotint 26.7 x 35.5 cm. Signed in pencil. Inscription on plate: to Hildreth Lewis Daniel. Pennell Fund.

6. [*Song of the open road.* 19—] Soft-ground etching 19.2 x 24.9 cm. Signed on plate and in pencil. Pennell Fund.

Danto, Arthur

b. Ann Arbor, Mich., 1924. Studied at Columbia Univ.; Acad. Julian, Paris. Award: Fulbright f., 1949. Res.: New York, N.Y., 1959. APT 59.

1. *Gay lady & others.* 1957. Woodcut 43 x 73.6 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

2. *Horseman, II.* 1958. Woodcut 67.7 x 28.7 cm. 14/40. Signed and dated in pencil. Pennell Fund.

Das, Elsie (Jensen)

b. 1903.

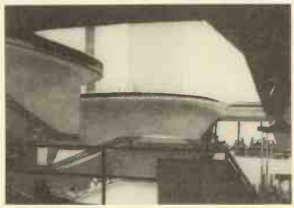
1. *City & county, Honolulu.* [Honolulu Print Makers, 1945] Col. linocut 27 x 22 cm. Signed in pencil. Pennell Fund.



Das 1

D'Ascenzo, Nicola

b. Torricella, Italy, 1871. Studied with Jacovacci and Mariani in Rome. Also a painter, muralist and stained glass designer. F, A, WW.



Dahlgreen 3



Dailey 1



Daniel 2



Danto 1



D'Ascenzo 1

1. *Chartres, the Cathedral.* Etching 31.2 x 23.7 cm. Signed in pencil. Gift.

2. *Old archway, Perugia.* Etching 30.3 x 22.6 cm. Signed in pencil. Gift.

3. *Old church in Rouen.* Etching 23.4 x 15.1 cm. Signed on plate and in pencil. Gift.

4. *The old church, Zaragoza.* Etching and drypoint 27.2 x 20.4 cm. Signed on plate and in pencil. Gift.

5. *The old gate, York.* Etching 19 x 27 cm. Signed on plate and in pencil. Gift.

6. *St. Giles, Edinburgh.* Drypoint 23.9 x 17.5 cm. Signed with monogram on plate; signed in pencil. Gift.

7. *Street in Burgos.* Etching 27.5 x 19.9 cm. Signed on plate and in pencil. Gift.

8. [*The Wise Men offering gifts to the Christ child*] 1929. Etching 10.9 x 14.3 cm. Signed and dated on plate. Gift.

Davey, Randall

b. East Orange, N.J., 1887. Studied at Cornell Univ. and with Henri. Coll.: AIC, SMAA. CMA. Also a painter and educator. d. 1964. F, W.62, 66.

1. *After a race.* [19—] Lithograph 30.5 x 40.3 cm. Edition of 24. Signed in pencil. Pennell Fund.

2. *On the track.* [19—] Lithograph 25.8 x 35.9 cm. 23/30. Signed in pencil. Pennell Fund.

3. *Two year olds at the gate.* [19—] Lithotint 25.5 x 35.5 cm. 49/50. Signed in pencil. Pennell Fund.



David 1



Davey 2

David, Lorene

b. Independence, Mo., 1897. Studied at ASL. Also a painter and educator. Coll.: Dallas Mus. FA, Mus. N. Mex. Res.: Beaumont, Tex., 1962. W.62.

1. *Florist's window.* 1941. Lithograph 46.3 x 30 cm. Signed and dated in pencil. Pennell Fund.

Davies, Arthur Bowen

b. Utica, N.Y., 1862. Studied at AIC and Chicago Acad. Award: medal, Pan-American Exp.; 1901. Conceived of and spearheaded Armory Show, 1913. d. Florence, Italy, 1928. B, T-B, DAB, F, f.

Dates for the following prints have been taken from M.C. Rueppel, *The graphic work of Arthur B. Davies and John Sloan* (Thesis —Univ. Wis. 1956) which supersedes Price catalog.

1. *Against green.* [1919–20] Soft-ground etching and aquatint 20 x 30.3 cm. Rueppel, 86 (third state?); Price, 28 (fourth state?). Rubber stamp signature. Known also as *Three figure composition.* Pennell Fund.

2. *Andante.* [1917] Drypoint 15.2 x 11.9 cm. Rueppel, 35; Price, 123. Edition of 10. Known also as *Islamish group?* Plate destroyed. Pennell Fund.

——— *Antique workshop.* See his *The temple.*

3. *Arms up.* [1917] Drypoint 12.3 x 9 cm. Rueppel, 30; Price, 24. Edition of 10. Signed in pencil. Known also as *Portrait—small?* Plate destroyed. Pennell Fund.

4. [*Balance of angle.* Paris, Marius de Zayas, 1920] Lithograph 28.2 x 16.5 cm. [In his *Neuf lithographies originales*] Rueppel, 148; Price, 71. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

5. [*Bathing woman and servant.* 1917] Etching and drypoint 15.5 x 8.8 cm. Rueppel, 42 (first state); Price, 178. Signed in pencil. Plate destroyed. Pennell Fund.

6. Another impression of no. 5.

7. [*Bathos.* 1918] Etching and drypoint 9 x 15.7 cm. Rueppel, 43; Price, 180 (early state; drypoint very light): Signed in pencil. Known also as *Man and woman?* Plate destroyed. Pennell Fund.

8. *Bianco.* [19—] Lithograph 22.5 x 15.5 cm. Not in Rueppel; not in Price. Signed in pencil. Pennell Fund.

——— *Border of the lake.* See his *Resurrection.*

9. [*Bounteous spring.* Paris, Marius de Zayas, 1920] Lithograph 25.5 x 19.5 cm. [In his *Neuf lithographies originales*] Rueppel, 153; Price, 192. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

10. [*Buoyance.* 1919–20] Aquatint 16.4 x 11.3 cm. Rueppel, 90 (first state); Price, 34 (first state). Signed in pencil. Plate destroyed. Pennell Fund.

11. *By the Caliban.* [1920?] Soft-ground etching and aquatint 15 x 22.6 cm. Rueppel, 101; Price 45. Edition of 20. Signed in pencil. Plate destroyed. Pennell Fund.

——— *Call of the bird.* See his *Young muse.*



Arthur Davies 1



Arthur Davies 2

12. *Circling doves.* [1921] Printed by George Miller, 1923. Col. lithograph 40.7 x 29.4 cm. Rueppel, 164; Price, 56. Edition of 25. Signed in pencil. Stone destroyed. Pennell Fund.

13. [*Contemplation.* 1917?] Etching and drypoint 7.4 x 15.6 cm. Rueppel, 46; Price, 157 (early state; drypoint very light). Signed in pencil. Plate destroyed. Pennell Fund.

14. [*Conversation.* Paris, Marius de Zayas, 1920] Lithograph 23.3 x 19.8 cm. [In his *Neuf lithographies originales*] Rueppel, 154; Price, 193. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

15. *Diane.* [1916?] Etching 15.8 x 7.5 cm. Rueppel, 24; Price, 155. Edition of 20. Signed in pencil. Known also as *Portrait J.* Plate destroyed. Pennell Fund.

16. [*Doorway to illusion.* 1919–20] Printed by Frank R. Nankivell. Soft-ground etching and aquatint 19.6 x 16.7 cm. Rueppel, 79; Price, 1. Edition of 35. Artist's rubber stamp signature; signed in pencil by printer. Plate destroyed. Copyright deposit.

17. *Duck pond.* [before 1893] Lithograph 17.5 x 31 cm. Rueppel, 9; Price, 72. Edition of 10. Stone destroyed. Pennell Fund.

——— *Flying figure.* See his *Resurrection.*

——— *Girls running.* See his *Sisters.*

18. [*Greek athletes.* Paris, Marius de Zayas, 1920] Lithograph 26.5 x 18.5 cm. [In his *Neuf lithographies originales*] Rueppel, 147; Price, 61. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.



Arthur Davies 23

19. [*Greek robe (detail).* 1919] Soft-ground etching and aquatint 22 x 13.4 cm. (remaining image). Rueppel, 66 (second state); Price, 40. Print cut; this is upper portion. Signed in pencil on image. Pennell Fund.

——— *Green mansions.* See his *Young muse.*

20. [*Hamadryads.* Paris, Marius de Zayas, 1920] Lithograph 16.5 x 28.2 cm. [In his *Neuf lithographies originales*] Rueppel, 150; Price, 76. Signed in pencil. Stone destroyed. LC purchase.

21. *Harvest festival.* [1920. Printed by George Miller] Lithograph 38.2 x 26.7 cm. Rueppel, 133; Price, 92. Edition of 35. Signed in black crayon. Stone destroyed. Pennell Fund.

——— *Head of a girl.* See his *Wondering.*

——— *Islamish group.* See his *Andante.*

22. *Leda.* [1920. Printed by George Miller] Lithograph 27.5 x 40.2 cm. Rueppel, 137; Price, 97. Edition of 25. Signed in pencil. Stone destroyed. Pennell Fund.

23. *Maenads.* [1919–20. Printed by Frank R. Nankivell, 1923–24] Col. aquatint 20 x 27.8 cm. Rueppel, 88 (fifth state); Price, 31 (fourth state). Signed in pencil. Pennell Fund.

——— *Man and woman.* See his *Bathos.*

24. [*Medallion.* 1917] Etching and drypoint 9 x 12.6 cm. (oval) Rueppel, 41; Price, 163. Edition of 10. Signed in pencil. Known also as *Three women.* Plate destroyed. Pennell Fund.

25. *The monarch.* [before 1893] Lithograph (brown) 19.5 x 28.3 cm. Rueppel, 5; Price, 78. Edition of 10. Stone destroyed. Pennell Fund.

26. *Moonlight on the grassy bank.* [1919–20. Printed by Frank R. Nankivell, 1923–24] Col. aquatint 30.4 x 20.3 cm. Rueppel, 92 (fifth state); Price, 43 (fourth state). Signed in pencil. Pennell Fund.

27. [*Morning quiet.* Paris, Marius de Zayas, 1920] Lithograph 22.2 x 21.3 cm. [In his *Neuf lithographies originales*] Rueppel, 151; Price, 190. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

28. [*Mountain brook.* Paris, Marius de Zayas, 1920] Lithograph 22.2 x 25 cm. [In his *Neuf lithographies originales*] Rueppel, 149; Price, 75. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

——— *Palace under the sea.* See his *The temple.*

29. *Persephone.* [1921–23?] Lithograph 38.1 x 28.1 cm. (sheet) Rueppel, 171; Price, 74. Artist's proof. Signed in pencil. Stone destroyed. Pennell Fund.

——— *Portrait J.* See his *Diane.*

——— *Portrait—small.* See his *Arms up.*

30. [*Profile of a woman, facing right.* 1919] Soft-ground etching and aquatint 10.8 x 16.9 cm. Rueppel, 69 (second state); Price, 125. Signed in blue pencil. Plate destroyed. Pennell Fund.

31. *Queen of dusk.* [1920] Printed by Bolton Brown. Lithograph 22.4 x 15.9 cm. Rueppel, 124; Price, 108. 3/32. Signed in crayon by artist; signed in pencil by printer. Stone destroyed. Pennell Fund.



Arthur Davies 31

32. [*Recurrence.* 1922] Printed by Geo[rge] Miller. [1923] Col. lithograph 31.5 x 39.5 cm. Rueppel, 167; Price, 102. Edition of 25. Signed in pencil. Ex coll.: Mrs. Cornelius Sullivan. Stone destroyed. Pennell Fund.

33. [*Resurrection.* 1916?] Drypoint 7.5 x 12.6 cm. Rueppel, 22 (first state, drypoint only); Price, 21. Signed in blue pencil. Known also as *Flying figure* and *Border of the lake.* Pennell Fund.



Arthur Davies 34

34. *Sisters.* [1919–20] Soft-ground etching and aquatint 12.8 x 10.2 cm. Rueppel, 83;

Price, 19 (third state). Signed in pencil. Known also as *Girls running*. Pennell Fund.

35. *Song of sleep*. [1919] Soft-ground etching and aquatint 10.6 x 26 cm. Rueppel, 67; Price, 53. Edition of 30. Plate destroyed. Pennell Fund.

36. [*Supplication*. Paris, Marius de Zayas, 1920] Lithograph 29.2 x 10 cm. [In his *Neuf lithographies originales*] Rueppel, 155; Price, 195. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

37. [*Sylvan pass*. Paris, Marius de Zayas, 1920] Lithograph 27 x 14 cm. [In his *Neuf lithographies originales*] Rueppel, 152; Price, 191. Edition of 35. Signed in pencil. Stone destroyed. LC purchase.

38. *The temple*. [1919–20] Aquatint 30.3 x 20.1 cm. Rueppel, 80; Price, 12. Edition of 45. Rubber stamp signature. Known also as *Antique workshop* and *Palace under the sea*. Pennell Fund.

——— *Ten men*. See his *Whirl of dance*.

39. *Tension*. [1920?] Aquatint 11.4 x 16.3 cm. Rueppel, 104; Price 130. Edition of 20. Signed in pencil. Plate destroyed. Pennell Fund.

40. *Three acrobats*. [1920. Printed by George Miller] Lithograph 39.1 x 26.6 cm. Rueppel, 145; Price, 7. Edition of 30. Stone destroyed. Pennell Fund.

——— *Three figure composition*. See his *Against green*.

——— *Three women*. See his *Medallion*.

41. [*Uprising*. 1920?] Soft-ground etching and aquatint 15 x 22.6 cm. Rueppel, 100; Price, 44 (second state). Signed in pencil. Pennell Fund.

42. *Valkyries*. [1920?] Soft-ground etching and aquatint 20.2 x 30.3 cm. Rueppel, 99 (fourth state); Price, 17 (fourth state). Signed in pencil. Plate destroyed. Pennell Fund.



Arthur Davies 42

43. *Venus*. [1926] Printed by Frank R. Nankivell. Mezzotint 25.2 x 15 cm. Rueppel, 191; Price, 182. Edition of 80. Rubber stamp signature of artist; signed in pencil by printer; initialed in pencil by artist's wife. Plate destroyed. Pennell Fund.

44. [*Whirl of dance*. 1917] Drypoint 13 x 26 cm. Rueppel, 32; Price, 36 (second state). Signed in pencil. Plate destroyed. Pennell Fund.

45. [*Whirl of dance*. 1917] Etching and drypoint 13.3 x 26.4 cm. Rueppel, 32 (second state, before aquatint and roulette); Price, 36. Signed in pencil; pencil note scratched through: ten men. Also known as *Ten men*. Plate destroyed. Pennell Fund.

46. [*Whirl of dance*. 1919?] Drypoint and aquatint 13.3 x 26.5 cm. Rueppel, 32 (third state); Price, 36 (third state). Signed in pencil. Plate destroyed. Pennell Fund.

47. *Wondering*. [1917] Etching and drypoint 11.2 x 8.8 cm. Rueppel, 39; Price, 161. Edition of 20. Signed in pencil. Known also as *Head of a girl*. Plate destroyed. Pennell Fund.

48. *Young muse*. [1919–20] Soft-ground etching and aquatint 15 x 10.1 cm. Rueppel, 85 (third state); Price, 27 (third state). Signed in pencil. Known also as *Green mansions* and *Call of the bird*. Pennell Fund.

Davis, Hubert

b. Milton, Pa., 1902. Studied at ASL; Acad. Julian, Paris. Coll.: MMA, WMAA, PMA, PAFA. Also a painter, illustrator and writer. Res.: New York, N.Y., 1962. W.62, M.

1. *Barfly*. [193–] Etching 20.4 x 25.3 cm. Signed with initials on plate; signed in pencil. Stamp of WPA. By transfer.

2. *Canal by moonlight*. [19—] Lithograph 28.1 x 34.8 cm. Signed on stone and in pencil. Pennell Fund.

3. *Delaware waters*. [193–] Lithograph 25.9 x 48.6 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

4. *Five-four-nine on the red*. [19—] Lithograph 32.3 x 48.2 cm. Signed on stone and in pencil. Pennell Fund.

5. *Holiday*. New York, Works Progress Administration, 1937. Lithograph 27 x 35.2 cm. Signed on stone and in pencil. Stamp of WPA. Pennell Fund.

6. *Sleeping faun*. [1946 or 47] Lithograph 26.4 x 36.3 cm. Signed on stone and in pencil. Pennell Fund.



Hubert Davis 4

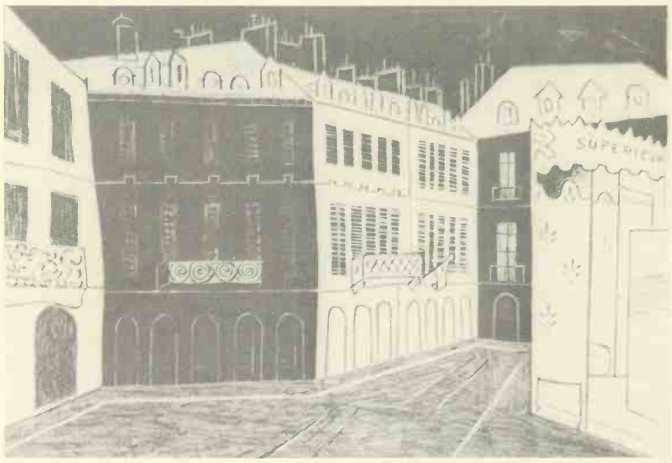
Davis, Stuart

b. Philadelphia, Pa., 1894. Studied at Henri Sch. A. Award: Guggenheim f., 1952–53. Coll.: MMA, MOMA, WMAA, PAFA. Also a painter. d. New York, N.Y., 1964. F, W.62, 66; f.

1. *Adit*. [19—] Lithograph 30 x 25.9 cm. 8/10. Signed with initials on stone; signed in pencil. Pennell Fund.



Stuart Davis 2



Stuart Davis 3

2. *Detail study for cliché.* [1957] Col. lithograph 32.2 x 37.5 cm. 12/40. Signed in pencil. Pennell Fund.

3. *Place des Vosges.* [19—] Lithograph 23.1 x 33.9 cm. 4/10. Signed with monogram on stone; signed in pencil on India paper laid over plate paper. Pennell Fund.

Davis, Warren B.

b. 1865. Also a painter. d. 1928. F, A.

1. *Trio.* Drypoint 25.2 x 20.2 cm. Signed in pencil. Pennell Fund.

2. *Windblown.* Drypoint 20.1 x 15.5 cm. Blind stamp: issued by Francis H. Robertson, Print Publisher, New York City and Westport, Conn. Pennell Fund.

Davis, William Steeple

b. Orient, N.Y., 1884. Coll.: Los Angeles County Mus. A, CMA, Toledo Mus. A. Also a marine painter. d. Orient, N.Y., 1959. W.59, 62.

1. *In tumult.* 1926. Woodcut 17.9 x 23.7 cm. Signed and dated in pencil. Gift.

2. *Moon shadows.* [19—] Woodcut 22.6 x 17.3 cm. Signed in pencil. Note in red on verso. Gift.

3. *Racing along.* [19—] Etching 15 x 21.1 cm. Signed in pencil. Gift.

4. *A square rigger.* [19—] Woodcut 22.7 x 15.1 cm. Signed in pencil. Hubbard Fund.

5. *Under studding sails.* [19—] Etching 20.1 x 15 cm. Signed in pencil. Gift.

6. *Winter in the forest.* [19—] Woodcut 22.4 x 18.9 cm. Signed in pencil. Gift.



William Davis 6

Day, Richard

1. *Mountain church.* [19—] Lithograph 37.9 x 30.2 cm. 6/35. Signed in pencil. Hubbard Fund.



Richard Day 1

2. *The sand of Whitewater.* [19—] Printed by Paul Roeher. Lithograph 30.7 x 38.6 cm. 17/26. Signed in pencil by artist and printer. LC purchase.

Day, Worden

b. Columbus, Ohio. 1916. Studied at ASL and with W. S. Hayter. Awards: Rosenwald f., 1942–44; Guggenheim f., 1952–53. Coll.: MOMA, MMA, CAM, PMA. Also a painter, sculptor and teacher. Res.: Montclair, N.J., 1966. W.66, APT 62.

1. *Arcana, III.* 1954. Col. woodcut 81.4 x 36.8 cm. 11/16. Signed and dated in red pencil on black paper. Pennell Fund.

2. *Burnt ordinary.* 1951. Col. woodcut 61 x 47.2 cm. 5/16. Signed and dated in pencil. Pennell Fund.

3. *Incunabulis.* 1950. Etching and linocut (white and green) 41.1 x 52.5 cm. First proof. Signed and dated in red pencil on black paper. Pennell exchange.

4. *Mandala, II.* 1957. Col. woodcut 56.6 x 57.6 cm. 12/14. Signed and dated in blue ink. The printing surface extended at the bottom by addition of two horizontal strips of paper. Pennell Fund.



Worden Day 5

5. *Mandala, V.* 1961. Col. relief 66 x 88 cm. Var. proof no. 3. Signed in white ink with symbol on black paper; dated in pencil. Pennell Fund.

6. *Marginal peripheries.* 1952. Col. lithograph 59.7 x 71.3 cm. 14/21. Signed and dated in pencil. Pennell Fund.

7. *Prismatic presences.* [1959] Plaster relief print 58.7 x 80.3 cm. 2/16. Signed in blue ink.

8. *Terra incognita.* 1951. Engraving and col. woodcut 35.1 x 42.5 cm. 1/16. Signed and dated in pencil. Pennell Fund.

9. *Tumuli.* 1951. Col. woodcut 21.9 x 56.3 cm. 3/16. Signed and dated in pencil. Pennell Fund.

Dean, Bob

1. *The music master.* [193–] Etching 20.2 x 25.2 cm. 7/25. Signed on plate and in pencil. Stamp of WPA. By transfer.

Dean, H. Mallette

b. 1907.

1. *Golden Gate Bridge.* 1940. [Printed by] E. Grabhorn. Col. woodcut 24.2 x 35 cm. 33/150. Signed with initials on block; signed in pencil. Pennell Fund.

DeCaris, Albert

b. 1901. Also an illustrator. M.

1. *Diana.* [1942] Line engraving 59.8 x 44.8 cm. 90/100. Signed in pencil. Pennell Fund.



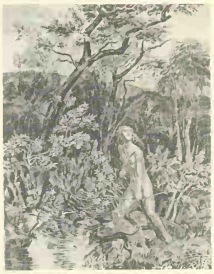
Worden Day 6



Bob Dean 1



H. Mallett Dean 1



Albert DeCaris 1



de Cordoba 24

De Cordoba, Mathilde J.

b. New York, N.Y., 1875. Studied in New York and with Aman-Jean in Paris. Also a painter. d. Valhalla, N.Y., 1942. F, W.47.

1. [*At the door.* 1910] Col. drypoint 26 x 17.3 cm. Signed in pencil.

2. [*The ballet dress.* 1911] Col. drypoint 37.8 x 26.9 cm. Signed in pencil.

3. [*Charles Courtenay Hoge.* 1912] Drypoint 20.2 x 15.2 cm. Signed in pencil.

4. *Charles Courtenay Hoge.* [1912] Col. drypoint 20.1 x 15 cm. Signed in pencil. Replacement for LC purchase.

5. [*Child standing with hands behind her.* 1908] Col. drypoint 37.1 x 22 cm. Signed in pencil. LC purchase.

6. [*Child with rabbit.* 19—] Drypoint 21 x 17 cm. Signed in pencil on mounted India paper. LC purchase.

7. *Christopher Chancellor* [*son of Sir Robert Chancellor (Blue Boy)*] 1910. Col. drypoint 29.8 x 17.9 cm. Signed in pencil on recto; dated in pencil on verso. LC purchase.

8. *David Tennant, son of Lord Glenconner.* [19—] Col. drypoint 24.9 x 18 cm. Signed in pencil. LC purchase.

9. *Dorothy Pratt, daughter of George Pratt.* [19—] Drypoint 37.2 x 27.5 cm. Signed in pencil. LC purchase.

10. *Florence Pratt.* [1915] Col. drypoint 29.8 x 19 cm. Signed in pencil on green paper. LC purchase.

11. *Girl from Harlem.* [193–] Lithograph 28.8 x 24.5 cm. Signed in pencil. Stamp of WPA. By transfer.

12. [*Girl with apple. Britton child*] 1907. Col. drypoint 14 x 10 cm. Signed in pencil. Pencil note: Presented to the Congressional Library by artist as first plate done 1907. Gift.

13. [*Halle Brown.* 19—] Col. drypoint 30.5 x 23 cm. Signed in pencil.

14. [*Her first portrait.* 19—] Drypoint 17.7 x 15.3 cm. Signed in pencil on mounted India paper. LC purchase.

15. [*Honor Boland.* 1910] Col. drypoint 17.9 x 13 cm. Signed in pencil.

16. [*Jaqueline.* 1911] Drypoint 14.8 x 14.8 cm. Signed in pencil.

17. [*Jean Farquhar. Fairy costume.* 1914] Col. drypoint 27.8 x 18.7 cm. Signed in pencil. LC purchase.

18. *John Burroughs.* [1915] Drypoint 22.7 x 14.8 cm. Signed in pencil. LC purchase.

19. [*Kate Prentice.* 1914] Drypoint 15.9 x 11.6 cm. Signed in pencil. LC purchase.

20. *Lady Colthurst.* [1910] Drypoint 22.7 x 14.9 cm. Signed in pencil.

21. *Lady Gatty.* 1910. Col. drypoint 19.8 x 15.1 cm. 10/25. Signed in pencil on recto; dated in pencil on verso. LC purchase.

22. *Little Lady Hester (Hester Gatty).* 1910. Col. drypoint 40 x 27.7 cm. Signed in pencil on recto; dated in pencil on verso. LC purchase.

23. [*A little visitor.* 1908] Col. drypoint 21.8 x 30.6 cm. Signed in pencil. LC purchase.

24. *Mary Law.* 1910. Drypoint 19.7 x14.9 cm. Signed in pencil on recto; dated in pencil on verso. LC purchase.

25. [*Master Toby Hilton.* 1911] Drypoint 18 x 14.7 cm. LC purchase.

26. [*Mrs. DeCordoba*] *ma mère.* 1912. Drypoint 19.9 x 15.4 cm. Dated on plate; signed in pencil. Gift.

27. [*Mrs. McComb.* 19—] Drypoint 19.8 x 15.9 cm. Signed in pencil. Pencil note: Epreuve d'etat. LC purchase.

28. [*Profile of a boy.* 1911] Drypoint 15.2 x 10 cm. Signed in pencil. LC purchase.

29. *Provincetown.* [193–] Drypoint 17.7 x 17.1 cm. Signed in pencil. Stamp of WPA. By transfer.

30. *Rachel Thomas.* 1909. Col. drypoint 18.4 x 13.9 cm. Signed in pencil on recto; dated in pencil on verso. LC purchase.

31. [*Sylvia (sunshine)*] 1908. Drypoint 24.1 x 24.1 cm. Signed and dated in pencil.

Dehn, Adolf Arthur

b. Waterville, Minn., 1895. Studied at ASL. Awards: Guggenheim f., 1939, 1951. Coll.: MOMA, MMA, BMFA, BM, WMAA. Also a painter and teacher. d. 1968. W.66, APT 62.

1. *Central Park.* [193–] Lithograph 27.9 x 38.6 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Central Park at night.* 1934. Lithograph 22.8 x 32.5 cm. Edition of 100. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

3. *The Garden of the Gods.* 1940. Lithograph 34.2 x 42.1 cm. Edition of 60. Signed and dated in pencil. Pennell Fund.

4. *The great god Pan.* 1939. Lithograph 24.5 x 34.6 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

5. *Haitian market.* 1949. Lithograph 33.7 x 43.6 cm. 15/30. Signed and dated in pencil. Pennell Fund.

6. *Haitian tapestry.* 1950. Lithograph 43.2 x 32.5 cm. 2/15. Signed and dated in pencil. Pennell Fund.

7. *Jungle at night.* 1945. Lithograph 30.5 x 43.8 cm. 10/40. Signed and dated in pencil. Pennell Fund.



Dehn 7

8. *The lake.* [194—. Printed by Lawrence Barrett] Lithograph 23.7 x 34 cm. Signed in pencil. Pennell Fund.

9. *Lake Tarryall.* 1941. Lithograph 33.5 x 45 cm. Edition of 45. Signed and dated in pencil. Pennell Fund.

10. *Monsoon, India.* [1957. Paris, Desjobert] Lithograph 35.7 x 49 cm. 6/20. Signed in pencil. Pennell Fund.

11. *Night in Caracas.* 1945. Lithograph 31.7 x 42.8 cm. 7/40. Signed and dated in pencil. Pennell Fund.

12. *Nocturnal visitors.* 1946. Lithograph 33.3 x 43.9 cm. 8/50. Signed and dated in pencil. Pennell Fund.

13. *Rain at Semmering.* 1936. Lithograph 26.1 x 37.2 cm. 20/30. Signed and dated in pencil. Pennell Fund.

14. *Road to Port au Prince.* 1952. Lithograph 30.4 x 40.4 cm. 9/25. Signed and dated in pencil. Pennell Fund.

15. *Seven Mayan women.* 1957. Col. lithograph 32.3 x 45.4 cm. 11/20. Signed and dated in pencil. Pennell Fund.

16. *Yesterday and tomorrow.* 1947. Lithograph 33.3 x 43.5 cm. 9/22. Signed and dated in pencil. Pennell Fund.



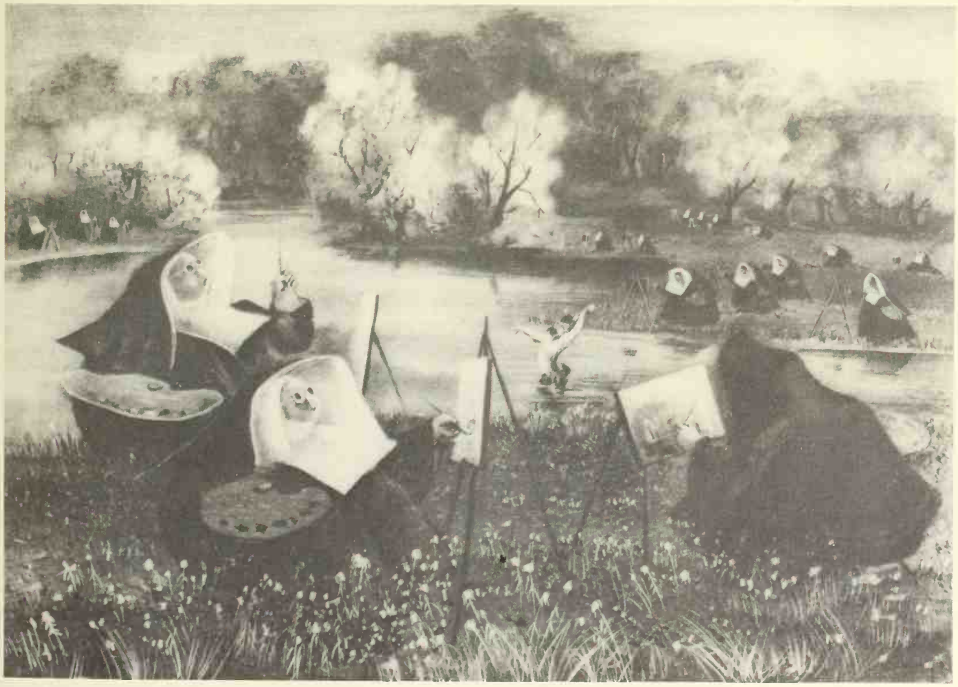
Dehn 14

Deines, Ernest Hubert

b. Russell, Kans., 1894. Studied at Acad. Julian, Paris. Coll.: PMA, CAM, MMA. Also a designer. Res.: Russell, Kans., 1966. W.66.

1. *Americana.* [1941] Wood engraving 21.4 x 25.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Autumn tone poem.* [1940] Wood engraving 27.8 x 19.6 cm. Edition of 75. Signed in pencil. Pennell Fund.



Dehn 4

3. *Fabulous episode.* [1943] Wood engraving 7.5 x 6.1 cm. Edition of 100. Signed in pencil. Pennell Fund.

4. *Flowers of Westport.* [1946] Wood engraving 25.4 x 19 cm. Signed in pencil. Pennell Fund.

5. *Gathering summer's bounty.* [1940] Wood engraving 19.7 x 30.4 cm. Edition of 75. Signed in pencil. Pennell Fund.

6. *Joy on Kaw Valley loam.* [1947?] Wood engraving 20.5 x 32.8 cm. Signed in pencil. Pennell Fund.



Deines 6



de Kruif 4

7. *Monody of evening.* [1948] Wood engraving 19.1 x 22.4 cm. Signed in pencil. Pennell Fund.

8. *Mother's horseshoe geranium.* [1942] Wood engraving 29.8 x 19.1 cm. Edition of 100. Signed in pencil. Pencil note: Strathmore Translucent 100 % rag content. Pennell Fund.

9. *Pippins coming down.* [1939] Wood engraving 27.7 x 22.8 cm. Signed in pencil. Pennell Fund.

De Kooning, Willem

See Grippe, P. *21 etchings and poems.*

De Kruif, Henri Gilbert

b. Grand Rapids, Mich., 1882. Coll.: Los Angeles County Mus. A.; FA Gal., San Diego. Also a painter. F, W.38–39.

1. Dragon mesquit[e] tree. [19—] Etching 12.6 x 22.9 cm. First state, no. 3. 3/50. Signed in pencil. Hubbard Fund.

2. *Pollard tamarisks.* Printed by P. Roeher. Lithograph 30.4 x 22.2 cm. 9/30. Signed in pencil by both artist and printer. Hubbard Fund.

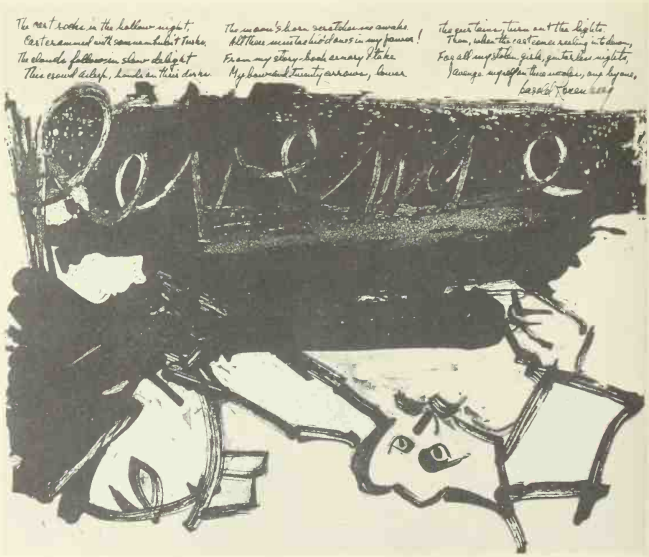
3. *Temples at Ricardo.* [19—] Etching 27.4 x 20.1 cm. Signed on plate and in pencil. Hubbard Fund.

4. *Woodland idyll.* [19—] Etching 19 x 23.8 cm. 4/100. Signed in pencil. Pennell Fund.

Della-Volpe, Ralph

b. New Jersey, 1923. Studied at NAD, ASL. Also a painter and educator. Res.: Millbrook, N.Y., 1966. W.66.

1. *Girl with bird.* [1948] Aquatint and etching 30.1 x 14.4 cm. Signed in pencil. Pennell Fund.



de Kooning—Portfolio, Grippe, *21 etchings and poems*

De Martelly, John Stockton

b. Philadelphia, Pa., 1903. Studied at PAFA; Royal Col. A., England. Also a painter, illustrator, cartoonist and educator. W.59.

1. *Blue Valley fox hunt.* [19—] Lithograph 32.5 x 41.8 cm. Signed in pencil. Pennell Fund.

2. *Looking at sunshine.* [19—] Lithograph 26 x 32.6 cm. Signed in pencil. Pennell Fund.

De Pol, John H.

b. New York, N.Y., 1913. Studied at ASL. Coll.: NYPL, MMA. Also an illustrator and designer. Res.: Park Ridge, N.J., 1966. W.66.

1. *County Derry.* 1959. Wood engraving 13.7 x 19.7 cm. No. 27. Signed on block; signed and dated in pencil. Pennell Fund.

2. *Factory district, Belfast.* 1953. Wood engraving 10.2 x 17.6 cm. Signed on block; signed and dated in pencil. Pennell Fund.

3. *Leslies Hill, N. Ireland.* [1949] Wood engraving 7.7 x 10.1 cm. No. 10. Signed and dated in pencil. Pennell Fund.

4. *Lonely corner, Belfast.* [1949] Wood engraving 10.1 x 12.8 cm. No. 8. Signed on block and in pencil. Pennell Fund.

5. *Mill on the Aspetuck.* [New York, Woodcut Society, 1952] Wood engraving 14.9 x 10 cm. Signed on block and in pencil. Pennell Fund.

6. *Old store fronts, Limerick.* 1949. Wood engraving 8.6 x 10.8 cm. No. 11. Signed on block; signed and dated in pencil. Pennell Fund.

7. *Sixth Avenue, Manhattan.* 1951. Wood engraving 21.2 x 12.3 cm. Signed on block; signed and dated in pencil. Pennell Fund.

8. *Twelfth Street, Manhattan.* 1951. Wood engraving 14 x 10.3 cm. Signed on block; signed and dated in pencil. Pennell Fund.

9. *Ulster landscape.* 1953. Wood engraving 3.8 x 5.7 cm. Signed and dated in pencil. Pennell Fund.

10. *Winter.* [Hicksville, N.Y.: Miniature Print Society, 1953] Wood engraving 5.4 x 3.9 cm. Signed in pencil. Pennell Fund.

Portfolio: De Pol, John H. *Wood engravings.* [New York]: Hammer Creek Press, [1957]. NE 1215.D46A58 Rare Book Div.

De Rosa, John

1. *Ann.* [1950?] Col. intaglio 44.8 x 14.8 cm. 7/25. Signed in pencil. Pennell Fund.



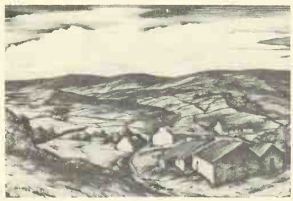
de Rosa 1



Della-Volpe 1



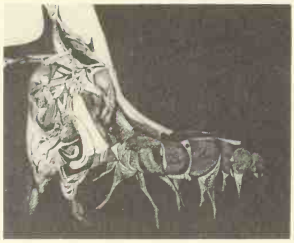
de Martelly 2



de Pol 1



Deshaies 3



Deshaies 4



Desow-Fishbein 1

Deshaies, Arthur

b. Providence, R.I., 1920. Studied at CUA-Sch., Ind. Univ. Awards: Fulbright f.; Tiffany f.; Guggenheim f. Res.: Tallahassee, Fla., 1966. W.66, APT 62.

1. [*Christmas card for The Contemporaries Gallery*] 1956. Lucite engraving 18 x 30.5 cm. 108/300. Signed and dated with ballpoint pen. Pennell Fund.

2. *Cycle of a small sea: elegy*. 1959. Lucite engraving 61.2 x 57.1 cm. 7/50. Signed and dated in pencil. Pennell Fund.

3. *The insects go up, Yucatan*. 1957. Lucite engraving 31 x 58.6 cm. 17/50. Signed and dated in pencil. Pennell Fund.

4. *The matador and bulls, Yucatan*. 1957. Lucite engraving 30.6 x 37.5 cm. 12/50. Signed and dated in pencil. Pennell Fund.

See Pratt GAC. *Eleven prints . . .*

Desow-Fishbein, Lillian

1. *Gossip*. [1957?] Intaglio 50.6 x 59.9 cm. 1/3. Signed in pencil. Pennell Fund.

2. *Mother*. [1958?] Aquatint and etching 55 x 35 cm. 1/4. Signed in pencil. Pennell Fund.

Detwiler, Gladys Hood

1. *They do their part, the US Merchant Marine*. [1942–43] Etching 25.2 x 20.1 cm. Signed in pencil. Gift.



Gladys Detwiler 1

Detwiller, Frederick Knecht

b. Easton, Pa., 1882. Studied at Ecole des Beaux-Arts. Coll.: NCFA, NYPL. Also a painter, illustrator and writer. d. New York, N.Y., 1953. W.53, 56.

1. *Sardines for the army*. [ca. 1944] Serigraph 45.6 x 25.5 cm. 11/42. Signed on image and in pencil. Gift.



Frederick Detwiller 1

De Wolf, Wallace LeRoy

b. Chicago, Ill., 1854. Self-taught. d. 1930. F, A.

1. *Alkali Lake, Mojave Desert.* 1919. Etching 13.7 x 17.3 cm. Signed with initials on plate; signed and dated in pencil. Gift.

2. *Apache Trail.* 1918. Etching 13.9 x 17.6 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

3. *Autumn skies.* 1918. Etching 22.3 x 17.5 cm. Signed and dated in pencil. Gift.

4. *Calumet marsh.* 1919. Etching 13.6 x 17.3 cm. Signed with initials on plate; signed and dated in pencil. Gift.

5. *Catalina (a).* 1917. Etching 9.4 x 8.1 cm. Signed and dated in pencil. Gift.

6. *Catalina (b).* 1917. Etching 13.6 x 17.7 cm. Signed and dated on Japanese paper. Gift.

7. *Clouds at sunset.* 1917. Etching 17.6 x 13.8 cm. Signed and dated in pencil on Japanese paper. Gift.

8. *The desert at Palm Springs.* 1919. Etching 17.5 x 13.6 cm. Signed and dated in pencil on Japanese paper. Gift.

9. *The desert at Winslow.* 1918. Etching 13.9 x 17.5 cm. Signed and dated in pencil on Japanese paper. Gift.

10. *Desert flora.* 1918. Etching 13.9 x 17.5 cm. Signed and dated in pencil on Japanese paper. Gift.

11. *Desert palm.* 1919. Etching 17.5 x 13.6 cm. Signed and dated in pencil on Japanese paper. Gift.

12. *Edge of the forest (b).* 1917. Etching 6.9 x 13 cm. Signed and dated in pencil. Gift.

13. *The edge of the forest.* 1918. Etching 13.9 x 17.6 cm. Signed and dated in pencil on Japanese paper. Gift.

14. *Eucalyptus trees.* 1917. Etching 17.8 x 14 cm. Signed and dated in pencil on Japanese paper. Gift.

15. *Giant cactus.* 1919. Etching 22.2 x 17.6 cm. Signed and dated in pencil. Gift.

16. *The Grand Canyon (a).* 1919. Etching 22.5 x 17.3 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

17. *The Grand Canyon (b).* 1919. Etching 30.2 x 22.3 cm. Signed and dated in pencil on Japanese paper. Gift.

18. *The Grand Canyon (c).* 1919. Etching 29.7 x 22.3 cm. Signed with initials on plate; signed and dated in pencil. Gift.

19. *Greasewood.* 1918. Etching 13.8 x 17.5 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

20. *Guardians of the desert (a).* 1917. Etching 17.5 x 22.7 cm. Signed and dated in pencil. Gift.

21. *Guardians of the desert (b).* 1918. Etching 13.8 x 17.7 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

22. *A Jersey marsh.* 1917. Etching 12.4 x 17.5 cm. Signed with initials on plate; signed and dated in pencil. Gift.

23. *The Joshua tree (a).* 1918. Etching 14.2 x 17 cm. Signed and dated in pencil. Gift.

24. *The Joshua tree (b).* 1919. Etching 13.6 x 17.3 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

25. *The lone pine.* 1919. Etching 17.3 x 13.9 cm. Signed with initials on plate; signed and dated in pencil. Gift.

26. *The lone sahuaro.* 1919. Etching 22.3 x 17.6 cm. Signed and dated in pencil. Gift.

27. *The long, long trail.* 1918. Etching 13.8 x 17.5 cm. Signed and dated in pencil. Gift.

28. *Mesquite trees.* 1919. Etching 13.7 x 17.6 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

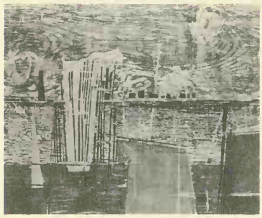
29. *Mission Ridge.* 1918. Etching 17.4 x 13.8 cm. Signed with initials on plate; signed and dated in pencil. Gift.

30. *Mojave Desert.* [191–] Etching 13.8 x 17.6 cm. Signed in pencil on Japanese paper. Gift.

31. *Mojave Desert, the mirage.* 1917. Etching 13.8 x 17.5 cm. Signed with initials on plate; signed and dated in pencil. Gift.



Dewolf 46



Edward Dickerson 1



William Dickerson 1

32. *Night, Mojave Desert.* 1918. Etching 13.8 x 17.5 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

33. *The ocotillo.* 1918. Etching 17.6 x 12.5 cm. Signed and dated in pencil. Gift.

34. *Old Spanish mission, Lamy, New Mexico, no. 2.* 1918. Etching 18.7 x 22.2 cm. Signed with initials on plate; signed and dated in pencil. Gift.

35. *Palm Springs.* 1919. Etching 17.4 x 13.6 cm. Signed and dated in pencil on Japanese paper. Gift.

36. *Palo Verde.* 1918. Etching 12.4 x 17.5 cm. Signed and dated in pencil. Gift.

37. *Pines at Big Bear.* 1918. Etching 17.6 x 12.5 cm. Signed and dated in pencil on Japanese paper. Gift.

38. *Pine barrens.* 1919. Etching 13.9 x 17.6 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

39. *Pine Crest.* 1918. Etching 17.5 x 10.1 cm. Signed and dated in pencil. Gift.

40. *Rainstorm, Pine Crest.* 1919. Etching 22.6 x 17.6 cm. Signed and dated in pencil on Japanese paper. Gift.

41. *Red Rock Canyon, Mojave Desert.* 1919. Etching 17.3 x 13.7 cm. Signed with initials on plate; signed and dated in pencil. Gift.

42. *Red Rock Canyon, no. 2. Mojave Desert.* 1919. Etching 13.6 x 17.4 cm. Signed with initials on plate; signed and dated in pencil. Gift.

43. *Redwood Park.* 1918. Etching 17.4 x 13.7 cm. Signed and dated in pencil. Gift.

44. *Redwoods, Big Basin.* 1918. Etching 13.9 x 17.5 cm. Signed and dated in pencil. Gift.

45. *The sahuaro cactus.* 1919. Etching 30.1 x 22.4 cm. Signed with initials on plate; signed and dated in pencil on Japanese paper. Gift.

46. *Santa Anna Mt., Arizona desert.* 1919. Etching 13.5 x 17.3 cm. Signed with initials and dated on plate; signed and dated in pencil on Japanese paper. Gift.

47. *Sea coast, Carmel.* 1918. Etching 13.8 x 17.5 cm. Signed and dated in pencil on Japanese paper. Gift.

48. *Skokie Marsh.* 1917. Etching 13.6 x 17.4 cm. Signed and dated in pencil. Gift.

49. *The snowy range.* 1918. Etching 12.6 x 17.5 cm. Signed and dated in pencil. Gift.

50. *Sugar pines.* 1917. Etching 17.3 x 14 cm. Signed and dated in pencil on Japanese paper. Gift.

51. *Superstition Mt.* 1917. Etching 17.5 x 22.6 cm. Signed with initials on plate; signed and dated in pencil. Gift.

52. *Twilight, Arizona desert.* 1918. Etching 13.8 x 17.6 cm. Signed and dated in pencil on Japanese paper. Gift.

53. *The yucca.* 1919. Etching 17.4 x 13.6 cm. Signed with initials on plate; signed and dated in pencil. Gift.

Dian, Nal Ban

1. *Chair.* [19—] Etching 15.1 x 10.1 cm. 2/13. Signed in pencil. Pennell Fund.

Dickerson, Edward

1. *Boat forms, II.* 1956. Col. woodcut 49.2 x 60 cm. 9/50. Signed and dated in pencil. Pennell Fund.

2. *Seascape.* 1956. Col. woodcut 89 x 56 cm. 5/50. Signed and dated in pencil. Pennell Fund.

Dickerson, William J.

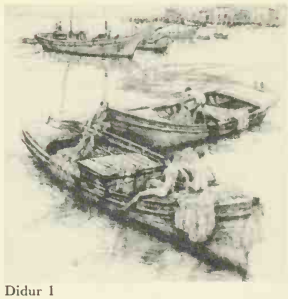
b. El Dorado, Kans., 1904. Studied at AIC and with Bolton Brown. Also a painter and teacher; dir., Sch. of the Wichita AA since 1930. Res.: Wichita, Kans., 1966. W.66.

1. *Church at Canyoncito.* 1942. Lithograph 22.6 x 30.4 cm. Signed and dated in pencil. Twelfth presentation print of the Prairie Print Makers, 1942. Pennell Fund.

Didur, Vladimir

b. 1902.

1. *Lazy afternoon.* 1937. Etching 25.2 x 25.2 cm. Signed and dated in pencil. Pennell Fund.



Didur 1

Diebenkorn, Richard

b. Portland, Oreg., 1922. Studied at Stanford Univ. and Univ. Calif. Primarily a painter. Res.: Berkeley, Calif., 1966. W.66.

1. [*Untitled*] 1962. [printed by Joe Zirker] Lithograph 41.5 x 31 cm. Signed with initials and dated in pencil with note: printer's proof. Blind stamp of Tamarind & JZ. Pennell Fund.



Diebenkorn 1

Dielman, Frederick

b. Hanover, Germany, 1847. Studied at Royal Acad., Munich. Opened a studio in New York in 1876. President of NAD, 1889–1909. Also a painter, illustrator and designer of mosaic panels. d. 1935. F, T-B, A.

1. *A colonial wedding. Marriage of Dr. Francis Le Baron and Mary Wilder, Plymouth, 1695.* © 1898. Etching 42.7 x 60.5 cm. Remarque proof: portrait of daughter of Mr. Robbins Battell, descendant from the pair in the picture; and, scene of Dr. Le Baron treating an old woman suffering from a broken leg. Copyright deposit.

2. [*Fern*] 1871. Etching 12.5 x 8.7 cm. (sheet). Signed and dated on plate. Gift.

3. [*Head of a little girl*] Etching 12.4 x 8.1 cm. Signed with initials on plate. Gift.

4. [*The mora players*] 1883. Etching 16.1 x 24.5 cm. (image). Signed and dated on plate. Pencil note: trial proof from bare plate (twice). LC purchase.

5. [*Sketches*] *Rothenburg.* Etching 7.1 x 9.5 cm. Signed on plate. Gift.

6. [*Three children*] Etching 10.5 x 14.4 cm. Signed on plate. Gift.

7. [*Three views of soldier's uniform*] *The belts and braces; the veteran on active service; the weights supported.* Frederick Dielman del et sc. Etching 18.2 x 25.5 cm. Gift.

8. [*A tropical flower*] New York: Radtke, Lauckner & Co., © 1891. Drypoint (hand col.) 24.8 x 17.1 cm. (image and remarque proof). Signed on plate. Remarque proof: flower. Gift.

9. [*A tropical flower*] New York: Radtke, Lauckner & Co., © 1892. Drypoint 25.5 x 18 cm. Signed on plate. Copyright deposit.

10. *Under the holly.* New York: Radtke, Lauckner & Co., © 1899. Etching 47.9 x 32.6 cm. Remarque proof: head of a girl. Copyright deposit.

11. [*Woman sitting on the grass*] Etching 7.5 x 8.6 cm. Signed on plate with initials. Gift.



Dielman 3

Dike, Philip Latimer

b. Redlands, Calif., 1906. Studied at ASL and Chouinard AI. Coll.: MMA, Santa Barbara Mus. Also a painter, designer, craftsman and educator. Res.: Claremont, Calif., 1966. W.66, A.

1. *Balboa Harbor.* [1945] Printed by Lynton Kistler. Lithograph 30 x 43.7 cm. 3/21. Signed in pencil. Dry stamp: printer's monogram. Pennell Fund.

2. *House and hills.* [1945] Printed by Lynton Kistler. Lithograph 24.1 x 34 cm. 19/30. Signed in pencil. Dry stamp: printer's monogram. Pennell Fund.



Dike 2

Dillaye, Blanche

b. Syracuse, N.Y. Studied at PAFA. Also a painter. d. 1931. F, T-B.

1. *Back street, Quebec.* Etching 32.5 x 10.2 cm. Signed on plate. Gift.

2. *Jersey Flats.* Etching 34.2 x 25.5 cm. Signed on plate. Gift.

3. *Low tide on Dutch River.* Etching 21.8 x 29.7 cm. Signed on plate. Gift.

4. *Old houses.* Etching 41.5 x 21.6 cm. Signed on plate. Gift.

See Pennell, *16 views* . . . [portfolio].

5. *Quebec.* Etching 44 x 18.3 cm. Signed on plate. Gift.

6. *Seaport, Gloucester.* Etching 15 x 30.2 cm. Signed on plate. Gift.

7. *Upland way.* Drypoint 21.4 x 27.5 cm. Signed on plate. Gift.

8. *Wharves, Quebec.* Etching 32.2 x 17.2 cm. Signed on plate. Gift.

9. *A winding stream.* Drypoint 18.4 x 26.4 cm. Signed on plate. Gift.



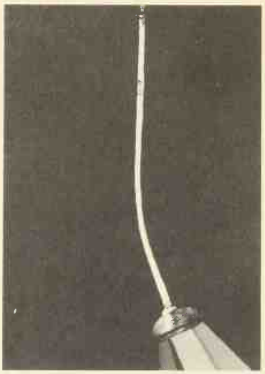
Dillaye 2

Dimondstein, Morton

1. *Self-portrait.* 1961. Woodcut 66.3 x 44.5 cm. Edition of 50. Signed and dated in pencil. By exchange.



Dimondstein 1



Dine—Portfolio, Ting, *1¢ Life*



Dobbins 1



Dobkin 2



Ozias Dodge 5

Dine, James

b. Cincinnati, Ohio, 1936. Studied at Ohio Univ. Coll.: MOMA, WMAA, DMFA. Also a painter and educator. Res.: New York, N.Y., 1966. W.66.

1. *The crash, no. 3.* [1960 or 61] Lithograph 52 x 44.4 cm. 10/33. Signed in pencil. Pennell Fund.

See *New York Ten.*

See Ting, *1¢ Life.*



Dine 1

Dix, John Adams

b. 1880. d. 1945.

1. *The lonely sea and sky.* 1924. Etching 20.1 x 30.2 cm. Signed with monogram on plate; signed and dated in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

2. *The skaters.* 1924. Drypoint 17.5 x 25 cm. Signed with monogram on plate; signed and dated in pencil. LC purchase.

Dobbins, Anne Cooper

b. 1936.

1. *Waiting.* [1963] Col. woodcut 55.5 x 45.5 cm. Second edition. 1/25. Signed in pencil. Pennell Fund.

Dobkin, Alexander

b. Genoa, Italy, 1908. Studied at ASL, Columbia Univ. Coll.: PMA, Tel Aviv Mus. Also a painter, illustrator, writer and teacher. Res.: New York, N.Y., 1966. W.66.

1. *The boy from Salamanca, Spain.* [1951?] Lithograph with one color 49.5 x 38 cm. Signed in reverse on stone; signed in pencil. Inscription on stone: Panteon de los Teologos, Salamanca. Pennell Fund.

2. *Sunday morning.* 1949. Col. lithograph 36.5 x 49.5 cm. Edition of 10. Signed and dated in reverse on stone; signed in pencil. Pennell Fund.

Dodge, Arthur B.

1. *El Camino Real.* [19—] Etching 16.6 x 24.1 cm. Signed in pencil. Hubbard Fund.

2. *Easter morning in Death Valley.* [19—] Etching 38 x 27.4 cm. Signed in pencil. Hubbard Fund.



Arthur Dodge 1

Dodge, Ozias

b. Morristown, Vt., 1868. Studied at Yale Sch. FA, with Gerome in Paris. Coll.: AIC, NYPL. Also a painter. d. 1925. F, B.

1. *The bather.* 1906. Soft-ground etching 9.7 x 12.3 cm. Signed with initials and dated on plate; signed in pencil. Pencil note: old Florentine paper LC purchase.

2. *Chartres Cathedral.* Soft-ground etching 22.5 x 12.6 cm. Signed with initials on plate; signed in pencil. LC purchase.

3. *Girl with the black feather.* Soft-ground etching 22.5 x 12.7 cm. Signed with initials on plate; signed in pencil. LC purchase.

4. *Normandy road.* 1907(?) Soft-ground etching 25.2 x 18.9 cm. Signed with initials and dated on plate; signed in pencil. LC purchase.

5. *Sleeping child.* Soft-ground etching 20.2 x 25.2 cm. Signed with initials on plate. LC purchase.

6. *The twin, Normandy.* 1909. Printed by A. Salmon. Soft-ground etching 27.1 x 19.5 cm. Signed with initials and dated on plate; signed in pencil by printer. LC purchase.

7. *Wall Street Ferry.* 1906. Soft-ground etching 9.9 x 8.7 cm. Signed with initials and dated on plate; signed in pencil. LC purchase.

Dohanos, Stevan

b. Lorain, Ohio, 1907. Studied at Cleveland Sch. A. Coll.: WMAA. Also an illustrator. Res.: Westport, Conn., 1966. W.66.

1. [*State Fair*] Cleveland: Print Club [1948]. Wood engraving 32.2 x 22.7 cm. Signed in pencil. Pennell Fund.

2. [*Which came first?* New York: Associated American Artists, 1948] Lithograph 30.5 x 24.5 cm. Edition of 250. Signed in pencil. Pennell Fund.



Dohanos 2

Doi, Isami

b. Ewa, Oahu, Hawaii, 1903. Studied at Univ., Hawaii; Columbia Univ. Coll.: MMA, Albright A. Gal. Also a painter and craftsman. Res.: Kalaheo, Hauai, Hawaii, 1966. W.66.

1. *Eventide.* [Honolulu Print Makers, 1954] Col. wood engraving 13 x 18.5 cm. Signed in pencil. Pennell Fund.

2. *Hawaiian wayside.* 1940. [Honolulu Print Makers] Wood engraving 18 x 22.9 cm. Trial proof. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

Domján, József

b. Hungary, 1907. Coll.: MMA, V&A, PMA, BM. Also a painter. Res.: River Edge, N.J., 1962. f.

1. *Gold-leaf peacock.* 1962. Col. linoleum cut 34.2 x 23.5 cm. 1/25. Signed and dated in pencil. Gift.

2. *A sheep is lost.* 1962. Col. linoleum cut 47 x 34.3 cm. 1/25. Signed and dated in pencil. Gift.

3. *Topaz.* 1962. Col. linoleum cut 34.3 x 24.2 cm. 1/25. Signed and dated in pencil. Gift.

Portfolio: *Henry Hudson of the river.* River Edge, New Jersey: Art Edge Press, 1959. Edition of 450/artist's proof. NE 1217.D6-3A45 P&P case.

Donat, Joseph

1. *Five birds.* 1948. Wood engraving 15.3 x 20.5 cm. 20/250. Signed and dated in pencil. Pennell Fund.

Doolittle, Harold Lukens

b. Pasadena, Calif., 1883. Studied at Cornell Univ. Coll.: NYPL, Los Angeles Pub. Lib. Res.: Pasadena, Calif., 1962. W.62, F.

1. *Morning in Yosemite.* [1938] Aquatint 33.9 x 25.1 cm. Signed in pencil. Pennell Fund.

2. *Mountain serenity.* [Altadena: Print Makers Society of California, 1944] Aquatint 17.2 x 22.9 cm. Signed in pencil. Pennell Fund.



Doolittle 2

Douglas, Lucille Sinclair

b. Tuskegee, Ala. d. 1935. M.

1. *Covered bridge.* Etching 25.2 x 30.4 cm. Signed in pencil. Gift.

2. *The crowded hour, Soo-chow.* Etching 30.3 x 22.9 cm. Signed in pencil. Gift.

3. *Khmer lion, western entrance, Angkor Vat.* Etching 27.9 x 37.5 cm. 3/10. Signed in pencil. Pennell Fund.

4. [*Monkey*] Drypoint 11.6 x 17.4 cm. Gift.

5. *On the way to the Ming tombs.* Etching 18.9 x 27.9 cm. Signed in pencil. Gift.

6. *The royal stairway, Angkor Vat.* Etching 31.5 x 34.9 cm. 5/10. Signed in pencil. Gift.

7. *Sunset, Bayom, Angkor.* Etching 40 x 30.4 cm. No. 5 from set of 10. Signed in pencil. Gift.

Dows, Olin

b. Irvington-on-Hudson, N.Y., 1904. Studied at Harvard Univ., Yale Sch. FA. Also a painter, lecturer and writer. Res.: Washington D.C., 1967. W.62, A, f.

1. *Roosevelt Library.* 1947. Serigraph 24.2 x 42.3 cm. No. 22. Signed and dated in ink on image. Pennell Fund.



Dows 1



Isami Doi 2



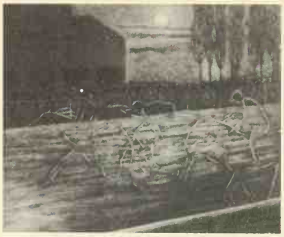
Domjan 1



Donat 1



Douglas 2



Drabkin 1

Drabkin, Stella (Mrs.)

b. New York, N.Y., 1906. Studied at NAD. Coll.: PAFA, NGA, PMA. MMA. Also a painter, designer and mosaicist. Res.: Philadelphia, Pa., 1966. W.66.

1. *Phantoms.* 1945. Aquatint 25.2 x 30 cm. 4/50. Signed and dated in pencil. Pennell Fund.



Drerup 1

Drerup, Karl

b. Borghorst, Westphalia, Germany, 1904. Coll.: BMA, CM, DMFA. Also a craftsman, painter and educator. Res.: Compton, N.H., 1966. W.66.

1. *Aus Cadix* [Cadiz] 1929. Etching 31 x 19 cm. Signed and dated in pencil. Pennell Fund.

Drewes, Werner

b. Canig, Germany, 1899. Studied with Klee and Kandinsky. Coll.: FMA, MOMA, AIC, BM. Also a painter and educator. Res.: St. Louis, Mo., 1966. W.66, A.

1. [*Abstraction*] 1944. Col. woodcut 29.5 x 45.8 cm. Not in Cleveland. 15/20. Signed and dated in pencil. Pennell Fund.

2. *Camden Harbor.* 1954. Col. woodcut 56.3 x 36.5 cm. Cleveland, 7. 8/30. Signed and dated in pencil. Pennell Fund.

3. [*Forest.* 1959. Cleveland: Print Club, 1961] Col. woodcut 28.5 x 62 cm. Cleveland, 35. Edition of 260. Signed in pencil. Pennell Fund.

4. *Harlem River.* 1930. Woodcut 19.9 x 29.6 cm. Not in Cleveland. 1/10. Signed and dated in pencil. Pennell Fund.

5. *Manhattan.* 1954. Col. woodcut 45.8 x 29.3 cm. Cleveland, 11. Edition of 30 (first state). 10/20. Signed and dated in pencil. Pennell Fund.

6. *Northern swamp.* 1958. Col. woodcut 28.7 x 53 cm. Cleveland, 31. 2/30. Signed and dated in pencil. Pennell Fund.

7. [*Self-portrait*] 1943. Col. woodcut 43.8 x 35 cm. Not in Cleveland. 5/20. Signed and dated in pencil. Pennell Fund.

8. *Sentinels of the West.* 1957. Col. woodcut 45 x 77 cm. Cleveland, 26. 13/30. Signed and dated in pencil. Pennell Fund.

9. *Snow.* 1933. Woodcut 24.3 x 30.5 cm. Not in Cleveland. 1/30. Signed and dated in pencil. Pennell Fund.

10. *Three figures.* 1931. Woodcut 14.2 x 27.5 cm. Not in Cleveland. 1/30. Signed and dated in pencil. Pennell Fund.



Drewes 6

Drury, William Holland

b. Fitchburg, Mass., 1888. Studied at R.I.Sch.Des.; BMFASch. Coll.: NGA, R.I.Sch. Des., BM, Los Angeles County Mus. A. Also a painter. d. 1959. W.59, 62.

1. *Bamboo screen.* [ca. 1937] Etching 22.7 x 27.8 cm. Signed in pencil. Gift.

2. *Dancing stevedore.* [ca. 1931] Etching 22.4 x 27.8 cm. Signed in pencil. Gift.

3. *Roseau River.* [ca. 1937] Etching 22.8 x 27.9 cm. Signed in pencil. Gift.

4. *Rough going.* [ca. 1919] Etching 20 x 25.3 cm. Signed in pencil. Gift.

5. *Self-portrait by lamplight.* 1924. Drypoint 9.9 x 7.5 cm. First state. Signed and dated in pencil. Pennell Fund.

6. [*The skipper.* ca. 1923] Etching 15.1 x 19.9 cm. 19/50 (XIX/50). Signed in pencil. LC purchase.



Drury 6

7. *Trade winds.* [ca. 1932] Etching 22.4 x 27.7 cm. Signed in pencil. Pennell Fund.

8. *The valley.* [ca. 1937] Etching 22.6 x 27.8 cm. Signed in pencil. Pennell Fund.

Dudley, Virginia Evelyn

b. Spring City, Tenn., 1913. Studied at ASL, Atelier 17, with S. W. Hayter. Award: Rosenwald f., 1943–44. Coll.: MMA, SAGA. Also an enamelist, painter, sculptor, craftsman and teacher. Res.: Rising Fawn, Ga., 1966. W.66.

1. *City children.* 1942. Lithograph 39.9 x 27.3 cm. Signed and dated in pencil. Pennell Fund.

Dunbar, Daphne French

b. Port Colban, Canada, 1883. Studied at BMFASch. Coll.: BMFA, Colo. Springs FA Center, Los Angeles County Mus. A. Also a painter, designer and teacher. Res.: Boston, Mass., 1962. W.62.

1. *The Coast Guard takes over.* [194–] Printed by George Miller. Lithograph 19.5 x 31.2 cm. 5/12. Signed with initials on stone; signed in pencil. Printed with companion print, *The sea does not ration.* Pennell Fund.

Dunphy, Nicholas

b. 1891.

1. *Rustic bridge in Lucas Valley.* [19—] Etching 18.8 x 24.5 cm. Signed in pencil with note: Marin County near San Francisco, California. Pennell Fund.

Du Peyron, F. A.

1. *Arrowhead roadside.* 1928. Etching and drypoint 21.1 x 32.1 cm. Signed and dated in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

2. *By the big sea water.* 1928. Drypoint 30.2 x 25 cm. Edition of 90. Signed and dated in pencil. LC purchase.

3. *Midsummers day.* 1928. Etching and drypoint 17.6 x 30.3 cm. Edition of 90. Signed and dated in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.



Du Peyron 2

Durieux, Caroline Wogan (Mrs.)

b. New Orleans, La., 1896. Studied at PAFA. Coll.: MOMA, PMA, NYPL. Also a painter. Res.: Baton Rouge, La., 1962. W.62.

1. *Bourbon Street, New Orleans.* 1943. Lithograph 27.2 x 25.3 cm. Signed and dated in pencil. Gift.

2. *Exit.* 1944. Lithograph 36.3 x 25.6 cm. Edition of 12. Signed and dated in pencil. Pennell Fund.

3. *Frightened witches.* [1951?] Col. lithograph 51.2 x 40.5 cm. Edition of 18. Signed in pencil. Pennell Fund.

4. *Visitor.* [1946?] Lithograph 36.4 x 18.1 cm. Edition of 10. Signed in pencil. Pencil note: printed by the artist—ed. 10. Pennell Fund.



Dudley 1



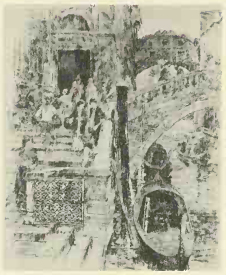
Dunbar 1



Dunphy 1



Durieux 1



Duveneck 1

Duveneck, Frank

b. Covington, Ky., 1848. Coll.: NGA, PAFA. Also a painter, sculptor and teacher. d. 1919. F, B, T-B, DAB.

1. *The Bridge of Sighs, II.* [1885] Etching 29.2 x 22.5 cm. Poole, 29 (second state). Signed with monogram on plate. Ex coll.: E. M. Henn (Lugt suppl. 872b). Pennell Fund.

2. *Canal Grande, Venezia.* 1883. Etching 30 x 49.6 cm. Poole, 19. Signed with monogram and dated on plate. C of title is reversed on plate. Bequest.

The docks see *Shipping* [*on the Giudecca, Venice*].

3. [*Harbor and dock with fishing smacks, Italy.* 18—] Etching 24.8 x 37.3 cm. Not in Poole. Attributed to Duveneck by Gustave von Groschwitz and H. H. Wessel. Bequest.

4. *Laguna, Venice.* [1882] Etching 19.8 x 34.1 cm. Poole, 11 (published state). Signed with monogram on plate; signed in ink. Bequest.

5. *Palazzo Ca d'Oro, Venezia.* 1883. Etching 37.1 x 49.8 cm. Poole, 16. Signed with monogram and dated on plate. Bequest.

6. *Piazza San Marco, Venice.* 1883. Printed by H. H. Wessel [for the] Cincinnati Museum Association. Etching 34.4 x 27.8 cm. Poole, 18. Signed with monogram and dated on plate on Japanese paper. Printer's stamp on verso. LC purchase.



Duveneck 20

7. *Ponte Vecchio, Florence.* 1884. Etching 31.4 x 43 cm. Poole, 27 (published state). Signed with monogram and dated on plate. Bequest.

8. *The Rialto, Venice.* [1883] Printed by L. M. Meakin [for the] Cincinnati Museum Association. Etching 28.6 x 47.6 cm. Poole, 23. Printer's stamp on verso. LC purchase.

9. *The Rialto, Venice.* [1883] Etching 28.4 x 47.8 cm. Poole, 23. Bequest.

10. *Riva degli Schiavoni, I.* [1880] Etching 21.8 x 33.3 cm. Poole, 12 (published state). Signed with monogram on plate; signed in ink. Bequest.

11. *Riva degli Schiavoni, II.* [1880] Etching 33.5 x 21.9 cm. Poole, 13 (published state). Signed with monogram and dated on plate; signed in ink. Bequest.

12. *Salute.* [1880] Etching 24.2 x 17 cm. Poole, 6. Trial proof. Signed in pencil. Pencil note: Sehr seltener Probedruck. Printed on the back of an Italian note, copy of a document dated 13 August 1674. Pennell Fund.

13. *San Pietro in Castello (large plate).* [1883] Etching 29.2 x 40.2 cm. Poole, 18. Bequest.

14. *San Pietro in Castello, Venice* [*large plate*? 1883] Printed by H. H. Wessel [for the] Cincinnati Museum Association. Etching 29.6 x 40.5 cm. Poole, 18? Printer's stamp on verso. LC purchase.

15. *San Trovaso Canal.* [1885] Printed by L. M. Meakin [for the] Cincinnati Museum Association. Etching 19.8 x 49.7 cm. Poole, 30. Late proof on Japanese paper. Printer's stamp on verso. LC purchase.

16. [*Scene on Grand Canal*] *Venice.* 1880. Etching 33.8 x 21 cm. Not in Poole. Signed with monogram and dated on plate; signed in pencil.

17. *Shipping on the Giudecca.* [1883] Etching 25.7 x 48.1 cm. Poole, 25. Trial proof, with pencil corrections. Bequest.

18. *Shipping* [*on the Giudecca, Venice*] Printed by H. H. Wessel [for the] Cincinnati Museum Association. Etching 25.9 x 48.4 cm. Poole, 25. Late proof on Japanese paper. Known also as *The docks.* LC purchase.

19. *Venetian bridge.* 1884. Printed by H. H. Wessel for the Cincinnati Museum Association. Etching 27.8 x 39.4 cm. Poole, 26. Signed and dated on plate. Printer's stamp on verso. Pennell Fund.

20. *View of the Grand Canal.* [1883] Etching 27.5 x 40 cm. Poole, 24. Bequest.

21. Another impression of no. 20. Bequest.

Dwight, Mabel

b. Cincinnati, Ohio, 1876. Also a painter. d. Sellersville, Pa., 1955. F, A.

1. *Backyard.* [193–] Lithograph 35.7 x 25.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Barnyard.* [193–] Lithograph 29.8 x 20.5 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Boy resting.* [193–] Lithograph 31.2 x 15.6 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Derelicts.* [1937?] Lithograph 24.7 x 31.6 cm. Edition of 40. Signed in pencil. Pennell Fund.

5. *Dusk.* [19—] Lithograph 33.2 x 24.8 cm. Signed in pencil. Pennell Fund.

6. *Fish.* 1928. Lithograph 26.2 x 27.3 cm. Signed in pencil. Pennell Fund.

7. *Museum guard.* [193–] Lithograph 35.2 x 25.8 cm. Signed in pencil. Stamp of WPA. By transfer.

8. *Queer fish.* New York American Artists Group, 1936. Lithograph 27.1 x 33.2 cm. Signed in pencil. Pennell Fund.

9. [*Self-portrait*] 1932. Lithograph 26.9 x 21.1 cm. Signed and dated in pencil. Pennell Fund.

10. *Silence.* [193–] Lithograph 19.5 x 29.2 cm. Signed in pencil. Stamp of WPA. By transfer.

11. *Summer evening.* [1945?] Lithograph 30.8 x 24.3 cm. Signed in pencil. Pennell Fund.

12. [*Sunday afternoon*] 1934. Lithograph 25.9 x 31.9 cm. Signed and dated in pencil. Pennell Fund.

13. *Winter.* [19—] Lithograph 23.9 x 34.1 cm. Signed in pencil. Pennell Fund.



Dwight 13

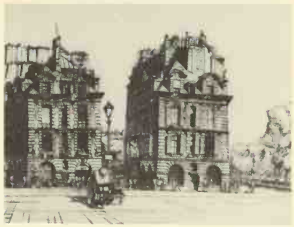
Dyson, William H.

b. Ballarat, Australia, 1883. Also a cartoonist. M.

1. *Our dealers.* [19—] Drypoint 14.9 x 21.4 cm. 12/40. Signed in pencil with note: Sorry Mr. Smith but we only handle artists whose names are difficult to pronounce. Pennell Fund.



Dyson 1



Eames 3

Eames, John Heagan

b. Lowell, Mass., 1900. Studied at Harvard Col.; Royal Col. A., London. Coll.: MMA. Also a painter. Res.: Boothbay Harbor, Maine, 1966. W.66.

1. *Autumn souvenirs.* [1953?] Etching 10.2 x 12.7 cm. Signed in pencil. Pennell Fund.

2. *Christmas décor.* [1952] Etching 5.9 x 7.6 cm. Signed in pencil. Pennell Fund.

3. *Place Henri IV, Paris.* [1938] Drypoint 23.8 x 29.8 cm. Signed in pencil. Pennell Fund.

4. *St. Malo spire from the ramparts.* [1940] Etching 28.7 x 16 cm. Signed in pencil. Pennel Fund.

5. *Shell with mistletoe.* [1948?] Etching 6.7 x 7.6 cm. Signed in pencil. Pennell Fund.

Eby, Kerr

b. Tokyo, Japan, 1890. d. Norwalk, Conn., 1946. W.47, A.

1. [*An Agawa reach.* 19—] Etching 29.1 x 30.3 cm. Not in Amer. Etchers. Signed in pencil. Hubbard Fund.

2. [*The artillery train.* 1919] Etching 12.5 x 34 cm. Amer. Etchers, 13. Edition of 100. Signed in pencil. LC purchase.

3 [*Backyards.* 1915] Etching 25.1 x 18.9 cm. Amer. Etchers, 10. Edition of 50. Signed in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.



Eby 22

4. [*Berkshire night.* 19—] Etching and aquatint 26.5 x 37.6 cm. Not in Amer. Etchers. Trial proof. Signed in pencil. Pennell Fund.

5. [*The boat house.*] 1917. Etching 14.6 x 20.2 cm. Amer. Etchers, 9 (dates 1914). Signed and dated in reverse on plate; signed in pencil. LC purchase.

6. [*Cattle ford.* 19—] Etching 22.9 x 33.7 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

7. [*Christmas trees.* 19—] Etching 23.7 x 32.5 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

8. [*Cider mill.* 1940?] Etching 17.9 x 32.4 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

9. [*Connecticut marshes.* 1913] Drypoint 14.4 x 24.5 cm. Amer. Etchers, 7. Edition of 25. Signed in pencil. LC purchase.

10. *Cornwall.* 1927. Etching 13.7 x 23.7 cm. Not in Amer. Etchers. Signed and dated on plate; signed in pencil. Print made for the Brooklyn Society of Etchers, 1927–28. By subscription.

11. [*Dawn, the 75's follow up.* 1919] Drypoint 22.6 x 32.8 cm. Amer. Etchers, 11. Edition of 75. Signed in pencil. LC purchase.

12. [*Day's end, Driftway.* 19—] Etching 21.3 x 39 cm. Not in Amer Etchers. Trial proof. Signed in pencil. Pennell Fund.

13. [*Driftway.* 19—] Etching 21.3 x 35.6 cm. Not in Amer. Etchers. Edition of 90. Signed in pencil with note: Proof from the artist's collection. K.E. Pennell Fund.

14. [*Evening.* 19—] Drypoint 22 x 35.7 cm. Not in Amer. Etchers. Edition of 100. Signed in pencil. Hubbard Fund.

15. [*Goat herd,* Algeria. 1924] Etching 13.9 x 16.5 cm. Amer. Etchers, 49. Edition of 50. Signed in pencil. LC purchase.

16. [*Hatchet Cove.* 19—] Etching and aquatint 23.2 x 35.3 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

17. [*Hurricane's end.* 19—] Drypoint 23.8 x 40.7 cm. Not in Amer. Etchers. Trial proof. Signed in pencil. Pennell Fund.

18. [*Island winter.* 19—] Etching 24.1 x 38.4 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

19. [*A kiss for the Kaiser.* 1919] Drypoint 23.6 x 21.9 cm. Amer. Etchers, 17. Edition of 75. Signed in pencil. LC purchase.

20. [*Little Franklin.* 19—] Drypoint 21.7 x 37.1 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

21. [*Lobster bait.* 19—] Etching 25 x 37.2 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

22. [*Lobster fleet.* 19—] Etching 23.7 x 29.6 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

23. *Mist on the Agawa.* [1928] Etching 25.8 x 30.4 cm. Amer. Etchers, 88. Edition of 90. Signed in pencil. Pennell Fund.

24. [*Morning mist.* 1913] Etching 19.1 x 16.2 cm. Amer. Etchers, 6. Edition of 50. Signed in pencil. LC purchase.

25. [*Refugees.* 1918?] Etching 25.5 x 37.7 cm. Not in Amer. Etchers. Edition of 100. Signed in pencil. Pennell Fund.

26. [*Rough going.* 1919] Drypoint 21.2 x 30.2 cm. Amer. Etchers, 12. Edition of 60. Signed in pencil. LC purchase.

27. [*Sand and sea, Cape Cod.* 1921] Etching 17.6 x 34.2 cm. Amer. Etchers, 29. Edition of 90. Signed in pencil. LC purchase.

28. [*September 13, 1918.* 1918?] Etching 26.4 x 40.6 cm. Not in Amer. Etchers. Edition of 100. Signed in pencil. Pennell Fund.

29. [*Shadows.* American College Society of Print Collectors, 1936] Etching 26.1 x 37.9 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

30. [*Shadows on the dunes, Cape Cod.* 1921] Drypoint 16.7 x 28.2 cm. Amer. Etchers, 30. Edition of 25. Signed in pencil. LC purchase.

31. [*Spring plowing.* 1925] Drypoint 21.2 x 36.1 cm. Amer. Etchers, 55. Edition of 50. Signed in pencil. LC purchase.

32. [*Still hollow.* 19—] Etching 26.1 x 37.1 cm. Not in Amer. Etchers. Trial proof. Signed in pencil. Hubbard Fund.

33. *Turkey Hill.* [19—] Etching 25 x 41.4 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

34. [*The willows.* 1920] Drypoint 18.2 x 28.3 cm. Amer. Etchers, 22. Edition of 50. Signed in pencil. LC purchase.

35. [*Snow fields.* 1925] Etching 18.9 x 32.4 cm. Amer. Etchers, 56. Edition of 100. Signed in pencil. LC purchase.

Edmondson, Leonard

b. Sacramento, Calif., 1916. Studied at Univ. Calif., Berkeley. Awards: Tiffany f., 1952, 1955; Guggenheim f., 1960. Colls.: V&A, NGA, MMA, PMA. Also a painter and educator. Res.: Pasadena, Calif., 1966. W.66, APT 62.

1. *Escarpment.* [1956] Col. intaglio 33.5 x 55.4 cm. 16/50. Signed in pencil. Pennell Fund.

2. *Figures of reflection.* 1953. Col. etching and aquatint 22.8 x 41.5 cm. 10/50. Signed and dated in pencil. Pennell Fund.

3. *Gemini.* [1962] Col. etching and aquatint 37.2 x 30 cm. 8/50. Signed in pencil. Pennell Fund.

See Pratt GAC, *Eleven Prints . . .*

Edwards, George Wharton

b. Fairhaven, Conn., 1859. Studied in Antwerp and Paris. Also a painter and illustrator. d. 1950. F, B, T-B, W.53.

1. [*Venetian sail-boats*] 1881. Printed by G. W. H. Ritchie, N.Y., 1881. Etching 8.1 x 12.6 cm. Signed and dated on plate. From Salmagundi Sketch Club Etchings, 1881, no. 13.

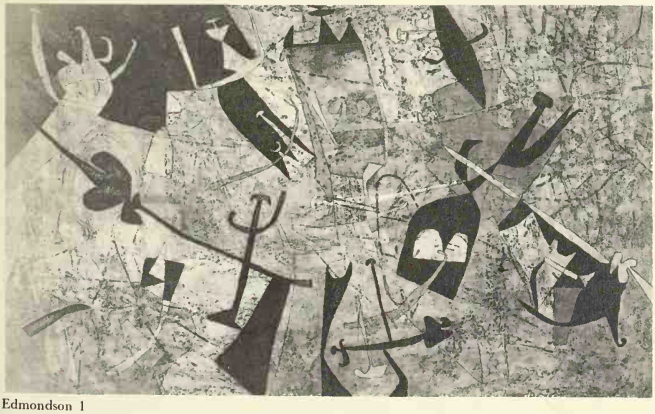
Edwards, Samuel Arlent

b. Somersetshire, England, 1862. Studied at Kensington A. Sch. and with Appleton, Josey and Alais, London. Came to U.S. in 1890. Known for book illustrations and color mezzotints. d. 1938. F, B, A.

1. [*Self-portrait*] Mezzotint 6.5 x 10.2 cm. The collection also contains 95 reproductive prints by the artist.



Samuel Edwards 1



Edmondson 1



George Edwards 1

Eichenberg, Fritz

b. Cologne, Germany, 1901. Studied at State Acad. Graphic A., Leipzig. Coll.: NYPL, AIC, BM. Also an illustrator, teacher and writer. Res.: Peacedale, R.I., 1966. W.66, f.

1. *A.D. 1904.* [1936] Wood engraving 25.4 x 20.4 cm. Signed on block and in pencil. Stamp of WPA. By transfer.

2. *Central Park idyll.* [1936] Wood engraving 20.3 x 15.4 cm. Signed on block and in pencil. Stamp of WPA. By transfer.

3. *Christmas [greeting card] 1954.* Wood engraving 18.7 x 12.8 cm. Inscription on block: Peace on earth, good will toward men. Luke II:14. Christmas A.D. 1954. Signed on block and in pencil. Gift.

4. *Christmas [greeting card] 1956.* Wood engraving 18.6 x 12.8 cm. Inscription on block: A Merry Christmas. A peaceful A.D. 1956. The Eichenbergs. Gift.

5. *Christmas [greeting card] 1960.* Wood engraving 29.7 x 20.8 cm. Inscription on block: Christmas 1960. The peaceable kingdom. Signed on block and in pencil on mustard-colored paper. Gift.

6. *Holy cow.* [1954] Monotype approx. 29 x 38 cm. Signed in pencil. Pennell Fund.



Eichenberg 98–127

7–22. [Illustrations for Alexander Pushkin, *Eugene Onegin.* New York: Limited Editions Club, 1943] 16 lithographs (8 illustrations, each approx. 19 x 11 cm. and 8 chapter headings, each approx. 6.3 x 11.3 cm.) Pennell Fund.

23–24. [Illustrations for Charlotte Brontë, *Jane Eyre.* New York: Random House, 1943] 2 wood engravings, 26.4 x 18 cm., 18.6 x 13 cm. Pennell Fund. Contents: Orphanage, orphan's lunch.

25–46. [Illustrations for Emily Brontë, *Wuthering Heights.* New York: Random House, 1943–46] 22 wood engravings, each approx. 5.4 x 9 cm. No titles given. Chapter headings on Japanese vellum. Gift.



Eichenberg 183–194

47–94. [Illustrations for Fedor Dostoevskii, *Brothers Karamazov.* New York: Limited Editions Club, 1949] 48 lithographs, each approx. 21.5 x 16.5 cm. LC proofs lack published titles. Contents: Alyosha among the tombs; Alyosha the boy: An occurrence in the dark; And in the open air; The ardent heart; The blessing of Father Zosima; The boy who threw the stone; Brother turn to me; Cana of Galilee; The crazy old man; Dmitri on the road; The doctor; Drink to the Gates of Paradise; Epilogue; Father Ferapont; Fedor examines his bruises; The finding of Lizaveta; The first ordeal; The first, the rightful, lover; Fyodar's second marriage 2 states; Gentlemen of the jury; The Grand Inquisitor; Grigory and the child; He sat rigid in his place; I am drunk with you; Ilusha sick; Ilusha's father; The Imp; Ivan and the devil; Katerina kisses Grushenka's hand; Krasotkin and his son; Last interview with Smerdyakov; The little bronze cannon; The madness of Dmitri; Mitya is disgraced; The mystery of earth; The old buffoon; Old Samsonov; The orgy; The peasant called it a babe; Peasant women; Quite dead, with his head broken; Satan go hence; The



Eichenberg 49–94

scream of the epileptic; Speech for the defence; That's rebellion; Trial for murder; You are charged with the murder of your father.

95–97. LC also has 3 additional prints not from this edition.

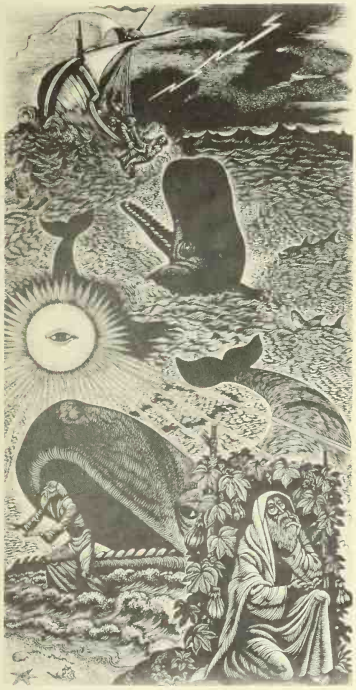
98–127. [Illustrations for Fedor Dostoevskii. *Crime and punishment.* New York: Heritage Press, 1938] 30 wood engravings from 7 x 5 cm. to 20.3 x 15.2 cm. LC proofs lack published titles. Pennell Fund. Contents: At the police station; Back at the scene of the crime; Behind the door; The deranged woman; The dream; The eleventh chapter of St. John; Epilogue; The funeral dinner; Going to America; Golgotha; Haymarket; In the garret; In the open window; In the tavern; Incident on the boulevard; The inspector; The laughing crowd; The mysterious stranger; Night café; The old woman; Pursuit; Roofs of St. Petersburg; Reunion; The sacrament; Siberia; The story of Lazarus; The suicide; Title page decoration; Unwelcome visitors; The wrong confession.

128–142. [Illustrations for Ivan Turgeniev, *Fathers and sons.* New York: Limited Editions Club, 1951. Printed by Jos. Blumenthal, Spiral Press] 15 wood engravings on Japanese vellum, each approx. 18.2 x 12.2 cm. Gift.

143–163. [Illustrations for Jonathan Swift, *Gulliver's Travels.* New York: Heritage Press, 1940] 21 wood engravings on Japanese vellum, each approx. 13.9 x 11.8 cm. Gift.

164–182. [Illustrations for Leon Tolstoy, *Resurrection.* New York: Heritage Press, 1963. Printed by Jos. Blumenthal, Spiral Press] 19 wood engravings of varying sizes from 5 x 6.6 cm. to 21.3 x 15 cm. Gift.

183–194. [Illustrations for the Bible, *Old Testament*] 12 wood engravings, most approx. 31.2 x 15.6 cm. Pennell Fund. Contents: And David took a harp; And his strength went from him; And in her mouth was an olive leaf; And she became a pillar of salt; And their eyes were opened; The book of Job; Book of Jonah; Ecclesiastes; The first seven days; The lamentations of Jeremiah; Noah; The peaceable kingdom.



Eichenberg 183–194

195–228. [Illustrations for the *Tales of Edgar Allan Poe*. New York: Random House, 1944] 34 wood engravings each approx. 10 x 8.5 cm. Gift.

229. LC also has 1 additional wood engraving.

230–235. [Illustrations for William Shakespeare, *Tragedy of Richard III*. New York: Limited Editions Club, 1940] 6 lithographs each approx. 22.8 x 13.2 cm. Pennell Fund.

236. *The light.* [1945] Wood engraving 23.3 x 18.1 cm. Signed in pencil. Pennell Fund.

237. *The lights.* [1935] Wood engraving 15.7 x 12.1 cm. Signed on block; signed in pencil. By exchange.

238. *Military escort.* [1936] Wood engraving 19.6 x 25 cm. Signed on block and in pencil. Stamp of WPA. By transfer.

239. *Nightwatch.* [1962] Wood engraving 33 x 33 cm. Artist's proof. Signed in pencil. Pennell Fund.

240. [*Portrait of Gandhi.* 1948.] Wood engraving 19.4 x 14.5 cm. Signed on block and in pencil. Pennell Fund.

241. [*St. Christopher.* Woodcut Society, 1949] Wood engraving 19.2 x 13.5 cm. Signed in pencil. By subscription.

242. *The steps.* [1935] Wood engraving 15.7 x 12 cm. Signed on block: Ei; signed in pencil. By exchange.

243. *Witches' cat.* [1951] Col. woodcut 38.3 x 29.5 cm. Signed in pencil with note: II/II. Pennell Fund.

See also Pratt GAC, *Eleven prints . . .*

Eliason, Shirley

1. *Portrait of my father.* 1954. Engraving 45.1 x 28.9 cm. 11/15. Signed and dated in pencil. Pennell Fund.

Eliasoph, Paula

b. New York, N.Y., 1895. Studied at PIA Sch., ASL, Columbia Univ. Coll.: BM, MMA, NYPL. Also a painter, teacher and writer. Res.: Jamaica, L.I., N.Y., 1966. W.66, A.

1. *Dance of the captives, no. 1.* 1943. Etching 21.7 x 28 cm. Signed and dated on plate in reverse; signed in pencil. Gift.



Eliasoph 1

2. *Maple tree in Central Park.* 1930. Etching 20.2 x 27.5 cm. 43/100. Signed and dated on plate; signed in pencil. Gift.

Ely, Ella

1. *The forbidden city, Peking.* [19—] Etching 15.9 x 7.2 cm. Signed in pencil. Gift.

2. *Harem pool, Djocta, Java.* [19—] Etching 22.8 x 11.5 cm. Signed in pencil. Gift.

3. *Kewalu Basin, Honolulu.* [19—] Etching 11.9 x 21 cm. Signed in pencil. Gift.



Eliason 1



Ely 3



Endell 4–7

4. *Misty trees fantastic, California.* [19—] Etching 25.3 x 17.8 cm. Signed on plate; signed in pencil twice with note: Pt. Lobos, the sailor winds work into deep sea knots—a thousand yrs. Gift.

5. *West Straight Gate.* [19—] Etching 22.2 x 15.1 cm. Signed in pencil. Gift.

Endell, Fritz

b. 1873.

1. [*Christmas card*] Wood engraving (hand col.) 14 x 15.7 cm. Signed with monogram on block. Inscription on block: Joyeux noel. LC purchase.

2. [*Christmas card*] Wood engraving (blue) 8.8 x 12.4 cm. Signed in reverse on block. Inscription on block: This is to wish you a merry Christmas and holiday happiness. LC purchase.

3. [*Christmas card*] 1916. Wood engraving 13.9 x 6.4 cm. Signed with monogram on block; signed and dated in pencil. Inscription: Christmas greetings from Mr. and Mrs. Wilson G. Crosby. LC purchase.

4–7. [*Illustrations for Chimney-pot papers*] 1919. 4 wood engravings, from 6.4 x 9.2 cm. to 14.6 x 9.1 cm. Each signed with monogram on plate; each signed and dated in pencil. Gift.



Eseley 1

Engler, Christine

1. *Gigantic shell.* 1947. Engraving 26.8 x 22.9 cm. Signed and dated in pencil. Pennell Fund.



Ertz 2



Engler 1

Ertz, Edward Frederick

b. Canfield, Ill., 1862. Studied with Lefebvre, Constant, Delance in Paris. Coll.: BMFA, NYPL. Also an illustrator, teacher and writer. W.38–39, B, F, T-B.

1. *Mother and child.* Col. drypoint 14.7 x 19 cm. No. 27. Signed with monogram on plate; signed in pencil. LC purchase.

2. *Vieux loup de mer.* Etching 14.8 x 19 cm. Signed in pencil. LC purchase.



Everett 1

Eseley, James Robert Granville

b. 1878.

1. *Caudebec en-Caux . . .* [19—] Etching 14.5 x 19.9 cm. Edition of 50. Signed on plate and in pencil. LC purchase.

Essayian, George

1. *Noble woman.* 1960. Aquatint and etching 44.7 x 37.2 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.



Essayian 1

Este, Florence

b. 1860. Also a painter. d. 1926. F, A.

1. [*Landscape with ducks*] Etching 21.4 x 34.5 cm. Signed on plate. Pencil note: plate found among Miss B. Dillaye's. Gift.

Evans, Henry Herman

Portfolios: *Botanical prints, volume 12.* Printed by the artist for the subscribers at the Peregrine Press, San Francisco, 1964. 24 linoleum cuts, in album. Edition of 20. NE 1334. E9A42 P&P case.

Posies and some others. San Francisco: Porpoise Bookshops, 1961. 17 linoleum cuts (Print portfolio series no. 8) 9/30. NE 1215.E9A53 P&P case.

Visions and memories. San Francisco: Porpoise Bookshop, 1961. 28 linoleum block prints (some col.) (incl. self-portrait). Edition of 26. NE 1215.E9A57 P&P case.

Everett, Roberta

b. 1911.

1. *Brown or maned hyena.* [19—] Lithograph 24.7 x 36.5 cm. Signed on stone and in pencil with note: So. Africa; very rare; exhibited in the Conn. Academy Pennell Fund.

2. *Common wombat.* [19—] Lithograph 22.2 x 20 cm. Signed on stone and in pencil. Pennell Fund.

Evergood, Philip Howard Francis

b. New York, N.Y., 1901. Studied at Cambridge Univ.; Slade Sch.; ASL; Acad. Julian, Paris. Coll.: MOMA, WMAA, BMFA, MMA. Also a painter, designer, illustrator, lecturer and writer. Res.: Bridgewater, Conn., 1966. W.66, A.

1. *Abraham and Isaac.* 1927. Etching 12.6 x 10.1 cm. Edition of 10. Signed and dated on plate; signed in pencil. Pennell Fund.

2. *Aftermath of war.* [194–] Etching 17.6 x 22.8 cm. Signed on plate and in pencil. Pennell Fund.

3. *Alone with nature.* [1929] Etching 11.2 x 16.5 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

4. *Centaurs & men.* [1925] Etching 17.8 x 23.7 cm. Edition of 10. Signed on plate and in pencil. Pennell Fund.

5. *City landscape.* [1936] Etching 12.7 x 20 cm. Edition of 25. Signed on plate and in pencil. Pennell Fund.

6. *Classic tradition.* [1929] Etching 11.5 x 16.5 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

7. *Daughters of Cain.* 1927. Etching 25.4 x 20 cm. Edition of 10. Signed and dated on plate; signed in pencil. Pennell Fund.

8. *Death of Absalom.* [1930] Etching and drypoint 20.5 x 34.9 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

9. *Drawing on a wall.* [1930] Etching, engraving and drypoint 11.8 x 25.6 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

10. *Farmers sorrow* [194–] Lithograph 22 x 31 cm. 20/25. Signed on stone and in pencil. Pennell Fund.

11. *Footsteps in the sand.* [1936] Engraving and drypoint on photoengraved plate 18.1 x 12 cm. Edition of 30. Signed in pencil. Pennell Fund.

12. *Happy land* [1928] Etching 30.4 x 45 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

13. *Heaven.* [1925] Etching 20.1 x 25 cm. Edition of 25. Signed on plate and in pencil.

14. *Menacing black horse.* [1930] Drypoint 15 x 59.5 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

15. *Michigan landscape.* [1940 or 41] Lithograph 21.7 x 30.3 cm. 1/200. Signed on stone and in pencil. Pennell Fund.

16. *Phantom horse.* [19—] Etching 12.8 x 17.5 cm. Signed on plate and in pencil. Pennell Fund.

17. *Portrait of a miner.* [1938] Etching on steel 18.8 x 16.5 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

18. *Rearing horse.* [1929] Etching and engraving 10.1 x 14.7 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

19. *Self-portrait with hat.* 1961. Lithograph 41.5 x 37.8 cm. 7/50. Signed and dated on stone; signed in pencil. Pennell Fund.

20. *The sick horse.* [1930] Etching and engraving 16 x 19 cm. Edition of 5. Signed on plate and in pencil. Pennell Fund.

21. *Suffering woman.* [1930] Etching and engraving 11.5 x 16.2 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

22. *Thoughts about an ancient vessel.* [1929] Etching, engraving and drypoint 30.1 x 28.5 cm. Edition of 10. Signed on plate and in pencil. Pennell Fund.

23. *Woodland reverie.* [1929] Etching 15.1 x 20.2 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.

24. *Woodland romance.* [1930] Etching 11.4 x 16.1 cm. Edition of 20. Signed on plate and in pencil. Pennell Fund.



Evergood 17



Evergood 22



Falconer 2


Farmer 1


Joan Farrar 1

Faber, Erwin E.

d. 1939.

1. [*Church*] 1889. Etching 22.7 x 42.5 cm. Signed in pencil. Gift.

Fabilli, Mary

Portfolio: *Saints.* Nine linoleum blocks by Mary Fabilli. San Francisco: Porpoise Bookshop, 1960. Contents: St. Gemma Galgani; Blessed Martin de Porres; St. Osee (Hosea); St. Nicholas of Myra; St. Sebastian; Blessed James of Ulm; St. Frances Cabrini; St. Rose of Lima; St. Maria Goretti. (Print portfolio series no. 6) Edition of 100.

Fabri, Ralph

b. Budapest, Hungary, 1894. Studied at Royal Inst. Tech.; Royal Acad. FA, Budapest. Coll.: NYPL, Smithsonian Inst. Also a painter, critic, educator and writer. Res.: New York, N.Y., 1966. W.66.

1. *All the world's a stage.* [1941] Etching 20.3 x 25.2 cm. 2/50. Signed in pencil. Pennell Fund.

2. *Americana.* [New York: Society of American Etchers, 1948] Etching 20.1 x 24.6 cm. Signed in pencil. Membership print of Society of Etchers. Pennell Fund.

3. *Doctor Faustus.* [1947] Etching 30.3 x 22.6 cm. 9/50. Signed in pencil. Pennell Fund.

4. *Dream.* [1947] Etching 30.3 x 22.5 cm. 4/50. Signed in pencil. Pennell Fund.


Fabri 4

5. *The four freedoms.* [1943] Etching 22.6 x 30.1 cm. 25/100. Signed in pencil. Gift.

6. *Hindu rhapsody.* [1945] Etching 22.7 x 30.3 cm. 2/50. Signed in pencil. Pennell Fund.

7. *In search of healing.* [1944] Etching 22.7 x 30.2 cm. 2/50. Signed in pencil. Pennell Fund.

8. *Mayan rhapsody.* [1944] Etching 22.7 x 30.2 cm. 6/50. Signed in pencil. Pennell Fund.

9. [*Pharaoh's dream*] 1941. Etching 30 x 22.5 cm. 1/50. Signed and dated in pencil. Pennell Fund.

10. *The rape of Europa.* [1943] Etching 20.3 x 25.3 cm. 5/50. Signed in pencil. Pennell Fund.

11. *St. Anthony.* [1941] Etching 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

12. *What now?* [1939] Etching 25.3 x 20.3 cm. 2/50. Signed in pencil. Pennell Fund.

Falconer, John Mackie

b. Edinburgh, Scotland, 1820. Worked in New York, N.Y. after 1848. Also a painter and enameller. d. 1903. F, G, T-B.

1. *At Kenilworth, Eng*[*lan*]*d.* 1882. Etching 20.2 x 8.5 cm. Signed and dated on plate. Gift.

2. *Boston stone, 1737.* 1882. Etching 15.3 x 11.3 cm. Inscription on plate: 10 Marshall St., Boston, Mass., 1880. Signed in pencil. LC purchase.

Farmer, Mabel McKibbin

b. Portland, Oreg., 1903. Studied at Stanford Univ. Coll.: SFMA: Carnegie Inst. Also a painter and teacher. d. 1956. W.53, 59.

1. *Story hour.* [1940] Woodcut 16.1 x 18.5 cm. Signed in pencil. Pennell Fund.

Farrar, Joan

b. 1935.

1. *Dark quarry.* [196–] Intaglio 44.5 x 67 cm. 3/15. Signed in pencil. Pennell Fund.

Farrer, Henry

b. 1843. Known primarily as a landscape painter. d. 1903. F.

1. *Calm twilight veils the summer sky.* 1893. New York: Fishel, Adler & Schwartz, © 1893. Etching 48.2 x 75.4 cm. Signed and dated on plate. Remarque proof: flowers. Copyright deposit.

2. Another impression of no. 1. Copyright deposit.

3. [*The day is ending, the night is descending*] 1886. New York: Fishel, Adler & Schwartz, © 1886. Etching 40.6 x 76 cm. Signed and dated on plate. Remarque proof: a crow perched on a branch; a number of crows on wing. Copyright deposit.

4. *Evening, New York Harbor.* 1884. Etching 25 x 34.2 cm. Signed and dated on plate.



Henry Farrer 4

5. [*Golden twilight*] 1887. New York: C. Klackner, © 1888. Etching 36.4 x 56.8 cm. Signed and dated on plate. Remarque proof: grass and flowers. Copyright deposit.

6. [*The hour of rest*] 1890. New York: Fishel, Adler & Schwartz, © 1890. Etching 48 x 75.3 cm. Signed and dated on plate. Remarque proof: a spray of woodbine. Copyright deposit.

7. [*Landscape, looking down a road toward a bridge.* 18—] Etching 8 x 12.5 cm. Signed on plate and in pencil. Pencil sketch of another landscape in the margin. Pennell Fund.

8. *Old boat house.* Etching 13.8 x 29.3 cm. Signed in pencil. LC purchase.

9. [*Sunset on East River*] 1879. Etching 12.5 x 19.5 cm. Hubbard Collection.

10. [*Sweet morning calm*] 1891. New York: Radtke, Lauckner & Co., © 1892. Etching 46.8 x 75.2 cm. Signed and dated on plate. Remarque proof: morning glories and wild flowers. Copyright deposit.

11. [*A wayside inn*] New York: Fishel, Adler & Schwartz, © 1892. Etching 48 x 75.6 cm. Remarque proof: grape vine branch on the right; acorn branch on left. Copyright deposit.

12. [*When daylight's toil is over*] 1891. New York: Radtke, Lauckner & Co., © 1891. Etching 48 x 75.9 cm. Signed and dated on plate. Remarque proof: oak leaf; sumac leaf. Copyright deposit.

13. [*When the shadows veil the meadows*] 1887. New York: Fishel, Adler & Schwartz, © 1887. Etching 49 x 75.5 cm. Signed and dated on plate. Remarque proof: two sprays of grass in blossom. Copyright deposit.

Faye, Harold

1. *In the yards.* [193–] Lithograph 31.9 x 27.9 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Under the bridge.* [193–] Lithograph 39.9 x 28.8 cm. Signed in pencil. Stamp of WPA. By transfer.



Faye 1

Feigin, Dorothy Lubell (Mrs.)

b. New York, N.Y., 1904. Studied at ASL; with Sloan and Luks. Coll.: MMA. Res.: New York, N.Y., 1962. W.62, A.

1. *Japanese dancer.* [1957] Col. woodcut 41.8 x 24.7 cm. 3/10. Signed in blue pencil. Pennell Fund.

2. *Sails.* [1952] Col. lithograph 33.1 x 41.5 cm. 2/15. Signed in pencil. Pennell Fund.

Feininger, Lyonel Charles

b. New York, N.Y., 1871. Studied in Germany and France. Coll.: MMA, MOMA, WMAA, SFMA. Also a painter. d. New York, N.Y., 1956. W.62, DBA, f.

1. *Am Meer.* [1921] Woodcut 6 x 11.5 cm. Not in Cleveland. Not in AAA. Artist's no. 2102. Signed in pencil. Pennell Fund.

2. *Carusselplatz.* 1910. Col. lithograph 21.6 x 25.6 cm. Cleveland, 237. Not in AAA. Dated on stone; signed in pencil. LC purchase.



Feigin 1



Feininger 2



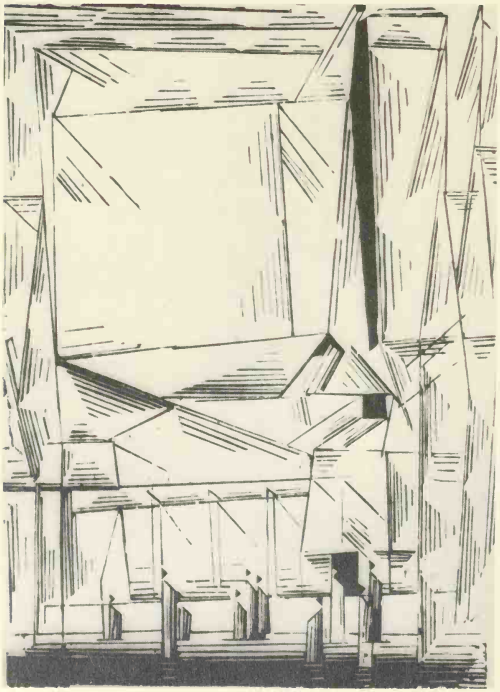
Feininger 10

3. [*Fishing smacks.* 1921] Woodcut 31.3 x 37.7 cm. Cleveland, 203. AAA I, 83. Artist's no. 2108. Signed in pencil with title: Fischerboote. Pennell Fund.

4. *Gelmeroda.* [1920] Woodcut 33.1 x 24.2 cm. Cleveland, 184; AAA II, 54. Artist's no. 2045. Trial proof. Signed in pencil. Gift.

5. *Gelmeroda.* [1920] Cleveland Print Club [1958] Woodcut 33.2 x 24.5 cm. Artist's no. 2045. Cleveland, 184; AAA II, 54. From a block made in 1920. Pennell Fund.

6. *Gelmeroda Kirche.* [19—] Woodcut 40.2 x 33.4 cm. Not in Cleveland. Not in AAA. First state (before notches). Signed in pencil. Pennell Fund.



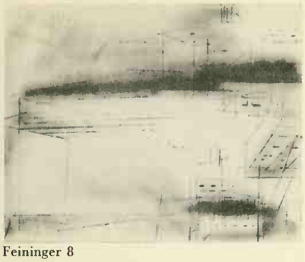
Feininger 4



Feininger 6

7. *Hansaflotte.* [19—] Woodcut 16.4 x 21.9 cm. Not in Cleveland. Not in AAA. Pennell Fund.

8. [*Manhattan 1 (stone 2).* 1951] Lithograph 28.6 x 22.2 cm. Cleveland, 244; AAA II, 78. 23/25. Signed in pencil. Pennell Fund.



Feininger 8

9. *Off the coast.* Cleveland Print Club, 1951. no. 29. Lithograph 23.2 x 37.2 cm. Cleveland, 241; AAA I, 101. Signed in pencil. Pennell Fund.



Feininger 9

10. *Privateer.* [1911] Etching 13.9 x 21.8 cm. Cleveland, 220; AAA I, 99. Signed in pencil. Pennell Fund.

11. *Suburb with sun.* [1924] Woodcut 24.9 x 40 cm. Cleveland, 208. Artist's no. 2403. First state. Signed in pencil with note: I. Zustand. Pennell Fund.

12. *Das wild aufgeregte Meer.* 1917. Etching 17.6 x 23.8 cm. Cleveland, 232. Signed and dated on plate and in pencil. Pennell Fund.

Feldman, Eugene

b. Woodbine, N.J., 1921. Studied at Philadelphia Sch. of Industrial A. Award: Guggenheim f., 1966. Coll.: PMA; MOMA; Mus. Mod. A., São Paulo, Brazil. Started the Falcon Press. Res.: Philadelphia, Pa., 1967. f, PMA cat. 1966.

1. *Birds of the Schuylkill.* 1962. Lithograph 79.5 x 57.4 cm. Signed and dated in pencil. Plate prepared from photographic negative. Pennell Fund.

2. *Neagle's view of Venice.* 1957. Lithograph (3 panels, each 55 x 27.5 cm.) 55 x 86.5 cm. Signed and dated in pencil. Plates prepared from photographic negatives. Pennell Fund.

Feldman, Walter

b. Lynn, Mass., 1925. Studied at BMFA Sch.; Yale Univ. Sch. FA; with Rattner and de Kooning. Award: Fulbright f., 1956–57. Coll.: Yale Univ. Gal., MMA. Also a painter and educator. Res.: Providence, R.I., 1966. W.66.

1. *Prayer.* 1952. Col. woodcut 66 x 49 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Ferguson, Edward R.

b. Pueblo, Colo., 1914. Studied at Flint Inst. A. Coll.: Detroit Inst. A. Res.: Mt. Morris, Mich., 1966. W.66.

1. *Harvest.* 1939. Lithograph 21.5 x 30.1 cm. Signed and dated in pencil. Stamp of WPA. By transfer.



Ferguson 1

Ferris, Stephen James

b. Plattsburgh, N.Y., 1835. Studied at PAFA. Award: Fortuny prize in Rome, 1876. Also a portrait painter. d. Philadelphia, Pa., 1915. B, T-B, F, G.

1. [*Rat catcher*] Etching 13.2 x 10.4 cm. Signed in pencil. Hubbard Collection.

2. [*Self-portrait*] 1880. Philadelphia: Society of etchers, 1880. Etching 12.7 x 9.5 cm. Signed and dated on plate.

3. *Serenata.* New York: Radtke, Laukner & Co., © 1892. Etching 37 x 25 cm. Signed on plate and in pencil. Copyright deposit.

Fichter, Herbert F.

1. *Desecration of the four freedoms.* 1951. Etching and aquatint 32.9 x 30 cm. No. 3. Signed and dated on plate and in pencil. Pennell Fund.

2. *Old Georgetown on the Potomac River.* 1951. Etching and aquatint 12.7 x 16.4 cm. Signed and dated in pencil. Pennell Fund.



Eugene Feldman 1



Walter Feldman 1



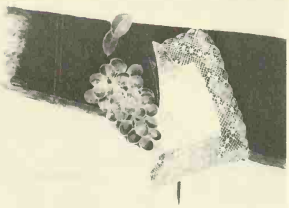
Ferris 1



Fichter 2



Fink 1



Finnesey 1



Hulda Fischer 1

Fiene, Ernest

b. Elberfeld, Germany, 1894. Studied at NAD, ASL, BAID. Award: Guggenheim f., 1932. Coll.: MOMA, MMA, BMFA, AIC. d. Paris, France, 1965. W.62, 66.

1. [*City light.* 1940?] Etching 30.3 x23.5 cm. Signed in pencil. Pennell Fund.

2. *Dyckman Street church.* 1926. Lithograph 28.2 x 39 cm. 27/30. Signed and dated in pencil. Pennell Fund.

3. *Entrance to the village.* 1927. Lithograph 27. x 45 cm. Signed and dated in pencil. Pennell Fund.

4. *New snow.* 1946. Lithograph 23.7 x 33 cm. Signed and dated in pencil. Pennell Fund.

5. *St. Michael's in Brooklyn.* [1947?] Lithograph 24.1 x 30.9 cm. Signed in pencil. Pennell Fund.

6. *Winter sun.* 1943. Lithograph 32.9 x 24.7 cm. Signed and dated in pencil. Pennell Fund.



Fiene 6

Fincken, James Horsey

b. England, 1860. Worked in Philadelphia, Pa. F.

1. *The Berrien House, Rocky Hill, N.J.* New York: Benj. F. Buck, 1910. Etching 25 x 35.5 cm. Signed with initials on plate; Remarque proof: farewell address scroll. Copyright deposit.

2. *Birthplace and home of Oliver Wendell Holmes, Cambridge, Mass.* New York: Benj. F. Buck, 1910. Etching 25 x 35.4 cm. Signed with initials on plate. Remarque proof: bust of Holmes. Copyright deposit.

3. *Brown University, 1770, Providence, R.I.* New York: Benj. F. Buck, 1910. Etching 25 x 35.5 cm. Remarque proof: owl perched on branch and books. Copyright deposit.

4. *Country lane.* Etching 12.5 x 17.4 cm. Signed in pencil. Pennell Fund.

5. *The Hancock Mansion, Boston, Mass.* New York: Benj. F. Buck, 1910. Etching 25 x 35.5 cm. Signed with initials on plate; Remarque proof: bust of Hancock. Copyright deposit.

6. *Harvard College in 1770, Cambridge, Mass.* New York: Benj. F. Buck, 1910. Etching 25 x 35 cm. Remarque proof: youth with gun. Copyright deposit.

7. *Home of William Cullen Bryant, Roslyn, L.I.* New York: Benj. F. Buck, 1910. Etching 25 x 35.2 cm. Signed with initials on plate. Remarque proof: bust of Bryant. Copyright deposit.

8. *Nathan Hale school house, West London, Conn.* New York: Benj. F. Buck, 1910. Etching 24 x 35.4 cm. Signed on plate. Remarque proof: bust of Nathan Hale. Copyright deposit.

9. *Obsego Hall, home of James F. Cooper, Cooperstown, N.Y.* New York: Benj. F. Buck, 1910. Etching 35.4 x 25 cm. Signed on plate. Remarque proof: bust of Cooper. Copyright deposit.

10. *Old State House, Boston.* New York: Benj. F. Buck, © 1910. Etching 35.7 x 24.8 cm. Copyright deposit.

11. *Old State House, Newport, R.I.* New York: Benj. F. Buck, 1910. Etching 24.2 x 35 cm. Signed with initials on plate. Remarque proof: another house. Copyright deposit.

12. *Poe Cottage, Fordham, N.Y.* New York: Benj. F. Buck, 1910. Etching 25 x 35.4 cm. Signed with initials on plate. Remarque proof: bust of Poe. Copyright deposit.

13. *The Wayside, home of Nathaniel Hawthorne, Concord, Mass.* New York: Benj. F. Buck, 1910. Etching 25 x 35.4 cm. Signed with initials on plate. Remarque proof: bust of Hawthorne. Copyright deposit.

14. *Ver Planck House, Fishkill, N.Y.* New York: Benj. F. Buck, 1910. Etching 25 x 35 cm. Signed with initials on plate. Remarque proof: eagle with branches. Copyright deposit.

Fink, Herbert Lewis

b. Providence, R.I., 1921. Studied at R.I. Sch.Des.; Yale Univ.; ASL; with Peterdi, LeBrun and Gorky. Award: Tiffany f., 1958. Coll.: BMFA, R.I.Sch.Des. Also a painter and educator. Res.: Carbondale, Ill., 1966. W.66.

1. *Abraham and Isaac.* 1958. Etching and engraving 30.2 x 42.5 cm. Signed and dated in pencil. Pennell Fund.

Finnesey, Eleanor

1. *Grapes.* [19—] Col. woodcut 30.9 x 43.2 cm. Signed in pencil. Pennell Fund.

Fischer, Hulda Rotier

b. Milwaukee, Wis., 1893. Coll.: John Herron AI, Milwaukee AI. Also a painter and teacher. Res.: Milwaukee, Wis., 1962. W.62.

1. *Chaos 1942.* [1946?] Lithograph 38.2 x 25.5 cm. Signed on plate. Gift.

Fisher, Loren Russell

1. *Three horses.* 1940. Lithograph 20.4 x 31 cm. Signed and dated in pencil. Gift.



Loren Fisher 1

Flanagan, Albert Edward

b. Newark, N.J., 1886. Studied at Columbia Univ. Sch. Arch. Also an architect. Res.: New York, N.Y., 1962. W.62.

1. *The fountain.* [1932 or 33] Drypoint 24.7 x 16 cm. Signed in pencil. Pennell Fund.

2. *In the financial district, towers of Manhattan.* [1931] Etching 40.4 x 22.3 cm. Artist's proof. Signed in pencil. Copyright deposit.

Flint, Le Roy

b. Ashtabula, Ohio, 1909. Studied at Cleveland Inst. A. Coll.: CMA, Akron AI. Also a painter, teacher and museum dir. Res.: Cuyahoga Falls, Ohio, 1966. W.66.

1. *Afternoon.* [1936] Col. lithograph 27.6 x 21.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Illinois, Montana, New York.* [1936] Engraving 15 x 11.1 cm. Signed with initials on plate; signed in pencil. Stamp of WPA. By transfer.

3. *Lady delegates.* [1936] Engraving 22.6 x 18.6 cm. Signed with initials on plate; signed in pencil. Stamp of WPA. By transfer.

4. *Lady with dogs.* [1936] Engraving 18.3 x 11.2 cm. Signed with initials on plate; signed in pencil. Stamp of WPA. By transfer.

5. *Speaker's platform.* [1936] Col. etching and aquatint 23.5 x 18.6 cm. Signed in pencil. Stamp of WPA. By transfer.

Floethe, Richard

b. Essen, Germany, 1901. Coll.: PMA, MMA, NYPL, CAM. Also an illustrator, designer and teacher. Res.: Sarasota, Fla., 1966. W.66.

1. *The liberator.* 1943. Serigraph 30.1 x 40.2 cm. 7/35. Signed and dated in pencil. Gift.



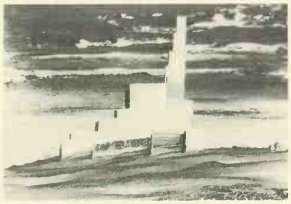
Floethe 1

Florsheim, Richard A.

b. Chicago, Ill., 1916. Studied at Univ. Chicago. Coll.: AIC, MOMA, MMA, PMA, NYPL. Also a painter and educator. Res.: Chicago, Ill. and Provincetown, Mass., 1966. W.66.

1. [*Breakwater.* 1953] Lithograph 35 x 44.8 cm. 13/20. Signed in pencil. Pennell Fund.

2. [*White tower,* 1954?] Lithograph 25 x 35 cm. 8/30. Signed in pencil. Pennell Fund.



Florsheim 2

Flory, Arthur L.

b. Lima, Ohio, 1914. Studied at PMSchIA; NAD. Coll.: Wm. R. Nelson Gal. A, PAFA, NGA. Also a painter, illustrator and teacher. Res.: Melrose Park, Pa., 1966. W.66.

1. *Beach grass.* 1959. Lithograph 45 x 59.5 cm. Edition of 20. Signed and dated in pencil. Pennell Fund.

Foley, Cornelia MacIntyre

b. 1909.

1. *Girl with calabash.* [1936] Honolulu Print Makers, [1937] Wood engraving 25.7 x 19 cm. Artist's proof. Signed in pencil. Pennell Fund.



Flanagan 1



Foley 1



Judith Foster 4



Forbes—Portfolio, *Monologue. A dream sequence*



Frank Fowler 1



Fox 1

Foltz, Lloyd Chester

b. Potawattomic Co., Kans., 1897. Studied at Chicago Acad. FA. W.38–39.

1. *Ghost town.* [Chicago: Prairie Print Makers, 1962] Lithograph 17.7 x 31.6 cm. Signed in pencil. By subscription.

2. *Ozark valley.* [19—] Chicago: Prairie Print Makers, 1935] Etching 18.1 x 25.7 cm. Artist's proof. Signed in pencil. Pennell Fund.



Foltz 1

Forbes, W. Stanton

Portfolio: *Monologue. A dream sequence.* Los Angeles: [n.p.], 1954. 25 etchings and aquatints. 21/40. NE 2210.F63A5 P&P case.

Fornas, Leander

1. *The devil's funeral.* 1955. Etching and aquatint 29.6 x 45 cm. 10/12. Signed and dated in pencil. Pencil note: tpl. Pennell Fund.



Fornas 1

Foster, Janet. See *Prints* '63 [portfolio]

Foster, Judith

b. Three Rivers, Mich., 1930. Studied at PIASch. Award: Tiffany, f., 1960. Also a painter. Res.: New York, N.Y. W.62.

1. *Benign and hostile forms.* 1962. Mezzotint 32.9 x 25.1 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

2. *Vermont mountain night, early spring.* [1960] Mezzotint and etching 44.5 x 37.8 cm. Artist's proof. Signed in pencil. Pennell Fund.

3. *Vermont mountain night . . . early spring, phase II.* 1962. Mezzotint 45.3 x 38 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

4. *Winter reflections.* 1962. Mezzotint 49.5 x 27.6 cm. Artist's proof, no. 5. Signed and dated in pencil. Pennell Fund.

Fowle, E. A.

1. *Carlyle.* [18—] Etching 15.4 x 11.5 cm. Signed on plate.

2. *Frederick the Great.* [18—] Engraving 15 x 11 cm.



E. A. Fowle 1

Fowler, Constance E.

Portfolio: *The old days in and near Salem, Oregon.* Seattle: Dogwood Press, 1940. Printed from the original wood engraving blocks by Frank McCaffrey NE 1215. F6A4 fol.

Fowler, Frank

b. Brooklyn, N.Y., 1852. Studied at Ecole des Beaux Arts. Also a painter. d. New Canaan, Conn., 1910. B, F, T-B, DAB.

1. [*Nude with dove*] Etching 22.1 x 14.5 cm. Salmagundi Sketch Club Etchings, 1881, no. 12.

Fowler, Mel

Portfolios: *Five Italian proverbs cut in wood.* San Francisco: Porpoise Bookshop, 1961. Edition of 100. NE 1215.F63A45 Rare Book Div.
A portfolio of nudes. San Francisco: Porpoise Bookshop, 1957. Edition of 150. NE 1215.F63A5 Rare Book Div.

Fox, Dave

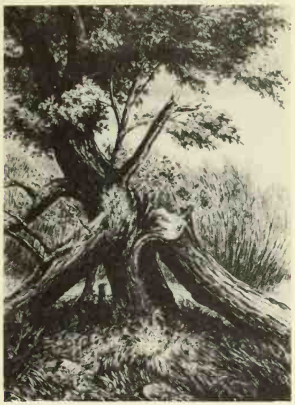
1. *Jericho.* 1963. Serigraph 17.8 x 30.6 cm. Edition of 72. Signed in pencil. Gift.

Fradin, David.

See *Prints '63* [portfolio]

Frame, Walter Keith

b. Oneida, Ill., 1895. Studied at ASL, Carnegie Inst. Coll.: WMAA, MMA, NYPL. Also a painter, illustrator and commercial artist. d. 1957. W.56.



Frame 1

1. *Old tree on Bow Wow Road.* [194–] Lithograph 34.8 x 24.5 cm. Signed in pencil. Pennell Fund.

2. *Southern Arizona.* [1940?] Lithograph 24.7 x 34.5 cm. Signed in pencil. Pennell Fund.

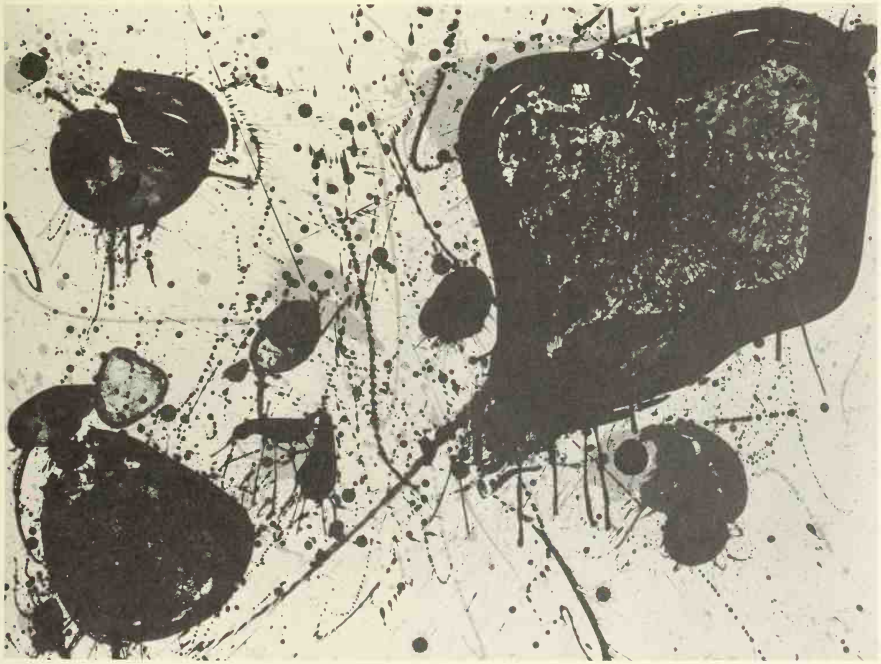
3. *Woods, New Hampshire.* [19—] Etching 27.8 x35.2 cm. 5/100. Signed on plate and in pencil. Pennell Fund.

Francis, Sam

b. San Mateo, Calif., 1923. Studied at Univ. Calif. Coll.: Guggenheim Mus., MOMA.. Primarily a painter. Res.: Santa Monica, Calif., 1966. BMC 64, W.66.

1. [*Untitled.* 1963. Printed by Irwin Hollander] Col. lithograph 56.7 x 76.2 cm. 3/20. Signed in pencil. Blind stamps: Tamarind Lithography Workshop and printer. Pennell Fund.

See Ting, *1¢ Life.*



Francis 1



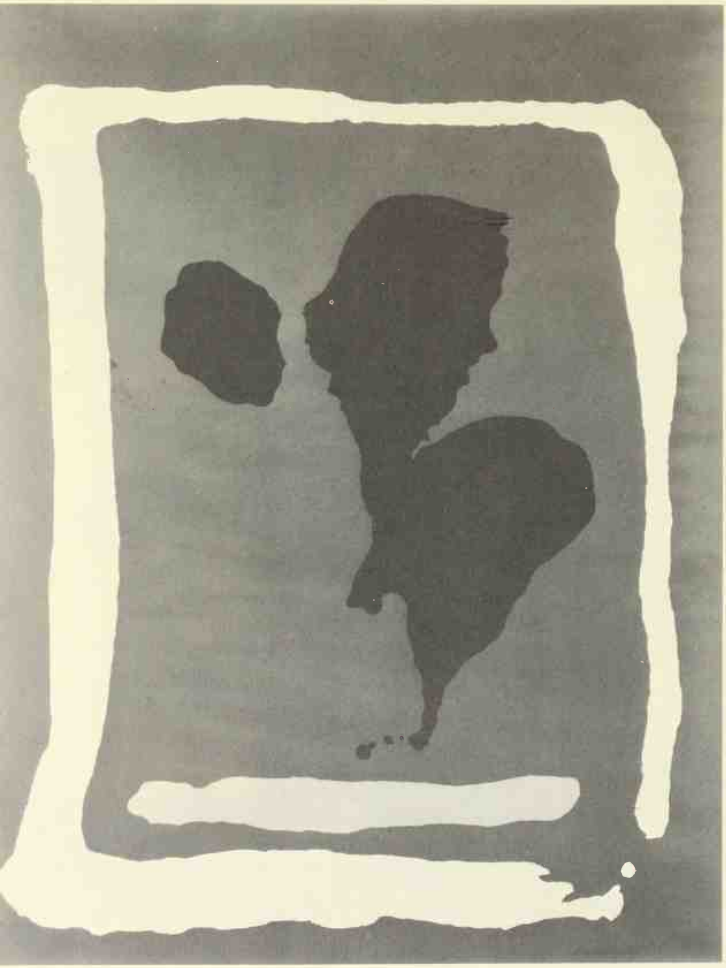
Francksen 2

Francksen, Jean Eda

b. Philadelphia, Pa., 1914. Studied at PM SchIA and with S. W. Hayter. Coll.: PMA. Also a painter, designer and educator. Res.: Philadelphia, Pa., 1962. W.62.

1. *The final exam.* [1943] Lithograph 40.5 x 27.3 cm. Artist's no. 3. Edition of 30. Gift.

2. *Hallowe'en.* 1950. Lithograph 23.5 x 34.5 cm. 1/12. Signed and dated in pencil. Dry stamp: Cuno. Phila., Pa. Impression. Gift.



Frankenthaler—Portfolio *New York Ten*

Frandzen, Eugene M.

1. *New England snow.* [Altadena: Print Makers Society of California, 1948] Lithograph 25 x 20.1 cm. Signed in pencil. Pennell Fund.



Frandzen 1

Frank, Erna

1. [*Beach, with horse and wagon* 19—] Etching 14.8 x 19.7 cm. Signed in pencil. LC purchase.

2. [*Boats at the landing.* 19—] Etching 12.7 x 17.8 cm. Signed in pencil. LC purchase.



Frank 2

3. [*Entrance to residence.* 19—] Etching 19 x 23.5 cm. Signed in pencil.

4. [*Men at work in park* 19—] Etching 22 x 27.1 cm. Signed in pencil. LC purchase.

5. [*Street scene.* 19—] Etching 12.9 x 17.5 cm. Signed in pencil. LC purchase.

Frankenthaler, Helen.

See *New York Ten.*

Frasconi, Antonio

b. Montevideo, Uruguay, 1919. Studied at Ciculo de Bellas Artes, Montevideo; ASL. Awards: Guggenheim f., 1952–54; Nat. Inst. A. and Let., 1954. Coll.: MOMA, BM, NYPL, MMA, FMA, PMA. Also a painter, designer, illustrator and teacher. Res.: South Norwalk, Conn., 1966. W.66.

1. *Aesop's family tree.* 1950. Woodcut 40.2 x 29.2 cm. [*His* Some well-known fables series] Cleveland, 180. Signed and dated in pencil. Pennell Fund.

2. [*Author-imprint page—Some well-known fables*] 1950. Woodcut 37.8 x 29 cm. [*His* Some well-known fables series] Cleveland, 166? Signed and dated in pencil. Inscription on block. With woodcut illustrations by Antonio Frasconi/New York/1950. Pennell Fund.

3. *Béla Bartók.* 1956. Woodcut 57.8 x 28.5 cm. Not in Cleveland. Signed and dated in pencil. Pennell Fund.

4. *The big trout.* 1956. Col. woodcut 59.3 x 38.9 cm. Not in Cleveland. Signed and dated in pencil. Pencil margin around composition. Pennell Fund.

5. [*The bridge, with excerpt from the poem by Hart Crane*] 1959. Col. woodcut 69 x 39.5 cm. Not in Cleveland. 4/15. Signed and dated in pencil. Pennell Fund.

6. *Corn, cabbage, and landscape.* 1951. Col. woodcut 48 x 56 cm. Cleveland, 211. 2/10. Signed and dated in pencil. Pennell Fund.

7. *The crow & the pitcher.* 1950. Woodcut 40.5 x 28.9 cm. [*His* Some well-known fables series] Cleveland, 169. 7/10. Signed and dated in pencil. Light block mark around composition. Pennell Fund.

8. *Day and night.* 1952. Cleveland Print Club. Woodcut 23.7 x 32.2 cm. Not in Cleveland. Signed and dated in pencil. Pennell Fund.

9. *The dog and the crocodile.* 1950. Woodcut 40.7 x 29 cm. [*His* Some well-known fables series] Cleveland, 170. Signed and dated in pencil. Made to illustrate the fable by Phaedrus. Pennell Fund.

10. *The dog and the sheep.* 1950. Woodcut 41.5 x 29.4 cm. [*His* some well-known fables series] Cleveland, 171. 10/10. Signed and dated in pencil. Light block mark around composition. Pennell Fund.

11. *Don Quixote and Rocinante, no. 9.* 1949. Col. woodcut 25.8 x 19.5 cm. Cleveland, 96. Edition of 10. Signed and dated in pencil on black paper. Pennell Fund.

12. *Dylan Thomas.* 1958. Woodcut 76 x 37.5 cm. Not in Cleveland. Edition of 25. Signed and dated in pencil. Pennell Fund.

13. *The eagle, the cat & the sow.* 1950. Woodcut 40.5 x 29.5 cm. [*His* Some well-known fables series] Cleveland, 172. Signed and dated in pencil. Pennell Fund.

14. *Excerpt from preface to first issue of Leaves of grass.* 1959. Woodcut 56 x 38 cm. Not in Cleveland. 2/25. Signed and dated in pencil. Matted with *Walt Whitman.* Pennell Fund.

15. *Federico Garcia Lorca.* 1959. Col. woodcut 48.8 x 36 cm. Not in Cleveland. 3/15. Signed and dated in pencil. Matted with *Oda a Walt Whitman.* Pennell Fund.

16. *Find.* 1955. Col. woodcut 59.8 x 38.8 cm. Not in Cleveland. Signed and dated in white ink. Pennell Fund.

17. *Flight.* 1949. Col. woodcut with pasted paper 38.2 x 50.6 cm. Cleveland, 107. 7/11. Signed and dated in white pencil on black tissue paper. Pennell Fund.



Frasconi 16



Frasconi 21



Frasconi 23

18. *The four oxen & the lion.* 1950. Woodcut 39.3 x 29.2 cm. [*His* Some well-known fables series] Cleveland, 140. 5/10. Signed and dated in pencil. Pennell Fund.

19. *The fox & the crow.* 1950. Woodcut 40.4 x 29.3 cm. [*His* Some well-known fables series] Cleveland, 174. Signed and dated in pencil. Pennell Fund.

20. *The fox & the grapes.* 1950. Woodcut 41.4 x 29.4 cm. [*His* Some well-known fables series] Cleveland, 175. Signed and dated in pencil. Pennell Fund.

21. *Frozen sound.* 1958. Col. woodcut 48.7 x 87 cm. Not in Cleveland. 8/10. Signed and dated in pencil. Pennell Fund.

22. *Fulton Fish Market.* 1952. Col. woodcut 59.3 x 29.3 cm. Not in Cleveland. 6/7. Signed and dated in pencil. Pennell Fund.

23. *Fulton Fish Market, dawn.* 1953. Col. woodcut 42.2 x 60.5 cm. Not in Cleveland. Signed and dated in pencil. Pennell Fund.

24. *Gathering.* 1949. Woodcut 38 x 82.4 cm. Cleveland, 108. Signed and dated in pencil. Pennell Fund.

25. *Grape picker.* [1950] Woodcut 40.7 x 22.8 cm. Not in Cleveland. Exhibition announcement of Weyhe Gallery, 1951.

26. *The hare & the tortoise.* 1950. Woodcut 40 x 28.8 cm. [*His* Some well-known fables series] Cleveland, 176. 2/10. Signed and dated in pencil. Pennell Fund.

27. *Harvesters.* 1945. Woodcut 38.2 x 26 cm. Cleveland, 17. Signed and dated in pencil. Pennell Fund.

28. *Hunger children.* 1944. Woodcut 28.8 x 20.7 cm. Cleveland, 10. Signed with initials on block; signed and dated in pencil. Pennell Fund.

29. *Into the valley.* 1954. Col. woodcut 50.2 x 77.5 cm. Not in Cleveland. 9/12. Signed and dated in pencil. Pennell Fund.

30. *Lettuce workers, no. 5.* 1953. Col. woodcut 51.5 x 29.5 cm. Not in Cleveland. 3/9. Signed and dated in pencil. Pennell Fund.

31. *A man, a boy & a donkey.* 1950. Woodcut 40.8 x 29.1 cm. [*His* Some well-known fables series] Cleveland, 168. 7/10. Signed and dated in pencil. Pennell Fund.

32. *The mock-bird.* 1950. Woodcut 40.5 x 29 cm. [*His* Some well-known fables series] Cleveland, 177. Signed and dated in pencil. Pennell Fund.

33. *Night work.* 1952. Col. woodcut 70 x 145 cm. Not in Cleveland. 6/10. Signed and dated in pencil. Printed on two sheets of paper with vertical center seam. Pennell Fund.

34. *Oda a Walt Whitman [text of a poem by Lorca]* 1959. Col. Woodcut 48.8 x 35.8 cm. Not in Cleveland. 3/15. Signed and dated in pencil. Matted with *Federico Garcia Lorca.* Pennell Fund.

35. *Orange pickers.* 1952. Col. woodcut 35.5 x 29.2 cm. [*His* California trip series] Cleveland, 250. 5/12. Signed and dated in pencil. Pennell Fund.

36. [*The raven, I, with excerpt from the poem by Edgar A. Poe*] 1959. Col. woodcut 71 x 51 cm. Not in Cleveland. 7/15. Signed and dated in pencil. Pennell Fund.

37. [*The raven, IV, with excerpt from the poem by Edgar A. Poe*] 1959. Col. woodcut 41.1 x 35.1 cm. Not in Cleveland. 4/15. Signed and dated in pencil. Pennell Fund.

38. *The red bird.* [1957] Col. woodcut 33 x 52.7 cm. Not in Cleveland. Edition of 10. Signed in pencil. Pennell Fund.

39. *Rocinante, no. 1.* 1948. Woodcut 62 x 45.5 cm. Cleveland, 81. Signed and dated in pencil. Pennell Fund.

40. *Sea and rain.* 1955. Col. woodcut 48.8 x 87 cm. Not in Cleveland. 7/8. Signed and dated in pencil. Pennell Fund.

41. *Sean O'Casey.* 1956. Woodcut 58 x 31 cm. Not in Cleveland. Signed and dated in pencil. Pennell Fund.

42. *Self-portrait.* 1961. Lithograph 43.5 x 35 cm. Not in Cleveland. 41/50. Signed and dated in pencil. Pennell Fund.

43. *Self-portrait.* 1949. Woodcut 83 x 46.7 cm. Not in Cleveland. Signed with monogram and dated on block; signed in pencil. Pennell Fund.

44. *Self-portrait.* 1950. Woodcut 57 x 20 cm. Cleveland, 164. Signed in pencil. Pencil margin around composition. Pennell Fund.

45. [*Self-portrait with Shiko Munakata*] 1959. Woodcut 41.1 x 63.3 cm. Not in Cleveland. Edition of 25. Signed and dated in pencil. Inscription: to my friend Munakata. Pennell Fund.

46. *The shepherd's boy and the wolf.* 1950. Woodcut 40.5 x 29 cm. [*His* Some well-known fables series] Cleveland, 178. Signed and dated in pencil. Light block mark around composition. Pennell Fund.

47. *Summer pasture.* [New York: Society of American Graphic Artists, 1954] Col. woodcut 19.2 x 32.9 cm. Not in Cleveland. Signed in pencil. Pennell Fund.

48. *The sun and the wind.* 1950. Woodcut 39.7 x 29 cm. [*His* Some well-known fables series] Cleveland, 179. 5/10. Signed and dated in pencil. Light block mark around composition. Pennell Fund.

49. *The Third Reich.* 1961. Linoleum cut 45 x 65.5 cm. Not in Cleveland. Artist's proof. Signed and dated in pencil with note: from Bertolt Brecht, *Song of the Storm Trooper.* Pennell Fund.

50. [*Title page—Some well-known fables*] 1950. Woodcut 40.5 x 29.5 cm. [*His* Some well-known fables series] Cleveland, 167. Signed and dated in pencil. Pennell Fund.

51. *To harbor!* 1952. Col. woodcut 35.9 x 29.3 cm. Not in Cleveland. 6/12. Signed and dated in pencil. Pennell Fund.

52. *Unloading the fish.* 1952. Col. woodcut 53 x 135 cm. Not in Cleveland. 10/10. Signed and dated in pencil. Printed on two sheets of paper with a vertical center seam. Pennell Fund.

53. *Walt Whitman.* 1959. Woodcut 56.2 x 38.8 cm. Not in Cleveland. 2/25. Signed and dated in pencil. Matted with *Excerpt from preface to first issue of Leaves of grass.* Pennell Fund.

54. *Winter bird.* [1955] Col. woodcut 48.8 x 33 cm. Not in Cleveland. Edition of 10. Signed in pencil. Pennell Fund.

Portfolios: Frasconi, Antonio. *Bertolt Brecht, Das Lied* vom S.A.-Mann. [South Norwalk, Connecticut © 1961. Woodcuts by Antonio Frasconi. 6/15. NE 1217.F7B7 fol. Rare Book Div.

6 Spanish nursery rhymes. [South Norwalk, Connecticut, copyright by Antonio Frasconi, 1960] Woodcuts by Antonio Frasconi. NE 1215. F7A55 P&P case.

Sunday in Monterey. New York: Harcourt, Brace & World, Inc., 1964. Woodcuts by Antonio Frasconi. Printed in Japan by Zokeisha Publications, Ltd. NE 1215.F7 A56 P&P case.

Woodcuts by Antonio Frasconi with comments by Antonio Frasconi, Joseph Blumenthal and Paul Bennett. New York: E. Weyhe, 1957. 330/500. NE 1215.F7A58 P&P case.

Fraser, Juliette May

b. Honolulu, Hawaii, 1887. Studied at Wellesley Col.; ASL; with Jean Charlot and Josef Albers. Coll.: MMA. Also a painter, illustrator, critic and writer. Res.: Honolulu, Hawaii, 1966. W.66.

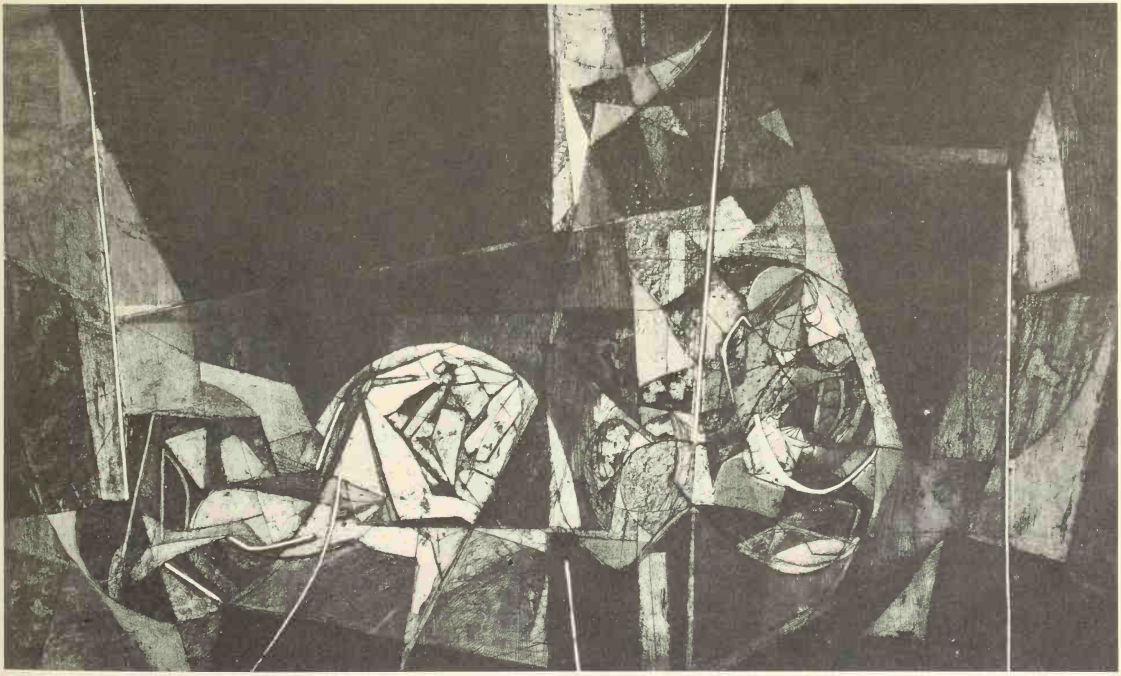
1. *Animal act.* [1951] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

2. *Camouflage rhythm, Hawaii.* 1942. [Honolulu: Print Makers, 1942] Drypoint 20.1 x 25.3 cm. Signed and dated in pencil. Pennell Fund.

Portfolio: Fraser, Juliette May. *Ke Anuenue.* Honolulu: University of Hawaii Press, 1952. 20 engravings on plastic & 20 linoleum cuts; includes original plastic plate & lino. block.



Fraser 2



Freed 2



Don Freeman 1



French 1



Freund 1

Freed, Ernest Bradfield

b. Rockville, Ind. 1908. Studied at PAFA; Univ. Iowa; with Grant Wood and Mauricio Lasansky. Awards: Tiffany f., 1936, 1939. Coll.: BM, MMA, BMA, Also a painter and educator. Res.: Los Angeles, Calif., 1966. W.66.

1. *Blue hen.* 1947. Col. intaglio 60 x 40.2 cm. 6/50. Signed and dated in pencil. Pennell Fund.

2. *Carousel.* 1957. Col. intaglio 55.1 x 90.6 cm. 3/50. Signed and dated in pencil.

3. *Death of the big top.* 1958. Col. intaglio 56.7 x 91.3 cm. 15/50 to replace 7/50. Signed and dated in pencil. Pennell Fund.

4. *Genesis.* 1958. Col. intaglio 57.7 x 91 cm. 2/50. Signed and dated in pencil. Pennell Fund.

5. *Leda.* 1957. Col. intaglio 89 x 45.5 cm. 10/30. Signed and dated in pencil. Pennell Fund.

6. *Othello.* 1961. Col. intaglio 90.5 x 116.5 cm. 6/30. Signed and dated in pencil. Pennell Fund.

7. *Via crucis, no. 7.* 1951. Col. etching 35.4 x 26.9 cm. Signed and dated in pencil with note: proof. Pennell Fund.

8. *Via crucis, no. 8.* 1951. Col. intaglio 35.2 x 26.9 cm. Signed and dated in pencil with note: proof. Pennell Fund.

9. *Via crucis, no. 10.* 1951. Col. etching 35.5 x 27.5 cm. Signed and dated in pencil with note: proof. Pennell Fund.

Freeman, Don

b. San Diego, Calif., 1908. Studied at ASL and with Sloan. Coll.: WMAA. Also a painter and illustrator. Res.: Sausalito, Calif., 1962. W.62.

1. *Family circle.* [193–] Lithograph 25.3 x 34.1 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Freeman, Mark

b. Austria, 1908. Studied at NAD; Sorbonne, Paris; Columbia Univ. Also a teacher and painter. Owner, Allied Arts Guild since 1934. Res.: New York, N.Y., 1966. W.66.

1. *Hudson River waterfront.* 1954. Col. lithograph 23.5 x 40.3 cm. Edition of 50. Signed and dated in pencil on light green paper. Pennell Fund.



Mark Freeman 1

2. *The leaning tower.* 1955. Col. lithograph 46.2 x 33 cm. 4/25. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

Freimark, Robert M.

b. Doster, Mich. 1922. Studied at Cranbrook Acad. A.; with Max Weber and in Mexico. Coll.: PAFA, SAM, Smithsonian Inst. Also a painter, teacher and writer. Res.: Morgan Hill, Calif., 1966. W.66.

1. *Survivor.* 1959. Serigraph 60.5 x 38.5 cm. 17/21. Signed and dated in pencil. Pennell Fund.



Freimark 1

French, Ray H.

1. *Enchantment.* 1959. Col. etching 50.8 x 40.6 cm. 7/25. Signed and dated in pencil. Pennell Fund.

Freund, Harry Louis

b. Clinton, Mo., 1905. Studied at Princeton Univ., Colo. Springs FA Center. Coll.: Springfield (Mo.) Mus. A. Little Rock Mus. A. Also a painter, illustrator and educator. Res.: Deland, Fla., 1966. W.66, A.

1. *The storm* [1947] Lithograph 31 x 41.4 cm. Edition of 10. Signed in pencil. Pennell Fund.

Fricano, Tom Salvatore

b. 1930. Studied at Univ. Ill., AIC. Also a painter and sculptor. Res.: Canoga Park, Calif., 1964. f, BMC 64.

1. *Annunciation.* 1959. Col. woodcut 52.2 x 65.8 cm. 11/13. Signed and dated in pencil. Pennell Fund.

2. *Sea storm.* 1959. Col. woodcut 52 x 66 cm. 7/12 to replace 6/12. Signed and dated in pencil. Pennell Fund.

3. *Spirit of motion.* 1954. Col. woodcut 49.6 x 31.4 cm. 1/8. Signed and dated in pencil. Pennell Fund.

4. *Umbria, no. 1.* 1961. Col. cardboard cut 72.2 x 69.5 cm. 7/8. Signed and dated in pencil. Pennell Fund.

5. *Young maiden among demons.* 1958. Col. woodcut 37.6 x 60.7 cm. 7/15. Signed and dated in pencil. Pennell Fund.

Fritz, Ronald

1. [*In the park.* 1949?] Lithograph 29.7 x 21.8 cm. 4/6. Pennell Fund.

Fromberg, La Verne Ray

b. Duvall, Wash., 1930. Studied at ASL. Col.: New Orleans AA, Peoria A. Center. Also a painter and teacher. Res.: Peoria, Ill., 1962. W.62.

1. *Petroglyphs.* 1959. Col. woodcut 41.1 x 61.7 cm. Studio proof. Signed and dated in pencil. Pennell Fund.

Fruhauf, Aline

1. *Deems Taylor.* 1960. Woodcut 16.4 x 9.8 cm. Signed and dated in pencil on Okawara paper; Japanese monogram in red. Gift.

2. *Spider woman.* 1962. Woodcut 18 x 13 cm. Artist's proof. Signed and dated in pencil; Japanese monogram in red. Gift.

Fuhr, Ernest

b. 1874. d. 1933.

1. [*Backyard*] Etching 20.8 x 16.6 cm. Gift.

2. *Barbados natives.* Lithograph 33 x 43 cm. First state (before removal of figures at extreme left). Gift.

3. *Barbados natives.* Lithograph 33 x 35.6 cm. Second state (figures at the left have been removed). Signed in pencil. Gift.

4. [*Brocanteur*] Etching and aquatint 16.6 x 21.2 cm. Gift.

5. [*Dancing nude*] Lithograph 35.5 x 20.8 cm. Signed in pencil. Gift.

6. [*Jouets et mercerie*] Etching 16.5 x 20.5 cm. Gift.

7. [*Man reading a newspaper*] Etching 17.6 x 12.6 cm. Gift.

8. [*Mattress makers*] Etching 10 x 12.5 cm. Gift.

9. [*Mattress makers by the river*] Etching 12.5 x 14.2 cm. Gift.

10. [*Narrow street*] Etching 20.5 x 16.4 cm. Gift.

11. [*Occasions*] Etching and aquatint 16.3 x 21.1 cm. Gift.

12. [*Peasant carding wool*] Etching 11.6 x 15.3 cm. Gift.

13. [*Portrait of a nun*] Etching 20.9 x 16.3 cm. Gift.

14. [*Sea nymphs*] Lithograph 33.4 x 25.3 cm. Gift.

15. *Studio.* Lithograph 32 x 29.3 cm. Signed in pencil. Gift.

16. [*Waterfront*] Etching 16 x 20.2 cm. First state. Gift.

17. [*Waterfront*] Etching 16.1 x 20.4 cm. Second state (added drypoint on shacks, boats). Gift.

18. [*Windmill*] Drypoint 20.5 x 25.5 cm. Gift.

19. [*Windmill, Barbados*] lithograph 37.1 x 50.6 cm. Gift.

20. [*Woman sewing*] Etching 10 x 12.5 cm. Gift.

21. [*Young girl*] Etching 23.5 x 17.8 cm. Dated in pencil. Gift.

Fulda, Elizabeth Rungius

b. Britz bei Berlin. 1879. Studied at CUA Sch., ASL. Known as an animal artist. Also a painter. Res.: New York, N.Y., 1962. W.62, A.

1. *Cat.* [1932?] Drypoint 25 x 20 cm. Signed in pencil. Treasury Relief Art Project. Gift.

Fuller, Alfred

b. Deerfield, Mass., 1899. Studied at Amherst Col. Also a painter, commercial artist and teacher. Res.: Monhegan Island, Me., 1962. W.62.

1. *Clearing.* [1939] Lithograph 24.9 x 34.9 cm. Signed and numbered 25 in pencil. Pennell Fund.



Alfred Fuller 1



Fuhr 8



Fricano 3



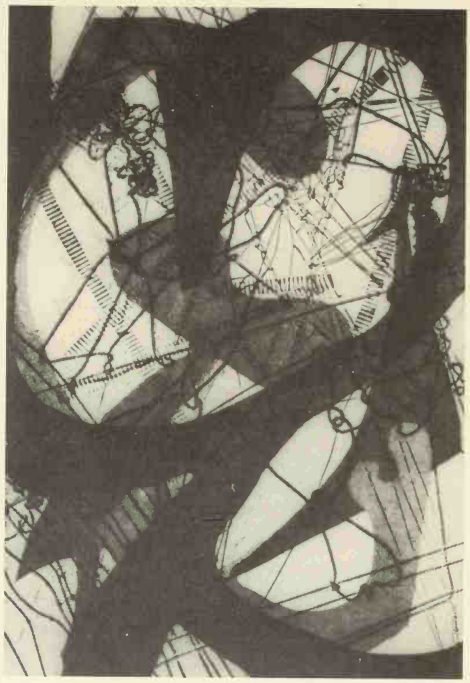
Fritz 1



Fruhauf 1



Fulda 1



Sue Fuller 6

Fuller, Sue

b. Pittsburgh, Pa., 1914. Studied at Carnegie Inst.; T. Col., Columbia Univ. Awards: Tiffany f., 1948; Guggenheim f., 1949; Nat. Inst. A. and Let., 1950, Coll.: NYPL, PMA, BM, MMA, MOMA. Also a painter, sculptor, writer and educator. Res.: New York, N.Y., 1966. W.66.

1. *Bat.* 1946. Col. soft-ground etching 35.5 x 27.9 cm. 2/50. Signed and dated in pencil. Pennell Fund.

2. *The heights.* 1945. Etching with one col. 37.3 x 30.2 cm. 1/50. Signed and dated in pencil. Pennell Fund.

3. *Hen.* 1945. Etching and engraving 37.7 x 30.1 cm. 3/50. Signed and dated in pencil. Pennell Fund.

4. *Knights.* 1946. Soft-ground etching and aquatint with one col. 38 x 30.3 cm. 4/50. Signed and dated in pencil. Pennell Fund.

5. *Nightingale.* 1948. Col. soft-ground etching and aquatint 35.3 x 27.5 cm. Signed and dated in pencil. Pennell Fund.

6. *Sailor's dream.* 1944. Etching 22.5 x 15 cm. 3/30. Signed and dated in pencil. Pennell Fund.

Fulwider, Edwin L.

b. Bloomington, Ind., 1913. Studied at John Herron A. Sch. Coll.: SAM; John Herron AI. Also a painter, designer and educator. Res.: Oxford, Ohio, 1966. W.66.

1. [*Morning work train*] Lithograph 18.7 x 31.3 cm. Edition of 25. Signed in pencil. Pennell Fund.



Fulwider 1

Funk, Joe

b. 1914.

1. *Reading.* [1950] Etching and aquatint 18.7 x 29.6 cm. 1/30. Signed in pencil. Pennell Fund.



Funk 1

Gabriel, Ada Vorhaus

b. Larchmont, N.Y., 1898. Studied at Barnard Col.; N.Y. Sch. Des. and with Ganso. Coll.: NYPL, Toledo Mus. Also a painter and designer. Res.: New York, N.Y., 1962. W.62, A.

1. *Haitian hills.* [1941] Lithograph 23 x 32.7 cm. 5/20. Signed in pencil. Pencil note: O S G 1. Pennell Fund.

2. *Haitian market.* [1941] Lithograph 21.6 x 32.1 cm. 5/20. Signed in pencil. Pencil note: O S G 2. Pennell Fund.



Gabriel 2

Gág, Wanda

b. New Ulm, Minn., 1893. Studied at ASL. Coll.: WMAA, MMA, AIC, NYPL. Primarily an illustrator. d. New York, N.Y., 1946. F; W.38–39, 47.

1. *Barns.* 1943. Lithograph 25.8 x 38.5 cm. Signed and dated in pencil. Pennell Fund.

2. *The forge.* 1932. Lithograph 29.2 x 34.9 cm. Signed and dated in pencil. Pennell Fund.

3. [*Franklin stove*] 1929. Linocut 12.7 x 17.6 cm. Signed in upper right corner on block; signed and dated in pencil. Pennell Fund.

4. *Grandma's kitchen.* 1931. Lithograph 27.2 x 40.1 cm. Signed and dated in pencil. Pennell Fund.

5. *Grandma's parlor.* 1930. Lithograph 26.7 x 33.3 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

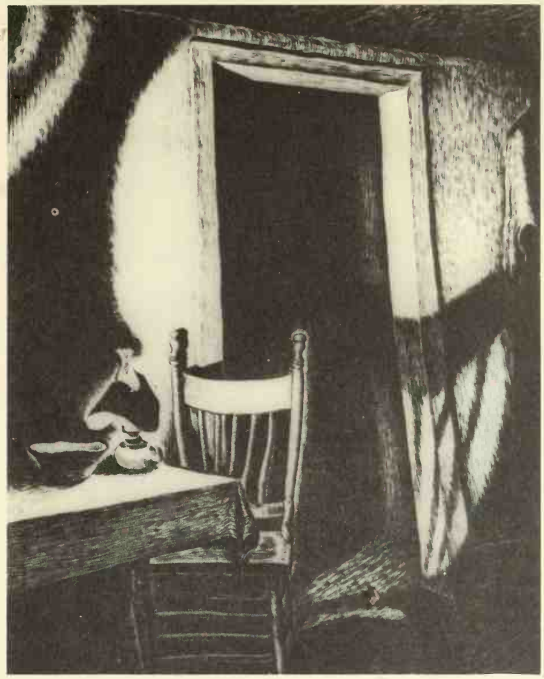
6. *Interior.* 1929. Lithograph 20.6 x 30.3 cm. Signed and dated in pencil. Pennell Fund.

7. *Lamplight.* 1929. Lithograph 27.4 x 21.5 cm. Signed and dated in pencil. Pennell Fund.

8. *Siesta.* 1938. Lithograph 25.2 x 30.8 cm. Signed and dated in pencil. Pennell Fund.

9. *Snowy fields.* 1933. Lithograph 22.7 x 32.2 cm. Signed and dated in pencil at lower edge of composition. Pennell Fund.

10. *Winter garden.* 1935. Lithograph 25.3 x 21.1 cm. Signed and dated in pencil. Pennell Fund.



Gag 7

Galaher, Robert

1. *Landscape with figures.* [1949?] Lithograph 24.9 x 27.5 cm. Signed in pencil. Pennell Fund.



Galaher 1

Gallagher, Michael J.

b. Scranton, Pa., 1898. Studied with Thornton Oakley, Sch. Indus. A., Philadelphia. Coll.: BM. Also an illustrator. W.38–39.

1. *A man's job.* [193–] Woodcut 19 x 23.5 cm. Signed with monogram on block; signed in pencil. Stamp of WPA. By transfer.



Michael Gallagher 4



Sears Gallagher 1



Gangolf 1



Ganso 9

2. *Mine accident.* [193–] Lithograph 37.2 x 29.5 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Nancy Jane.* [19—] Lithograph 26.6 x 37.7 cm. 31/40. Signed with monogram on plate; signed in pencil. By transfer.

4. *Polish wedding.* [19—] Woodcut 25.3 x 32.3 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

Gallagher, Sears

b. Boston, Mass., 1869. Studied with Laurens and Constant in Paris. Coll.: BMFA, AIC, NYPL. Also a painter and educator, Boston Univ. d. 1955. T-B; W.53,56.

1. *Children on the beach.* [1914] Etching 15.8 x 17.5 cm. Holman, 57. Signed with monogram on plate; signed in pencil. Pennell Fund.

2. [*Christian Science Church, Boston*] 1911. Etching 22.3 x 17.6 cm. Holman, 8? Signed with monogram on plate; signed in pencil. Copyright deposit.

3. [*Leyden Street, Plymouth, Mass.* 1918] Etching 21.7 x 15.8 cm. Holman, 108. Signed with monogram on plate; signed in pencil. LC purchase.

4. [*Market Street, Plymouth, Mass.* 1918] Etching 15.7 x 21.8 cm. Holman, 110? Signed with monogram on plate; signed in pencil. LC purchase.

5. [*New and old Boston.* 1915] Etching 34.6 x 15.5 cm. Holman, 66. Signed in pencil on Japanese paper.

6. [*Old Commonhouse.* 1918] Etching 21.8 x 15.8 cm. Holman, 109. Signed with monogram on plate; signed in pencil. LC purchase.

7. [*Old Curiosity Shop, Plymouth, Mass.* 1917] Etching 21.8 x 15.7 cm. Holman, 101. Signed with monogram on plate; signed in pencil. LC purchase.

8. [*Rogers Building, Boston, Mass.*] Etching 21.9 x 15.8 cm. Holman, 86. Signed with monogram on plate; signed in pencil.

9. *Sounding.* Etching 17.5 x 22.5 cm. Signed with monogram on plate; signed in pencil. Hubbard Fund.

10. [*St. Paul's Cathedral, Boston, Mass.* 1913] Etching 21.8 x 16.1 cm. Holman, 37. Signed with monogram on plate; signed in pencil.

11. [*Town Square, Plymouth, Mass.* 1918] Etching 21.8 x 15.8 cm. Holman, 107. Signed with monogram on plate; signed in pencil. LC purchase.

Gangolf, Paul

1. *The city.* [19—] Lithograph 28.5 x 24.5 cm. Signed in pencil. Pennell Fund.

Gannett, Ruth Chrisman

b. Santa Ana, Calif., 1896. Studied at Univ. Calif. Primarily an illustrator. Res.: Cornwall, Conn., 1962. W.62.

1. *Connecticut village.* 1948. Lithograph 33 x 44.2 cm. Signed and dated in pencil. Pennell Fund.



Gannett 1

Ganso, Emil

b. Halberstadt, Germany, 1895. Award: Guggenheim f., 1933. Coll.: WMAA, MMA, NYPL, BMFA. Also a painter. d. Iowa City, Iowa, 1941. W.38–39.

1. *At the sea shore.* [Cleveland Print Club, 1932] Wood engraving 20.4 x 30.5 cm. Signed in pencil. Subscription print. Pennell Fund.

2. *The bathers.* [193–] New York Woodcut Society, 1951. Wood engraving 18.9 x 11.4 cm. Signed in pencil. Pennell Fund.

3. *Creek at Long Island.* [19—] Col. lithograph 28.6 x 41.7 cm. Edition of 20. Signed in pencil. Pennell Fund.

4. *Early snow.* [19—] Col. lithograph 29.4 x 41 cm. Edition of 85. Signed in pencil. Inscription below composition: color lithograph printed from five stones by the artist. Pennell Fund.

5. *Kennebunk Harbor.* [19—] Col. lithograph 30.2 x 40.5 cm. 2/25. Signed in pencil. Pennell Fund.

6. *Kingston.* [193–] Aquatint 24.9 x 37.8 cm. Signed in pencil. Stamp of WPA. Also called *A summer evening.* By transfer.

7. *Mountain lake.* [19—] Lithograph 27 x 39.2 cm. Signed in pencil. Pennell Fund.

8. [*Near Kingston.* 193–] Aquatint 25.2 x 37.8 cm. Signed in pencil. Stamp of WPA. By transfer.

9. *Self-portrait with model.* [19—] Wood engraving 25.6 x 20.5 cm. Edition of 50. Signed in pencil. Pennell Fund.

10. *Silo in winter.* [19—] Soft-ground etching 22.7 x 27.7 cm. 3/35. Signed in pencil. Pennell Fund.

11. *Still life.* [193–] Wood engraving 37.7 x 27.3 cm. Signed in pencil. Stamp of WPA. By transfer.

12. *Still life with Cranach painting.* [19—] Aquatint with line and soft-ground etching 30.3 x 25 cm. 8/50. Signed in pencil. Pennell Fund.

A summer evening. See *Kingston.*

Garber, Daniel

b. North Manchester, Ind., 1880. Studied at PAFA. Award: prize, Panama-Pacific Exp., 1915. Coll.: CAM, AIC, FAFA, NGA, PMA, MMA. Also a painter. d. 1958. W.56, 59.

1. *From Copper Nose Hill.* [1922] Etching and drypoint 13.8 x 11.3 cm. Edition of 26. Signed on plate and in pencil. LC purchase.

2. *The heron.* [1923] Etching and drypoint 15 x 17.6 cm. Edition of 61. Signed on plate and in pencil. LC purchase.

3. *Holcomb's Mill.* [1922] Etching and drypoint 13.2 x 16.3 cm. 18/25. Signed on plate and in pencil. Daniel Garber, DG imp. LC purchase.

4. *Improvidence.* [1926] Etching 20.1 x 30.1 cm. 1/50. Signed on plate and in pencil. Pennell Fund.

5. *Lambertville, Pa.* [1922] Etching 12.7 x 15 cm. 15/25. Signed on plate and in pencil. LC purchase.

6. *The limeport quarry.* [1947] Etching 22.7 x 30.3 cm. Edition of 50. No. 22. Signed on plate and in pencil. Pennell Fund.

7. *Spring Valley willows.* [1942] Etching 22.6 x 30.2 cm. No. 3. Signed on plate and in pencil. Pennell Fund.

Gardner, Charles R.

1. *Mixer, paper mill.* 1935. Wood engraving 17.9 x 25.6 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Garrett, Edmund Henry

b. Albany, N.Y., 1853. Studied at Acad. Julian, Paris and with Laurens, Lefebvre and Boulanger. Also a painter and illustrator. d. 1929. B, F, T-B, DAB.

1. *The Abbey of Fontenault [Fontevrault], entrance to the council chamber.* [18—] Etching 40.1 x 29.5 cm. Signed on plate and in pencil on Japanese paper. LC purchase.

2. *The Hancock or Clarke House, Lexington.* 1879. Etching 12.6 x 17.8 cm. Signed with initials and dated on plate; signed in pencil. LC purchase.

3. [*Near Mattakeesett*] 1881. Etching 15 x 25.4 cm. Signed and dated on plate. Originally published in the *American Art Review,* v. 2.

Gates, Marjorie

1. *Totem fantasia.* 1961. Col. woodcut 35.9 x 112 cm. 3/6. Signed and dated in pencil. Pennell Fund.

Gatrell, Robert M.

b. Marietta, Ohio, 1906. Studied at Ohio State Univ. Coll.: Dunbar Mus., Dayton; Butler Inst. Am. A. Also a painter and educator. Res.: Columbus, Ohio, 1966. W.66.

1. *Rendezvous.* [1949] Lithograph 22 x 41.3 cm. Signed in pencil. Pennell Fund.

Gaug, Margaret Ann

b. 1909. Coll.: MMA, Smithsonian Inst., NGA. One-man exh., Smithsonian Inst., 1941. Also a designer. Res.: Chicago, Ill., 1962. W.62, f.

1. *Ballerina.* [1949] Etching and aquatint 25.2 x 20.2 cm. Signed in pencil. Pennell Fund.

2. *Neptune's daughter.* Printed at the Torch Press, Cedar Rapids, Iowa, for the Miniature Print Society, 1943. Etching and aquatint 5 x 10 cm. Edition of 200. Signed in pencil. Pennell Fund.

Gaugengigl, Ignatz Marcel

b. Passau, Bavaria, 1855. Studied at Acad. FA, Munich. Worked in Boston after 1880. Also a painter, d. 1932. B, F, T-B.

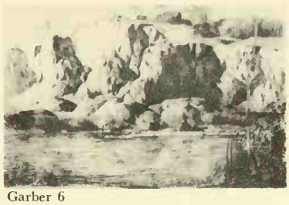
1. [*And drive dull care away*] 1883. Etching 27.6 x 23.3 cm. Signed and dated on plate. LC purchase.



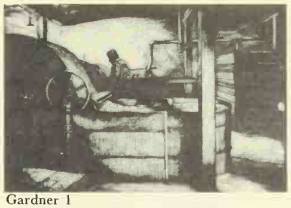
Gaugengigl 1

2. *Andante.* Boston: Walter Kimball & Co., 1898. Etching 27.1 x 22.3 cm. Signed on plate and in pencil. Remarque proof: musician. Copyright deposit.

3. *The beau.* Boston: Walter Kimball & Co., © 1891. Etching 28.8 x 20.9 cm. Signed on plate. Remarque proof: hand. Copyright deposit.



Garber 6



Gardner 1



Garrett 1



Gates 1



Gaug 2

4. [*The connoisseurs*] Etching 16.6 x 22.8 cm. (image). Signed on plate and in pencil.

5. [*Happy hours*] Boston: Walter Kimball & Co., © 1900. Etching 18.6 x 12.9 cm. Signed on plate and in pencil on India paper. Copyright deposit.

6. *His boy's boy.* New York: Radtke, Lauckner & Co., © 1889. Etching 29.8 x 34.3 cm. Remarque proof: head. Copyright deposit.

7. [*The loafer.* Boston: Estes & Lauriat, © 1888] Etching 31.8 x 24.9 cm. Signed with initials on plate: IMGGGGL. Remarque proof: portrait bust. Copyright deposit.

8. [*Male figure in costume of*] *1793.* Etching 18.7 x 12.4 cm. Signed with monogram on plate on Japanese paper. Rubber stamp on verso: BR Koehler. LC purchase.

9. *MCC* [*male figure*] Boston: Walter Kimball & Co., © 1889. Etching 30.1 x 21.3 cm. Signed on plate. Copyright deposit.

10. *M.D.C.* [*Soldier*] Boston: Walter Kimball & Co., © 1889. Etching 30 x 21.4 cm. Signed on plate. Copyright deposit.

11. *Portrait of himself.* Drypoint 29.7 x 21.2 cm. Signed with monogram on plate; signed in pencil.

12. *Le réfugié.* Etching 35 x 25.3 cm. Signed on plate. First proof off plate. Remarque proof: guillotine and crowd. Copyright deposit.



Gayler 1

Gayler, Julius F.

1. *Saint Paul's Church, New York.* [1943?] Etching and aquatint 26.4 x 18.9 cm. Signed in pencil with note: 1810 paper. Pennell Fund.

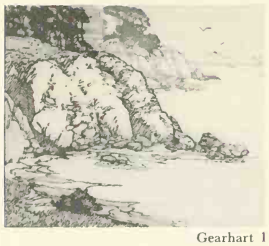
Gearhart, Frances Hammel

1. *Low tide.* [19—] Col. woodcut 25.5 x 27.9 cm. Signed in pencil. LC purchase.

2. *Morning on the Elkhorn.* [19—] Col. woodcut 21.6 x 25.7 cm. Signed in pencil. LC purchase.

3. *On the Salinas River.* 1920. Print Makers Society of California, 1919–20. Col. woodcut 23.5 x 16.8 cm. Signed and dated in pencil. Presentation print. Pennell Fund.

4. Another impression of no. 3. LC purchase.



Gearhart 1

Geary, Fred

b. Clarence, Mo., 1894. Studied at Kansas City AI. Also an illustrator and muralist. d. 1946. W.47.

1. *Abandoned house.* [19—] Wood engraving 16.6 x 30 cm. Signed in pencil. Gift.

2. *American circus.* [19—] Wood engraving 12.9 x 25.7 cm. Signed in pencil. Gift.

3. *Attractions.* [19—] Wood engraving 22 x 20.6 cm. Signed in pencil. Gift.

4. *Birthplace of Jessie* [*Jesse*] *James.* [19—] Wood engraving 19.3 x 26.7 cm. 10/50. Signed in pencil. Gift.

5. *Bullfight, Juarez.* [19—] Wood engraving 20 x 29.4 cm. Signed in pencil. Gift.

6. *Cantina.* [19—] Wood engraving 18.1 x 24.9 cm. Signed in pencil. Gift.

7. *Church at San Felipe.* [19—] Linocut 18.1 x 28 cm. Signed in pencil. Gift.

8. *The circus.* [1946?] Woodcut 18.9 x 31.7 cm. Signed in pencil. Pennell Fund.

9. Another impression of no. 8. Gift.

10. *Circus.* [19—] Wood engraving 19 x 26.5 cm. Signed in pencil. Gift.

11. *Cole's circus tents.* [19—] Wood engraving 21.7 x 30 cm. Signed in pencil. Gift.

12. *Elephants drinking.* [19—] Wood engraving 20 x 31.9 cm. Signed in pencil. Gift.

13. *Evening excursion.* [19—] Wood engraving 19.2 x 27.9 cm. Signed in pencil. Gift.

14. *Farming.* [19—] Wood engraving 20.5 x 20.3 cm. Signed in pencil. Gift.

15. *Guadalupe Mission, Juarez.* [19—] Wood engraving 30 x 21.8 cm. Signed in pencil. Gift.

16. *Home in the country.* [19—] Wood engraving 18.1 x 30.3 cm. Signed in pencil. Gift.

17. *Home of Cole Younger.* [19—] Wood engraving 19.9 x 30.5 cm. Signed in pencil. Gift.

18. *House in Lexington, Mo.* [19—] Wood engraving 16.2 x 29.4 cm. Pencil note: House in Lexington, Mo.; Untitled. Fred Geary—wd eng. Gift.

19. *Houses, New Orleans.* [19—] Wood engraving 20.2 x 27.2 cm. Signed in pencil. Gift.

20. *Landscape.* [19—] Wood engraving 18.9 x 28 cm. 9/50. Signed in pencil. Gift.

21. *Lion gate, New Orleans.* [19—] Wood engraving 23.1 x 16.5 cm. Signed in pencil. Gift.

22. *Mark Twain's Hannibal, Mo.* [19—] Wood engraving 25.3 x 23.8 cm. Signed in pencil. Gift.

23. *The merry-go-round.* [1946?] Wood engraving 21.2 x 28.7 cm. Signed in pencil. Pennell Fund.

24. Another impression of no. 23. Gift.

25. *Merry-go-round.* [19—] Wood engraving 23.1 x 33.8 cm. Signed in pencil. Gift.

26. *Mexican potter.* [19—] Linocut 23.8 x 22.5 cm. Signed in pencil. Gift.

27. *Minstrel.* [19—] Wood engraving 15.8 x 29.2 cm. Signed in pencil. Gift.

28. *Mission Laguna, New Mexico.* [19—] Linocut 16.7 x 24.2 cm. Signed in pencil. Gift.

29. *Napoleon House, New Orleans.* [19—] *Wood engraving* 21.5 x 30 cm. Signed in pencil. Gift.

30. *Negro barber shop.* [19—] Wood engraving 22.2 x 17.8 cm. Artist's name in pencil, not in own hand. Gift.

31. *Old Absinthe House, New Orleans.* [19—] Wood engraving 17.9 x 23.2 cm. Signed in pencil. Gift.

32. *The old house.* [19—] Wood engraving 17.2 x 24.4 cm. Signed in pencil. Gift.

33. *Old house in Arrow Rock (Mo.)* [19—] Wood engraving 17.4 x 29.5 cm. Gift.

34. *Old objects.* [19—] Wood engraving 17.5 x 29 cm. Artist's name in pencil, not in own hand. Gift.

35. *Old stage station.* [19—] Wood engraving 20.7 x 30.8 cm. Signed in pencil. Gift.

36. [*On the river.* 19—] Wood engraving 16.3 x 24.4 cm. Signed in pencil. Gift.

37. *Pioneer home.* [19—] Wood engraving 19.3 x 29.5 cm. Signed in pencil. Gift.

38. *Plantation home.* [19—] Wood engraving 20.7 x 32 cm. Signed in pencil. Pennell Fund.

39. *Ranchos de Taos.* [1942?] Wood engraving 15.8 x 28.7 cm. Signed in pencil. Pennell Fund.

40. *River boat.* [19—] Wood engraving 18.1 x 26.9 cm. Signed in pencil. Gift.

41. *San Felipe Church, Old Albuquerque.* [19—] Linocut 19 x 26.7 cm. Signed in pencil. Gift.

42. *Seybold Tavern.* [19—] Wood engraving 15.7 x 29 cm. Signed in pencil. Gift.

43. *Sorghum mill.* [19—] Wood engraving 18.3 x 29.9 cm. 7/100. Signed in pencil. Gift.

44. *Steamboat Bixby.* [19—] Wood engraving 15.6 x 24 cm. Pencil notes: Steamboat Bixby; woodcut; Fred Geary; Steamboat Bixby. Gift.

45. *The steamboat Idlewild.* [19—] Wood engraving 23.3 x 33.1 cm. Signed in pencil. Gift.

46. *Steamboat J. M. White.* [19—] Wood engraving 12.8 x 21 cm. Signed in pencil. Gift.

47. *Street, K[ansas] C[ity.* 19—] Wood engraving 20.4 x 23.4 cm. Signed in pencil. Gift.

48. *Vendor* [19—] Wood engraving 19.4 x 18.1 cm. Signed in pencil. Gift.

49. *Wild geese.* [19—] Wood engraving 18.6 x 17.3 cm. Signed in pencil. Gift.

50. *Winter sport (Carroll County).* [19—] Wood engraving 23.1 x 33 cm. Signed in pencil. Gift.

Gedney, Charles DeForest

b. 1854. d. 1906.

1. [*The Capitol.* 18—] Etching (green) 8 x 12.9 cm. Gift.

2. [*Cottage.* 18—] Etching 5.7 x 9.2 cm. Gift.

3. [*Cottage scene.* 18—] Etching 5.7 x 9.2 cm. Gift.

4. [*Country road.* 18—] Etching (sepia) 6.9 x 10.7 cm. Gift.

5. [*Country scene.* 18—] Etching (green) 9.3 x 16.2 cm. Gift.

6. [*Country scene.* 18—] Etching 9.6 x 16.1 cm. Gift.

7. [*Dutch canal scene.* 18—] Etching 6.1 x 12.4 cm. Gift.

8. [*Dutch canal scene.* 18—] Etching 9.5 x 12.4 cm. Gift.

9. [*Dutchman.* 19—] Etching 19 x 12.3 cm. Gift.

10. [*Eastern Branch at Bennings.* 18—] Etching 18.9 x 29.2 cm. (image). Gift.

11. [*Exhibition announcement.* 18—] Etching (green) 11.4 x 16.8 cm. Gift.

12. [*Exhibition invitation.* 18—] Etching 9.7 x 15.3 cm. Lengthy inscription on plate. Gift.

13. *Exhibition of etchings.* [18—] Etching 9.6 x 15 cm. Lengthy inscription on plate. Gift.

14. [*Fisherman.* 18—] Etching 6 x 9.5 cm. Gift.

15. Another impression of no. 14.

16. [*Landscape.* 18—] Etching (sepia) 7 x 12.2 cm. Gift.

17. [*Landscape.* 18—] Etching 6 x 9.5 cm. Gift.

18. [*Landscape.* 18—] Etching (green) 6.9 x 12.3 cm. Gift.

19. [*Landscape.* 18—] Etching 6.1 x 9.4 cm. Gift.

20. [*Landscape with figures.* 18—] Etching 16 x 22.6 cm. Gift.

21. [*Marshland.* 18—] Etching 12 x 18.3 cm. Gift.

22. [*Millstream.* 18—] Etching (sepia) 8.2 x 12.5 cm. Gift.

23. [*Negro mammy of by-gone days.* 18—] Etching 11.4 x 19.8. Gift.



Geary 43

24. [*Ocean scene.* 18—] Etching (sepia) 11.7 x 20.4 cm. Gift.

25. [*Old Bennings Bridge about 1880.* 18—] Etching 14.9 x 22.5 cm. (image). Gift.

26. [*Old mill.* 18—] Etching (sepia) 6.9 x 10.6 cm. Gift.

27. Another impression of no. 26: red. Gift.

28. [*Old woman on country road.* 18—] Etching 9.5 x 16.8 cm. Gift.

29. [*Public opinion.* 18—] Etching (sepia) 9.4 x 13.1 cm. Trial proof. Lengthy inscription on plate and in pencil noting correction. Gift.

30. Another impression of no. 29: red. Gift.

31. [*A quiet stream.* 18—] Etching 17.1 x 12.5 cm. Gift.



Gedney 31

32. [*Scene in a lane.* 18—] Etching 7 x 10.7 cm. Gift.

33. [*Seashore.* 18—] Etching (sepia) 9 x 12.8 cm. Gift.

34. [*Seventh and Maryland Avenue Northeast, Washington, D.C.* 18—] Etching 10.2 x 15.7 cm. (image). Gift.

35. [*Thatched cottage.* 18—] Etching (green) 15.8 x 24.5 cm. Gift.

36. [*Thatched cottage.* 18—] Etching 12.3 x 19.1 cm. Gift.

37. [*Thomas Jefferson.* 18—] Etching (sepia) 9.1 x 12.5 cm. Gift.



Gehr 1

Geerlings, Gerald Kenneth

b. Milwaukee, Wis., 1897. Studied at Univ. Pa.; Royal Col. of A., London. Coll.: MMA, V&A, NCFA. Also an architect, writer and industrial designer. Res.: New Canaan, Conn., 1962. W.62, A.

1. *All quiet (Chicago during the Depression).* 1931. Etching 15 x 32.9 cm. Dated on plate; signed in pencil. Gift.

2. *Back stage, 8 PM. (grand opera, 1932).* [1932?] Drypoint 28.6 x 21.8 cm. Signed in pencil. Gift.

3. *Black magic, New York.* 1928. Aquatint 29.8 x 16.7 cm. Signed and dated in pencil. Pennell Fund.

4. *Chicago, Opera and News Building.* [1932] Etching 19.6 x 22.9 cm. Signed in pencil. Gift.

5. *Civic insomnia.* [1932] Aquatint 27.8 x 35.9 cm. No. 27. Signed in pencil on light blue paper. Pennell Fund.

6. *Jewelled city.* [1931] Aquatint 39.5 x 29.6 cm. Signed in pencil on light blue paper. Gift.

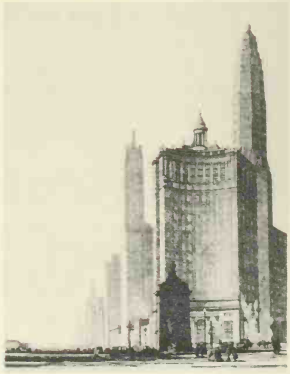
7. *Perugia, 32nd Street, New York, 1927.* [1927] Lithograph 33.4 x 15.6 cm. Edition of 60. Signed with monogram on stone; signed in pencil. Gift.

8. *The rising generation.* [1929] Etching 23.7 x 17.8 cm. Signed in pencil. Gift.

9. *Santa Cinema, New York, 1927.* [1927?] Lithograph 29.8 x 20.8 cm. Edition of 50. Signed in pencil. Gift.

10. *Scenes that pass in the night.* [1931] Drypoint 29.1 x 17.5 cm. Signed in pencil on light blue paper. Pennell Fund.

11. *The Vertical Mile (Chicago).* 1932. Etching 31.4 x 23.1 cm. Signed in pencil. Gift.



Geerlings 11

Gehr, Mary (Mrs. B. Ray)

b. 1914. Also an illustrator and painter. Res.: Chicago, Ill., 1966. f.

1. *Yucatan.* 1959. Col. woodcut 36.6 x 52 cm. 4/9. Signed and dated in pencil. Pennell Fund.

Gelb, Jan

b. New York, N.Y., 1906. Studied at Yale Sch. FA, ASL. Coll.: PMA, MOMA, BMA, MMA. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Channels of night.* 1957. Gol. etching and relief 55 x 45.5 cm. 4/10. Signed and dated in pencil. Pennell Fund.

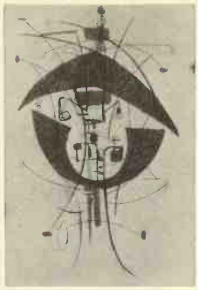
2. *Implosion, no. 2.* 1958. Col. intaglio and relief 40.4 x 50.2 cm. 2/25. Signed and dated in pencil. Pennell Fund.

2. *Phantom moon.* [196–] Intaglio 15.2 x 24.9 cm. 4/15. Signed in pencil with note: St 3. Pennell Fund.

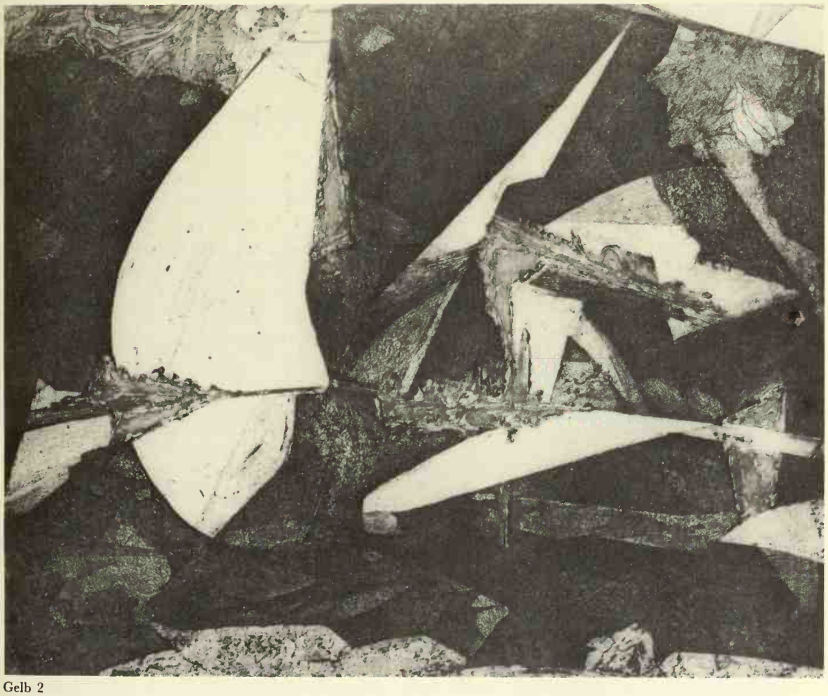
Geller, Todros

b. Vinnitza, Russia, 1889. Studied at AIC and with Bellows. Coll.: WMAA, MOMA, PMA. Also a painter, illustrator, designer and cartoonist. d. 1949. W.47, A.

1. *And when the rabbi sings.* 1942. Wood engraving 20.3 x 15.1 cm. 5/12. Signed and dated in pencil. Pennell Fund.



Gelé 1



Gelb 2



Geller 2

Gelé, Emil

b. 1920.

1. *Kachina.* 1954. Col. intaglio 45.8 x 30.2 cm. 10/16. Signed and dated in pencil. Pennell Fund.

Gelick, Ethel

Res.: Chicago, Ill., 1966. f.

1. *Persephone.* [196–] Intaglio 25.2 x 20.4 cm. 4/15. Signed in pencil with note: St 3. Pennell Fund.

2. *Haggadah: four characters.* 1942. Woodcut 20.3 x 15.1 cm. Signed and dated in pencil. Each figure's name inscribed in Hebrew above his head: the Innocent, the Evil, the Wise, and the Foolish. Pennell Fund.

3. *Haggadah: Hallelujah!* 1945. Wood engraving 25.4 x 10 cm. 3/12. Signed and dated in pencil. Pennell Fund.

4. *Haggadah: Song of Songs, no. 2.* 1944. Wood engraving 9.8 x 14.7 cm. 2/12. Signed and dated in pencil. Pennell Fund.

Portfolio: Geller, Todros. *Seven Palestinian motifs cut on wood.* Chicago: [n.p.], 1930. Edition of 150. NE 1215.G4A45 fol.



Gelick 1



George 1

George, Thomas

b. New York, N.Y., 1918. Studied at ASL; Grande Chaumière, Paris; Institut d'Arte, Florence. Coll.: WMAA, BM. Also a painter and lecturer. Res.: Valley Cottage, N.Y., 1966. W.66.

1. *Elba land.* [1955] Lithograph 44 x 59 cm. Signed in pencil. Pennell Fund.

Gerrard, Paula

Studied at AIC. Also a painter and teacher. Res.: Chicago, Ill., 1966. W.66.

1. *Chapel on the dunes, Flanders.* 1929. Lithograph 14.8 x 20.1 cm. 26/30. Signed with monogram and dated on stone; signed in pencil. Gift.

2. *The Presbitery [Presbytery], Houthem.* 1929. Lithograph 31.7 x 36.2 cm. 22/30. Dated on plate; signed in pencil with note: General head-quarters of the Belgian army 1915–1918. Gift.



Gerard 1

Geritz, Franz

b. 1895.

1. *Gold mountain.* 1926. Woodcut 20.1 x 30.4 cm. Signed with monogram on block (?); signed and dated in pencil. LC purchase.

Gershel, Alice L.

1. *Forest floor.* 1946. [Buffalo, Print Club, 1946] Lithograph 22 x 16.4 cm. Signed with initial on stone; signed and dated in pencil. Pennell Fund.



Geritz 1



Gershel 1



Giddens 1

Geyer, Harold Carl

b. Cold Spring, N.Y., 1905. Studied at Yale Col. and Sch. of Arch. Also a writer, illustrator and lecturer. Res.: Boonton, N.J., 1966. W.66.

1. [*The court of St. Sebastian.* 1944] Etching 22.7 x 30.2 cm. 1/100. Signed in pencil. Pennell Fund.

2. *La Rue Broca.* [1937] Etching 21.6 x 27 cm. 7/100. Signed in pencil. Pennell Fund.



Geyer 2

3. *Rue de la Lune.* [1937] Etching 21.2 x 27 cm. 4/100. Signed in pencil. Pennell Fund.

4. *Troyes Cathedral, II.* [1944] Etching 22 x 30.2 cm. 1/150. Signed in pencil. Pennell Fund.

Giddens, Philip Harris

b. Cuthbert, Ga., 1898. Studied at Ecole Nationale des Beaux-Arts, Paris. Coll.: MMA, BM, V&A, Brit. Mus. W.38–39.

1. *Albi, France* [19—] Etching 22.5 x 27.7 cm. Signed in pencil. Gift.

2. *The Chicago Tribune Tower, Chicago, Ill.* [19—] Etching 41.4 x 26.2 cm. Edition of 75. Signed in pencil. LC purchase.

3. *Intérieur de la mosque Santa Sophia.* Etching 43.3 x 26.1 cm. Artist's proof. Signed in pencil. Remarque proof: Santa Sophia. LC purchase.

4. *The Loggia dei Lancia, Florence, Italy.* [19—] Etching 35 x 23.5 cm. Edition of 50. Signed in pencil with note: Philip H. Giddens 7 MacDougal Alley, New York City LC purchase.

5. *Villefranche Harbor, France.* [19—] Etching 15.4 x 30.6 cm. Initials BGG on plate; signed in pencil. Hubbard Fund.

6. *The White House, Washington, D.C.* [19—] Drypoint 18 x 26 cm. Edition of 50. Signed in pencil with note: Edition limited to 50 impressions. LC purchase.

Gifford, Robert Swain

b. Naushon Island, Mass., 1840. Studied with Albert van Beest. Also a landscape painter. d. New York, N.Y., 1905. F, B, T-B, DAB.

1. [*Evening.* 18]78. Etching 11.1 x 21.6 cm. (image). Signed and dated '78 on plate; signed and dated '79 in pencil. LC purchase.

2. [*The miller's home.*] 1882. Etching 6.9 x 11.3 cm. Signed and dated on plate; signed in pencil with sketch of beached sailboat overlapping printed image. Pennell Fund.

3. [*Mouth of the Apponigansett.*] 1883. Etching 20 x 28.3 cm. Signed and dated on plate. By transfer.

4. [*Solitude.* 18—] Etching 21.5 x 30.5 cm. Signed on plate and in pencil on Japan paper. From steel-faced plate. LC purchase.

Gifford, Virginia M.

1. *In the moonlight.* [19—] Woodcut 17.8 x 12.6 cm. Signed with initials on block; signed in pencil. Pennell stamp on recto. Pennell Fund.

Gilkey, Gordon Waverly

b. Linn County, Mo., 1912. Studied at Univ. Oreg.; Lewis and Clark Col. Arts. Coll.: MMA, SFMA, NYPL, SAM. Also a writer and educator. Res.: Corvallis, Oreg., 1966. W.66.

1. *American Telephone and Telegraph Co. Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 18.8 x 22.5 cm. Gilkey, 29. Signed in pencil.

2. *American Tobacco Co. Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 17.6 x 22.6 cm. Gilkey, 27. Signed with monogram on plate; signed in pencil.

3. *The Aviation Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 18.8 x 22.5 cm. Gilkey, 47. Signed with monogram on plate; signed in pencil.

4. *Business Systems and Insurance Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.4 x 13.3 cm. Gilkey, 31. Signed with monogram on plate; signed in pencil.

5. *Chrysler Motors Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 16.3 x 21.3 cm. Gilkey, 42. Signed with monogram on plate; signed in pencil.

6. *Construction, N.Y. City Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.5 x 17.5 cm. Gilkey, 7. Signed with monogram on plate; signed in pencil.

7. *Construction of the theme buildings, New York World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.3 x 17.6 cm. Gilkey, 12. Signed in pencil.

8. *Contemporary American Art Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 13.8 x 18.7 cm. Gilkey, 20. Signed with monogram on plate; signed in pencil.

9. *Continental Baking Co., N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 15 x 19.9 cm. Gilkey, 25. Signed in pencil.

10. *Corona Gate, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 18.8 x 22.5 cm. Gilkey, 48. Signed in pencil.

11. *Cosmetic and Coty Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 19.9 x 15 cm. Gilkey, 19. Signed with monogram on plate; signed in pencil.

12. *Distilled Spirits Exhibit Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 18.2 x 22.3 cm. Gilkey, 26. Signed with monogram on plate; signed in pencil.

13. *DuPont's Wonder World of Chemistry, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 17.5 x 22.2 cm. Gilkey, 34. Signed with monogram on plate; signed in pencil.

14. *Eastern Railroads Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 18.2 x 22.5 cm. Gilkey, 44. Signed with monogram on plate; signed in pencil.

15. *Electrical Products Building, N.Y World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.5 x 18.8 cm. Gilkey, 41. Signed in pencil.

16. *The Empire State Building, N.Y. City.* [New York: C. Scribner's Sons, 1939] Etching 26.5 x 12.5 cm. Gilkey, 1. Signed in pencil.

17. *Firestone Tire and Rubber Co., N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 15 x 20 cm. Gilkey, 37. Signed with monogram on plate; signed in pencil.

18. *The Food Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 17.7 x 22.5 cm. Gilkey, 23. Signed with monogram on plate; signed in pencil.

19. *Food Focal Exhibit Hall, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.5 x 17.5 cm. Gilkey, 22. Signed in pencil.

20. *Ford Motor Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 15.1 x 22.7 cm. Gilkey, 45. Signed with monogram on plate; signed in pencil.

21. *Foundation piles, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 19.4 x 13.9 cm. Gilkey, 6. Signed with monogram on plate; signed in pencil.

22. *Gas Exhibits Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 21.2 x 16.7 cm. Gilkey, 39. Signed in pencil.



Virginia Gifford 1



Gilkey 53

23. *General Motors Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 18.9 x 22.6 cm. Gilkey, 46. Signed in pencil.

24. *The Glass Center, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.4 x 17.5 cm. Gilkey, 36. Signed in pencil.

25. *Hall of Fashion, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 18.8 x 22.4 cm. Gilkey, 18. Signed in pencil.

26. *Hall of Industrial Science, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 19.8 x 15.1 cm. Gilkey, 33. Signed in pencil.

27. *Hall of Pharmacy, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.4 x 13.8 cm. Gilkey, 35. Signed in pencil.

28. *Hall of the Petroleum Industry, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 18.1 x 22.1 cm. Gilkey, 40. Signed with monogram on plate; signed in pencil.

29. *Heinz Dome, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 16.2 x 22.4 cm. Gilkey, 24. Signed in pencil.

30. *Home Building Center, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 20 x 15 cm. Gilkey, 15. Signed with monogram on plate; signed in pencil.

31. *Home Furnishings Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.3 x 18.7 cm. Gilkey, 16. Signed with monogram on plate; signed in pencil.

32. *Informal conclave.* [19—] Aquatint and engraving 37.6 x 30.1 cm. Signed in pencil. Pennell Fund.

33. *Johns-Manville Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.3 x 18.8 cm. Gilkey, 17. Signed in pencil.

34. *Leveling the site, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.5 x 16.2 cm. Gilkey, 5. Signed with monogram on plate; signed in pencil.

35. *Marine Amphitheatre, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 17.6 x 22.4 cm. Gilkey, 53. Signed in pencil.

36. *Marine Transportation Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.5 x 18.9 cm. Gilkey, 43. Signed with monogram on plate; signed in pencil.

37. *Medicines and Public Health Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.3 x 15.7 cm. Gilkey, 14. Signed with monogram on plate; signed in pencil.

38. *The Metals Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.4 x 18.9 cm. Gilkey, 32. Signed with monogram on plate; signed in pencil.

39. *Music Hall, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 18.8 x 22.4 cm. Gilkey, 52. Signed with monogram on plate; signed in pencil.

40. *New York City Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 15.1 x 20 cm. Gilkey, 50. Signed with monogram on plate; signed in pencil.

41. *N.Y. World's Fair Administration Building.* [New York: C. Scribner's Sons, 1939] Etching 22.3 x 13.7 cm. Gilkey, 10. Signed with monogram on plate; signed in pencil.

42. *N.Y. World's Fair, commemorating the inauguration of George Washington.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.5 x 17.6 cm. Gilkey, 9. Signed in pencil.

43. *A N.Y. World's Fair mural.* [New York: C. Scribner's Sons, 1939] Etching 19.9 x 15 cm. Gilkey, 8. Signed with monogram on plate; signed in pencil.

44. *New York World's Fair site, Flushing Bay.* [New York: C. Scribner's Sons, 1939] Etching 16.2 x 22.4 cm. Gilkey, 3. Signed in pencil.

45. *An operations building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 22.4 x 18.8 cm. Gilkey, 11. Signed with monogram on plate; signed in pencil.

46. *The parachute jump, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and soft-ground 22.4 x 15.1 cm. Gilkey, 50. Signed with monogram on plate; signed in pencil.

47. *The plan, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 17.5 x 22.4 cm. Gilkey, 4. Signed with monogram on plate; signed in pencil.

48. *Trylon and perisphere, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 14.9 x 10.1 cm. Gilkey, 54. Signed with monogram on plate; signed in pencil.

49. *Radio City, New York City.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 30.1 x 16.2 cm. Gilkey, 2. Signed with monogram on plate; signed in pencil.

50. *Radio Corporation of America Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 18.2 x 22.6 cm. Gilkey, 30. Signed in pencil.

51. *Temple of Religion, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939]

Etching, soft-ground and aquatint 17.6 x 22.5 cm. Gilkey, 21. Signed with monogram on plate; signed in pencil.

52. *The theme Center, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching, soft-ground and aquatint 22.5 x 15.7 cm. Gilkey, 13. Signed in pencil.

53. *US Government buildings and halls of nations, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching 18.8 x 22.4 cm. Gilkey, 49. Signed with monogram on plate; signed in pencil.

54. *U.S. Steel Co. Building, N.Y. World's Fair.* [New York: C. Scribner's Sons, 1939] Etching and aquatint 14.9 x 22.5 cm. Gilkey, 38. Signed in pencil.

Gillespie, Edward

1. *Noon glow.* [193–] Etching and carborundum 14 x 15 cm. Signed in pencil. Stamp of WPA. By transfer.

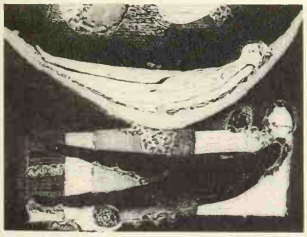


Gillespie 1

Giobbe, Edward Gioachino

b. Waterbury, Conn., 1926. Studied at the Whitney Sch. A.; ASL; Acad. FA., Florence. Coll.: AIC, WMAA, BM, BMFA. Also a painter. Res.: Katonah, N.Y., 1966. W.66.

1. *Sun bathers.* 1957. Woodcut 40.5 x 53.4 cm. 1/30. Signed and dated in pencil. Pennell Fund.



Giobbe 1

Gisch, William S.

b. 1906.

1. *In a French café.* [19—] Lithograph 13 x 20.8 cm. Signed in pencil. Eighth publication of the Cleveland Print Club, 1930. LC purchase.



Gisch 1

Glackens, William J.

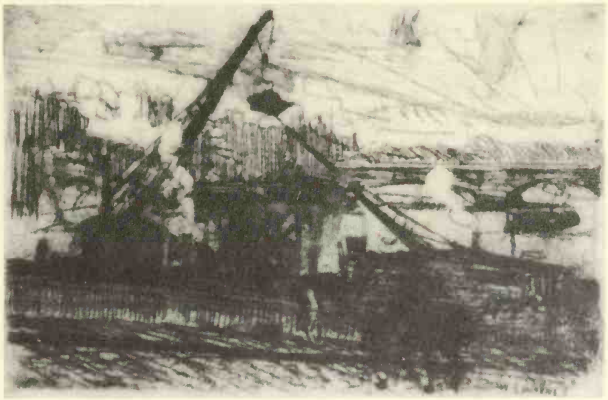
b. Philadelphia, Pa.; 1870. Studied at PAFA and abroad. Awards: medals, Pan-American Exp., 1901; St. Louis Exp., 1904; Panama-Pacific Exp., 1915. Coll.: WMAA, MMA, AIC. Primarily a painter and illustrator. d. 1938. W.38–39, F, B, T-B.

1. *By Jove! Everybody was fighting and I did like the others.* 1904. Etching 11.2 x 15 cm. [*In* de Kock, *Edmond and his cousin,* N.Y., 1904] Signed on plate. Gift.

2. *Constance . . . was obliged to sit down . . .* 1904. Etching in col. 15.3 x 11.4 cm. [*In* de Kock, *Edmond and his cousin,* N.Y., 1904] Signed on plate. Gift.

3. [*Couple under the tree.* 1903?] Etching 15.2 x 11.4 cm. Probably meant as illustration for book by de Kock. Signed on plate. Gift.

4. [*The crane*] Etching 8 x 12 cm. Signed on plate. Gift.



Glackens 4

5. *Here is our music . . .* 1904. Etching 11.2 x 15.2 cm. [*In* de Kock, *Scenes of Parisian life, N.Y.,* 1904] Signed on plate and in pencil. Gift.

6. [*In the tavern*] Etching 9.8 x 12 cm. Signed on plate. Gift.

7. *M. Durand.* 1904. Col. etching 15.2 x 11 cm. [*In* de Kock, *Jean,* N.Y., 1904] Signed on plate. Gift.

8. *M. et Mme. Mollet.* 1904. Etching 15.2 x 11.2 cm. [*In* de Kock, *Scenes of Parisian life,* N.Y., 1904] Signed on plate. Gift.

9. *M. Roufland.* 1904. Col. etching 15 x 11.3 cm. [*In* de Kock, *Little Lise,* N.Y. 1904] Signed on plate. Gift.



Glackens 13

10. *The Seine at Paris.* 1928. Drypoint 7.6 x 14.4 cm. Glackens, 223. Gift.

11. *A tall gentleman . . .* 1904. Etching 15.2 x 11.3 cm. [*In* de Kock, *Scenes of Parisian life,* N.Y., 1904] Signed on plate. Gift.



Gleeson 2

12. *Trick . . . came upon Mlle Pélagie beneath a tree . . .* 1904. Etching 11.2 x 15.2 cm. [*In* de Kock, *Edmond and his cousin,* N.Y., 1904] Signed on plate. Gift.

13. *Who is this Columbine?* 1904. Etching 15.2 x 11.2 cm. [*In* de Kock, *Scenes of Parisian life,* N.Y., 1904] Signed on plate. Gift.

14. *You like it, drink it.* 1904. Etching 15 x 11.2 cm. [*In* de Kock, *Scenes of Parisian life,* N.Y., 1904, frontispiece] Signed on plate. Gift.

Gleeson, Charles K.

b. St. Louis, Mo., 1878. Studied at ASL; St. Louis Sch. FA. Coll.: CAM, AIC, NYPL, Toledo Mus. Also a painter. Res.: East Haddam, Conn., 1962. W.62, A.

1. *The Alhambra from Generalife.* 1911. Etching 24.6 x 16.3 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. *Empty lot.* [1930] Etching 21.4 x 27.7 cm. 8/50. Signed on plate and in pencil. Pennell Fund.



Goff 2

3. *Life on [the] Seine, Paris* [1910] Etching 17.9 x 23.9 cm. Signed in pencil. Pennell Fund.

4. *Near St. Etienne du Mont, Paris.* 1911. Etching 23.7 x 18.1 cm. Signed and dated on plate; signed in pencil. LC purchase.

Glines, David

b. Iowa, 1931. Studied at UCLA and with John Paul Jones. Coll.: AIC, PMA. Also a teacher. Res.: Los Angeles, Calif., 1964. BMC 64, f.

1. *Agon.* [1957] Etching and drypoint 45.5 x 70.8 cm. 8/15. Signed in pencil. Pennell Fund.



Glines 1

2. *Black* [1957] Intaglio 57 x 37.8 cm. 2/20. Signed in pencil. Pennell Fund.

3. *California landscape.* [19—] Etching 60.8 x 91 cm. 3/30. Signed in pencil. Pennell Fund.

4. *City landscape.* 1961. Aquatint 37.8 x 55.5 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

5. *Classical effigy* [1957] Aquatint and etching 45.7 x 38 cm. 4/15. Signed in pencil.

6. *Limbo.* [1959] Woodcut 41.9 x 38 cm. 4/20. Signed in pencil. Pennell Fund.

7. *Valley.* [1960] Wood engraving 31 x 30.8 cm. 2/20. Signed in pencil. Pennell Fund.

Goff, Lloyd Lozes

b. Dallas, Tex., 1910. Studied at ASL. Coll.: WMAA, MMA, DMFA, Wadsworth Atheneum. Also a painter, illustrator, writer and educator. Res.: New York, N.Y., 1966. W.66.

1. *Gathering storm.* 1936. Lithograph 25.3 x 35.4 cm. Edition of 100. Signed and dated in pencil. Gift.

2. *Passing storm.* 1936. Lithograph 24.8 x 35.4 cm. Edition of 100. Signed and dated in pencil. Gift.

Gogorza, Patricia De

b. 1936.

1. *Enchanted forest.* 1961. Etching (2 col.) 29.5 x 38.8 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Goldenbloome, Daniel S.

1. *Composition with fish.* [1951?] Col. woodcut 17.9 x 22.8 cm. Signed in pencil: Pennell Fund.



Goldenbloome 1

Goldstein, Milton

b. Holyoke, Mass., 1914. Studied at ASL. Award: Guggenheim f., 1950. Coll.: MOMA, PMA, MMA. Also a painter and teacher. Res.: Bayside, N.Y., 1966. W.66.

1. *Cat.* [1951] Col. etching 35.3 x 25.3 cm. Signed in pencil. Pennell Fund.

2. *Landscape.* 1951. Col. etching 12.5 x 38 cm. Signed and dated in pencil. Pennell Fund.

3. *Sculpture.* [1954] Col. aquatint 49.2 x 12 cm. Signed in pencil. Pennell Fund.

Goldthwaite, Anne

b. Montgomery, Ala., 1875? Studied at NAD; Académie Moderne, Paris. Award: medal, Panama–Pacific Exp., 1915. Coll.: BM, AIC, MMA, NYPL. Also a painter and teacher. d. New York, N.Y., 1944. W.38–39, 47.

1. *Cello.* Etching 22.5 x 20.1 cm. Signed in pencil. LC purchase.

2. [*The dancing girl*] Etching 19.8 x 16.5 cm. Signed in pencil. LC purchase.

3. [*Flowers*] Col. etching and aquatint 38 x 30.4 cm. Signed in pencil. LC purchase.

4. *Fräulein von Knapitsch.* Drypoint 17.7 x 15.9 cm. Signed in pencil. LC purchase.

5. *Maternity.* Etching 20.1 x 14.3 cm. Signed in pencil. LC purchase.

6. *October in France.* Etching 10.6 x 9.2 cm. Signed in pencil. LC purchase.

7. [*Rev. Hugh Benson*] Drypoint 21.5 x x 16.5 cm. Signed in pencil.

8. *Scissors grinder.* Etching 22.6 x 15.3 cm. Signed in pencil. LC purchase.

Golinkin, Joseph Webster

b. Chicago, Ill., 1896. Studied at AIC, ASL. Also a painter. Res.: Center Island, Oyster Bay, N.Y., 1962. W.62, A.

1. *The freighter* [ca. 1930] Lithograph 28.6 x 54 cm. Signed on stone. LC purchase.

2. *Reverse headlock.* [ca. 1931] Lithograph 33.3 x 27.5 cm. 40/50. Signed in pencil. LC purchase.

3. *Through the ceiling.* [1925–29] Lithograph 59.2 x 46.3 cm. 8/12. Signed on stone.

Good, Minetta

b. New York, N.Y., 1895. Studied with F. Luis Mora. Also a painter. d. 1946. W.38–39, A.

1. *Artist and work.* [193–] Lithograph 26.9 x 23.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Dry sand molding of dredge bucket lip, Taylor–Wharton Iron and Steel Company, est. 1742.* [19—] Lithograph 36.6 x 30.7 cm. Signed in pencil. Rubber stamp on recto: printed by the Federal Art Project N.Y.C. Treasury Relief Art Project. Gift.

3. *The electric furnace, Taylor–Wharton Iron and Steel Company, est. 1742.* [19—] Lithograph 42.3 x 32.8 cm. Signed in pencil. Treasury Relief Art Project. Gift.

4. [*Flowers.* 19—] Lithograph 44.3 x 35.2 cm. Treasury Relief Art Project. Gift.

5. *Green sand molding, Taylor–Wharton Iron and Steel Company, est. 1742.* [19—] Lithograph 38.6 x 30.2 cm. Signed in pencil. Treasury Relief Art Project. Gift.

6. *Hand grinding castings, Taylor–Wharton Iron and Steel, 1742.* [19—] Lithograph 35.3 x 42.3 cm. Signed in pencil. Treasury Relief Art Project. Gift.



Good 6

7. *Landscape with memories.* [19—] Lithograph 34.6 x 29.4 cm. Signed in pencil. Pennell Fund.

8. *Pot of flowers.* [19—] Lithograph 38.1 x 34.3 cm. Treasury Relief Art Project. Gift.

9. *St. Paul's Chapel.* [193–] Lithograph 38 x 24 cm. Signed in pencil. Stamp of WPA. By transfer.

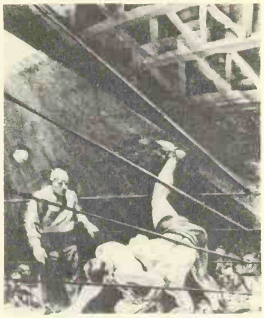
10. *Still life.* [193–] Lithograph 34.5 x 25 cm. Signed in pencil. Stamp of WPA. By transfer.



Goldstein 3



Goldthwaite 4



Golinkin 2

11. *Still life.* [1938] Lithograph 25.1 x 38 cm. Signed in pencil. Treasury Relief Art Project. Gift.

12. *Still life with evergreens.* [19—] Lithograph 41.8 x 34.2 cm. Treasury Relief Art Project. Gift.

13. *Victorian still life no. 1.* [19—] Lithograph 44.8 x 35.3 cm. Signed in pencil. Treasury Relief Art Project. Gift.

Goodchild, Cecil Wray

b. 1901.

1. *Evening.* [19—] Wood engraving 9 x 15.4 cm. Signed on block with initials; signed in pencil. LC purchase.

2. *El explorador.* [19—] Wood engraving 8.7 x 13.8 cm. Signed with initials on block; signed in pencil. LC purchase.



Goodchild 5

3. *The mail man.* [19—] Wood engraving 7.5 x 12 cm. Signed with initials on block; signed in pencil. LC purchase.

4. *Overland Express.* [19—] Wood engraving 8.3 x 20.7 cm. Signed with initials on block; signed in pencil. LC purchase.

5. *Sun trails.* [19—] Wood engraving 9.6 x 15.1 cm. Signed with initials on block; signed in pencil. LC purchase.

6. *The wide open fifties.* [19—] Wood engraving 9.6 x 15.2 cm. Signed with initials on block; signed in pencil. LC purchase.

Portfolio: Goodchild, Cecil Wray. *El camino de la cruz; wood engravings of the original twenty-one Franciscan missions of Alta, California.* [Los Angeles: n.p.], © 1932. Edition of 200. NE. 1215.G6A3.



Sidney Goodman 1

Goodman, Bertram

b. New York, N.Y., 1904. Studied at ASL, Sch. Am. Sculpture and with Thomas Benton. Coll.: MMA, NYPL. Also a painter. Res.: New York, N.Y., 1962. W.62, A.

1. *Auction.* 1933. Printed by Jacob Friedland. Lithograph 21.7 x 18 cm. Signed and dated in pencil. Dry stamp: Jacob Friedland/ Lithographic Printing. Pennell Fund.

2. *Greenwich Village.* 1946. Lithograph 28.7 x 32.6 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.



Bertram Goodman 1

Goodman, Michael Baltekal

b. 1903.

1. *Contra Costa Road, California.* [1930] Woodcut 17.1 x 26.1 cm. Signed in pencil. LC purchase.

2. *Pipe rail.* [1930] Woodcut 20.9 x 18.9 cm. Signed in pencil. LC purchase.



Michael Goodman 2

Goodman, Sidney

b. Philadelphia, Pa., 1936. Studied at PM SchA. Award: Guggenheim f., 1963. Coll.: MOMA, BM, PMA, WMAA. Also a painter. Res.: Elkins Park, Pa., 1966. W.66.

1. *Self-portrait.* 1961. Lithograph 36.4 x 50.7 cm. 6/50. Signed and dated in pencil. Pennell Fund.

Gorelick, Boris

1. *Discarded.* [193–] Lithograph 29 x 37.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Upstate.* [193–] Lithograph 23.6 x 34 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

Gorsline, Douglas Warner

b. Rochester, N.Y., 1913. Studied at ASL, Yale Sch. FA. Coll.: PAFA CGA, AIC, WMAA. Also a painter, illustrator and teacher. NAD. Res.: New York, N.Y., 1966. W.66.

1. *Dog days.* 1947. Etching 15.2 x 27.7 cm. Signed and dated in pencil with note: Not for sale. Pennell Fund.

4. *The lost beach.* 1944. Etching 14.3 x 27.5 cm. Signed and dated in pencil. Pennell Fund.

5. *Loving converse.* 1943. Etching 27.6 x 19 cm. Signed and dated on plate and in pencil. Pennell Fund.

6. *Sniggling for eel.* 1946. Etching 17.3 x 13.6 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

7. *Stood up.* 1946. Etching 17.4 x 14.7 cm. Signed with initials on plate; signed and dated in pencil. By exchange.

8. *Sunset.* 1948. Etching 13.7 x 22.5 cm. Signed and dated in pencil. Pennell Fund.



Gorelick 2



Gorsline 2



Goss 1

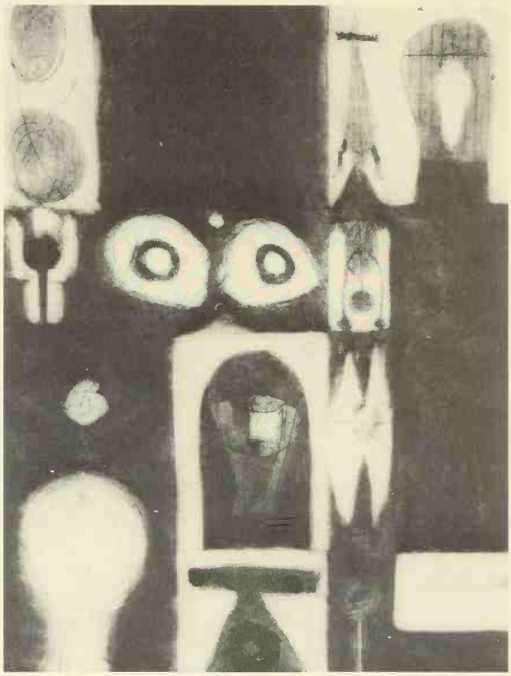
2. *Express stop.* [New York: Society of American Etchers, Gravers, Lithographers and Woodcutters, 1948] Etching 16.5 x 15.1 cm. Signed in pencil. Subscription print. Pennell Fund.

3. *Invitation to the Lindy Hop.* 1941. Engraving 18.8 x 15.7 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

9. *Where next?* 1946. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

Goss, Jerry C.

1. *The pole.* 1956. Engraving 73.2 x 30 cm. 3/50. Signed and dated in pencil. Pennell Fund.



Adolf Gottlieb 1

Gottlieb, Adolf

b. New York, N.Y., 1903. Studied at ASL; in Paris and Berlin. Coll.: WMAA, MOMA, MMA, Yale Univ, Nebr. Primarily a painter. Res.: New York, N.Y., 1966. W.66.

1. *Hieroglyph.* [1944] Aquatint and drypoint 51.1 x 38.5 cm. 12/15. Signed in pencil. Pennell Fund.

Gottlieb, Harry

b. Bucharest, Romania, 1895. Studied at Minneapolis Inst. A. Award: Guggenheim f., 1932–33. Coll.: WMAA, MMA, BM. Also a painter. Res.: New York, N.Y., 1962. W.62, A.

1. *Fishing boats.* [1932?] Lithograph 29.2 x 46 cm. Signed in pencil. Stamp of WPA.

2. *Three lane traffic.* [1938] Serigraph 26.6 x 35.6 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Zinc plant.* [1941] Serigraph 33 x 40.7 cm. Signed on image. Pennell Fund.

Gottlieb, Maxim B.

b. 1903. Studied at PAFA. Also a painter and teacher. W.38–39.

1. *The hunter.* [1949?] Lithograph 29.4 x 39 cm. 11/20. Signed in pencil. Dry stamp: Cuno. Phila., Pa. Impression. Pennell Fund.

2. *Polish landscape.* [1948?] Lithograph 25.1 x 34.1 cm. 6/20. Signed in pencil. Pennell Fund.



Harry Gottlieb 3



Maxim Gottlieb 1

Gould, Albert

b. 1916.

1. *Earl Horter teaching.* 1940. Lithograph 40.7 x 27.5 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

2. *Oasis.* 1941. Drypoint 22.8 x 28.8 cm. Signed in pencil. Pennell Fund.

Graf, Richard

b. Milwaukee, Wis., 1929. Studied at Univ. Wis., Dayton A. Sch., and Calif. Col. A. & C. Also a teacher. Retrospective exh.: Achenbach Fnd. Res.: Oakland, Calif., 1965. f.

1. *Spiritus mundi.* 1962. Lithograph 61 x 45.5 cm. Fourth state. Signed and dated in pencil. Pennell Fund.

2. *Death of the white stag.* 1962. Lithograph 60.4 x 44.8 cm. 5/10. Signed and dated in pencil. Pennell Fund.

Grant, Gordon Hope

b. San Francisco, Calif., 1875. Studied at Lambeth and Heatherley A. Sch., London. Coll.: MMA, NYPL, Joslyn Mus. Also a painter and illustrator. d. 1962. W.62, F, A, f.

1. *Al fresco.* [19—] Drypoint 20.1 x 25.2 cm. 12/100. Signed in pencil. LC purchase.

2. *The capstan.* [19—] Etching 25.1 x 30.3 cm. 16/100. Signed in pencil. Hubbard Fund.

3. *Clearing gale.* [19—] Drypoint 30.3 x 25.3 cm. 12/50. Signed in pencil. Pennell Fund.

4. *Cod fishermen.* [19—] Drypoint 10 x 7.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

5. *Concarneau.* [New York, Society of American Etchers, 1942] Etching 20.2 x 25.3 cm. Signed in pencil. Pennell Fund.

6. *The day's work.* [19—] Drypoint 20.1 x 25.3 cm. 7/100. Signed in pencil. Pennell Fund.

7. *Franklin D. Roosevelt.* [19—] Drypoint 27.7 x 21.4 cm. 54/100. Signed in pencil. Copyright deposit.

8. *Heave and haul.* [Chicago: Prairie Print Makers, 1947] Etching 20 x 25.3 cm. Signed in pencil. Subscription print. Pennell Fund.

9. *Men of Gloucester.* [Altadena: Print Makers Society of California, 1941] Drypoint 17.6 x 25.2 cm. Signed in pencil. Subscription print. Pennell Fund.

10. [*Rescue at sea.* 19—] Lithograph 23.1 x 30.7 cm. Signed in pencil By transfer.

11. [*Schooner and tugboat at sea.* 19—] Lithograph 22.9 x 30.6 cm. Signed in pencil. By transfer.

12. *Up aloft.* [19—] Drypoint 30.2 x 22.8 cm. 6/100. Signed in pencil. LC purchase.

Greatorex, Eliza Pratt (Mrs.)

b. Ireland, 1820. Studied with James and William Hart and abroad. Best known for views of New York City. Also a painter and illustrator. d. Paris, 1897. F, T-B, G.

1. [*Albrecht Dürer's grave, Nuremberg, Bavaria*] 1880. Etching 17.2 x 12.7 cm. Signed and dated on plate. Gift.

2. [*Arch Brook on the old Riker Estate, East River and 75th Street, 1869.* 18—] Etching 32.7 x 43.2 cm. [In her *Old New York,* N.Y., 1875] Gift.

3. [*Bay of Naples, Italy.* 18—] Etching 9.6 x 14.7 cm. Gift.

4. *A bit of old Bloomingdale, New York.* [18—] Etching 16.7 x 14 cm. Signed on plate with initials. Gift.

5. [*Bloomingdale, old New York.* 1868] Etching 13.4 x 20.2 cm. Gift.

6. [*Cabins in 86th Street, N.Y. (west of Central Park).* 1884] Etching 17.6 x 12.5 cm. Gift.

7. *Cernay La Ville, France.* 1880. Etching 19.8 x 14 cm. Signed and dated on plate. Paris Salon, 1880. Gift.

8. [*The clock tower, Vallombrosa, Italy.* 1886] Etching 11.9 x 16.1 cm. Gift.

9. [*The crypt, Mont St. Michel, Brittany, France.* 1887] Etching 19 x 14 cm. Gift.

10. [*The Dakota, 73rd Street and 8th Avenue, New York, in 1881.* 18—] Etching 20.5 x 30.3 cm. Gift.

11. [*Dutch Church, Bloomingdale, New York, 1868.* 18—] Etching 16 x 11.9 cm. [In her *Old New York,* N.Y., 1875.] Gift.

12. *Hamilton Grange in 1869.* [18—] Etching 42.7 x 31.4 cm. [In her *Old New York,* N.Y., 1875] Gift.

13. [*A house on the Hudson, Washington Heights.* 1884] Etching 11 x 16.1 cm. Gift.

14. [*Joseph Maier's house (Christus of the Passion Play of 1871)* Oberammergau, 1880.] Etching 12 x 8 cm. Artist's no. 7. Signed and dated on plate. Gift.

15. [*Langesund, Norway.* 1888] Etching 17.5 x 35.8 cm. The last etching by the artist. Paris Salon, 1890. Gift.

16. [*Mont St. Michel, Brittany, France, 1887.* 18—] Etching 22 x 27 cm. Gift.

17. *Oberammergau,* [*Germany.* 1880] Etching 16.5 x 24.5 cm. Artist's no. 4. Signed on plate. Gift.

18. *Oberammergau,* [*Germany.* 1880] Etching 8.2 x 12.2 cm. Artist's no. 5. Signed on plate. Gift.



Gould 1



Graf 2



Grant 1



Greatorex 30

19. [*Old City Hospital from Pearl Street, New York.* 1875] Etching 35.5 x 25.3 cm. (In her *Old New York*, N.Y., 1875) From a drawing done in 1864. Gift.

20. [*Old City Hospital, New York.* 1864] Etching 29.1 x 21.5 cm. Signed on plate with initials. Gift.

21. [*The Perrit Mansion in 1868, Bloomingdale, N.Y.*] Etching 20.1 x 28 cm. [In her *Old New York*, N.Y., 1875] Gift.

22. [*The Rapelyea Farm House, N.Y., the White Cottage.* 18—] Etching 21.9 x 29.8 cm. [In her *Old New York*, N.Y., 1875] Gift.

23. [*The river Ammer*] *Oberammergau.* [18—] Etching 7.1 x 11 cm. Signed on plate. Gift.

24. [*Rome, Italy.* 18—] Etching 20.2 x 12.8 cm. Gift.

25. [*Rue de la Ville, Mont St. Michel, Brittany, France.* 1887] Etching 16 x 11.9 cm. Gift.



Green 2

26. [*St. Carlo, Rome, Italy.* 18—] Etching 9.6 x 14.7 cm. Gift.

27. [*St. Malo (the tomb of Chateaubriand) from Pardmé, Brittany, France.* 1887] Etching 22 x 26.9 cm. Gift.

28. [*Shanties, west of Central Park, 1884, N.Y.* 18—] Etching 17.9 x 25.3 cm. Gift.

29. [*The Somerindyke House, called the Louis Philippe House, Bloomingdale, N.Y.* 1885] Etching 20 x 29.8 cm. [In her *Old New York*, N.Y., 1875] Gift.



Greenwood 1

30. [*Somerindyke Lane, 1868, Bloomingdale, New York.* 18—] Etching 28.9 x 19.5 cm. [In her *Old New York*, N.Y., 1875] Gift.

31. [*Temple of Peace, Rome, Italy.* 18—] Etching 15.1 x 12.5 cm. Gift.

32. [*Under the Kofel*] *Oberammergau,* [*Germany.* 1880] Etching 15.7 x 22.5 cm. Artist's no. 6. Signed on plate. Gift.

33. [*Vallombrosa, Italy.* 1886] Etching 14.6 x 9.7 cm. Gift.

34. [*View of Florence, Italy, 1886, from Maiano.* 18—] Etching 16.4 x 34.9 cm. Gift.

35. [*Villa Panattoni, Maiano, Florence, Italy.* 18—] Etching 19 x 14 cm. Gift.



Dorothy Gregory 1

Green, Samuel M.

b. Oconomowoc, Wis., 1909. Studied at Harvard Univ., PAFA. Coll.: FMA, Smith Col. Mus. A. Also a painter and educator. Res.: Middletown, Conn., 1966. W.66.

1. *Evening* [1935] Drypoint 17.6 x 21 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *House, Maine.* [1935] Drypoint 19.9 x 30.5 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Marsh hay.* [1936] Drypoint 9.6 x 9.6 cm. Edition of 100. Signed in pencil. Hubbard Fund.

4. *Winter Street, Newburyport.* [1936] Drypoint 25 x 35.3 cm. Signed in pencil. Pencil note: 25/[?]. Pennell Fund.

Greenburg, Samuel

b. Uman, Ukraine, 1905. Studied at Univ. Chicago. Coll.: MOMA, Mus. Mod. A., Tel-Aviv. Also a painter, teacher and writer. Res.: Chicago, Ill., 1959. W.59, A.

1. *For freedom.* [1942] Col. woodcut 22.6 x 30.5 cm. 28/100. Signed in pencil. Gift.



Greenburg 1

Greenwood, Marion

b. New York, N.Y., 1909. Studied at ASL; Grande Chaumière, Paris. Coll.: Free Lib., Philadelphia; MMA; PAFA; NYPL. Also a painter, illustrator and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Black-eyed Susan.* [1949] Lithograph 29.6 x 22.3 cm. Signed in pencil. Pennell Fund.

2. *Voodoo dancers.* [1957] Col. lithograph 24 x 38 cm. 3/15. Signed in pencil. Pennell Fund.

3. *The window.* [1950] Lithograph 23.7 x 31.7 cm. 18/22. Signed in pencil. Pennell Fund.

Gregory, Albert

Portfolio: Reflections in color, by Albert Gregory. Cambridge, Mass.: Harvard University, Carpenter Center for the Visual Arts, c 1965. [9] col. serigraphs (in portfolio). Contents: Leaves, Ferns, Torn Paper, 57's, Quarters, Lines, Rectangles, Dots, Thumb-prints. 24/24. NC 757.G7 P&P case.

Gregory, Dorothy Lake

b. Brooklyn, N.Y., 1893. Studied at PIA Sch.; ASL; with Bellows and Henri. Coll.: BMFA. Res.: Provincetown, Mass., 1962. W.62.

1. *Frosty moonlight, Provincetown.* [1935] Lithograph 27.8 x 30.5 cm. Edition of 20; print 5. Signed in pencil. Pennell Fund.

Gregory, Frank M.

b. Mansfield, Pa., 1848. Studied at NAD, ASL. Also an illustrator and designer. F.

1. [*Dovecot*] 1881. N.Y.: G. W. H. Ritchie, 1881. Etching 25.3 x 14.4 cm. Signed and dated on plate. From Salmagundi Sketch Club Etchings, 1881, no. 9.

2. [*Driving home the calf*] 1886. N.Y.: C. Klackner, 1887. Etching 12.2 x 37.9 cm. Signed and dated on plate. Copyright deposit.

3. [*A joyful Easter*] 1886. N.Y.: C. Klackner, 1889. Etching 29.6 x 20.2 cm. Signed and dated on plate.

Gregory, John Worthington

b. Brooklyn, N.Y., 1903. Studied at ASL with Sloan. Coll.: BMFA, CMA, Harvard Univ. Also a writer, photographer and lecturer. Res.: Provincetown, Mass., 1966. W.66.

1. *Provincetown landscape.* 1939. Lithograph 20.1 x 28.9 cm. Signed with initials on plate; signed and dated in pencil. Stamp of WPA. By transfer.

2. *Winter along the Cape Cod shore.* 1939. Lithotint 18.5 x 24.5 cm. Signed and dated in pencil. Stamp of WPA. By transfer.



John Gregory 2

Grimaila, Raymond

1. *Shadows.* [1949?] Lithograph 27.7 x 15.2 cm. 6/10. Signed in ink. Pennell Fund.

Grimley, Oliver

b. 1920.

1. *Where the heart is.* [1951] Lithograph 24.5 x 40.2 cm. Edition of 25. Signed in pencil. Pennell Fund.

Grippe, Peter

b. Buffalo, N.Y., 1912. Studied at Albright A. Sch., Buffalo AI. Coll.: MOMA, BM, NYPL, PMA, MMA. Also a painter and sculptor. Res.: Newton Upper Falls, Mass., 1966. W.66.

1. *Jazz musicians,* no. 3. 1946. Engraving 37.9 x 44.6 cm. Signed and dated in pencil. Pennell Fund.

2. *Sacrifice of Iphigenia, no. 1.* 1956. Liftground etching and aquatint 40.5 x 50.6 cm. 3/10. Signed and dated in pencil. Pennell Fund.



Peter Grippe 2

3. *Self-portrait, no. 3.* 1956. Aquatint 35.2 x 27.7 cm. 1/20. Signed and dated in pencil. Pennell Fund.

Portfolio: *21 etchings and poems.* NY: Morris Gallery, 1960. Artists—Pierre Alechinsky, Fred Becker, Ben-Zion, Letterio Calapai, Willem DeKooning, Peter Grippe, Salvatore Grippe, S. W. Hayter, Franz Kline, Jacques Lipchitz, Ezio Martinelli (not U.S.), Ben Nicholson (not U.S.), I. Rice Pereira, Helen Phillips, André Racz, Kurt Roesch, Attilio Salemme, Louis Schanker, Karl Schrag, Esteban Vicente, Adja Yunkers. Set no. 2. Edition of 50 plus 12. NE 2201.G7 fol. P&P.

Grippi, Salvatore

See Grippe, P. *21 etchings and poems*

Groll, Albert Lorey

b. New York, N.Y., 1866. Studied in Munich. Award: medal, St. Louis Exp., 1904. Coll.: CGA, MMA, NGA, BMFA. Primarily a painter. W.53, F, B, A.

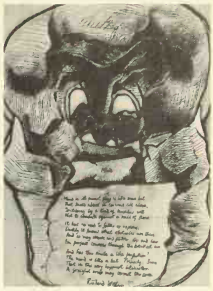
1. *The Wayside cross.* Etching 23.9 x 18.4 cm. Signed in pencil. LC purchase.



Groll 1



Frank Gregory 2



Salvatore Grippi—Portfolio, Grippe, *21 etchings and poems*



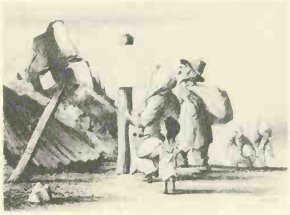
Grimaila 1



Grimley 1



Gropper 3



Gropper 5



Gropper 6

Gropper, William

b. New York, N.Y., 1897. Studied at NAD, NY Sch. F. and App. A. Coll.: MMA; MOMA; WMAA; CAM; FAM; Mus. Western A., Moscow. Also a painter, illustrator and writer. Res.: Croton-on-Hudson, N.Y., 1966. W.66, A.

1. [*Finn MacCool.* New York: Associated American Artists, 1947] Lithograph 33.2 x 22.4 cm. [*His* American Folklore] Edition of 250. Signed on stone and in pencil. Pennell Fund.

2. *Homeless.* [1944] Lithograph 31.8 x 41.9 cm. Edition of 10. Signed on stone and in pencil. Pennell Fund.

3. *The horsemen.* [1942] Lithograph 24.4 x 32.9 cm. Signed on stone and in pencil. Pennell Fund.

4. *Johnny Appleseed.* [1941] Lithograph 33.2 x 22.6 cm. [*His* American Folklore, 1953] Signed on stone and in pencil. Pennell Fund.

5. *Liberated village.* [1945] Lithograph 30.8 x 42.4 cm. Signed on stone and in pencil. Gift.

6. *A new bill.* [Albany Print Club, 1941] Lithograph 29.9 x 40.5 cm. Signed in pencil. Pennell Fund.

7. *Rip Van Winkle.* [1943] Lithograph 34.1 x 22.7 cm. [*His* American folklore, 1953] Signed on stone and in pencil. Pennell Fund.

8. *War* [19—] Lithograph 35.4 x 54.8 cm. 8/50. Signed on stone and in pencil. Pennell Fund.

Portfolios: *American folklore.* [c 1953] 10 lithographs (machine offset?). Contents: Paul Bunyan, Rip Van Winkle, Headless Horseman, Davy Crockett, Mike Fink, Johnny Appleseed, John Brown, Finn MacCool, John Henry, Joe Magarac.
Twelve etchings. With a foreword by Alan Fern. New York: [Associated American Artists] 1965. Printed by Emiliano Sorini. 13/100. Pennell Fund.

Grosch, Oscar

b. 1871.

1. *Alley pond, Long Island.* Wood engraving 14.8 x 19.9 cm. Signed with monogram on block. After his own painting. Gift.

2. *Autumn, Staten Island.* 1906. Etching 17.3 x 14 cm. Signed and dated in pencil. Gift.

3. [*Farm, Long Island.*] Etching 17.7 x 25 cm. (sheet). Gift.

4. [*Greenwood Lake, N.J.*] 1906. Etching 14.9 x 20.4 cm.

5. [*Gretel at 21*] 1909. Drypoint 36.1 x 27.5 cm. Signed with initials and dated on plate. Gift.

6. [Head] 1908. Etching 22.3 x 17.5 cm. Signed and dated on plate. Gift.

7. [Springfield, Ohio] 1923. Mezzotint (brown) 17.3 x 22.6 cm. Signed with monogram on plate; signed and dated in pencil. Gift.

8. *Willow pond (Staten Island).* 1906. Etching 18 x 22.5 cm. Signed and dated in pencil. Gift.

9. [*Young woman.*] Drypoint 32.2 x 24.8 cm. Gift.

Grossman, Elias M.

b. Kobryn, Russia, 1898. Studied at City Col., N.Y. Coll.: Brit. Mus., BMFA, MMA, FMA, BM. Also a painter and lecturer. d. 1947. W.47.

1. *Boulevard.* [19—] Drypoint 17.7 x 22.6 cm. Signed with initials on plate; signed in pencil. Gift.

2. *Central Park.* 1936. Drypoint 25.3 x 20.2 cm. Signed with initials and dated on plate; signed in pencil. Gift.

3. *Manhattan Bridge.* [19—] Drypoint 17.7 x 22.7 cm. Signed on plate and in pencil. Gift.

4. *New dawn on Cherry Street.* [19—] Drypoint 25.1 x 20.3 cm. Signed on plate and in pencil. Gift.

5. *New York Stock Exchange.* [19—] Drypoint 22.6 x 17.6 cm. Signed with initials on plate; signed in pencil. Gift.

6. *Palatine Hill, Rome.* 1927. Etching 24.2 x 31.5 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

7. *Pyramids of New York (Broad and Water Sts.).* [19—] Drypoint 30.3 x 22.9 cm. Signed in pencil. Gift.

8. *Rockefeller Center.* [19—] Drypoint 30.4 x 19.6 cm. Signed with initials on plate; signed in pencil with note: 3rd proof. Gift.

9. *Skyline.* [19—] Drypoint 20.2 x 27.9 cm. Signed with initials on plate; signed in pencil. Gift.

10. *Wailing wall.* 1943. Drypoint 30.6 x 25.2 cm. 9/37. Signed and dated on plate and in pencil. Inscription along upper edge of plate: started in Jerusalem in 1933—finished in my studio 1943. Pennell Fund.

11. *Wall Street on Sunday.* [19—] Drypoint 22.8 x 17.8 cm. Signed on plate and in pencil. Gift.

12. *William Street.* [1939?] Drypoint 30.3 x 22.8 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

Grosz, George

b. Berlin, Germany, 1893. Studied in Dresden and Berlin. Award: Guggenheim f. A prominent caricaturist; also a painter and teacher. d. Berlin, 1959. T-B, f, DBA.

1. *Storm clouds, Cape Cod.* [Cleveland, Print Club, 1949] Lithograph 22.4 x 33.1 cm. Signed in pencil. Subscription print. Pennell Fund.



Grosz 1

2. *Workers.* [1912] Lithograph 25.7 x 36.9 cm. Signed in pencil. Pennell Fund.

Groth, John

b. Chicago, Ill., 1908. Studied at AIC; ASL; with George Grosz. Coll.: MOMA; MMA; AIC; NGA; WMAA; Mus. of Western A., Moscow. Also a painter, illustrator, teacher and writer. Res.: New York, N.Y., 1966. W.66.

1. *Lamb for stew.* [1930] Drypoint 17.7 x 24.9 cm. Signed in pencil. Hubbard Fund.



Groth 1

2. *Lo, pal.* [1930] Drypoint 13.7 x 12.3 cm. Signed in pencil. Hubbard Fund.

Groupp, Irving

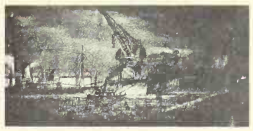
1. *Night departure.* 1950. Aquatint and engraving 13.3 x 25.6 cm. Signed and dated in pencil. Circular red stamp in lower right margin. Pennell Fund.



Grosch 3



Grossman 6



Groupp 1



Gurr 1

Gurr, Lena

b. Brooklyn, N.Y., 1897. Studied at ASL: with Sloan. Coll.: NYPL; VMFA; Free Lib., Philadelphia. Also a painter. Res.: Brooklyn, N.Y., 1966. W.66.

1. *Snowy vistas.* [1933] Lithograph 24 x 30.3 cm. Signed with monogram on stone; signed in pencil. Pennell Fund.

Gurrey, Hartley Fletcher (Mrs. R. B.)

b. Bloomington, Ill., 1907. Studied at ASL; with Wayman Adams and Jean Charlot. Also a painter, designer and teacher. Res.: Rolling Hills, Calif., 1966. W.66.

1. *The gathering together, II.* [Honolulu Print Makers, 1946] Lithograph 22.8 x 31.4 cm. Signed in pencil. Pennell Fund.

Guy, Seymour Joseph

b. England, 1824. Came to U.S. in 1854. Primarily a painter. d. 1910. F, T-B, DAB.

1. *The first needlework.* 1884. Etching 23.9 x 30.9 cm. Signed and dated on plate. Copyright deposit.

2. [*Look, mamma*] Etching 27.5 x 23.6 cm. Signed on plate and in pencil on Japanese paper. LC purchase.

Gwathmey, Robert

b. Richmond, Va., 1903. Studied at PAFA. Coll.: BMFA, BM, PAFA, Los Angeles County Mus. A. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Rural home front.* [1943] Serigraph 25.9 x 46.3 cm. Signed in ink on image. Gift.

2. *Self-portrait.* [1960] Lithograph 43.5 x 37 cm. 10/50. Signed with initials on stone; signed in pencil. Pennell Fund.

3. *Sharecroppers.* [1942] Serigraph 37 x 30.4 cm. Signed in ink on image. Pennell Fund.



Gurrey 1



Guy 2



Gwathmey 3

Haas, Hildegarde

1. *Rocky shore.* 1950. Col. woodcut 28.5 x 45.5 cm. 3/16. Signed and dated in pencil: Pennell Fund.

Haber, Joseph

1. *Choose.* [19—] Wood engraving 25.4 x 20.2 cm. Signed in ink. Gift.

Hadgadya (Mrs. R. Harris)

1. *Black madonna with child.* 1944. Aquatint 20.3 x 15.2 cm. Signed and dated in pencil. Pennell Fund.

Hagedorn, Edward

b. 1889.

1. *Life boats.* [ca. 1942] Drypoint 40.8 x 33.1 cm. Signed in pencil. Gift.

Hahn, Arthur

1. *Landform.* 1959. Col. intaglio 45.6 x 30 cm. 4/25. Signed and dated in pencil. Pennell Fund.

Hahn, Harold Maxwell

b. Oakland, Calif., 1920. Studied at Cleveland Sch. A, Case Sch. App. Sc. Coll.: CMA. Also a painter. Res.: Shaker Heights, Ohio, 1953. W.63.

1. *Crosstown.* [1946?] Etching 14 x 15.2 cm. 3/12. Signed in pencil. Pennell Fund.

2. *Crucible.* [19—] Etching and aquatint 31.6 x 22.7 cm. 6/12. Signed in pencil. Pennell Fund.

3. *Novelty, Ohio.* [194–] Aquatint 6.2 x 7.5 cm. Signed in pencil. Pennell Fund.

4. *The soldier's hour.* [1944] Etching 16.8 x 14.3 cm. 2/15. Signed in pencil. Pennell Fund.

5. *Tarnished gingerbread.* [19—] Aquatint 30.3 x 24.2 cm. 10/25. Signed with monogram on plate; signed in pencil. Pennell Fund.

Haines, Richard

b. Marion, Iowa, 1906. Studied at Minneapolis Sch. A.; Ecole des Beaux-Arts, Fontainebleau. Coll.: MMA, CGA, Los Angeles County Mus. A. Also a painter, designer and educator. Res.: Santa Monica, Calif., 1956. W.56.

1. *Procession.* [1950? Printed by] Lynton Kistler. Lithograph 24.5 x 34.5 cm. Signed in pencil. Dry stamp: printer's monogram. Pennell Fund.

Hale, Ellen Day

b. Worcester, Mass., 1855. Studied at Acad. Julian, Paris; with W. M. Hunt. Also a painter. W.38–39, F, B, T-B.

1. *San Diego.* 1893. Etching 11.2 x 14.6 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.

2. *Santa Barbara.* 1892. Etching 15.2 x 10.4 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.



Haas 1



Haber 1



Hadyadya 1



Hagedorn 1



Arthur Hahn 1



Harold Hahn 5



Haines 1



Hale 1

Haley, Priscilla Jane

b. 1926.

1. *Fog lifts the sea.* 1959. Intaglio 37.8 x 50 cm. 5/25. Signed and dated in pencil. Pennell Fund.



Haley 1

Portfolio: *The island.* New York: Patricia J. Haley, 1960. A portfolio of 5 original etchings . . . with 5 poems by Marsden Hartley, Wilbert Snow and Harold Vinal. 4/12. NE 2210.H24A47 P&P case.

Hall, Arthur William

b. Bowie, Tex., 1889. Studied at AIC. Coll.: Smithsonian Inst., Calif. State Lib. Also a painter. Res.: Alcalde, N.Mex., 1962. W.62, A.

1. *Crumbling houses.* [19—] Etching 16.4 x 27.8 cm. Edition of 50. Signed in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

2. *Night in the Apache Desert.* [19—] Aquatint 22.3 x 35.4 cm. Signed in pencil.

3. *Pecos.* 1930. Etching 17.4 x 22.5 cm. Signed and dated on plate; signed in pencil. Subscription print for the Print Makers Society of California. LC purchase.



Arthur Hall 4

4. *Stone bridge in winter.* 1932. [Chicago: Prairie Print Makers, 1932] Drypoint 19 x 22.5 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Sunny balconies.* [1929 or 30] Etching 19 x 25.4 cm. Edition of 60. Ex coll.: Frank G. Kennedy. Pennell Fund.

6. *Village under snow.* [1929 or 30] Etching 14.8 x 16.1 cm. Signed with initials on plate; signed in pencil. Hubbard Fund.



Barbara Hall 1

7. *Walpi window.* [19—] Aquatint 22.5 x 30.3 cm. Signed in pencil. Pennell Fund.

Hall, Barbara Matson

1. *Box hockey.* 1952. Linocut 18.1 x 34.5 cm. Signed and dated in pencil. Pennell Fund.



Douglas Hall 1

Hall, Douglas

b. 1885.

1. *Jack and Jinny.* 1930. Woodcut 15.3 x 20.5 cm. Signed and dated in pencil. Pennell Fund.

Hall, Frederick Garrison

b. Baltimore, Md., 1879. Trained as an architect; also a painter. d. Boston, Mass., 1946. F, W.47, A.

1. [*The cliff*] Etching 11.9 x 14.7 cm. Hall, 4. Edition of 40. Signed in pencil. LC purchase.

2. *Hotel Moret.* [19—] Etching 20.4 x 14.9 cm. Not in Hall. Signed in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

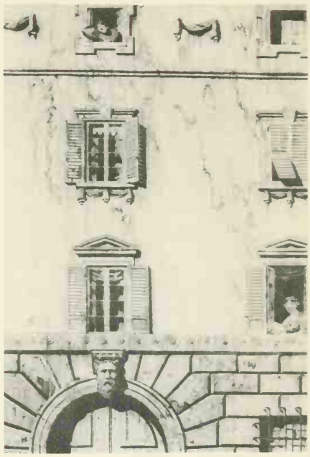
3. *La Maison des Cariatides, Dijon.* [1924–25] Etching 43.2 x 24 cm. Not in Hall. Signed in pencil. Pennell Fund.

4. *Niles Pond.* [19—] Etching 21.5 x 17 cm. Hall, 13. Edition of 60. Signed in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

5. *Old house in Oloron.* [1921] Etching 29.9 x 19.9 cm. Not in Hall. Edition of 75. Signed in pencil. Pennell Fund.

6. *Old houses on the Tiber.* Etching 24.7 x 28.7 cm. Hall, 14. Edition of 60. Signed in pencil. LC purchase.

7. [*La pensionnaire américaine*] Etching 29.8 x 20 cm. Hall, 5? H 5, edition of 40. Signed in pencil. LC purchase.



Frederick Hall 7

8. *Porte de Guillaume, Rouen.* [1927 or 28] Etching 36.5 x 28.2 cm. Not in Hall. Edition of 75. Signed in pencil with note: Fine, clear print. Pennell Fund.

9. [*The willows and beach, East Gloucester*] Etching 17.5 x 26.5 cm. Hall, 7? H 7, edition of 50. Signed in pencil. LC purchase.

10. [*The willows, Gloucester, Mass.*] Etching 18.2 x 21.7 cm. Hall, 6? H 6, edition of 50. Signed in pencil. LC purchase.

Hamilton, Everett

b. Philadelphia, Pa. Also a sculptor. DNB, M.

1. [*Acrobat.* 19—] Wood engraving 14.1 x 5.6 cm. 7/10. Signed in pencil. Pennell Fund.

2. [*From 89th Street.* 19—] Wood engraving 18.5 x 8.9 cm. 12/100. Signed in pencil. Pennell Fund.

3. [*Horse and snake.* 19—] Wood engraving 10.4 x 7.8 cm. 13/50. Signed in pencil. Pennell Fund.

4. *In the vineyard.* [19—] Wood engraving 14.8 x 13 cm. 8/100. Signed in pencil. Pennell Fund.

5. [*Ocean bed.* 19—] Wood engraving 7.9 x 10.3 cm. 5/50. Signed in pencil. Pennell Fund.

6. [*St. Vincent.* 19—] Wood engraving 20.9 x 10.3 cm. 12/100. Signed in pencil. Pennell Fund.

Hamilton, John McClure

b. Philadelphia, Pa., 1853. Studied at PAFA; Royal Acad., Antwerp. Settled in London, 1878. Also a painter. d. 1936. F, A, B, T-B.

1. [*Gladstone reading.* 189–] Lithograph 18 x 23 cm. Signed with initials on stone. LC purchase.



John Hamilton 1

2. [*Gladstone reading.* 189–] Lithograph (hand col. in sanguine and white) 17 x 22 cm. Signed with initials on stone. Pennell Collection.

Hamlin, William

b. Providence, R.I., 1772. Bank note engraver primarily. d. Providence, R.I., 1869. G, F, T-B, DAB.

1. *George Washington Esq.* 1799. E. Savage pinxet; Wm. Hamlin sculp., Providence. Mezzotint 21.5 x 15.6 cm. Stauffer, 1239; Baker, 124. After a painting by Savage. Inscription on plate: Obt. Decbr. 14th, 1799; AE 68. Plate worn and reworked. Gift.

2. *Isaac Watts, D.D.* Mezzotint and stipple engraving 10.6 x 6.9 cm. Stauffer, 1242.

3. *Rev. Enos Hitchcock, D.D.* Mezzotint 11.8 x 9.1 cm. (image to include title). Stauffer, 1234 (1st state). By transfer.

4. *Rev. James Manning, D.D.* Stipple engraving 18.9 x 12.3 cm. (plate mark cut within left margin). Stauffer, 1235. LC purchase.

Handforth, Thomas Schofield

b. Takoma, Wash., 1897. Studied at NAD, ASL and in Paris. Award: Guggenheim f., 1930. Coll.: MMA, NYPL, FMA, PMA. d. 1948. W.47, 53; A.

1. *Ahmed.* [1927 or 28] Etching 18.1 x 14.8 cm. Signed in pencil. Hubbard Collection.

2. *Attendant spirits, Chinese families.* 1934. Lithograph 24.7 x 38.7 cm. Edition of 40. Signed with initials on stone; signed and dated in pencil. LC purchase.

3. *Benito.* [1930 or 31] Etching 25.4 x 20.5 cm. Signed on plate and in pencil. Hubbard Collection.

4. *Chinese shepherds.* [19—] Lithograph 28.3 x 38.1 cm. Edition of 30. Signed on stone and in pencil. Pennell Fund.

5. *Donkey boy.* 1934. Lithograph 25 x 21.5 cm. Edition of 40. Signed and dated in pencil. LC purchase.

6. *Donkeys.* [19—] Lithograph 24.4 x 20 cm. 12/40. Signed on stone and in pencil. LC purchase.

7. *The ferry.* [19—] Lithograph 29.7 x 41 cm. 33/44. Signed on stone and in pencil. LC purchase.

8. *Grandfather.* 1934. Lithograph 24 x 35.7 cm. Edition of 40. Signed on stone; signed and dated in pencil. LC purchase.

9. *Leda.* [19—] Etching 21 x 26.7 cm. Signed in pencil. Hubbard Collection.

10. [*The melon vendor.* 19—] Lithograph 28.4 x 21.9 cm. Signed on stone and in pencil. Pennell Fund.

11. *Mr. & Mrs. R. D. Jameson, cocktails.* [19—] Etching 7.7 x 10.7 cm. Signed on plate and in pencil. Made as an invitation. Gift.

12. *Mongolian wrestlers.* [1935 or 36] Lithograph 34.5 x 25 cm. First state. 20/40. Signed on stone and in pencil. Pennell Fund.

13. *Study of a man.* [19—] Etching 24 x 10 cm. 14/35. Signed on plate and in pencil. LC purchase.

14. *Sword dancer.* [1932 or 33] Lithograph 15.6 x 19.2 cm. Signed with initials on stone; signed in pencil. LC purchase.

15. *Two ages.* 1934. Lithograph 33.2 x 16.8 cm. Edition of 50. Signed with initials on stone; signed and dated in pencil. LC purchase.

16. *Warrior.* 1933. Etching 23.8 x 18.2 cm. Edition of 75. Signed on plate; signed and dated in pencil. Pennell Fund.



Everett Hamilton 4



Handforth 6



Hanlen 1

17. *Young gleaners.* 1934. Lithograph 28.3 x 24.7 cm. Edition of 40. Signed on plate; signed and dated in pencil. LC purchase.

Hanlen, John

1. [*Hamilton Street, Philadelphia.* 1941?] Lithograph 25.2 x 33.6 cm. 3/12. Signed in pencil. Pennell Fund.

Hanna, Boyd

b. Irwin, Pa., 1907. Studied at Univ. Pittsburgh, Carnegie Inst. Coll.: MMA, NYPL, Carnegie Inst. Also an illustrator. Res.: Pittsburgh, Pa., 1966. W.66.

1. *The prodigal son.* [Hicksville, N.Y., Miniature Print Society, 1951] Wood engraving 4.4 x 6.2 cm. Signed in pencil. Pennell Fund.

2. *The road to Emmaus.* [1953] Wood engraving 19.7 x 13.9 cm. 1/8. Signed in pencil. Pennell Fund.



Hanna 2

Hanscom, Trude

b. Oil City, Pa., 1898. Studied at Univ. Calif. Coll.: NAD, MMA. Also a painter and educator. Res.: Arcadia, Calif., 1962. W.62.

1. *Mañana village.* [1944] Aquatint and drypoint 23.3 x 18.9 cm. 18/25. Signed in pencil. Pennell Fund.



Hanscom 1

2. *The tempest.* [Pasadena: Print Makers Society of California, 1952] Aquatint and drypoint 19.5 x 26.6 cm. 60/100. Signed in pencil. Pennell Fund.



Hardman 1

Hansen, Armin Carl

b. San Francisco, Calif., 1886. Studied at Calif. Sch. FA; Royal Acad. FA, Stuttgart. Awards: medal, Internat'l Exp., Brussels, 1911; Panama–Pacific Exp., 1915. Coll.: CMA, Los Angeles County Mus. A. Also a painter and educator. d. 1957. W.56, 59; F.

1. *At the wharf.* 1921. Etching 9.5 x 9.5 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

2. *Belgian farm.* [19—] Etching 7.1 x 10.3 cm. Signed on plate and in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

3. *Fisher harbor.* 1927. Drypoint 7.5 x 10 cm. Signed and dated on plate; signed in pencil. Ex coll.: Frank G. Kennedy. Pennell Fund.

4. *Fisher wives.* 1925. Etching 17.4 x 20.2 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



Hansen 4

5. *Fishermen walking.* 1925. Etching 9.4 x 9.5 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

6. *The forum.* 1923. Etching 6 x 7.9 cm. Edition of 50. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

7. *Lampara.* [1924] Drypoint 10.2 x 21.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

8. *The little pier.* 1924. Etching 10.1 x 15.1 cm. Edition of 50. Signed and dated on plate; signed in pencil. Pennell Fund.

9. *Resting fleet.* 1922. Etching 15.8 x 23.8 cm. Edition of 20. Signed and dated on plate; signed in pencil. Pennell Fund.

10. *Sardine fishers.* 1924. Etching 15.2 x 20.1 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

11. *Silent watchers.* 1939. Drypoint 15 x 20.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

12. *Snug harbor.* 1928. Etching 14.9 x 20.9 cm. Edition of 350. Signed and dated on plate; signed in pencil. Subscription print for the Print Makers Society of California. LC purchase.

13. *Unloading fish.* 1922. Etching 15.1 x 20 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

14. *Wrecked.* [19—] Etching 6.2 x 8.7 cm. Signed on plate and in pencil. Pennell Fund.

Hardman, Donald Campbell

1. *Last light.* [Honolulu Print Makers, 1948] Etching 15.2 x 22.5 cm. Signed in pencil. Pennell Fund.

Harer, Frederick W.

b. 1880.

1. [*Buildings of old Philadelphia*] 1907. Etching 18.3 x 13.7 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. [*Delaware air, Philadelphia*] Etching 13 x 17 cm. Signed on plate and in pencil. LC purchase.

3. *A view of the Bartram House.* 1913. Col. aquatint (4 plates) 15.1 x 20.1 cm. Signed and dated on plate; signed in pencil. Printed for The Society of Raim Tuppani, Philadelphia, 1913. Gift.

Harris, George Albert

b. San Francisco, Calif., 1913. Studied at PIASch. Coll.: SFMA, San F. AA. Also a painter, designer, teacher and museum curator. Res.: Sausalito, Calif., 1953. W.53, A.

1. *Spanish village.* [1945?] Lithograph 27.8 x 41 cm. 5/10. Signed in pencil. Pennell Fund.

Harshe, Robert Bartholow

b. Salisbury, Mo., 1879. Studied at AIC, ASL. Also a painter. A, F, W.38–39.

1. *Fisherman's Wharf, San Francisco.* Etching 14.9 x 22.2 cm. Signed in pencil. Gift.

2. *The Inner Quad, Stanford Univ.* Etching 17.8 x 13 cm. Signed in pencil. Gift.

3. *A mill in Delft.* Etching 18.5 x 11.7 cm. Signed in pencil. Gift.

4. *Monterey dunes.* Etching 14.5 x 22.6 cm. Signed in pencil. Gift.

5. *Pont du Massacre, Chartres.* Etching 13.9 x 20.1 cm. Signed in pencil. Gift.

6. *Twilight.* Etching 15.5 x 16.8 cm. Signed in pencil. Gift.



Harshe 6

Hart, George Overbury (Pop)

b. Cairo, Ill., 1868. Coll.: MMA, NYPL. Also a painter. d. New York, N.Y., 1933. F, DAB, B, A, T-B.

1. *The bathers.* [1925] Drypoint 25.2 x 20 cm. Cahill, 12. Signed on plate and in pencil. Pennell Fund.

2. *Bathing beach, Coytesville on Hudson.* [1925] Aquatint and soft-ground etching 19.3 x 30.2 cm. Cahill, 40; Newark, 164 (second state). Signed in pencil with note: some of my artist friends like this proof better than other proof of plate in final state.—they think proof of final state too dark. Printed in 2 impressions. L. & D. Brown, Inc. Pencil note in another hand: there were only 3 or 4 proofs printed in this manner. Pennell Fund.



Hart 2

3. *Bathing beach, Coytesville on Hudson.* [1925] Col. aquatint 19.3 x 30.2 cm. Cahill, 40; Newark, 164 (first state). Pencil note: 6 or 8 proofs printed this way. The plate has been greatly altered since this was printed. Pennell Fund.

4. *Bringing the goats to market, Trinidad.* [1924] Col. drypoint 18.7 x 24 cm. Cahill, 6; Newark, 164, II or III. Signed on plate and in pencil. Pennell Fund.

5. *Boats and natives.* [1924] Drypoint, sandpaper and roulette 18.2 x 27.5 cm. Cahill, 19; Newark, 165. Signed on plate and in pencil. Pennell Fund.

6. *The brook.* [1926] Soft-ground etching and monotype in col. 30 x 23.2 cm. Cahill, 38. Signed on plate and in pencil. Pennell Fund.

7. *Campfire.* [1924] Col. drypoint and sandpaper 15 x 22.8 cm. Cahill, 16; Newark, 170. Signed in pencil. Pencil note: printed in green and black ink; the only proof like this. Pennell Fund.

8. *Chicken vendor, Trinidad.* [1923] Drypoint and sandpaper 24 x 17.6 cm. Cahill, 15; Newark, 171, I. Signed on plate and in pencil. Pennell Fund.

9. *Dance of centaurs.* [1926] Aquatint and soft-ground etching 32.7 x 23.3 cm. Cahill, 50; Newark, 176 (undescribed, earlier state than reproduced print: shading of figures is barely suggested). Pencil note: 2nd state. Pennell Fund.

10. *Dias de fiesta, no. 1* [1926] Aquatint and soft-ground etching 19.5 x 27.4 cm. Cahill, 44; Newark, 177, I (?). Signed in pencil. Pennell Fund.

11. *Happy days (self-portrait).* [1925] Etching, drypoint and roulette 26.6 x 22.6 cm. Cahill, 23. Signed in pencil. Pennell Fund.



Harer 2



Harris 1



Hart 5

12. *The hostess, Tahiti.* [1924] Drypoint 17.8 x 22.4 cm. Cahill, 39; Newark 181, I. Signed on plate and in pencil. Pennell Fund.

13. *The hostess, Tahiti.* [1924] Monotype 17.6 x 22.7 cm. Cahill, 39; Newark, 181, II. Signed on plate and in pencil with note: Monotype from my water color in Rockefeller Collection. Pennell Fund.

14. *Jersey hills.* [1923] Col. drypoint and sandpaper 17.5 x 30.3 cm. Cahill, 14; Newark, 183, III or IV. Signed in pencil. Pennell Fund.

15. *Mammy.* [1924] Drypoint and roulette 23.8 x 18.3 cm. Cahill, 17. Signed on plate and in pencil. Pennell Fund.

16. *The market place.* [1924] Lithograph (hand-col.) 13.8 x 21 cm. Cahill, 76. Signed in pencil. Pennell Fund.

17. *Market place, Santiago.* [1924] Lithograph (hand-col.) 13.8 x 21.3 cm. Cahill, 64; Newark, 225. Signed in pencil with note: Market gossips, Santo Domingo. Pennell Fund.

18. *Mother and child.* [1922] Drypoint on zinc 10.8 x 13.3 cm. Cahill, 4; Newark, 192. Signed on plate and in pencil. Pennell Fund.

19. *The mule car, Mexico.* [1924] Lithograph 24.8 x 32.3 cm. Cahill, 70; Newark, 229. Signed on stone and in pencil with note: from Pop Hart to my friend Fred James Gregg(?). Pennell Fund.

20. *Native baptism, Trinidad.* [1924] Drypoint, aquatint and roulette 15.6 x 23.9 cm. Cahill, 20; Newark, 193 (undescribed state). Signed twice on plate; signed in pencil. Pennell Fund.



Hart 23

21. *The poultryman.* [1926] Drypoint, softground etching, aquatint and sandpaper 28.3 x 31.5 cm. Cahill, 43; Newark, 201. Signed on plate and in pencil with note: This plate has been reworked in aquatint. About 8 proofs were made . . . very early state of plate. Pennell Fund.

22. *Sea waves.* [1926] Aquatint and softground etching 24.8 x 20.2 cm. Cahill, 51; Newark, 204. Signed in pencil. Pennell Fund.

23. *Springtime in New Orleans.* [1925] Lithograph 24.1 x 32 cm. Cahill, 69; Newark, 235. Signed on stone. Pennell Fund.

24. *Springtime in New Orleans.* [1925] Lithograph 26.2 x 33 cm. Cahill, 69; Newark, 235. Signed on stone and in pencil with note: To my friend Fred James Gregg (?) from Pop Hart. Inscription below composition: Vieux Carré. Pennell Fund.

25. *Sunday picnic on the Hudson.* [1923] Lithograph (hand col.) 13.7 x 22.1 cm. Cahill, 74; Newark, 236. Signed on stone in reverse; signed in pencil. Pennell Fund.

26. *Tahiti dancer.* [192–] Drypoint, sandpaper and roulette 18.3 x 27.6 cm. Signed on plate and dated: Tahiti 1903; signed in pencil. Pennell Fund.

Hartley, Marsden

b. Lewiston, Me., 1877. Studied at Chase Sch. Award: Guggenheim f., 1930. Coll.: WMAA, Phillips Coll., CMA, Barnes Fnd. Also a painter and writer. d. Ellsworth, Me., 1943. W.38–39, 47; F; A.

1. [*Apples on a table*] 1923. Lithograph 31.5 x 45.2 cm. Signed and dated in pencil. Pennell Fund.

2. *Dreitorspitz.* 1934. Lithograph 31 x 40 cm. No. 3. Signed and dated in pencil. Pennell Fund.

3. *Flowers in goblet, no. 1.* 1923. Lithograph 44.7 x 26 cm. Signed and dated in pencil on tan paper. Pennell Fund.

4. *Flowers in goblet, no. 2.* 1923. Lithograph 57 x 33.5 cm. Signed and dated in pencil on tan paper. Pennell Fund.

5. *Flowers in goblet, no. 3.* 1923. Lithograph 41.4 x 25.4 cm. Signed and dated in pencil. Pennell Fund.

6. *Flowers in goblet, no. 4.* 1923. Lithograph 44.6 x 27 cm. Signed and dated in pencil on tan paper. Pennell Fund.

7. *Fruit basket.* [192–] Lithograph 35 x 34.3 cm. Signed in pencil. From the Hartley estate, #491. Pennell Fund.

8. *Grapes.* 1923. Lithograph 24.6 x 31 cm. Signed and dated in pencil. Pennell Fund.

9. *Grapes in bowl.* 1923. Lithograph 30.6 x 41.6 cm. Signed and dated in pencil. Pennell Fund.



Hartley 2



Hartley 3



Hartley 8

Hartman, Victoria.

See *Prints '63* [portfolio].

Hartwell, George Kenneth

b. Fitchburg, Mass., 1891. Studied at ASL. Coll.: BM, PMA. Also a painter, illustrator and craftsman. d. 1949. W.47.

1. *Hills of home.* 1947. Lithograph 27 x 38.1 cm. Signed and dated on stone and in pencil. Pennell Fund.



Hartwell 1

Harvey, George Wainwright

1. *Departing fishboat, Scheveningen, Holland.* [1922] Etching and drypoint 10.4 x 13.3 cm. Signed on plate and in pencil.

2. *Discharging salt, Gloucester Harbor.* © 1918. Etching 13.3 x 10.3 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

3. *Gloucester Harbor.* 1920. Etching and roulette 22.7 x 15 cm. Second state. Signed and dated on plate; signed in pencil.

4. *Harbor cove, Gloucester, Mass.* © 1920. Etching 13.7 x 11.5 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

5. *Italian salt ship, Gloucester Harbor.* © 1917. Etching 13.3 x 10.2 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

6. Another impression of no. 5. Sepia. Gift.

7. *Midsummer afternoon, Katwijk a/Z, Holland.* Etching and drypoint 6.4 x 10.2 cm. Signed on plate and in pencil.

8. [*Misty afternoon, Gloucester Harbor*] Etching 12.6 x 18 cm. Signed in pencil.

9. Another impression of no. 8. Printed with blue ink.

10. *Misty morning, Gloucester Harbor.* © 1917. Etching 13.3 x 10.4 cm. Signed and dated on plate; signed in pencil. Gift.

11. *The old steamboat wharf.* © 1917. Etching 13.1 x 10.5 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

12. *Old pier, Magnolia, Mass.* [ca. 1890] Etching and drypoint 8.8 x 11.2 cm. Signed in pencil.

13. *A sea centaur.* Etching and drypoint 10.4 x 13.3 cm. Signed in pencil.

14. *Universalist Church, Gloucester, Mass.* © 1920. Etching 19.7 x 12.5 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

15. *Waiting for the tide, Salt Island Bay, Cape Ann.* © 1920. Etching 12.5 x 18 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

16. *Waiting for the tide, Salt Island Bay, Cape Ann.* © 1920. Etching (blue grey) 12.5 x 18 cm. Signed and dated on plate; signed in pencil. Gift.

Haskell, Ernest

b. Woodstock, Conn., 1876. Exhibited in Paris, 1898. Also an illustrator. d. Maine, 1925. F, B, T-B, DAB, A.

1. *Alligator pool.* [1914] Drypoint 20.2 x 15.2 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Gift.

2. *Alna bower.* [1924] Etching 9.9 x 14.7 cm. Pousette-Dart, p. 25. First state. Signed on plate and in pencil. Gift.

3. *Alna pastoral.* [1924] Etching 8.1 x 12.3 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Pennell Fund.

4. *Alna willows.* [1924] Etching 21.2 x 27.9 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Pennell Fund.

5. *Along San Pablo Road.* [1919] Etching 7.1 x 16.7 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Gift.

6. *Along the pond.* [1919] Etching and drypoint 7.4 x 14.8 cm. Pousette-Dart, p. 25. Signed on plate and in pencil on verso. Gift.

7. *Amelia.* [19—] Flick engraving 13.6 x 8.5 cm. Pousette-Dart, p. 25. Signed with monogram on plate; signed in pencil. Pennell Fund.

8. *Among the hills.* [1919] Etching and drypoint 6.9 x 13.6 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Gift.

9. *The antlers.* [1915] Etching 17.7 x 12.7 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Gift.

10. *Apple trees.* [1923] Etching 10 x 13.3 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Pennell Fund.

11. *Arabella.* [19—] Flick engraving 15.9 x 10.9 cm. Pousette-Dart, p. 25. Signed in pencil. Pennell Fund.

12. [*The arched pine.* 19—] Etching and drypoint 17.5 x 25.1 cm. Not in Pousette-Dart. Signed in pencil. Pennell Fund.

13. *Autumnal point.* [19—] Drypoint 20.1 x 24.9 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Gift.

14. *Baby sequoia.* [1915] Etching and engraving 37.8 x 20 cm. Pousette-Dart, p. 25. Signed on plate and in pencil. Pennell Fund.

15. *The barn.* [1923] Etching 6.5 x 9 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Pennell Fund.

16. *The barn, Staten Island, N.Y.* [1906] Etching 6.5 x 9 cm. Pousette-Dart, p. 30. Signed on plate; signed in pencil on verso. Gift.

17. *Beggar of St. Sulpice.* [1899] Etching 9.1 x 6 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Pennell Fund.

18. *Birth [announcement] of Ernest Jr. and Josephine Haskell.* 1921. Etching 11.3 x 6.8 cm. Pousette-Dart, p. 25. Inscription on plate: Ernest Jr. and Josephine/Haskell/ born/Feb 18th 1921. Gift.

19. *Black Snake Ledge.* [1912] Etching 6.1 x 9.7 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Pennell Fund.

20. [*Bookplate of*] *Martin Birnbaum.* [19—] Etching 8.8 x 5 cm. Not in Pousette-Dart. Inscription on plate; Ex libris Martin Birnbaum. Gift.

21–26. [*Bookplates of*] *Robert J. Collier, Sara Steward Collier, Emma Eames, Maria DeWitt Jesup, Rena Tucker Kohlman,* [*and*] *Pierre Lorillard.* [ca. 1915] 6 etchings (matted together) 4.9 x 6.8 cm., 8.9 x 5.9 cm., 9.9 x 7.2 cm., 7.9 x 5 cm., 8.4 x 6 cm., 9 x 5.9 cm. Pousette-Dart, p. 37. Gift.

27–29. [*Bookplates of*] *Russell Perkins, Grenville Kane,* [*and*] *Margaret Sargent Whitney.* [ca. 1915] 3 etchings (matted together) 7.8 x 5 cm, 14.1 x 11.5 cm, 8.9 x 4.8 cm. Pousette-Dart, p. 37. Gift.

30. *Boston Light.* [1911?] Etching 5.9 x 8.8 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Gift.

31. *Boubier's field.* [1924] Etching 11.8 x 31.5 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Gift.

32. [*Boule Miche.* 1910] Etching 6 x 5.1 cm. (*His* Twelve etchings series, no. 1) Pousette-Dart, p. 36. Signed on plate. LC purchase.

33. *The Bowdoin.* [1923] Etching 11.9 x 15 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Gift.

34. *Box party.* 1902. Etching 8.9 x 5.9 cm. Pousette-Dart, p. 26. Signed on plate; signed and dated in pencil. Gift.

35. *Bridgeport docks.* [1918?] Drypoint 12.5 x 20.1 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Gift.

36. *Brown's oak.* 1910. Etching 6.5 x 9 cm. Pousette-Dart, p. 30. Signed on plate; signed and dated in pencil. Gift.

37. *Café artist.* [1910] Etching 6.1 x 4.8 cm. (*His* Twelve etchings series, no. 11) Pousette-Dart, p. 36. Signed with initial on plate. LC purchase.

38. *Cameo.* [1922] Etching 10.1 x 8 cm. Pousette-Dart, p. 26. Signed in pencil. Pennell Fund.

39. *Carmen.* [1910] Etching 3.7 x 3.6 cm. (*His* Twelve etchings series, no. 12) Pousette-Dart, p. 36. Signed on plate with initial. LC purchase.

40. *Carrying place.* [1923] Etching 8.1 x 10.2 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Hubbard Fund.

41. *Castles and hills.* [1920] Etching 11.1 x 30.6 cm. Pousette-Dart, p. 26. Edition of 4. Signed on plate and in pencil. Gift.

42. *Celestial balcony.* [1915] Drypoint 15.3 x 20.4 cm. Pousette-Dart, p. 26. Signed in pencil. Pennell Fund.

43. *Celine.* [19—] Lithograph 14.8 x 13 cm. Not in Pousette-Dart. Signed on stone and in pencil. Dry-stamp of artist. Pennell Fund.

44. *Cemetery live oak.* [1916] Etching and engraving 20.1 x 15.3 cm. Pousette-Dart, p. 26. Signed on plate and in pencil. Gift.

45. *Companions.* [1920] Etching 8.1 x 9.5 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

46. *The concierge.* [1910] Etching 7.5 x 5 cm. (*His* Twelve etchings series, no. 10) Pousette-Dart, p. 37. Signed on plate. LC purchase.

47. *Confidantes.* [1920] Drypoint 7.5 x 11.6 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

48. *The crippled pine.* [ca. 1914] Etching 8.5 x 12.6 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

49. *Crystal morning.* [1924] Etching 8.2 x 23.7 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

50. *Cundy's Harbor.* [1924] Etching 8.9 x 20.7 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. LC purchase.

51. *Cypress bower.* 1920 Mezzotint 8.5 x 10.8 cm. Pousette-Dart, p. 27. Signed and dated in pencil. Gift.

52. *The cypress vale.* [1915] Etching 30.2 x 17.7 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

53. *Cypress wall.* 1915. Drypoint 20.1 x 37.9 cm. Pousette-Dart, p. 27. Signed in pencil on Japanese paper. Gift.

54. *Dead tops.* [1912] Etching and drypoint 17.5 x 15 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Gift.

55. *The deserted mill.* [1924] Etching 17 x 30.3 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Pennell Fund.

56. *Dix Island.* [1923] Etching 9.8 x 19 cm. Pousette-Dart, p. 27. Signed on plate and in pencil. Gift.

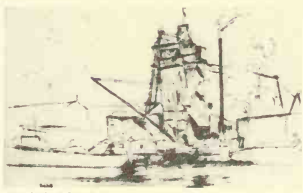
57. *The doomed duck.* [19—] Etching 9.4 x 13.2 cm. Pousette-Dart, p. 28. Edition of 23. Signed on plate and in pencil. Pennell Fund.

58. *The drawbridge.* [1912] Etching 15.1 x 17.5 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Gift.

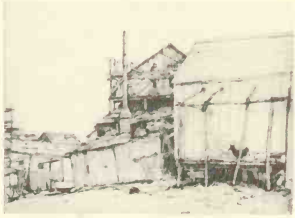
59. *Dromore oaks.* [19—] Etching 12.3 x 16.5 cm. Pousette-Dart, p. 28. Signed in pencil. Pennell Fund.

60. *Dromore vale.* [19—] Etching 17.6 x 22.2 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Gift.

61. *Dryad's parasol.* [19—] Etching 24 x 17.5 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Gift.



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62. *E. G. Kennedy.* [19—] Drypoint 17.6 x 12.7 cm. Pousette-Dart, p. 30: unfinished; unique. Signed in pencil. Pennell Fund.

63. *The eel catcher's house.* [19—] Etching 11 x 30.5 cm. Pousette-Dart, p. 28. Edition of 5. Signed on plate and in pencil. Gift.

64. *Fallen centuries.* [19—] Drypoint 20.1 x 35.3 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Pennell Fund.

65. *Fan tree.* [19—] Etching, engraving and drypoint 12.6 x 17.9 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Gift.

66. *Farm and meadow.* [19—] Etching 13.9 x 20.6 cm. Pousette-Dart, p. 29. Edition of 15. Signed on plate and in pencil. Gift.

67. *Fragments of the ostrich.* [19—] Etching and engraving 14.6 x 12.7 cm. Pousette-Dart, p. 29. Signed in pencil. Gift.

68. *The fruit shop.* Drypoint 16 x 29.5 cm. Pousette-Dart, p. 29. Edition of 25. Signed on plate.

69. *Frying potatoes.* [1910] Etching 7.5 x 5 cm. (*His* Twelve etchings series, no. 7) Pousette-Dart, p. 36. Signed with initial on plate. LC purchase.

70. *The General Sherman.* [1914 or 15] Etching 40.4 x 22.7 cm. Pousette-Dart, p. 29. Edition of 100. Signed on plate and in pencil, with note: largest tree in the world, Sequoia National Park, Calif. Pennell Fund.

71. *Ghost cypress, Florida.* [19—] Drypoint 20.2 x 25.2 cm. Pousette-Dart, p. 29. Edition of 15. Signed in pencil. Pennell Fund.

72. *The golden arcana.* [19—] Etching and engraving 15.1 x 21.4 cm. Pousette-Dart, p. 29. Edition of 50. Signed on plate and in pencil. Pennell Fund.

73–75. [*Greeting cards of*] *Eben D. Jordan, Annie L. Morris,* [*and*] *the Bank of the Manhattan Company.* [192–] 3 etchings (matted together) 12.9 x 9.2 cm., 11.3 x 7.3 cm., 9.1 x 15.2 cm. Pousette-Dart, p. 37. Gift.

76–78. [*Greeting cards of*] *Emily Morris Gallatin* [*and*] *Helen Hay Whitney.* Etchings 8.6 x 6 cm., 7.5 x 5 cm., 8.8 x 6 cm. Pousette-Dart, p. 37. Two cards of Emily Morris Gallatin; one of Helen Hay Whitney. Gift.

79. *The haystack.* [19—] Etching and drypoint 6.4 x 9.9 cm. Pousette-Dart, p. 29. Edition of 25. Signed on plate and in pencil. Pennell Fund.

80. *He maketh the clouds His chariot.* [19—] Etching 17.4 x 25.1 cm. Pousette-Dart, p. 29. Edition of 65. Signed on plate and in pencil. Pennell Fund.

81. *Head of the ostrich.* [19—] Etching 30.3 x 17.6 cm. Pousette-Dart, p. 29. Edition of 100. Signed on plate and in pencil. Pennell Fund.

Head tide ripple. See *Reflections on Sheepscott.*

82. *The Heavenly Hosts.* [19—] Etching 20.2 x 25.3 cm. Pousette-Dart, p. 29. Edition of 75. Signed on plate and in pencil. Gift.

83. *Hildegarde.* [19—] Drypoint 15.3 x 20.1 cm. Pousette-Dart, p. 30. Edition of 15. Signed on plate and in pencil. Gift.

84. *Hildegarde's birth* [*announcement*] 1910. Etching 9.1 x 6.1 cm. Pousette-Dart, p. 25. Inscription on plate: Born to/Elizabeth Louise & Ernest/Haskell/a daughter/Dec. 20th/1910. Gift.

85. *Hill farm.* [19—] Drypoint 8.9 x 25.3 cm. Pousette-Dart, p. 30. Edition of 20. Signed on plate and in pencil. Pennell Fund.

86. *Hill of dreams.* [19—] Etching 10 x 12.7 cm. Pousette-Dart, p. 30. Edition of 125. Signed on plate and in pencil. Pennell Fund.

87. *Hill of oaks.* [19—] Mezzotint 9.8 x 12.6 cm. Pousette-Dart, p. 30. Edition of 25. Signed in pencil. Gift.

Hills and Castles, See *Castles and Hills,* no. 41.

88. *Home sweet home.* [19—] Etching 9.1 x 11.2 cm. Pousette-Dart, p. 30. Edition of 12. Signed on plate and in pencil. Pennell Fund.

89. *The hunchback.* [19—] Etching 14.2 x 12 cm. Pousette-Dart, p. 30. Edition of 50. Signed on plate; signed in pencil on verso. Gift.

90. *The idle cove.* [19—] Etching and engraving 11.3 x 11.8 cm. Pousette-Dart, p. 30. Edition of 75. Signed on plate and in pencil. Pennell Fund.

91. *In memoriam* [*Elizabeth Louise Haskell.* 191–] Engraving 13.9 x 9.6 cm. Pousette-Dart, p. 25. Signed in pencil. Inscription on plate: In Memoriam/A flame, a flower, and a singing bird. Gift.

92. *In the Luxembourg.* [1910] Etching 6 x 5 cm. (*His* Twelve etchings series, no. 5) Pousette-Dart, p. 36. Signed on plate. LC purchase.

93. *Jim Gilliam's fish house.* [19—] Etching 11.3 x 15 cm. Pousette-Dart, p. 30. Edition of 25. Signed on plate and in pencil. Pennell Fund.

94. *Landscape.* [19—] Etching 27.4 x 12.4 cm. Not in Pousette-Dart. Signed on plate and in pencil.

95. *Little arroyo.* [19—] Etching 5.8 x 9.5 cm. Pousette-Dart, p. 31. Edition of 75. Signed on plate and in pencil. Pennell Fund.

96. *The little fruit shop.* [1910] Etching 8.9 x 6 cm. (*His* Twelve etchings series, no. 2) Pousette-Dart, p. 36. Signed on plate. LC purchase.

97. *Long Island marshes.* [19—] Etching 6.4 x 8.9 cm. Pousette-Dart, p. 31. Edition of 75. Signed on plate and in pencil. Pennell Fund.

98. *Low tide, Dromore.* [19—] Etching 10.1 x 19.9 cm. Pousette-Dart, p. 31. Edition of 25. Signed on plate and in pencil. Pennell Fund.

99. *Marin's oak.* [19—] Etching 12.6 x 17.7 cm. Pousette-Dart, p. 31. Edition of 25. Signed on plate and in pencil. Pennell Fund.

100. *Marriage announcement [of] Emma Loveland Laumeister and Ernest Haskell.* [1920] Etching 8.8 x 12 cm. Pousette-Dart, p. 25. Signed in pencil with note: To Peggy & Jack from Emma & Ernest. Gift.

101. *Mary Baker Eddy.* [19—] Flick engraving 17.5 x 12.5 cm. Pousette-Dart, p. 31. Edition of 50. Signed in pencil. Pennell Fund.

102. *Meadow trees.* [19—] Etching 8 x 13.4 cm. Pousette-Dart, p. 31. Edition of 25. Signed on plate and in pencil. Pennell Fund.

103. *The mirror of the goddess.* 1920. Etching and engraving 22.8 x 30.4 cm. Pousette-Dart, p. 31. Signed and dated on plate; signed in pencil with note: prize plate Brooklyn Etchers. Pennell Fund.

104. *Mrs. Ayer on her death bed.* [19—] Lithograph 16.3 x 26.6 cm. Edition of 12. Dry stamp of artist. Gift.

105. *The moss trees.* [19—] Etching 22.8 x 10.1 cm. Pousette-Dart, p. 31. Edition of 20. No. 4. Signed on plate and in pencil. Pennell Fund.

106. *New Meadows Farms.* [19—] Etching 10.7 x 19.8 cm. Pousette-Dart, p. 31. Edition of 75. Signed on plate and in pencil with note: New Meadows Farms (New Meadows River, Me.) LC purchase.

107. *Oak and adobe.* [19—] Etching 12.6 x 17.7 cm. Pousette-Dart, p. 32. Edition of 50. Signed on plate and in pencil. Pennell Fund.

108. *The old gypsy.* 1910. Etching 14.3 x 9.9 cm. Not in Pousette-Dart. Edition of 40. Signed and dated on plate. LC purchase.

109. *The old lunatic.* [1910] Etching 8.9 x 5.9 cm. (*His* Twelve etchings series, no. 8) Pousette-Dart, p. 37. Signed on plate. LC purchase.

110. *Orindo Rancho.* [19—] Etching 10 x 14.2 cm. Pousette-Dart, p. 32. Edition of 50. Signed on plate and in pencil. Pennell Fund.

111. *Phippsburg.* [19—] Etching 16.4 x 24.9 cm. Pousette-Dart, p. 32. Edition of 25. Signed on plate and in pencil. Pennell Fund.

112. *The picnic.* [19—] Etching 17.4 x 25.3 cm. Pousette-Dart, p. 32. Edition of 5. Signed on plate and in pencil. Pennell Fund.

113. *Plume of Balboa.* [19—] Etching 25.1 x 17.5 cm. Pousette-Dart, p. 33. Edition of 25. Signed on plate and in pencil. Pennell Fund.

114. *Pond and willows.* [19—] Etching 10.9 x 15.8 cm. Pousette-Dart, p. 33. Edition of 15. Signed on plate and in pencil. Gift.

115. *Portal [of the] Mission San Juan Bautista, Calif.* [19—] Etching 15.1 x 25.4 cm. Pousette-Dart, p. 33. Edition of 20. Signed on plate and in pencil. Pennell Fund.

116. *[Portrait of] Charles E. Heartt.* 1912. Drypoint 15.9 x 11.8 cm. Not in Pousette-Dart. Signed on plate; signed and dated in pencil with note: Bo from Bo; Ernest Haskell to Chas. Ed. Heartt; 1912. Stamp: EH below a crab in an oval. Pennell Fund.

117. *The rag-picker's child.* [1910] Etching 9 x 6 cm. (*His* Twelve etchings series, no. 9) Pousette-Dart, p. 37. Signed on plate. LC purchase.

118. *Reading.* [19—] Drypoint 10.9 x 15.8 cm. Poucette-Dart, p. 33. Edition of 15. Signed on plate and in pencil on verso. Gift.

119. *The redwood fence.* [19—] Etching 15.1 x 21.5 cm. Pousette-Dart, p. 33. Edition of 40. Signed on plate and in pencil. Gift.

120. *Reflections on Sheepscott.* [19—] Etching 10 x 17.3 cm. Pousette-Dart, p. 30. Edition of 35. Signed on plate and in pencil. Also known as *Head tide ripple.* Pennell Fund.

121. *Resting.* [19—] Drypoint 15.3 x 20.2 cm. Not in Pousette-Dart. Signed on plate and in pencil. Pennell Fund.



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122. *Retrospection.* [ca. 1914] Drypoint 15 x 9.9 cm. Pousette-Dart, p. 33. Edition of 20. Signed on plate and in pencil. Pennell Fund.

123. *The rhythm of the cypress.* [19—] Drypoint 12.5 x 17.7 cm. Pousette-Dart, p. 33. Edition of 50. Signed on plate and in pencil. Pennell Fund.

124. *Ribbon vendor.* [1910] Etching 6.1 x 5.2 cm. (*His* Twelve etchings series, no. 6) Pousette-Dart, p. 36. Signed on plate. LC purchase.

125. *A river sanctuary: town of Phippsburg, Me., on the Kennebec River.* [192–] Etching 17.4 x 29.4 cm. Pousette-Dart, p. 33. Edition of 35. Signed on plate and in pencil. Pennell Fund.

126. *Ruby.* [19—] Drypoint 25.2 x 17.4 cm. Pousette-Dart, p. 33. Edition of 15. Signed in pencil. Gift.

127. *Sandy cove.* [19—] Etching 4.8 x 8.9 cm. Pousette-Dart, p. 33. Edition of 20. Signed on plate and in pencil. Gift.

128. *The saraband.* [19—] Etching 12.5 x 30.3 cm. Pousette-Dart, p. 34. Edition of 75. Signed on plate and in pencil. Pennell Fund.

129. *The scavenger's daughter.* [1910] Etching 9 x 6 cm. (*His* twelve etchings series, no. 4). Pousette-Dart, p. 37. Signed on plate. LC purchase.

130. *Self-portrait.* 1911. Etching and drypoint 15.9 x 10.9 cm. Not in Pousette-Dart. Unique proof. Signed and dated on plate. Gift.

131. *The sentinels of North Creek.* [19—] Etching 12.7 x 20 cm. Pousette-Dart, p. 34. Signed on plate and in pencil. Gift.

132. *Shelling peas.* [1910] Etching 9 x 6 cm. (*His* Twelve etchings series, no. 3) Pousette-Dart, p. 37. Signed on plate. LC purchase.



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133. *The shipbuilder's house.* [19—] Etching 25.1 x 20.2 cm. Pousette-Dart, p. 34. Signed on plate and in pencil with note: The shipbuilder's house (built 1774). Gift.

134. *Shipbuilding.* [19—] Drypoint 20.1 x 25 cm. Pousette-Dart, p. 34. Signed on plate and in pencil. Gift.

135. *The ship's stem.* [19—] Etching 9 x 6.4 cm. Pousette-Dart, p. 34. Edition of 20. Signed on plate and in pencil. Gift.

136. *Small Point field.* [19—] Etching 11 x 15.7 cm. Pousette-Dart, p. 34. Edition of 20. Signed on plate and in pencil. Gift.

137. *The snow farm.* [19—] Etching 15 x 21.3 cm. Pousette-Dart, p. 34. Edition of 50. Signed on plate and in pencil. Hubbard Fund.

138. *Snug haven.* [19—] Etching 17 x 24.3 cm. Pousette-Dart, p. 34. Edition of 50. Signed on plate and in pencil. Pennell Fund.

139. *Spectre.* [19—] Etching 20.1 x 14.9 cm. Pousette-Dart, p. 34. Edition of 30. Signed on plate and in pencil. Gift.

140. *Stevenson's house, Monterey, Cal.* [19—] Engraving and etching 17.7 x 20.3 cm. Pousette-Dart, p. 34. Edition of 75. Signed on plate and in pencil. Pennell Fund.

141. *The sylvan sea.* [19—] Etching 15.1 x 21.2 cm. Pousette-Dart, p. 34. Edition of 75. Signed on plate and in pencil. Pennell Fund.

142. *Three birches.* [19—] Etching 16.1 x 15.6 cm. Pousette-Dart, p. 35. Edition of 20. Signed on plate and in pencil. Gift.

143. *The three witches.* [19—] Drypoint 20.1 x 15 cm. Pousette-Dart, p. 35. Edition of 15. Signed on plate and in pencil. Gift.

144. *Thunder clouds.* [19—] Drypoint 20.1 x 25.2 cm. Pousette-Dart, p. 35. Edition of 25. Signed on plate and in pencil. Pennell Fund.

145. *Tidal pathway.* [19—] Etching 12.3 x 17.4 cm. Pousette-Dart, p. 35, first state(?) Signed on plate and in pencil. Pennell Fund.



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146. *The tide bridge.* [19—] Etching and engraving 9.9 x 14.1 cm. Pousette-Dart, p. 35. Edition of 50. Signed on plate and in pencil. Pennell Fund.

147. *The tired hunter.* [19—] Etching 10.9 x 16 cm. Pousette-Dart, p. 35. Signed on plate and in pencil. Pennell Fund.

148. *To the southward, Ragged Island, Me.* [19—] Drypoint 17.5 x 25.2 cm. Pousette-Dart, p. 35. Edition of 15. Signed on plate and in pencil. Gift.

149. *El toro.* [19—] Etching and engraving 21.4 x 30.1 cm. Pousette-Dart, p. 28. Signed on plate and in pencil. Pennell Fund.

150. *The torse of the witch.* [19—] Drypoint 40.2 x 22.7 cm. Pousette-Dart, p. 35. Edition of 25. Signed on plate and in pencil. Pennell Fund.

151. *Trees and hills.* Etching 7 x 9.6 cm. Pousette-Dart, p. 35. Signed on plate and in pencil. Gift.

152. [*Umbrella tree.* 19—] Lithograph 25.3 x 19 cm. Not in Pousette-Dart. Signed in pencil twice with note: the same subject as in The dryad's parasol, etching. Pennell Fund.

153. *Upper Sheepscott.* [19—] Etching and engraving 6.7 x 17.4 cm. Pousette-Dart, p. 36. Edition of 50. Signed on plate and in pencil. Gift.

154. *The wand.* [19—] Drypoint 22.9 x 12.7 cm. Pousette-Dart, p. 36. Edition of 15. Signed on plate and in pencil. Pennell Fund.

155. *Where duels were fought.* [19—] Etching 9.4 x 10.7 cm. Pousette-Dart, p. 36. Edition of 150. Signed on plate and in pencil. Pennell Fund.

156. [*Wildcat Canyon.* ca. 1885] Etching 17.5 x 25.2 cm. Not in Pousette-Dart. Signed on plate and in pencil. Hubbard Fund.

157. *Willows and water.* [19—] Etching 8.4 x 12.4 cm. Pousette-Dart, p. 36. Edition of 30. Signed on plate and in pencil. Pennell Fund.

158. *Wind bent cypress.* [19—] Etching 7.5 x 11.5 cm. Pousette-Dart, p. 36. Edition of 75. Signed on plate and in pencil. Pennell Fund.

159. *Wooded point.* [19—] Etching 10.1 x 12.7 cm. Pousette-Dart, p. 36. Signed on plate and in pencil. Pennell Fund.

Hassam, Childe

b. Boston, Mass., 1859. Studied at Acad. Julian, Paris, and in Boston. Awards: medals, Paris Exp. 1889; St. Louis Exp. 1904. Coll.: R.I.Sch.Des., PAFA, MMA. Primarily a painter. Worked in New York City. d. 1935. F, B, T-B.

1. *Afternoon shadows.* 1918. Lithograph 18.6 x 28.6 cm. Griffith, 42. Edition of 53. Signed and dated on stone; signed with monogram in pencil. Gift.

2. *The almond tree.* 1916. Etching 27.7 x 14.4 cm. Clayton, 112. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

3. *The Athenaeum, Portsmouth.* 1915. Etching 21.2 x 14.7 cm. Clayton, 14. Signed with monogram and dated on plate; signed with monogram in pencil on old Bible paper. Gift.

4. *The auto school.* 1916. Etching 10 x 18.1 cm. Clayton, 76. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

5. *Avenue of the Allies.* 1918. Lithograph 31.9 x 17.4 cm. Griffith, 42. Edition of 53. Signed and dated on stone; signed with monogram in pencil. Gift.



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6. *The beach, Easthampton.* 1921. Etching 22.5 x 34.8 cm. Clayton, 165. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

7. *The big cedar.* 1927. Etching 25.2 x 30.1 cm. Clayton, 328. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

8. *The big horse-chestnut tree, Easthampton.* 1928. Etching 22.5 x 29.8 cm. Clayton, 304. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.



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Hassam 25



Hassam 26

9. *The billboards, New York.* [1916] Etching 11.7 x 15.6 cm. Clayton, 87. Signed with monogram and dated 1896 on plate; signed with monogram in pencil. Etching done in 1916 from a drawing made in 1896. Gift.

10. *The breakfast room.* 1915. Etching 27.5 x 18.9 cm. Clayton, 36. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

11. *Broad curtain* 1918.. Lithotint 28 x 37.7 cm. Griffith, 29. Edition of 55. Signed and dated on stone; signed with monogram in pencil. Gift.

12. *Calvary Church in snow.* [1915] Etching 17.7 x 12.4 cm. Clayton, 62. Signed with monogram in pencil. Pennell Fund.

13. *Camouflage.* 1918. Lithograph 17.2 x 27.9 cm. Griffith, 8. Edition of 54. Signed and dated on stone; signed with monogram in pencil. Inscription: arrested for this. Gift.

14. *Childe Hassam etching.* 1934. Etching 24.7 x 19.5 cm. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

15. *The Chimneys, Portsmouth.* 1915. Etching 12.3 x 20.6 cm. Clayton, 16. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

16. *The church across the way.* 1916. Etching 21.8 x 11.3 cm. Clayton, 66. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

17. *Church at Old Lyme.* 1924. Etching 18.4 x 16.5 cm. Clayton, 233. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

18. *Church doorway, snow.* 1916. Etching 17.6 x 13.7 cm. Clayton, 72. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

19. *Church tower, Portsmouth.* 1921. Etching 21.6 x 15.5 cm. Clayton, 161. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

20. *Colonial church, Gloucester.* Lithograph 34.2 x 26.2 cm. Griffith, 41. Edition of 101. Signed and dated on stone; signed with monogram in pencil. Gift.

21. *The colonial table. 1915.* Etching 17.6 x 25.3 cm. Clayton, 51. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

22. *Cos Cob.* 1915. Etching 17.7 x 12.5 cm. Clayton, 32. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

23. *Cos Cob dock.* 1915. Etching 21.3 x 16.3 cm. Clayton, 58. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

24. *Danbury Hills [from] Bethel, Conn.* 1920. Etching 20.1 x 30.2 cm. Clayton, 157. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

25. *Deshabillé.* 1918. Lithograph 30.6 x 22.5 cm. Griffith, 14. Edition of 56. Signed and dated on stone; signed with monogram in pencil. Gift.

26. *Diana's pool, Appledore.* 1916. Etching 27.6 x 18.7 cm. Clayton, 98. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

27. *The Dutch door.* [1915] Etching 21.4 x 25.1 cm. Clayton, 49. Signed with monogram in pencil. Pennell Fund.

28. *Easthampton.* 1917. Etching 19 x 29.1 cm. Clayton, 134. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

29. *Elms in May.* 1915. Etching 17.7 x 27.9 cm. Clayton, 43. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

30. *Evening, Easthampton.* 1921. Etching and drypoint 26 x 30.3 cm. Clayton, 175. Signed with monogram and dated on plate twice; signed with monogram in pencil. Pennell Fund.

31. *Fifth Avenue, noon.* 1916. Etching 25.3 x 18.3 cm. Clayton, 77. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

32. *Floor of the Stock Exchange.* 1927. Etching 25 x 37.5 cm. Clayton, 266. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

33. *French cruiser.* 1918. Lithotint 21.4 x 32.4 cm. Griffith, 13. Edition of 54. Signed and dated on stone; signed with monogram in pencil. Gift.

34. *Fresco.* 1916. Etching 11.4 x 17.7 cm. Clayton, 93. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

35. *General Jackson's house, New Orleans.* 1927. Etching 8.9 x 15.2 cm. Clayton, 269. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

36. *Halcyon Hill.* 1916. Etching 22.8 x 28.8 cm. Clayton, 107. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

37. *Haskell Street.* 1918. Lithograph 27.8 x 26.7 cm. Griffith, 25. Signed and dated on stone; signed with monogram in pencil. Pennell Fund.

38. *The hay barn.* 1920. Etching 26.5 x 36.8 cm. Clayton, 160. Signed with monogram and dated on plate; signed with monogram in pencil. Inscriptions: The Whitcomb Farm Stratham N.H./July 17th, 1917. Pennell Fund.

39. *Helen Burke.* 1917. Etching 18.9 x 13.7 cm. Clayton, 128. Signed with monogram and dated on plate; signed with monogram in pencil on old Bible paper. Pennell Fund.



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40. *High tide, Montauk.* 1923. Etching 16.4 x 22.3 cm. Clayton, 217. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

41. *House on the main street, Easthampton.* 1922. Etching 15.5 x 30.8 cm. Clayton, 213. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

42. *Inner harbor, Gloucester.* 1918. Lithograph. 19.6 x 29.6 cm. Griffith, 16. Edition of 104. Signed and dated on stone; signed with monogram in pencil. Gift.

43. *Inner harbor, Gloucester.* 1923. Etching 19.2 x 28.8 cm. Clayton, 226. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

44. *Joseph Pennell.* 1917. Lithograph 39 x 28.5 cm. Griffith, 3. Edition of 83. Signed and dated on stone; signed with monogram in pencil. Gift.

45. *Lafayette Street.* 1918. Lithotint 36.8 x 28 cm. Griffith, 5. Edition of 59. Signed and dated on stone; signed with monogram in pencil. Gift.

46. *The Land of Nod.* 1918. Lithograph 21.5 x 27.8 cm. Griffith, 20. Edition of 52. Signed and dated on stone; signed with monogram in pencil. Gift.



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47. *Landscape, Land of Nod.* 1918. Lithograph 22.5 x 36 cm. Griffith, 21. Edition of 55. Signed and dated on plate; signed with monogram in pencil. Gift.

48. *The linden tree.* 1910. Etching 17.3 x 12.4 cm. Clayton, 90. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

49. *Lion Gardiner House, Easthampton.* 1920. Etching 25.1 x 35.5 cm. Clayton, 159. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

50. *The lithographer.* 1918. Lithotint 34.7 x 30.2 cm. Griffith, 9. Edition of 31. Signed and dated in reverse on stone; signed with monogram in pencil. Gift.



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51. *Little church around the corner.* 1923. Etching 20.1 x 28.7 cm. Clayton, 220. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

52. *The little schoolhouse, Land of Nod.* 1918. Lithograph 21.7 x 30.5 cm. Griffith, 19. Signed and dated on stone; signed with monogram in pencil. Gift.

53. *Maples in early spring.* 1931. Etching 26.1 x 17.6 cm. Clayton, 337. Signed and dated in reverse and with monogram on plate; signed with monogram in pencil. Gift.

54. *Marie at the window.* 1923. Etching 27.6 x 17.7 cm. Clayton, 230. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

55. *Mrs. Hassam knitting (large).* 1918. Lithograph 31.6 x 22.8 cm. Griffith, 6. Edition of 60. Signed with monogram and dated on stone; signed with monogram in pencil. Gift.



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56. *Newfields, N.H.* 1916. Etching 24 x 29 cm. Clayton, 106. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

57. *New York bouquet.* 1917. Lithograph 28.1 x 15.8 cm. Griffith, 2. Edition of 93. Signed and dated on stone; signed with monogram in pencil. Gift.

58. *New York Public Library.* 1917. Etching 16.4 x 13.9 cm. Clayton, 126. Signed with monogram and dated on plate; pencil corrections on figure in lower right corner; penned notes in Latin and Greek in upper margin. On verso: *The old house* (Clayton, 29). Pennell Fund.

New York Public Library. See *The old house.*

59. *New York skyline, dark buildings.* 1918. Lithograph 20.3 x 34.9 cm. Griffith, 11. Edition of 52. Signed and dated on stone; signed with monogram in pencil. Gift.

60. *New York skyline, light buildings.* 1918. Lithograph 23.3 x 34.6 cm. Griffith, 12. First state, one of 5. Signed and dated on stone; signed with monogram in pencil. Gift.

61. *Nocturne, Cos Cob.* [1916] Etching 8.2 x 10.2 cm. Clayton, 79. Signed with monogram in pencil on thin Japan paper. By exchange.

62. *North River.* 1917. Lithograph 29.8 x 27.7 cm. Griffith, 1. Edition of 95. Signed and dated on stone; signed with monogram in pencil. Gift.

63. *Nude.* 1918. Lithograph 36.2 x 24.7 cm. Griffith, 38. Edition of 55. Signed and dated on stone; signed with monogram in pencil. Gift.

64. *Oak and old house in spring.* 1931. Etching 21.1 x 28.3 cm. Clayton, 344. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

65. *Old Dominy House.* 1928. Etching 22.5 x 30 cm. Clayton, 303. Signed with monogram and dated on plate; signed with monogram in pencil with note: Very fine old proof. Inscription: Sine sole sit eso, Easthampton Oct. 7–8–10th 1928. Gift.

66. *The old house.* [1915] Etching and drypoint 16.5 x 19.5 cm. Clayton, 39. Signed with monogram in pencil. On verso: *New York Public Library* (Clayton, 126). Pennell Fund.

67. *The old house, Cos Cob.* 1915. Etching 16.1 x 21.5 cm. Clayton, 53. Signed with monogram and dated on plate; signed with monogram in pencil on old Bible paper. Pennell Fund.

68. *Old lace.* 1915. Etching 17.6 x 17.6 cm. Clayton, 56. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

69. *Old Mulford House.* 1926. Etching 21.2 x 27.5 cm. Clayton, 264. Signed with mono-

gram and dated on plate; signed with monogram in pencil. Inscription: 9:30 am August 9th 1926 Easthampton. Gift.

70. *Old shops, New York.* [1916] Etching 8.8 x 15.1 cm. Clayton, 88. Signed with monogram and dated 1902 on plate; signed with monogram in pencil. From a drawing made in 1902. Pennell Fund.

71. *The Old Toll Bridge: Stratham, N.H.* 1915. Etching 17.5 x 13.8 cm. Clayton, 33. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

72. *On the ways.* 1918. Lithograph 17.6 x 33.6 cm. Griffith, 15. Signed and dated on stone; signed with monogram in pencil. Gift.

73. *Palmer's Dock, Cos Cob.* 1915. Signed with monogram on old Bible paper. Gift.

74. *Point Loma.* 1927. Etching 23.4 x 33.5 cm. Clayton, 268. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

75. *Portsmouth, doorway.* 1916. Etching 13.9 x 11.2 cm. Clayton, 104. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

76. *Rampart Street, New Orleans.* 1927. Etching 20 x 25.1 cm. Clayton, 273. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

77. *Red Cross nurse.* Lithograph 30.1 x 24 cm. Griffith, 39. Edition of 50. Signed and dated on stone; signed with monogram in pencil. Gift.

78. *The return of the fleet.* 1918. Lithograph 24.5 x 36.2 cm. Griffith, 44. Edition of 55. Signed and dated on stone; signed with monogram in pencil. Gift.

79. *St. John's, Washington.* 1925. Etching 21.2 x 27.6 cm. Clayton, 245. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

80. *Service flag.* 1918. Lithograph 23 x 15.2 cm. Griffith, 24. Edition of 52. Signed and dated on stone; signed with monogram in pencil. Gift.

81. *The Skimhampton Road, Easthampton.* 1929. Etching 20.8 x 31 cm. Clayton, 317. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

82. *Spar shop, Gloucester.* 1918. Lithograph 20.1 x 30.9 cm. Griffith, 23. Edition of 95. Signed and dated on stone; signed with monogram in pencil. Gift.

83. *Spring in Annapolis.* 1929. Etching 22.8 x 30.5 cm. Clayton, 310. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

84. *The steps.* 1915. Etching 27.8 x 19.5 cm. Clayton, 52. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

85. *Stone fences, Land of Nod.* 1918. Lithograph 22.3 x 29.5 cm. Griffith, 18. Edition of 51. Signed and dated on stone; signed with monogram in pencil. Gift.

86. *Storm king.* 1918. Lithotint 26.5 x 32.6 cm. Griffith, 45. Edition of 49. Signed and dated on stone; signed with monogram in pencil. Gift.

87. *St. Thomas', New York.* 1918. Lithograph 27.4 x 20.6 cm. Griffith, 4. Edition of 62. Signed with monogram and dated on stone; signed with monogram in pencil. Gift.

88. *Sunset, Constable's Hook.* 1914. Drypoint 12.6 x 17.6 cm. Clayton, 18. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

89. *The swimmer: model.* [1917] Etching 17.2 x 12.4 cm. Clayton, 167. Signed with monogram in pencil. Pennell Fund.

90. *Thunderstorm, Gloucester.* 1918. Lithograph 27.2 x 33.5 cm. Griffith, 26. Edition of 6. Signed and dated on stone; signed with monogram in pencil with note: retouched proof. Pennell Fund.

91. *Toby's, Cos Cob.* 1915. Etching 17.6 x 22.6 cm. Clayton, 55. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

92. *Vermont village.* 1923. Etching 15 x 22 cm. Clayton, 221. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

93. *Village elms, Easthampton: Aunt Phoebe's house.* 1923. Etching 17.5 x 22.5 cm. Clayton, 222. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

94. *Virginia and a New York winter window.* 1934. Etching 26.5 x 32.8 cm. Signed with monogram in pencil. Pennell Fund.

95. *Virginia [at] 11.* 1918. Lithograph 31 x 29 cm. Griffith, 10. Edition of 44. Signed with monogram and dated on stone; signed with monogram in pencil. Gift.

96. *Walt Whitman's birthplace.* 1927. Etching 11.4 x 16.3 cm. Clayton, 284. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

97. *Washington elms in April.* 1925. Etching 21.4 x 31.6 cm. Clayton, 246. Signed and dated on plate; signed with monogram in pencil. Inscription: Washington April 6th 1925 N.W. H st. Gift.

98. *Washington's headquarters near Valley Forge.* 1926. Etching 13.8 x 17.7 cm. Clayton, 265. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

99. *Washington's home, Mount Vernon.* 1925. Etching 21.2 x 30.2 cm. Clayton, 247. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.



Hassam 86



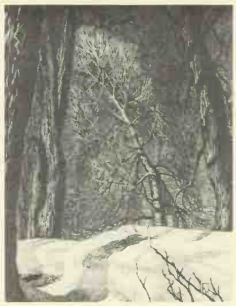
Hatton 1

100. *Water mill.* 1917. Etching 15.2 x 15.2 cm. Clayton, 137. Signed with monogram and dated on plate; signed with monogram in pencil. Pennell Fund.

101. *Wayside Inn: oaks in spring.* 1926. Etching 25.7 x 19.9 cm. Clayton, 261. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

102. *West Point.* [1915] Etching 8.9 x 15.1 cm. Clayton, 10. Signed with monogram in pencil. Pennell Fund.

103. *The White House, no. 2.* 1925. Etching 18.8 x 27.6 cm. Clayton, 248. Signed and dated on plate; signed with monogram in pencil. Inscription: Easthampton Studio. Gift.



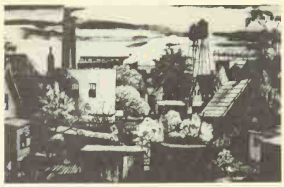
Havens 7

104. *The white kimono.* 1915. Etching 18.7 x 27.5 cm. Clayton, 47. Signed with monogram and dated on plate; signed with monogram in pencil. Gift.

105. *The white mantel.* [1915] Etching 17.6 x 25.2 cm. Clayton, 50. Signed with monogram in pencil. Gift.

106. *Wild cherry tree.* 1918. Lithograph 27 x 28.7 cm. Griffith, 37. Edition of 57. Signed and dated on stone; signed with monogram in pencil. Gift.

107. *The writing desk.* 1915. Etching 24.9 x 17.5 cm. Clayton, 54. Signed with monogram and dated on plate; signed with monogram in pencil on light blue paper. Gift.



Basil Hawkins 1

Hatton, Clara Anna

b. Bunker Hill, Kans., 1901. Studied at Royal Col. A., London; AIC; Cranbrook Acad. A. Coll.: Smithsonian Inst., Cranbrook Mus. Also a painter, craftsman and educator. Res.: Ft. Collins, Colo., 1962. W.62, A.

1. *Shambles restaurant.* 1935. Wood engraving 17.5 x 21.4 cm. Signed and dated in pencil. Pennell Fund.

Havens, James Dexter

b. Rochester, N.Y., 1900. Studied at Univ. Rochester, Rochester Inst. Tech. Coll.: BM, MMA, NYPL. Also a painter. d. Fairport, N.Y., 1960. W.59, 62.

1. *Barrow [in the] fall.* 1953. Wood engraving with one col. 20.1 x 25.3 cm. 11/25. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

2. [*Cinnamon fern and veery.* 1948. Chicago: Prairie Print Makers, 1948] Col. woodcut 21.5 x 16.7 cm. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

3. *Insult to injury.* 1947. Col. woodcut 19.2 x 12.7 cm. 35/70. Signed with monogram on block; signed and dated in pencil. Pennell Fund.



Hawver 1

4. *Shadows.* 1938. Woodcut 11.1 x 8.7 cm. 11/15. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

5. *Shy veery.* 1949. [New York: Woodcut Society, 1949] Col. woodcut 24.3 x 20.1 cm. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

6. *Sumac [and] snow.* 1951. Col. woodcut 20.1 x 16.3 cm. 22/25. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

7. *Winter morning.* 1951. Wood engraving 19 x 14.6 cm. Second state. 16/30. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

Hawkins, Basil

b. 1903.

1. *Spring evening.* [193–] Lithograph 29.7 x 45.4 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Hawkins, John.

See *Prints '63* [portfolio].

Hawkins, Theodore William

1. *Sleepy afternoon.* [Chicago: Prairie Print Makers, 1951] Aquatint 25.2 x 34.5 cm. Signed in pencil. Pennell Fund.

Haworth, Miriam Severy

1. *Dandelion blue.* 1960. Serigraph 75.7 x 49 cm. Signed and dated in pencil. Pennell Fund.

2. *The market place.* 1957. Serigraph 49.5 x 76 cm. Edition of 50. Signed in the composition; signed and dated in pencil followed by initials: WSI [Western Serigraph Institute] Pennell Fund.



Haworth 2

3. *Sacred grove of Aricia.* 1959. Serigraph 37.9 x 76.3 cm. Edition of 15. Signed and dated in pencil; signed in pencil on image. Pennell Fund.

Hawver, Richard

1. *Lost children.* 1953. Col. woodcut 34.9 x 21.4 cm. 1/25. Signed and dated in pencil. Pennell Fund.

Hazel, Stephen

Also a teacher. Res.: Olivet, Mich., 1966.

1. *Fishing angel.* 1962. Col. woodcut 77.7 x 52.5 cm. Edition of 8. Signed and dated in pencil. Pennell Fund.

Heaney, Charles Edward

b. 1897.

1. *Cacti.* [1941] Aquatint 32.6 x 25.3 cm. Edition of 35. Signed in pencil. Pennell Fund.

2. *Mark of the enemy.* [1943] Aquatint 22.1 x 30.3 cm. Edition of 40. Signed in pencil. Gift.

Heath, Howard P.

b. Boulder, Colo., 1879. Studied at AIC and ASL. Also a painter, designer, illustrator and commercial artist. Res.: Westport, Conn., 1962. W.62, A.

1. [*A place in the country.* 193–] Brown woodcut 36 x 45.5 cm. Signed on block and in pencil. Stamp of WPA. By transfer.



Heath 1

Hebert, Marian

b. Spencer, Iowa, 1899. Studied at Univ. Calif.; with Lasansky and O'Hara. Coll.: BMFA, SAGA. Also a painter, craftsman, designer and educator. d. Santa Barbara, Calif., 1960. W.59, 62.

1. *Matilija poppies.* 1936. Aquatint 25 x 19.6 cm. 8/40. Signed and dated in pencil. Pennell Fund.

2. *Tuberose begonias.* 1936. Aquatint 25.1 x 19.9 cm. 5/35. Signed with monogram on plate; signed and dated in pencil. Pennell Fund.

3. *A wind blew in Texas.* 1948. Aquatint 19.5 x 24.6 cm. 7/35. Signed with monogram on plate; signed and dated in pencil. Pennell Fund.

Hechenbleikner, Louis

b. Innsbruck, Austria, 1893. Studied at Royal Acad., Düsseldorf; Munich A. Acad. Coll.: MMA, PMA, CM. Also a teacher. Res.: New York, N.Y., 1966. W.66.

1. *Apparition I.* 1957. Col. lithograph 47 x 36.6 cm. 9/30. Signed and dated in pencil. Pennell Fund.

2. *Between bird and fish eye.* [1943] Wood engraving 31.8 x 23.3 cm. 2/50. Signed with monogram on block; signed in pencil. Pennell Fund.



Hechenbleikner 2

3. *Echo of silence, II.* 1961. Col. lithograph 44.5 x 58.5 cm. 15/36. Signed and dated in pencil. Pennell Fund.

4. *Fugue.* 1953. Col. lithograph 38 x 25.5 cm. 15/18. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

5. *Reeds, III.* 1957. Col. lithograph 47.6 x 30.3 cm. 4/18. Signed and dated in pencil. Pennell Fund.

6. *Summer time.* 1957. Lithograph 45 x 34.8 cm. 3/7. Signed and dated in pencil. Pennell Fund.

7. *The war, plate II; Europe.* 1944. Wood engraving 23.5 x 33.9 cm. 6/50. Signed with monogram and dated on block; signed in pencil. Pennell Fund.

Heckman, Albert William

b. Meadville, Pa., 1893. Studied at Leipzig Inst. of Graphic A., Columbia Univ. Coll.: WMAA, AGAA. Also a painter, designer and lecturer. F, W.38–39.

1. *Glasco on the Hudson.* 1936. Lithograph 23 x 33.8 cm. 13/25. Signed and dated in pencil. Gift.

2. *Road to Kingston.* [19—] Etching and mezzotint 24.8 x 34.9 cm. Signed in pencil. Gift.

3. *Rondout Creek.* [19—] Etching 13.8 x 28.6 cm. Signed in pencil. Gift.



Heaney 1



Hebert 3

4. *Still life no. 1.* [19—] Lithograph 22 x 31 cm. 8/10. Signed in pencil. LC purchase.

5. *The village.* [19—] Drypoint 26.7 x 35.6 cm. 5/25. Signed in pencil. LC purchase.



Hon-Chew Hee 1

Hee, Hon-Chew

b. 1906.

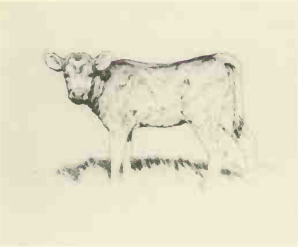
1. *Sunday laundry.* [Honolulu Print Makers, 1947] Wood engraving (printed in brown) 20.2 x 15.3 cm. Signed on block and in pencil. Pennell Fund.

Heil, Charles Emile

b. Boston, Mass., 1870. Studied at Cowles A. Sch., Boston and in Paris. Award: medal, Panama–Pacific Exp., 1915. Coll.: BMFA, FMA, AIC, Los Angeles County Mus. A. Also a painter and illustrator. F, B, W.53, T-B.

1. *Black-cap chickadee.* [Pasadena: Print Makers Society of California, 1926] Drypoint 15.1 x 17.4 cm. Not in Heil. Signed in pencil. Presentation print. Pennell Fund.

2. *Calf.* Etching and drypoint 15 x 17 cm. Heil, 7. Signed in pencil. Hubbard Fund.



Charles Heil 2

3. *Chickadee, no. 1.* Etching 17.6 x 12.4 cm. Heil, 5. Signed in pencil. Hubbard Fund.

4. *Indian pipe.* Etching 20.1 x 17.6 cm. Not in Heil. Signed in pencil. LC purchase.

5. *Young blue jay, no. 1.* Etching and drypoint 17.6 x 12.6 cm. Signed in pencil. Hubbard Fund.

Heil, Joseph H.

b. Chicago, Ill., 1916. Studied at ASL and Yale Univ. Sch. FA. Also a painter and sculptor. Res.: New York, N.Y., 1966. W.66.

1. *Interim.* 1947. Etching and aquatint 22.8 x 15.1 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.



Joseph Heil 2

2. *Metamorphosis,* no. 2. 1947. Etching and aquatint 22.2 x 15.1 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

3. *Les plantes carnivores.* 1947. Etching 22.5 x 15.2 cm. 3/30. Signed and dated in pencil. Pennell Fund.

Heins, John P.

b. 1904.

1. *Flowers.* [193–] Linocut 22.9 x 30.5 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Wehlen.* [193–] Woodcut 20.2 x 25.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Heintzelman, Arthur William

b. Newark, N.J., 1891. Studied at R.I.Sch. Des. Coll.: MMA, BMFA, AIC, NYPL, CGA. Also a writer, lecturer and museum curator. d. Rockport, Mass., 1965. W.62, F, DBA, f.

1. [*Amish elder.* Hicksville, N.Y.: Miniature Print Society, 1949] Etching 7.6 x 6.1 cm. Not in Guiot. Signed in pencil. Subscription print. Pennell Fund.

2. [*The artist.* 1918] Etching 13.8 x 11.4 cm. Guiot, 35. 8/50. Signed in pencil. LC purchase.

3. [*L'ascension.* 1929] Drypoint 14.5 x 17.8 cm. Guiot suppl. in PCQ, 147, second state. Signed in pencil. Pennell Fund.

4. [*Le bibliophile.* 1929] Etching 25 x 20.3 cm. Guiot suppl., 140. Edition of 90; one of 45 on Rives paper. Signed in pencil. Pennell Fund.

5. *Le châle.* [1923] Etching 29.8 x 22.5 cm. Guiot, 91, second state; one of 70 on Van Gelder paper. Signed in pencil. Pennell Fund.

6. [*Child study.* ca. 1940] Etching 6.2 x 4.9 cm. Not in Guiot. Signed in pencil. Pennell Fund.

7. [*The country blacksmith.* 1918] Etching 13.8 x 11.4 cm. Guiot, 41. Edition of 60 (one of 5 on Umbria Italia). Signed in pencil. LC purchase.

8. [*David.* 1917] Drypoint 13.9 x 11.4 cm. Guiot, 27; called an etching. 10/20. (one of 10 on Shogun paper). Signed in pencil with note: private collection. Pennell Fund.

9. [*Draped head, large plate.* 1916] Etching 18.3 x 15.8 cm. Guiot, 10. 2/3. Signed in pencil. LC purchase.

10. [*Draped head, small plate.* 1917] Etching 10.1 x 7.8 cm. Guiot, 21. 6/50. Signed in pencil. LC purchase.

11. [*Early morning along the shore.* 1919] Etching 13.9 x 11.3 cm. Guiot, 59. Edition of 50. Signed in pencil. LC purchase.

12. *Etude pour le chanteur populaire.* [1925] Etching 17.4 x 13.2 cm. Guiot, 100; one of 10 for private collection on Van Gelder paper. Signed with initials on plate; signed in pencil. Made for menu cover, annual dinner of Société de la Gravure Originale en Noir, 1925. Pennell Fund.

13. [*Le gamin de Borgio.* 1926] Drypoint 22.6 x 19.5 cm. Guiot, 115, second state. Edition of 80. (one of 40 on Van Gelder paper). Signed in pencil. Pennell Fund.

14. *Gloucester fisherman.* [1920] Etching 11.3 x 7.5 cm. Guiot, 67. Signed in pencil with note: private collection. Pennell Fund.

15. *La grand'mère Forain.* [1922] Etching 29.7 x 21.5 cm. Guiot, 75. Signed on plate and in pencil with note: private collection. Pennell Fund.

16. [*High pastures.* 1919] Etching 10.2 x 12.6 cm. Guiot, 56. Edition of 50. Signed in pencil. LC purchase.

17. [*Hors service.* 1923] Etching 13.7 x 9.7 cm. Guiot, 82. Signed in pencil. Pennell Fund.

18. [*Lancaster County farmer.* Alexandria, Va.] Society of Print Connoisseurs, [1946] Drypoint 30.1 x 21.4 cm. Not in Guiot. Signed in pencil. Pennell Fund.

19. *Laughing child.* [1936] Drypoint 30.4 x 22.6 cm. Not in Guiot. Signed in pencil. Presentation print of the Print Club, Albany, 1936. Pennell Fund.

20. [*The little gamin.* 1920] Etching 10.1 x 5.6 cm. Guiot, 70. Signed in pencil. LC purchase.

21. [*La marchande de café au lait.* Altadena: Print Makers Society of California] 1921. Etching 20 x 20.5 cm. Guiot, 72. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

22. [*Merci*] 1922. Etching 15.3 x 13.2 cm. Guiot, 74. Signed and dated on plate; signed in pencil. LC purchase.

23. *Montagnard de la Haute Savoie.* [1929] Drypoint 29 x 24.3 cm. Guiot suppl. in PCQ, 139. Edition of 80. Signed on plate and in pencil. Pennell Fund.

24. [*Mother and child.* 193–] Drypoint 22.7 x 17.6 cm. Not in Guiot. Edition of 60. Signed in pencil. Pennell Fund.

25. [*Old man thinking.* 1917] Etching 11.9 x 8.7 cm. Guiot, 23. 10/50. (one of 8 on vellum). Signed in pencil. LC purchase.

26. [*Paysanne endormie.* 1926] Drypoint 23.9 x 18 cm. Guiot, 121, second state; one of 60 on Van Gelder paper. Signed in pencil. Pennell Fund.

27. [*The pilgrim.* 1919] Etching 20.1 x 15.1 cm. Guiot, 63. Edition of 100. Signed in pencil. LC purchase.

28. [*Place du Marché à St. Valéry en Caux.* 1924] Etching 12.5 x 13,2 cm. Guiot, 98. Signed in pencil. Pennell Fund.

29. *The poet, ex libris.* [1924] Etching 10 x 7.8 cm. Guiot, 92 (first state). Edition of 24. Signed in pencil. Executed for Mr. and Mrs. Armitt Brown.

30. *Portrait of Albert Schweitzer.* [195–] Etching 30.2 x 25.1 cm. Not in Guiot. Artist's proof. Signed in pencil. Gift.

31. [*Portrait of an old woman.* 1918] Etching 7.2 x 5.9 cm. Guiot, 46; one of 35 on Van Gelder paper. Signed in pencil and numbered 19. Pennell Fund.

32. [*Portrait study of an old man,* 1919] Etching 15.1 x 12.5 cm. Guiot, 65. Edition of 100. Signed in pencil. LC purchase.

33. [*Portuguese fisherman's daughter, no. 2.* Mount Airy, Ga.: Southern Printmakers Society, 1941] Drypoint 30.3 x 22.6 cm. Not in Guiot. Signed in pencil. Prints of same child, different dress and chair, also published by Southern Printmakers under same title. Pennell Fund.



Heintzelman 21

34. [*Une propriétaire de Cayeux.* 1923] Etching 12.7 x 10.2 cm. Guiot, 84; one of 100 on Van Gelder paper. Signed on plate and in pencil. Pennell Fund.

35. [*The rabbi.* 1915] Etching 12.7 x 7.9 cm. Guiot, 1. 12/50. Signed in pencil. LC purchase.

36. [*The rehearsal.* 1919] Etching 25.2 x 20.3 cm. Guiot, 64. Edition of 100. Signed in pencil. LC purchase.

37. *Roi des clowns.* [1934] Drypoint 27.7 x 22.6 cm. Guiot suppl. in PCQ, 177. Edition of 70; one of 45 on Rives paper. Signed in pencil. Pennell Fund.

38. [*The strolling musician at Gloucester.* 1918] Etching 20.2 x 15.1 cm. Guiot, 47. Edition of 75. Signed in pencil. LC purchase.

39. [*Study of young Beethoven.* Cedar Rapids, Iowa: Miniature Print Society, 1943] Etching 5.7 x 4.5 cm. Not in Guiot. Edition of 200. Signed in pencil. Pennell Fund.

40. [*Sultry afternoon.* 1919] Etching 20.2 x 14 cm. Guiot, 58. Edition of 75. Signed in pencil. LC purchase.

41. [*The sun bath.* 1919] Etching 15.2 x 20.2 cm. Guiot, 52. Edition of 75. Signed in pencil. LC purchase.

42. [*Three score and ten.* 1919] Etching 26.4 x 21.4 cm. Guiot, 62. Edition of 100. Signed in pencil. LC purchase.



Heintzelman 18



Heintzelman 29



Heintzelman 45

43. [*Two heads.* 1917] Etching 9.6 x 6.3 cm. Guiot, 26. 1/50. Signed in pencil. LC purchase.

44. *La Vierge et l'enfant Jesus.* [19–] Etching 29.8 x 22.9 cm. Not in Guiot. Edition of 70. Signed in pencil. Pennell Fund.

45. [*Le vigneron.* 1933] Etching 30.7 x 24.4 cm. Guiot suppl., 172. Edition of 110; one of 90 on Rives paper. Signed in pencil. Pennell Fund.

46. [*Winter.* 1917] Etching 7.5 x 11.4 cm. Guiot, 19. 5/50; 5/6 on Shogun paper, edition of 50 intended. Signed in pencil. Pennell Fund.

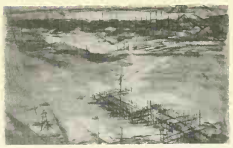
47. [*Young Amish man.* 1945] Drypoint 25.4 x 22.8 cm. Not in Guiot. Signed in pencil. Pennell Fund.

48. [*Youth and old age.* 1919] Etching 13.9 x 18.4 cm. Guiot, 57. Edition of 75. Signed in pencil. LC purchase.

Helck, Clarence Peter

b. New York, N.Y., 1893. Also a painter, teacher and illustrator. Art editor, *Antique Automobile and Bulb Horn.* Res.: Millerton, N.Y., 1966. W.66, F.

1. *Fast freight.* 1938. Lithograph 30.1 x 40.1 cm. 19/50. Signed and dated in ink. Pennell Fund.



Helfond 2



Helck 1

2. *Jack Baretto's barn.* 1938. Lithograph 29.4 x 38.5 cm. 36/100. Signed on stone; signed and dated in ink. Pennell Fund.



Zama Helder 1

Helder, Zana Vanessa

b. Lynden, Wash., 1904. Studied at ASL. Coll.: SAM, BMA. Also a painter and craftsman. Res.: Los Angeles, Calif., 1962. W.62.

1. *Sniffy 1.* [1940?] Lithograph 23.9 x 27 cm. Signed in pencil. Stamp of WPA. By transfer.



Knute Heldner 1

Heldner, Knute

b. Sweden, 1886. M.

1. *Bearers of burdens.* [193–] Etching and drypoint 18.8 x 22.1 cm. Signed with monogram on plate; signed in pencil.

Helfond, Riva

b. New York, N.Y., 1910. Studied at ASL. Coll.: MMA, MOMA, Los Angeles County Mus. A. Also a painter. Res.: Atlantic Highlands, N.J., 1959. W.59.

1. *Along the Seine.* 1955. Col. lithograph 30 x 40 cm. Signed and dated in pencil. Pennell Fund.

2. *Grey sea.* 1954. Col. lithograph 29.2 x 40.2 cm. Signed and dated in pencil. Pennell Fund.

3. *Patterns for victory.* [1942] Serigraph 22.3 x 37.5 cm. Signed in pencil. Gift.

4. *The victor.* [1949] Col. lithograph 41 x 29 cm. Signed in blue ink in the composition. Pennell Fund.

Helgeson, John A.

b. 1931.

1. *The promise.* 1959. Col. lithograph 40.5 x 56 cm. 6/8 to replace 3/8. Signed and dated in pencil. Pennell Fund.

Heller, Helen West (Mrs.)

b. Rushville, Ill., 1885. Coll.: BM, NYPL, Smithsonian Inst. Also a painter. d. 1955. W.53, 56; A; F.

1. *Alabama biochemist.* 1947. Woodcut 28.9 x 21.3 cm. No. 26. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

2. *American soil, corn husker.* 1935. Woodcut 21.9 x 17.1 cm. No. 34. Signed with monogram on block; signed and dated in pencil. Right wing of a triptych. Pennell Fund.

3. *American soil, cotton picking.* 1935. Woodcut 21.9 x 17 cm. No. 28. Signed with monogram on block; signed and dated in pencil. Left wing of a triptych. Pennell Fund.

4. *American soil, reforestation.* 1935. Woodcut 28.2 x 24.5 cm. No. 25. Signed with monogram on block; signed and dated in pencil. Center of a triptych. Pennell Fund.



Heller 5

5. *The bird hops along the wall.* 1949. Woodcut 23 x 26.7 cm. No. 1. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

6. *Blind color-grinders.* 1944. Woodcut 12.8 x 14.1 cm. No. 16. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

7. *Companioned.* 1949. Woodcut 25.8 x 22.1 cm. No. 10. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

8. *East wind.* 1932. Woodcut 15.3 x 20.3 cm. No. 8. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

9. *Fiddle.* 1932. Woodcut 9.4 x 10.2 cm. No. 11. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

10. *Flight.* 1950. Woodcut 25.2 x 27 cm. No. 26. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

11. *Indian summer.* [193–] Woodcut 11 x 6.7 cm. No. 12. Signed with initials on block; signed and dated in pencil. Pennell Fund.

12. *Jack-o'-lantern.* 1950. Woodcut 25.3 x 27 cm. No. 6. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

13. *Leo and the loaves.* 1952. Col. linoleum cut 43.6 x 40.8 cm. 19/50. Signed with monogram on block; signed and dated in pencil. Gift.

14. *Magnesium bomb.* 1943. Woodcut 11.7 x 21.2 cm. Signed with monogram on block; signed and dated in pencil. Gift.

15. *Nocturne.* 1928–1949. Woodcut 23.1 x 26.4 cm. Third state, no. 1. Signed on block: West Heller; signed and dated in pencil. Pennell Fund.

16. *Plowman of India.* 1932. Woodcut 32.3 x 23.5 cm. No. 54. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

17. *Quarry.* 1932. Woodcut 6.2 x 5.5 cm. No. 9. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

18. *Roe-ring.* 1932. Woodcut 7.7 x 10.2 cm. No. 17. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

19. *Rustic sounds.* 1949. Woodcut 26.6 x 22.7 cm. No. 7. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

20. *Saint Francis singing.* 1928. Woodcut 21.6 x 17.2 cm. No. 5. Signed on block; signed and dated in pencil. Pennell Fund.

21. *Shouts to the night.* 1948. Wood engraving 14.5 x 19.8 cm. No. 2. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

22. *Splicing job, Iliad A, 436, 437.* 1952. Col. linocut 42 x 40.7 cm. 6/50. Signed with monogram on block; signed and dated in pencil. Pennell Fund.

23. *Squirrel.* 1932. Woodcut 4.9 x 6.4 cm. Signed and dated in pencil. Pennell Fund.

24. *Time and equinox.* 1951. Col. linocut 43.4 x 40.7 cm. 16/50. Signed and dated in pencil. Pennell Fund.

25. *Zodiac and Polaris.* 1951. Col. linocut 43.9 x 40.6 cm. 22/50. Signed on block: HWH c; signed and dated in pencil. Pennell Fund.

Portfolio: *Woodcuts, U.S.A.* New York: Oxford University Press, 1947. Edition of 750. NE 1215.H4A7.

Henkel, August

b. Philadelphia, Pa., 1880. Studied at PAFA and with W. M. Chase. Coll.: MMA. Also a painter and cartoonist. Res.: Queens Village, N.Y., 1962. W.62.

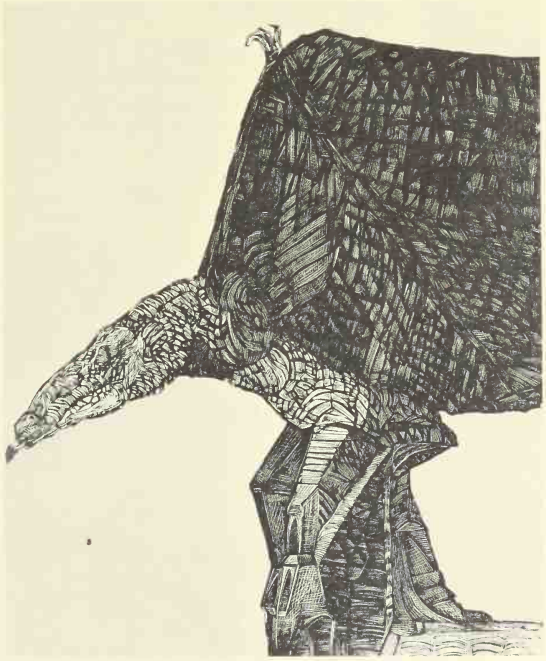
1. *Victory garden.* [19—] Serigraph 26.2 x 35.8 cm. Signed on image. Gift.



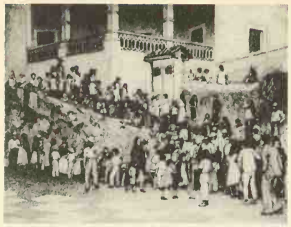
Henkel 1

Henrichs, Marshall

Portfolio: *The Pterodactyl & the lamb.* New York: Pratt Adlib Press, © 1962. Wood engravings by Michael Horen. Edition of 500. PS 3515.E5775P7 P&P case.



Henrichs—Portfolio, *The pterodactyl & the lamb*



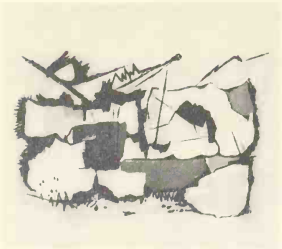
Henry 1



Hering 1



Hewitt 1



Hicken 2

Henry, Jesse P.

Res.: St. Louis, Mo., 1947. W.47.

1. *At the fiesta.* [19—] Etching 18 x 22.6 cm. Signed in pencil. Pennell Fund.

Herbert-Potter, B.

1. *Yearlings at play.* 1943. Lithograph 17.5 x 25.7 cm. Edition of 60. Signed and dated in pencil. Pennell Fund.



Herbert-Porter 1

Hering, Harry

b. New York, N.Y., 1887. Coll.: WMAA, MMA. Also a painter and craftsman. Res.: New York, N.Y., 1966. W.66.

1. *Going home.* [1936] Etching, aquatint and drypoint 18.2 x 22.4 cm. 4/50. Signed in pencil. Pennell Fund.

Hewitt, Edward Shepard

b. 1877.

1. *Broadway, rain.* [19—] Etching 27.8 x 17.7 cm. Signed in pencil. Pennell Fund.

Heyn, Margaret Sturm

1. *Hope* [Buffalo: Print Club, 1947] Linocut with one col. 14.4 x 9.2 cm. Signed in pencil. Pennell Fund.



Heyn 1

Hicken, Philip Burnham

b. Lynn, Mass., 1910. Studied at Mass. Sch. A. Coll.: MMA, PMA, BM, VMFA, BMA. Also a painter and teacher. Res.: Newton, Mass., 1966. W.66.

1. *Nocturne, no. 2.* [1958] Serigraph 60.5 x 26.8 cm. 6/40. Signed in pencil. Pennell Fund.

2. *Quarry pool.* [1958] Serigraph 33.2 x 44.5 cm. 23/27. Signed in pencil. Pennell Fund.

Hicks, William

1. *Flood.* [193–] Etching 27.5 x 20.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Tied up.* [193–] Etching 12.5 x 20.1 cm. Signed in pencil. Stamp of WPA. By transfer.



Hicks 2

Higgins, Eugene

b. Kansas City, Mo., 1874. Studied at Ecole des Beaux Arts, Paris. Coll.: MMA, WMAA, Los Angeles County Mus. A. Also a painter. d. 1958. W.56, 59; B; F; T-B.

1. *Adobe church, Taos, N.M.* [1922] Etching 12.7 x 16.6 cm. Signed in pencil. Pennell Fund.

2. [*Adoration of the shepherds.* 1933] Etching 22.5 x 17.5 cm. Signed in pencil. Pennell Fund.

3. *Adrift.* [1936] Etching 20.2 x 25 cm. Signed in pencil. Pennell Fund.

4. *After the bath.* [1944] Etching 12.5 x 17.7 cm. Signed in pencil. Pennell Fund.

5. *Alone.* [1918] Etching 16.5 x 21.3 cm. Signed in pencil. Pennell Fund.

6. *Along the dock.* [19—] Etching on zinc 17.3 x 22.7 cm. Signed in pencil. Pennell Fund.

7. *Always shifting.* [1910] Etching and drypoint 16.4 x 24.3 cm. Signed in pencil. Pennell Fund.

8. *Around a Claddagh house, Galway, Ireland.* [1924] Etching 11.3 x 15 cm. Signed in pencil. Pennell Fund.

9. *Around a fire.* [19—] Etching on zinc 17.4 x 12.7 cm. Signed in pencil. Pennell Fund.

10. *Around a table.* [1933] Etching 8.7 x 12.7 cm. Signed in pencil. Pennell Fund.

11. *Artist at work.* [1920] Etching 23.9 x 19 cm. Signed in pencil. Pennell Fund.

12. *Bad weather.* [19—] Etching 12.7 x 18 cm. Signed in pencil. Pennell Fund.

13. *The bargemen.* [1929] Drypoint and etching 19.1 x 29.8 cm. 2/50. Signed in pencil. Pennell Fund.

14. *Bartering.* [1916] Etching on zinc 12.4 x 15.2 cm. Signed in pencil. Pennell Fund.

15. *A bath in a bowl.* [1924] Etching 11.9 x 8.9 cm. Signed in pencil. Pennell Fund.

16. *Beggar of the byway.* [1917] Etching 11.2 x 15.9 cm. Signed in pencil. Pennell Fund.

17. *Beggar with a stick.* [19—] Etching 11.7 x 7.5 cm. Signed in pencil. Pennell Fund.

18. *Beggars and dog.* [1908] Etching 14.8 x 11.3 cm. Signed in pencil. Pennell Fund.

19. *Bewilderment.* [1944] Etching 24.9 x 20.2 cm. Signed in pencil. Pennell Fund.

20. *A bit of an old farm.* [1919] Etching 11.5 x 22.7 cm. Signed in pencil. Pennell Fund.

21. *Blarney Castle.* Etching and drypoint 11.4 x 15.1 cm. Signed in pencil. Pennell Fund.

22. *Blind leading the blind* [1907] Etching 21.7 x 14.6 cm. Signed in pencil. Pennell Fund.

23. *Blind man and his son.* [1954?] Etching 19.4 x 13.7 cm. Signed in pencil. Pennell Fund.

24. *Boiling seal oil, Ireland* [1935] Etching 10 x 12.5 cm. Signed in pencil. Pennell Fund.

25. *Born in a stable.* 1927. Etching on steel-face 18.7 x 12.6 cm. Signed and dated on plate; signed in pencil. Made as Christmas card for Rudolf Lesch. Pennell Fund.

26. *Born in a stable.* [19—] Etching and drypoint 24 x 17.5 cm. Signed in pencil. Pennell Fund.

27. *Boy and goats.* [19—] Etching 15.1 x 10.1 cm. Signed in pencil. Pennell Fund.

28. *Boy and sheep.* [19—] Etching 7.6 x 6.4 cm. Signed in pencil. Made as Christmas card. Pennell Fund.

29. *Bracing a tree.* [1929] Etching 17.7 x 20.1 cm. Signed in pencil. Pennell Fund.

30. *Building labor.* [1928] Etching 22.8 x 15.1 cm. Signed in pencil. Pennell Fund.

31. *Camp life.* [1913] Etching 16.7 x 25.6 cm. Signed in pencil. Pennell Fund.

32. *Campers entering a forest.* [1917] Etching 20.5 x 27.1 cm. Signed in pencil. Pennell Fund.

33. *The captive* [19—] Etching 12.7 x 9.7 cm. Signed in pencil. Pennell Fund.

34. *Cartman going home.* [1937] Etching 17.5 x 12.6 cm. Signed in pencil. Pennell Fund.

35. *Castaways.* [1927] Etching 24.8 x 20.2 cm. Signed in pencil. Pennell Fund.

36. *The chicken pull.* [1922] Etching 35.3 x 27.7 cm. Signed in pencil. Pennell Fund.

37. *Children in the country.* [19—] Etching 9.6 x 7.8 cm. Signed in pencil. Pennell Fund.

38. *Children with umbrella.* [19—] Etching 9.7 x 7.6 cm. Signed in pencil. Pennell Fund.

39. *Christ at Emmaus.* [19—] Etching and drypoint 24 x 17.5 cm. Signed in pencil. Pennell Fund.

40. *Christ leaving His mother for the last time.* [1947?] Etching and drypoint 27.6 x 19.9 cm. Signed in pencil. Pennell Fund.

41. *Christ visiting the poor.* [19—] Etching 20.2 x 27.5 cm. Signed in pencil. Pennell Fund.

42. *Cleaning the well.* [19—] Etching 15.1 x 10.2 cm. Signed in pencil. Pennell Fund.

43. *Coast watch.* [19—] Etching 16.4 x 21.4 cm. Signed in pencil. Pennell Fund.

44. *Cold.* [1932] Etching 12.6 x 17.5 cm. Signed in pencil. Allied Artists Associate Print. Pennell Fund.

45. *Convicts and guards.* 1917. Mezzotint and etching 15.7 x 24 cm. Signed and dated in pencil. Pennell Fund.

46. *A cool drink.* [1911] Etching 12.7 x 10.2 cm. Signed in pencil. LC purchase.

47. *A crime.* [19—] Etching 25.2 x 19 cm. Signed in pencil. Pennell Fund.



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48. *Criminal flight.* [1931] Etching 22.5 x 17.6 cm. Signed in pencil. Pennell Fund.

49. *Crucifixion.* [19—] Etching and drypoint 27.6 x19.9 cm. Signed in pencil. Pennell Fund.

50. *A cup of milk.* [19—] Etching 12 x 10 cm. Signed in pencil. Pennell Fund.

51. *Dark haunts.* [1920] Etching 17.8 x 12.8 cm. Signed in pencil. Pennell Fund.

52. *The days of '49.* [1930] Etching 20.2 x 25 cm. Signed in pencil. Pennell Fund.

53. *Despair.* [1910] Etching 11 x 13.8 cm. Signed in pencil. Pennell Fund.

54. *Disputing beggars.* [1917?] Etching 17.6 x 23.8 cm. Signed in pencil. Pennell Fund.

55. *The domestic.* [19—] Etching 25.7 x 20.2 cm. Signed in pencil. Pennell Fund.

56. *Domestic scene.* [1915] Etching 15.5 x 12.3 cm. Signed in pencil. Pennell Fund.

57. *Don Quixote and Sancho Panza.* [1918] Etching 28.2 x 20.1 cm. Signed in pencil. Pennell Fund.

58. *Don Quixote, knight errant.* [1924] Etching 13.9 x 9.2 cm. Signed in pencil. Pennell Fund.

59. *Down and out.* [1948?] Etching 8.7 x 7.6 cm. Signed in pencil. Pennell Fund.

60. *Driven away.* [1921] Etching 17.6 x 22.6 cm. Signed in pencil. Pennell Fund.

61. *Dusk in the Claddagh, Galway, Ireland.* 1925. Etching 25 x 20 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

62. *Emigrants.* [1920] Etching 23.8 x 18.9 cm. Signed in pencil. Pennell Fund.

63. *Evening and horseman.* [1916] Etching 16 x 18.7 cm. Signed in pencil. Pennell Fund.

64. *A family.* [1938] Etching 17.7 x 12.4 cm. Signed in pencil. Pennell Fund.

65. *Fantine.* [1912] Etching and drypoint 13.1 x 19.7 cm. Edition of 75. Signed in pencil. Pennell Fund.

66. *Far West.* [1915] Etching 15.7 x 23.7 cm. Signed in pencil. Pennell Fund.

67. *Fermoy, Ireland.* [1926] Drypoint 15.1 x 11.3 cm. Signed in pencil. Pennell Fund.

68. *A ferry.* [1937] Etching 20 x 15.2 cm. Signed in pencil. Pennell Fund.

69. *Figures.* [1938] Etching 15.2 x 10.5 cm. Signed in pencil. Pennell Fund.

70. [*Figures and ruins.* 1944?] Etching 19 x 25 cm. Signed in pencil. Pennell Fund.

71. *Figures of discontent.* [1919] Drypoint and etching 17.6 x 25.1 cm. Signed in pencil. Pennell Fund.

72. *Filial duty.* [1932] Etching 17.7 x 12.5 cm. Signed in pencil. Pennell Fund.

73. [*Fisherman returning*] 1938. Drypoint 20.2 x 25.1 cm. Signed and dated in pencil. Pennell Fund.

74. *Fisherman's family.* [1926] Printed for Philadelphia Society of Etchers. Etching 17.6 x 20 cm. Signed in pencil. Pennell Fund.

75. *Flight into Egypt.* [19—] Etching 17.7 x 23.7 cm. Signed in pencil. Pennell Fund.

76. *Foreign descendants.* [1916] Drypoint 17.6 x 23.3 cm. Signed in pencil. Pennell Fund.

77. *The forgotten trench.* [1917] Etching 16.5 x 21.3 cm. Signed in pencil. Pennell Fund.

78. *Foundered.* [1926] Drypoint 14.9 x 18.8 cm. Signed in pencil. Pennell Fund.

79. *Galway types* [1926] Drypoint 22.5 x 17.5 cm. Signed in pencil. Pennell Fund.

80. *Gamblers.* [19—] Etching 21.5 x 15 cm. Signed in pencil. Pennell Fund.

81. [*A gander*] 1928. Etching 8.4 x 7 cm. Signed in pencil. Inscription: Merry Xmas 1928. Made as a Christmas card. Pennell Fund.

82. *Gathering turf, Western Ireland.* [19—] Etching 12.7 x 17.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

83. *Gathering twigs.* [19—] Etching 20.2 x 15 cm. Signed in pencil. Pennell Fund.

84. *George Washington, Edmund Pendleton, and Patrick Henry going to the First Congress.* [19—] Etching 23.6 x 32.5 cm. Signed in pencil with note: Order from Yale College 100 prints; printed in England. Pennell Fund.

85. *The guardian angel.* [19—] Etching 9.7 x 12.8 cm. Signed in pencil. Made as a Christmas card. Pennell Fund.

86. *Gypsies.* [Hicksville, N.Y.: Miniature Print Society, 1949] Etching 9.4 x 7.6 cm. Signed in pencil. Pennell Fund.

87. *The halt.* [19—] Etching 13.5 x 16.5 cm. Signed in pencil. LC purchase.

88. *Hanging up the stockings.* [19—] Etching 13.3 x 10.1 cm. Signed in pencil. Made as a Christmas card. Pennell Fund.

89. *Hard Times.* [1934] Etching 22.6 x 17.7 cm. Signed in pencil. Pennell Fund.

90. *Hard times in the Claddagh.* [1927] Etching 11.4 x 15 cm. Signed in pencil. Pennell Fund.

91. *Harvard Hall, New York.* [1910] Etching 24.3 x 16.3 cm. Signed in pencil. Pennell Fund.

92. *He lands one.* [1927] Etching 22.6 x 17.8 cm. Signed in pencil. Pennell Fund.

93. *A helping hand.* [1906] Etching 12.7 x 8.5 cm. Signed in pencil. Pennell Fund.

94. *The hermit.* [1907] Etching 7.9 x 9.6 cm. Signed in pencil. Pennell Fund.

95. *The hermit.* [1949?] Etching and drypoint 27.6 x 20 cm. Signed in pencil. Pennell Fund.

96. *The hermit in a storm.* [1926] Etching 17.6 x 28 cm. Signed in pencil. Pennell Fund.

97. *Hill people.* [1934] Etching 15.1 x 20.2 cm. Signed on plate and in pencil. Pennell Fund.

98. *The Holy Family.* [19—] Etching 11.8 x 8.6 cm. Signed on plate and in pencil. Made as a Christmas card. Pennell Fund.

99. *Homeward.* [19—] Etching 7.5 x 11.2 cm. Signed in pencil. Pennell Fund.

100. *Homeward bound.* [1932] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

101. *Horseman going over a hill.* [1933] Etching 11.5 x 15 cm. Signed in pencil. Pennell Fund.

102. *Hungry mouths.* [1931] Etching 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

103. *A hut on the sound.* [1912] Drypoint and roulette 19.9 x 25.1 cm. Signed in pencil. Pennell Fund.

104. *Impending danger.* [1942] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

105. *In a hovel.* [1908] Etching 11.9 x 9.5 cm. Signed in pencil. Pennell Fund.

106. *In dark places.* [1915] Etching 22.5 x 15.1 cm. Signed in pencil. Pennell Fund.

107. *In New Mexico.* 1922. Etching 11.9 x 17.6 cm. Signed and dated in pencil. Pennell Fund.

108. *In the depths.* [19—] Etching 9.7 x 12.1 cm. Signed in pencil. Pennell Fund.

109. *In the depths.* [19—] Etching and soft-ground 9.4 x 11.8 cm. Signed in pencil. Pennell Fund.

In the park. See *On a bench.*

110. *In the park.* [192–] Printed by Fred[erick] Reynolds, the Brooklyn Society of Etchers. Etching 13.4 x 23.8 cm. Signed in pencil. Plate destroyed. Pennell Fund.

111. *In the woods.* [1919] Etching 13.5 x 9 cm. Signed in pencil. Pennell Fund.

112. *Indian keva [kiva], Taos, N.M.* [1922] Etching 16.2 x 26 cm. Signed in pencil. Pennell Fund.

113. *Indian laborer, Taos, N.M.* 1920. Etching 22.5 x 15.3 cm. Signed and dated in pencil. Pennell Fund.

114. *Indians returning home.* [1919] Etching 30.2 x 20.7 cm. 1/50. Signed in pencil. Pennell Fund.

115. *The intruder.* [1931] Etching 17.6 x 12.6 cm. Signed in pencil. Pennell Fund.

116. *An Irish kitchen.* 1925. Etching 17.7 x 12.6 cm. Signed and dated in pencil. Pennell Fund.

117. *Jean Val Jean.* [1932] Etching 13.3 x 10 cm. Signed in pencil. Pennell Fund.

118. *Journeying where?* [1939] Etching 17.6 x 22.4 cm. Signed in pencil. Pennell Fund.

119. *Koschare (Indian fun dancer), San Domingo, N.M.* [1919] Etching 22.6 x 15.3 cm. Signed in pencil. Pennell Fund.

120. *A laborer resting.* [1918] Etching 27.6 x 20 cm. Signed in pencil. Pennell Fund.



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121. *Landscape and horseman.* [19—] Etching and drypoint 38 x 25.1 cm. Signed in pencil. Pennell Fund.

122. *Left alone.* [ca. 1906] Etching 16.1 x 11.4 cm. Signed on plate and in pencil. Pennell Fund.

123. *Life in the Claddagh, Galway, Ireland.* [1925] Etching 12.5 x 15.1 cm. Signed in pencil. Pennell Fund.

124. *The little charge.* [19—] Etching 11.1 x 8.1 cm. Signed in pencil. Pennell Fund.

125. *The little scullion.* [19—] Etching 5.6 x 6.8 cm. Signed in pencil. Pennell Fund.

126. *Living room at Ballyhooley, Lyme, Connecticut.* [1939] Etching, drypoint and roulette 17.7 x 22.5 cm. Signed in pencil. Pennell Fund.

127. *The lonely road.* 1918. Etching 12.5 x 17.5 cm. Signed and dated in pencil. Pennell Fund.

128. *Loungers on the steps.* [1932] Etching 20.1 x 15.2 cm. Signed in pencil. Pennell Fund.



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129. *Man and the setting sun.* [1920] Etching 25.5 x 18.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

130. *Marauders.* 1920. Etching 25.3 x 19 cm. First state. Signed and dated in pencil. Pennell Fund.

131. *Marauders.* [1920] Etching and drypoint 25.1 x 19 cm. Second state. Signed in pencil. Pennell Fund.

132. [*Meager shelter.* 1946?] Etching 20 x 25.2 cm. Signed in pencil. Pennell Fund.

133. *Mendicants.* [19—] Etching 11 x 8.2 cm. Signed in pencil. Pennell Fund.

134. *Midnight duty.* [ca. 1914] Etching 15.2 x 10.8 cm. Signed in pencil. Pennell Fund.

135. *Mother, children and cat.* [1916] Etching 13.5 x 10.1 cm. Signed in pencil. Pennell Fund.

136. *Mother Groliot's doorway.* [1910] Etching 11.2 x 9.4 cm. Signed in pencil. Pennel Fund.

137. *Mountebanks.* [19—] Etching 15.1 x 22.4 cm. Signed in pencil. Pennell Fund.

138. *Night outcasts on steps.* [19—] Etching 16.1 x 12.3 cm. Signed in pencil. Pennell Fund.

139. *Night street scene.* [19—] Etching on zinc 12.9 x 10.4 cm. Signed in pencil. Pennell Fund.

140. *No home.* [1909] Etching 8.7 x 6.3 cm. Signed in pencil. Pennell Fund.

141. *Nude and satyrs.* [1915] Etching 15.2 x 21.1 cm. 2/50. Signed in pencil. Pennell Fund.

142. *Old hag and dog.* [19—] Etching 11 x 7.6 cm. Signed in pencil. LC purchase.

143. *Old hermit.* [1921] Etching 31.1 x 21.5 cm. 2/50. Signed in pencil twice. Pennell Fund.

144. *The old house.* [1920] Etching 19 x 24 cm. 2/50. Signed in pencil twice. Pennell Fund.

145. *Old inhabitants.* [19—] Etching 22.4 x 17.5 cm. Signed in pencil. Pennell Fund.

146. *On a barge.* [1938] Etching 17.6 x 22.8 cm. First state. Signed in pencil. Pennell Fund.

147. *On a barge.* 1938. Etching 17.5 x 22.7 cm. Second state. Signed in pencil. Pennell Fund.

148. *On a bench.* [19—] Etching 11.1 x 9.4 cm. Signed on plate and in pencil. Known also as *In the park.* Pennell Fund.

149. *On his way.* [19—] Etching 22.7 x 17.7 cm. Signed in pencil. Pennell Fund.

150. *On the bridge.* [1913] Etching 10.9 x 15 cm. Edition of 75. Signed in pencil. Pennell Fund.

151. *On the house tops.* [1935] Etching and roulette 10.6 x 14.2 cm. Signed in pencil. Pennell Fund.

152. *On the road.* 1920. Etching 22.7 x 17.7 cm. Signed and dated in pencil. Pennell Fund.

153. *Out of darkness.* [1939] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

154. *Out of luck.* [1924] Etching 13.1 x 9.6 cm. Signed in pencil. Pennell Fund.

155. *Out of shadows.* [19—] Etching 9.8 x 8.1 cm. Signed in pencil. Pennell Fund.

156. *Out of the river.* [19—] Etching 9.4 x 11.3 cm. Signed in pencil. Pennell Fund.

157. *Out of work.* [1931] Etching 20.8 x 15 cm. Signed in pencil. Pennell Fund.

158. *An outcast.* [1906] Etching 10.5 x 8.7 cm. Signed in pencil with note: early print. Pennell Fund.

159. *Overburdened.* [19—] Etching 17.5 x 23.9 cm. Signed in pencil. Pennell Fund.

160. *A pastoral.* [1908] Etching 9.8 x 13.5 cm. Signed in pencil. Pennell Fund.

161. *Paying the tax on Blasket Island, Ireland.* [1935] Etching 20.2 x 25.1 cm. Signed in pencil. Pennell Fund.

162. *A pig.* [19—] Etching 14.7 x 21.7 cm. Signed in pencil. Pennell Fund.

163. *Pioneers crossing a river.* [1935] Etching 20.2 x 25 cm. Signed in pencil. Pennell Fund.

164. *Pioneers resting.* [1938] Etching 15.2 x 20 cm. Signed in pencil. Pennell Fund.

165. *Played out.* [1920] Etching 22.5 x 17.6 cm. Signed in pencil. Pennell Fund.

166. *The ploughman, no. 1.* [19—] Etching 36.2 x 27.5 cm. Signed in pencil. Pennell Fund.

167. *The ploughman* [no. 2. 19—] Etching, drypoint and roulette 17.5 x 23.9 cm. Signed in pencil. Pennell Fund.

168. *Poking the fire.* 1935. Etching 12.5 x 17.5 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

169. *Poor folks.* [1915] Mezzotint 14.7 x 11 cm. Signed in pencil. Pennell Fund.

170. *Poor Indian.* [1928] Etching 18.2 x 12.5 cm. Signed in pencil. Pennell Fund.

171. *Poor interior.* [1912] Soft-ground and line etching 14.9 x 11.1 cm. Signed in pencil. Pennell Fund.

172. *Poor trudgers.* [19—] Drypoint on prepared paper 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

173. *Poor women.* [1952?] Etching 17.6 x 23.9 cm. Signed in pencil. Pennell Fund.

174. *Poverty.* [1931] Etching 24.9 x 20.2 cm. Signed in pencil. Pennell Fund.

175. *Prairie schooner.* [1950?] Etching 20 x 27.6 cm. Signed in pencil. Pennell Fund.

176. *A prisoner.* [1939] Etching 20.2 x 15.1 cm. 2/75. Signed in pencil. Pennell Fund.

177. *The procuress' daughter.* [1932] Etching 25 x 20.2 cm. Signed in pencil. Pennell Fund.

178. *The prodigal son.* [1947?] Etching 17.5 x 23.9 cm. Signed in pencil. Pennell Fund.

179. *Rag pickers.* [1908] Etching 13.7 x 19.5 cm. Signed in pencil. Pennell Fund.

180. *The rent bill.* [1913] Etching 16 x 11 cm. Signed in pencil. LC purchase.

181. *The repentance of St. Peter.* [19—] Etching, drypoint and roulette 20 x 27.6 cm. Signed in pencil. Pennell Fund.

182. *Resting along the way.* [1943?] Etching 22.8 x 17.7 cm. Signed in pencil. Pennell Fund.

183. *Resting on the way home.* [1943] Etching 12.6 x 17.6 cm. Signed in pencil. Pennell Fund.

184. *The return home.* [1928] Etching 6.7 x 8 cm. Signed in pencil. Made as a Christmas card. Pennell Fund.

185. *The returning ox cart.* [1938] Etching 15.2 x 20 cm. Signed in pencil. Pennell Fund.

186. *The revolt.* [1933] Etching 20.1 x 25.2 cm. Signed in pencil with note: printed on old French ledger paper over 150 years old. Pennell Fund.

187. *Riders to the sea.* [1914] Etching 11.9 x 16.2 cm. Signed on plate and in pencil. Pennell Fund.

188. *Rising waters.* [19—] Monotype 30.6 x 40.5 cm. Signed in ink in the composition. Pennell Fund.

189. *Rocks and tree trunks.* [1914] Etching 18.7 x 14.5 cm. Signed in pencil. Pennell Fund.

190. *A rookery.* [1940] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

191. *The sand bankers.* [19—] Etching on zinc 25.2 x 17.8 cm. Signed in pencil. Pennell Fund.

192. *Scandalmongers in the Claddagh, Ireland.* [1923] Etching 12.6 x 14 cm. Signed in pencil. Pennell Fund.

193. *A scrub hunter.* [1926] Drypoint 18.9 x 15 cm. Signed in pencil. Pennell Fund.

194. *Sea dogs.* [1918] Etching 24 x 19 cm. Signed in pencil. Pennell Fund.

195. *Sea weed gatherers, Ireland.* [19—] Etching 17.6 x 22.5 cm. Signed in pencil. Pennell Fund.

196. *The sea's toll.* [19—] Etching and drypoint 20.6 x 30.2 cm. Edition of 50. Signed in pencil. Pennell Fund.

197. *Self-portrait.* 1912. Etching 14.5 x 10 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

198. *Sharing grub.* [1919] Etching 12.6 x 14 cm. Signed in pencil. Pennell Fund.

199. *Sheep near a woods.* [1920] Etching 12.6 x 17.6 cm. Signed in pencil. Pennell Fund.

200. *The sick child.* [1932] Etching 25.2 x 20.2 cm. Signed in pencil. Pennell Fund.

201. *Side of the hill.* [1925] Etching 25 x 20.1 cm. Signed in pencil. Pennell Fund.

202. *Simpletons.* [1915] Drypoint on zinc 25.3 x 17.8 cm. Signed in pencil. Pennell Fund.

203. *Snags.* [1920] Drypoint 25.3 x 19.7 cm. Signed in pencil. Pennell Fund.

204. [*Soldier's homecoming.* 19—] Etching, drypoint and roulette 22.6 x 17.5 cm. Signed in pencil. Pennell Fund.

205. *Solitude.* [1918] Etching 13.5 x 16.5 cm. Signed in pencil. Pennell Fund.

206. *The storm.* [1939] Etching, drypoint and roulette 20.2 x 26 cm. Signed in pencil. Pennell Fund.

207. *A street in Galway.* [1924] Etching 17.6 x 22.5 cm. Inscription on plate: Bebermore(?) Street. Signed in pencil. Pennell Fund.

208. *Subway work.* [1935] Etching 17.7 x 22.6 cm. Signed in pencil. Pennell Fund.

209. *Their house on fire.* [1951?] Etching 20 x 27.7 cm. Signed in pencil. Pennell Fund.

210. *Tied to the mast.* [1939] Etching 17.6 x 22.5 cm. First state (the two seated figures hold rifles; two ropes extend from bound figures to gunwales). Signed in pencil. Pennell Fund.

211. *Tied to the mast.* [1939] Etching 17.6 x 22.5 cm. Second state (rifles and left-hand rope removed). Signed in pencil. Pennell Fund.

212. *Timber men.* [1929] Etching 22.6 x 17.7 cm. Edition of 50. Signed in pencil with note: made from a painting which has been lost. Pennell Fund.

213. *Tired out on a bench.* [1907] Etching 9.5 x 12 cm. Signed in pencil. Pennell Fund.

214. *To the next town.* [1935] Etching 10 x 15.1 cm. Signed in pencil. Pennell Fund.

215. *The toy boat.* [1914] Etching 12.7 x 10 cm. Signed in pencil. LC purchase.

216. *Tramps in doorway.* [19—] Etching 12.1 x 9.6 cm. Signed in pencil. Pennell Fund.

217. *Transferring the kittens.* [1938] Etching 20 x 15.2 cm. Signed in pencil. Pennell Fund.



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218. *Transferring the pup.* [19—] Printed for the Painter Gravers Society. Etching 13.7 x 11.4 cm. Signed in pencil. Pennell Fund.

219. *Tree roots.* [1915] Etching 8.9 x 12 cm. 2/50. Signed in pencil. Pennell Fund.

220. *The tunnel dwellers.* [1918] Etching 21.5 x 15.1 cm. Signed in pencil. Pennell Fund.

221. *Turf gatherers, Ireland.* [19—] Etching 12.7 x 17.6 cm. Signed in pencil. Pennell Fund.

222. *Two dogs.* [19—] Etching 21.3 x 15.1 cm. Signed in pencil, with date 1908. Print in 1948 exh. of Soc. of Amer. Etchers, Gravers, Lithographers and Woodcutters. Pennell Fund.

223. *Under an archway.* [1909] Etching 10 x 13 cm. Signed in pencil. Pennell Fund.

224. *Under shelter.* [1927] Etching 25.2 x 20 cm. Signed in pencil. Pennell Fund.

225. *Under the steps.* [19—] Etching 14.9 x 11.2 cm. Signed in pencil. Pennell Fund.

226. *Up the steps.* [1932] Etching 17.5 x 12.6 cm. Signed in pencil. Pennell Fund.

227. *A wanderer.* [1932] Etching 17.5 x 12.6 cm. Signed in pencil. Pennell Fund.

228. *The wandering Jew.* [1910] Drypoint and etching 18.3 x 12.7 cm. Signed in pencil. LC purchase.

229. *War's toll.* [19—] Etching 21.5 x 30.3 cm. Signed in pencil. Pennell Fund.

230. *Was once a soldier.* [19—] Etching 25.9 x 17.9 cm. Signed in pencil. Pennell Fund.

231. *Watering place.* [1907] Etching 14.7 x 10.9 cm. Signed in pencil. Pennell Fund.

232. *When the wind blows.* [1934] Etching 20.2 x 25.1 cm. Signed in pencil. Pennell Fund.



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233. *Woman and a sack.* Etching 7.5 x 9 cm. Signed in pencil. Pennell Fund.

234. *Woman and children.* [19—] Etching 12 x 9.6 cm. Signed in pencil. Pennell Fund.

235. *Woman and her work.* [1916] Etching 21.3 x 15.1 cm. Signed in pencil. Pennell Fund.

236. *Workmen and their horses.* [1937] Etching 20.2 x 25 cm. Signed in pencil. Pennell Fund.

237. *The wounded tree.* [1919] Drypoint 13.9 x 16.1 cm. Signed in pencil. Pennell Fund.

Hill, Polly Knipp (Mrs. G. S.)

b. Ithaca, N.Y., 1900. Studied at Univ. Ill., Syracuse Univ. Coll.: MMA, J. B. Speed Mem. Mus. Also a painter and illustrator. Res.: St. Petersburg, Fla., 1966. W.66, A.

1. *Fish fry, Florida.* [1950] Aquatint, line and soft-ground etching 22.2 x 27.2 cm. Fourth state. 2/100. Signed in pencil. Pennell Fund.

2. *John's Pass.* [1943] Etching 22.8 x 27.8 cm. First state. Signed in pencil. Pennell Fund.

3. *Man hunt.* [1947] Etching, aquatint and drypoint 20.3 x 25.3 cm. Third state. 7/50. Signed in pencil. Pennell Fund.

4. *Picnic at the beach.* [1940] Etching 22.6 x 27.8 cm. Signed in pencil. Pennell Fund.



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5. *Suwannee River, Florida.* [Altadena: Print Makers Society of California, 1962] Etching 26.2 x 16.3 cm. Signed in pencil. By subscription.

Hirsch, Joseph

b. Philadelphia, Pa., 1910. Studied at PMSchIA and with Luks. Awards: Guggenheim f., 1942–44; Fulbright f., 1949; Am. Acad. A. and Let., 1947. Coll.: WMAA, MOMA, PMA, BMFA. Also a painter. Res.: New York, N.Y., 1966. W.66, A.

1. [*The confidence.* 1943] Lithograph 24.4 x 28.5 cm. Signed in pencil. Pennell Fund.



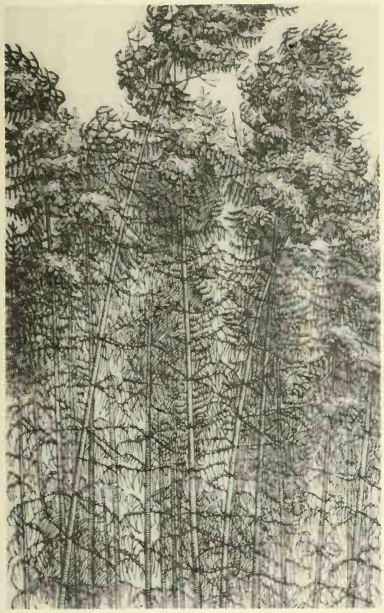
Hirsch 1

2. [*Lunch hour.* 1942] Lithograph 22.8 x 30.2 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

Hnizdovsky, Jacques

b. Ukraine, 1915. Studied at Acad. FA., Warsaw and in Zagreb. Coll.: BMFA, NCFA, CMA. Also a painter. Res.: Riverdale, N.Y., 1966. W.66, f.

1. [*Forest.* 1944] Woodcut 36.2 x 22.5 cm. Signed in pencil. Pennell Fund.



Hnizdovsky 1

Hobbs, Morris Henry

b. Rockford, Ill., 1892. Res.: New Orleans, La., 1947. W.47, M.

1. *Chimney pots of Brest.* [19—] Drypoint 27.7 x 20.2 cm. Edition of 25. Signed in pencil. LC purchase.

2. *Iron lace [at the corner of] St. Peter and Royal, New Orleans.* 1943. Etching 15.1 x 15.1 cm. Edition of 200. Dated on plate; signed in pencil. Pennell Fund.

3. *Old Galatin Street. New Orleans.* [19—] Etching 12.6 x 8.8 cm. Signed in pencil. Pennell Fund.

4. *Old New Orleans* [Hicksville, N.Y.: Miniature Print Society] 1948. Etching 12.6 x 8.9 cm. Dated on plate; signed and dated in pencil. Subscription print. Pennell Fund.

5. *Old Rue Royale, New Orleans.* [Kansas City: Miniature Print Society, 1941] Etching 12.3 x 8.9 cm. Signed in pencil. Subscription print. Pennell Fund.

6. *The Patio Royal, old New Orleans.* [19—] Etching 5.6 x 6.9 cm. Signed in pencil. Pennell Fund.

7. *Royal and St. Peter Sts., old New Orleans.* [19—] Etching 6.9 x 5.6 cm. Signed in pencil. Pennell Fund.

8. *Shotgun House, old New Orleans.* [1943?] Etching 7.5 x 7.5 cm. Signed in pencil. Pennell Fund.

9. *Snowball.* 1929. Drypoint 12.6 x 10.1 cm. Edition of 100. Signed and dated in pencil. LC purchase.

10. *A sunny corner, Gov. Nicholls St., old New Orleans.* 1938. Etching 6.3 x 5.6 cm. Dated on plate; signed in pencil. Pennell Fund.

11. *The village depot.* 1943. Aquatint and etching 30.2 x 22.6 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

Hodgell, Robert Overman

b. Mankato, Kans., 1922. Studied at Univ. Wis.; Universidad Michoacana, Mexico and with J. S. Curry. Coll.: Joslyn A. Mus., MMA. Also a painter, illustrator, designer, craftsman and commercial artist. Res.: St. Petersburg, Fla., 1966. W.66.

1. *Burning bush.* [19—] Col. linocut 60 x 35.5 cm. Signed in pencil. Pennell Fund.

2. *Carnival.* [ca. 1953] Aquatint and etching 19 x 45.9 cm. Studio proof. Signed in pencil. Gift.

3. *Old ark a'moverin.* [19—] Col. linocut 49.5 x 45 cm. Signed in pencil. Pennell Fund.

Hodges, Gertrude M.

1. *Shepherds.* [19—] Etching 6.6 x 12.5 cm. Signed in pencil. Pennell Fund.

Hoeckner, Carl

b. Munich, Germany, 1883. Studied in Hamburg and Cologne. Also a painter. Res.: New York, N.Y., 1959. F, W.59, A.

1. *The craftsman.* [1949?] Etching 19.8 x 25.1 cm. 3/50. Signed on plate and in pencil. Pennell Fund.



Hoeckner 1

2. *The homecoming.* [1918?] Lithograph 31.9 x 47 cm. No. 32. Signed with monogram on stone; signed in pencil. Gift.

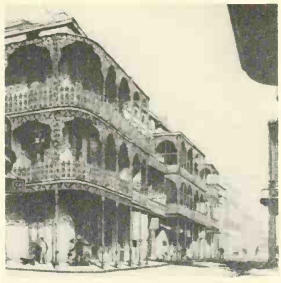
3. *Machine fodder.* [193–] Wood engraving 26.2 x 40.9 cm. 25/25. Signed on block and in pencil. WPA. By transfer.



Hodgell 3



Hodges 1



Hobbs 2



Hoening 1

4. *The mob.* [19—] Lithograph 28.4 x 41.4 cm. No. 27. Signed with monogram on stone; signed in pencil on Japan paper. Pennell Fund.

Hoening, Margaret (Mrs. J. French)

b. Hoboken, N.J. Studied at Smith Col., ASL. Also a painter. Res.: New York, N.Y., 1962. W.62.

1. [*Gandegg hut, night.* 1936] Drypoint 19 x 13.9 cm. 6/15. Signed in pencil. Hubbard Fund.

Hoff, Margo

ac. since 1945. Coll.: AIC, BM, NGA, PMA, WMAA. f.

1. *Favorite song.* [1953?] Woodcut 37.7 x 34.5 cm. Signed in pencil. Pennell Fund.

Hoffman, Ben

1. *Water front.* [193–?] Lithograph 29.6 x 22.5 cm. Signed with initial on stone; signed in pencil. WPA.

Hoffman, Gustave Adolph

b. Brandenburg, Germany, 1869. Studied at NAD and Royal Acad. FA, Munich. Coll.: Brit. Mus.; Natl. Gal., Berlin; Royal Gal., Munich. Also a painter. d. Rockville, Conn., 1945. F, A, T-B, W.47.

1. *An airy day.* Munich: Society of Etchers, 1895. Etching 13.1 x 21.3 cm. Signed with initials on plate; signed in pencil. Gift.

2. *Chapel entrance, Fort Marion, St. Augustine, Florida.* 1910. Etching (printed in brown) 25.7 x 20.3 cm. Signed and dated on plate; signed in pencil. Gift.

3. *Cloud land.* 1913. Etching 19.3 x 29.8 cm. First state. Only proof. Signed and dated on plate; signed in pencil. Gift.

4. *Cumulus clouds.* 1913. Etching 24.6 x 37.1 cm. Edition of 10. Signed and dated on plate; signed in pencil. Gift.

5. *Dawning of the morning.* 1914. Etching 19.5 x 26.6 cm. Signed and dated on plate; signed in pencil. Gift.

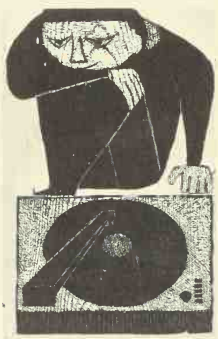
6. *Edge of the forest.* Etching (printed in brown) 24.5 x 35 cm. Edition of 20. Signed on plate and in pencil. Gift.

7. *The first snow.* 1936. Etching 19.6 x 29.9 cm. Signed and dated on plate; signed in pencil. Gift.

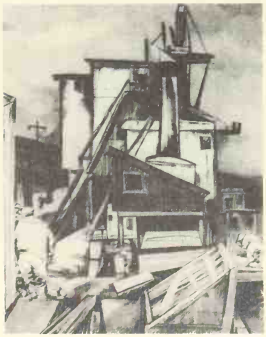
8. *The first snow.* 1926. Col. etching 19.7 x 30 cm. Signed and dated on plate; signed in pencil. Gift.

9. *Fleeting clouds.* 1917. Col. etching 24.3 x 34.4 cm. Signed and dated on plate; signed in pencil. Gift.

10. *Full moon.* Col. etching 32.7 x 24.8 cm. Edition of 4. Signed on plate and in pencil. Gift.



Hoff 1



Ben Hoffman 1

11. *The mystery door, Tivoli, Italy.* Etching 22.2 x 19.7 cm. Signed on plate and in pencil. Gift.

12. *The New England roads.* Etching (printed in blue) 19.4 x 24.6 cm. Signed in pencil. Gift.

13. *New England winter.* 1928. Etching (printed in blue) 19.7 x 30 cm. Signed and dated on plate; signed in pencil. Gift.

14. *Night.* Etching 19 x 28.7 cm. Edition of 20. Signed in pencil. Gift.

15. *Night, the evening star.* Col. etching 17.4 x 22.5 cm. Signed in pencil. Gift.

16. *Nocturne.* [1940?] Col. etching 16.3 x 23.1 cm. Signed in pencil. Gift.

17. *On the home front.* 1933. Etching 24 x 29.3 cm. Signed and dated on plate; signed in pencil. Gift.

18. *Rain storm.* Col. etching 17 x 24.5 cm. Edition of 6. Signed in pencil. Gift.

19. *Rockville hills.* 1908. Etching (printed in brown) 24.3 x 34.8 cm. Signed and dated on plate; signed in pencil. Inscription on plate: Pope(?) Pond; Silk-stone Mills/Rockville, Connecticut. Gift.

20. *St. Augustine, Florida, Library.* 1907. Etching 13 x 15.2 cm. Signed and dated on plate; signed in pencil. Gift.

21. *St. Augustine library.* 1907. Col. etching 15 x 13.2 cm. Signed and dated on plate; signed in pencil. Gift.

22. *San Juan Mission, California.* 1907. Col. etching 17.3 x 22.4 cm. Signed and dated on plate; signed in pencil. Gift.

23. *The sheepfold.* 1923. Etching 20.5 x 30.3 cm. Signed and dated on plate; signed in pencil. Gift.

24. *Solitude.* Col. etching 17.5 x 25 cm. Edition of 6. Signed in pencil. Gift.

25. *Star and the brook.* Etching 24.9 x 35 cm. First impression. Signed in pencil. Gift.

26. *When evening comes.* Etching (printed in blue) 24.1 x 37.1 cm. Signed on plate and in pencil. Gift.



Gustave Hoffman 26

27. *The white cloud.* [1940?] Etching 16.7 x 24.5 cm. Signed in pencil. Gift.

28. *Wood interior.* 1912. Etching 17 x 24.5 cm. Signed and dated on plate; signed in pencil. Gift.

Hoffman, Irwin D.

b. Boston, Mass., 1901. Studied at BMFA-Sch. Coll.: Kansas City AI. Also a portrait painter. Res.: New York, N.Y., 1962. W.62.

1 *The Budapest* [*String Quartet*]. 1949. Etching 27 x 35.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

2. *Cigarette underground.* [19—] Etching 27.8 x 20 cm. Signed in pencil. Pennell Fund.

3. *Drilling in ore.* 1936. Etching 35.4 x 27.6 cm. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

4. *Job 16:18.* 1941. Etching and drypoint 30.3 x 22.5 cm. Edition of 100. Signed and dated on plate; signed in pencil with Bible quotation. Pennell Fund.

5. *Lace-makers, Puerto Rico.* 1944. Etching 25.4 x 30 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

6. *Puerto Rican folk song.* [19—] Etching and drypoint 27.4 x 35 cm. Signed in pencil. By exchange.

7. *Rocks and men.* 1937. Etching 35.3 x 27.6 cm. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

8. *Taking a fiver.* 1940. Etching 34.8 x 27.7 cm. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

Hogg, Arthur

1. *View of St. Satur and the Loire . . .* Drypoint 20.3 x 30.5 cm. Signed in pencil. Gift.

Hogrogian, Nonny

1. *Monadic.* 1958 [Albany, Print Club] Woodcut (brown and tan) 48 x 29.5 cm. 65/150. Signed and dated in pencil. Pennell Fund.

Hollenbeck, Roger

b. 1917.

1. *Enemy territory.* [1960] Serigraph 22.9 x 24.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

Hollyer, Samuel

b. London, England, 1826. Came to U.S. first in 1851. Also active in photography and publishing. d. New York, N.Y., 1919. F, A, DAB, T-B.

1. *Barnum's Museum, 1853.* © 1912. Line engraving 12.3 x 17.3 cm. Signed and dated on plate. Copyright deposit.

2. *Broad Street, 1659.* © 1905. Line engraving 11.8 x 16.8 cm. Signed and dated on plate. Copyright deposit.

3. *Broadway and Leonard St., 1839.* © 1912. Line engraving 12.2 x 17.4 cm. Signed and dated on plate. Copyright deposit.

4. *Burton's Theatre, 1844.* © 1910. Engraving 12.4 x 17.7 cm. Signed and dated on plate. Copyright deposit.

5. *Burton's Theatre, 1899.* © 1912. Line engraving 12.4 x 17.5 cm. Signed and dated on plate. Copyright deposit.

6. *Clermont Manor House, 1876.* © 1910. Engraving 12.2 x 17.2 cm. Signed and dated on plate. Copyright deposit.

7. *Contoits Garden, 1830.* © 1910. Engraving 12.3 x 17.1 cm. Signed and dated on plate. Copyright deposit.

8. *First brick Prebyterian Church, 1768.* © 1905. Engraving 17.2 x 11.9 cm. Signed and dated on plate. Copyright deposit.

9. *Flaw in the title.* 1875. Printed by W. H. Beard. Engraving 42 x 59.4 cm. Signed in pencil. Copyright deposit.

10. *Fulton Market, 1852.* © 1912. Line engraving 12 x 17.3 cm. Signed and dated on plate. Copyright deposit.

11. *Gouverneur Morris House, 1798.* © 1905. Engraving 11.6 x 17.8 cm. Signed and dated on plate. Copyright deposit.

12. *Government House, 1790.* © 1905. Engraving 11.9 x 17.1 cm. Signed and dated on plate. Copyright deposit.

13. *Havemeyer Mansion, 1850.* © 1912. Line engraving 12.1 x 17.1 cm. Signed and dated on plate. Copyright deposit.

14. *Havemeyer Mansion, 1861.* © 1914. Engraving 12.1 x 17 cm. Signed and dated on plate. Copyright deposit.

15. *House at corner of 34th St. & 11th Ave., 1893.* © 1912. Line engraving 12.6 x 17.9 cm. Signed and dated on plate. Copyright deposit.

16. *House of Refuge, 1826.* © 1910. Engraving 12.5 x 17.4 cm. Signed and dated on plate. Copyright deposit.

17. *Jos. McDowell.* Stipple engraving 9.2 x 8.5 cm. (cut within plate marks). Signed on the plate. Ex coll.: Briggs. LC purchase.

18. *Kings Bridge, 1856.* © 1904. Engraving 13.2 x 18.2 cm. Signed and dated on plate. Copyright deposit.

19. Another impression, no. 18.

20. *Lower market, 1720.* © 1910. Engraving 12.2 x 16.9 cm. Signed and dated on plate. Copyright deposit.

21. *Lydig Mill on the Bronx, 1850.* © 1910. Engraving 12.6 x 17.5 cm. Signed and dated on plate. Copyright deposit.

22. *Masonic Hall, 1827.* © 1910. Engraving 17.2 x 12.3 cm. Signed and dated on plate. Copyright deposit.

23. *The Miller home, 1830.* © 1912. Line engraving 12.3 x 18.1 cm. Signed and dated on plate. Copyright deposit.



Irwin Hoffman 2



Hogg 1

Hollenbeck 1



Hollyer 2



Holmes 1

24. *Novum Amsterodamum, 1667.* © 1912. Line engraving 12.2 x 17.4 cm. Signed and dated on plate. Copyright deposit.

25. *No. 1 Broadway, the Washington Hotel, 1851.* © 1904. Engraving 12.1 x 16.9 cm. Signed and dated on plate. Copyright deposit.

26. *No. 7 State Street, 1850.* © 1912. Line engraving 17.2 x 12.1 cm. Signed and dated on plate. Copyright deposit.

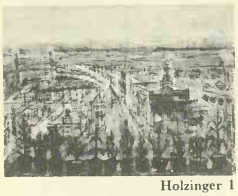
27. *Old cottages, Frankfort St., 1859.* © 1910. Engraving 12.4 x 17 cm. Signed and dated on plate. Copyright deposit.

28. *Old Dutch Church, Tarrytown, 1850.* © 1910. Engraving 12 x 17.2 cm. Signed and dated on plate. Copyright deposit.

29. *Old duelling ground, 1804.* © 1910. Engraving 17.6 x 12.5 cm. Signed and dated on plate. Copyright deposit.

30. *Old Gotham Inn, Bowery, 1850.* © 1904. Line engraving 11.6 x 17.5 cm. Signed and dated on plate. Copyright deposit.

31. *The old Washington Manor House.* © 1900. Etching 11.9 x 17.5 cm. Signed and dated on plate. Remarque proof: Washington coat of arms. Copyright deposit.



Holzinger 1

32. *Philip Hone's House, 1840.* © 1912. Line engraving 12.1 x 17.4 cm. Signed and dated on plate. Copyright deposit.

33. *Residence of Gov. George Clinton, 1775.* © 1903. Engraving 12 x 16.7 cm. Signed and dated on plate. Copyright deposit.

34. *Revenue Office, 1855.* © 1912. Line engraving 17.1 x 12.5 cm. Signed and dated on plate. Copyright deposit.

35. *Statue of Liberty, 1888.* © 1910. Engraving 17.5 x 12.6 cm. Signed and dated on plate. Copyright deposit.



Homer 1

36. *A street in Sulgrave, the Washington village.* © 1900. Etching 12 x 17.3 cm. Signed in ink.

37. *Sulgrave Church.* © 1900. Etching 12.4 x 13.5 cm. Signed on plate.

38. *Thalia Theatre and Atlantic Garden, 1850.* © 1912. Line engraving 12.4 x 18.2 cm. Signed and dated on plate. Copyright deposit.

39. *Tontine Coffee House, 1796.* © 1903. Line engraving 11.5 x 16.4 cm. Signed and dated on plate. Copyright deposit.

40. *Vandenhuevel House, built 1759.* © 1904. Engraving 12.2 x 16.9 cm. Signed and dated on plate. Copyright deposit.

41. *Yonkers, 1784.* © 1910. Engraving 12.2 x 17.1 cm. Signed and dated on plate. Copyright deposit.

Holmes, Kenneth

b. Skipton, England, 1902. M.

1. *Behind the capitol.* [19—] Etching 29.5 x 19.2 cm. Edition of 60. Signed in reverse on plate; signed in pencil. Pennell Fund.

Holzinger, Cecile

1. *From my window.* 1956. Col. etching 32.7 x 45 cm. Signed and dated in pencil. Pennell Fund.

Homer, Winslow

b. Boston, Mass., 1836. Apprenticed to J. H. Bufford. Illustrator for Harper's Weekly. Represented in all major colls. Landscape, marine and genre painter. d. Prout's Neck, Me., 1910. G, F, T-B, DAB, B.

1. [*Eight bells*] 1887. New York: C. Klackner, © 1888. Etching 49.2 x 63.2 cm. Signed and dated on plate. Copyright deposit.

2–3. Two other impressions of no. 1.

4. *Flyfishing.* © 1889. Etching 44 x 57.9 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

5. *Improve the present hour.* © 1889. Etching 38.8 x 54.9 cm. Signed on plate. Remarque proof: anchor. Copyright deposit.

6. Another impression of no. 5.



Homer 7

7. *The life line*. 1884. New York: C. Klackner, © 1888. Printed by G. W. H. Ritchie. Etching 32.5 x 44.9 cm. Signed on plate. Copyright deposit.

8. Another impression of no. 7.



Homer 9

9. [*The netmenders*] © 1888. Etching 43.2 x 57.2 cm. Signed on plate and in pencil on vellum. Remarque proof: anchor. Copyright deposit.

10. [*Perils of the sea*] New York: C. Klackner, © 1888. Printed by G. W. H. Ritchie. Etching 41.8 x 55.5 cm. Signed on plate. Remarque proof: man's head. Copyright deposit.



Homer 10

11. Another impression of no. 10. Signed in pencil. Remarque proof: anchor.

12. [*Saved*] New York: C. Klackner © 1889. Printed by G. W. H. Ritchie. Etching 58.4 x 83.5 cm. Signed on plate and in pencil. Gift.



Homer 4



Hood 1

Hood, Thomas Richard

b. Philadelphia, Pa., 1910. Studied at Univ. Pa., PMSch.A. Coll.: PMA, NYPL, Carnegie Inst. Also a designer and educator. Res.: Philadelphia, Pa., 1966. W.66.

1. *Five owls.* [1949?] Aquatint 38 x 51.2 cm. Signed in black crayon on green paper. Pennell Fund.

2. *Gossip.* 1936. Drypoint 22.6 x 25.6 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Hoover, Ellison

b. Cleveland, Ohio, 1888. Studied at Cleveland Sch. A. and ASL. Coll.: CMA, Huntington Mus., Carnegie Inst. Also a cartoonist. d. 1955. W.53, 56.

1. *Dancers in a moonlit garden.* [19—] Lithograph 24.4 x 32.7 cm. Edition of 40. Signed in pencil. Pennell Fund.

2. *The first time I saw Paris.* [19—] Lithograph 32.3 x 24.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *George C. Miller, lithographer.* [19—] Lithograph 28.2 x 22.3 cm. Signed in pencil. Pennell Fund.

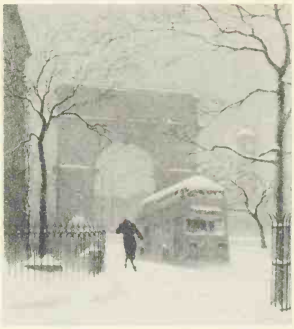
4. *Le penseur.* [19—] Lithograph 30.1 x 24.8 cm. Edition of 50. Signed in pencil. Pennell Fund.

5. *Montmartre.* [19—] Lithograph 35 x 24.5 cm. Edition of 38. Signed in pencil. Pennell Fund.

6. *Washington Arch* [in winter. 19—] Lithograph 27 x 22.8 cm. Edition of 40. Signed in pencil. Pennell Fund.



Hopkins 4



Hoover 6

Hopkins, Edna Boles

b. Michigan, 1878. Coll.: Natl. Mus., Stockholm; Walker A. Gal.; Detroit Inst. A. F, A, T-B.

1. [*Bramble blossoms.* 19—] Col. woodcut 27.6 x 18.4 cm. Signed in pencil. LC purchase.

2. [*Grape vine.* 19—] Col. wood engraving 27.6 x 18.7 cm. Signed in pencil. LC purchase.

3. [*Pepper berries.* 19—] Col. wood engraving 27.6 x 18.7 cm. Signed in pencil. LC purchase.

4. [*Zinnia blossoms.* 19—] Col. wood engraving 27.5 x 18.7 cm. Signed in pencil. LC purchase.

Hopper, Edward

b. Nyack, N.Y., 1882. Studied with Henri. Coll.: FMA, AIC, MOMA, MMA, NYPL, BMFA. Primarily a painter. d. New York, N.Y., 1967. W.66, F, A, f.

1. *American landscape II.* [bet. 1919–23] Etching 18.6 x 31.5 cm. Signed in pencil. Pennell Fund.

2. *Aux fortifications.* [ca. 1923] Etching 30 x 37.7 cm. Signed in pencil. Pennell Fund.

3. *The cat boat.* [1922] Etching 20 x 25.2 cm. Pennell Fund.

4. *Cow and rocks.* [bet. 1919–23] Etching 17.6 x 20.2 cm. Signed in pencil. Pennell Fund.

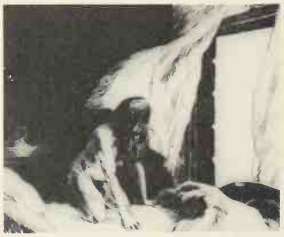
5. *East side interior.* [1922] Etching 19.9 x 25 cm. Signed in pencil. Hubbard Fund.

6. *The evening wind.* [1921] Etching 17.5 x 21 cm. Signed in pencil. Pennell Fund.

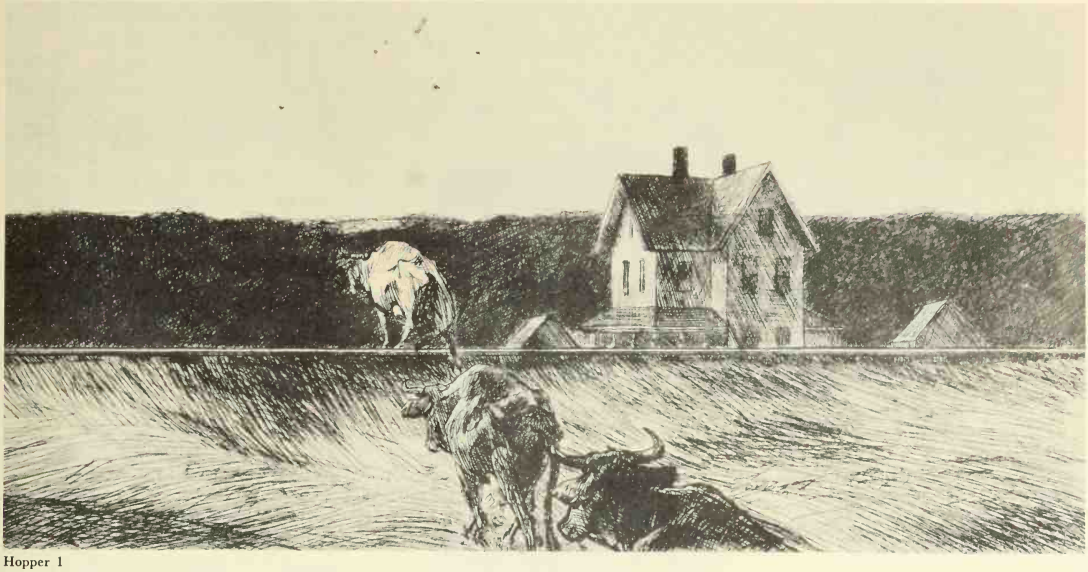
7. *Girl on a bridge.* [bet. 1919–23] Etching 17.6 x 22.8 cm. Signed in pencil. Pennell Fund.



Hopper 3



Hopper 6



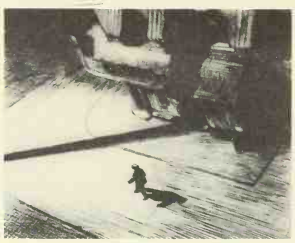
Hopper 1



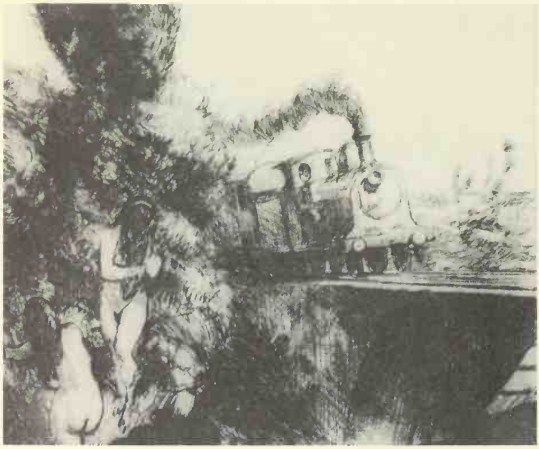
Hopper 5



Hopper 8



Hopper 12



Hopper 14

8. *The light house, Maine coast.* [bet. 1919–23] Etching 25.1 x 30.2 cm. 3/6. Signed in pencil. Pennell Fund.

9. *The locomotive.* 1922. Etching and drypoint 20 x 25.1 cm. Signed in pencil. Pennell Fund.

10. *The lonely house.* [1922] Etching 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

11. *Night in the park.* [1921] Etching 17.5 x 21.2 cm. Signed in pencil. Pennell Fund.

12. *Night shadows.* [1921] Etching 17.6 x 20.8 cm. Signed in pencil. Pennell Fund.

13. *The railroad.* [1922] Etching 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

14. *Train and bathers.* [bet. 1919–23] Etching 21.4 x 25.2 cm. Signed in pencil. Pennell Fund.

Horen, Michael

b. 1941. Stud. Pratt Inst.

1. *Triptych of creation.* 1961. Etching and aquatint (3 plates: left and right 19.8 x 9.6 cm.; center 20 cm. diam.). 1/8. Signed and dated in pencil. Pennell Fund.

See Henrichs, Marshall.



Horen 1

Hornby, Lester George

b. Lowell, Mass., 1882. Studied at R.I.Sch. Des.; ASL; Acad. Julian, Paris. Award: medal, Paris Salon, 1937. Coll.: BMFA, AIC, AGAA. Also a painter, lecturer and writer. Res.: Boston, Mass., 1956. W.56, A, F, T-B.

1. *Au bord de la rivière, Normandie.* [1912] Etching 15.9 x 23.8 cm. Holman, 118. Edition of 60. Signed with initials on plate; signed in pencil. LC purchase.

2. *Au jardin du Luxembourg.* [1907] Etching 19.5 x 13.5 cm. Holman, 29. Edition of 8. Signed on plate and in pencil. LC purchase.

3. *Bord de la mer, no. 1, Trouville.* [1912] Etching 14.1 x 21.9 cm. Holman, 96. Edition of 25. Signed on plate and in pencil. LC purchase.

4. *Café du Rond Point.* [1907] Etching 15.2 x 22.6 cm. Holman, 23. Edition of 50. Signed on plate and in pencil. LC purchase.

5. *Café du Théâtre.* 1918. Etching 17.6 x 13.8 cm. Holman, 173. Edition of 90. Signed with initials on plate; signed in pencil. Bradley Collection.

6. *Ciel et champs no. 7, Normandie.* [1912] Etching 11.8 x 18.9 cm. Holman, 113. Edition of 18. Signed in pencil. LC purchase.

7. *Le ciel pluvieux, Soilly-Marne.* [1912] Etching 19.9 x 24.9 cm. Holman, 121. Edition of 40. Signed on plate and in pencil. LC purchase.

8. *Dans le jardin du Palais Royal, Paris.* [1909] Etching 19.8 x 29.9 cm. Holman, 72. Edition of 60. Signed on plate and in pencil. LC purchase.

9. *Le goûter.* 1913. Etching 23.8 x 30.1 cm. Holman, 128. Edition of 25. Signed and dated on plate; signed in pencil. LC purchase.

10. *In the Luxembourg Garden, Paris.* [1907] Etching 19.3 x 15.2 cm. Holman, 28. Edition of 8. Signed in pencil. LC purchase.

11. *La jardinière, matin, Marne.* [1911] Etching 16.8 x 25.8 cm. Holman, 80. Edition of 22. Signed on plate and in pencil. LC purchase.

12. *The little balconies from my studio, Paris.* [1907] Etching 11.8 x 15.9 cm. Holman, 24. Edition of 60. Signed on plate and in pencil. LC purchase.

13. *London Bridge.* © 1908. Etching 18.8 x 25.2 cm. 4/50. Signed and dated on plate; signed in pencil. Copyright deposit.

14. *The M.P., Argonne-Meuse.* [1918] Etching 18.9 x 17.5 cm. Holman, 178. Edition of 90. Signed and dated on plate; signed in pencil. Bradley Collection.

15. *La Marne à Château Thierry.* [1912] Etching 13.8 x 19.8 cm. Holman, 127. Edition of 18. Signed in pencil. LC purchase.

16. *Old court in Rue Vercingetorix.* [1906] Etching 23 x 15.5 cm. Holman, 13. Edition of 30. Signed on plate and in pencil. LC purchase.

17. *Old stores on Boulevard Vaugirard.* [19—] Etching 14.1 x 22 cm. Signed on plate and in pencil. LC purchase.

18. *Passage des Patriarches.* [1919] Etching 15.8 x 20.9 cm. Holman, 52 (second state). Edition of 60. Signed on plate and in pencil. LC purchase.

19. *Passage St. Pierre.* [1906] Etching 13.4 x 19.1 cm. Holman, 7. Edition of 18. Signed on plate and in pencil. LC purchase.

20. [*La porte de Valois, Palais Royal, Paris.* 1916] Etching 19.2 x 15.9 cm. Holman, 141. Edition of 24. Signed in pencil. LC purchase.

21. *La porte, Moret.* [1911] Etching 25 x 20 cm. Holman, 91. Edition of 28. Signed on plate and in pencil. LC purchase.

22. *La Porte Saint-Denis, Paris.* [1916] Etching 20.3 x 15.8 cm. Holman, 140. Edition of 24. Signed in pencil. LC purchase.

23. *The River Tyne, Newcastle.* [1906] Col. etching 14 x 22 cm. Holman, 22. 20/30. Signed in pencil. LC purchase.

24. *Rue du Sabot, evening.* [1906] Etching 22 x 14 cm. Holman, 16. 10/50. Signed on plate and in pencil. LC purchase.

25. *Vieux passage dans Rue Vaugirard.* [1906] Etching 22 x 13.9 cm. Holman, 11. 7/30. Signed on plate and in pencil. LC purchase.

Horovitz, Betty (Lark)

b. 1884.

Portfolio: *With graver and woodblock over American highways.* New York: William Edwin Rudge, 1930. Edition of 250. NE 1215.H6A3.

Horter, Earl

b. 1881. Award: medal, Panama–Pacific Exp., 1915. Also an illustrator and painter. d. 1940. W.38–39, F.

1. *Canal, Amsterdam.* [19—] Etching 25 x 18.8 cm. Signed in pencil. Pennell Fund.

2. *Courtyard, 28th Street.* [19—] Etching 18.6 x 18.1 cm. Signed in pencil. Pennell Fund.

3. *Dark house.* [19—] Aquatint 26.5 x 27.3 cm. Signed in pencil. Pennell Fund.

4. *Dismantled brig.* [19—] Etching 22.7 x 30 cm. Signed in pencil. Pennell Fund.

5. *East Side alley.* [19—] Etching 11.5 x 11.5 cm. Signed in pencil. Pennell Fund.

6. *Harlem.* [19—] Etching and aquatint 15 x 15 cm. Signed in pencil. Pennell Fund.

7. *The kitchen.* [19—] Aquatint 31.7 x 26.6 cm. Signed in pencil. Pennell Fund.

8. *Madison Square.* [19—] Etching 25.4 x 21.8 cm. Signed in pencil. Pennell Fund.

9. *Naples tenements.* [19—] Etching 24.5 x 20.2 cm. Signed in pencil. Pennell Fund.

10. *Old Chinatown,* N[ew] Y[ork] 1932. Aquatint 25.3 x 31.8 cm. Signed, dated and numbered 1 in pencil. Pennell Fund.

11. *Rouen Cathedral.* [19—] Etching 29.1 x 20.3 cm. Signed in pencil. Pennell Fund.

12. *Viaduct, coal pockets.* [19—] Etching 25.1 x 19 cm. Signed in pencil.

13. *Ye Olde Curiosity Shop* [Nantucket. 19—] Etching 20.4 x 33.5 cm. Signed in pencil. LC purchase.

See Zigrosser, *12 prints . . .*

Hosford, Harry Lindley

b. Terre Haute, Ind., 1877. Studied with Chase. Coll.: NYPL, Minneapolis Inst. A. d. New Haven, Conn., 1945. W.38–39, 47; M.

1. *Above the dam.* Etching 14 x 17.8 cm. Signed in pencil. LC purchase.

2. *After the shower.* Etching 16.5 x 31 cm. Edition of 50. Signed in pencil. LC purchase.



Hornby 5



Horter 7



Hosford 1

3. *On the St. Croix.* Etching 20.7 x 35.1 cm. Edition of 50. Signed in pencil. LC purchase.

Hugo, Ian

b. 1905.

1. *Bird of divinity.* 1943. Engraving (relief) 5 x 6.5 cm. 3/50. Signed and dated in pencil. Pennell Fund.

2. *Under a glass bell.* 1944. Soft-ground etching and engraving (relief) 25.4 x 30.6 cm. 10/50. Signed and dated in pencil. Pennell Fund.



Leigh Hunt 4



Hugo 2



William Hunt 2

3. *Water veiled.* 1946. Engraving and etching (relief) 25.3 x 38 cm. 5/30. Signed and dated in pencil. Pennell Fund.

Hunt, Leigh H.

b. Galena, Ill., 1858. Studied with Henry Farrar. d. 1959. F, W.38–39, AI.

1. *Boat house on the Sound.* 1887. Etching 16.5 x 27.8 cm. Signed and dated on plate; signed in pencil on satin. Copyright deposit.

2. *Entrance to the Zuider Zee.* 1890. Etching 30.5 x 55.1 cm. Signed and dated on plate; signed in pencil. Remarque proof: two ships. Copyright deposit.

3. *Evening on the Zuyder Zee.* New York: Yorston Bros., 1889. Etching 49.7 x 70 cm. Signed and dated on plate; signed in pencil. Remarque proof: fish and spinning wheel. Copyright deposit.

4. *Hackensack Meadows.* New York: Fishel Adler & Schwartz, 1891. Etching 45.2 x 34.1 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

5. *The half moon.* New York: Joseph A. Yorston, 1909. Etching 46.2 x 68.1 cm. Signed and dated on plate; signed in pencil. Remarque proof: group of Hollanders, windmills, Statue of Liberty, etc. Copyright deposit.

6. *Jamaica Bay, Long Island.* 1891. Etching 29.1 x 54.5 cm. Signed and dated on plate; signed in pencil. Remarque proof: arch of a bridge. Copyright deposit.

7. *The Kearsarge.* 1896. Etching 30.2 x 39.5 cm. Signed and dated on plate; signed in pencil. Remarque proof: Statue of Liberty. Copyright deposit.

8. *Rotterdam.* 1887. Etching 27.9 x 17.5 cm. Signed and dated on plate; signed in pencil on satin. Copyright deposit.

9. *Washington Bridge.* 1896. Etching 30 x 39.3 cm. Signed and dated on plate; signed in pencil. Remarque proof: man in rowboat. Copyright deposit.

Hunt, William Morris

b. Brattleboro, Vt., 1824. Studied in Düsseldorf and with Couture in Paris. Influenced by Millet and the Barbizon school. Primarily a painter. d. Isles of Shoals, N.H., 1879. F, G, B, T-B, DAB.

1. *The fortune teller.* [18—] Lithograph 19.2 x 19 cm. Signed on stone with initials. LC purchase.

2. *Girl at fountain.* [18—] Lithograph 24.6 x 18.8 cm. Signed on stone. LC purchase.

3. *The goose boy.* 1858. Lithograph 15.1 x 18.5 cm. Signed and dated on stone. LC purchase.

4. *The violet girl.* [18—] Lithograph 24.7 x 19.8 cm. Inscription on stone: W. M. Hunt, Pinxt & del. LC purchase.

5. [*A winter stag.* 18—] Lithograph 23.8 x 15.4 cm. Signed on stone. LC purchase.

6. [*Young boys bathing*] 1877. Copyright by John A. Lowell & Co., Boston, Mass. Engraving 49.5 x 33 cm. (image). Signed with monogram and dated on plate. Copyright deposit.

Hunter, F. Leo

1. *Peck Slip, New York.* 1879. Etching 22.2 x 29.5 cm. Signed with monogram and dated on plate; signed in pencil. Copyright deposit.

Huntley, Victoria Hutson

b. Hasbrouck Heights, N.J. 1900. Studied at ASL and with John Sloan and Max Weber. Award: Guggenheim f. 1948. Coll.: MMA, AIC, BMFA, PMA, BM. Also a painter. Res.: Chatham Township, N.J., 1966. W.66.

1. *Cape Sable, the glade before entering the Everglades.* 1947. Lithograph 27.5 x 37 cm. Signed and dated in pencil with note: for Guggenheim jury. Pennell Fund.

2. *Covered bridge.* 1937. Lithograph 24.2 x 34.1 cm. Signed and dated in pencil. Pennell Fund.

3. *Cypress swamp.* 1948. Lithograph 23.3 x 38.3 cm. Signed and dated in pencil. Pennell Fund.

4. *Dusk* [*the Everglades*]. 1948. Lithograph 29.8 x 38 cm. Signed and dated in pencil. Pennell Fund.

5. *Evening, the Everglades.* 1949. Lithograph 29.1 x 39.9 cm. Signed and dated in pencil. Pennell Fund.

6. *Florida swamp.* 1947. Lithograph 27.1 x 36 cm. Signed and dated in pencil with note: for Guggenheim jury. Pennell Fund.

7. *Housatonic River.* 1937. Lithograph 23.4 x 34 cm. Signed and dated in pencil. Pennell Fund.

8. *Kopper's Coke.* 1932. Lithograph 24.4 x 34 cm. Signed Victoria Hutson and dated in pencil. Pennell Fund.

9. *Lake Cuthbert rookery, detail.* 1948. Lithograph 24.5 x 34.9 cm. Signed and dated in pencil. Pennell Fund.

10. [*Lake Cuthbert rookery, the Everglades*] 1948. Lithograph 29 x 38.5 cm. Signed and dated in pencil. Pennell Fund.

11. [*Lonely beach*] 1940. Lithograph 23.5 x 31.7 cm. Signed and dated in pencil. Pennel Fund.

12. [*Lower New York*] 1934. Lithograph 25.8 x 34.7 cm. Signed: Victoria Hutson, and dated in pencil. Pennell Fund.

13. *Night.* 1944. Drypoint 10.1 x 15.1 cm. Signed and dated in pencil. Pennell Fund.

14. [*North country*] 1945. Lithograph 26.6 x 38.1 cm. Signed and dated in pencil. Pennell Fund.

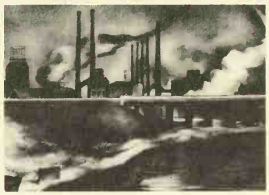
15. [*Oklawaha River*] 1949. Lithograph 27.6 x 37.8 cm. Signed and dated in pencil. Pennell Fund.

16. *Roseate spoonbills, Florida Bay.* 1948. Lithograph 27.4 x 39.6 cm. Signed and dated in pencil. Pennell Fund.

17. *The thistle.* 1947. Lithograph 29.6 x 24 cm. Signed and dated in pencil. Pennell Fund.

18. *Tropical storm.* 1947. Lithograph 20.6 x 33.6 cm. Signed and dated in pencil. Pennell Fund.

19. *Tulips.* 1931. Col. lithograph 32.2 x 24.4 cm. Signed: Victoria Hutson, and dated in pencil. Pennell Fund.



Huntley 8

Huntoon, Mary (Mrs. W. C. McEntarfer)

b. Topeka, Kans., 1896. Studied at ASL and with Henri and Pennell. Also a painter, sculptor, educator and writer. Res.: Topeka, Kans., 1962. W.62, A.

1. *Girl with sand painting.* [193–] Etching and aquatint 17 x 19.8 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.



Huntoon 1

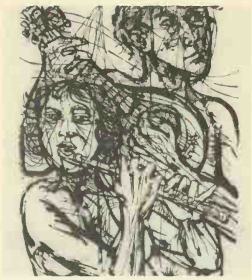
Hurd, Peter

b. Roswell, N. Mex., 1904. Studied at PAFA. Coll.: BM, MMA, AIC. Primarily a painter; also a writer. Res.: San Patricio, N. Mex., 1966. W.66.

1. *Doña Nestorita.* [ca. 1935] Lithograph 33.7 x 27.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.



Hurd 1



Hurwitz 1

Hurwitz, Sidney J.

1. *Duet.* 1955. Woodcut 21.1 x 16.5 cm. Signed and dated in pencil. Pennell Fund.

Huse, Marion (Mrs. R. O. Barstow)

b. Lynn, Mass., 1895. Studied at New Sch. Des., Boston; Carnegie Inst. Tech. Coll.: BMFA, VMFA. Also a painter. Res.: Pownal, Vt., 1962. W.62, A.

1. *Girl with mirror.* [1957] Serigraph 56.5 x 39.6 cm. 3/25. Signed in pencil. Pennell Fund.



Huse 1



Hutchison 1

Hutchison, Jane Campbell

1. *Street at night.* [1955?] Aquatint and etching 30 x 45.5 cm. 7/20. Signed in pencil. Pennell Fund.

Hutty, Alfred Heber

b. Grand Haven, Mich., 1877. Studied at ASL and with Chase. Coll.: AIC, CMA, NYPL, FMA, Los Angeles County Mus. A., MMA. Also a painter. d. 1954. W.62, F., A.

1. [*Across the valley.* 19—] Drypoint 22.7 x 18.8 cm. Signed in pencil. Pennell Fund.

2. [*Annisquam.* 1924] Etching 12.4 x 12.6 cm. In Amer. Etchers. Edition of 75. Signed in pencil. Bradley Collection.

3. [*Avenue of southern oaks.* 1922?] Etching 15.2 x 19 cm. Amer. Etchers "An avenue of live oaks"? Edition of 75? Signed in pencil.

4. [*Bearskin Neck, Rockport, Mass.* 1925?] Etching 9.8 x 11.6 cm. Amer. Etchers "Bearskin Neck, Cape Ann"? Edition of 75? Signed in pencil. Bradley Collection.



Hutty 12

5. [*Beverly beeches.* 1926] Etching 19.8 x 22.8 cm. In Amer. Etchers. Edition of 75. Signed in pencil. Bradley Collection.

6. [*Birches.* 1923] Etching 17 x 19.4 cm. In Amer. Etchers. Edition of 40. Signed in pencil.

7. [*Bishop's Gate.* 1924?] Etching 14.4 x 18.1 cm. In Amer. Etchers? Edition of 75? Signed in pencil.

8. [*Burnham beeches, no. 2.* 1928] Etching 20.4 x 22.8 cm. In Amer. Etchers. Edition of 75. Signed in pencil.

9. [*The Capitol, west front*] *Washington.* [1925] Etching 20.2 x 25.2 cm. In Amer. Etchers. Edition of 100. Signed in pencil. Bradley Collection.

10. [*Carolina pines.* 19—] Drypoint 35.3 x 27.7 cm. Not in Amer. Etchers. Edition of 60. Signed in pencil. LC purchase.

11. [*Day's end*] 1939. Drypoint 20 x 27.8 cm. Not in Amer. Etchers. Signed and dated in pencil. Gift.

12. [*Dean Andrew Fleming West.* 19—] Drypoint 22.2 x 24.6 cm. Not in Amer. Etchers. Signed in pencil.

13. [*Deep South.* 19—] Drypoint 22.6 x 25.9 cm. Not in Amer. Etchers. Signed in pencil. Gift.

14. [*Edisto live oak.* Alexandria, Va., Miniature Print Society, 1944] Drypoint 6.4 x 9.6 cm. Not in Amer. Etchers. Signed in pencil. Membership print. Pennell Fund.

15. [*In Magnolia Gardens, Charleston.* 1923] Etching 15.1 x 15.5 cm. Amer. Etchers "In magnolia garden." Edition of 75. Signed in pencil.

16. [*Live oak.* 1921?] Etching 15.1 x 19 cm. Amer. Etchers "Live oak with moss"? Edition of 50? Signed in pencil.

17. [*Little Italy, Glasco on the Hudson River.* 1925] Etching 16.9 x 22.7 cm. In Amer. Etchers (Little Italy). Edition of 75. Signed in pencil. Bradley Collection.

18. [*Loblolly pines.* Chicago, Prairie Print Makers, 1939] Drypoint 17 x 21.5 cm. Not in Amer. Etchers. Signed in pencil. Subscription Print. Pennell Fund.

19. [*Monday morning in Charleston.* 19—] Etching 15.1 x 17.6 cm. In Amer. Etchers. Edition of 60. Signed in pencil.

20. [*Nantucket thorn trees.* 19—] Drypoint 27.6 x 26.4 cm. Not in Amer. Etchers. Signed in pencil. Hubbard Fund.

21. [*An old landmark.* 19—] Etching 12 x 15.9 cm. In Amer. Etchers. Edition of 75. Signed in pencil.

22. [*Pines.* 1924] Etching 18 x 21.2 cm. In Amer. Etchers. Edition of 100. Signed in pencil.

23. [*Princeton University.* 19—] Etching 25 x 17.5 cm. Not in Amer. Etchers. Signed in pencil.

24. [*Retrospection.* 1924] Etching 21.5 x 16.6 cm. In Amer. Etchers. Edition of 75. Signed in pencil.

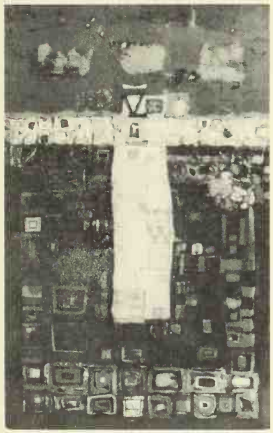
25. [*Rural South*] 1939. Drypoint 21.3 x 26.4 cm. Not in Amer. Etchers. Signed and dated in pencil. Gift.

26. [*The Smythe Gate, Charleston, S.C.* 1927] Etching 19.6 x 22.3 cm. In Amer. Etchers. Edition of 150. Signed in pencil. Bradley Collection.

27. [*Southern pines, Summerville, S.C.* 1925] Etching 27.7 x 24.9 cm. In Amer. Etchers (Southern pines). Edition of 75. Signed in pencil. Bradley Collection.

28. [*Southern primitive*] 1939. Drypoint 22.5 x 29.5 cm. Not in Amer. Etchers. Edition of 75. Signed and dated in pencil. Gift.

29. [*Sussex pines.* 1928] Etching 20.3 x 22.6 cm. In Amer. Etchers. Edition of 75. Signed in pencil.



Hyatt 1

30. [*Sycamores.* 1924] Etching 20.1 x 25 cm. In Amer. Etchers. Edition of 100. Signed in pencil.

31. [*Trees against the sky.* 1924] Etching 19.6 x 18.2 cm. In Amer. Etchers. Edition of 75. Signed in pencil.

32. [*William H. Welch.* 1930] Drypoint 36.4 x 30 cm. Not in Amer. Etchers. Signed in pencil. Print made to commemorate the 80th birthday of Dr. William Henry Welch, April 8, 1930.

33. [*Windswept.* 1924] Etching 20.4 x 23 cm. In Amer. Etchers. Edition of 75. Signed in pencil; pencil sketch of snail. LC purchase.

Hyatt, Derek J.

1. *City by night.* 1957. Col. lithograph 68.1 x 43.1 cm. 10/21. Signed and dated in pencil. Pennell Fund.

Hyman, Moses

b. New York, N.Y., 1870. Studied at CUA Sch., NAD, ASL. Coll.: NYPL. Res.: New York, N.Y., 1953. W.53.

1 *Sam.* 1941. Etching 25 x 17.6 cm. Signed and dated in pencil. Pennell Fund.



Hyman 1



Ihle 5

Ihle, John Livingston

b. Illinois, 1925. Res.: Pasadena, Calif., 1966. BMC66.

1. *Alphonsus.* [1960 or 61] Aquatint and engraving with one col. 60.7 x 52.8 cm. 5/25. Signed in pencil. Pennell Fund.

2. *Crusader, no. 1.* 1960. Col. etching 43 x 39.8 cm. Signed and dated in pencil. Pennell Fund.

3. *Down to the blue earth.* [1960] Col. intaglio 54.1 x 37.6 cm. 4/40. Signed in pencil. Pennell Fund.

4. *Homo taurus.* 1949. Col. intaglio 45.5 x 30.1 cm. 2/25. Signed and dated in pencil. Pennell Fund.

5. *The orange temple.* [1950] Col. intaglio 20.4 x 34.2 cm. Edition of 25. Signed in pencil. Pennell Fund.

6. *Speak, C.M., speak.* 1961. Etching and aquatint 45 x 60.5 cm. 7/25. Signed and dated in pencil. Pennell Fund.



Iliff 1

Iliff, Cynthia Willard

b. 1907.

1. *Creole fantasy.* [19—] Lithograph 32.8 x 22.4 cm. Signed in pencil. Pennell Fund.

2. *Mount Pleasant, S.C.* [19—] Lithograph 26.4 x 36.3 cm. Signed in pencil. Pennell Fund.

3. *Southern sun.* [19—] Lithograph 25.3 x 35.1 cm. Signed in pencil. Pennell Fund.

Imler, Edgar

b. Clairsville, Pa., 1890. Studied at AIC, ASL, PAFA. Coll.: NYPL, MMA. Also a painter and writer. Res.: Osterburg, Pa., 1962. W.62, A.

1. *Caravansery.* [193–] Aquatint and soft-ground etching 17.5 x 20 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Going to town.* [1935] Aquatint and soft-ground etching 22.6 x 30.1 cm. No. 8. Signed in pencil. Pennell Fund.

3. *Mrs. Astor's horse.* [1935] Aquatint 22.7 x 30.1 cm. Signed in pencil. Pennell Fund.

4. *Passage.* [193–] Wood engraving 26.6 x 20.3 cm. Signed on block and in pencil. Stamp of WPA. By transfer.

5. *Pueblo.* [193–] Wood engraving 20.2 x 15 cm. Signed in pencil. Stamp of WPA. By transfer.

6. *Tigre pastoral.* [193–] Wood engraving 11.5 x 15.4 cm. Signed in pencil. Stamp of WPA. By transfer.

7. *Zombie passage.* [1935] Wood engraving 20.4 x 28.2 cm. 6/50. Signed in pencil. Pennell Fund.



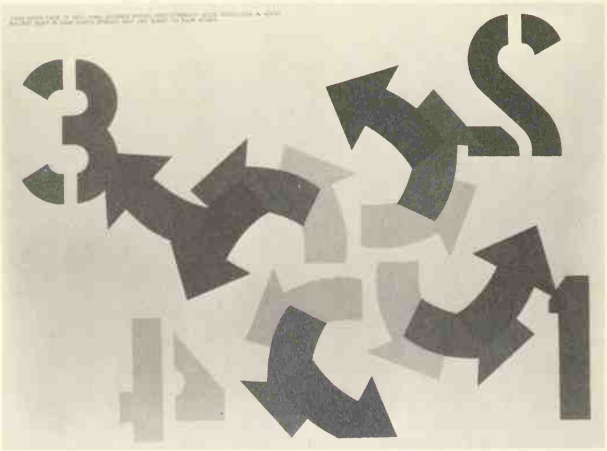
Imler 7

Indiana, Robert. *See* Ting, *1¢ Life.*

Ingraham, Katherine Ely

b. Minneapolis, Minn., 1900. Studied at Univ. Wis., ASL and with Pennell. Res.: Bozeman, Mont., 1962. W.62.

1 *From the garden.* [1936] Col. etching, soft-ground etching and aquatint 25.2 x 20.1 cm. 2/25. Signed with initials on plate; signed in pencil. Pennell Fund.



Indiana—Portfolio, Ting, *1¢ Life*



Ingraham 1

Inman, Pauline Winchester (Mrs. R. G.)

b. Chicago, Ill., 1904. Studied at Smith Col. Coll.: MMA, Carnegie Inst. Also an illustrator. Res.: New York, N.Y., 1966. W.66.

1. *Cake sale.* 1953. Wood engraving 5.3 x 15.7 cm. Signed on block; signed and dated in pencil. Pennell Fund.



Inman 1

2. *Ned's Landing.* 1950. Wood engraving 11.5 x 19 cm. Signed on block; signed and dated in pencil. Pennell Fund.

Irwin, Elsie H.

1. *Winter mantle.* [1943?] Aquatint 25.1 x 20.1 cm. Signed in pencil. Pennell Fund.



Irwin 1

Isaac, Elaine

1. *Fruit market.* 1956. Intaglio 55 x 70.8 cm. Signed and dated in pencil. Pennell Fund.

Isen, Harold

b. Washington, D.C., 1940. Studied at American Univ. and PIASch. Coll.: Smithsonian Inst., Nat'l. Lib. Medicine. Also an illustrator and teacher. Res.: Washington, D.C., 1967. f.

1. *Myself uncompleted with a large head I never drew.* [1964] Lithograph 54.2 x 40.8 cm. 1/2. Signed in pencil. Pennell Fund.

2. *Oedipus.* [19]66. Woodcut 31 x 29.2 cm. 1/20. Signed and dated in pencil. Pennell Fund.

Isham, Sheila Eaton (Mrs. Heyward)

b. New York, N.Y., 1927. Studied at Bryn Mawr Col., Berlin Acad. FA. Coll.: MOMA, PMA, NGA, NYPL. Res.: Washington, D.C., 1966. APT 59, W.66, f.

1. *City kaleidoscope.* 1961. Lithograph 48 x 68.3 cm. 3/12. Signed and dated in pencil. Gift.

2. *Equinoctial gale.* 1960. Lithograph 55.5 x 43 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

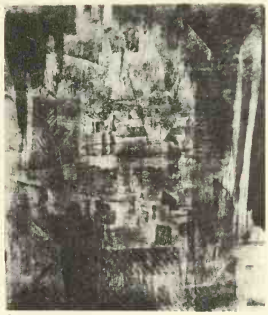
3. *Grey city.* [1958] Lithograph 41 x 57.3 cm. 15/15. Signed in pencil. Pennell Fund.

4. *Izbas.* [1958] Lithograph 47 x 61.6 cm. 9/15. Signed in pencil. Pennell Fund.

5. *Suspended city.* 1961. Etching and aquatint 45.3 x 55 cm. 5/5. Signed and dated in pencil. Pennell Fund.

Itoh, Ben

1. *Dress up.* 1958. Col. woodcut 68 x 57 cm. Signed on block. Pennell Fund.



Itoh 1

Izant, Stephen

1. *Protest.* [Altadena: Print Makers Society of California, 1945] Drypoint 20.2 x 15.1 cm. Signed in pencil. Pennell Fund.



Isaac 1



Isen 1



Isham 2



Izant 1



Mabel Jack 1



Leslie Jackson 1



Robert Jackson 1



Jacobi 1



Jacques 6

Jack, Mabel Wellington

1. *Coal hopper at 14th St.* [193–] Lithograph 28.2 x 40.3 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

2. *Farm lad.* [193–] Lithograph 32.4 x 25 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Swan dive.* [193–] Lithograph 24.3 x 29.1 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Jackson, Billy Morrow

b. 1926.

1. *Autumn image.* [19—] Col. block print 28.3 x 53.4 cm. 5/17. Signed in pencil. Pennel Fund.

2. *Birth of La Ventosa.* [1955?] Etching 60.5 x 44.2 cm. 9/10. Signed in pencil. Pennell Fund.

3. *The great broadcast.* [196–] Engraving 45.5 x 30.3 cm. No. 1. Signed in pencil. Pennell Fund.

4. *Night children, Mexico.* 1951. Woodcut 24.6 x 30.5 cm. 3/10. Signed and dated in pencil on the composition. Pennell Fund.

5. *The offering.* [19—] Intaglio 45.7 x 65.6 cm. 7/25. Signed in pencil. Pennell Fund.



Bill Jackson 5

6. *Prairie blush.* [1955?] Col. block print 24.6 x 41.6 cm. 6/12. Signed in pencil. Pennell Fund.

7. *Street spawn, Mexico.* [1955?] Woodcut 44.4 x 50.5 cm. 8/15. Signed in pencil. Pennell Fund.

Jackson, Leslie

b. Rochester, Minn., 1865–66. Coll.: Smithsonian Inst., J. B. Speed Mem. Mus. d. 1958. W.56, 59.

1. *Backyards* [19—] Col. woodcut 20 x 28.8 cm. 2/6. Signed in pencil. Pennell Fund.

Jackson, Martin

b. 1919.

1. *The Jackson family.* 1950. Lithograph 35.2 x 42.5 cm. 3/20. Signed and dated in pencil. Pennell Fund.

2. *The prophet of Curzon.* 1951. Lithograph 34.8 x 43 cm. 5/20. Signed and dated in pencil. Dry stamp: Cuno. Phila., Pa. impression. Pennell Fund.



Martin Jackson 2

Jackson, Robert

1. *The camofleurs.* 1943. Printed by P. Roeher. Lithograph 14.8 x 34.7 cm. Signed with initials and dated on stone; signed in pencil by artist and printer. Gift.

Jacobi, Eli

b. 1898.

1. *The lion.* [1952?] Col. woodcut 27.2 x 36.1 cm. Signed in pencil. Pennell Fund.

2. *Siesta.* [193–] Woodcut 19 x 25.7 cm. Signed with monogram on block; signed in pencil. Stamp of WPA. By transfer.

Jacques, Bertha Evelyn

b. 1863. d. 1941. A1.

1. [*The arch, Roman forum*] 1913. Etching 25.1 x 16.3 cm. Signed with monogram and dated on plate; signed in pencil on Japanese paper. LC purchase.

2. [*Birches in snow*] 1908. Etching 34.7 x 14.2 cm. Printed in blue ink. Signed with monogram and dated on plate; signed in pencil. LC purchase.

3. [*Cheviot sheep, Hampstead Heath, London*] Etching 20.3 x 30.4 cm. Signed in pencil on Japanese paper. LC purchase.

4. [*Musselburgh Bridge; Old Norman Bridge near Edinburgh*] 1912. Etching 15.2 x 25.1 cm. Signed with monogram on plate and dated; signed in pencil on English handmade paper. LC purchase.

5. [*Sand dunes in Dune Park on Lake Michigan, near Chicago.* 19–] Drypoint 19.9 x 25 cm. Signed with monogram on plate; signed in pencil on English handmade paper. LC purchase.

6. *A sunny corner.* 1911. Etching 15.1 x 25 cm. Signed with monogram and dated on plate; signed in pencil. LC purchase.

Jaediker, Max

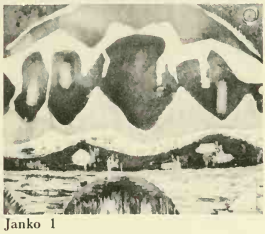
b. New York, N.Y., 1880. Res.: New York, N.Y., 1956. W.56.

1. *Mister April.* 1944. Etching 7.7 x 5.2 cm. Signed and dated in pencil. Pennell Fund.

Janko, May

b. New York, N.Y., 1926. Studied at Hunter Col., ASL and with Peterdi and Motherwell. Res.: New York, N.Y., 1966. BMC 66, APT 59.

1. *Moon valley.* [1958] Col. aquatint 45.3 x 55.1 cm. 3/10. Signed in pencil. Pennell Fund.



Janko 1

Jarvis, Roland

1. *Bulls.* 1956. Col. woodcut 34.5 x 74.4 cm. 49/50. Signed and dated in pencil. Pennell Fund.

Jelinek, Hans

b. Vienna, Austria, 1910. Studied at Wiener Kunstgewerbe Schule, Univ. Vienna. Award: Tiffany f., 1947. Coll.: NYPL, VMFA, MMA, NAD. Also an educator. Res.: New York, N.Y., 1966. W.66.

1. *Evening walk.* [New York: Society of American Graphic Artists, 1956] Col. woodcut 19.4 x 13.7 cm. Signed in pencil. Pennell Fund.

2. *The funeral.* [1944] Wood engraving 11.5 x 20.3 cm. Signed in pencil. Pennell Fund.

3. *Harvest.* [1946] Wood engraving 18.5 x 24.2 cm. Signed in pencil. Pennell Fund.



Jelinek 3

4. *The last walk.* [1943] Wood engraving 12.6 x 10.2 cm. Signed in pencil. Gift.

Jensen, Alfred. *See* Ting, *1¢ Life.*

Jensen, Peter Thorvald

1. *El Pueblo Viejo.* [The Print Makers Society of California, 1964] Etching 23.1 x 16.6 cm. Signed in pencil. Gift.

Johann, Helen L.

b. West Depere, Wis., 1901. Studied at Columbia Univ. Also a teacher. Res.: Milwaukee, Wis., 1962. W.62.

1. *Next of kin.* [1943] Wood engraving 21.7 x 14.1 cm. Signed in pencil. Gift.

2. *Survivor.* [1952] Wood engraving 24.2 x 12.3 cm. Signed in pencil. Pennell Fund.

Johnson, Avery F.

b. Wheaton, Ill., 1906. Studied at AIC. Also a painter and illustrator. Res.: Dover, N.J., 1966. W.66.

1. *Guinea grass.* [1936] Etching 17.6 x 25 cm. 2/75. Signed in pencil. Gift.

2. *Old stairway, Key West.* [1935] Etching 22.2 x 17 cm. 5/75. Signed in pencil. Gift.

3. *Villa on Synagogue Hill.* [1936] Etching 25 x 20.2 cm. 1/100. Signed in pencil. Gift.

4. *Yacht Basin, Key West.* [1935] Drypoint 20 x 30.3 cm. 5/50. Signed in pencil. Gift.

5. Another impression of no. 4. Gift.



Alfred Jensen—Portfolio, Ting, *1¢ Life*



Johann 2



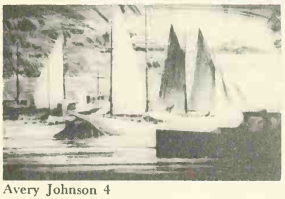
Jarvis 1



Peter Jensen 1



Jaediker 1



Avery Johnson 4



Berwin Johnson 1



Abner Jonas—Portfolio, *The 7 days of creation*



Edward Jones 1



Eugene Jones 1

Johnson, Berwin A.

1. *Old sorghum mill.* [1933] Etching 12.8 x 26.2 cm. Signed in pencil. Gift.

Johnson, E. Holland

1. *Stone steps.* 1940. Drypoint 17.6 x 22.2 cm. Signed and dated in pencil. Pennell Fund.



E. Holland Johnson 1

Johnston, Ynez

b. Berkeley, Calif., 1920. Studied at Univ. Calif. Awards: Guggenheim f., 1952–53; Tiffany f., 1955. Coll.: MOMA, WMAA, MMA, CAM. Also a painter and sculptor. Res.: Santa Monica, Calif., 1966. W.66, f.

1. *Bridge of the Saraceus.* [195–] Col. woodcut 46.2 x 65.7 cm. 17/25. Signed in pencil. Pennell Fund.

2. *The Gold Rush.* [195–] Col. etching and aquatint 10.2 x 25.5 cm. 17/35. Signed in pencil. Pennell Fund.



Ynez Johnston 2

Jonas, Abner

Portfolio: *The 7 days of creation.* Iowa City, Iowa: The Sisa Press, 1964. Poetry by Robert Jenson; prints by Abner Jonas. 42/50. NE 2210.J63A54 P&P case.

Jones, Edward Powis

b. New York, N.Y., 1919. Studied at Harvard Univ.; ASL; Acad. Ranson, Paris. Coll.: MOMA, Riverside Mus. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Death of Sisera.* [1958 or 59] Drypoint and aquatint 40.1 x 44.1 cm. 4/15. Signed in pencil. Pennell Fund.

Jones, Eugene Arthur

b. Brooklyn, N.Y., 1881. Coll.: NYHistSoc., Newark Mus. Res.: New York, N. Y., 1962. W.62, A.

1. *Gateway, Charleston, S.C.* [1938] Etching 20.2 x 25.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Weehawken Street.* [1940] Etching 7.7 x 6.3 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

Jones, John Paul

b. Indianola, Iowa, 1924. Studied at Iowa State Univ. with Lasansky. Award: Tiffany f., 1951. Coll.: PAFA, WMAA, WMA, CMA, CAM, BM, SAM. Also a painter, sculptor and educator. Res.: Los Angeles, Calif., 1966. W.66, f.

1. *Annunciation.* [1959] Etching 70.7 x 55.7 cm. Not in Brooklyn. 13/20. Signed in pencil. Pennell Fund.

2. *Pietà.* [1957] Col. intaglio 60.8 x 45.4 cm. Brooklyn 34. 11/20. Signed in pencil. Pennell Fund.



John Paul Jones 2

3. *Self-portrait.* 1960. Etching, soft-ground and aquatint 42.4 x 30.2 cm. Brooklyn, 44. 1/20. Signed and dated in pencil. Pennell Fund.

4. *White table.* 1957. Etching, soft-ground and aquatint 45.6 x 45.6 cm. Brooklyn, 32. 4/10. Signed and dated in pencil. Pennell Fund.

Jones, Joseph John

b. St. Louis, Mo., 1909. Award: Guggenheim f., 1937. Coll.: WMAA, PAFA, MMA, WMA, CMA, CAM. Also a painter. Res.: Morristown, N.J., 1962. W.62, A.

1. *A poor heritage.* [ca. 1940] Lithograph 42.9 x 30 cm. Edition of 14. Signed on stone and in pencil. Pennell Fund.



Joseph Jones 1

Jonynas, Vytautas Kazys

b. Alytus, Lithuania, 1907. Studied in Lithuania and France. Coll.: MMA, NYPL, PMA. Also a painter, designer and teacher. Res.: Jamaica, N.Y., 1966. W.66.

1. *Fifth Ave., New York.* 1957. Wood engraving 24.8 x 31.7 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.



Jonynas 1

Jules, Mervin

b. Baltimore, Md., 1912. Studied at ASL with Benton. Coll.: MOMA, MMA, BMA, BM, AIC, PMA, BMFA. Also a painter, illustrator and educator. Res.: Northampton, Mass., 1966. W.66.

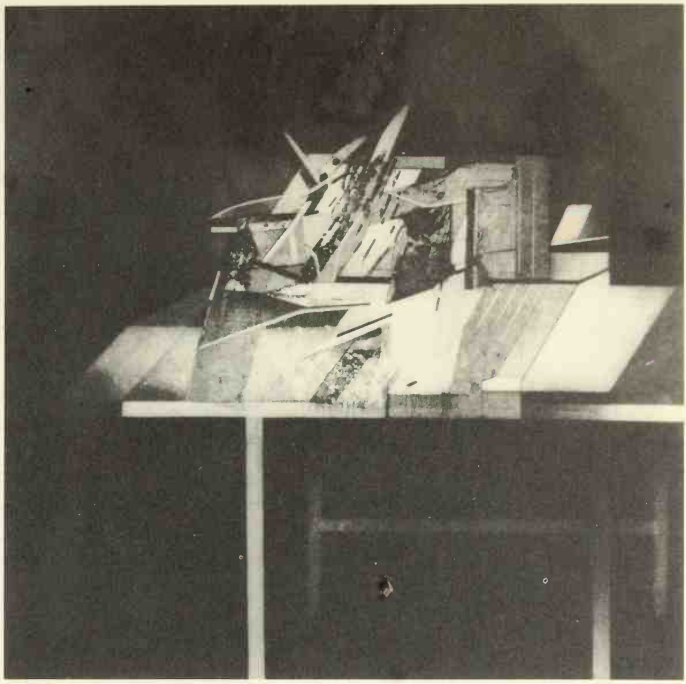
1. *The conductor.* [1945?] Lithograph 22.6 x 30.2 cm. Signed in pencil. Pennell Fund.

2. *Dust.* 1930. Lithograph 18.4 x 35.4 cm. Edition of 30. Signed in pencil. Hubbard Fund.

3. *Erosion.* [193–] Lithograph 19.5 x 30.3 cm. Edition of 10. Signed in pencil. Pennell Fund.

4. *Folk singer.* 1956. Col. woodcut 51 x 19.3 cm. Signed and dated in pencil. Pennell Fund.

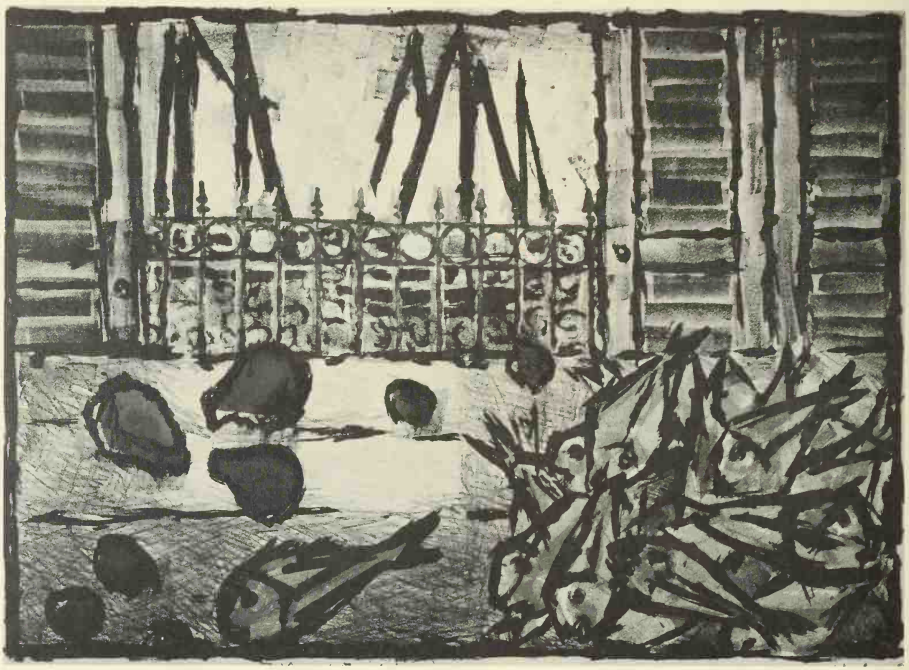
5. *Hostages.* [194–] Col. lithograph 35.5 x 52.5 cm. Signed in pencil. Gift.



John Paul Jones 4



Jules 3



Kahn 7



Kachinsky 2



Kadesky 1

Kachinsky, Alexander

b. Kharkov, Russia, 1888. Studied at FA Acad., Leningrad; Ranson Acad., Paris with M. Denis. Also a painter, teacher and stage designer. d. White Plains, N.Y., 1958. W.56, 59; A.

1. *Cloudy day.* [19—] Etching 22.6 x 29.7 cm. Signed in pencil. Gift.

2. *Graphite factory.* [19—] Etching 25 x 30 cm. Signed in pencil. Gift.

3. *Lookout, Pennsylvania.* [19—] Lithograph 30.1 x 40.5 cm. Signed on stone and in pencil. Gift.

4. *Street scene.* [193–] Lithograph 30 x 22.4 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

5. *Uptown N.Y.C.* [19—] Etching 17.5 x 25 cm. Signed with initials on plate; signed in pencil. Gift.

6. *Washington headquarters in White Plains, N.Y.* 1936. Etching 23.5 x 30 cm. Signed and dated on plate; signed in pencil. Gift.

Kadesky, Janet

1. *The meeting.* [1950?] Drypoint with one col. 35.5 x 27.6 cm. Signed in pencil. Pennell Fund.

Kagy, Sheffield Harold

b. Cleveland, Ohio, 1907. Studied at Cleveland Sch. A., Corcoran Sch. A. Also a painter, sculptor and educator. Res.: Washington, D.C., 1962. W.62, A.

1. *Concrete and steel.* [1936] Linoleum cut 21.6 x 19.1 cm. Edition of 100. Signed in pencil twice. Pennell Fund.

Kahn, Max

b. Russia, 1904. Also an educator. Res.: Chicago, Ill., 1962. W.62.

1. *Child on a balcony.* [1955] Col. lithograph 48.7 x 65 cm. 6/13. Signed in pencil. Pennell Fund.

2. *Encounter tomorrow.* [1958] Col. lithograph 60.2 x 44.2 cm. 18/25. Signed in pencil. Pennell Fund.

3. *Low tide.* [1960] Lithograph 47.3 x 66.4 cm. 8/24 to replace 14/24. Signed in pencil. Pennell Fund.

4. *Mining country.* [1951] Col. lithograph 34.7 x 49.9 cm. Edition of 22. Signed in pencil. Pennell Fund.

5. *Ride by the black moon.* [1951] Col. lithograph 35.5 x 50.5 cm. Edition of 27. Signed in pencil. Pennell Fund.



Kagy 1

6. *Rocking horse.* [1951] Col. lithograph 50.8 x 36 cm. Edition of 27. Signed in pencil. Pennell Fund.

7. *Sails and fish.* 1953. Col. lithograph 36 x 51.7 cm. Edition of 28. Signed and dated in pencil. Pennell Fund.

8. *V mail.* 1943. Col. lithograph 35.8 x 25.8 cm. Edition of 26. Signed and dated in pencil. Gift.

Kainen, Jacob

b. Waterbury, Conn., 1909. Studied at ASL, PIASch. Coll.: BM, MMA, PMG, BMA, CGA. Also a painter, writer and museum curator, Smithsonian Inst. Res.: Washington, D.C., 1966. W.66, f.

1. *Boy telephoning.* 1964. Woodcut 39.5 x 39.4 cm. 9/30. Signed and dated in pencil. Pennell Fund.

2. *Marine apparition.* [1949] Aquatint 22.5 x 30.2 cm. Edition of 30. Signed in pencil. Gift.

Kaplan, Jerome

b. Philadelphia, Pa., 1920. Studied at PMSch.A. Awards: Guggenheim f., 1961; Tamarind f., 1962. Coll.: MOMA, NGA, PMA. Also an educator. Res.: Philadelphia, Pa., 1966. APT 62, W.66.

1. *C. P. R.* 1956. Aquatint and etching 29.8 x 37.4 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

2. *Ceremony.* 1960. Col. soft-ground etching 55 x 40.2 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.

3. *East Street.* 1952. Col. lithograph 32.8 x 43 cm. Edition of 24. Signed and dated in pencil. Pennell Fund.

4. *Hurricane Island.* 1960. Col. etching and aquatint 60.2 x 45.2 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.

5. *Quarry.* 1958. Aquatint and engraving 37.3 x 39.8 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

Kappel, Philip

b. Hartford, Conn., 1901. Studied at PIASch. Coll.: BM, MMA, CGA. Also a writer. Res.: New Milford, Conn., 1962. W.62, A.

1. *Crossed trails.* 1935. Drypoint 24.8 x 30.1 cm. Signed on plate and in pencil. LC purchase.

2. *Sea train.* [1951] Etching 32.7 x 25.2 cm. Signed on plate and in pencil. Pennell Fund.

3. *The S. S. Excalibur.* 1930. Drypoint 19.7 x 23.3 cm. Signed and dated in pencil.

Kaprow, Allan. *See* Ting, *1¢ Life.*

Karawina, Erica (Mrs. S. C. Hsiao)

b. Germany, 1904. Coll.: MOMA, MMA, BMFA, WMA. AGAA. Also a painter, designer, craftsman and lecturer. Res.: Honolulu, Hawaii, 1966. W.66.

1. *The tall ones from Tibet.* [1952] Col. woodcut 41.2 x 14.7 cm. No. 16. Signed on block and in pencil on black paper. Pennell Fund.

Karp, Leon

b. Brooklyn, N.Y., 1903. d. 1951. M.

1. *Sailor straw.* [19—] Lithograph 46.5 x 32.3 cm. 15/25. Signed in pencil. Pennell Fund.

Portfolio: *Karp . . . text by Benton Spruance.* [Philadelphia]: Artists Equity Association, [1961]. 5 lithographs in portfolio. 14/300. NE 539.K3S6 Rare Book Div.

Kates, Evelyn.

See *Prints '63* [portfolio].

Katz, Hilda

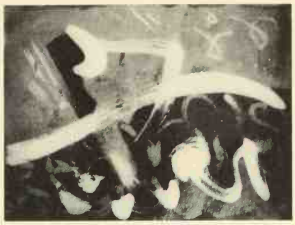
b. 1911. Studied at NAD; New Sch. for Social Research. Coll.: BMA, FMA, NYPL, MMA. Also a painter. Res.: Bronx, N.Y., 1966. W.66, f.

1. *Acrobat, no. 2.* [1962] Col. woodcut 30.4 x 23.2 cm. [*Her* Motion series] Signed in ballpoint pen on hand col. orange-brown paper. Gift.

2. *Bull motif.* [1959] Woodcut 33.6 x 43.5 cm. Signed with initials on block; signed in ballpoint pen. Gift.

3. *Carousel, no. 2.* [1939] Col. woodcut 34.2 x 22.3 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen. Gift.

4. *Carousel movement, no. 3.* [1955] Col. woodcut 34.2 x 22.4 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice. Gift.



Kainen 2



Kaplan 3



Kappel 1



Karawina 1



Kaprow—Portfolio, Ting, *1¢ Life*



Hilda Katz 40

5. *Cathedral.* [1956] Col. monotype 26.6 x 18 cm. [*Her* Bible series] Signed in pencil twice on hand col. orange paper. Gift.

6. *Clown with a hoop.* [1952?] Linocut with one col. 34.5 x 22.4 cm. Signed with initials on block; signed in pencil twice. Pennell Fund.

7. *Clown with a hoop, no. 3.* [1959] Col. woodcut 34.4 x 22.3 cm. [*Her* Motion series] Signed with initials; on block; signed in ballpoint pen. Gift.

8. *Cockscomb, no. 3.* [1963] Col. woodcut 37.3 x 28.3 cm. Signed with initials on block; signed in ballpoint pen. Gift.

9. *Column.* [1958] Linocut 7.5 x 5.8 cm. [*Her* Tyranny series, no. 2] Signed with initials on plate; signed in pencil. Gift.

10. *The creation.* [1950] Woodcut 29.2 x 38.3 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice. Gift.

11. *Crossing of the Red Sea.* [1950] Woodcut 28.6 x 38.2 cm. [*Her* Bible series] Signed with initials on block; signed in pencil. Gift.

12. *The expulsion.* [1953] Woodcut 38.2 x 29.4 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice. Gift.

13. *The family.* [1953] Linocut with one col. 37.4 x 28.6 cm. Signed with initials on block; signed in pencil twice. Pennell Fund.

14. *Fear.* [1942] Linocut 26.4 x 17.9 cm. [*Her* Four freedoms series] Signed with initials on block; signed in pencil and ink. Gift.

15. *The flood.* [1949] Woodcut 38.4 x 29.2 cm. [*Her* Bible series] Signed with initials on block; signed in pencil and ballpoint pen. Gift.

16. Another impression of no. 15. Pennell Fund.

17. *Freedom from want.* [1942] Linocut 26 x 18 cm. (*Her* Four freedoms series] Signed with initials on block; signed in pencil. Gift.

18. *Harvest dance, no. 2.* [1957] Col. woodcut 28.9 x 37.4 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice. Gift.

19. *House of the Lord, forever.* [1958] Col. woodcut 18.8 x 14.7 cm. [*Her* Bible series] Signed in ballpoint pen twice on hand col. orange paper. Gift.

20. *The jester.* [1958] Col. woodcut 30.5 x 23 cm. [*Her* Bible series] Signed with initials on block; signed in ballpoint pen twice. Gift.

21. *Jonah and the whale.* [1950] Woodcut 28.9 x 38 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice. Gift.

22. Another impression of no. 21. Pennell Fund.

23. *Leaves and trees, no. 2.* [1952] Col. woodcut 29.7 x 22.7 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice on hand col. pumpkin paper. Gift.

24. *Lie.* [1958] Linocut 7.6 x 6.4 cm. [*Her* Tyranny series, no. 3] Signed with initials on block; signed in pencil. Gift.

25. *Lot's wife.* [1950] Woodcut 38.2 x 29.3 cm. [*Her* Bible series] Signed with initials on block; signed in pencil. Gift.

26. Another impression of no. 25. Pennell Fund.

27. *Moses on Mt. Sinai.* [1950] Woodcut 38.1 x 27.5 cm. [*Her* Bible series] Signed with initials on block; signed in pencil. Gift.

28. *Movement to music, no. 3.* [1957] Col. woodcut and monotype 31.6 x 27.2 cm. [*Her* Motion series] Signed with initials on block; signed in pencil twice on hand col. pumpkin paper. Gift.

29. *Movement with coiled line.* [1955] Col. monotype 37 x 28.1 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice on hand col. pale yellow paper. Gift.

30. *Punchinelloes.* [1962] Col. woodcut 44.5 x 34.4 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen. Gift.

31. *Religion.* [1942] Linocut 26.1 x 17.9 cm. [*Her* Four freedoms series] Signed with initials on block; signed in ink and pencil. Gift.

32. *Rocking horse, no. 2.* [1957] Col. monotype 29.2 x 37.8 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice on hand col. yellow paper. Gift.

33. *St. George.* [1964] Col. woodcut 42.8 x 28 cm. [*Her* Bible series] Signed with initials on block; signed in ballpoint pen. Gift.

34. *Salome.* [1949] Woodcut 32.8 x 29.6 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice. Gift.

35. *Scheherazade, no. 2.* [1958] Col. woodcut 28.4 x 23 cm. [*Her* Motion series] Signed with initials on block; signed in pencil on hand col. orange-brown paper. Gift.

36. *Scylla and Charybdis, no. 4.* [1962] Col. woodcut 41 x 29.8 cm. Signed with initials on block; signed in ballpoint pen twice. Gift.

37. *Sea wings and shells, no. 1.* [1959] Col. woodcut 21 x 33.4 cm. [*Her* Motion series] Signed in ballpoint pen. Gift.

38. *Siege.* [1958] Linocut 7.5 x 6.5 cm. [*Her* Tyranny series, no. 1] Signed with initials on block; signed in pencil. Gift.

39. *Skipping rope.* [1947] Woodcut 30.5 x 23.1 cm. [*Her* Motion series] Signed with initials on block; signed in pencil twice. Gift.

40. *Soaring kite.* [1946] Woodcut 29.7 x 22.3 cm. [*Her* Motion series] Signed with initials on block; signed in pencil twice. Gift.

41. *Son of Galilee.* [1946] Woodcut 26.6 x 18.2 cm. [*Her* Bible series] Signed in pencil twice. Gift.

42. *Sparrows of the father.* [1959] Col. wood cut 26.7 x 17.7 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice on hand col. yellow paper. Gift.

43. *Speech.* [1942] Linocut 26.2 x 18.1 cm. [*Her* Four freedoms series] Signed with initials on block; signed in ink and pencil. Gift.

44. *Squirrel in tree.* [1948] Woodcut 30.7 x 29.6 cm. [*Her* Motion series] Signed with initials on block; signed in pencil. Gift.

45. Another impression of no. 44. Pennell Fund.

46. *Study of a pigeon.* [1947] Woodcut 30.3 x 30.8 cm. [*Her* Motion series] Signed with initials on block; signed in pencil. Gift.

47. *Swimming fish.* [1958] Col. woodcut 36.5 x 27.6 cm. [*Her* Motion series] Signed with initials on block; signed in ballpoint pen twice. Gift.

48. *The temple, no. 2.* [1957] Col. woodcut 30.9 x 23.1 cm. [*Her* Bible series] Signed with initials on block; signed in pencil twice. Gift.

49. *The tree.* [1954] Col. woodcut 37.1 x 28.7 cm. Signed with initials on block; signed in pencil twice. Gift.

50. *The twelve tribes, no. 2.* [1965] Col. woodcut 39.5 x 30 cm. [*Her* Bible series] 1/65. Signed with initials on block; signed in ballpoint pen. Gift.

51. *Tyranny.* [1958] Linocut 7.3 x 6.2 cm. [*Her* Tyranny series, no. 4] Signed with initials on block; signed in pencil. Gift.

Katz, Hyman William

b. Poland, 1899. Studied at NAD and with Auerbach-Levy. W.38–39.

1. *East River Drive.* [193–] Etching and aquatint 20.2 x 25.2 cm. Signed in pencil. Stamp of WPA.

Katz, Leo

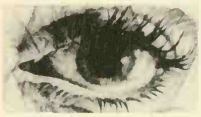
b. Roznau, Austria, 1887. Studied at Acad. FA, Vienna and Munich. Coll.: NYPL, BMFA, BM, MMA, MOMA, NGA. Also a painter, writer and educator. Res.: New York, N.Y., 1966. W.66.

1. *Pegasus.* 1945. Engraving and etching 25 x 30.3 cm. 25/50. Signed and dated in pencil. Pennell Fund.

Kaufer, Waldo Glover

b. Providence, R.I., 1906. Studied at R.I.Sch.Des. and with Stuart Davis. W.38–39.

1. *Eye.* [193–] Etching 4.9 x 8.6 cm. Signed in pencil. Stamp of WPA. By transfer.



Kaufer 1

Kaufman, Jean François

b. Switzerland, 1870. Also a painter and sculptor. F.

1. *Liberty.* Col. etching 18.9 x 13.6 cm. 2/75. Signed with initials on plate; signed in pencil.

2. *Portrait of the artist.* Drypoint 17 x 12 cm. Signed with initials on plate; signed in pencil.



Jean F. Kaufman 2

Keeler, Charles Butler

b. Cedar Rapids, Iowa, 1882. Studied at Harvard Univ., AIC. Coll.: Smithsonian Inst., St. Paul Mus. Also a painter. d. 1965. W.62, f.

1. *Cogollos-Vega, Spain.* [19—] Aquatint 29.1 x 37.8 cm. No. 4. Signed in pencil. Hubbard Fund.

Keeler, Harold E.

Portfolio: *Waterfront. A sketchbook.* [n.p. Foliate Press, c 1964]. Lithographs drawn on and printed from the stone. Edition of 95. NE 2415.K3A56 P&P case.

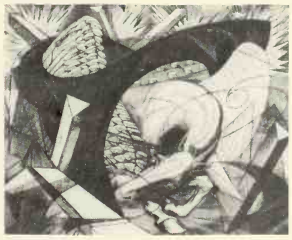
Keil, Aaron

1. *Fisherman's Wharf.* [193–] Wood engraving 16.5 x 19 cm. 6/50. Signed on block and in pencil. Pennell Fund.

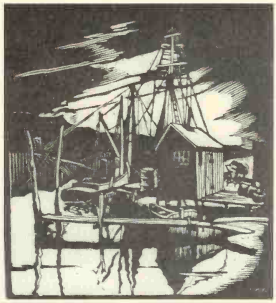
2. *Menemsha Pond.* [193–] Woodcut 21.5 x 19 cm. 16/25. Signed on block and in pencil. Pennell Fund.



Charles Keeler 1



Leo Katz 1



Keil 2

3. *Taxco shopper.* [193–] Wood engraving 15.3 x 10.2 cm. 8/50. Signed on block and in pencil. Pennell Fund.

4. *Taxco vista.* [193–] Wood engraving 26.9 x 20.4 cm. 6/50. Signed in pencil. Pennell Fund.



Charles Keller 1

Keller, Charles

1. *Planners for victory.* 1943. Serigraph 30.1 x 45.3 cm. Signed and dated in pencil. Gift.

2. *In the street of life and death, Segovia.* [19—] Aquatint 24 x 30.6 cm. No. 41. Signed in pencil. Hubbard Fund.

3. *Ronda the impregnable.* [19—] Etching 27.7 x 41.3 cm. No. 30. Signed in pencil. Hubbard Fund.



H. G. Keller 1

Keller, Henry George

b. Cleveland, Ohio, 1870. Studied at Cleveland and Cincinnati Schs. A. Coll.: AIC, MMA, BM, BMFA, WMAA. Also a painter and teacher. d. 1949. W.47, 53.

1. [*At the spring of the Avellanas, Granada.* Cleveland Print Club, 1924] Etching 15.2 x 22 cm. Signed in pencil. Pennell Collection.

2. *The Hermitage of Talavera.* [Cleveland Print Club, 1924] Etching 15.7 x 20 cm. Edition of 75. Signed in pencil. Pencil note: Estate of Charles T. Brooks. Pennell Fund.

3. *Mexican wood merchant.* [Cleveland Print Club, 1938] Lithograph 27.2 x 37.5 cm. Signed in pencil. Pennell Fund.



Kellogg 1

Kellogg, Harold Field

b. 1887.

1. *St. Botolph's Church (the stump), Boston, England.* [Altadena: Print Makers Society of California, 1961] Drypoint 23.1 x 16.5 cm. Signed in pencil. Pennell Fund.

Kelly, John Melville

b. Oakland, Calif., 1879. Studied at Mark Hopkins Sch. A.; Partington Sch. A. Coll.: NYPL, NGA, FMA. Also a craftsman. Res.: Honolulu, Hawaii, 1962. W.62.

1. *Grass skirt, Hawaii.* [1928. Honolulu Print Makers, 1953] Etching 35 x 25.9 cm. Signed on plate and in pencil. Pennell Fund.

2. *Kamalii.* [Honolulu Print Makers, 1934] Etching 19.9 x 15.1 cm. Trial proof no. 4. Signed on plate and in pencil. Pennell Fund.

3. *Mokihana, Hawaii.* [ca. 1936] Etching 20.6 x 25.3 cm. Signed on plate and in pencil. Pennell Fund.

Kennon, Dorothy Rutka

1. *The betrothed.* [1952?] Lithograph 30 x 19.6 cm. Signed in pencil. Pennell Fund.

2. *Couchies.* [19—] Soft-ground etching 25.3 x 20.1 cm. Signed in pencil. Gift.

Kent, Florence

1. *Spring phenomenon.* [193–] Lithograph 26.5 x 22.5 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

Kent, Corita (formerly Sister Mary Corita)

b. Ft. Dodge, Iowa, 1918. Studied at USC. Coll.: MMA, PMA, NYPL, NGA, AIC, MOMA. Also an educator, Immaculate Heart Col. Res.: Los Angeles, Calif., 1966. W.66, f.

1. *Apocalypse 12:15–18.* [1957] Serigraph 55.8 x 77.1 cm. 15/18. Signed in pencil. Pennell Fund.

2. *At Cana of Galilee.* [1952] Serigraph 54.3 x 39.2 cm. Signed in pencil. Pennell Fund.



Kelly 2



Kennon 2



Florence Kent 1



Corita Kent 2

3. *Bringing bars of silver.* [1960] Serigraph 56 x 77 cm. Signed in pencil. Pennell Fund.

4. *A covert of cypress for its walls.* [1957] Serigraph 55.5 x 76.1 cm. Signed in pencil. Pennell Fund.

5. *The envelopes are on all the fruit trees.* [1961] Serigraph 56 x 73.5 cm. Signed in ink. Pennell Fund.

6. [*Figures of the morning time.* 1956] Serigraph 55 x 27 cm. Signed in pencil. Pennell Fund.

7. *Mayflowers* [1956] Serigraph and collage 54.7 x 39.4 cm. Signed in pencil. Pennell Fund.

8. *Resurrection.* [1956] Serigraph 54.5 x 39.4 cm. Signed in pencil. Stamp: Immaculate Heart College. Pennell Fund.



Corita Kent 7

9. *Seat of wisdom.* 1952. Serigraph 45.1 x 27.8 cm. Edition of 47. Signed and dated in ink on image. Pennell Fund.

10. *Song of Songs 2:12.* [1957] Serigraph 54.6 x 39.4 cm. Signed in pencil. Pennell Fund.

11. *Visitation* [19—] Serigraph 54.9 x 39.1 cm. Signed in pencil. Pennell Fund.

Kent, Norman

b. Pittsburgh, Pa., 1903. Studied at ASL. Coll.: MMA, CMA, PMA, BMA, NYPL. Also a painter, designer, lecturer and writer. Res.: Mamaroneck, N.Y., 1966. W.66.

1. *Early harvest.* [1930] Linoleum cut 17.3 x 12.2 cm. 17/25. Signed with monogram on block; signed in pencil. Pennell Fund.

2. *The Geneva Medical College.* [1953] Col. woodcut 14.8 x 19.3 cm. Signed with monogram on block; signed in pencil. Pennell Fund.

3. *Glen Iris.* [ca. 1930] Woodcut 19.7 x 14.7 cm. No. 7. Signed with monogram on block; signed in pencil. Pennell Fund.

4. *The overshot wheel.* [1945] Linoleum cut 29.2 x 21.7 cm. No. 1. Signed in pencil. Pennell Fund.

5. *Princeton Bridge.* [ca. 1955] Woodcut 12.7 x 17.7 cm. Signed with monogram on block; signed in pencil. Pennell Fund.

6. *Queer house.* [ca. 1945. Hicksville, N.Y.: Woodcut Society, 1951] Woodcut 19.8 x 15.3 cm. Signed in pencil. Pennell Fund.

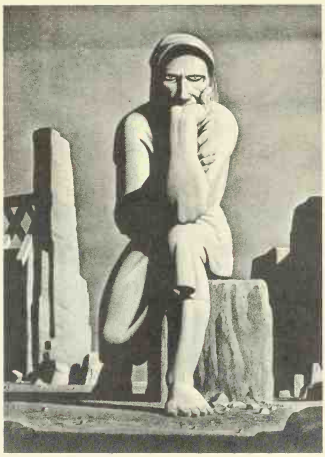
7. *Two nudes.* [1940] Linoleum cut 15.4 x 18.4 cm. No. 1. Signed in pencil. Pennell Fund.

Kent, Rockwell

b. Tarrytown Heights, N.Y., 1882. Studied at Columbia Univ. and with Chase and Henri. Coll.: MMA, AIC, BM, CGA. Also a painter, illustrator, lecturer and writer. Res.: Au Sable Forks, N.Y., 1966. W.66, A, F, T-B.

1. [*The boatman.* 1929] Lithograph 34.9 x 25.4 cm. Zigrosser, 36. Edition of 150. Signed in pencil. Gift.

2. *Europe.* [1948] Lithograph 34.7 x 24.6 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.



Rockwell Kent 2

3. *Glory Hallelujah!* 1944. Lithograph 30.5 x 21.8 cm. Not in Zigrosser. Signed and dated in pencil. Inscription on stone of verse from Battle Hymn of the Republic. Pennell Fund.

4. *Goodbye day.* [Albany: Print Club, 1946–47] Lithograph 34.9 x 24.8 cm. Not in Zigrosser. Edition of 150. Signed in pencil. Pennell Fund.

5. *Heavy heavy hangs over thy head.* [1946] Lithograph 23.2 x 30.4 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.

6. *Mala.* [1933] Lithograph 28.7 x 25.1 cm. Zigrosser, 85. Signed in pencil. Pennell Fund.

7. *Mountain climber.* [Cleveland, Print Club, 1933] Wood engraving 19.9 x 15 cm. Zigrosser, 78. Signed in pencil. Pennell Fund.



Norman Kent 7



Rockwell Kent 4



Rockwell Kent 7



Rockwell Kent 11

8. *Night flight.* [1938] Chiaroscuro woodcut 21.6 x 16.2 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.

9. *Northern night.* [1931] Wood engraving 14.2 x 20.7 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.

10. *Revisitation.* [1928] Lithograph 21.6 x 34.8 cm. Zigrosser, 22. Signed in pencil. Pennell Fund.

11. *Weltschmerz.* 1948. Lithograph 35.2 x 24.5 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.

12. *The workers of the world unite.* [San José, Calif.: American College Society of Print Collectors, 1938] Woodcut 20.3 x 15.2 cm. Not in Zigrosser. No. 13. Signed in pencil. Pennell Fund.

13. [*Young Greenland woman.* 1935] Lithograph 22.3 x 16.9 cm. Not in Zigrosser. Signed in pencil. Pennell Fund.

See Zigrosser, *12 prints . . .*

Kerkovius, Ruth

b. 1921.

1. *Birth of a magnolia.* 1961. Etching and aquatint in 2 col. 45 x 45 cm. 4/17. Signed and dated in pencil. Pennell Fund.

2. *Cloud mountain.* 1962. Col. intaglio 58 x 45 cm. 5/25. Signed and dated in pencil. Pennell Fund.

Kernan, Gail

1. *Patchwork shirt.* 1954. Col. woodcut 55.5 x 51.8 cm. 4/8. Signed and dated in pencil. Pennell Fund.

Kibbey, Ilah Marian

b. Geneva, Ohio, 1883. Studied at AIC, NY Sch. F. & App. A. Active in mid-western U.S. d. 1958. W.56, 59; A.

1. *On Sunday morning.* [19—] Etching 16.3 x 20.1 cm. 2/75. Signed in pencil. Gift.



Rockwell Kent 10

Kidder, Margaret

1. *Madonna.* Drypoint 13.7 x 7.9 cm. Signed in pencil. Hubbard Fund.

Kimball, Katharine

b. New Hampshire, 1866. Studied at NAD. Award: medal, Panama–Pacific Exp., 1915. Coll.: BMFA, NYPL, Brit. Mus., V&A. Also a sculptor, writer and illustrator. d. 1949. W.38–39, F, A, MMC.

1. [*Château Gaillard*] Etching 28.1 x 22.8 cm. Signed in pencil. LC purchase.

2. [*Courtyard, St. Mammes, near Moret-sur-Loing*] Etching 25.4 x 19.9 cm. Signed in pencil. LC purchase.

3. [*Lock, Moret-sur-Loing*] Etching 16.1 x 23 cm. Signed in pencil. LC purchase.

4. [*Maison Barlier, Paris*] Etching 24.5 x 19.2 cm. Signed in pencil. LC purchase.

5. [*Rivertown, Finistère*] Etching 22 x 27.2 cm. Signed in pencil. LC purchase.

6. [*Rouen impasse*] Etching 22.4 x 12.5 cm. Signed on plate and in pencil. LC purchase.

7. [*Rue du Hallage, Rouen*] Etching 27.5 x 11.4 cm. Signed in pencil. LC purchase.

King, Gwyneth

b. 1910.

1. *Winter afternoon, no. 3.* [1949?] Monotype 29.6 x 39.3 cm. Signed in the composition and in pencil. Pennell Fund.

Kingman, Eugene

b. Providence, R.I., 1909. Studied at Yale Univ., Yale Sch. FA. Also a painter and teacher. Former dir., Philbrook A. Center; dir., Joslyn A. Mus. Res.: Omaha, Nebr., 1966. W.66.

1. *Mid-continent.* [1940] Lithograph 16 x 33.8 cm. Edition of 12. Signed on stone and in pencil. Pennell Fund.

2. *Ozark farm.* [1940] Lithograph 17.5 x 22.7 cm. Edition of 30. Signed on stone and in pencil. Pennell Fund.

3. *Rain in Kansas.* [1942] Lithograph 17.6 x 32.6 cm. Edition of 25. Signed on stone and in pencil. Pennell Fund.

Kingsley, Elbridge

b. 1842. Award: medal, Paris Exp., 1889. Coll.: NYPL. Also a painter. d. New York, N.Y., 1918. F, A, DAB.

1. *Historic ground in the Connecticut Valley.* Wood engraving 27.2 x 20.6 cm. Dwight, 309. Signed in pencil on Japanese paper. Freer Collection.

2. [*In a New England forest*] Wood engraving 20.4 x 12.8 cm. Dwight, 162. Signed in pencil with note: trial proof of first published engraving from nature. Freer Collection.

3. *In the harbor.* New York: C. Klackner, © 1884. Wood engraving 42.7 x 30.2 cm. Dwight, 302. Copyright deposit.

4. Another impression of no. 3.

5. *New England elms.* Wood engraving 22.5 x 35.9 cm. Dwight, 310. Signed in pencil on Japanese paper. Freer Collection.

6. *Niagara.* Col. wood engraving 13.3 x 19.7 cm. Dwight, 308. Signed in pencil with note: an experiment in color—5 engraved blocks—E. Kingsley. Freer Collection.

7. [*The old well*] New York: C. Klackner, © 1886. Wood engraving 25.5 x 37.1 cm. Dwight, 306. On India paper. Copyright deposit.

8. *Winter.* Wood engraving 21.7 x 15.4 cm. Dwight, 178. Signed in pencil on Japanese paper. Illustration for edition of Longfellow. Freer Collection.

9. [*Wood gatherers*] Wood engraving 13.2 x 18.8 cm. Dwight, 221. Signed on block and in pencil. Freer Collection.



Kimball 2



King 1



Kernan 1



Kingman 2



Kidder 1



Kibbey 1



Kingsley 8



Kinney 6



Kirkpatrick 11



Kirsch 1



Kirsten 1

Kinney, Troy

b. Kansas City, Mo., 1871. Studied at Yale Univ., AIC. Coll.: AIC, BM, CMA, NYPL. Also a writer. d. 1938. F, A, W.38–39.

1. [*Adeline Genée.* 1915] Drypoint 32.2 x 24 cm. [*His* Impressions of great dancers series, no. 2] Kinney, 9; Amer. Etchers, 9; Print Connoisseur, 9. Copyright deposit.

2. [*Fokin and Fokina in le Spectre de la rose.* © 1921] Etching 23.1 x 28.7 cm. [*His* Impressions of great dancers series, no. 7] Kinney, 32; Amer. Etchers, 32; not in Print Connoisseur. Signed in pencil. Copyright deposit.

3. [*Lopokova and Nijinsky in Les Sylphides.* 1916] Drypoint 31 x 24.9 cm. [*His* Impressions of great dancers series, no. 4] Kinney, 11; Amer. Etchers, 11; Print Connoisseur, 11. 9/12. Trial proof. Signed in pencil.

4. [*Nymph.* 1920] Drypoint 12.6 x 9.1 cm. Kinney, 29; Amer. Etcher, 29; Print Connoisseur, 29. 65/120. Signed in pencil. LC purchase.

5. *Pavlowa in the Carmen ballet.* [1919] Drypoint 30.5 x 24.7 cm. Kinney, 24; Amer. Etchers, 24; Print Connoisseur, 24. Edition of 155; 18 trial proofs. Signed in pencil. Copyright deposit.

6. [*Swallows.* 1919] Drypoint 17.9 x 25.5 cm. Kinney, 25; Amer. Etchers, 25; Print Connoisseur, 25. Trial proof. Signed in pencil with note: with best wishes to Charles H. Whittaker, Esq. Hubbard Fund.

7. [*Viva Andalucia.* 1919] Drypoint 14.1 x 11.2 cm. Kinney, 26; Amer. Etchers, 26; Print Connoisseur, 26. Edition of 198. Signed in pencil. Copyright deposit.

8. [*Zephyr.* 1920] Etching with drypoint 25.2 x 25.4 cm. Kinney, 30; Amer. Etchers, 30; Print Connoisseur, 30. 55/120. Signed in pencil. LC purchase.

Kirkpatrick, Donald Morris

b. Easton, Pa., 1887. Studied with Edouard Léon in Paris. Also an architect and teacher. W.38–39.

1. *Bermuda.* 1931. Etching 27.5 x 20 cm. Signed and dated in pencil. Gift.

2. *Boats on the Seine, Paris.* 1930. Etching 25.9 x 18.1 cm. Signed and dated in pencil. Gift.

3. *Book stalls, Paris.* 1930. Etching 34.6 x 25.4 cm. Signed and dated in pencil. Gift.

4. *The cathedral, Bermuda.* 1931. Etching 35 x 27.5 cm. Signed and dated in pencil. Gift.

5. *Caudebec-en-Caux.* 1931. Etching 51.5 x 36 cm. Signed and dated in pencil. Remarque proof: three peasants. Gift.

6. *Chambre des Députés, Paris.* 1930. Etching 25.7 x 17.9 cm. Signed in pencil. Gift.

7. *Chartres, 1930.* 1930. Etching 25.9 x 18.4 cm. Signed and dated in pencil. Gift.

8. *Chartres, 1932.* 1932. Etching 25.1 x 17.4 cm. Signed and dated in pencil. Gift.

9. *Cottage courtyard, Bermuda.* 1931. Etching 35 x 27.5 cm. Signed and dated in pencil. Gift.

10. *Doorway, Bermuda.* 1931. Etching 24.9 x 17.4 cm. Signed and dated in pencil. Gift.

11. *Louvre from the Pont Royal.* 1930. Etching 20.2 x 16.4 cm. Signed and dated in pencil. Gift.

12. *The Madeleine, Paris.* 1930. Etching 34.7 x 25.5 cm. Signed and dated in pencil. Gift.

13. *Moret-sur-Loing.* 1930. Etching 25.4 x 17.8 cm. Signed and dated in pencil. Gift.

14. *Place de la Concorde, Paris.* 1930. Etching 19.8 x 16.1 cm. Signed and dated in pencil. Gift.

15. *The portal, Albi.* 1931. Etching 35 x 25 cm. Signed and dated in pencil. Gift.

16. *Pride of India tree.* 1931. Etching 34.8 x 27.3 cm. Signed and dated in pencil. Gift.

17. *Le Puy-en-Velay.* 1931. Etching 35.1 x 25.3 cm. 6/40. Signed and dated in pencil. Gift.

18. *Rain on the Quai, Paris.* 1930. Etching 25.8 x 17.9 cm. Signed and dated in pencil. Gift.

19. *Red house, Bermuda.* 1931. Etching 25.1 x 17.4 cm. Signed and dated in pencil. Gift.

20. *La Rivière, St. Gertrude.* 1932. Etching 30.1 x 17.6 cm. Signed and dated in pencil. Gift.

21. *Sacre Coeur, Paris.* 1930. Etching 34.8 x 25.3 cm. Signed and dated in pencil. Gift.

22. *Street corner, Paris.* 1930. Etching 24.9 x 17.4 cm. 10/12. Signed and dated in pencil. Gift.

Kirsch, Agatha Beatrice

b. Creston, Iowa, 1879. Res.: Seattle, Wash., 1934. A, M.

1. *Artists at work.* [193–] Lithograph 42.7 x 34.1 cm. Signed in pencil. Stamp of WPA. By transfer.

Kirsten, Richard Charles

b. *Chicago,* Ill., 1920. Studied: AIC, Univ. Wash. Coll.: SAM, MMA, Tokyo Mus. Mod. A. Also a painter and art editor, *Seattle Post-Intelligencer,* 1948. Res.: Seattle, Wash., 1966. W.66.

1. *Offering to a dead bird.* [1957] Col. woodcut 30.5 x 48.5 cm. Signed in white ink. Pennell Fund.

Kjargaard, John I.

1. *Sampan wharf.* [Honolulu Print Makers, 1955] Col. woodcut 22.9 x 35.8 cm. Signed in pencil. Pennell Fund.



Kjargaard 1

Kleege, James H.

1. *Jungle.* [ca. 1950] Etching 22.6 x 16.6 cm. Signed in pencil. Pennell Fund.

Kleiber, Hans

b. Cologne, Germany, 1887. Also a painter, Res.: Dayton, Wyo., 1938. W.38–39, A.

1. *Flight of ducks.* [Pasadena: Print Makers Society of California, 1933] Etching 21.4 x 17 cm. Signed in pencil. Pennell Fund.

2. *In the South Pacific.* [19—] Drypoint 17.4 x 30.5 cm. Signed in pencil. Gift.

Kline, Franz.

See Grippe, P., *21 etchings and poems.*

Kloss, Gene

b. Oakland, Calif., 1903. Studied at Univ. Calif., Calif. Sch. FA. Coll.: AIC, NYPL, PAFA, MMA. Also a painter. Res.: Taos, N. Mex., 1966. W.66.

1. *Christmas Eve, Taos Pueblo.* [1946] Drypoint 30.2 x 38.2 cm. Signed in pencil. Pennell Fund.

2. *Church of the storm country.* [1941] Aquatint and drypoint 25.2 x 35.5 cm. Signed in pencil. Pennell Fund.

3. *Clouds at sunset.* [Albany: Print Club, 1952–53] Drypoint and aquatint 22.8 x 35.3 cm. Signed in pencil. Subscription print. Pennell Fund.

4. *Eve of the green corn ceremony, Domingo Pueblo.* [1934] Drypoint and aquatint 35.5 x 27.9 cm. Signed in pencil. Pennell Fund.

5. *Indian friendship dance.* [New York: Society of American Graphic Artists, 1954] Drypoint 20.9 x 30.3 cm. Signed in pencil. Pennell Fund.

6. *Indian jesters.* [1944] Etching, drypoint and aquatint 27.8 x 35.5 cm. Signed in pencil. Pennell Fund.

7. *Largo.* [1925] Drypoint 28.9 x 12.4 cm. Signed in pencil. Bequest.

8. *Moonlight circle dance.* [Altadena: Print Makers Society of California, 1956] Drypoint and aquatint 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.



Kloss 8

9. *Moonlit kiva.* [1953] Drypoint and aquatint 30.2 x 38 cm. Signed in pencil. Pennell Fund.

10. *New Mexican harvest.* [1939] Drypoint and aquatint 25 x 35.2 cm. Signed in pencil. Pennell Fund.

11. *Penitente fires.* [1939] Drypoint and aquatint 27.9 x 35.6 cm. Signed in pencil. Pennell Fund.

12. *Processional, Taos.* [Hicksville, N.Y.]: Society of Print Connoisseurs [1949] Drypoint 25.2 x 35.5 cm. Signed in pencil. Dry stamp: publisher. Subscription print. Pennell Fund.

13. *Southwestern summer.* [Chicago: Prairie Print Makers, 1945] Drypoint and aquatint 20.8 x 27.8 cm. Signed in pencil.

14. *Taos in winter.* [ca. 1940] Aquatint and drypoint 25 x 35.5 cm. Signed in pencil. Pennell Fund.

15. *Taos Mountain and the Penitentes.* [1948] Drypoint and aquatint 30.1 x 38.1 cm. Signed in pencil. Pennell Fund.

Knipschild, Robert Leon

b. Freeport, Ill., 1927. Studied at Univ. Wis.; Cranbrook Acad. A. Coll.: PAFA, MMA, PC. Also a painter and teacher. Res.: Iowa City, Iowa, 1966. W.66.

1. *Protagonists.* 1950. Wood engraving 12.9 x 18 cm. Signed and dated in pencil. Pennell Fund.

2. *The word.* 1950. Wood engraving 10.2 x 15.4 cm. Signed and dated in pencil. Pennell Fund.

Knowles, Joe

1. *Salmon fishermen.* [193–] Drypoint 14.9 x 22.6 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.



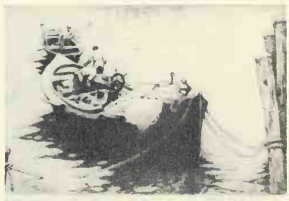
Kleege 1



Kleiber 2



Knipschild 2



Knowles 1

Kohn, Misch

b. Kokomo, Ind., 1916. Studied at John Herron AI. Awards: Guggenheim f., 1952–55; Ford Fnd. grant for traveling retrospective; Tamarind f., 1961. Coll.: NGA, SAM, BM. One-man exh. AIC, 1961. Also a painter and educator. Res.: Chicago, Ill., 1966. W.66.

1. *Absalom.* 1959. Sugar-lift aquatint 70.9 x 55.7 cm. AFA, 154. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

2. *Baron von Z.* 1960. Sugar-lift aquatint with chine collé 83.4 x 35.3 cm. AFA, 159. Edition of 50. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

3. *Bullfight.* 1949. Wood engraving 39.1 x 59 cm. AFA, 70. Edition of 30. Signed and dated in pencil. Pennell Fund.

4. *The city.* 1957. Wood engraving 35 x 78.3 cm. AFA, 132 (says edition of 30). Edition of 21. Signed and dated in pencil. Pennell Fund.

5. *Fisherman.* 1950. Wood engraving 60.7 x 40.2 cm. Edition of 30. AFA, 77. Signed and dated in pencil. Pennell Fund.

6. *Florentine figure.* 1956. Wood engraving 38.5 x 21.5 cm. AFA, 121. Edition of 30. Signed and dated in pencil. Pennell Fund.



Kohn 17

7. *GB.* 1963. Sugar-lift aquatint 59 x 48 cm. 18/50. Not in AFA. Signed and dated in pencil. Pennell Fund.

8. *The general.* 1958. Sugar-lift aquatint with chine collé 42.6 x 22.5 cm. AFA, 135 (says edition of 30). Edition of 25. Signed and dated in pencil. Pennell Fund.

9. *Giant.* 1961. Lithograph 93.7 x 68.5 cm. Not in AFA. 9/30. Signed and dated in pencil. Pennell Fund.

10. *Grandfather's mustache.* 1957. Sugar-lift aquatint with chine collé 43 x 22.6 cm. AFA, 133 (says edition of 30; 1958). Edition of 10. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

11. [*Greeting card*] 1956. Wood engraving 10.3 x 15.2 cm. Not in AFA. Signed and dated in pencil. Gift.

12. *Hawk.* 1961. Sugar-lift aquatint 60.7 x 50.2 cm. Not in AFA. Signed and dated in pencil; pencil note: artist imp. Pennell Fund.

13. *Horse, I.* 1959. Sugar-lift aquatint 50.4 x 60.5 cm. AFA, 150. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

14. *Horse as a constellation.* 1959. Sugar-lift aquatint 45.7 x 76.2 cm. AFA, 149. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

15. *Horseman.* 1957. Sugar-lift aquatint 50.3 x 40.3 cm. AFA, 126 (says edition of 30). Edition of 25. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

16. *Imaginary ancestor.* 1957. Sugar-lift aquatint 50.1 x 35.1 cm. AFA, 134 (dates 1958). 14/30. Signed and dated in pencil. Pennell Fund.

17. *Imaginary other ancestor.* [1957] Aquatint and sugar-lift (printed in relief) 50.3 x 40.2 cm. AFA, 127 (My other ancestor). Edition of 30. Signed and dated in pencil. Pennell Fund.

18. *Job.* 1959. Woodcut 60.3 x 34.5 cm. AFA, 146. Edition of 30. Signed and dated in pencil. Pennell Fund.

19. *Little lion.* 1958. Sugar-lift aquatint 35.6 x 43.2 cm. AFA, 139. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

20. *Man.* 1962. Wood engraving 62.2 x 35 cm. Not in AFA. 4/10. Artist's proof. Signed and dated in pencil. Pennell Fund.

21. *Margaret.* 1959. Etching and aquatint 35.7 x 24.4 cm. AFA, 144 (says edition of 30; 1958). Edition of 15. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

22. *Mountain climber.* 1951. Wood engraving 69.8 x 26.8 cm. AFA, 83 (says edition of 30). Edition of 20. Signed and dated in pencil. Pennell Fund.

23. *Oedipus.* 1959. Sugar-lift aquatint on on zinc 50.6 x 40.5 cm. AFA, 155. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

24. *Processional* 1955. Wood engraving 10.8 x 33.6 cm. AFA, 118 (says edition of 60). Edition of 50. Signed and dated in pencil. Made as the artist's New Year greeting card, 1956. Gift.

25. *Prometheus.* 1959. Sugar-lift aquatint on zinc 45.9 x 84.4 cm. AFA, 153. Edition of 30. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

26. *Prophet.* 1961. [Printed by] Bohuslav Horak [at the] Tamarind Press. Lithograph 59.7 x 41.5 cm. Not in AFA. 3/20. Signed and dated in pencil. Blind stamps: printer's monogram and press symbol. Pennell Fund.

27. *Requiem.* 1963. Intaglio 57.9 x 83 cm. Not in AFA. 17/50. Signed and dated in pencil. Pennell Fund.

28. [*Sea study*] 1953. Col. wood engraving 34.4 x 44.2 cm. AFA, 87 (says edition of 30; 1952). Signed and dated in pencil. Pennell Fund.

29. *Sigmund.* 1959. Etching and mixed methods 40 x 31.1 cm. AFA, 142 (says edition of 30; 1958). 1/25. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

30. *Stephan.* 1958. Sugar-lift aquatint on zinc 44.8 x 38.2 cm. AFA, 143. 2/15. Signed and dated in pencil on India paper laid over plate paper. Pennell Fund.

31. *Survivors.* 1943. Col. lithograph 26.1 x 34.8 cm. AFA, 45. Edition of 27. Signed and dated in pencil. Gift.

32. *Three generals.* 1962. Aquatint with chine collé 50.7 x 38.8 cm. Not in AFA. 19/40. Signed and dated in pencil. Pennell Fund.



Kohn 36



Koopman 3

33. *Three kings.* 1957. Wood engraving 33.7 x 11.6 cm. AFA, 131. Edition of 60. Signed and dated in pencil. Made as the artist's New Year greeting card, 1958. Gift.

34. *Three kings.* 1957. Aquatint and sugar-lift (printed in relief) 69.7 x 55 cm. AFA, 128 (says edition of 30). Edition of 15. Signed and dated in pencil. Pennell Fund.

35. *Three visitors with entourage.* 1953. Wood engraving 34.6 x 44.2 cm. AFA, 85 (dates 1952). Edition of 30. Signed and dated in pencil. Pennell Fund.



Koppelman 5



Koppelman 7

36. *Tiger.* 1949. Wood engraving 41.6 x 60.6 cm. AFA, 71. Edition of 21. Signed and dated in pencil. Pennell Fund.

Koopman, Augustus B.

b. Charlotte, N.C., (?), 1869. Studied at PAFA and in Paris with Bouguereau and Fleury. Coll.: NYPL. Also a painter. d. Etaples, France, 1914. F, B, DBA.

1. [*The café at Volendam*] 1895. Drypoint 20 x 14 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. Another impression of no. 1 from cancelled plate.

3. [*Mother and child*] 1899. Drypoint 27.5 x 19.7 cm. Signed and dated on plate; signed in pencil. LC purchase.

4. [*The river couch*] Etching 13.6 x 19.5 cm. Signed on plate and in pencil. LC purchase.

5. [*The toilet*] Drypoint 23.7 x 15.8 cm. Signed in pencil. LC purchase.

6. [*A Volendam fisherman*] 1895. Drypoint 15.9 x 12 cm. Signed and dated on plate; signed in pencil. Inscription on plate: Jan Borsh Volendam. LC purchase.

7. Another impression of no. 6 from cancelled plate.

Koppelman, Chaim

b. New York, N.Y., 1920. Studied at Am. Artists Sch.; A. Col. of Western England; Ozenfant Sch. Awards: Tiffany f., 1956, 1959. Coll.: MMA, MOMA, Yale Univ. A. Gal. Also a teacher. Res.: New York, N.Y., 1966. W.66.

1. *Combat.* [1959] Etching and aquatint 38 x 45.1 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

2. *Crucifixion.* 1957. Aquatint 44.9 x 37.7 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

3. *Exodus, II.* 1961. Linoleum cut 45.6 x 72.2 cm. 1/50. Signed and dated in pencil. Pennell Fund.

4. *Figurehead.* [1961] Etching and aquatint 44.7 x 30.1 cm. 6/30. Signed in pencil. Pennell Fund.

5. *The graces lie shy.* [1958] Aquatint 37.8 x 45.3 cm. Artist's proof. Signed in pencil.

6. *Napoleon entering New York.* [1958] Aquatint 37.3 x 45.2 cm. Artist's proof. Signed in pencil. Pennell Fund.

7. *Retrospect.* [New York: Associated American Artists, 1959] Engraving 18.4 x 35.2 cm. Edition of 250. Signed in pencil. Pennell Fund.

8. *There is a way.* [1956] Etching and aquatint 25.1 x 45.3 cm. Edition of 25. Signed in pencil. Pennell Fund.

Kovatch, Jak

1. *Structural phantasm.* 1953. Lithograph 27 x 42.4 cm. Edition of 63. Signed and dated in crayon. Pennell Fund.



Kovatch 1

Kovner, Saul

b. Russia, 1904. Studied at NAD and with Auerbach-Levy. Coll.: MMA, Princeton Univ. Also a painter. Res.: Burbank, Calif., 1962. W.62.

1. *Museum concert.* 1942. Lithograph 33.6 x 25.4 cm. 2/10. Signed on stone; signed and dated in pencil. Pennell Fund.

Krause, Glen Adolph

b. Chicago, Ill., 1914. Studied at AID, Univ. Chicago. Coll.: AGAA, PAFA, NYPL, BMFA. Also a painter, teacher and museum director. Res.: Exeter, N.H., 1966. W.66.

1. *Expectant father.* 1957 Monotype 25.6 x 58.3 cm. 15/32. Signed and dated in pencil. Pennell Fund.



Krause 1

2. *Michigan gulls.* 1957. Monotype 60.5 x 121.3 cm. Signed and dated in pencil. Pennell Fund.

Krims, Leslie.

See *Prints '63* [portfolio].

Kroll, Leon

b. New York, N.Y., 1884. Studied at ASL; NAD; Julian Acad., Paris; with Twachtman. Coll.: MMA, WMAA, AIC, MOMA, CMA. Also a painter. Res.: New York, N.Y., 1966. W.66, F, A.

1. *Monique.* [Cleveland Print Club, 1945] Lithograph 28.3 x 24.2 cm. Signed in pencil. Pennell Fund.

2. *Self-portrait.* [1944?] Lithograph 31 x 25 cm. No. 1. Signed in pencil. Pennell Fund.

Kruse, Alexander Zerdin

b. New York, N.Y., 1890. Studied at NAD; ASL with Sloan, Luks, Henri. Coll.: MMA, MOMA, BM, NYPL, PMA. Also a painter, critic, teacher and writer. Res.: New York, N.Y., 1966. W.66, A.

1. *Industrial pagodas.* [1941] Lithograph 22 x 30 cm. Edition of 100. Signed on stone and in pencil. Pennell Fund.

2. *Lunch hour.* [1936] Lithograph 35.2 x 26.2 cm. Signed in pencil. Stamp of WPA. By transfer.



Kruse 1

Krushenick, Nicholas.

See *New York Ten.*

Kucharyson, Paul

b. Utica, 1914. Studied at John Huntington Sch. A., Cleveland Sch. A. Also a sculptor, craftsman, designer and illustrator. Res.: Kansas City, Mo., 1959. W.59.

1. *Porch scene.* [193–] Col. etching and aquatint 29.8 x 20.4 cm. Signed in pencil. Stamp of WPA. By transfer.



Kucharyson 1



Kovner 1



Kroll 1



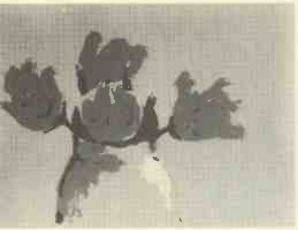
Krushenick—Portfolio, *New York Ten*

Kuehne, Max

b. New York, N.Y., 1880. Studied with K. H. Miller. Coll.: MMA, WMAA, Los Angeles County Mus. A., NYPL. Also a painter and craftsman. Res.: New York, N.Y., 1962. W.62, A.

1. *First Universalist Church, Gloucester.* 1930. Drypoint 30.3 x 22.5 cm. Signed and dated in pencil. Pennell Fund.

2. *Gloucester Harbor.* [19—] Drypoint 19.9 x 29.9 cm. Edition of 25. Signed in pencil. Pennell Fund.



Kulicke—Portfolio, *New York Ten*



Kuehne 2

Kulicke, Robert. See *New York Ten.*

Kumm, Marguerite Elizabeth

b. Redwood Falls, Minn., 1902. Studied at Minneapolis Sch. A.; Corcoran Sch. A. Coll.: BMFA, VMFA, MMA, Smithsonian Inst. Also a painter. Res.: Vienna, Va., 1962. W.62, f.

1. *Capitol corridor.* [1952?] Wood engraving 12.8 x 10.5 cm. Signed in pencil. Pennell Fund.

2. *Quartet.* [1950?] Wood engraving 10.5 x 12.9 cm. Signed in pencil. Pennell Fund.



Kupferman 1



Kumm 2

3. *Virginia barn.* [193–] Etching 10.1 x 12.3 cm. Signed in pencil. Pennell Fund.

Kuniyoshi, Yasuo

b. Okayama, Japan, 1893. Studied at ASL, NAD, Los Angeles Sch. A. and Des. Award: Guggenheim f., 1935. Coll.: MOMA, MMA, BM, WMAA, VMFA, AIC. Also a painter. d. New York, N.Y., 1953. W.53, 56.

1. *Bull.* 1928. Lithograph (India print) 23.2 x 33.2 cm. Whitney, 119. 31/36. Signed and dated on stone and in pencil. Pennell Fund.

2. *Cafe 2.* 1936. Lithograph 31.8 x 25.1 cm. No. 64. Edition of 100. Signed and dated in pencil. Pennell Fund.

3. [*Circus girl*] 1933. Lithograph 32.3 x 24.7 cm. Signed and dated in pencil. Pencil note: 25p. Pennell Fund.

4. [*Nude in doorway*] 1928. Lithograph (India print) 33.3 x 18.8 cm. 29/36. Signed and dated in pencil. Pennell Fund.

5. *The railroad.* 1928. Lithograph (India print) 26.3 x 22 cm. K.K.B. 64. 2/28. Signed and dated in pencil. Pennell Fund.

6. *Tightrope performer.* 1936. Lithograph 32.9 x 22.8 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Kunzie, Doris

b. 1910.

1. *The end of the day.* 1940. Lithograph 34.3 x 40.2 cm. Signed on stone; signed and dated in pencil. Pennell Fund.

2. *Street in Manayunk.* [194–] Lithograph 31.5 x 43.8 cm. Signed in pencil. Pennell Fund.



Kunzie 2

Kupperman, Lawrence Edward

b. Boston, Mass., 1909. Studied at BMFA Sch., Mass. Sch. A. Coll.: MMA, BFA, BMA, FMA, MOMA, WMAA, Boston Pub. Lib. Also a painter and educator, Mass. Col. A. Res.: Newton Center, Mass., 1966. W.66.

1. *Child in the city.* [19—] Drypoint 30.5 x 20.4 cm. 15/20. Signed in pencil. Pennell Fund.



Kuniyoshi 3

2. *The Fenway*. [ca. 1936–37] Drypoint 20.1 x 27.8 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Marlborough Street mansion*. 1938. Drypoint 29.6 x 22.7 cm. 38/40. Signed and dated in pencil. Pennell Fund.

4. *Music*. [ca. 1936–37] Etching 20 x 17.7 cm. Signed in pencil. Stamp of WPA. By transfer.

5. *Saratoga Springs Victorian*. [19—] Drypoint 32.2 x 25.1 cm. 3/100. Signed in pencil. Pennell Fund.

6. *Victorian carriage house*. 1940. Drypoint 25.1 x 31.8 cm. 3/100. Signed and dated in pencil. Pennell Fund.

7. *Victorian mansion*. 1938. Drypoint 35.9 x 32.6 cm. Signed and dated in pencil. Pennell Fund.

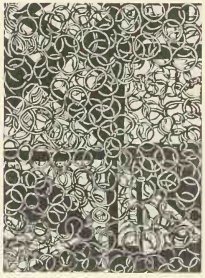
La Badessa, Vincent

1. *Bivalve, N.J.* [1946?] Lithograph 25.8 x 42.4 cm. Edition of 35. Signed with initial on stone; signed in pencil. Pennell Fund.

2. *Black Mountain, N.C.* 1941. Lithograph 30.1 x 40.5 cm. Edition of 32. Signed with initials on plate; signed and dated in pencil. Pennell Fund.



Lacy 1



La Grille—Portfolio, *Assemblage*



La Badessa 2

3. *U.S. Coast Guard.* [19—] Lithograph 30.9 x 39.7 cm. Edition of 35. Signed with initials on stone; signed in pencil. Gift.

Lacy, Ernest

b. 1928.

1. *Trio.* 1958. Etching and aquatint 91.5 x 60.7 cm. 2/30. Signed and dated in pencil. Pennell Fund.

La Grille, William

Portfolio: *Assemblage; nine motifs.* San Francisco: Porpoise Bookshop, 1962. (Print portfolio series, no. 9) 9 woodcuts printed by Henry Evans. Edition of 100. NE 1215.L23A42 P&P case.

Lahey, Richard Francis

b. Jersey City, N.J., 1893. Studied at ASL and with Henri. Coll.: PAFA, BM, MOMA, BMA, CGA, WMAA. Also a painter and educator. Res.: Vienna, Va., 1966. W.66, F, A.

1. [*Piermont.* 1932] Etching 12.5 x 27.6 cm. Late state. Signed in pencil. Pennell Fund.



Lahey 1

2. *A soldier's farewell.* [1944] Etching 17.6 x 12.6 cm. Edition of 100. Signed in pencil. Gift.

La More, Chet Harmon

b. Dane County, Wis., 1908. Studied at Colt Sch. A., Univ. Wis., Columbia Univ. Coll.: MMA, FMA, Albright A. Gal. Also a painter, sculptor and educator. Res.: Ann Arbor, Mich., 1966. W.66, A.

1. *Amsterdam.* [bet. 1939–40] Col. woodcut 27.5 x 40.5 cm. Signed in pencil. Stamp of WPA.



La More 1

2. [*Furnace.* 1936] Lithograph 30.5 x 31.1 cm. 33/35. Signed in pencil. Gift.

3. *Old docks.* [1938] Col. lithograph 31.3 x 43 cm. Signed in pencil. Stamp of WPA.

4. *Refugees.* [1939] Lithograph 30.1 x 40.2 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Landacre, Paul Hambleton

b. Columbus, Ohio, 1893. Studied at Ohio State Univ. Coll.: MOMA, NYPL, BMFA, PMA, MMA. Also an illustrator and teacher. d. Los Angeles, Calif., 1963. W.62, 66; f.

1. *Black stallion.* [Kansas City: The Woodcut Society, 1940] Wood engraving 15.3 x 18 cm. Signed in pencil. By subscription.

2. *Coachella Valley.* [19—] Wood engraving 15.2 x 30.9 cm. 17/60. Signed in pencil. Pennell Fund.

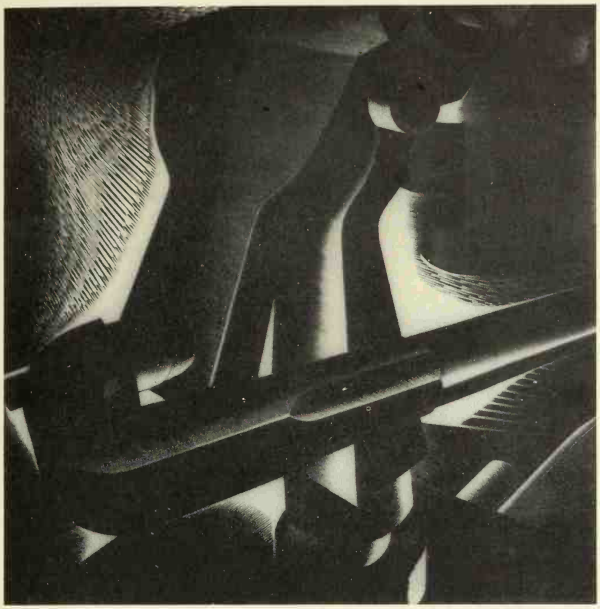
3. *Dark mountain.* [1946?] Wood engraving 19 x 26 cm. 14/60. Signed in pencil. Pennell Fund.

4. *Death of a forest.* [19—] Wood engraving 21 x 28.2 cm. 28/60. Signed in pencil. Pennell Fund.

5. *Demeter.* [1950?] Wood engraving 16.5 x 25.2 cm. No. 9. Signed in pencil. Pennell Fund.

6. *Growing corn.* [19—] Wood engraving 22.2 x 11.5 cm. 25/60. Signed in pencil. Pennell Fund.

7. *June a.m.* [194–] Wood engraving 21.6 x 28.3 cm. No. 8. Signed in pencil. Pennell Fund.



Landacre 10

8. *Laguna Cove.* [The Woodcut Society, 1942] Wood engraving 13.3 x 18.1 cm. Signed in pencil. Pennell Fund.

9. *Poachers.* 1934. Wood engraving 15.4 x 21.6 cm. 29/60. Signed and dated in pencil. Pennell Fund.

10. *The press.* [19—] Wood engraving 21.1 x 21.1 cm. 29/60. Signed in pencil. Pennell Fund.

11. *Smoke tree.* [1953?] Wood engraving 20 x 15.1 cm. First trial proof. Signed in pencil. Pennell Fund.

12. *Storm.* [194–] Wood engraving 20.2 x 26 cm. 35/60. Signed in pencil. Pennell Fund.

13. *Sultry day.* [19—] Wood engraving 20.3 x 15.2 cm. 43/60. Signed in pencil. Pennell Fund.

14. *Three kids and a horse.* [1943?] Wood engraving 19.2 x 25.6 cm. First trial proof. Signed in pencil. Pennell Fund.

15. *Tuonela.* [194–] Wood engraving 26 x 19.3 cm. 42/60. Signed in pencil. Pennell Fund.

16. *Victims.* [1947?] Wood engraving 18.4 x 24.2 cm. No. 17. Signed in pencil. Pennell Fund.

17. *Yesterday.* [19—] Wood engraving 23.8 x 15.8 cm. 28/60. Signed in pencil. Pennell Fund.

Portfolio: *California hills and other wood engravings.* Los Angeles: Bruce McAllister, 1931. 258/500. NE 1215.L26A3 fol.

Landau, Jacob

b. Philadelphia, Pa., 1917. Studied at Philadelphia Col. A., New Sch. for Social Research, and Grande Chaumière, Paris. Awards: Tiffany f., 1962; Tamarind f., 1965. Coll.: BMFA, MOMA, MMA, PMA. Also a painter and teacher, Pratt Inst. Res.: Roosevelt, N.J., 1966. W.66, f.

1. *Golf.* [1960] Woodcut with one col. 45.8 x 30.7 cm. Signed in pencil. Gift.

2. *The harp.* [1960] Woodcut 39.5 x 41.7 cm. Artist's proof. Signed in pencil. Pennell Fund.

3. *The musician.* [1953] Col. woodcut 15.2 x 10.4 cm. Signed in pencil. Pennell Fund.

4. *The one and the many.* [1958] Woodcut with one col. 30.3 x 26.5 cm. Artist's proof. Signed in pencil. Pennell Fund.



Landau 7

5. [*Palace.* 1965] Lithograph 54.1 x 75.5 cm. 5/20. Signed in pencil. Pennell Fund.

6. *Philadelphia.* [1961] Col. woodcut 38.5 x 56 cm. Edition of 25. Artist's proof. Signed in pencil. Pennell Fund.

7. *Tondo.* [1963] Woodcut 29.6 x 28.3 cm. Artist's proof. Signed in pencil. Pennell Fund.

8. *Yes-no.* [1966] Woodcut 53.5 x 38 cm. Artist's proof. Signed in pencil. Pennell Fund.

Portfolio: *Charades.* Los Angeles: Tamarind Lithography Workshop, 1965. Printed by Kenneth Tyler. 10 lithographs.

See also Pratt GAC—*Eleven prints . . .*

Landeck, Armin

b. Crandor, Wis., 1905. Studied at Columbia Univ. Award: Guggenheim f., 1954–55. Coll.: NYPL, MMA, AIC, MOMA. Res.: Litchfield, Conn., 1966. W.66.

1. *Alleyway.* [1948] Engraving 35.2 x 17.7 cm. Signed in pencil. Pennell Fund.

2. *Approaching storm, Manhattan.* [1937] Etching and engraving 23.2 x 21.5 cm. Signed in pencil. Pennell Fund.

3. *City lane.* [1940] Etching and drypoint 25.8 x 34.3 cm. Signed in pencil. Pennell Fund.

4. *Corban's silo.* [1937] Etching 20.3 x 25.3 cm. Signed in pencil. Pennell Fund.



Landau 5

5. *Cornwall Bridge.* [1936] Etching 14.8 x 25.4 cm. Signed in pencil. Pennell Fund.

6. *Delmonico's roof.* [1943] Engraving 31 x 23 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

7. *Demolition.* [1940] Etching and engraving 15.3 x 23 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

8. *East River construction.* [1942] Etching and engraving 20.9 x 32.7 cm. Signed on plate and in pencil. Pennell Fund.

9. *11 West 11.* 1939. Etching 32.7 x 25.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

10. *House tops, 14th Street.* [1937] Etching and engraving 20.9 x 28.3 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

11. *Manhattan nocturne.* 1938. Etching 18 x 30.4 cm. Signed and dated on plate; signed in pencil. 23rd annual publication of the Society of American Etchers. By subscription.

12. *Market corner.* [1941] Etching and engraving 15.4 x 22.1 cm. Signed in pencil. Pennell Fund.

13. *Minetta Street.* [1952] Engraving 46.9 x 17.8 cm. Signed in pencil. Pennell Fund.

14. *Moonlight.* [1947] Engraving 30.3 x 36.8 cm. Signed in pencil. Pennell Fund.

15. *Narrow street.* [1949] Engraving 40.8 x 25.4 cm. Signed in pencil. Pennell Fund.

16. *Paris Metro, Place St. Michel.* [1955] Engraving 36.3 x 48.8 cm. Signed in pencil. Pennell Fund.

17. *Roof tops.* [1946] Etching and engraving 12.5 x 22.8 cm. Signed in pencil. Pennell Fund.

18. *The siding.* [1945] Etching 17.8 x 30.2 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

19. *Skylights.* [1943] Engraving 25.3 x 35.4 cm. Signed in pencil. Pennell Fund.

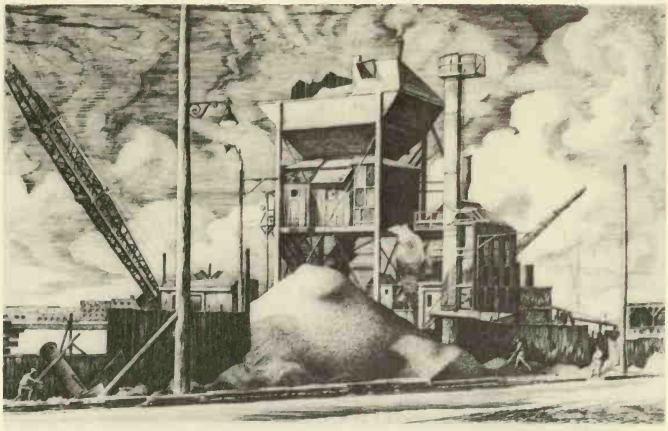
20. *Staircase.* [1942] Etching 26 x 16.5 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

21. *Stairhall.* [1950] Etching 30.3 x 36.9 cm. Signed in pencil. Pennell Fund.

22. *Tenement walls.* [1941] Etching 26.5 x 20.5 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

23. *Twelfth Street walls.* [1939] Etching 20.8 x 29.5 cm. Signed in pencil. Pennell Fund.

24. *Washington Square vista.* [1944] Etching 23.9 x 28.8 cm. Signed in pencil. Pennell Fund.



Landeck 8

25. *Window on 14th Street.* [1949] Etching and engraving 31.1 x 15 cm. Signed in pencil. Pennell Fund.

26. *York Avenue, Sunday morning.* [1939] Etching and engraving 20.2 x 33 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

27. *York Ave. tenements.* [1938] Etching 26.5 x 22.6 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

Landers, Bertha

1. *Mexican funeral.* [1944] Lithograph 30.2 x 37.7 cm. Signed in pencil. Pennell Fund.

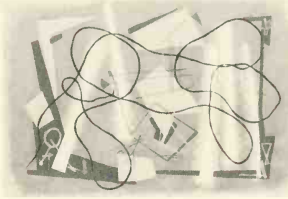


Landers 1

Landon, Edward August

b. Hartford, Conn., 1911. Studied at ASL and in Mexico. Award: Fulbright f., 1950–51. Coll.: PMA, SFMA, MMA, SAM, AGAA. Also a sculptor and writer. Res.: Weston, Vt., 1966. W.66.

1. *Quandary.* 1943. Serigraph 20.2 x 30.4 cm. Signed and dated in pencil. Pennell Fund.



Landon 1

2. *That which we mourn.* [1945] Serigraph 46.5 x 36.7 cm. Edition of 25. Signed in pencil. Pennell Fund.

Lang, Daniel S.

b. 1935.

1. *In coop and in coomb.* [1959] Col. etching 54.5 x 70.5 cm. Signed in pencil. Pennell Fund.



Lang 1



Lankes 21

Lankes, Julius J.

b. Buffalo, N.Y., 1884. Studied at ASL, BFASch. Coll.: MMA, BM, BMA. Also an illustrator. d. Durham, N.C., 1960. W.59, 62; F; A.

1. *Accordion player.* 1934. Col. wood engraving 15.8 x 10.4 cm. Not in Lankes. Signed with initial and dated on block; signed in pencil. Perhaps later version of Lankes, 115.

2. *After apple picking.* 1951. Wood engraving 17.5 x 26 cm. Lankes, 1133. No. 5. Signed and dated on block; signed in pencil. Pennell Fund.

3. [*Barn near Beaver Creek Church, Maryland*] 1937. Wood engraving 12.7 x 21.2 cm. Lankes, 938. Signed and dated on block.

4. [*Barn near Lebanon, Pennsylvania.* 1924] Wood engraving 18.5 x 14.6 cm. Lankes, 286. Signed on block.

5. *Barn near Lititz, Pa.* [1923] Wood engraving 18.6 x 14.4 cm. Lankes, 259. No. 3. Signed on block and in pencil. Pennell Fund.

6. [*Barn no. 110 on road to Mannheim.* 1938] Wood engraving 15.2 x 25.1 cm. Lankes, 968. Signed on block.

7. *Big elm.* 1933. Wood engraving 22.2 x 17.5 cm. Lankes, 840. No. 16. Signed and dated on block; signed in pencil. Pennell Fund.

8. *Blue Ridge cabin.* [1927] Wood engraving 5.4 x 11.5 cm. Lankes, 522. Signed with initials on block; signed in pencil. Gift.

9. [*Bruton Parish Church, Williamsburg.* 1927] Wood engraving 17 x 13.3 cm. Lankes, 492. Signed on block. Pencil note: spots in sky are from turpentine used in cleaning block. On recto: printed page.

10. *The church at Jamestown.* 1931. Wood engraving 12.7 x 17.7 cm. Lankes, 773. Signed and dated on block.

11. [*Cobbled street*] Wood engraving 16.5 x 12.6 cm. Not in Lankes? Signed on block.

12. [*The crabber*] 1928. Wood engraving 17.3 x 11.9 cm. Lankes, 566. Signed with initials and dated on block. Partial image and printing on verso.

13. *Farmyard.* 1930. Wood engraving 21.6 x 17.3 cm. Lankes, 661. No. 56. Signed and dated on block; signed in pencil.

14. *Garrow's farmyard.* 1940. Wood engraving 23 x 30.5 cm. Lankes, 980. Signed and dated on block. Gift.

15. [*Girl reading by a fence*] 1934. Wood engraving 20.9 x 15 cm. Lankes, 871. Edition of 80. Signed and dated on block. Presentation print, Print Club of Rochester, 1934. Copyright deposit.

16. *Glen Park.* 1933. Wood engraving 13.9 x 17 cm. Lankes, 853. No. 12. Signed and dated on block; signed in pencil.

17. [*Gray Island.* 1926] Wood engraving 15.2 x 9.8 cm. Lankes, 426. Signed with initials on block; signed in pencil. Illustration for Marbacka. Gift.

18. [*Grinding the scythe*] 1937. Wood engraving 23 x 15.2 cm. Lankes, 937. Signed and dated on block; signed in pencil with note: saltwater farm.

19. [*Hampton oyster boats*] 1930. Wood engraving 13.5 x 18.1 cm. Lankes, 660. Signed and dated on block.

20. *Holiday time (Wells College).* 1934. Wood engraving 30.5 x 25.5 cm. Lankes, 885. No. 4. Signed and dated on block; signed in pencil. Pennell Fund.

21. *Homes of the freed.* [1926] Wood engraving 15.3 x 10 cm. Lankes, 458. Signed on block. Illustration for B. Cooley, *Homes of the freed,* 1926. Gift.

22. *Horse and barn.* [1926] Wood engraving 4.8 x 14.1 cm. Lankes, 427. Signed with initials on block; signed in pencil. Gift.

23. *House by side of road.* 1926. Wood engraving 33.1 x 44.1 cm. Not in Lankes. No. 19. Signed and dated on block; signed and dated in pencil. Burn on image.

24. [*House in shadows.* 19—] Wood engraving 18.9 x 12.7 cm. Not in Lankes? Signed on block. Lengthy pencil note.

25. *A house in the village.* [1925] Wood engraving 17.2 x 12.6 cm. Lankes, 349. Signed on block. Gift.

26. [*House with dog and chickens*] 1930. Wood engraving 21.4 x 17.1 cm. Not in Lankes. Signed and dated on block.

27. *Meeting house.* 1919. Wood engraving 11 x 15 cm. Lankes, 51. Signed on block; signed and dated in pencil. Gift.

28. [*Miami University Observatory.* 1930] Wood engraving 19.1 x 12.8 cm. Lankes, 721. Signed on block. Pencil note: back job for Miami University annual the least uninspiring subject.

29. [*N Street house, Georgetown.* 1927] Wood engraving 11.4 x 8.4 cm. Lankes, 515? Signed in pencil. Gift.

30. *Noon hour.* 1931. Wood engraving 15.6 x 20.6 cm. Lankes, 789. No. 32. Signed and dated on block; signed in pencil Gift.

31. Another impression of no. 30.

32. *No. 5. A lane on the bank of the James River.* 1926. Wood engraving 37 x 31.5 cm. Lankes, 460. Signed and dated on plate; signed and dated in pencil with note: To CHW [Charles H. Whitaker]. Blue stamp from reverse visible. Hubbard Fund.

33. [*Old man and child.* 1943] Wood engraving 15.8 x 12.8 cm. Lankes, 1065. Signed in reverse on block. Pencil note on verso: this is the larger one.

34. *Old stores in Pearl Street, Buffalo.* 1923. Wood engraving 11.7 x 17.4 cm. Lankes, 246. No. 5. Signed and dated on block and in pencil.

35. *Oyster Point.* 1940. Wood engraving 24.9 x 30.6 cm. Lankes, 981. Signed and dated on block. Gift.

36. Another impression of no. 35.

37. [*The peanut man, no. 2.* 1918] Wood engraving 11.4 x 14.5 cm. Lankes, 44. Block recut 1920. No. 46. Signed and dated 1920 in pencil. Gift.

38. *Pearl Street Stable, Buffalo.* 1924. Wood engraving 12.9 x 16.6 cm. Lankes, 298. No. 3. Signed and dated on block and in pencil.

39. *The pier, Hampton Creek.* 1946. Wood engraving 21 x 28.6 cm. Lankes, 1086. No. 1. Signed and dated on block; signed in pencil. Pennell Fund.

40. [*Portico*] *no. 30.* 1918. Wood engraving 10.9 x 9 cm. Lankes, 29. Block recut 1920. Signed with initials on block; signed and dated in pencil. Gift.

41. [*Portrait of Gloria Fowler.* 1931] Wood engraving 17.9 x 12.6 cm. Lankes, 787. Signed with initials on block.

42. [*Post office, Oyster Point, Virginia*] 1931. Wood engraving 14.3 x 18.4 cm. Lankes, 780. Signed and dated on block.

43. *Printemps.* 1932. Wood engraving 15.1 x 19.1 cm. Lankes, 824. Signed with initials and dated on block.

44. *Red sun in the morning.* 1935. Wood engraving 20.9 x 18.7 cm. Lankes, 902. No. 11. Signed on block; signed and dated in pencil with note: To Harrison Elliott. Gift.

45. [*Rochester, Old North Gate, High Street*] 1922. Wood engraving 22.3 x 16.7 cm. Lankes, 123? No. 39. Signed with initials on block; signed in pencil. Hubbard Fund.

46. [*St. John's Church.* 1918] Wood engraving 10.8 x 15.8 cm. Lankes, 34. Block recut 1920. Edition of 2nd state: 59. Signed on block; signed and dated in pencil. Gift.

47. *Saint Mary's Inn.* 1920. Wood engraving 15 x 20.5 cm. Lankes, 92. No. 33. Signed and dated on block and in pencil.

48. *Skaters.* [1940] Wood engraving 2.5 x 3.4 cm. Lankes, 1017. Signed with initials on block; signed in pencil. Pennell Fund.

49. *Southern scene.* 1932. Wood engraving 13.1 x 18.4 cm. Lankes, 794. Signed and dated on block.

50. Another impression of no. 49. By subscription.

51. *Spring comes again.* 1937. Wood engraving 19.7 x 28.7 cm. Lankes, 944. No. 25. Signed and dated on block; signed in pencil. Pennell Fund.

52. *Spring plowing.* 1928. Wood engraving 20.5 x 12.9 cm. Lankes, 536.

53. Another impression of no. 52.

54. *Sunday afternoon.* 1934. Wood engraving 18.4 x 25.8 cm. Lankes, 889. No. 3. Signed and dated on block; signed in pencil. Pennell Fund.

55. [*Sunday afternoon, II*] 1936. Wood engraving 18.9 x 26.1 cm. Lankes, 922. Signed and dated on block. Gift.

56. *Three ships.* 1917. Wood engraving 9.8 x 15 cm. Lankes, 15. Block recut 1920. Signed on block; signed and dated 1920 in pencil. Gift.

57. [*Toad and toadstools*] 1918. Wood engraving 6.7 x 10.4 cm. Lankes, 30. Signed on block; signed and dated in pencil. Gift.

58. [*Tobacco field.* 19—] Wood engraving 21.3 x 17.1 cm. Not in Lankes? Signed on block.

59. [*Trees in the wind*] 1930. Wood engraving 14.4 x 21.1 cm. Lankes, 686. Signed with initial and dated on block. Pencil note: line rock paper; had no luck with it.

60. [*Two poplars*] 1920. Wood engraving 12.1 x 9.3 cm. Lankes, 75. Signed with initials on block; signed and dated in pencil. Gift.

61. *Vermont farmstead.* 1949. Wood engraving 11.5 x 20.5 cm. Lankes, 1112. Signed and dated on block; signed in pencil with note: trial proof for Harrison Elliott. Gift.

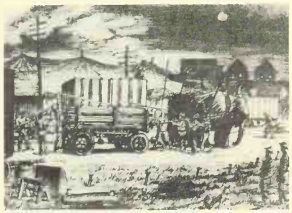
62. *Vermont pasture.* 1953. Wood engraving 16.5 x 23.4 cm. Not in Lankes? Trial proof. Signed on block; signed and dated in pencil. Pennell Fund.

63. *Winter.* 1946. Wood engraving 17.7 x 25.4 cm. Lankes, 1093 (dates 1947). No. 2. Signed and dated on block; signed in pencil. Pennell Fund.

64. [*Winter scene.* 1926] Wood engraving 15.3 x 9.7 cm. Lankes, 440. Signed with initials on block. Pencil note: Marbacka illustration.

Portfolio: *Virginia woodcuts.* Newport News, Va.: The Virginia Press, Inc. [c. 1930] 39/1200. NE 1215.L3A3 fol.

LC collection also has 127 restrikes made by the artist's son, J. B. Lankes.



Cooper Lansing 1

Lansing, Cooper Nott

1. *Circus, no. 1.* 1942. [Buffalo Print Club] Lithograph 22.7 x 31.1 cm. Signed with initials and dated on stone; signed and dated in pencil. Pennell Fund.

Lansing, Margaret H.

1. *Playground.* [Buffalo Print Club, 1944] Lithograph 31.8 x 40.2 cm. Signed in pencil. By subscription.



Margaret Lansing 1

Lanyon, Ellen

b. Chicago, Ill., 1926. Studied at AIC, State Univ. of Iowa, Univ. London. Coll.: AIC, Denver A. Mus. Also a painter. Res.: Chicago, Ill., 1966. W.66.

1. *The duet* [1949?] Col. intaglio 31.8 x 40.3 cm. 8/10. Signed in pencil. Pennell Fund.



Larkin 7



Lanyon 1

Lark, B.

1. *Along the Niagara River.* [19—] Wood engraving 15.2 x 13.8 cm. Signed with monogram on block; signed in pencil. Gift.

2. *Campanile, University, Berkeley, Cal.* [19—] Wood engraving 17.5 x 10.6 cm. Signed with monogram on block; signed in pencil. Gift.

3. *Half Dome, Yosemite, Cal.* [19—] Wood engraving 18.6 x 12.2 cm. Signed with monogram on block; signed in pencil. Gift.

4. *The Harper Memorial Court, University of Chicago.* [19—] Wood engraving 16.9 x 13.1 cm. Signed with monogram on block; signed in pencil. Gift.

5. *Inner Court, Stanford University, Cal.* [1900] Wood engraving 12.8 x 11.1 cm. Signed with monogram on block; signed in pencil. Gift.

6. *Looking west on 59th Street, New York City.* [19—] Wood engraving 18.6 x 11.2 cm. Signed with monogram on block; signed in pencil. Gift.

7. *New York; Broadway canyon.* [19—] Wood engraving 15.6 x 9.4 cm. Signed with monogram on block; signed in pencil. Gift.

8. *New York: Telephone Building and the docks.* [19—] Wood engraving 14.9 x 14.9 cm. Signed with monogram on block; signed in pencil. Gift.

9. *San Francisco, view from Telegraph Hill.* [19—] Wood engraving 16.2 x 12.5 cm. Signed with monogram on block; signed in pencil. Gift.



Lark 3

10. *A view from Chatham Square, New York City.* [19—] Wood engraving 16 x 11.1 cm. Signed with monogram on block; signed in pencil. Gift.

Larkin, Eugene

b. Minneapolis, Minn., 1921. Studied at Univ. Minn. Coll.: MOMA, AIC, NGA, Minneapolis IA. Also an educator. Res.: Minneapolis, Minn., 1966. W.66, f, APT 59.

1. *Bread.* [1959] Woodcut 99.5 x 36.6 cm. No. 13. Signed in pencil. Gift.

2 *The cellist.* [1957] Woodcut in 2 col. 73.5 x 53 cm. 4/31. Signed in pencil. Pennell Fund.

3. *Chemical research.* [1958] Col. woodcut 101.5 x 37 cm. No. 13. Signed in pencil. Gift.

4. *Lady in red.* [1961] Col. woodcut 56.3 x 39.1 cm. Signed in pencil. Pennell Fund.

5. *Mechanical division.* [1958] Woodcut 101.5 x 41.5 cm. No. 11. Signed in pencil. Gift.

6. *Prepared foods.* [1958] Col. woodcut 101 x 37 cm. No. 11. Signed in pencil. Gift.

7. *The violist.* [1956] Col. woodcut 33.1 x 48.3 cm. Signed in pencil. Pennell Fund.

8. *Wheat.* [1959] Woodcut 101.5 x 37.5 cm. No. 11. Signed in pencil. Gift.

Larsen, Nils Paul

1. *Progress—Auwe.* [Honolulu Print Makers, 1960] Aquatint and etching with one col. 35.3 x 22.8 cm. Signed in pencil. Pennell Fund.



Larsen 2

2. *War and peace.* [Honolulu Print Makers, 1944] Drypoint and aquatint 20.3 x 25.1 cm. Signed on plate and in pencil. Pennell Fund.

Lasansky, Mauricio

b. Buenos Aires. Argentina, 1914. Studied at Superior Sch. FA, Buenos Aires. Awards: Guggenheim f., 1943, 1945, 1953. Coll.: MOMA, NGA, PMA, BM, NYPL, AIC. Also a painter and teacher. Res.: Iowa City, Iowa, 1966. W.66, APT 62.

1. *Bodas de sangre.* [1951] Col. intaglio (9 plates) 52 x 73.2 cm. Zigrosser, 84. 21/35. Signed in pencil. Pennell Fund.

2. *Doma.* 1944. Engraving 50.2 x 35.2 cm. Zigrosser, 57. 15/25. Signed and dated in pencil. Pennell Fund.

3. *España.* 1956. Intaglio (printed in black and beige) 81 x 52.7 cm. Zigrosser, 89. 4/50. Signed and dated in pencil. Gift.

4. *Fire bird.* 1957. Intaglio 54.3 x 86.3 cm. Zigrosser, 85 (dated 52–53, edition of 50). 14/35. Signed and dated in pencil. Pennell Fund.



Lasansky 4



Lasansky 3

5. *For an eye an eye, I.* [1946–48] Etching and aquatint 67.1 x 53.6 cm. Zigrosser, 69 (edition of 50). 1/35. Signed in pencil. Pennell Fund.

6. *For an eye an eye, II.* [1946–48] Etching and aquatint 69 x 54.9 cm. Zigrosser, 70 (edition of 50). 2/35. Signed in pencil. Pennell Fund.

7. *For an eye an eye, III.* [1946–48] Etching and aquatint 68.4 x 54.7 cm. Zigrosser, 71 (edition of 50). Edition of 35. Signed in pencil. Pennell Fund.

8. *For an eye an eye, IV.* [1946–48] Etching and aquatint 66.3 x 53 cm. Zigrosser, 72 (edition of 50). Edition of 35. Signed in pencil. Pennell Fund.

9. *El Maestro.* [1961] Col. intaglio 38.3 x 38.3 cm. Not in Zigrosser. Artist's proof. Signed in pencil. Pennell Fund.

10. *My boy.* [1947] Col. etching 43 x 35.4 cm. Zigrosser, 76. Edtion of 35. Signed in pencil. Pennell Fund.

11. *My son Leonardo.* [1959] Col. etching (2 plates) 41.5 x 45 and 17.2 x 45 cm. Zigrosser, 93. Edition of 50. Signed in pencil. Pennell Fund.

12. *My wife.* 1947. Col. intaglio (6 plates) 53.8 x 42.5 cm. Zigrosser, 77 (edition of 35). 3/18. Signed and dated in pencil. Pennell Fund.

13. *Nacimiento en cardiel.* [1958] Intaglio (printed in black and beige) 54 x 82 cm. Zigrosser, 92. 4/50. Signed in pencil. Pennell Fund.

14. *Pietá.* 1947. Col. intaglio 49 x 71.4 cm. 6/35. Signed and dated in pencil.

15. *Portrait of an artist.* [1961] Col. intaglio 51.2 x 43.4 cm. Not in Zigrosser. 2/50. Signed in pencil. Pennell Fund.

16. *Sagittarius.* [1955] Etching and aquatint 54 x 90.8 cm. Zigrosser, 87. 10/35. Signed in pencil. Pennell Fund.



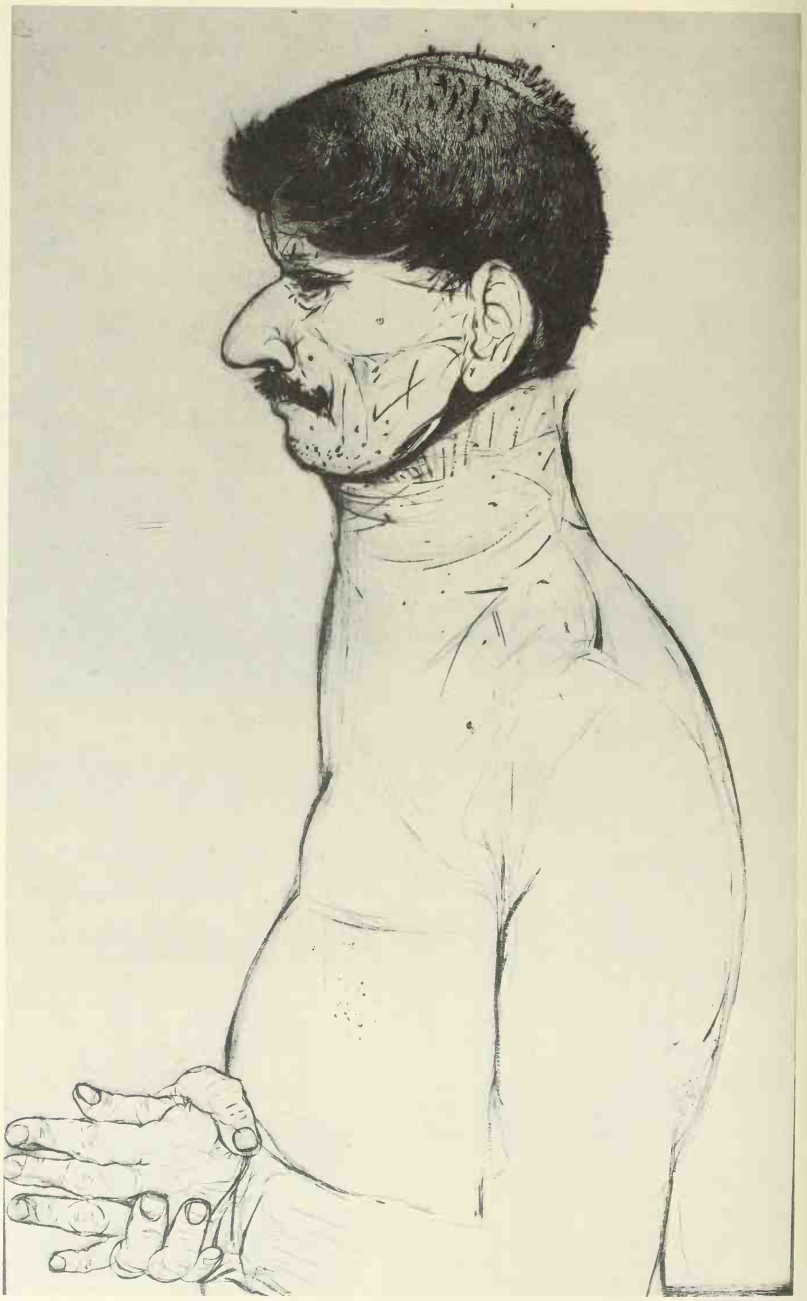
Lasansky 11



Lasansky 16



Lasansky 14



Lasansky 7

17. *Self-portrait.* 1957. Etching 91.1 x 52 cm. Zigrosser, 90 (sixth state). Signed and dated in pencil. Pennell Fund.

18. *Self-portrait.* [1949?] Etching and engraving 33.2 x 25.2 cm. 3/25. Signed in pencil. Pennell Fund.

19. *Sol y luna.* [1945] Engraving and aquatint 40.4 x 52.5 cm. Zigrosser, 62 (edition of 25). 26/50. Signed in pencil. Pennell Fund.

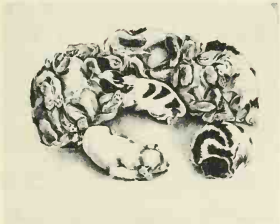
20. *Spring.* [1947] Col. etching, engraving and aquatint 60.8 x 22.2 cm. Zigrosser, 73. 41/50. Signed in pencil. Pennell Fund.

21. *The vision.* [1955] Intaglio (printed in black and beige) 60.7 x 55 cm. Zigrosser, 88. 10/50. Signed in pencil. Pennell Fund.

Latham, Barbara (Mrs. H. Coak)

b. Walpole, Mass., 1896. Studied at ASL; Norwich, Conn. A. Sch. Coll.: MMA, Dallas Mus. FA. Also a painter and illustrator. Res.: Ranchos de Taos, N. Mex., 1966. W.66, A.

1. Tired pups. [1947?] Lithograph 23.4 x 35.4 cm. Signed in pencil. Pennell Fund.



Latham 1

Lathrop, Dorothy Pulis

b. Albany, N.Y., 1891. Studied at ASL; T. Col., Columbia Univ. Also a painter, illustrator and writer. Res.: Falls Village, Conn., 1966. W.66, A.

1. *Gold fish.* [Albany Print Club, 1946] Wood engraving 15.4 x 18.3 cm. Edition of 150. Signed in pencil. Pennell Fund.

2. *Kou Hsiung.* [Hicksville, N.Y.: Woodcut Society, 1944] Wood engraving 15.5 x 18.1 cm. Signed in pencil. Pennell Fund.

3. *Pixie, a flying squirrel.* [1939] Woodcut 17.9 x 15.4 cm. 1/100. Signed in pencil. Pennell Fund.

4. *The spring of the year.* [1949] Wood engraving 12.4 x 14.8 cm. Edition of 100. Signed in pencil. Pennell Fund.

Lawrence, W. Goadby

1. *Silver king.* [19—] Lithograph 22.8 x 30.3 cm. Edition of 100. Signed in pencil. Pennell Fund.

2. *Tail walking.* © 1938. Lithograph 22.7 x 30.3 cm. Signed in pencil. Copyright deposit.

Lawson, Robert

b. New York, N.Y., 1892. Studied at N.Y. Sch. F. and App. A. Also a writer and illustrator. d. Westport, Conn., 1957. W.56, 59.

1. *Happy valley, autumn.* [19—] Etching 30.3 x 20.3 cm. Edition of 100. Signed in pencil. Pennell Fund.

2. *The House of Usher.* [19—] Etching 30.2 x 22.6 cm. 10/100. Signed in pencil. Pennell Fund.

3. *A miracle.* [19—] Etching 27.7 x 20.2 cm. Edition of 100. Signed in pencil. Hubbard Fund.

4. *New milk.* [19—] Etching 20.2 x 25.2 cm. Edition of 100. Signed in pencil. Pennell Fund.

5. *Sargasso Sea.* [19—] Etching 30 x 20.3 cm. Edition of 100. Signed in pencil. Pennell Fund.

6. *Smugglers' Cove.* [19—] Etching 30.2 x 22.6 cm. Edition of 100. Signed in pencil. Pennell Fund.

7. *We fix flats.* 1932. Etching 17.4 x 22.6 cm. Signed in pencil. Subscription for the Society of American Etchers, 1932.

Lazzari, Pietro

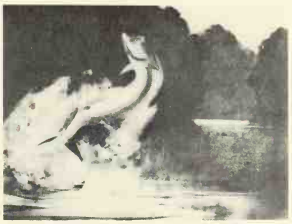
b. Rome, Italy, 1898. Studied at Ornamental Sch. of Rome. Award: Fulbright f., 1950. Coll.: BMA, AIC, PC, WMAA, CGA. Also a painter, sculptor and teacher. Res.: Washington, D.C., 1966. W.66.

1. *Victory gardens.* [1943] Drypoint 18.9 x 11 cm. Signed in pencil. Gift.

Lazzell, Blanche

b. Maidsville, W. Va. Studied at ASL and with Leger, Lhote, Guerin, Gleizes and Hofmann. Also a painter. d. Morgantown, W. Va., 1956. W.56, 59; F; A.

1. *My wharf studio.* 1937. Col. woodcut 35.5 x 30.6 cm. Signed and dated in ink. Stamp of WPA. By transfer.



Lawrence 1



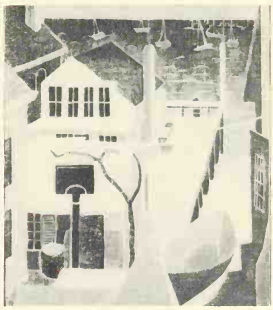
Lathrop 3



Lawson 6



Lazzari 1



Lazzell 1



Leaf 1

Leaf, Ruth

b. 1923.

1. *Tears.* [1945] Aquatint and etching 30.2 x 22.5 cm. Pennell Fund.

Lebrun, Rico

b. Naples, Italy, 1900. Studied at Beaux-Arts Acad., Naples. Award: Guggenheim f., 1936–38. Coll.: BMFA, MMA, Los Angeles County Mus. A., MOMA, FMA. Also a painter and educator. d. Malibu, Calif., 1964. W.62, 66.



Lebrun 2

1. *No. 1, death ballad, Villon.* [195–] Lithograph 34.7 x 45 cm. Edition of 11. Printed in black. Signed in pencil. Pennell Fund.

2. [*Three Penny Opera*] 1961. [Printed by] Bohuslav Horak. Lithography Workshop. [Los Angeles] Tamarind Lithograph 56.5 x 76 cm. 7/11. Signed and dated in pencil. Blind stamps of printer and publisher. By exchange.

3. *Villon's ballad.* [195–] Lithograph 37.2 x 47.5 cm. First edition of 11. Signed in pencil. Pennell Fund.

See Baskin, *Herman Melville . . .*

Lee, Doris Emrick

b. Aledo, Ill., 1905. Studied at Kansas City AI., Calif. Sch. FA. and with Lhote. Coll.: MMA, AIC, PMG, PAFA. Also a painter and illustrator. Res.: Woodstock, N.Y., 1966. W.66, A.

1. *Country wedding.* [1944?] Lithograph 20.2 x 30.1 cm. Signed in pencil. Pennell Fund.

2. *The dove.* [1951?] Lithograph 28.9 x 24.1 cm. Signed in pencil. Pennell Fund.

Leff, Rita

b. New York, N.Y., 1907. Studied at ASL, BMSch.A. and with Rattner and Yunkers. Coll.: MMA, DMFA, MOMA, PAFA. Also a painter. Res.: Brooklyn, N.Y., 1966. W.66.

1. *Ceremonial.* [1954] Col. woodcut 49.8 x 24.8 cm. 5/15. Signed in pencil. Pennell Fund.



Lee 2



Lehman—Portfolio, *Four views of Fairmount waterworks*

2. *Nocturne.* [1952] Col. woodcut 49.8 x 37.5 cm. 10/12. Signed in pencil. Pennell Fund.

Legg, Alicia

1. *Hopeful.* [194–] Aquatint 17.4 x 22.7 cm. Signed in pencil. Gift.

Lehman, George

Portfolio: *Four views of Fairmount waterworks.* Philadelphia: C. G. Childs, R. H. Hobson, 1829. Drawn and aquatinted by George Lehman. NE 1834.L37 P&P case.

Leiber, Gerson

b. Brooklyn, N.Y., 1921. Studied at ASL, BMSch.A. and in Hungary. Awards: Tiffany f., 1957–60. Coll.: MMA, BM, NYPL, SAM. Also a painter and teacher. Res.: New York, N.Y., 1966. APT 62, W.66.

1. *The beach.* 1965. Etching 55.1 x 70.6 cm. 1/35. Signed and dated in pencil. Pennell Fund.

2. *Self-portrait with bouquet.* 1963. Etching and roulette work (on plastic) 59.8 x 50.3 cm. 6/30. Signed in pencil. Pennell Fund.

3. *Signs.* 1962. Etching and aquatint 45.5 x 60.3 cm. 1/30. Signed and dated in pencil. By exchange.

4. *Stockholders meeting.* 1959. Etching 42.5 x 38 cm. 9/20. Signed and dated in pencil. Pennell Fund.

5. *Tanks.* 1958. Etching 45.5 x 60.1 cm. 1/10. Signed and dated in pencil. Pennell Fund.

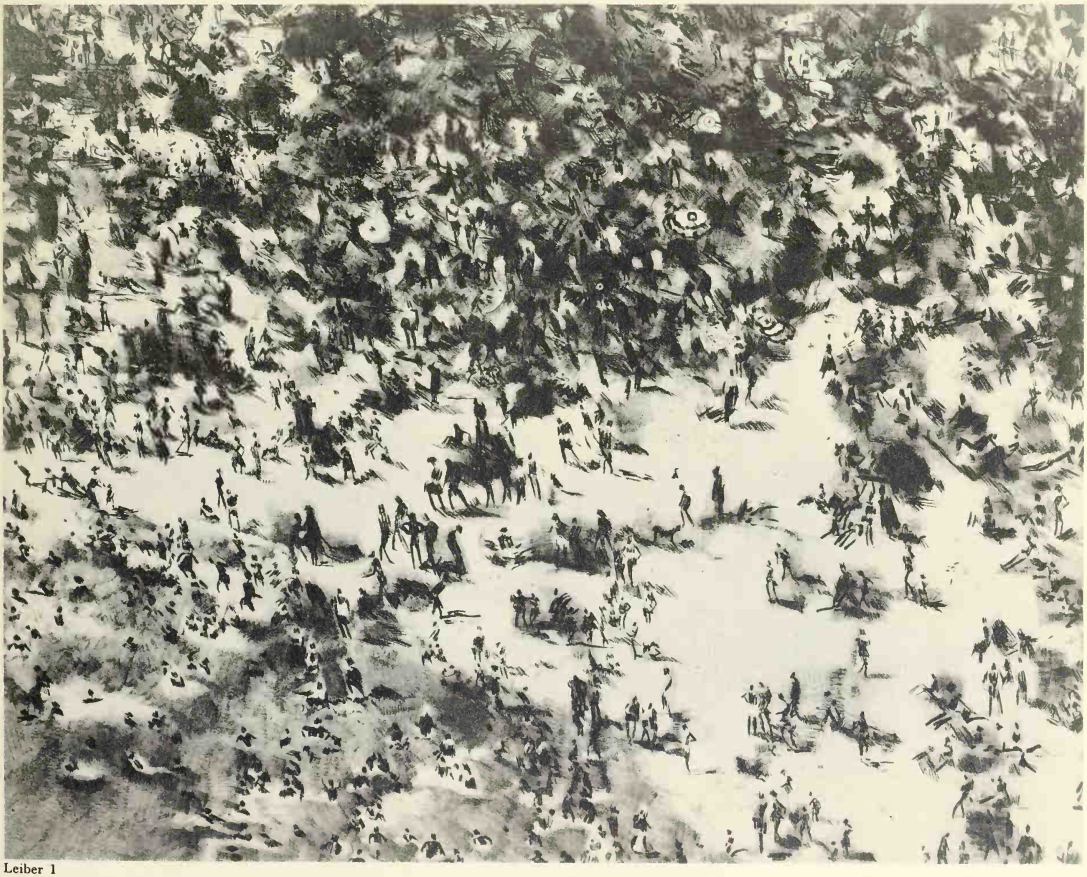
6. *Through darkest Brooklyn.* 1958. Etching 45.3 x 60.1 cm. 9/20. Signed and dated in pencil. Pennell Fund.



Leff 1



Legg 1



Leiber 1



Leiber 2

Leibovitz, Freda

1. *Mexican mothers.* 1941. Etching 22.6 x 19 cm. Signed and dated in pencil. Pennell Fund.

Leich, Chester

b. Evansville, Ind., 1889. Studied at Columbia Univ. and abroad. Coll.: NCFA, MMA. Also a painter. Res.: Arlington, Va., 1959. W.59, A.

1. *Norwegian village.* [1929] Drypoint 14.5 x 27 cm. 13/50. Signed in pencil. LC purchase.

2. *Village street.* [1931] Drypoint 20.8 x 20.1 cm. 18/50. Signed in pencil. Pennell Fund.

Leighton, Clare Veronica Hope

b. London, England, 1901. Studied at Slade Sch., London; Univ. London. Coll.: MMA, V&A. Also an illustrator and designer of stained glass. Res.: Woodbury, Conn., 1966. W.66, V.

1. *The birdcage.* 1940. Wood engraving 17.7 x 12.5 cm. Not in Hardie. 19/30. Signed in pencil. Pennell Fund.

2. *The blacksmith.* [1937] Wood engraving 9.6 x 6.4 cm. Not in Hardie. 3/40. Signed in pencil. Pennell Fund.

3. *Breaking camp.* [1931] Wood engraving 22.7 x 32.8 cm. [*Her* Lumber camp series] Hardie, 196. 86/100. Signed in pencil. Pennell Fund.

4. *Cavtat.* [1927] Wood engraving 20 x 30.9 cm. Hardie, 40. 15/60. Signed in pencil.

5. *Clam diggers, Cape Cod.* [Alexandria: Woodcut Society, 1946] Wood engraving 17.3 x 19.9 cm. Not in Hardie. 186/250. Signed in pencil. Pennell Fund.

6. *Cod fishing.* [1948] Circular wood engraving approx. 24 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

7. *Corn pulling.* [Chicago: Prairie Print Makers, 1952] Wood engraving 16.7 x 13.7 cm. Not in Hardie. Signed in pencil. Pennell Fund.

8. *Corsican washer girl.* [Albany Print Club, 1934] Wood engraving 12 x 7.6 cm. Hardie, 255. 67/126. Signed in pencil. Pennell Fund.

9. *Corsican washerwomen.* [Cleveland Print Club, 1935] Wood engraving 21.5 x 25.5 cm. Not in Hardie. 97/215. Signed in pencil. Pennell Fund.

10. *Cotton picker.* [1949?] Wood engraving 5 x 8 cm. Not in Hardie. 24/50. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

11. *Cotton pickers.* [Rochester Print Club, 1941] Wood engraving 14.7 x 10.3 cm. Not in Hardie. 99/100. Signed in pencil. Pennell Fund.

12. *Cranberry gathering.* [1949] Circular wood engraving approx. 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

13. *Cutting.* [1931] Wood engraving 28.9 x 20.3 cm. [*Her* Lumber camp series] Hardie, 199. Signed in pencil. Pennell Fund.

14. *Dragging nets.* [1946] Wood engraving 17.9 x 12.5 cm. Not in Hardie. 24/150. Signed in pencil. Pennell Fund.

15. *Farming.* [1949] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

16. *Gaspé fisherman.* [Hicksville, N.Y.: Miniature Print Society, 1948] Wood engraving 7.7 x 6.2 cm. Not in Hardie. Signed in pencil. Pennell Fund.

17. *Grist mill.* [1950] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

18. *Ice cutting.* [1950] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

19. *Landing.* [1931] Wood engraving 21 x 31.8 cm. (*Her* Lumber camp series) Hardie, 197. 25/100. Signed in pencil. Pennell Fund.

20. *A lapfull of windfalls.* [1935] Wood engraving 17.6 x 12.2 cm. Not in Hardie. 6/30. Signed in pencil. Pennell Fund.

21. *Limbing.* [1931] Wood engraving 21.7 x 30.5 cm. (*Her* Lumber camp series) Hardie, 195. 57/100. Signed in pencil. Pennell Fund.

22. *Loading.* [1931] Wood engraving 22.7 x 30.1 cm. (*Her* Lumber camp series) Hardie, 198. 59/100. Signed in pencil. Pennell Fund.

23. *Lobsters.* [1948] Circular wood engraving 24 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

24. *Logging.* [1950] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

25. *The lovers.* [ca. 1940] Wood engraving 18 x 12.6 cm. Not in Hardie. 2/30. Signed in pencil. Pennell Fund.



Leibovitz 1



Leich 1

26. *Maple sugar.* [1949] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

27. *Marble quarry.* [1950] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

28. *The Nativity* [19—] Wood engraving 29.3 x 8.9 cm. Not in Hardie. 10/50. Signed in pencil. Pennell Fund.

29. *The net menders.* 1933. [Kansas City: Woodcut Society, 1933] Wood engraving 15.5 x 19.3 cm. Hardie, 243. 66/200. Signed and dated in pencil. Pennell Fund.

30–59. [*Psalms*] *set one.* [ca. 1950] 30 wood engravings from approx. 4 x 10 cm. to approx. 10 x 15 cm. Not in Hardie. Each signed in pencil. Pennell Fund.

Contents: All the fowls of the mountains.—The Book of Ecclesiastes.—The Book of Proverbs.—By the rivers of Babylon.—Cast me not off in the time of old age.—The flame setteth the mountains on fire.—He brought streams also out of the rock.—He drew me out of many waters.—He that sleepeth in harvest.—Hear me, O Lord.—Hear ye, children, the instruction of a father.—His quiver full of them.—I went by the field of the slothful.—In the morning sow thy seed.—A joyful mother of children.—Let the multitude of isles be glad thereof.—The little hills rejoice.—The Lord maketh the hinds to calve.—Out of an horrible pit.—Out of the deeps.—A refuge for the wild goats.—Sing unto him a new song.—The sleep of a laboring man is sweet.—The sluggard will not plow by reason of the cold.—They that go down to the sea in ships.—A time to plant.—Unto the hills.—Who shall ascend into the hill of the Lord.—The work of thy fingers.—Yea, for which I know not.

60. *Resting.* [1931] Wood engraving 23 x 28 cm. [*Her* Lumber camp series] Hardie, 200. 19/100. Signed in pencil. Pennell Fund.

61. *Ship building.* [1948] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

62. *Tobacco.* [1949] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.



Leighton 9

63. *Tobacco loopers.* [1941] Wood engraving 19 x 13.7 cm. Not in Hardie. 5/50. Signed in pencil. Pennell Fund.

64. *Washing the cow's tail.* [1937] Wood engraving 2.2 x 5.7 cm. Not in Hardie. 3/40. Signed in pencil. Pennell Fund.

65. *Whaling.* [1947] Circular wood engraving 24.2 cm. diam. (*Her* New England industries series, set 2) Not in Hardie. Signed in pencil. Design for Wedgwood plate. Pennell Fund.

66. *Winnowers, Majorca.* .[Kansas City Woodcut Society, 1939] Wood engraving 15.5 x 19.4 cm. Not in Hardie. 180/200. Signed in pencil. Pennell Fund.

Lent, Harlow

1. *Head of ballet dancer.* [193–] Lithograph 10.8 x 9.1 cm. 10/60. Signed in pencil. Stamp of WPA. By transfer.

2. *Out to the foot lights.* [193–] Drypoint 10.5 x 13.3 cm. Signed in pencil. Stamp of WPA. By transfer.

Lentz, Elizabeth

1. *Market, New Orleans.* [1944?] Etching 20.5 x 31.5 cm. Signed in pencil. Pennell Fund.



Elizabeth Lentz 1

Leslie, Alfred. *See* Ting, *1¢ Life.*



Leslie—Portfolio, Ting, *1¢ Life*

Lespinasse, Herbert

b. 1884.

1. *Argosie no. 1.* [19—] Wood engraving 26.6 x 20.1 cm. Signed on block and in pencil. Pennell Fund.

Levine, Jack

b. Boston, Mass., 1915. Award: Guggenheim f., 1945–46. Coll.: MMA, AGAA, MOMA, AIC. Retrospective exh.: WMAA, 1955. Also a painter. Res.: New York, N.Y., 1966. W.66.

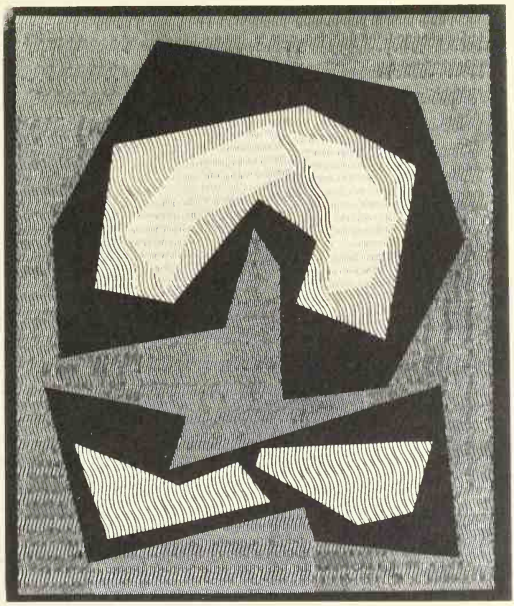
1. [*The general.* 1963. Printed by Emiliano Sorini] Etching and aquatint 37.7 x 45 cm. 18/100. Signed with initials on plate; signed in pencil. Pennell Fund.

2. [*Matisse and U.S. servicemen.* 1942] Lithograph 25.8 x 25 cm. Signed on stone. Stone commissioned by Inst. of Contemporary Art (then Inst. of Modern Art), Boston. Made with help of Joseph Butera. Pennell Fund.



Levine 2

Levinson, Mon. See *New York Ten.*



Levinson—Portfolio, *New York Ten*



Lespinasse 1



Harlow Lent 1



Beatrice Levy 7



Ruth Lewin 1



Allen Lewis 6



Jeannette Lewis 1

Levy, Beatrice S.

b. Chicago, Ill., 1892. Studied at AIC. Coll.: AIC, Smithsonian Inst. Also a painter and teacher. Res.: La Jolla, Calif., 1966. W.66, F, A.

1. *The derelict.* [1914] Col. aquatint 17.6 x 25.2 cm. Edition of 20. Signed in pencil.

2. *Negro mask with ibis.* [1928] Drypoint 25.2 x 17.6 cm. 2/15. Signed with initials on plate; signed in pencil. Hubbard Fund.

3. *Provincetown houses.* 1916. Col. aquatint 25.2 x 20.1 cm. 20/25. Signed and dated in pencil with note: 1504 E. 57th St. Chicago. Hubbard Fund.

4. *River of blood.* 1943. 2 plate col. aquatint 20.2 x 24.9 cm. 24/28. Signed and dated in pencil. Gift.

5. *Stock show.* © 1931. Drypoint 20.1 x 30.2 cm. Edition of 40. Signed on plate; signed and dated in pencil with note: 1504 E. 57th St., Chicago, Ill.

6. *Symbol.* © 1943. Drypoint 30.2 x 17.7 cm. Signed and dated in pencil with note: No. 5 (before facing). Copyright deposit.

7. *Valparaiso and Mason Streets, San Francisco.* [1922] Etching 18.9 x 15.9 cm. 9/25. Signed in pencil with note: 1504 E. 57th St. Chicago. Hubbard Fund.

Lewin, Ruth

1. *Survivors, II.* [1949?] Lithograph 15 x 19.5 cm. Signed in pencil, verso. Pennell Fund.

Lewis, Allen

b. Mobile, Ala., 1873. Studied at Buffalo ASL; Ecole des Beaux-Arts, Paris. Awards: St. Louis Exp., 1904; Panama–Pacific Exp. 1915. Coll.: NYPL, MMA, BM, CMA, AIC. Also a writer, teacher and illustrator. d. 1957. W.56, 59.

1. *Christmas sermon.* [ca. 1930] Chiaroscuro woodcut 17.5 x 13 cm. Signed with monogram on block; signed in pencil. Pennell Fund.

2. *Huck Finn.* [1936] Drypoint 17.7 x 25.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *Immigrants.* [1931] Chiaroscuro woodcut 14.9 x 11.5 cm. 8/100. Signed with monogram on block; signed in pencil. Frontispiece for R. Field, *The calico bush,* N.Y.: Macmillan & Co., 1931. Pennell Fund.

4. *Old woodcutter.* [1918] Chiaroscuro woodcut 21.5 x 16.4 cm. Signed with monogram on block; signed in pencil. Pennell Fund.

5. *St. Francis preaching to the birds.* [1929] Chiaroscuro woodcut 24.2 x17.6 cm. 8/200. Signed with monogram on block; signed in pencil. Third print issued by the Woodcut Society, Kansas City, 1933. Pennell Fund.

6. *Toy maker.* [1937] Aquatint 27.9 x 20.2 cm. Edition of 50. Signed with monogram on plate; signed in pencil. Pennell Fund.

7. *Twilight toil.* [1931 or 32] Chiaroscuro woodcut 25.5 x 17.9 cm. Signed with monogram on block; signed in pencil. 23rd publication of the Woodcut Society, 1943. By subscription.

8. *Winter.* [1931] Chiaroscuro woodcut 15 x 11.2 cm. Edition of 100. Signed with monogram on block; signed in pencil. Illustration for R. Field, *The calico bush,* N.Y.: Macmillan Co., 1931, p. 144. Pennell Fund.

Lewis, Jeannette Maxfield (Mrs. H. C.)

b. Oakland, Calif., 1896. Studied at Calif. Sch. FA. and with H. Hofmann. Coll.: NYPL, Oakland A. Mus. Also a painter. Res.: Pebble Beach, Calif, 1966. W.66, A.

1. *Pont Aven.* 1955. [Altadena: Print Makers Society of California, 1955] Etching 19.5 x 24.4 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

Lewis, Jennie

1. *Entrance of St. Dominic's Church, S.F.* [193–] Col. lithograph 21.2 x 23.6 cm. Signed in pencil. Blind stamp of WPA. By transfer.



Jennie Lewis 3

2. *Fisherboats.* [193–] Col. lithograph 21.9 x 27.3 cm. Stamp of WPA. By transfer.

3. *Scene on sand dune, S.F. Cal.* [193–] Lithograph 22.9 x 30.9 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Street scene on 21st St., S.F. Cal.* [193–] Lithograph 30.8 x 26.4 cm. Signed in pencil. Stamp of WPA. By transfer.

Lewis, Martin

b. Victoria, Australia, 1882. Coll.: BMFA, MMA, CMA, AIC, WMAA, NYPL. Also a painter. d. New York, N.Y., 1962. W.59, 62; A.

1. *The arch, midnight.* [1930] Etching and drypoint 20.7 x 29.7 cm. Signed on plate and in pencil. Pennell Fund.

2. *At the wall.* [1952?] Soft-ground etching 38 x 30.3 cm. Trial proof no. 6. Signed on plate and in pencil. Pennell Fund.

3. *Bay window.* [ca. 1927] Etching 30.2 x 20 cm. Signed on plate and in pencil. Pennell Fund.

4. *Cathedral steps.* [1932] Drypoint 26.4 x 42.8 cm. Signed on plate and in pencil. Pennell Fund.

5. *Chance meeting.* [ca. 1941] Aquatint 26.6 x 18.9 cm. Signed with initials on plate; signed in pencil. 26th annual publication of the Society of American Etchers, March, 1941. Pennell Fund.

6. *Circus night.* [1934] Etching 28.2 x 37.9 cm. Signed on plate and in pencil. Pennell Fund.

7. *Corner shadows.* [1929] Etching 21.3 x 22.7 cm. Signed on plate and in pencil. Seventh publication of the Cleveland Print Club, 1929. Pennell Fund.

8. *Cronies.* [ca. 1936] Aquatint 24 x 27.8 cm. Signed on plate and in pencil. Pennell Fund.



Martin Lewis 8

9. *The derricks.* [1927] Drypoint 20.1 x 30.3 cm. Signed on plate and in pencil. Pennell Fund.

10. *Glow of the city.* [1929] Etching 29 x 36.6 cm. Signed on plate and in pencil. Hubbard Fund.

11. *Grandpa takes a walk.* [San Jose, Calif.: American College Society of Print Collectors, ca. 1940] Drypoint 22.5 x 29.7 cm. No. 10. Signed on plate and in pencil. Pennell Fund.

12. [*Haunted.* ca. 1935] Drypoint 33.8 x 22.8 cm. Signed on plate and in pencil. Pennell Fund.

13. *Late traveller.* [1949?] Drypoint 25.2 x 30.3 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

14. *Misty night, Danbury.* [ca. 1943] Lithograph 28.2 x 39.4 cm. Signed in pencil. Pennell Fund.

15. *The parking lot (American nocturne).* [ca. 1942] Lithograph 25.2 x 36.7 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

16. *The passing freight.* [ca. 1938] Drypoint 22.7 x 36.5 cm. Signed on plate and in pencil. Pennell Fund.

17. *R.F.D.* [ca. 1935] Drypoint 25.1 x 30 cm. Signed on plate and in pencil. LC purchase.

18. *Route 6.* [ca. 1934] Drypoint 22.5 x 37.2 cm. Signed in pencil. Pennell Fund.

19. *Shadow magic.* [ca. 1940] Drypoint 34.1 x 24 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

20. *Trumbull Street.* [1935] Etching 27.6 x 33 cm. Trial proof no. 3. Signed on plate and in pencil. Pennell Fund.

21. *2 a.m.* [ca. 1942] Drypoint 22.6 x 37.9 cm. Signed on plate and in pencil. Pennell Fund.

22. *Under the street lamp.* [1928] Etching 37.3 x 23.3 cm. Signed on plate and in pencil. Pennell Fund.

23. *Which way?* [1936] Aquatint 26.1 x 40.3 cm. Signed on plate and in pencil. Pennell Fund.

24. *Yorkville night.* [ca. 1948] Drypoint 22 x 29.4 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

Libby, William Charles

b. Pittsburgh, Pa., 1919. Studied at Carnegie Inst. Tech. Coll.: BM, MMA, Butler AI. Also a painter, illustrator and teacher. Res.: Monroeville, Pa., 1962. W.62.

1. *Collector's corner.* [1955] Lithograph 42.2 x 17.6 cm. 1/25. Signed in pencil. Pennell Fund.

2. *Daydreams.* [1949] Lithograph 30.3 x 17 cm. Signed in pencil. Pennell Fund.

3. *Moonlight.* [1949] Lithograph 24.2 x 34.7 cm. Signed in pencil. Pennell Fund.

4. *Off the Main Line.* [1951] Lithograph 25.4 x 34 cm. 4/17. Signed in pencil. Pennell Fund.

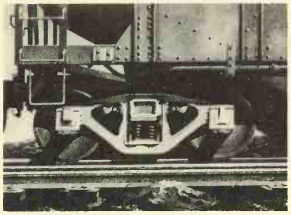
5. *Spring fever.* [1948] Lithograph 28 x 19.9 cm. 6/20. Signed in pencil. Pennell Fund.

Lichtenstein, Roy. See *New York Ten.*

See Ting, *1¢ Life.*

Liebing, William

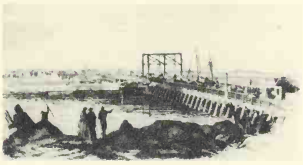
1. *West Boston Bridge.* 1938. Etching 12.5 x 23.9 cm. Signed and dated on plate. Stamp of WPA. By transfer.



Libby 4



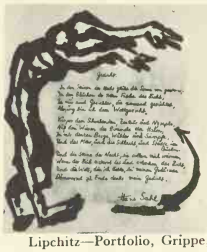
Lichtenstein—Portfolio, Ting, *1¢ Life*



Liebing 1



Lillie 2



Lipchitz—Portfolio, Grippe, *21 etchings and poems*



Lipman-Wulf 1



Little 3

Lillie, Ella Fillmore (Mrs. Charles D.)

b. Minneapolis, Minn., 1887. Studied at Minneapolis Sch. FA, AIC, NYSch.FA., Cincinnati A.Sch. Coll.: BMFA, SAM, MMA, AIC. Also a painter. Res.: Clearwater, Fla., 1966. W.66.

1. *Atlanta to the sea.* © 1949. Lithograph 25.4 x 20.2 cm. Signed in pencil. Copyright deposit.

2. *Boundary dispute.* [1950] Lithograph 22.4 x 30.2 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *Cradled in the hills.* [1956] Lithograph 22.7 x 30.2 cm. Signed in pencil. Annual print, The Print Club of Albany, 1955–56. By subscription.

4. *Night.* [1944] Lithograph 22.8 x 31.9 cm. Signed in pencil. Pennell Fund.

5. *Old wood.* [1939] Lithograph 22.9 x 32.5 cm. Edition of 35. Signed in pencil. Pennell Fund.

6. *Paul Harris Memorial.* © 1947. Lithograph 24.9 x 32.6 cm. Signed in pencil. Copyright deposit.

7. *Pink Chapel, Saint Simon's Island.* © 1949. Lithograph 25.3 x 22.3 cm. Signed in pencil. Copyright deposit.

8. *Siamese oak, Sea Island.* © 1949. Lithograph 25.1 x 32.6 cm. Signed in pencil. Copyright deposit.

9. *Tabby ruins, Retreat Plantation.* © 1949. Lithograph 22.6 x 32.8 cm. Signed in pencil. Copyright deposit.

Limbach, Russell T.

b. Massillon, Ohio, 1904. Studied at Cleveland Sch. A. Coll.: CMA, AIC, BM, MMA, WMAA. Also a painter, writer, educator and illustrator. Res.: Middletown, Conn., 1966. W.66, A.

1. *The hitch hiker.* [1940] Lithograph 25.2 x 35.2 cm. 8/10. Signed in pencil. Pennell Fund.

2. *Squash and gourds.* 1949. Lithograph 22.3 x 30.6 cm. Signed and dated in pencil. Pennell Fund.



Limbach 2

3. *Still life with banjo.* 1951. Lithograph 23.4 x 36.1 cm. Signed and dated in pencil. Pennell Fund.

4. *Studio interior.* 1947. Lithograph 35.6 x 17.2 cm. Signed and dated in pencil. Pennell Fund.

5. *Summer storm.* [1945] Lithograph 20.2 x 43.3 cm. Edition of 10. Signed in pencil. Pennell Fund.

6. *Winter.* 1947. Lithograph 24.8 x 35 cm. Signed and dated in pencil. Pennell Fund.

Lipchitz, Jacques

See Grippe, P., *21 etchings and poems.*

Lipman-Wulf, Peter

b. Berlin, Germany, 1905. Studied at State Acad. FA., Berlin. Awards: medal, Exp. Mondiale, Paris, 1937; Guggenheim f., 1949. Coll.: WMAA, MMA, PMA, BMA, BM, NYPL. Res.: New York, N.Y., 1966. W.66.

1. *Self-portrait.* 1962. Intaglio 45.3 x 29.7 cm. Trial proof. Signed and dated in pencil. Pennell Fund.

Little, Philip

b. Swampscott, Mass., 1857. Studied at Boston Mus. Sch. Award: Panama–Pacific Exp., 1915. Coll.: PAFA, BMFA, NYPL. Also a painter. d. Salem, Mass., 1942. F; W.38–39, 47.

1. [*Boats at anchor*] 1915. Etching 14.3 x 25.3 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. *Derby wharf* [*Salem, Mass.*] 1915. Etching 25.1 x 20.1 cm. Signed and dated on plate and in pencil. LC purchase.

3. [*Fisherman and smelters*] 1915. Etching 24.9 x 25.3 cm. Signed and dated on plate and in pencil. LC purchase.

4. *Fishermen, morning no. 1.* 1915. Etching 25.1 x 20 cm. No. 7. Signed and dated on plate and in pencil. LC purchase.

5. *A glassy sea.* 1916. Etching 20 x 12.5 cm. Signed on plate; signed and dated in pencil. LC purchase.

6. *Salem water front.* 1915. Etching 12.6 x 20 cm. Signed and dated on plate and in pencil. LC purchase.

7. [*Stranded*] 1915. Etching 20.1 x 25.2 cm. No. 8. Signed and dated on plate and in pencil. LC purchase.

8. *Sunset, Gloucester Harbor.* 1916. Etching 20.1 x 30.3 cm. Signed and dated on plate and in pencil with note: 2 printing 5th impression. LC purchase.

9. *The upper Ipswich River.* 1915. Etching 25.1 x 20 cm. Signed and dated in pencil. LC purchase.

Locke, Charles Wheeler

b. Cincinnati, Ohio, 1899. Studied at ASL; with Pennell; at Cincinnati A. Acad. Award: Tiffany f., 1920. Coll.: MMA, WMAA, NYPL, CM. Also a painter, illustrator and cartoonist. Res.: Garrison, N.Y., 1966. W.66, F, A.

1. [*Aunt Nellie.* 192–] Lithotint 21 x 26.5 cm. Signed in pencil. Pennell Collection.

2. *The beer.* [192–] Lithotint 23.8 x 22.3 cm. Signed in pencil with explanatory note to Pennell. Student piece made for Joseph Pennell. Pennell Collection.

3. *Clothes shop.* [193–] Lithograph 27.7 x 16.9 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

4. *The docks.* [1935] Lithograph 22.5 x 36.8 cm. Edition of 25. Signed in pencil. Pennell Fund.

5. [*Family on a picnic.* 1923] Lithograph 23.6 x 17.1 cm. Signed in pencil with note to Pennell. Student piece made for Joseph Pennell. Pennell Collection.

6. [*Intermission: musicians conversing.* 1937] Lithograph 34.5 x 22.5 cm. Edition of 25. Signed with monogram on stone; signed in pencil. Pennell Fund.

7–8. [*Landscape with bridge.* 1924] 2 lithotints, each 19 x 21 cm. No. 1, trial proof & no. 2. Signed in pencil with technical notes to Pennell. Student piece made for Joseph Pennell. Pennell Collection.

9. [*Landscape with river.* 192–] Lithotint 21.9 x 24.3 cm. Signed with monogram on stone; signed in pencil with note to Pennell. Student piece made for Joseph Pennell. Pennell Collection.

10. *The library.* [192–] Lithograph 27.8 x 19.5 cm. Signed with monogram on stone; signed in pencil. Pennell Collection.

11. [*The manicure.* 192–] Lithograph 22.5 x 26.7 cm. Signed with monogram on stone; signed in pencil. Pennell Collection.

12. *The Ohio River.* [192–] Lithotint 16.9 x 22.2 cm. Signed with monogram on stone; signed in pencil. Pennell Collection.

13. [*Shoe shine.* 19—] Engraving 21.5 x 15.8 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

14. [*Some people still walk to the opera.* 192–] Lithograph 29.9 x 18.9 cm. Signed with monogram on stone; signed in pencil. Pennell Collection.

15–16. [*Storm.* 192–] 2 lithotints, each 16.2 x 20.5 cm. Signed in pencil with technical notes. Student pieces made for Joseph Pennell. Pennell Collection.

17. [*Sunset.* 192–] Lithotint 17.5 x 20.1 cm. Signed with monogram on stone; signed in pencil with note to Pennell. Student piece made for Joseph Pennell. Pennell Collection.

18. [*Two elderly gentlemen conversing.* 192–] Lithograph 20.3 x 25.3 cm. No. 11. Signed in pencil. Pennell Fund.

19. *Types.* [1928] Lithograph 29.5 x 22.8 cm. 8/8. Signed in pencil with note: return to J. Pennell. Pennell Collection.

20. *Vermont landscape.* [1937] Lithograph 22.7 x 37.7 cm. Edition of 25. Signed with monogram on stone; signed in pencil. Pennell Fund.

Lockwood, George

b. 1929.

1. *A woman with flowers.* 1959. Col. woodcut 38 x 30.2 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Logan, Herschel C.

b. Magnolia, Mo., 1901. Studied at Chicago Acad. FA. Coll.: NYPL, Denver A. Mus. Also an illustrator, commercial artist, designer and writer. Res.: Salina, Kans., 1962. W.62.

1. *Church in winter.* [1926] Wood engraving 10.2 x 15.1 cm. Signed with monogram on block; signed in pencil.

2. *A Kansas wheatfield.* [1923] Wood engraving 10 x 15.4 cm. Signed with monogram on block; signed in pencil. Gift.

3. *Lindy.* [1927] Wood engraving 17.9 x 12.8 cm. Signed with monogram on block; signed in pencil. Gift.

4. *Lost hope.* [1927] Wood engraving 22.9 x 17.8 cm. Signed with monogram on block; signed in pencil.

5. *Old mission, Ranchos de Taos.* [1926] Wood engraving 10.1 x 17.1 cm. Signed with monogram on block; signed in pencil.

6. *The weaver.* [1927] Wood engraving 23 x 17.9 cm. Signed with monogram on block; signed in pencil.

Logan, Robert Fulton

b. Manitoba, Canada, 1890. Studied at AIC, BMFASch. Coll.: MMA, Yale Univ., NGA, AIC, BMFA. Also a painter, designer and educator. Res.: Boston, Mass. and Tenant's Harbor, Maine, 1962. W.62, F, A.

1. [*The arcade, Vézélay.* 19—] Etching 40.5 x 27.7 cm. 17/100. Signed in pencil. LC purchase.

2. [*The basilica.* 19—] Etching 46.2 x 28.1 cm. 15/100. Signed in pencil. LC purchase.

3. [*Echangette, Dijon.* 19—] Etching 45.1 x 25.6 cm. 51/100. Signed in pencil. LC purchase.

4. [*Great stables, Chantilly*] 1920. Etching 34.4 x 26.8 cm. 56/90. Signed and dated on plate; signed in pencil. LC purchase.



Locke 19



Lockwood 1



Herschel Logan 5



Robert Logan 5



Loggie 6



Longacre 1



Longo 2

5. [*House of Hargues-Aubriot, Dijon.* 19—] Etching 44.5 x 27.8 cm. 38/100. Signed in pencil. LC purchase.

6. [*The procession, Vézélay.* 19—] Etching 46.5 x 28.2 cm. Signed in pencil. LC purchase.

7. [*Rue Porte-aux-Lions, Dijon.* 19—] Etching 40.5 x 22 cm. 91/100. Signed in pencil. LC purchase.

8. *St. Nicholas du Chardonnet, Paris.* 1920. Etching 35.2 x 26.6 cm. 20/80. Signed and dated on plate; signed in pencil. LC purchase.

Loggie, Helen A.

b. Bellingham, Wash. Studied at ASL; Smith Col.; with Arms. Coll.: MMA, SAM, PMA. Also a draughtsman. Res.: Bellingham, Wash., 1966. W.66.

1. *Baby Islands.* 1940. Etching 17.3 x 24.4 cm. Second state. Signed and dated in pencil; numbered 89 in green crayon on margin. Pennell Fund.

2. *East Sound.* 1935. Etching 31.6 x 22.8 cm. Third state. Signed and dated in pencil. Pennell Fund.

3. *Flowering madrona.* 1942. Etching 29.1 x 20.5 cm. Signed and dated in pencil. Pennell Fund.

4. *From Goat Island.* 1932. Etching 27.1 x 20.1 cm. Signed and dated in pencil on blue paper. Pennell Fund.

5. *Hosanna.* 1960. (The Print Makers Society of California, 1964) Etching 30.4 x 22.4 cm. Signed and dated in pencil. Gift.

6. *In the mountains.* 1938. Etching 25.4 x 19.8 cm. Signed and dated in pencil. Pennell Fund.

7. *Island juniper.* 1929. Etching 26.2 x 19.8 cm. Signed and dated in pencil. Pennell Fund.

8. *Jack pines.* 1930. Etching 25.2 x 20 cm. Signed and dated in pencil; numbered 58 in green crayon on margin. Pennell Fund.

9. *Juniper.* 1929. Etching 25.3 x 20.2 cm. Signed and dated in pencil. Pennell Fund.

10. *The king goblin.* 1939. Etching 22.8 x 30.9 cm. Signed and dated in pencil. Pennell Fund.

11. *The monarch of the woolard.* 1952. Etching 22.4 x 30.9 cm. Trial IV. Signed and dated in pencil. Pennell Fund.

12. *Shuksan in winter.* 1938. Etching and aquatint 20.3 x 25.9 cm. Third state. Signed and dated in pencil. Pennell Fund.

13. *To Obstruction Pass.* 1947. Etching 17.8 x 22.8 cm. Signed and dated in pencil. Pennell Fund.

14. *Unk and Es.* 1935. Etching 22.8 x 24.9 cm. Signed and dated in pencil. Pennell Fund.

15. *The vigilant.* 1948. Etching 23.2 x 31 cm. Signed and dated in pencil. Pennell Fund.

Lombard, Warren Plimpton

b. West Newton, Mass., 1955. d. 1939. W.38–39.

1. *The veteran, Point Lobos, California.* 1927. Drypoint 15 x 20.3 cm. 1/30. Signed and dated in pencil. Pennell Fund.

Longacre, Margaret Gruen

b. Cincinnati, Ohio, 1910. Studied at Cincinnati A. Acad.; in France and Switzerland. Also a painter, craftsman and lecturer. Res.: Cincinnati, Ohio, 1966. W.66.

1. *Texas.* [1943] Aquatint 10 x 12.6 cm. Signed in pencil. Pennell Fund.

Longo, Vincent John

b. 1923. Studied at CUASch., BMSch.A. Award: Fulbright f., 1951. Coll.: PMA, BM, MOMA, NGA. Also a painter and teacher. Res.: Bennington, Vt., 1966. W.66.

1. *Dialectic.* 1959. Col. woodcut 49.3 x 61.1 cm. Signed and dated in pencil. Pennell Fund.

2. *Propulsion to the left.* 1959. Woodcut 60.6 x 77.5 cm. 4/10. Signed and dated in pencil. Pennell Fund.

3. *Transformation.* 1957. Woodcut 109 x 58.5 cm. 5/10. Signed and dated in pencil. Pennell Fund.

4. *Vertical mutation.* 1958. Woodcut 122.5 x 59 cm. Edition of 10. First proof. Signed and dated in pencil on wooden roller in tube. Pennell Fund.

Lovell, Rosa Lee

1. *Self-study of a young woman.* 1963. Col. block print 55 x 52 cm. 7/9. Signed and dated in pencil. Pennell Fund.

Low, Joseph

b. 1911.

Portfolios: *Heads.* [Newton, Conn.]: Eden Hill Press [1960] 89/450. NE 1215.L65A46 Rare Book Div.

Ten proverbs. [Newton, Conn.]: Eden Hill Press, 1959. 10 color blockprints. 110/350. NE 1215.L65A5 Rare Book Div.

Lowell, Nat

b. Riga, Latvia, 1880. Studied at ASL. Coll.: MMA, NYPL. Also a teacher. W.38–39.

1. *USS Illinois.* [193–] Etching and aquatint 17.7 x 25 cm. Signed in pencil. Stamp of WPA. By transfer.

Lowengrund, Margaret (Mrs. J. Lillie)

b. Philadelphia, Pa., 1905. Studied at ASL; PAFA; with Lhote. Coll.: Brit. Mus. Also a painter. Dir., Contemporaries Gallery and Co-dir., Pratt-Contemporary Graphic Art Center, d. New York, N.Y., 1957.

1. *The Atlantic Charter.* [19—] Lithograph 32 x 45.1 cm. Signed in pencil. Gift.

2. *Chilmark crossroads.* [19—] Lithograph 30.3 x 40.2 cm. Signed with initials on stone; signed in pencil: numbered 34 in pencil on margin. Pennell Fund.

Lozowick, Louis

b. Russia, 1892. Studied at Ohio State Univ., NAD. Coll.: MOMA, MMA, WMAA, NYPL, CMA. Also a painter, lecturer and writer. Res.: South Orange, N.J., 1966. W.66, DBA, A.

1. *Bridge.* 1936. Lithograph 33.4 x 18.4 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

2. *City on a rock.* 1931. Lithograph 20.7 x 32.8 cm. Signed with monogram on stone; signed and dated in pencil. Ninth presentation print of the Cleveland Print Club, 1931. Pennell Fund.

3. *Fish.* 1936. Lithograph 30.4 x 17.3 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

4. *Granaries of democracy.* 1943. Lithograph 32.9 x 21.6 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

5. *Grand Canyon.* 1932. Lithograph 22.6 x 29.5 cm. 11/50. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

6. *Hellgate Bridge.* 1928. Lithograph 33.2 x 24.9 cm. Signed with monogram on stone; signed and dated in pencil; numbered 312 in green crayon on margin. Pennell Fund.

7. *New Hudson Bridge.* 1936. Lithograph 33.6 x 22.6 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

8. *Nuns on Wall Street.* 1941. Lithograph 32.8 x 21.6 cm. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

9. *Roof and street.* 1938. Lithograph 19 x 28 cm. Signed with monogram on stone; signed and dated in pencil. Stamp of WPA. By transfer.

10. *Skating.* 1936. Lithograph 33.5 x 21.3 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

11. *Skyline from Brooklyn.* 1936. Lithograph 33.6 x 18.2 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

12. *Subway construction.* 1930. Lithograph 16.9 x 33.1 cm. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

13. *Subway station.* 1936. Lithograph 28.6 x 38 cm. Signed with monogram on stone; signed and dated in pencil. Gift.

14. *Sun bath.* 1941. Lithograph 23.4 x 30.2 cm. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

Luca, Mark

Portfolio: *Back to the cave.* San Francisco: Porpoise Bookshop, 1956. Blockprints, printed by Henry Evans. Edition of 175. NE 1215.L8A43 Rare Book Div.

Lucioni, Luigi

b. Malnate, Italy, 1900. Studied at CUA Sch., NAD. Coll.: MMA, WMAA, BM, PAFA, SAM. Also a painter. Res.: Manchester Depot, Vt., 1966. W.66, A.

1. [*Birch shadows*] 1940. Etching 19 x 30.3 cm. Signed and dated in pencil. Pennell Fund.

2. *Clouds on equinox.* 1936. Etching 17.7 x 32.8 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

3. *The leaning silo.* 1941. Etching 18.4 x 26.6 cm. Signed and dated in pencil. Pennell Fund.

4. *The mill* [1932] Etching 16.9 x 22.8 cm. Signed on plate and in pencil. Pennell Fund.

5. [*Pillars of Vermont*] 1938. Etching 18.2 x 27.7 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

6. *Stoney pasture.* 1943. Etching 20.2 x 28.3 cm. Signed and dated on plate and in pencil. 29th annual subscription print of the Society of American Etchers. By subscription.

7. *Summer shadows.* 1946. Etching 15.1 x 30.8 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

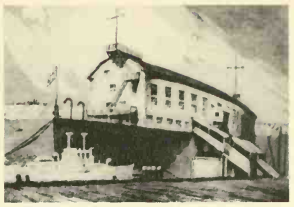
8. [*Theme in white*] 1954. Etching 22 x 29.1 cm. Signed and dated on plate; signed in pencil. 25th publication, Prairie Print Makers, 1955. Pennell Fund.

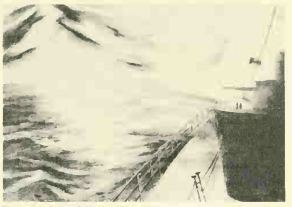
9. *Trees in fairway.* 1942. Etching 17.7 x 27.8 cm. One of ten trial proofs before the plate was steel-faced for Assoc. Amer. Artists. Substituted for 1942 annual print of the Print Club of Cleveland, Pillars of Vermont. Signed and dated on plate; signed in pencil. Pennell Fund.

Lum, Bertha Boynton

b. Iowa, 18—. Studied at AIC. Award: silver medal, Panama–Pacific Exp., 1915. Also a painter. F, A, W.38–39.

1. *Aoyagi (yellow willow).* Col. woodcut 26.5 x 11.4 cm. Signed in pencil. Gift.


Lowell 1


Lowengrund 1


Lozowick 14


Lucioni, 8



Lum 30

2. *Asia.* 1920. Col. woodcut 37 x 19 cm. Signed and dated in pencil on image. Copyright deposit.

3. [*Baby*] Col. woodcut 27.6 x 6.8 cm. Signed with monogram on block; signed in pencil on image. Gift.

4. *Balls.* © 1922. Col. woodcut 11.6 x 13.4 cm. No. 11. Signed in pencil on image. Copyright deposit.

5. *Bamboo road.* © 1913. Col. woodcut 21.2 x 25.1 cm. Signed in pencil on image. Copyright deposit.

6. [*Boat party.* 19—] Col. woodcut 26.5 x 45.3 cm. Signed in pencil. Gift.

7. [*Cherry blossoms*] © 1913. Col. woodcut 43.4 x 30 cm. Signed in pencil on image. Copyright deposit.

8. *China boy.* © 1904. Col. woodcut 15.5 x 4.9 cm. Signed in pencil. Copyright deposit.

9. [*Duck flying over bridge*] © 1905. Col. woodcut 23 x 8.6 cm. Signed in pencil. Gift.

10. [*Embankment showing bay in rainstorm*] Col. woodcut 28.1 x 16.1 cm. Signed in pencil on image. Gift.

11. [*Evening*] © 1907. Col. woodcut 33.7 x 11.1 cm. No. 81. Signed in pencil. Gift.

12. *Fishermen.* © 1913. Col. woodcut 24.8 x 14.4 cm. Signed in pencil on image. Copyright deposit.

13. *Fox woman.* 1916. Col. woodcut 41.6 x 25.6 cm. Signed and dated in pencil on image. Copyright deposit.

14. *Fox women.* © 1908. Col. woodcut 32.7 x 21.8 cm. Signed in pencil on image. Copyright deposit.

15. *Frost.* © 1920. Col. woodcut 45.5 x 29.4 cm. Signed in pencil on image. Copyright deposit.

16. *Gateway of kings, Wei-hai-wei.* © 1922. Col. woodcut 24.5 x 13.6 cm. No. 16. Signed in pencil on image. Copyright deposit.

17. *A geisha.* © 1908. Col. woodcut 32.2 x 4.4 cm. Signed with monogram on block. Copyright deposit.

18. *Geisha girls.* © 1908. Col. woodcut 35.2 x 12.6 cm. Signed with monogram on block. Copyright deposit.

19. *Goblin dance.* © 1913. Col. woodcut 23 x 37.5 cm. Signed in pencil on image. Copyright deposit.

20. *Good night.* © 1904. Col. woodcut 22.9 x 7.3 cm. Signed in pencil. Copyright deposit.

21. *Hollyhocks.* © 1908. Col. woodcut 30.7 x 15 cm. Copyright stamp visible through paper. Copyright deposit.

22. *In the garden.* © 1904. Col. woodcut 31 x 6.6 cm. Signed in pencil. Copyright deposit.

23. *Junks in Inland Sea.* © 1908. Col. woodcut 28.1 x 15.9 cm. Signed in pencil. Gift.

24. *Junks, Wei-hai-wei, China.* © 1922. Col. woodcut 22 x 10.8 cm. No. 2. Signed in pencil on image. Copyright deposit.

25. [*Kites.*] Col. woodcut 20.3 x 36.6 cm. No. 22. Signed in pencil on image. Copyright deposit.

26. *The land of the bluebird.* 1916. Col. woodcut 41.5 x 24.4 cm. Signed and dated in pencil on image. Copyright deposit.

27. *The magic carpet.* © 1913. Col. woodcut 36 x 27.4 cm. Signed in pencil on image. Copyright deposit.

28. *A merry little breeze.* 1920. Col. woodcut 40.2 x 25.3 cm. Signed and dated in pencil. Copyright deposit.

29. *Mother West Wind.* 1920. Col. woodcut 39.2 x 27 cm. Signed and dated in pencil on image. Copyright deposit.

30. *O-Fuji-San.* © 1907. Col. woodcut 34.3 x 8.8 cm. No. 39 erased. Signed in pencil. Copyright deposit.

31. *O-Yuki.* © 1904. Col. woodcut 34.3 x 5.1 cm. Signed with monogram on block; signed in pencil. Copyright stamp visible through paper. Copyright deposit.

32. *O-Yuki, the frost fairy.* 1916. Col. woodcut 43.2 x 25.7 cm. Signed and dated in pencil on image. Copyright deposit.

33. [*The pagoda*] © 1909. Col. woodcut 27.2 x 13.2 cm. Signed in pencil. Gift.

34. [*Party with lanterns.* 19—] Col. woodcut 24.1 x 12.8 cm. Signed in pencil on image. Gift.

35. *Passing crowds.* © 1922. Col. woodcut 18.6 x 23.5 cm. No. 17. Signed in pencil on image. Copyright deposit.

36. *Pines by the sea.* © 1913. Col. woodcut 22.6 x 32.8 cm. Signed in pencil on image. Copyright deposit.

37. *The piper.* 1916. Col. woodcut 24.1 x 34.7 cm. Signed and dated in pencil on image. Copyright deposit.

38. *Point Lobos.* 1920. Col. woodcut 41.1 x 27.1 cm. Signed and dated in pencil on image. Copyright deposit.

39. *The procession.* © 1918. Col. woodcut 34.6 x 54.1 cm. Signed in pencil on image. Copyright deposit.

40. *A rainy twilight.* © 1907. Col. woodcut 17.7 x 25 cm. Signed in pencil on image. Pencil marks on margin erased. Copyright deposit.

41. *The road to the forest.* 1916. Col. woodcut 31.8 x 18.7 cm. Signed and dated in pencil on image. Copyright deposit.

42. *Sisters.* © 1907. Col. woodcut 39.3 x 7.9 cm. Signed in pencil on image. Copyright deposit.

43. *Snow balls.* © 1913. Col. woodcut 25.8 x 21.6 cm. Signed with monogram on block; signed in pencil. Copyright deposit.

44. *A song of the brook.* 1920. Col. woodcut 28.9 x 11.7 cm. Signed and dated in pencil. Copyright deposit.

45. *The spirit of the sea.* 1916. Col. woodcut 42.6 x 28.4 cm. Signed and dated in pencil on image. Copyright deposit.

46. *Tanabata.* © 1913. Col. woodcut 37.9 x 18.3 cm. Signed in pencil on image. Copyright deposit.

47. *Temple gate.* © 1913. Col. woodcut 25.4 x 12.7 cm. Signed in pencil on image. Copyright deposit.

48. *Theatre Street, Yokohama.* [1906?] Col. woodcut 23.1 x 11.5 cm. Signed in pencil. Gift.

49. *Through the night.* © 190–. Col. woodcut 14.4 x 36.7 cm. Signed in pencil on image. Copyright deposit.

50. [*Two children.* 19—] Col. woodcut 26.8 x 5.7 cm. Signed in pencil on image. Gift.

51. [*Wind and rain*] © 1913. Col. woodcut 25 x 38.4 cm. Signed in pencil on image. Copyright deposit.

52. *Wind and wave.* 1920. Col. woodcut 43.1 x 27.3 cm. Signed and dated in pencil on image. Copyright deposit.

53. *A wind sprite.* 1920. Col. woodcut 38.1 x 23.6 cm. Signed and dated in pencil on image. Copyright deposit.

54. Another impression of no. 53. Copyright deposit.

55. *Winter.* [19—] Col. woodcut 20.2 x 35.5 cm. Signed in pencil on image. Gift.

56. *The wise men.* 1920. Col. woodcut 43.8 x 25.4 cm. Signed and dated in pencil on image. Copyright deposit.

Luquiens, Huc Mazelet

b. Auburndale, Mass., 1881. Studied at Yale Univ.; Ecole des Beaux-Arts, Paris; with Weir. Coll.: NYPL, NGA, Yale Sch. FA. Also a painter and educator. d. Honolulu, Hawaii, 1961. W.59.

1. *Monkeypods.* 1940. Etching 20.1 x 28.9 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

2. *Morning, Kualoa fish pond.* 1936. [Honolulu Print Makers] Drypoint 25 x 19.9 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

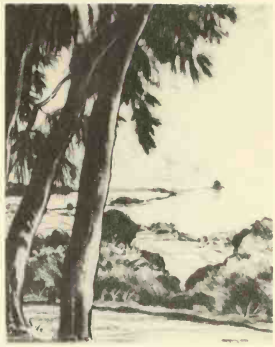
3. *Playfellows.* [19—] Aquatint 20.1 x 15.1 cm. Signed in pencil. Pennell Fund.

4. *Well-groomed.* 1923. Aquatint 22.6 x 15.1 cm. Signed with monogram and dated on plate; signed in pencil. Pennell Fund.

Lyon, Roland

b. Washington D.C., 1904. Studied at Corcoran Sch. A., George Washington Univ. Also a painter, craftsman, cartoonist and teacher. d. Washington D.C., 1966. W.66, f.

1. *Still life.* [1940] Woodcut 12.6 x 15.2 cm. Signed in pencil. Gift.



Luquiens 2



Lyon 1

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McAllister, Abel Franklin

b. 1906.

1. *Board meeting.* 1942. Woodcut 8 x 4.5 cm. Signed and dated in pencil. Pennell Fund.

2. *Convalescent craftsmen.* 1943. Wood engraving 10.2 x 15 cm. 13/100. Signed and dated in pencil with note: American Red Cross arts and skills program in military hospitals. Gift.



McAllister 2

McClellan, John Ward

b. 1908.

1. *A children's world.* 1940. Lithograph 26.4 x 33.9 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

2. *Outcasts.* 1939. Lithograph 27.4 x 44.5 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

3. *Winter in Poland.* 1940. Lithograph 23.7 x 27.4 cm. Signed and dated in pencil. Pennell Fund.



McClellan 3

McCloy, William Ashby

b. Baltimore, Md., 1913. Studied at Iowa Univ., Yale Sch. FA. Coll.: Walker A. Center, Carnegie Inst. Also a painter and educator. Res.: New London, Conn., 1966. W.66.

1. *St. Anthony.* 1949. Engraving 28.1 x 17.7 cm. Signed and dated in pencil. Pennell Fund.



McCloy 1



MacCoy 1



McClung 1



McDermott 1

McClung, Florence White

b. St. Louis, Mo., 1896. Studied with Dehn. Coll.: MMA, DMFA, Mint Mus. A. Also a painter, craftsman and educator. Res.: Dallas, Tex., 1962. W.62, A.

1. *Home front.* 1943. Lithograph 43.2 x 33 cm. 30/30. Signed and dated in pencil. Gift.

2. *Nature's cathedrals.* [1941] Lithograph 43.8 x 30.3 cm. 4/10. Signed in pencil. Pennell Fund.

McCormick, Howard

b. Indiana, 1875. Studied with Forsyth, Chase and Laurens. Also a painter and illustrator. d. New York, N.Y., 1943. W.38–39, 47; F; A.

1. *Kuhl Yeou Wy e Mah, Hopi Snake Chief.* Woodcut 26 x 20.9 cm. Signed on plate and in pencil. Pennell Fund.



McCormick 1

MacCoy, Guy

b. Valley Falls, Kans., 1904. Studied at ASL; Kansas City AI; with Benton. Coll.: NYPL, MMA, SFMA, PMA. Also a painter, lecturer and dir., Western Serigraph Inst. Res.: Chatsworth, Calif., 1962. W.62.

1. *Birds by Paran Lake.* 1945. Serigraph 35.2 x 27.8 cm. Signed and dated in pencil. Pennell Fund.

2. *It is evening.* 1943. Serigraph 36 x 28.1 cm. Signed and dated in pencil. Pennell Fund.

3. *Three trees and a low sky.* 1943. Serigraph 36.1 x 28.2 cm. Signed and dated in pencil. Pennell Fund.

McDermott, Joseph W.

1. *The rock.* 1949. Lithograph 40.5 x 55 cm. Edition of 14. Signed and dated in pencil. Blind stamp: Cuno. Phila., Pa. Impression. Pennell Fund.

MacDonald, Frances

1. *The bridge.* [1956?] Col. woodcut 45.2 x 24.2 cm. 5/25. Signed in pencil. Pennell Fund.

MacDonald, Geneva A.

b. Natick, Mass., 1902. Studied at Mass. Sch. A, BMFA Sch., Harvard Univ. Res.: Boston, Mass., 1962. W. 62.

1. *Her whole life.* [1951?] Lithograph 49 x 33.2 cm. Signed on stone. Pennell Fund.

McFarland, Tom

1. *Pathétique.* Etching 30.2 x 45.1 cm. 6/20. Signed in pencil. Pennell Fund.



McFarland 1

McGarrell, James

b. Indianapolis, Ind., 1930. Studied at Indiana Univ. and UCLA. Awards: Natl. Inst. A. and Let.; Fulbright f.; Guggenheim f. Coll.: MOMA, NGA, BM, WMAA. Also a teacher. Res.: Bloomington, Ind., 1966, W.66.

1. *Bathers.* [1962 or 63] Printed by Donald Roberts. Lithograph 45.5 x 65.6 cm. (second state). 13/20. Signed in pencil. Blind stamps of Tamarind and printer. Pennell Fund.

McIvor, John Wilfrid

1. *Vernal winds.* [1960?] Etching and drypoint 41.7 x 59.8 cm. 3/5. Signed in pencil. Pennell Fund.

Mack, Harry

b. 1907.

1. *Arc welder.* [193–] Etching and aquatint 25 x 20.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Mack, Warren Bryan

b. 1896.

1. *Cabbages.* [19—] Wood engraving 17.8 x 22.9 cm. 4/50. Signed in pencil. Pennell Fund.

2. *Coal town.* [19—] Wood engraving 35.7 x 25.6 cm. 1/100. Signed in pencil. Pennell Fund.

3. *Eagles Mere.* [19—] Wood engraving 25.5 x 35.6 cm. 7/50. Signed with monogram on block; signed in pencil. Pennell Fund.

4. *Nesquehoning from Broad Mountain.* [19—] Wood engraving 15.4 x 21.1 cm. 10/50. Signed in pencil. Pennell Fund.

5. *Old Main.* © 1930. Wood engraving 18.3 x 25.6 cm. Signed on block; signed and dated in ink. Copyright deposit.

6. *Penn's Valley from Mt. Wittany.* [19—] Wood engraving 35.6 x 25.4 cm. 1/50. Signed in pencil. Pennell Fund.

7. *Penn's Valley, winter.* [19—] Wood engraving 23.1 x 30.6 cm. 5/50. Signed in pencil. Pennell Fund.

8. *Pequest River at Belvedere, N.J.* [19—] Wood engraving 35.8 x 25.7 cm. 2/50. Signed with monogram on block; signed in pencil. Pennell Fund.



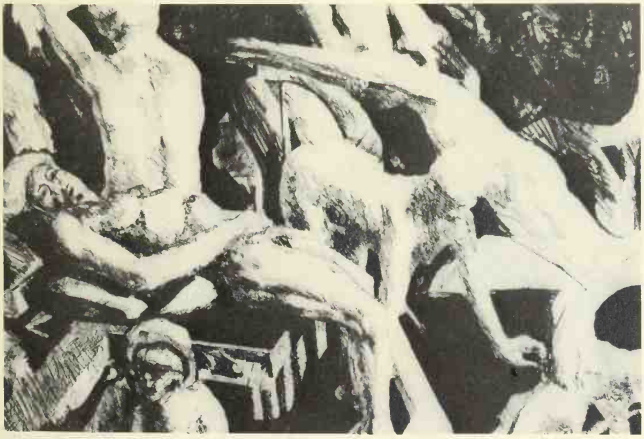
Frances MacDonald 1



Geneva MacDonald 1



McIvor 1



McGarrell 1



Harry Mack 1



Warren Mack 13

9. *Queen's lace.* [19—. The Woodcut Society] Wood engraving 25.5 x 17.9 cm. Signed in pencil.

10. *Spring in the old orchard.* [19—] Wood engraving 35 x 25.3 cm. 16/50. Signed in pencil. Pennell Fund.

11. *Spring plowing.* [19—] Wood engraving 11.3 x 17.9 cm. 19/50. Signed with monogram on block; signed in pencil. By exchange.

12. *Spring snow.* [19—] Wood engraving 20.3 x 15.3 cm. 15/50. Signed with monogram on block; signed in pencil. Pennell Fund.

13. *Trade winds, San Juan.* [19—] Wood engraving 25.5 x 35.8 cm. 11/100. Signed in pencil. Pennell Fund.

14. *Willows on the water.* [19—] Wood engraving 25.8 x 36.1 cm. 17/50. Signed with monogram on block. Pennell Fund.

MacKay, Jean

b. 1909.

1. *Peter ring dem bells.* 1941. Woodcut 17.8 x 12.7 cm. Signed with initials on block; signed and dated in pencil. Annual presentation print of the Buffalo Print Club. By subscription.



MacKay 1

McKnight, Eline

b. Yokohama, Japan, 1910. Studied at ASL, Yale Sch. FA. Res.: New York, N.Y., 1966. W.66.

1. *Cyclops.* [19—] Col. woodcut 59.8 x 44.8 cm. 6/25. Signed in pencil. Pennell Fund.

2. *Veiled metamorphosis.* [19—] Col. woodcut 65.6 x 41.7 cm. 12/25. Signed in pencil. Pennell Fund.



McKnight 1

MacLaughlan, Donald Shaw

b. Charlottetown, Canada, 1876. Studied in Boston and at Ecole des Beaux-Arts, Paris. Also a painter. d. 1938. B, F, A.

1. *The abandoned farm.* 1920. Etching 19.8 x 20.9 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

2. *Above the mountains, Switzerland.* 1908. Etching 24.3 x 31.2 cm. Bruette, 103. Signed and dated on plate; signed in pencil. Gift.

3. *Apple branch.* 1920. Etching 19.3 x 13.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

4. [*The Arno Valley, sunrise.* 19—] Etching 6.6 x 20.3 cm. Not in Bruette. Signed in pencil. Gift.

5. *The banks of the Cher.* 1926. Etching 19.8 x 30 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

6. *The banks of the Cher.* 1926. Etching 19.8 x 29.9 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

7. *Bassano.* 1913. Etching 19.7 x 29.7 cm. Bruette, 205. Signed and dated on plate; signed in pencil. Gift.

8. *Before St. Paul's, London.* 1910. Etching 17.5 x 25.1 cm. Bruette, 151 (first state). Signed and dated on plate; signed in pencil. Gift.

9. *The Bernese Oberland.* 1910. Etching 26.5 x 37.6 cm. Bruette, 162 (first state; only proof). Signed and dated on plate; signed in pencil. Gift.

10. *The Bernese Oberland.* 1910. Etching 26.2 x 37 cm. Bruette, 162 (finished state). Signed and dated on plate; signed in pencil with note: To my dear Wa. Gift.

11. *The billows.* 1909. Etching 12 x 29.8 cm. Bruette, 137. Signed and dated on plate; signed in pencil. Gift.

12. *Biot.* 1924. Etching 19.8 x 29.8 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

13. *The boat builders.* [1910] Etching 22.5 x 27.5 cm. Bruette, 168 (first state). Signed in pencil. Gift.

14. *Bologna, Italy.* 1904. Etching 11.8 x 13.8 cm. Bruette, 67. Signed and dated on plate; signed in pencil. Gift.

15. *The bridges.* [1910] Etching 14 x 10.1 cm. Bruette, 172. Signed in pencil. Gift.

16. *Bridges and palaces, Venice.* 1912. Etching 24.4 x 29.3 cm. Bruette, 189. Signed and dated on plate; signed in pencil. Gift.

17. *The builders.* 1904. Etching 9.6 x 23.4 cm. Bruette, 62 (third state). Signed and dated on plate; signed in pencil. Gift.

18. *The builders.* [1904] Etching 9.5 x 23.5 cm. (oval). Bruette, 62 (sixth state). Signed in pencil. Gift.

19. *The building of Chartres.* 1926. Etching 32.8 x 42.5 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

20. *By the Lake of Garda.* 1913. Etching 24.2 x 33.6 cm. Bruette, 209. Signed and dated on plate; signed in pencil. Gift.

21. *By the Salute.* 1922. Etching 23 x 28.8 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

22. *Ca' d'Oro.* 1922. Etching 29.3 x 29.5 cm. Bruette, p. 9. Signed twice and dated on plate; signed in pencil. Gift.

23. *Cain and Abel.* [19—] Etching 13.9 x 19.5 cm. Not in Bruette. First state. Signed in pencil. Gift.

24. *Calle del Paradiso.* 1909. Etching 19.6 x 11.9 cm. Bruette, 128 (second state). Signed and dated on plate; signed in pencil. Gift.

25. *Camborne Road.* 1919. Etching 19 x 31.8 cm. Bruette, 249. Signed and dated on plate; signed in pencil. Gift.

26. Another impression of no. 25. LC purchase.

27. *Campo, Venice.* [1913] Etching 31.9 x 25.6 cm. Bruette, 208. Signed in pencil. Gift.

28. *The Canal of the Little Saint, Venice.* [1909] Etching 20.3 x 29 cm. Bruette, 126. Signed in pencil. Gift.

29. *Canal of the Loggia.* 1922. Etching 22.9 x 29 cm. Bruette, p. 9. First state. Signed and dated on plate; signed in pencil with note: Started on book. Gift.

30. *Canal of the Loggia.* 1922. Etching 23 x 28.9 cm. Bruette, p. 9. Trial proof with work in pen, ink and wash for second state. Signed and dated on plate; signed in pencil with note: design for 2nd state; plate destroyed as published. Gift.

31. *Canal of the shadow.* 1926. Etching 17.5 x 23.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

32. [*Canal, Venice*] 1908. Etching 24.8 x 9.9 cm. Bruette, 113. Signed and dated on plate; signed in pencil. Gift.

33. *Canal with boats.* [1926] Etching 17.3 x 23.6 cm. Not in Bruette. First state. Signed in pencil. Gift.

34. *The Canonica.* 1922. Etching 25.5 x 40.6 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

35. *A castle in Thun, Switzerland.* [1908] Etching 25.8 x 29.9 cm. Bruette, 104. Signed in pencil. Gift.

36. *The Certosa, Florence.* [1905] Etching 11.8 x 21.6 cm. Bruette, 80 (first state). Signed in pencil. Gift.

37. *The Certosa, Florence.* [1905] Etching (sepia) 11.8 x 21.8 cm. Bruette, 80 (finished state). Signed in pencil. Gift.

38. *Chartres interior.* 1926. Etching 33.8 x 25.4 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

39. *Chartres interior.* 1926. Etching 34 x x 25.5 cm. Not in Bruette. Proof from destroyed plate. Signed and dated on plate. Gift.

40. *Chartres, south portal.* 1926. Etching 24.8 x 34.8 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

41. *Chimneys and cranes.* 1910. Etching 25 x 30.2 cm. Bruette, 157. Signed and dated on plate; signed in pencil. Gift.

42. *La Cité, Paris.* [1900] Etching 14.4 x 16.7 cm. Bruette, 23 (second state). Signed in pencil. Gift.

43. *La Cité, Paris.* 1907. Etching 29.3 x 29.2 cm. Brutte, 98 (second state). Signed and dated on plate; signed in pencil. Gift.

44. Another impression of no. 43.

45. *The city of towers.* 1909. Etching 26.7 x 32.5 cm. Bruette, 139 (first state). Signed and dated on plate; signed in pencil. Gift.

46. *The city of towers.* 1909. Etching 26 x 32 cm. Bruette, 139 (second state). Signed and dated on plate; signed in pencil. Gift.

47. *The clock tower, Venice.* 1909. Etching 29.7 x 12.2 cm. Bruette, 122. Signed and dated on plate; signed in pencil. Gift.

48. *The Conciergerie.* [1908] Etching 30.4 x 37.8 cm. Bruette, 100. Signed in pencil. Gift.

49. Another impression of no. 48; on Japan paper. Gift.

50. *Cornish elms.* [1913] Etching 15.9 x 23.4 cm. Bruette, 199 (second state). Signed in pencil. Gift.

51. [*Cornish landscape number one*] 1913. Etching 11.7 x 29.7 cm. Bruette, 197. Signed and dated on plate; signed in pencil. Gift.

52. Another impression of no. 51. By Exchange.

53. [*Cornish landscape number two*] 1913. Etching 12.5 x 29.8 cm. Bruette, 198. Signed and dated on plate; signed in pencil. Gift.

54. [*Cour des Gobelins.* 1901] Etching 25 x 16 cm. Bruette, 39. Signed in pencil. Gift.

55. *The curved canal.* [1909] Etching 22.6 x 27.5 cm. Bruette, 127 (early proof). Signed in pencil. Gift.

56. *The cypress grove.* 1904. Etching 29.5 x 27.5 cm. Bruette, 127 (early proof). Signed and dated 1905 on plate; signed in pencil. Gift.

57. *The cypress grove.* 1904. Etching 28.6 x 21.6 cm. Bruette, 73 (trial impression for fourth state). Signed and dated on plate; signed in pencil. Gift.

58. *The cypress grove.* 1904. Etching 28.7 x 21.9 cm. Bruette, 73 (fourth state). Signed and dated on plate; signed in pencil. Gift.

59. *The dark canal, Venice.* [1908] Etching 9.3 x 11.8 cm. Bruette, 115 (second state). Signed in pencil. Gift.

60. *The darkening sky.* 1912. Etching 13.6 x 19.3 cm. Bruette, 192. Signed and dated on plate; signed in pencil. Gift.

61. *Dawn.* [19—] Etching 23.7 x 29.8 cm. Not in Bruette. First state. Signed in pencil. Gift.

62. *Les deux chaumières.* 1907. Etching 7.8 x 11.9 cm. Bruette, 95. Signed and dated on plate; signed in pencil. Gift.

63. *Devonshire village.* 1906. Etching 14.8 x 29.9 cm. Bruette, 83. Signed and dated on plate; signed in pencil. Gift.

64. Another impression of no. 63. LC purchase.

65. *Doorway of the Doges, Venice.* 1909. Etching 39.2 x 19.5 cm. Bruette, 124 (unique proof colored in wash). Signed and dated on plate; signed in pencil. Gift.

66. *Draught horses.* Etching 2.6 x 17.2 cm. Bruette, 92. Signed and dated on plate; signed in pencil. Gift.

67. *Emelia.* [1904] Etching 11.9 x 13.8 cm. Bruette, 69. Signed in pencil. Gift.

68. Another impression of no. 67: sepia. Gift.

69. *The enchanted pool.* 1920. Etching 25.7 x 32.9 cm. Bruette, p. 9. First state (trial proof worked in pencil). Signed and dated on plate; signed in pencil. Gift.

70. *The enchanted pool.* 1920. Etching 25.8 x 33 cm. Second state (trial proof worked in pencil). Signed and dated on plate; signed in pencil with initials. Gift.

71. *The entanglement.* 1913. Etching 25.1 x 31.6 cm. Bruette, 195. Signed and dated on plate; signed in pencil. Gift.

72. *Evening light.* 1913. Etching 14 x 19.6 cm. Bruette, 193. Signed and dated on plate; signed in pencil. Gift.

73. *Evening on the Thames.* 1910. Etching 9.9 x 16.8 cm. Bruette, 159. Signed and dated on plate; signed in pencil. Gift.

74. *Evening shadows.* 1912. Etching 19.8 x 29.3 cm. Bruette, 180 (second state). Signed and dated on plate; signed in pencil. Gift.

75. *Farm in Luynes.* 1926. Etching 29.8 x 30 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

76. Another impression of no. 75. Gift.

77. *Fields of Asolo.* 1912. Etching 25.1 x 33.7 cm. Bruette, 184. Signed and dated on plate; signed in pencil. Gift.

78. *Fields of San Gimignano.* 1909. Drypoint 20.1 x 32.3 cm. Bruette, 138 (wiped plate). Signed and dated on plate; Signed in pencil. Gift.

79. *Fields of San Gimignano.* 1909. Drypoint 19.8 x 32.2 cm. Bruette, 138. Signed and dated on plate; signed in pencil with note: To Aileen. Gift.

80. *Fishermen of Chioggio.* 1908. Etching 31.8 x 24.7 cm. Bruette, 110. Signed and dated on plate; signed in pencil. Gift.

81. *Fishing boats, Boulogne-sur-mer.* [1902] Etching 10.4 x 13.4 cm. Bruette, 49 (second state). Signed in pencil. Gift.

82. *La Flèche, Rouen.* [1903] Etching 17.1 x 7.2 cm. Bruette, 58. Signed in pencil. Gift.

83. *Florence, Italy.* [1905] Etching 17 x 19.8 cm. Bruette, 79 (third state). Signed in pencil on mounted Chinese paper. Gift.

84. *Florence, Italy.* [1905] Etching 15.8 x 19.7 cm. Bruette, 79 (fourth state). Signed in pencil. Gift.

85. *Forge of the Carmelites.* 1900. Etching 23.7 x 18.5 cm. Bruette, 25 (third state). Signed and dated on plate; signed in pencil. Gift.

86. *The fountains.* 1909. Etching 11.8 x 15.6 cm. Bruette, 140. Signed and dated on plate; signed in pencil. Gift.

87. [*Frontispiece*] 1926. Etching 21.3 x 31.7 cm. Not in Bruette. Signed and dated on plate. Inscription: Spirit of beauty . . . Shelley. Gift.

88. *The ghetto, Venice.* 1910. Etching 27.5 x 22.6 cm. Bruette, 169. Signed and dated on plate; signed in pencil. Gift.

89. *Gothic night.* 1926. Etching 37.6 x 26.6 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

90. *Gray day on the Loire.* 1926. Etching 20.6 x 30.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

91. *The great dome.* 1910. Etching 17.6 x 11.6 cm. Bruette, 171. Signed and dated on plate; signed in pencil. Gift.

92. *The Great Gate, London.* [1910] Etching 22.5 x 15 cm. Bruette, 150 (first state). Signed in pencil. Gift.

93. *The Great Gate, London.* [1910] Etching 22.5 x 15 cm. Bruette, 150 (second state). Signed in pencil. Gift.

94. *The great oak.* [1907] Etching 14.7 x 15.7 cm. Bruette, 99 (first state). Signed in pencil. Gift.

95. *The great oak.* [1907] Etching and drypoint 14.8 x 15.8 cm. Bruette, 99 (second state). Signed in pencil. Gift.

96. *The Grimsel.* 1908. Etching 30.5 x 36.2 cm. Bruette, 107. Signed and dated on plate; signed in pencil. Gift.

97. *Gwinnear Fields.* 1919. Etching 19.6 x 29.5 cm. Bruette, 250. Signed and dated on plate; signed in pencil. Gift.

98. *Gwinnear Lane.* 1919. Etching 25 x 32.8 cm. Bruette, 248. Signed and dated on plate; signed in pencil. LC purchase.

99. *Harvest fields.* 1914. Etching 27.3 x 36.9 cm. Bruette, 218 (second state). Signed and dated on plate; signed in pencil. Gift.

100. *Hélène.* 1911. Drypoint 30.2 x 24.3 cm. Bruette, 173. Signed and dated on plate; signed in pencil. Gift.

101. *The hill city.* [1909] Etching 13.9 x 16.7 cm. Bruette, 143. Signed in pencil. Gift.

102. *The hill of shadows.* 1924. Etching (black) 19.9 x 29.9 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

103. Another impression of no. 102: brown ink. Gift.

104. *House of Ceres.* 1910. Etching 35.6 x 27.4 cm. Bruette, 166 (third state). Signed and dated on plate; signed in pencil. Gift.

105. *Houses on the Aare, Switzerland.* 1908. Etching 19.9 x 21.9 cm. Bruette, 101. Signed and dated on plate; signed in pencil. Gift.

106. *Iden roadside.* 1920. Etching 24.5 x 29.7 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

107. *Idillio, Venice.* 1908. Etching and drypoint 21.9 x 23.5 cm. Bruette, 114 (third state). Signed and dated on plate; signed in pencil. Gift.

108. *In Giorgione's land.* 1912. Etching 25 x 30 cm. Bruette, 179 (first trial proof). Signed and dated on plate; signed in pencil. Gift.

109. *In Giorgione's land.* 1912. Etching 25 x 30 cm. Bruette, 179. Signed and dated on plate; signed in pencil. Gift.

110. *In the Tuscan hills.* 1909. Etching 11 x 20.3 cm. Bruette, 147 (first state). Signed and dated on plate; signed in pencil. Gift.

111. *In the Tuscan hills.* 1909. Etching 11.1 x 20.6 cm. Bruette, 147 (second state). Signed and dated on plate; signed in pencil. Gift.

112. *Jack.* [1902] Drypoint 6.5 x 9.1 cm. Bruette, 43. Signed on plate and in pencil. Gift.

113. *Landscape, Brittany.* 1907. Etching 10 x 29.8 cm. Bruette, 97 (second state). Signed and dated on plate; signed in pencil. Gift.

114. [*Landscape, early morning.* 19—] Etching 7.7 x 17.2 cm. Not in Bruette. First state. Signed in pencil. Gift.

115. [*Landscape, early morning.* 19—] Etching 7.7 x 17.3 cm. Not in Bruette? Second state. Signed in pencil. Gift.

116. *Landscape, Poigny.* 1907. Etching 11.8 x 27.6 cm. Bruette, 93 (second state). Signed and dated on plate; signed in pencil. Gift.

117. *Landscape with bathers.* 1924. Etching 20.1 x 28.8 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

118. *Landscape with bathers.* 1924. Etching 20.5 x 29 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

119. *Landscape with fisherman.* 1920. Etching 13.7 x 21 cm. Bruette, p. 9. First state (trial proof worked in ink). Signed and dated on plate; signed in pencil. Gift.

120. *Landscape with fisherman.* 1920. Etching and drypoint 13.8 x 21.2 cm. Bruette, p. 9. Second state. Signed and dated on plate; signed in pencil, with note: To Wa. Gift.

121. *Landscape with thatched cottage.* [1919] Etching 14.3 x 15 cm. Bruette, 252. Signed in pencil. Gift.

122. *The Lauterbrunnen.* 1908. Etching 28.5 x 35.9 cm. Bruette, 106. Signed and dated on plate; signed and dated in pencil, with note: to Aileen. Gift.

123. *Leaves of Asolo.* 1912. Etching 24.5 x 31.3 cm. Bruette, 183 (first state). Signed and dated on plate; signed in pencil. Gift.

124. *Lelant.* 1919. Etching 19.9 x 29.8 cm. Bruette, 245. Signed and dated on plate; signed in pencil. Gift.

125. *The life of the Thames.* 1910. Etching 25.9 x 33 cm. Bruette, 156 (first state). Signed and dated on plate; signed in pencil. Gift.

126. *A lion.* [1900] Drypoint 12.3 x 18.7 cm. Bruette, 34. Signed in pencil. Gift.

127. *Lion column.* [19—] Etching 34.4 x 24.2 cm. Not in Bruette. Signed in pencil. Gift.

128. *Lion column, Venice.* [1899] Etching 9.2 x 5.1 cm. Bruette, 12. Signed in pencil. Gift.

129. *Lion, Jardin des Plantes* [1899] Etching 10.7 x 16 cm. Not in Bruette. Signed in pencil. Gift.

130. *The little forge.* [1902] Etching 15 x 14.2 cm. Bruette, 42 (second state). Signed in pencil. Gift.

131. *The little mill.* [1907] Etching 8.6 x 9.7 cm. Not in Bruette. Signed in pencil and titled: Moulin des Corbeaux. Gift.

132. *Little Poigny.* 1907. Etching 7.5 x 8.7 cm. Bruette, 9. Signed and dated on plate; signed in pencil, with note: to WA. Gift.

133. *The little pool.* 1910. Etching 18 x 30.1 cm. Bruette, 153 (second state). Signed and dated on plate; signed in pencil with note: To Aileen. Gift.

134. *Loading barges.* 1910. Etching 14.4 x 18.6 cm. Bruette, 158. Signed and dated on plate; signed in pencil. Gift.

135. *Low tide.* 1910. Etching 23.9 x 31 cm. Bruette, 155. Signed and dated on plate; signed in pencil. Gift.

136. [*Luscanen, Brittany*] 1906. Etching 14.1 x 18.5 cm. Bruette, 86. Signed and dated on plate; signed in pencil. Gift.

137. *Luxembourg column, Paris.* [1900] Etching 15.6 x 11.7 cm. Bruette, 20. Signed in pencil. Gift.

138. *Madonna of the hills.* 1912. Etching 33 x 25.9 cm. Bruette, 216 (first state). Signed and dated on plate; signed in pencil. Gift.

139. *Madonna of the hills.* 1913. Etching 22.9 x 25.3 cm. Bruette, 216 (second state, plate cut down). Signed and dated on plate; signed in pencil. Gift.

140. *Market tower, old Touraine.* 1926. Etching 29.9 x 20 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

141. *Meadow, Zippican farm.* 1917. Etching 22.6 x 34.9 cm. Bruette, 224 (first state). Signed and dated on plate; signed in pencil. Gift.

142. *Meloncello, Italy.* 1904. Etching 15.9 x 21.6 cm. Bruette, 71. Signed and dated on plate; signed in pencil. Gift.

143. *Midnight, Venice.* 1922. Etching 20.6 x 26.7 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

144. [*The milk round*] 1919. Etching 18.9 x 13.9 cm. Bruette, 239. Signed and dated on plate; signed in pencil. Gift.

145. *The miller's cottage.* 1919. Etching 24.5 x 32.6 cm. Bruette, 246 (second state). Signed and dated on plate; signed in pencil. Gift.

146. *Morning, Venice.* 1908. Etching 7 x 15.6 cm. Bruette, 112. Signed and dated on plate; signed in pencil. Gift.

147. *Mountain peaks.* 1908. Etching 14.5 x 18.8 cm. Bruette, 109. Signed and dated on plate; signed in pencil. Gift.

148. *Notre Dame, Paris.* [1900] Etching 18.4 x 25.4 cm. Bruette, 27 (second state). Signed in pencil. Gift.

149. *Nude.* 1926. Drypoint tinted with wash 26.5 x 19.3 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

150. *Nude.* 1932. Drypoint 28.8 x 23 cm. Not in Bruette. Signed and dated in pencil. Gift.

151. *Old fort at Ambleteuse.* 1902. Etching 11.8 x 16.8 cm. Bruette, 54. Signed and dated on plate; signed in pencil. Gift.

152. *Olive groves.* 1914. Etching 24.1 x 28.7 cm. Bruette, 217 (second state). Signed and dated on plate; signed in pencil. Gift.

153. Another impression of no. 152.

154. [*On the Brenta*] 1913. Etching 20.4 x 29 cm. Bruette, 201. Signed and dated on plate; signed in pencil. Gift.

155. *On the Fondamenta.* 1922. Etching 19.9 x 26 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

156. *On the Grand Canal.* 1926. Etching 22.5 x 35.4 cm. Not in Bruette. First state. Dated in pencil. Gift.

157. *On the Grand Canal.* 1926. Etching 22.5 x 35.3 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

158. *On the Hayle.* 1919. Etching 8.8 x 26.5 cm. Bruette, 244. Signed and dated on plate; signed in pencil. Gift.

159. *On the Loing.* 1918. Etching 22 x 35 cm. Bruette, 237. Signed and dated on plate; signed in pencil. Gift.

160. *On the Thames.* 1910. Etching 7 x 15.8 cm. Bruette, 152. Signed and dated on plate; signed in pencil. Gift.

161. *Palace of mirth.* 1926. Etching 25.5 x 31.5 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

162. *Palios.* 1926. Etching 25.8 x 32.7 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

163. *Palios.* 1926. Etching 26 x 32.7 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

164. *Parma, Italy.* [1904] Etching 11.3 x 7.8 cm. Bruette, 72 (third state). Signed in pencil. Gift.

165. *Parma, Italy.* [1904] Etching 11.2 x 7.8 cm. Bruette, 72 (third state). Signed in pencil on blue paper. Gift.

166. *La Passerelle, Boulogne.* 1902. Etching 7.5 x 8.3 cm. Bruette, 53 (second state). Signed and dated on plate; signed in pencil. Gift.

167. *Pavia.* [1904] Etching 19.7 x 21.1 cm. Bruette, 63 (second state). Signed in pencil. Gift.

168. *Pavia.* 1904. Etching 19.7 x 21.4 cm. Bruette, 63 (third state). Signed and dated on plate; signed in pencil. Gift.

169. *Perugia.* [1905] Etching 13.7 x 20.8 cm. Bruette, 76 (second state). Signed in pencil. Gift.

170. *The Piazzetta.* 1922. Etching 29.7 x 23.9 cm. Bruette, p. 9. Second state. Signed and dated on plate; signed in pencil. Gift.

171. *Plate of sketches.* Etching 12.1 x 10.8 cm. Bruette, 51. Signed and dated on plate; signed in pencil. Gift.

172. *Poggio imperiale.* 1909. Etching 13.1 x 16 cm. Bruette, 149. Signed and dated on plate; signed in pencil. Gift.

173. *Pont de la Concorde.* [1902] Etching 14.8 x 11.2 cm. Bruette, 57 (first state). Signed in pencil. Gift.

174. *Pont de la Concorde.* 1902. Etching 13.2 x 11.3 cm. Bruette, 57 (second state). Signed and dated on plate; signed in pencil. Inscription on plate: Ernest Le Véel/24 Rue Lafayette, Paris/ci-devant 17 Rue de Seine/Eaux-fortes et lithographies/originales/estampes Japonaises/Anciennes. Gift.

175. *Pont Marie, Paris.* 1926. Etching 16.1 x 25 cm. Not in Bruette. Trial proof. Signed and dated on plate; signed in pencil. Gift.

176. *Pont Marie, Paris.* 1926. Etching 30 x 25 cm. (entire plate). Not in Bruette. First state. Signed and dated on plate. On plate with *Sulky model.* Gift.

177. *Le Pont Neuf, Paris.* [1907] Etching 12 x 32.9 cm. Bruette, 96 (first state). Signed in pencil. Gift.

178. *Pont Neuf, Paris.* [1907] Etching 11.8 x 32.7 cm. Bruette, 96 (second state). Signed in pencil. Gift.

179. *Ponte de Certosa.* 1904. Etching 13.8 x 11.9 cm. Bruette, 65. Signed and dated on plate; signed in pencil. Gift.

180. *Ponte Ticino, Pavia.* 1904. Etching 13.3 x 18.6 cm. Bruette, 64. Signed and dated on plate; signed in pencil. Gift.

181. *The pool.* 1910. Etching 37.9 x 25 cm. Bruette, 154 (first state). Signed and dated on plate; signed in pencil. Gift.

182. *Le Port de Boulogne s[ur] m[er]* 1902. Etching 11.7 x 26.6 cm. Bruette, 46 (fourth state). Signed and dated on plate. Published in *L'Art,* 1903. Gift.

183. *Portal, San Zaccaria.* [1908] Etching 11.8 x 8.3 cm. Bruette, 116. Signed in pencil. Gift.

184. *Porte Calendre.* [1926] Etching 37 x 26.2 cm. Not in Bruette. First state. Signed in pencil. Gift.

185. *La Porte Gayole, Boulogne-sur-mer.* 1902. Etching 11.7 x 14.8 cm. Bruette, 47 (second state). Signed and dated on plate; signed in pencil. Gift.

186. *Portrait of Mademoiselle X.* 1899. Drypoint 15.3 x 11.4 cm. Bruette, 10. Dated on plate: Paris 99; signed in pencil. Gift.

187. *Portrait study.* 1922. Drypoint 29.7 x 23.8 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

188. *Quai de l'Hôtel de Ville.* [1900] Etching 21.9 x 23.5 cm. Bruette, 15 (second state). Signed in pencil. Gift.

189. *Quai des Grands Augustins.* 1906. Etching 22.5 x 34.6 cm. Bruette, 91 (fourth state). Signed and dated on plate; signed in pencil. Gift.

190. *Quai des Grands Augustins.* [1906] Etching 22.4 x 34.5 cm. Bruette, 91 (fifth state). Signed in pencil. Gift.

191. [*Rex*] 1932. Etching 17.3 x 23.8 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

192. *The Rialto.* [1926] Etching 24.5 x 34 cm. Not in Bruette. First state. Signed in pencil. Gift.

193. *The Rialto.* 1926. Etching 24.4 x 33.9 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

194. *The Rialto.* 1926. Etching 27.3 x 33.8 cm. Not in Bruette. Third state. Signed and dated on plate; signed in pencil. Gift.

195. *Rio Verona.* 1912. Etching 29.5 x 24.3 cm. Bruette, 190. Signed and dated on plate; signed in pencil. Gift.

196. *River song number one.* 1918. Etching 15.9 x 31.1 cm. Bruette, 225. Signed and dated on plate; signed in pencil. Gift.



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197. Another impression of no. 196. LC purchase.

198. [*River song number two*] 1918. Etching 19.6 x 21 cm. Bruette, 226. Signed and dated on plate; signed in pencil. Gift.

199. [*River song number three*] 1918. Etching 14.2 x 19.1 cm. Bruette, 227. Signed and dated on plate; signed in pencil. Gift.

200. [*River song number four*] 1918. Etching 15.5 x 19.9 cm. Bruette, 228. Signed and dated on plate; signed in pencil. Gift.

201. *River song number six.* 1918. Etching 10.1 x 17.8 cm. Bruette, 230. Signed and dated on plate; signed in pencil. Gift.

202. Another impression of no. 201.

203. *River song number seven.* 1918. Softground etching 11.2 x 24.4 cm. Bruette, 231. Signed and dated on plate; signed in pencil. Gift.

204. *River song number eight.* 1918. Etching 21.8 x 32 cm. Bruette, 232 (second state). Signed and dated on plate; signed in pencil. Gift.

205. *River song number nine.* 1918. Etching 15.8 x 21.3 cm. Bruette, 233. Signed and dated on plate; signed in pencil. Gift.

206. *Road song number one.* 1913. Etching 31.6 x 25.4 cm. Bruette, 200. Signed and dated on plate; signed in pencil. Gift.

207. Another impression of no. 206.

208. *Road song number two.* 1913. Etching 25.7 x 31.9 cm. Bruette, 212. Signed and dated on plate; signed in pencil. Gift.

209. *Road song number three.* 1913. Etching 16 x 25.2 cm. Bruette, 213. Signed and dated on plate; signed in pencil. Gift.

210. *Road song number four.* 1913. Etching (black) 19.6 x 29.6 cm. Bruette, 214. Signed and dated on plate; signed in pencil. Gift.

211. *Road song number four.* 1913. Etching (brown) 19.7 x 29.5 cm. Bruette, 214. Signed and dated on plate; signed in pencil. False biting removed from sky. Gift.

212. *Road song number five.* [1909] Etching 31 x 46 cm. Bruette, 118 (trial proof). Signed in pencil. Gift.

213. *Road song number five.* [1909] Etching 31 x 46.4 cm. Bruette, 118 (first state). Signed in pencil. Gift.

214. *Road song number five.* 1909. Etching 31.1 x 46.5 cm. Bruette, 118 (trial proof for second state). Signed and dated on plate; signed in pencil. Gift.

215. *Road song number five.* 1909. Etching 30.3 x 46.1 cm. Bruette, 118 (second state). Signed and dated on plate; signed in pencil. Gift.

216. *Road song number five.* 1909. Etching 30.8 x 46.2 cm. Bruette, 118 (fifth state). Signed and dated on plate; signed in pencil. Gift.

217. *Road song number five.* [1909] Etching 31 x 46.2 cm. Bruette, 118 (sixth state). Signed in pencil. Gift.

218. [*Road with figures.* 19—] Etching 26.3 x 33.6 cm. Not in Bruette? First state; trial with gouache. Signed on plate. Pencil note: very few proofs of this plate. Gift.

219. [*Road with figures.* 19—] Etching 26 x 33.4 cm. Not in Bruette? Second state; trial proof. Signed in pencil. Gift.

220. *Roadway, Tennessee.* 1917. Etching 19.2 x 29.1 cm. Bruette, 221 (second state). Signed and dated on plate; signed in pencil. Gift.

221. *Roseworthy cottages.* 1919. Etching 22.1 x 28.7 cm. Bruette, 242. Signed and dated on plate; signed in pencil. Gift.

222. *Rossinières.* 1910. Etching 14.8 x 19.7 cm. Bruette, 163. Signed and dated on plate; signed in pencil. Gift.

223. *Rue du Chasseur, Rouen.* [1903] Etching 16.6 x 11.7 cm. Bruette, 60 (third state). Signed in pencil. Gift.

224. *Rue du Chasseur, Rouen.* [1903] Etching (sepia) 16.1 x 11.7 cm. Bruette, 60 (third state). Signed in pencil. Gift.

225. *Rue Mouffetard, Paris.* [1900] Etching 18.1 x 12.8 cm. Bruette, 24 (second state). Signed in pencil. Gift.

226. *Ruelle des Halles, Vannes, Brittany.* 1906. Etching 19.7 x 9.8 cm. Bruette, 87. Signed and dated on plate; signed in pencil. Gift.

227. *Ruelle des Pigeons, Rouen.* [1903] Etching 10.4 x 6.5 cm. Bruette, 61. Signed in pencil. Gift.

228. *Ruelle du Pêcheur.* 1902. Etching 21.6 x 14.9 cm. Bruette, 50 (sixth state). Signed in pencil; signed and dated on plate. Gift.

229. *The rushing tide.* 1913. Etching 24.4 x 29.3 cm. Bruette, 196. Signed and dated on plate; signed in pencil. Gift.

230. *Sail yard, Venice.* 1909. Etching 13.8 x 13.8 cm. Bruette, 121. Signed and dated on plate; signed in pencil. Gift.

231. *Saint Julien-le-pauvre.* [1898] Etching 14.7 x 18 cm. Bruette, 2 (first state). Signed in pencil. Gift.

232. *Saint Mark's.* [192–] Etching 22.9 x 29 cm. Not in Bruette. Second state. Signed in pencil. Gift.

233. *Saint Ouen, Rouen.* [1903] Etching 14.6 x 16.7 cm. Bruette, 59 (second state). Signed in pencil. Gift.

234. *Saint Séverin, Paris.* [1902] Etching 18.2 x 10.9 cm. Bruette, 55 (second state). Signed in pencil. Gift.

235. *Saint Sulpice, Paris: la grande tour.* [1900] Etching 29.7 x 23.5 cm. Bruette, 28 (fourth state). Signed in pencil. Gift.

236. Another impression of no. 235.

237. *The Saluté.* 1909. Etching 18.6 x 10. cm. Bruette, 123. Signed and dated on plate; signed in pencil. Gift.

238. *The Saluté.* [1926] Etching 25.4 x 34.1 cm. Not in Bruette. First state. Signed in pencil with initials. Gift.

239. *The Saluté.* 1926. Etching 25.4 x 34.2 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

240. *The Saluté.* 1926. Etching 25.7 x 34.2 cm. Not in Bruette. Third state (plate almost entirely re-worked). Signed and dated on plate; signed in pencil. Gift.

241. *San Gimignano.* 1909. Etching 16.6 x 17.2 cm. Bruette, 144 (first state). Signed and dated on plate; signed in pencil. Gift.

242. *San Gimignano.* 1909. Etching 16.6 x 17.1 cm. Bruette, 144 (second state). Signed and dated on plate; signed in pencil. Gift.

243. *San Gregorio, Venice.* 1910. Etching 15.7 x 14.7 cm. Bruette, 170. Signed and dated on plate; signed in pencil. Gift.

244. *San Lucca del Colli.* 1904. Etching 21.9 x 22.2 cm. Bruette, 68. Signed and dated on plate; signed in pencil. Gift.

245. *San Trovaso.* 1926. Etching 18.1 x 29.5 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

246. *Santa Maria Formosa, Venice.* 1909. Etching 18.8 x 24.6 cm. Bruette, 125 (second state). Signed and dated on plate; signed in pencil. Gift.

247. *Self-portrait.* Etching 17.3 x 16.5 cm. First state; trial proof. Signed in pencil. Gift.

248. *Self-portrait.* [1898] Drypoint 6.9 x 5.2 cm. Signed in pencil. Gift.

249. *Siena.* 1905. Etching 11.5 x 8.1 cm. Bruette, 77 (second state). Signed and dated on plate; signed in pencil on Chinese paper with note: To Miss Aileen Tillman from her friend. Gift.

250. *Siena.* 1905. Etching 11.4 x 8.1 cm. Bruette, 77 (second state). Signed and dated on plate; signed in pencil. Gift.

251. *Silhouettes.* 1924. Etching 19.7 x 29.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

252. *Sketch of boats on the Thames.* 1910. Etching 9.6 x 13.6 cm. Bruette, 160. Signed and dated on plate; signed in pencil. Gift.

253. [*Sketch of horse.* 19—] Etching 5.9 x 13.6 cm. Not in Bruette. Signed in pencil. Gift.

254. *Sketches of two heads.* 1912. Etching 8 x 7.2 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

255. *The sleeping rag vendor.* [1902] Etching 19.6 x 23.7 cm. Bruette, 38 (second state). Signed in pencil. Gift.

256. *The smugglers' cove.* 1906. Etching 17.6 x 21.7 cm. Bruette, 84. Signed and dated on plate; signed in pencil. Gift.

257. *Song from Venice number one.* [1910] Etching (sepia) 25 x 30.2 cm. Bruette, 165. Signed in pencil. Gift.

258. *Song from Venice number two.* 1912. Etching 24.4 x 29.2 cm. Bruette, 188. Signed and dated on plate; signed in pencil. Gift.

259. Another impression of no. 258.

260. *Song from Venice number three.* 1913. Etching 19.6 x 29.7 cm. Bruette, 207. Signed and dated on plate; signed in pencil. Gift.

261. *The storm canal.* [1922] Etching 22.8 x 28.7 cm. Not in Bruette. Signed in pencil. Gift.

262. *Storm in the Alps, Switzerland.* 1908. Etching 19 x 24 cm. Bruette, 105. Signed and dated on plate; signed in pencil. Gift.

263. *Sulky model.* 1926. Etching 30.1 x 25 cm. (entire plate). Not in Bruette. Trial proof. Signed and dated on plate. On plate with *Pont Marie, Paris.* Gift.

264. *Sulky model.* 1926. Etching 13.6 x 20.3 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

265. *A summer day in Venice.* 1926. Etching 27.6 x 19.9 cm. Not in Bruette. First proof. Signed and dated on plate; signed in pencil with note: To Wa from the living? Gift.



Donald MacLaughlan 255

266. *Summer dreams.* 1912. Etching 25 x 30.3 cm. Bruette, 182 (first state, retouched in white). Signed and dated on plate; signed in pencil. Gift.

267. *Summer morning in Tennessee.* 1917. Etching 19.3 x 27.9 cm. Bruette, 222. Signed and dated on plate; signed in pencil. Gift.

268. *Sunlight and shadows.* 1913. Etching 35.6 x 26 cm. Bruette, 202. Signed and dated on plate; signed in pencil with note: To Aileen. Gift.

269. *Sunlight and shadows number two.* [1910] Etching 29.9 x 9.6 cm. Bruette, 167 (second state). Signed in pencil. Gift.

270. *Sunlit facades.* 1922. Etching 20.3 x 26.2 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

271. *Sussex days.* 1921. Etching 26.4 x 33 cm. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

272. *Sussex days.* 1924. Etching 26.7 x 33 cm. Not in Bruette. Second state (first state dated 1921). Signed and dated on plate; signed in pencil. Gift.

273. *Sussex hedges.* 1920. Etching 20.7 x 26.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

274. *Sussex landscape.* 1920. Etching 14.6 x 26.7 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.



Donald MacLaughlan 295

275. *The tannery.* [1901] Etching 33.7 x 18.9 cm. Bruette, 37 (first state). Signed in pencil. Gift.

276. *The tannery.* 1901. Etching 33.7 x 18.9 cm. Bruette, 37 (second state). Signed and dated in pencil, with note: Plate destroyed; rare. LC purchase.

277. *The tempest.* 1913. Etching 23.7 x 33.9 cm. Bruette, 211. Signed and dated on plate; signed in pencil. Gift.

278. *The temple.* [1913] Etching 23 x 35 cm. Bruette, 206 (third state). Signed in pencil. Gift.

279. *Tennessee pike.* 1917. Etching 22.3 x 35.2 cm. Bruette, 223. Signed and dated on plate; signed in pencil. Gift.

280. *Three girls.* 1909. Drypoint 12.1 x 19.5 cm. Bruette, 145. Signed and dated on plate; signed in pencil. Gift.

281. *Tired horse.* 1926. Etching 17.4 x 23.9 cm. Not in Bruette. Signed and dated on plate; signed in pencil Gift.

282. *Tivoli.* 1905. Etching 18.1 x 24.8 cm. Bruette, 75 (second state). Signed and dated on plate; signed in pencil. Gift.

283. *Tolentina.* 1926. Not in Bruette. First state. Signed and dated on plate; signed in pencil. Gift.

284. *Tour de Beurre, Rouen.* [1899] Etching 9.1 x 4.9 cm. Bruette, 6. Signed in pencil. Gift.

285. *Tour St. Laurent, Rouen.* [1899] Etching 21.6 x 11.7 cm. Bruette, 5. Signed in pencil. Gift.

286. *Tours.* 1926. Etching 29.7 x 19.6 cm. Not in Bruette. Signed and dated on plate; signed in pencil on Japan paper. Gift.

287. *The towers.* 1909. Etching 25 x 10.5 cm. Bruette, 141. Signed and dated on plate; signed in pencil. Gift.

288. *Towers and gardens.* 1922. Etching 36 x 27.4 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

289. *Tregenna Wood.* 1919. Drypoint 17.6 x 23.6 cm. Bruette, 240. Signed and dated on plate; signed in pencil. Gift.

290. [*Trees and fields*] 1920. Etching 5.1 x 21.4 cm. Not in Bruette. Signed and dated on plate; signed in pencil with note: plate made for catalogue of my etchings. Gift.

291. *Trees and reflections.* 1913. Etching 30 x 24.8 cm. Bruette, 210. Signed and dated on plate; signed in pencil. Gift.

292. *A Treviso canal.* 1913. Etching 21.8 x 20.2 cm. Bruette, 204. Signed and dated on plate; signed in pencil. Gift.

293. *Treviso waters.* 1913. Etching 25.6 x 31.7 cm. Bruette, 203. Signed and dated on plate; signed in pencil with note: To Aileen. Gift.

294. Another impression of no. 293.

295. *The trout brook.* 1906. Etching 21.9 x 17.8 cm. Bruette, 82 (second state). Signed and dated on plate; signed in pencil on mounted Chinese paper. Gift.

296. *A Tuscan farm.* 1904. Etching 7.3 x 16.2 cm. Bruette, 70 (second state). Signed and dated on plate; signed in pencil. Gift.

297. *Tuscany.* 1909. Etching 21.1 x 29.3 cm. Bruette, 129 (second state). Signed and dated on plate; signed in pencil. Gift.

298. *Twilight waters.* 1918. Etching 24.2 x 28.5 cm. Bruette, 235 (second state). Signed and dated on plate; signed in pencil. Gift.

299. *Two bridges.* 1919. Etching 25.5 x 31.5 cm. Bruette, 247. Signed and dated on plate; signed in pencil. Gift.

300. *Two horses.* [1906] Etching 6 x 8.3 cm. Bruette, 89. Signed in pencil. Gift.

301. *The two pines, Switzerland.* 1908. Etching (green) 26.6 x 19.6 cm. Bruette, 102. Signed and dated on plate; signed in pencil. Gift.

302. Another impression of no. 301: sepia. Gift.

303. *Under Formosa's bridge.* [192–] Etching 19.6 x 25.7 cm. Bruette, p. 9. Signed and dated on plate; signed in pencil. Gift.

304. *Val d'Ema.* 1909. Etching 14.1 x 31.1 cm. Bruette, 148. Signed and dated on plate; signed in pencil. Gift.

305. *Venetian noontide.* 1912. Etching 24 x 29 cm. Bruette, 187 (second state). Signed and dated on plate; signed in pencil. Gift.

306. *Venice.* 1926. Etching 20.7 x 30.8 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

307. *Via San Vitale, Bologna.* [1904] Etching 15.8 x 11.8 cm. Bruette, 66 (first state). Signed in pencil. Gift.

308. *Washwomen, Treviso.* 1913. Etching 15.5 x 11.5 cm. Bruette, 215. Signed and dated on plate; signed in pencil. Gift.

309. *A wayside chapel.* 1912. Etching 19.8 x 25.8 cm. Bruette, 186 (third state). Signed and dated on plate; signed in pencil. Pencil note on verso: Wayside shrine. Gift.

310. *The white ox.* 1905. Etching 6.7 x 8.5 cm. Bruette, 81. Signed and dated on plate; signed in pencil.

311. *The white palace.* 1911. Etching 26 x 33.1 cm. Bruette, 176. Signed and dated on plate; signed in pencil. Gift.

312. *The willow stream.* 1913. Etching 13.8 x 19.3 cm. Bruette, 185 (first state). Signed and dated on plate; signed in pencil. Gift.

313. *The willow stream.* 1913. Etching 13.5 x 19.4 cm. Bruette, 185 (second state). Signed and dated on plate; signed in pencil. Gift.

314. *Wind and rain.* 1913. Etching 24.3 x 29.5 cm. Bruette, 194. Signed and dated on plate; signed in pencil. Gift.

315. *Wind in the trees.* 1926. Etching 11.8 x 16.9 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

316. *The windmill.* 1902. Etching 8.9 x 10 cm. Bruette, 52 (second state). Signed and dated on plate; signed in pencil. Gift.

317. *Windows of Paris.* 1910. Etching 21.3 x 13.8 cm. Bruette, 161 (third state). Signed and dated on plate; signed in pencil. Inscription: Poem by Charles Kinross. Gift.

318. *Winter* [1912] Drypoint 15.2 x 22.7 cm. Bruette, 191. Signed in pencil. Gift.

319. *Winter day in French village.* 1926. Etching 25 x 18.4 cm. Not in Bruette. Signed and dated on plate; signed in pencil. Gift.

320. *The Zattere.* 1926. Etching 10.4 x 30.5 cm. Not in Bruette. Second state. Signed and dated on plate; signed in pencil. Gift.

321. *The Zattere.* 1926. Etching 10.8 x 30.7 cm. Not in Bruette. Third state. Signed and dated on plate; signed in pencil. Gift.

McLaughlin, Mary Louise

b. Cincinnati, Ohio, 1847. d. 1939. A.

1. [*Boy walking through snow*] Col. monotype 15.5 x 10.3 cm. Signed with monogram on plate. Gift.

2. [*Portrait of young lady with black and red hat*] Col. monotype 15.6 x 10.2 cm. Signed with monogram on plate. Gift.

3. [*Sunset*] Col. monotype 20.4 x 25.3 cm. Signed with monogram on plate; signed in ink. Gift.

4. [*Tea drinking*] Col. monotype 24.5 x 16.4 cm. Signed with monogram on plate. Gift.

5. [*Young lady reading*] Signed with monogram on plate. Gift.

MacLeod, Alexander Samuel

b. Orwell, P. E. I., Canada, 1888. Studied at McGill Univ., Calif., Sch.Des. Coll.: NGA, SAM, NYPL. Also a painter. Res.: Honolulu, Hawaii, 1956. W.56.

1. *Havoc in Hawaii.* [19—] Lithograph 43.6 x 35.4 cm. Signed in pencil. Gift.

2. *Hawaiiana.* Lithograph 30 x 36.8 cm. Signed in pencil. Pennell Fund.

3. *In the Kamani shade.* [19—] Lithograph 29.4 x 34.7 cm. Signed in pencil. Pennell Fund.

4. *Spear fishermen, Hanauma.* [19—] Lithograph 22.1 x 29 cm. Signed in pencil, with note: koko head. Gift print, Honolulu Print Makers, 1935. Pennell Fund.

5. *Windward Oahu.* [19—] Lithograph 25.1 x 32.5 cm. Signed in pencil. Gift print, Honolulu Print Makers, 1956. By subscription.

McMahon, Robert J.

1. *Night flight.* 1948. Aquatint and engraving 14.3 x 13.3 cm. Signed and dated in pencil. Pennell Fund.

McNett, William Brown

b. Omaha, Nebr., 1896. Studied at PAFA, Johns Hopkins Medical School. Res.: Los Angeles, Calif., 1966. W.66.

1. *Blue jay, cyanocitta cristata.* [19—] Lithograph 45.6 x 35.3 cm. 1/12. Signed in pencil. Pennell Fund.



McNett 1



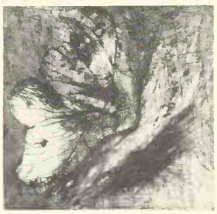
Mary MacLaughlin 1



Mary McLaughlin 4



MacLeod 4



McMahon 1

McNulty, William Charles

b. Ogden, Utah, 1889. Coll.: AGAA, MMA, BMFA, NYPL, WMAA. Also a painter and educator. d. Gloucester, Mass., 1963. W.62, 66; F; A.

1. *The orange cart.* 1934. Etching and drypoint 30.3 x 21.8 cm. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

2. *Times Square.* 1929. Etching 26.8 x 18.3 cm. Edition of 75. Signed and dated on plate; signed in pencil. Pennell Fund.

3. *Towers in the sun.* [19—] Etching 27.8 x 32.8 cm. Edition of 75. Signed in pencil. Pennell Fund.



McNulty 2

MacTarian, Ludwig

b. 1909.

1. *Island house.* [19—] Lithograph 18.9 x 36.9 cm. Signed in pencil. Gift.



McWilliams 1



McVeigh 2

McVeigh, Blanche

b. St. Charles, Mo., 1895. Studied at AIC, PAFA, St. Louis Sch. FA. Coll.: CM, DMFA. Res.: Fort Worth, Tex., 1962. W.62.

1. *Commissary.* [1943] Aquatint 37.5 x 26.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Court house, Decatur, Texas.* [1949] Aquatint 22.5 x 30.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *I got yo' chicken.* [1944] Etching and aquatint 25.5 x 20.3 cm. Signed on plate. Gift.

4. *Merry-go-round.* [1944] Aquatint 26 x 35.2 cm. Edition of 50. Signed in pencil. Pennell Fund.

5. *Rejected.* [1946] Etching and aquatint 29.9 x 22.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

6. *Tall door, St. Charles, Missouri.* [1949] Aquatint 22.5 x 30.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

7. *Zoot baby.* [1943] Aquatint 20.2 x 25.4 cm. Signed in pencil. Pennell Fund.

McVicker, J. Jay

b. Vici, Okla., 1911. Studied at Okla. State Univ. Coll.: DMFA, MMA, Joslyn Mem. Mus. Also a painter, sculptor and educator. Res.: Stillwater, Okla., 1966. W.66.

1. *Arc welder.* [1943] Aquatint 40.1 x 27.5 cm. 2/50. Signed in pencil. Gift.

2. *Cotton gin.* [1942] Aquatint 27.6 x 42.9 cm. 3/25. Signed in pencil. Pennell Fund.

3. *Nocturne.* [1941] Aquatint 24.9 x 37.7 cm. Signed in pencil. Pennell Fund.

4. *The road.* 1947. Aquatint 39.9 x 25.1 cm. Edition of 50. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Tranquility.* 1946. Etching and aquatint 11.1 x 23.1 cm. Edition of 50. Signed and dated on plate; signed in pencil. Pennell Fund.

6. *Tropical wash day.* 1946. Aquatint 38.8 x 20.7 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



McVicker 5

McWilliams, Afton

1. *The little one.* Drypoint 25.2 x 20.1 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

Maestro Guilio

See *Prints '63* [portfolio].

Mahl, Clara

1. *Lottie.* [193–] Lithograph 43.1 x 27 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Mairs, Clara Gardner

b. Hastings, Minn., 1879. Studied at PAFA, Julian Acad. and Grande Chaumière, Paris. Coll.: PMA, Minneapolis Inst. A. Also a painter. Res.: St. Paul, Minn., 1962. W.62.

1. *War bride.* [ca. 1940] Soft-ground etching 21.1 x 25 cm. 1/15. Signed on plate and in pencil. Pennell Fund.

2. *Window watchers.* [ca. 1938] Soft-ground etching 25.4 x 21.6 cm. 4/15. Signed in pencil. Pennell Fund.



Mairs 2

Maitin, Samuel Calman

b. Philadelphia, Pa., 1928. Studied at Univ. Pa., PMA Sch. Coll.: PMA, MOMA, V&A. Also a painter and teacher. Res.: Philadelphia, Pa., 1966. W.66.

1. *Reflections on a painting by a little girl: still life.* 1960. Col. etching and aquatint 30.1 x 60.3 cm. Signed and dated in pencil. Pennell Fund.

2. *Still life, nude, and Oscar Wilde.* 1962. Col. etching and aquatint 60.3 x 37.6 cm. 32/40. Signed and dated in pencil. Pennell Fund.

Majors, William

1. *Crucifixion.* 1963. Etching 45.1 x 56.9 cm. 17/50. Signed and dated in pencil. Pennell Fund.

Portfolio: *Etchings from Ecclesiastes.* New York Junior Council of the Museum of Modern Art [© 1965]. 18 etchings, aquatints & sugar-lift prints. Introduction by Fritz Eichenberg. Edition of 90.

Mandelman, Beatrice

b. Newark, N.J., 1912. Studied at ASL. Coll.: MMA, MOMA, Brooklyn Pub. Lib. Also a painter. Res.: Taos, N. Mex., 1962. W.62.

1. *Draught.* [193–] Lithograph 23.5 x 31.8 cm. Signed in pencil. Stamp of WPA. By transfer.



Mandelman 1



Majors 1

Margo, Boris

b. Wolotschisk, Russia, 1902. Studied in Russia. Coll.: MMA, BM, PMA, BMA, WMAA. Also a painter and educator. Res.: New York, N.Y., 1966. W.66, f.

1. *Comet.* 1962. Cellocut 29.5 x 40 cm. 1/50. Signed and dated in pencil. By exchange.

2. *From another galaxy.* 1958. Col. cellocut 85 x 46 cm. 9/16. Signed and dated in pencil. Pennell Fund.

3. *From plant life.* 1959. Cellocut 79.7 x 45.4 cm. 1/7. Signed and dated in pencil. Pennell Fund.

4. *He.* 1962. Cellocut (uninked image on gray) 38.5 x 56.5 cm. 2/50. Signed and dated in pencil. Pennell Fund.

5. *In memoriam.* [1963?] Cellocut 66.1 x 96.2 cm. (sheet). 16/25. Signed in pencil. Print in memory of Pres. John Fitzgerald Kennedy, 1919–1963. Pennell Fund.

6. *Into the sky.* 1955. Cellocut 41.2 x 51.2 cm. 1/12. Signed and dated in pencil. Pennell Fund.

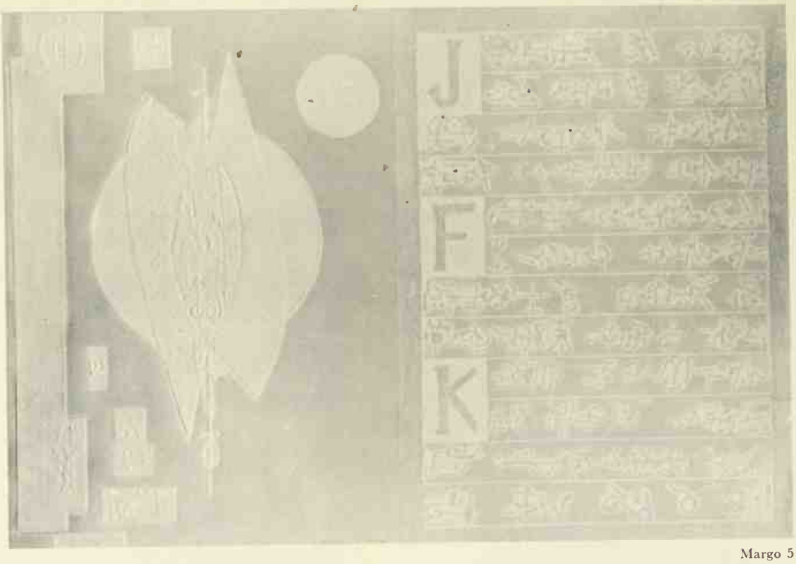
7. *She.* 1962. Cellocut (light blue) 42.2 x 59.4 cm. 5/50. Signed and dated in pencil. Pennell Fund.



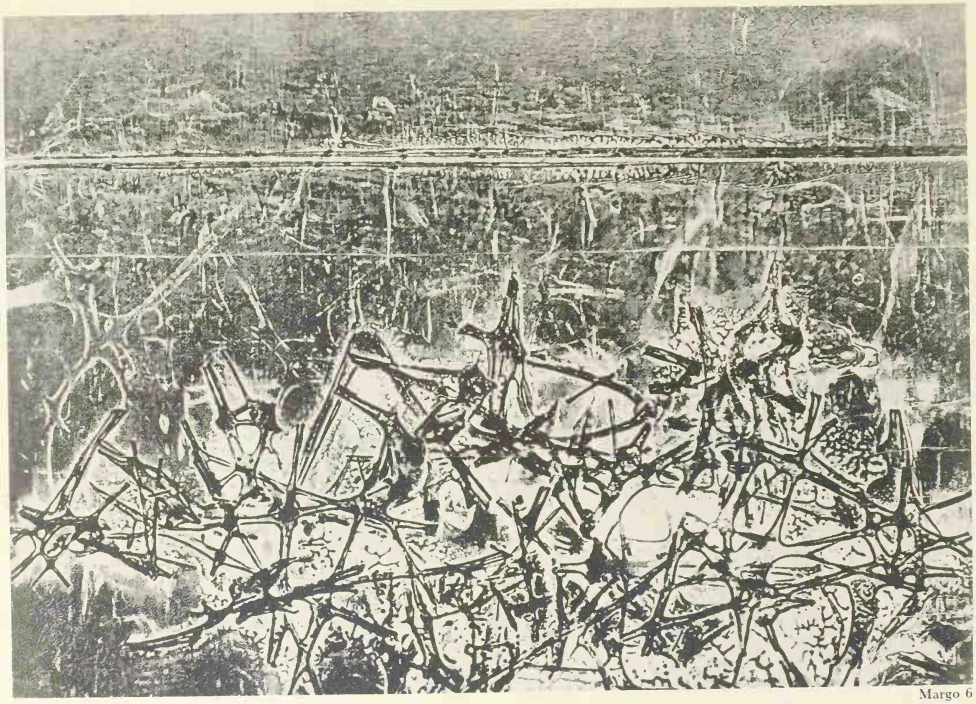
Mahl 1



Maitin 2



Margo 5



Margo 6

Margolies, Samuel L.

b. 1898.

1. [*Bridge to*] *Babylon.* [1949] Etching 7.6 x 6.7 cm. Signed in pencil. Gift print, Miniature Print Society, 1949. LC purchase.

2. *Calm before the storm, Montauk Point.* 1937. Drypoint 24.8 x 29.6 cm. Signed and dated in pencil. Treasury Relief Art Project. Gift.

3. *Idle colossus.* [193–] Aquatint 37.5 x 30.1 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Man's canyons.* 1936. Aquatint 29.9 x 22.6 cm. First state. Signed and dated in pencil. Treasury Relief Art Project. Gift.

5. *Rising shadows.* [193–] Aquatint 22.5 x 29.9 cm. Signed in pencil. Stamp of WPA. By transfer.

6. *Road to Babylon.* [19—] Drypoint and aquatint 12.5 x 17.6 cm. Signed in pencil. Matted with artist's pencil drawing of same subject. Gift.

7. *RFD no. 2.* [19—] Aquatint 25.3 x 30.1 cm. Second state (first application of aquatint). Gift.

8. *RFD no. 2.* [19—] Aquatint 25.1 x 30.1 cm. Third and final state. Signed in pencil. Gift.

9. *Silent symphony.* [19—] Aquatint 22.1 x 30.1 cm. Second and final state. Signed in pencil. Gift.

10. *Steel, stone and wood.* [1936] Etching and aquatint 30.4 x 25 cm. Signed in pencil. Gift.

11–47. LC also has 37 other impressions of various stages.

48. *Storm over City Hall.* 1936. Aquatint 29.2 x 22.5 cm. Signed and dated in pencil. Treasury Relief Art Project. Gift.

49. *Threatening storm, Gloucester.* [19—] Col. mezzotint 28.6 x 36 cm. Signed in pencil. Gift.

50–56. LC also has 7 additional stages of the print and 1 pencil tracing.

57. *Winter's rest.* [19—] Soft-ground etching 7 x 7.2 cm. Signed in pencil. Matted with 2 pencil drawings of same subject. Gift.

Margulies, Joseph

b. Vienna, Austria, 1896. Studied at ASL, NAD and with Pennell. Award: Tiffany f., 1920. Coll.: BM, BMA, MMA, SFMA, NYPL, MOMA. Also a painter and lecturer. Res.: New York, N.Y., 1966. W.66, A.

1. *Flemish mother with jug.* [bet. 1920–30] Etching 25 x 20.1 cm. Signed in pencil. LC purchase.

2. *From the ghetto.* [late 1920's] Etching and soft-ground 25.7 x 17.7 cm. Signed in pencil. LC purchase.

3. *Patzcuaro fisherman.* [bet. 1935–40] Aquatint 23.1 x 16.7 cm. Signed in pencil. Pennell Fund.

4. *Peasant child.* [early 1930's] Drypoint 6.9 x 4.5 cm. Signed in pencil. Pennell Fund.

5. *Retired fisherman, Gloucester.* [early 1930's] Drypoint 22.6 x 17.5 cm. Signed in pencil. LC purchase.

6. *Riviera washerwomen.* [early 1930's] Aquatint and lift-ground 18.4 x 31.3 cm. Signed in pencil. LC purchase.

7. *Washday, Riviera.* [bet. 1935–40] Aquatint 18.6 x 30.9 cm. Signed in pencil. Pennell Fund.



Samuel Margolies 2

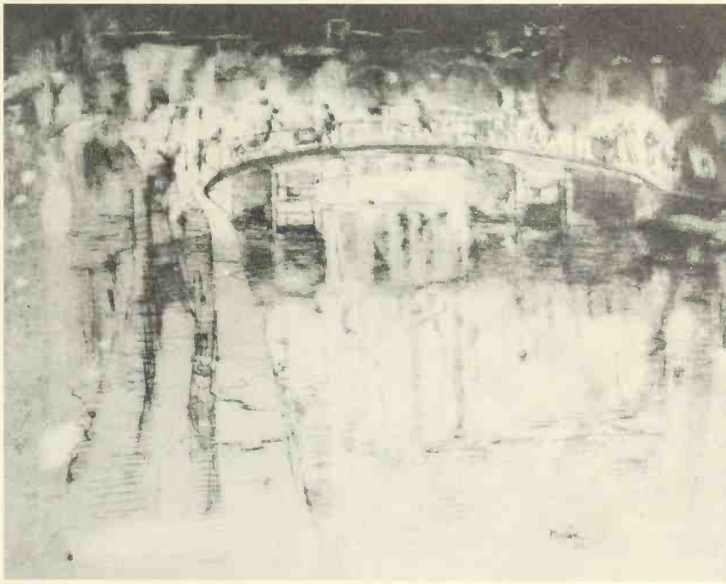


Joseph Margulies 1

Marin, John

b. Rutherford, N.J., 1872. Studied at ASL and PAFA. Coll.: BM, MMA, FMA, MOMA, SFMA. Also a painter. d. Addison, Maine, 1953. W.53; 56; F; A.

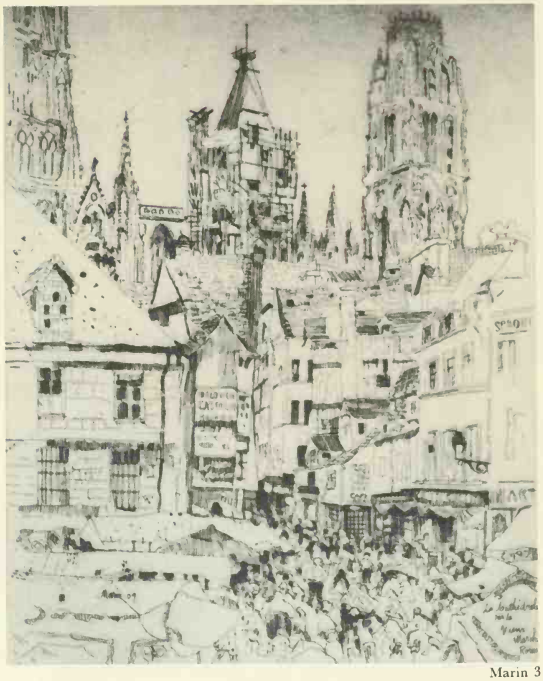
1. *Bridge, Amsterdam.* 1906. Etching 15 x 19 cm. Benson, 9. Edition of 30. Signed and dated on plate; signed in pencil. Pennell Fund.



Marin 1

2. *Canal, St. Pietro, Venezia.* 1907. Etching 12.4 x 16 cm. Benson, 63. Edition of about 30. Signed and dated on plate; signed in pencil. Pennell Fund.

3. *La cathedrale . . . Rouen,* 1909. Etching 25 x 20 cm. Benson, 91. Signed and dated on plate; signed in pencil. Pennell Fund.



Marin 3



Marin 5

4. *Clochette de Sta. Maria Zovenigo, Venezia.* 1907. Etching 19.8 x 14 cm. Benson, 53. 2/30. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Les gondoliers, Venezia.* 1907. Etching 13 x 17.8 cm. Benson 44. 2/30. Signed and dated on plate; signed in pencil. Pennell Fund.

6. [*Greeting card.* 1939] Hand col. etching 8.4 x 11 cm. Not in Benson. Gift.

7. *Par la fenêtre, Venezia.* 1907. Etching 20 x 14 cm. Benson, 58. Edition of about 30. Signed and dated on plate; signed in pencil. Pennell Fund.

8. *Piazetta S. Marco, Venezia.* 1907. Etching 17 x 22.5 cm. Benson, 59. Edition of about 30. Signed and dated on plate; signed in pencil. LC purchase.

9. *Ponte di Donna Onesta, Venezia.* 1907. Etching 18 x 12.8 cm. Benson, 52. 2/30. Signed and dated on plate; signed in pencil. Pennell Fund.



Marin 9

10. *Ponte Ghetto, Venezia.* 1907. Etching 23.8 x 19 cm. Benson, 49. 2/30. Signed and dated on plate; signed in pencil. Pennell Fund.

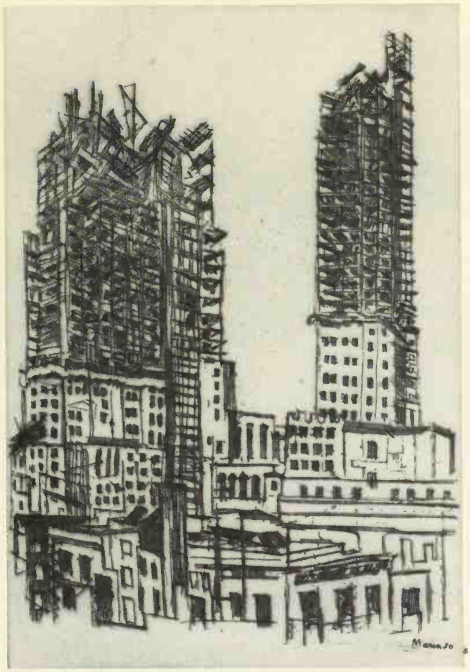
11. *Porte San Marco, Venezia.* 1907. Etching 22.8 x 16.8 cm. Not identifiable in Benson. Signed and dated on plate; signed in pencil. LC purchase.

12. *Sestiere di Dorsoduro, Venezia.* 1907. Etching 18 x 13 cm. Benson, 51. Edition of about 30? Signed and dated on plate; signed in pencil. LC purchase.

13. [*Skyscrapers in construction*] 1930. Etching 25.3 x 17.4 cm. Benson, 127? Edition of about 30. Signed and dated on plate; signed in pencil. Pennell Fund.



Marin 8



Marin 13



Marin 11



Markham 2

Markham, Kyra

b. 1891.

1. *An hundred kisses.* 1937. Aquatint 17.6 x 25 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

2. *Lockout.* 1937. Lithograph 25.5 x 30.7 cm. Edition of 50. Signed and dated in pencil; signed on stone: Kyra. Pennell Fund.

3. *Memories of Diaghilef.* 1937. Lithograph 36.1 x 26.8 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

4. *Sweeping the snows of Petrouchka.* 1936. Lithograph 25.5 x 31.2 cm. Signed and dated in pencil. Stamp of WPA. By transfer.



Markow 2

Markow, Jack

b. London, England, 1905. Studied at ASL. Coll.: MMA, BM. Also a painter, cartoonist and teacher. Res.: New York, N.Y., 1966. W.66.

1. *El station, Sunday morning.* [1939] Lithograph 31.5 x 33.1 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Nazi supermen.* [1943] Lithograph 20.7 x 32.6 cm. Signed in pencil. Gift.



Anne Marsh 1

Marsh, Anne Steele (Mrs. J. R.)

b. Nutley, N.J., 1901. Studied at CUASch. Coll.: MMA, PMA, MOMA. Also a painter, teacher and craftsman. Res.: Pottstown, N.J., 1966. W.66.

1. *Old fiddle.* [19—] Wood engraving 22.9 17.8 cm. 11/30. Signed in pencil.

Marsh, Reginald

b. Paris, France, 1898. Studied at Yale Univ. Coll.: BMFA, WMAA, AGAA, AIC, MMA. Also a painter, illustrator, cartoonist and teacher. d. 1954. W.53, 56; A.

1. *Along the Seine.* 1928. Lithograph (India print) 21.7 x 28 cm. Sasowsky, 13. Edition of 40. Signed and dated on stone; signed in pencil. Pennell Fund.

2. *The barker.* 1931. Etching 25.1 x 20.2 cm. Sasowsky, 115 (third state). 27/31. Signed and dated on plate; signed in pencil. Pennell Fund.

3. *Bathers in the Hudson.* [1941] Engraving 20 x 30.3 cm. Sasowsky, 213 (one of 2 states). Signed in pencil. Pennell Fund.

4. *Beach picnic.* [1939] Engraving 12.7 x 17.6 cm. Sasowsky, 182 (one of 3 states). Signed with monogram on plate; signed in pencil. Pennell Fund.

5. *Box at the Metropolitan.* [1934] Etching and engraving 25.1 x 20.2 cm. Sasowsky, 143. Edition of 50. Signed in pencil. Pennell Fund.

6. *Breadline.* 1929. Etching 12.7 x 23 cm. Sasowsky, 63 (third state). 29/50. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

7. *Burlesque runway.* [1927] Etching 12.5 x 17.2 cm. Sasowsky, 39 (one of 2 states). No. 17. Signed with initials in reverse on plate; signed in pencil. Pennell Fund.

8. *Café Brasserie.* 1932. Lithograph 17.2 x 21.2 cm. Sasowsky, 24. 21/22. Signed and dated on stone; signed in pencil. Pennell Fund.

9. *Café du Dôme.* 1932. Lithograph 21 x 16.5 cm. Sasowsky, 23. 7/21. Signed with initials and dated on stone; signed in pencil. Pennell Fund.

10. *Café du Dôme.* 1928. Lithograph 21.8 x 30.9 cm. Sasowsky, 2. Edition of 30. Signed with initials and dated on stone; signed in pencil. Pennell Fund.

11. *Chop suey dancers, I.* 1929. Etching 20 x 14.9 cm. Sasowsky, 78 (one of six states). No. 15. Signed and dated on plate; signed in pencil. Pennell Fund.

12. *Chop suey dancers [III].* 1930. Etching 19.9 x 15.1 cm. Sasowsky, 96 (one of 4 states). 2/13. Signed and dated on plate; signed in pencil. Pennell Fund.

13. *Coney Island Beach.* 1934. Etching 25.2 x 25 cm. Sasowsky, 153 (fourth state). 13/14. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

14. *Courtship.* 1932. Lithograph (India print) 17.8 x 23.6 cm. Sasowsky, 22. 10/22. Signed and dated on plate; signed in pencil. Pennell Fund.

15. *Dance marathon [I.* 1931] Etching 17.7 x 12.6 cm. Sasowsky, 112 (third state). 10/13. Signed in pencil. Pennell Fund.

16. *Dance marathon [II.* 1932] Engraving 17.5 x 12.5 cm. Sasowsky, 133 (one of 5 states). No. 1. Signed in pencil. Pennell Fund.

17. *Diana Dancing Academy.* [1939] Engraving 20 x 25 cm. Sasowsky, 185 (one of 5 states). Signed on plate with monogram; signed in pencil. Pennell Fund.

18. *Drum majorette.* 1940. Engraving 30.2 x 15 cm. Sasowsky, 204 (one of 4 states). Signed with initials and dated on plate; signed in pencil. Pennell Fund.

19. *Eltinge Follies.* 1940. Engraving 30.5 x 25 cm. Sasowsky, 211 (one of 8 states). Signed with initials and dated on plate; signed in pencil. Pennell Fund.

20. *Erie locomotive watering.* [ca. 1945] Lithograph 20.8 x 32 cm. Sasowsky, 29. Edition of 25. Signed with initials on stone; signed in pencil. Pennell Fund.

21. *Erie R.R. and factories.* 1930. Etching and engraving 20.1 x 30.3 cm. Sasowsky, 90 (one of 5 states). 22/45. Signed and dated on plate; signed in pencil. Pennell Fund.

22. *Erie R.R. yards.* 1928. Lithograph (India print) 22.5 x 33.2 cm. Sasowsky, 18. Edition of 35. Signed and dated on stone; signed in pencil. Pennell Fund.

23. *Erie R.R. yards.* 1929. Etching 22.5 x 30 cm. Sasowsky, 87 (one of 4 states). 13/50. Signed and dated on plate; signed in pencil. Pennell Fund.

24. *Fan dance at Jimmie Kelly's.* 1936. Etching 15.1 x 12.6 cm. Sasowsky, 161 (one of 3 states). Edition of 50. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

25. *Felicia* [*I.* 1937] Engraving 22.8 x 15.1 cm. Sasowsky, 173 (one of 8 states). Signed with monogram on plate; signed in pencil. Pennell Fund.

26. *Felicia* [*II.* 1939] Engraving 9.9 x 7.5 cm. Sasowsky, 181 (one of 5 states). Edition of 40. Signed with initials on plate; signed in pencil. Pennell Fund.

27. *Frozen custard.* 1939. Etching 17.4 x 25.1 cm. Sasowsky, 183 (one of 2 states). Signed and dated on plate; signed in pencil. Pennell Fund.

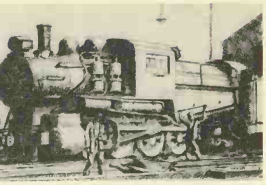
28. *Gaiety Burlesk* [*II*] 1930. Etching 30.3 x 25.2 cm. Sasowsky, 102 (third state). 31/39. Signed and dated on plate; signed in pencil. Pennell Fund.



Reginald Marsh 28



Reginald Marsh 35



Reginald Marsh 43

29. *Girl in fur jacket reading tabloid.* [1940] Engraving 30.2 x 15.2 cm. Sasowsky, 205 (one of 6 states). Signed with initials on plate; signed in pencil. Pennell Fund.

30. *Girl walking.* 1945. Lithograph 27 x 20.1 cm. Sasowsky, 28. Signed and dated on stone; signed in pencil. Pennell Fund.

31. *Girl with frilled out skirt, reading newspaper.* [1938] Engraving 12.6 x 10.1 cm. Sasowsky, 174. Edition of 40. Signed with monogram on plate; signed in pencil. Pennell Fund.

32. *Girl with umbrella.* 1938. Engraving 15.1 x 10 cm. Sasowsky, 175 (one of 4 states). Edition of 40. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

33. *Grand tier at the Metropolitan Opera.* [1939] Engraving with drypoint 17.5 x 24.7 cm. Sasowsky, 190. Signed with monogram on plate; signed in pencil. Pennell Fund.

34. *Huber's Museum.* 1928. Lithograph (India print) 22 x 34.4 cm. Sasowsky, 14. Edition of 35. Signed and dated on stone; signed in pencil. Pennell Fund.

35. *Iron Steamboat Co.* 1932. Etching 17.6 x 22.6 cm. Sasowsky, 131 (one of 5 states). No. 1. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

36. *Irving Place Burlesk, I.* 1928. Lithograph (India print) 25.1 x 29.3 cm. Sasowsky, 15. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Fund.

37. *Irving Place Burlesk* [*III.* 1929] Etching 20.1 x 24.9 cm. Sasowsky, 75 (one of 3 states). 17/25. Signed in pencil. Pennell Fund.



Reginald Marsh 47

38. *Irving Place Burlesk* [*IV.* 1930] Etching 20.5 x 30.2 cm. Sasowsky, 101 (seventh state). Edition of 75. Signed in pencil. Pennell Fund.

39. *Jersey City landscape.* 1939. Etching and engraving 19.9 x 30.4 cm. Sasowsky, 187 (one of 2 states). Signed and dated on plate; signed in pencil. Pennell Fund.

40. *Kenneth Hayes Miller* [*I*]. 1931. Etching 17.7 x 12.6 cm. Sasowsky, 108 (one of 6 states). No. 3. Signed and dated on plate; signed in pencil. Pennell Fund.

41. *Kenneth Hayes Miller* [*II.* 1939] Engraving 16.1 x 11.2 cm. Sasowsky, 189 (one of 7 states). Signed with monogram on plate; signed in pencil. Pennell Fund.

42. *Llewelyn Powys.* 1930. Etching 12.6 x 10.1 cm. Sasowsky, 98 (second state). 12/16. Signed and dated on plate; signed in pencil. Pennell Fund.

43. *Locomotive CCNJ.* 1928. Etching 17.7 x 27.7 cm. Sasowsky, 52 (one of 5 states). No. 12. Signed and dated on plate; signed in pencil. Pennell Fund.

44. *Locomotive going through Jersey City.* 1930. Etching 12.6 x 25 cm. Sasowsky, 89 (one of 3 states). 10/30. Signed and dated on plate; signed in pencil. Pennell Fund.

45. *Locomotive LVRR.* 1929. Etching 17.6 x 27.7 cm. Sasowsky, 84 (one of 3 states). 10/50. Dated on plate; signed in pencil. Pennell Fund.

46. *Louise Miller.* [1931] Etching 12.6 x 10.1 cm. Sasowsky, 107 (one of 4 states). No. 3. Signed in pencil. Pennell Fund.

47. *Merry-go-round* [*II*]. 1930. Etching 17.5 x 25.1 cm. Sasowsky, 99 (sixth state). 49/50. Signed and dated on plate; signed in pencil. Pennell Fund.

48. *Merry-go-round* [*III.* 1938] Engraving 25.2 x 20.2 cm. Sasowsky, 179 (one of 4 states). Edition of 40. Signed below composition on plate; signed in pencil. Pennell Fund.

49. *Merry-go-round* [*IV.* 1940] Engraving 20 x 30.3 cm. Sasowsky, 210 (one of 3 states). Signed in pencil. Pennell Fund.

50. *Minsky's new Gotham chorus.* 1936. Etching 22.8 x 30.4 cm. Sasowsky, 170 (one of 5 states). Signed with initials and dated on plate; signed in pencil with crossed-out note: 40 proofs.

51. *Model.* 1928. Lithograph (India print) 28.4 x 21.9 cm. Sasowsky, 8. 15/15. Signed and dated on stone; signed in pencil. Pennell Fund.

52. *Modern 1939 Venus.* 1939. Etching 20 x 30 cm. Sasowsky, 184 (one of 4 states). Signed and dated on plate; signed in pencil. Pennell Fund.

53. *A morning in May.* 1936. Engraving 21.6 x 29 cm. Sasowsky, 169. Edition of 50. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

54. *New York City, from Governor's Island.* 1930. Etching 12.7 x 30.2 cm. Sasowsky, 95 (one of 4 states). 9/20. Signed and dated on plate; signed in pencil. Pennell Fund.

55. *Old Paris.* 1928. Lithograph (India print) 32.8 x 22.8 cm. Sasowsky, 6. Edition of 30. Signed and dated on stone; signed in pencil. Pennell Fund.

On the I.R.T. See his *Subway, three people.*

56. *Ormond House.* 1931. Etching 17.5 x 25 cm. Sasowsky, 121 (third state). 10/18. Signed and dated on plate; signed in pencil. Pennell Fund.

57. *Palm tree* [*at*] *Ormond.* 1931. Etching 25 x 12.6 cm. Sasowsky, 122 (third state). No. 2. Signed and dated on plate; signed in pencil. Pennell Fund.

58. *P. R. R. locomotive waiting to be junked.* [1932] Etching 15.2 x 30 cm. Sasowsky, 130 (one of 4 states). No. 6. Signed in pencil. Pennell Fund.

59. *Peoples' Follies.* [1938] Engraving 24 x 30.2 cm. Sasowsky, 178 (one of 3 states). Edition of 40. Signed with monogram on plate; signed in pencil. Pennell Fund.

60. *Pickaback.* [1938 or 39] Line engraving 25.2 x 12.7 cm. Sasowsky, 180 (one of 2 states). Edition of 40. Signed with monogram on plate; signed in pencil. Pennell Fund.

61. *The poule.* [1932] Lithograph (India print) 23.5 x 15.7 cm. Sasowsky, 21. 4/20. Signed on stone and in pencil. Pennell Fund.

62. *Railroad.* 1932. Lithograph (India print) 17.1 x 25 cm. Sasowsky, 25. 2/22. Signed and dated in reverse on stone; signed in pencil. Pennell Fund.

63. *Rue Blondel, I.* [1928] Lithograph (India print) 20.7 x 26.8 cm. Sasowsky, 10. Edition of 20. Signed with initials on stone; signed in pencil. Pennell Fund.

64. *Rue Blondel, II.* [1928] Lithograph (India print) 20.6 x 30.7 cm. Sasowsky, 11. Edition of 25. Signed with initials on stone; signed in pencil. Pennell Fund.

65. *Rue Bonaparte.* [1928] Lithograph (India print) 21.4 x 33.3 cm. Sasowsky, 4. Edition of 25. Signed with initials on stone; signed in pencil. Pennell Fund.

66. *Rue St. Jacques.* 1928. Lithograph (India print) 32.1 x 22.1 cm. Sasowsky, 5. 8/35. Signed and dated on stone; signed in pencil. Pennell Fund.

67. *St. Jean de Luz.* [1928] Lithograph (India print) 20.9 x 32 cm. Sasowsky, 12. Edition of 40. Signed on stone and in pencil. Pennell Fund.

68. *Second Ave. L.* 1929. Etching 17.4 x 22.6 cm. Sasowsky, 59 (one of 3 states). 23/50. Signed and dated on plate; signed in pencil. Pennell Fund.

69. *Skyline from Governor's Island.* 1929. Etching 12.9 x 28.4 cm. Sasowsky, 69 (one of 6 states). 10/50. Signed and dated on plate; signed in pencil. Pennell Fund.

70. *Skyline from Pier 10, Brooklyn.* 1931. Etching 16.3 x 30.1 cm. Sasowsky, 129 (second state). 9/17. Signed and dated on plate; signed in pencil. Pennell Fund.

71. *Snow's farm.* [1931] Etching 20.1 x 25.3 cm. Sasowsky, 120 (fifth state). 7/10. Signed on plate and in pencil. Pennell Fund.

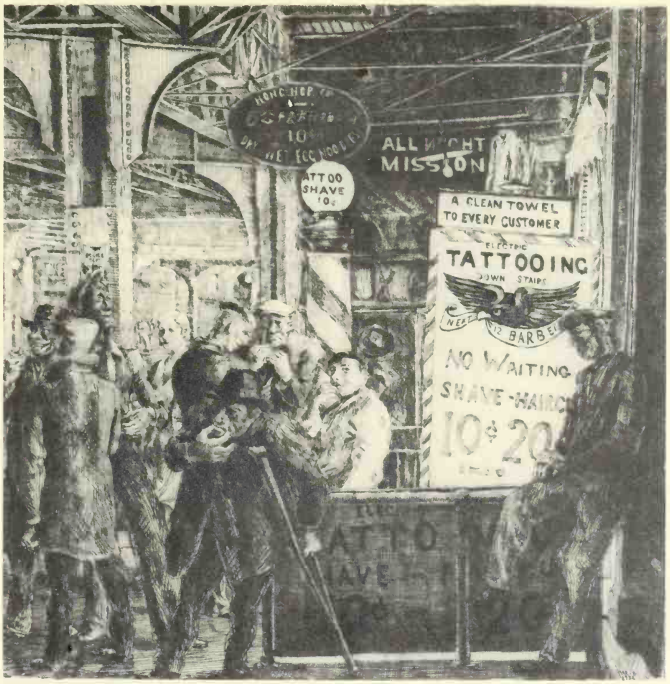
72. *Star Burlesk.* [1933] Etching 30.2 x 22.6 cm. Sasowsky, 142 (one of 3 states). Signed in pencil. Pennell Fund.

73. *Steeplechase.* [1932] Etching and drypoint 20 x 27.7 cm. Sasowsky, 138 (eighth state). 7/20. Signed in pencil. Pennell Fund.

74. *Steeplechase swings.* 1935. Etching 22.7 x 32.8 cm. Sasowsky, 160 (one of 7 states). No. 18A. Signed with initials and dated on plate; signed in pencil. Pennell Fund.



Reginald Marsh 60



Reginald Marsh 81

75. *Striptease at New Gotham.* 1935. Etching 30.4 x 22.7 cm. Sasowsky, 156 (sixth state). 9/40. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

76. *Striptease in New Jersey.* [New York: Associated American Artists, 1951] Etching 20 x 25.5 cm. Sasowsky, 236. Signed in pencil. Pennell Fund.

77. *Subway, three people.* 1934. Etching 22.8 x 17.6 cm. Sasowsky, 149 (fourth state). 4/10. Signed with initials and dated on plate; Signed in pencil and titled: *On the I. R. T.* Pennell Fund.

78. *Switch engines, Erie yard, Jersey City.* Cleveland Print Club [1947] Lithograph 22.9 x 34 cm. Sasowsky, 30 (dated 1948). Signed in pencil. Pennell Fund.



Marshall 1

79. *The tabloid.* 1931. Etching 20.2 x 15.1 cm. Sasowsky, 109 (one of 3 states). Trial proof C. Signed and dated on plate; signed in pencil. Pennell Fund.

80. *Tank car.* 1929. Etching 15.1 x 22.5 cm. Sasowsky, 86 (one of 7 states). 12/100. Signed and dated on plate; signed in pencil. Pennell Fund.

81. *Tattoo, shave, haircut.* 1932. Etching 25.2 x 25.2 cm. Sasowsky, 140 (seventh state). 5/32. Signed and dated on plate; signed in pencil. Pennell Fund.

82. *Tenth Ave. at 27th St.* 1931. Etching 20 x 27.7 cm. Sasowsky, 128. 2/15. Signed and dated on plate; signed in pencil. Pennell Fund.



Martin 1

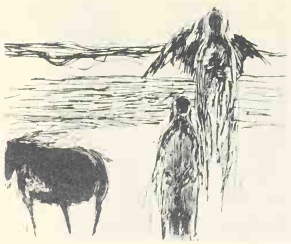
83. *Théâtre Palais Royal.* [1928] Lithograph (India print) 18.5 x 23.2 cm. Sasowsky, 7. 13/30. Signed with initials on stone; signed in pencil. Pennell Fund.

84. *Three girls on a chicken.* [1941] Engraving 20.2 x 25.1 cm. Sasowsky, 214 (one of 2 states). Signed in pencil. Pennell Fund.

85. *Tombs prison.* 1929. Etching 20 x 24.8 cm. Sasowsky, 65 (one of 4 states). No. 8. Signed and dated on plate; signed in pencil. Pennell Fund.

86. *Tugboat Chas. D. McAllister.* [1934] Etching 7.5 x 12.5 cm. Sasowsky, 146. 3/12. Signed in pencil. Pennell Fund.

87. *Twentieth Century Limited.* 1931. Etching 12.6 x 30 cm. Sasowsky, 125 (one of 4 states). No. 5. Signed and dated on plate; signed in pencil. Pennell Fund.



Marx 1

88. *Two flappers walking.* 1929. Etching 12.5 x 10 cm. Sasowsky, 64 (one of 5 states). 12/50. Signed and dated on plate; signed in pencil. Pennell Fund.

89. [*Two girls and post.* ca. 1940] Engraving 4.9 x 3.8 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

90. *Two models on bed.* 1928. Lithograph (India print) 23 x 26.9 cm. Sasowsky, 9. Edition of 15. Signed with initials on stone; signed in pencil. Pennell Fund.

91. *Two subway girls.* [1928] Etching 17.6 x 15.5 cm. Sasowsky, 58 (reduced plate). 11/50. Signed in pencil. Pennell Fund.

92. *U.S. Marine.* 1934. Etching 20.2 x 15.2 cm. Sasowsky, 144 (third state). 6/20. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

93. *Wooden horses.* [1936] Engraving 20.2 x 33.5 cm. Sasowsky, 171 (one of six states). Edition of 40. Signed in pencil. Pennell Fund.

94. *Wrestlers.* [1931] Etching 17.7 x 12.6 cm. Sasowsky, 113. 12/13. Signed in pencil. Pennell Fund.

Marshall, James Duard

b. Springfield, Mo., 1914. Studied at Kansas City AI, Colo. Springs FA Center and with Robinson and Benton. Coll.: SFMA, Denver A. Mus. Also a painter. W.53.

1. *Through the valley.* 1945. Lithograph 34.4 x 43 cm. Edition of 10. Signed in pencil. Pennell Fund.

Martin, Fletcher

b. Palisade, Colo., 1904. Award: AFA–Ford Fnd., 1964. Coll.: MMA, WMAA, PAFA, MOMA. Also a painter, illustrator and educator. Res.: Woodstock, N.Y., 1966. W.66.

1. [*High, wide and handsome.* 19—] Lithograph 34.5 x 25.3 cm. Signed on plate. Pennell Fund.

2. *Shizuke.* [19—] Woodcut 15.7 x 11.6 cm. 12/25. Signed in pencil. Hubbard Fund.

3. *Shower.* [19—] Woodcut 24.4 x 15.5 cm. 6/25. Signed in pencil. Hubbard Fund.

4. *The strollers.* [19—] Woodcut 17.6 x 15.6 cm. 4/25. Signed in pencil. Hubbard Fund.

Marvin, Frederic

1. *The saving of the love dress.* Col. woodcut 39.5 x 63.9 cm. 11/50. Signed in pencil. Pennell Fund.

2. *Watch and word.* Col. woodcut 70.3 x 30.8 cm. 17/50. Signed in pencil. Pennell Fund.

Marx, Robert Ernest

b. Northeim, Germany, 1925. Studied at Univ. Ill. with Rattner and Chesney. Coll.: PMA, NYPL, MMA, WMAA, MOMA, DMFA. Also a painter and educator. Res.: Cazenovia, N.Y., 1966. W.66.

1. *The horse.* 1961. Woodcut 37.8 x 46 cm. 1/15. Signed and dated in pencil. Pennell Fund.

2. *Landscape.* 1959. Woodcut (grey and red) 33.4 x 55.8 cm. [*His* Architecture series, no. 2] 10/15. Signed and dated in pencil. Pennell Fund.

3. *Three prophets.* 1963. Etching 35.3 x 45.4 cm. Second state. 12/30. Signed and dated in pencil. Pennell Fund.

Masiello, Pasquale

b. 1912.

1. *Artist's mother.* [1942] Etching 15 x 10 cm. Signed in pencil. Pennell Fund.

2. *Low tide.* 1940. Etching 16.9 x 27.8 cm. Signed and dated in pencil. Pennell Fund.

3. *Waterfront, Provincetown.* [1941] Etching 17.9 x 27.3 cm. Signed in pencil. Pennell Fund.



Masiello 3

Mason, Alice F. (Mrs. Michael L.)

b. Chicago, Ill., 1895. Studied at AIC, Northwestern Univ. Coll.: MMA, CM. Also a painter and teacher. Res.: Wood Dale, Ill., 1966. W.66.

1. *In the deep forest.* [1953] Col. lithograph 25.2 x 35.4 cm. Signed in pencil. Pennell Fund.

2. *Ripening wheat.* [1952] Col. lithograph 40.6 x 25.4 cm. Signed in pencil. Pennell Fund.

Mason, Alice Trumbull

b. Litchfield, Conn., 1904. Coll.: PMA, BM, NYPL, MOMA. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Ghostmarks.* [19—] Soft-ground etching 39.8 x 24.8 cm. 7/25. Signed in pencil. Pennell Fund.

2. *Neanderthal returns.* 1947. Soft-ground etching 40.3 x 24.7 cm. 5/25. Signed in pencil. Pennell Fund.

3. *White scaffolding.* 1946. Soft-ground etching and aquatint 34.3 x 24.7 cm. 6/30. Signed and dated in pencil. Pennell Fund.

Mastro-Valerio, Alessandro

b. Italy, 1889. Studied at Salvator Rosa Acad., Naples, Also a painter and teacher. W.38–39, AI.

1. *Arising.* [1942] Mezzotint 5.7 x 7.2 cm. Edition of 200. Signed in pencil. Sixth presentation print of the Miniature Print Society, Kansas City, 1942. Pennell Fund.

2. *Dusty road.* [19—] Aquatint 17.5 x 19.7 cm. 6/20. Signed in pencil. LC purchase.

3. *Fishing shack.* [19—] Aquatint 17.2 x 19.7 cm. 6/20. Signed in pencil. LC purchase.

4. *Gargano landscape.* [19—] Aquatint 17.5 x 20.1 cm. 8/20. Signed in pencil. LC purchase.

5. *In the space.* [19—] Wood engraving 15 x 19.2 cm. Signed in pencil. Membership print of the Woodcut Society, Alexandria. By subscription.

6. *Long shadows.* [19—] Aquatint 17 x 19.5 cm. 5/20. Signed in pencil. LC purchase.

7. *Nude by the window.* [19—] Mezzotint 19.7 x 14.5 cm. 17/35. Signed in pencil. LC purchase.

8. *Paisley shawl.* [19—] Mezzotint 17.3 x 14.7 cm. 7/40. Signed in pencil. LC purchase.

9. *Retreat.* [19—] Etching 17.4 x 19.7 cm. 7/50. Signed in pencil. LC purchase.

10. *Summer pattern.* [19—] Aquatint (sepia) 17.5 x 20 cm. Artist's no. 12. 5/20. Signed in pencil. LC purchase.

Matthews, Wanda Miller (Mrs. E. E.)

b. Barry, Ill., 1930. Studied at Bradley Univ. and State Univ., Iowa. Awards: Tiffany f., 1957. 1958. Coll.: SAM, Joslyn A. Mus. f.

1. *Buildings.* 1953. Col. etching 26.3 x 46.5 cm. 14/20. Signed and dated in pencil. Pennell Fund.

2. *Market.* 1955. Col. intaglio 45.1 x 54.3 cm. 15/30. Signed and dated in pencil. Pennell Fund.

3. *Self-portrait.* 1957. Soft-ground etching 65.4 x 34.2 cm. 4/35. Signed and dated in pencil. Pennell Fund.

4. *Umbria.* 1959. Col. etching 39.8 x 56.8 cm. 37/40 to replace 29/40. Signed and dated in pencil. Pennell Fund.

Mauzey, Merritt

b. Clifton, Tex., 1898. Award: Guggenheim f., 1946. Coll.: AIC, PMA, MMA, CGA, PAFA. Also a painter, illustrator and writer. Res.: Dallas, Tex., 1966. W.66.

1. *Andrew Goodman.* [1946] Lithograph 37.5 x 29.8 cm. Edition of 22. Signed on stone. Pennell Fund.

2. *My brother's keeper.* [1940] Lithograph 26 x 29.7 cm. Edition of 40. Signed in pencil. Pennell Fund.



Alice F. Mason 1



Alice T. Mason 1



Mastro-Valerio 8



Matthews 2



Mauzey 7

3. *Oasis.* [1941] Lithograph 25.1 x 35.4 cm. Edition of 15. Signed in pencil. Pennell Fund.

4. *Prairie ghost.* [1940] Lithograph 36.4 x 24.6 cm. Edition of 25. Signed in pencil. Pennell Fund.

5. *Southern memories.* [1939] Lithograph 28 x 35.5 cm. 19/30. Signed in pencil. Pennell Fund.

6. *To distant shores.* [1938] Lithograph 25.6 x 30.1 cm. 7/23. Signed in pencil. Pennell Fund.

7. *Winter south land.* [1941] Lithograph 22.3 x 36.3 cm. Edition of 25. Signed in pencil. Pennell Fund.

Mazmanian, Arthur B.

1. *. . . and there was a mighty tempest on the sea. Jonah.* 1961. Woodcut (2 col.) 67 x 61.5 cm. Signed and dated in pencil. Pennell Fund.

Mazur, Michael Burton

b. New York, N.Y., 1935. Studied at Amherst Col., Yale Sch. A. & Arch. Awards: Natl. Inst. A. & Lets., 1961; Tiffany, 1962; Guggenheim f., 1964–65. Coll.: MMA, AGAA, AIC, FMA, BM. Also a sculptor. Res.: Cambridge, Mass., 1966. W.66.

1. *Closed ward no. 7.* [1962] Etching and aquatint 60.2 x 45 cm. 16/30. Signed in pencil. Pennell Fund.

2. *Closed ward no. 12. (diptych).* 1962. Etching and aquatint (2 plates: 60.2 x 45.2 cm. and 60.2 x 39.7 cm.) 60.2 x 85.2 cm. 8/30. Signed and dated twice in pencil. Pennell Fund.

3. *Lily growths, no. 4.* 1958. Etching and aquatint 28.7 x 32.3 cm. 12/25. Signed and dated in pencil. Pennell Fund.

4. *Sick bed.* 1959. Etching and engraving 30 x 37.3 cm. 12/25. Signed and dated in pencil. Pennell Fund.



Mazur 2

5. *Sleeper.* 1959. Etching and engraving 47.2 x 45 cm. 12/25. Signed and dated in pencil. Pennell Fund.

Mead, Roderick Fletcher

b. South Orange, N.J., 1900. Studied at Yale Sch. FA, ASL and with Luks, Hayter, Ennis. Coll.: MMA, SAM, MOMA, NYPL. Also a painter and teacher. Res.: Carlsbad, N.Mex., 1962. W.62, A.

1. [*Bird of prey.* 1949] Wood engraving 20.3 x 23.7 cm. Edition of 150. 2/50. Signed with initials on plate; signed in pencil. Pennell Fund.

2. [*Carnival on the plains.* 1949] Wood engraving 20.4 x 33 cm. 5/50. Signed with initials on plate; signed in pencil. Pennell Fund.

3. [*Desert phantom*] 1942. Engraving 20.1 x 12.4 cm. 2/40. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

4. [*Family group.* 19—] Engraving 8.8 x 6 cm. Signed on plate and in pencil. Pennell Fund.

5. [*Fiesta at Xochimilco*] 1946. Wood engraving 20.8 x 25.7 cm. 4/50. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

6. [*Phaeton.* 1952] Col. engraving 39.4 x 24.6 cm. Artist's proof. Signed in pencil. Pennell Fund.

7. [*Polo.* 1950] Wood engraving 20.6 x 25.4 cm. 10/50. Signed in pencil. Pennell Fund.

8. [*Round up.* 1947] Wood engraving 20.6 x 25.5 cm. 4/50. Signed in pencil. Pennell Fund.

9. [*Sea floor.* 1948] Wood engraving 20.5 x 33.2 cm. 9/50. Signed in pencil. Pennell Fund.

10. [*Sea floor.* 1948] Wood engraving 20.5 x 33.2 cm. 2/50. Signed in pencil. Reverse of preceding print. Pennell Fund.

11. [*The voice of hope in the dawn*] 1943. Copper engraving 20.2 x 25.1 cm. 3/40. Signed and dated in pencil. Pennell Fund.

12. [*Water hole on the range*] 1945. Wood engraving 20.5 x 25.6 cm. 4/50. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

Mecikalski, Eugene

b. 1927.

1. *Bag limit.* [19—] Col. wood engraving 24.2 x 33.3 cm. Signed in pencil.

2. *Bird of prey.* [19—] Wood engraving 20.5 x 25.8 cm. Signed in pencil. Pennell Fund.

3. *Crucifixion and death.* [19—] Wood engraving 25.6 x 19.8 cm. Signed in pencil. Pennell Fund.

4. *The debut no. 2.* [19—] Wood engraving 18.5 x 36.6 cm. Signed in pencil. Pennell Fund.

5. *A heron in the four phases of the moon.* [19—] Wood engraving 20.6 x 15.5 cm. Signed in pencil. Pennell Fund.

6. *The kill.* [19—] Wood engraving 37 x 20.5 cm. Signed in pencil. Pennell Fund.

7. *The Lord is come.* [19—] Wood engraving 7.9 x 5.2 cm. Signed in pencil. Pennell Fund.

8. *Should I.* [19—] Wood engraving 15.1 x 32.1 cm. Signed in pencil. Pennell Fund.

9. *Wounded bird.* [19—] Wood engraving 30.2 x 43.6 cm. 1/25. Signed in pencil. Pennell Fund.

Medina, Angel

1. *Matrimonio.* [196–] Lithograph 43 x 51.3 cm. 5/10. Signed in pencil. Pennell Fund.

2. *Mujer.* [196–] Lithograph 38 x 49.5 cm. 6/10. Signed in pencil. Pennell Fund.

Meeker, Dean Jackson

b. Orchard, Colo., 1920. Studied at AIC, Univ. Wis. Award: Guggenheim f., 1958. Coll.: BMFA, MOMA, SAM, SFMA, DMFA. One-man exh., AIC. Also a muralist and teacher. Res.: Madison, Wis., 1966. W.66, f.

1. *Blue structure.* [1960] Col. intaglio 45.4 x 60.5 cm. 3/25. Signed in pencil. Pennell Fund.

2. *Fiestas de la Merced, Barcelona.* [1960] Serigraph 45.7 x 76 cm. Edition of 65. Signed in pencil. Pennell Fund.

3. *Icarus, post volantem.* 1961. Intaglio 45.5 x 72.2 cm. 3/40. Signed and dated in pencil. Pennell Fund.

4. *King's joke.* 1954. Serigraph 46 x 63.5 cm. Edition of 40. Signed with paint on the composition. Pennell Fund.

5. *Minos.* [1960] Aquatint in 2 col. 70.3 x 50.2 cm. Artist's proof? Signed in pencil. Pennell Fund.

6. *Strange landscape.* [1962] Serigraph 46.5 x 76.7 cm. Edition of 50. Signed in black ink. Pennell Fund.

7. *Swamp theme.* [1955] Serigraph 31 x 48.6 cm. Artist's proof. No. 6. Signed in pencil. Pennell Fund.

8. *Swamp weed.* [1958] Serigraph 46 x 76.2 cm. Edition of 50. Signed in pencil. Pennell Fund.

9. [*Trojan horse.* 1954] Serigraph 46 x 65.3 cm. Signed on the composition on gold paper. Pennell Fund.



Mazmanian 1



Mead 11



Mecikalski 4



Medina 1



Meeker 7

10. *Warrior.* [1960] Serigraph 76.7 x 53.8 cm. Edition of 50. Signed in pencil. Pennell Fund.

11. *Water roots.* [1958] Serigraph 46 x 61.2 cm. Edition of 20. Signed in pencil. Pennell Fund.



Meigs 1

Meigs, Walter

b. New York, N.Y., 1918. Studied at State Univ., Iowa. Coll.: VMFA, Wadsworth Atheneum, Denver A. Mus. Also a painter and educator. W.66.

1. *Maine coast.* [1959] Serigraph 32.5 x 43.5 cm. 3/12. Signed in pencil. Pennell Fund.



Melchert 1

Meissner, Leo John

b. Detroit, Mich., 1895. Studied at ASL and Detroit Sch. FA. Coll.: PMA, PMG, MMA. Also a painter. Res.: Monhegan, Maine, 1966. W.66, A.

1. *The ancients.* [1951] Wood engraving 19.8 x 26.1 cm. Trial proof. Signed in pencil. Pennell Fund.

2. *Billows of spray.* 1931. Wood engraving 25.4 x 21 cm. 7/75. Signed with initials on block; signed in pencil. Hubbard Fund.

3. *Blue Ridge, Adirondacks.* [1945] Wood engraving 20.1 x 27.5 cm. 10/50. Signed with initials on block; signed in pencil. Pennell Fund.

4. *Connecticut farmyard.* 1933. Wood engraving 20.5 x 27.9 cm. 8/50. Signed and dated in pencil. Pennell Fund.

5. *Dad.* 1939. Wood engraving 19.3 x 13.3 cm. 10/50. Signed with initials on block; signed and dated in pencil. Pennell Fund.

6. *Fisherman's harbor.* [1941] Wood engraving 17.9 x 36 cm. 14/50. Signed with initials on block; signed in pencil. Pennell Fund.

7. *Iris.* [1942] Wood engraving 22.4 x 16.1 cm. 14/50. Signed with initials on block; signed in pencil. Pennell Fund.

8. *Marine lace.* 1932. Wood engraving 25.2 x 21.1 cm. 2/50. Signed with initials on block; signed in pencil. LC purchase.

9. *Monhegan Light.* [1952] Wood engraving 24.5 x 19.8 cm. 5/50. Signed with initials on block; signed in pencil. Pennell Fund.

10. *Mountain home, No. Car.* [1952] Wood engraving 24.7 x 14.8 cm. 10/50. Signed with initials on block; signed in pencil. Pennell Fund.

11. *Oyster shells.* 1933. Wood engraving 19.9 x 13.8 cm. 37/50. Signed with initials on block; signed and dated in pencil. Gift.

12. *Road to anywhere.* [1948] Wood engraving 20 x 27.7 cm. 11/50. Signed with initials on block; signed in pencil. Pennell Fund.

13. *Stairway.* 1932. Wood engraving 21.6 x 15.5 cm. 4/50. Signed with initials on block; signed and dated in pencil. LC purchase.

14. *Star Ridge, No. Car.* [1954] Wood engraving 21.6 x 26.8 cm. 15/50. Signed with initials on block; signed in pencil. Pennell Fund.



Meissner 1



Melchers 1

15. *Stoney brook.* 1937. Wood engraving 29.7 x 22.6 cm. 4/50. Signed with initials on block; signed and dated in pencil. Pennell Fund.

16. *Tidal surge.* [1961] Wood engraving 21.5 x 27.6 cm. Signed in pencil. Pennell Fund.

17. *War bulletins.* [1942] Wood engraving 15.6 x 23.1 cm. Signed with initials on block; signed in pencil. Gift.

18. *Woodland stream.* 1939. Wood engraving 24 x 17.1 cm. 7/50. Signed with initials on block; signed and dated in pencil. Pennell Fund.

Melchers, Gari

b. Detroit, Mich., 1860. Studied abroad. Coll.: CGA, MMA, PAFA. Also a painter. d. Falmouth, Va., 1932. B, F, A, DAB.

3. *Petals in space.* 1962. Aquatint and etching 70.7 x 54.7 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Meltzer, Davis Paul

1. *Noah* [19—] Lithograph 32.8 x 24 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

Meltzer, Doris

b. Ellenville, N.Y., 1908. Studied at ASL and NY Univ. Also a painter. Dir., Doris Meltzer Gallery, N.Y. Res.: New York, N.Y., 1966. W.66.

1. [*Inside and out.* 1940] Serigraph 30.2 x 45.3 cm. Signed on image. Pennell Fund.

Melville, Francis

b. Brooklyn, N.Y., 1832. d. N.H., 1916. A.



Menihan 4



Mellon 2



Davis Meltzer 1

1. [*The kiss*] Etching 12.4 x 8.5 cm. Signed in pencil. Pennell Fund.

Melchert, Ernest Albert

b. Chicago, Ill., 1890. Studied at AIC, Chicago Acad. FA. Also a painter and lecturer. Res.: Hollywood, Fla., 1962. W.62.

1. *Winter solitude.* [19—] Etching 22.8 x 23.9 cm. Signed in pencil. Pennell Fund.

Mellon, James Noah

b. New York, N.Y., 1941. Studied at Yale Univ., ASL, Creative Graphic Workshop and with Koppelman. Coll.: Univ. Pa., Smithsonian Inst. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Building and background.* 1958. Etching and aquatint 44.9 x 37.8 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

2. *In mind, in mind, in mind.* [1964] Etching and aquatint 45.3 x 90.9 cm. Artist's proof. Pennell Fund.

1. [*Emilie*] Etching 25.5 x 19 cm. Signed in pencil. Unidentifiable blind stamp on image. LC purchase.

2. [*The late J. G. A. Ward*] Etching 23.3 x 18.2 cm. Signed in pencil. LC purchase.

Menihan, John C.

b. Rochester, N.Y., 1908. Studied at Univ. Pa. Also a painter, designer and teacher. Res.: Rochester, N.Y., 1966. W.66.

1. [*Autumn in the valley.* 19—] Col. lithograph 22.6 x 37.3 cm. Signed in pencil. Pennell Fund.

2. [*Farm and road* 19—] Lithograph 29.1 x 42.9 cm. Signed in pencil. Pennell Fund.

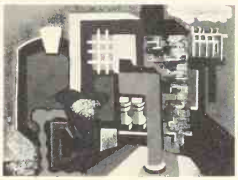
3. [*Main line.* 19—] Lithograph 14 x 27.2 cm. Signed in pencil. Pennell Fund.

4. [*White picket fence.* 19—] Lithograph 23.1 x 35.1 cm. Signed in pencil. Pennell Fund.

5. [*Winter work.* 19—] Col. lithograph 28 x 40.5 cm. Signed in pencil. Pennell Fund.



Melville 1



Doris Meltzer 1



Merrick 1

Merrick, Richard L.

b. Coconut Grove, Fla., 1903. Studied at ASL with Henri, Luks, Sloan and Pennell. Also a painter and educator, Univ. Miami. Res.: Coconut Grove, Fla., 1962. W.62.

1. [*House of refuge.* 19—] Etching 20.1 x 24.9 cm. 2/50. Signed in pencil. Pennell Fund.

2. [*A quiet backwater.* 19—] Etching 11.3 x 24.9 cm. 7/50. Signed in pencil. Pennell Fund.

Merrill, Katherine

b. Milwaukee, Wis., 1876. Studied at AIC and with Brangwyn. Coll.: NYPL, AIC, CGA. Also a painter and lecturer. W.38–39, F, A.

1. *Federal Building from Quincy St., Chicago.* [19—] Etching 41.5 x 25.4 cm. Signed in pencil with monogram and signature. LC purchase.

2. *Poissonière, Quimper.* [19—] Drypoint 14.9 x 19.9 cm. Signed in pencil. Pennell Fund.

3. *The warders, Chartres.* [19—] Etching 25.4 x 17.9 cm. Signed with initials on plate; signed in pencil. LC purchase.



Merrill 2

Mess, Evelynne B. (Mrs. G. J.)

b. Indianapolis, Ind. 1903. Studied at AIC, John Herron AI and abroad. Coll.: John Herron AI, Ft. Wayne A. Mus. Also a painter, craftsman and teacher. Res.: Indianapolis, Ind., 1966. W.66.

1. *Adirondack trail* [1946], Aquatint 27.8 x 23.5 cm. 10/100. Signed in pencil. Pennell Fund.



George Mess 2



Evelynne Mess 1

Mess, George Joseph

b. Cincinnati, Ohio, 1898. Studied at John Herron AI, Columbia Univ., Inst. Mod. Des. Chicago. Coll.: CMA, MMA. Also a painter, designer and teacher. d. 1962. W.66, A, f.

1. *Backyard romance.* [1936] Aquatint 20 x 17.4 cm. 32/50. Signed in pencil. Blind stamp of artist. Pennell Fund.

2. *Living better without.* [1945] Aquatint 22.5 x 27.6 cm. 4/100. Signed in pencil. Pennell Fund.

3. *Lullaby of the leaves.* [1945] Aquatint 22.4 x 27.7 cm. 12/100. Signed in pencil. Blind stamp of artist. Pennell Fund.

4. *Old Fairland Mill.* [1940] Aquatint 13.8 x 26.8 cm. 10/100. Signed in pencil. Blind stamp of artist. Pennell Fund.

5. *Prairie pump.* [1940] Aquatint 7.4 x 7.4 cm. Signed in pencil. Blind stamp of artist. Pennell Fund.

6. *Summer solitude.* [1941] Aquatint 8.4 x 23.5 cm. 3/50. Signed in pencil. Blind stamp of artist. Pennell Fund.

7. *Time for rest.* [1939] Aquatint 22.4 x 27.6 cm. 7/100. Signed in pencil. Blind stamp of artist. Pennell Fund.

8. *Twins* [1938] Aquatint 14.5 x 33.5 cm. Signed in pencil. Pennell Fund.

Metour, Eugene Paul

1. *Frazier Farm, Eastpoint.* 1922. Etching 14.9 x 22.7 cm. Signed and dated on plate; signed in pencil. LC purchase.

2. *Old Dock, Annapolis.* 1922. Etching 22.7 x 15.9 cm. Signed and dated on plate; signed in pencil. LC purchase.

3. [*State House, Chancery Lane, Annapolis*] 1920. Etching 19.9 x 13.9 cm. Signed and dated on plate; signed in pencil. LC purchase.



Metour 1

Meyerowitz, William

b. Russia, 1898. Studied at NAD. Coll.: PMG, BM, BMFA, MOMA, NYPL. Also a painter. Res.: New York, N.Y., 1966. W.66, F, A.

1. [*Baal Korea. The man who reads.* 1941] Drypoint 29.9 x 25 cm. Signed on plate twice; signed in pencil. Pennell Fund.

2. [*Gloucester evening.* 1938] Col. etching and aquatint 20.1 x 25.2 cm. 3/6. Signed in pencil. Pennell Fund.

3. [*Inner harbor.* 1944] Col. aquatint and etching 20.1 x 25.1 cm. Signed on plate and in pencil. Pennell Fund.

4. [*Mother and child.* 1943] Aquatint and etching 25 x 19.8 cm. Signed on plate and in pencil. Pennell Fund.

5. [*New England barn.* 1940] Col. aquatint 20.1 x 25.2 cm. 1/6. Signed in pencil. Pennell Fund.

6. *O[liver] W[endell] Holmes.* [1930] Drypoint 25.2 x 20.1 cm. Copyright mark, initials and signature on plate. LC purchase.

7. [*Refugees.* 1942] Col. etching and aquatint 22.7 x 35.4 cm. Signed on plate and in pencil. Pennell Fund.

8. [*Three fishermen.* 1939] Col. aquatint 20.1 x 25.2 cm. Signed in pencil. Pennell Fund.

9. [*Trees.* 1921] Etching 25.2 x 30.2 cm. Signed on plate and in pencil. LC purchase.

Michalov, Ann

b. 1904.

1. *Grandma's girl.* [193–] Lithograph 31.3 x 13.2 cm. 6/25. Signed in pencil. WPA. By transfer.

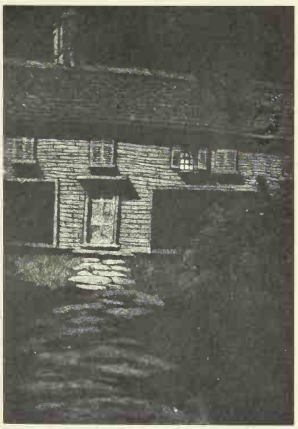
Midgley, Waldo

b. Salt Lake City, Utah. ac. New York City, 1933. M.

1. [*Condemned landmark.* 1920–21] Etching 15.1 x 20.1 cm. 8/100. Signed in pencil. Pennell Fund.

Mielatz, Charles Frederick William

b. Germany, 1864. Studied at Chicago Sch. Des. d. New York, N.Y., 1919. F, A.



Mielatz 6

1. [*View of Rockwood, Tarrytown on the Hudson, residence of William Rockefeller, no. 1*] 1911. Etching 20.4 x 27.8 cm. Signed and dated on plate; signed in pencil. Gift.

2. [*View of Rockwood, Tarrytown on the Hudson, residence of William Rockefeller, no. 2*] 1911. Aquatint and etching 20 x 25.8 cm. Signed and dated on plate; signed in pencil. Gift.

3. [*View of Rockwood, Tarrytown on the Hudson, residence of William Rockefeller,* no. 3] 1911. Etching 19.6 x 26.5 cm. Signed and dated on plate; signed in pencil. Gift.

4. [*View of Rockwood, Tarrytown on the Hudson, residence of William Rockefeller, no. 5*] 1911. Etching 20.1 x 26.5 cm. Signed and dated on plate; signed in pencil. Gift.

5. [*View of Rockwood, Tarrytown on the Hudson, residence of William Rockefeller, no. 6*] 1911. Etching 20.1 x 26.4 cm. Signed and dated on plate. Gift.

6. [*The Witch House, Salem, Mass.*] © 1903. Etching 24.4 x 17.6 cm. LC purchase.

Milhau, Zella De

b. New York, N.Y. M.

1. [*Afterglow (Quebec)*] Col. aquatint 23.5 x 17.8 cm. 9/25. Signed in pencil. LC purchase.

2. [*The canyon*] Col. aquatint 17.7 x 12.5 cm. 7/25. Signed with initials on plate; signed in pencil. LC purchase.

3. [*Evening on the Nile*] Col. intaglio 14.8 x 12 cm. Signed in pencil. LC purchase.

4. [*Eventide*] Col. etching and aquatint 12.2 x 15 cm. 21/50. Signed in pencil. LC purchase.

5. [*Grain boats, Egypt*] Col. aquatint and etching 12.4 x 17.4 cm. 3/25. Signed in pencil. LC purchase.

6. [*Long Island sand dunes*] Col. intaglio 12.6 x 17.5 cm. 7/25. Signed with initials on plate; signed in pencil. LC purchase.

7. [*Lowlands*] Aquatint 12.7 x 23 cm. 4/25. Signed with initials on plate; signed in pencil. LC purchase.

8. [*The pepperage trees*] Col. etching and aquatint 12.6 x 17.4 cm. 17/25. Signed with initials on plate; signed in pencil. LC purchase.

9. [*The pirate's cove*] Col. etching and aquatint 17 x 24.8 cm. 4/25. Signed in pencil. LC purchase.

10. [*The sands*] Col. etching and aquatint 4.9 x 6.2 cm. 17/25. Signed with initials on plate; signed in pencil. LC purchase.

11. [*The smithy's home*] Col. etching and aquatint 7.4 x 12.5 cm. 6/25. Signed with initials on plate; signed in pencil. LC purchase.



Meyerowitz 4



Michalov 1



Midgley 1



de Milhau 6

12. [*The Swans*] Col. aquatint and soft-ground etching 6.3 x 9.4 cm. 8/25. Signed in pencil. LC purchase.

13. [*Under the cliffs, Murray Bay*] Col. etching and aquatint 24.9 x 17.5 cm. 1/25. Signed with initials on plate; signed in pencil. LC purchase.

14. [*Upper Nile*] Etching (sepia) 12.7 x 12.6 cm. 3/25. Signed in pencil. LC purchase.

15. [*The white sail*] Soft-ground etching 8.8 x 11.8 cm. 1/25. Signed in pencil. LC purchase.



Milhollen 9

Milhollen, Hirst Dillon

b. Philomont, Va., 1906. Studied at George Washington Univ., Nat'l Sch. Fine and App. A. Also photographer and curator. Res.: Philomont, Va., 1967. f.

1. *Borda Gardens, Cuernavaca, Mexico.* 1936. Etching 20.4 x 15.1 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

2. *Canal, Georgetown.* 1930. Drypoint and etching 11.2 x 15.1 cm. Signed and dated on plate and in pencil. Gift.

3. *The candy woman, Mexico City.* 1936. Etching 13.8 x 11.5 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

4. *The country store.* 1932. Etching 10.2 x 12.6 cm. Second state. 3/15. Signed on plate; signed and dated in pencil. Gift.

5. *The fountain, Taxco, Mexico.* 1936. Etching 15.2 x 18.8 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

6. *In the park, Cuernavaca, Mexico.* 1936. Etching 13.9 x 17.7 cm. Edition of 50. Signed and dated in pencil. Gift.



Addison Millar 3

7. *The little corner, Mexico City.* 1936. Etching 15.2 x 17.6 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

8. *Making tortillas, Mexico City.* 1936. Etching 13.8 x 17 cm. Edition of 50. Signed and dated in pencil. Gift.

9. *Market, Mexico City.* 1936. Etching 13.4 x 17.6 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

10. *Market No. I, Taxco, Mexico.* 1936. Etching 15.2 x 20.1 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

11. *Market No. II, Taxco, Mexico.* 1936. Etching 13.8 x 17.3 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.



Helen Miller 2

12. *Monsieur Pirno.* 1929. Drypoint 9 x 11.3 cm. Signed on plate; signed in pencil. Gift.

13. *Mount Vernon.* 1932. Etching 10 x 13.8 cm. 7/25. Signed on plate; signed and dated in pencil. Gift.

14. *Old Church Tower, Mexico City.* 1936. Etching 17.5 x 13.8 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

15. *On the Canal, near Key Bridge.* 1932. Drypoint and etching 12.5 x 10.1 cm. Signed and dated on plate and in pencil. Gift.

16. *Street in Taxco No. I, Mexico.* 1936. Etching 17.7 x 13.7 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

17. *Street in Taxco No. II, Mexico.* 1936. Etching 11.4 x 13.8 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

18. *Street in Taxco No. III, Mexico.* 1936. Etching 13.8 x 11.4 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

19. *Street in Taxco No. IV, Mexico.* 1936. Etching 13.8 x 17.5 cm. Edition of 50. Signed on plate; signed and dated in pencil. Gift.

20. [*Wash day*] 1929. Etching 10.1 x 12.6 cm. Second state. Signed and dated in pencil. Gift.

21. *Washington's headquarters, Georgetown, Washington, D.C.* 1935. Etching 12.6 x 12.6 cm. 1/40. Signed and dated in pencil. Gift.

Millar, Addison Thomas

b. Warren, Ohio, 1860. Studied with Chase and Constant. Coll.: R.I. Sch. Des., NYPL. Also a painter. d. South Norwalk, Conn., 1913. F, A.

1. *An Arab gate, Algiers.* Etching 13.8 x 10 cm. Signed on plate and in pencil. LC purchase.

2. *Rue Kléber, Algiers.* [19—] Etching 17.5 x 12.6 cm. Signed on plate and in pencil. LC purchase.

3. [*Rue Thèbes, Algiers*] Etching and aquatint 15.2 x 14 cm. Signed on plate and in pencil. LC purchase.

Miller, Helen Pendleton

b. 1888.

1. [*Horn-o'-the-moon Road, Green Mountains* 19—] Etching 15.8 x 25.2 cm. Signed in pencil. Pennell Fund.

2. [*Rising wind*] 1941. Etching 15.6 x 20.9 cm. Signed in pencil. Pennell Fund.

3. [*Shaggy willows.* 19—] Etching 17.1 x 22.7 cm. Signed in pencil. Pennell Fund.

4. [*Uprooted.* 19—] Etching 17.1 x 22.6 cm. Signed in pencil. Pennell Fund.

Miller, Kenneth Hayes

b. Oneida, N.Y., 1876. Studied at ASL. Coll.: MMA, WMAA, NYPL, CMA. Also a painter and teacher. d. 1952. W.47, 53; F, A.

1. [*The bather*] Etching 22.4 x 11.9 cm. Signed on plate and in pencil. Pennell Fund.

2. [*Saleswoman*] Etching 12.6 x 15.1 cm. Signed in pencil and numbered 40–3. Pennell Fund.

3. [*Woman seated on a rug*] Etching 13.8 x 9.9 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

See Zigrosser, *12 prints* . . .

Miller, Leon Gordon

b. New York, N.Y., 1917. Studied at ASL. Coll.: Yale Univ. Lib. Also a painter, sculptor and designer. Res.: Shaker Heights, Ohio, 1966. W.66.

1. *Aggression.* [1942] Woodcut 15.3 x 23 cm. Signed in pencil. Gift.

Miller, Lilian May

b. Tokyo, Japan, 1895. Studied with Kano and Shemada. Coll.: Brit. Mus., Smithsonian Inst., BMA, AIC. Also a painter, lecturer and writer. d. San Francisco, Calif., 1943. W.38–39, 47; A.

1. [*A spray of bamboo*] 1938. Lithotint 25.7 x 35.2 cm. Signed with monogram on plate; signed and dated in pencil. 6th annual gift print of the Honolulu Print Makers, 1938. Pennell Fund.

Millet, Clarence

b. Hahnville, La., 1897. Studied at ASL. Also a painter. d. New Orleans, La., 1959. W.59, 62; A.

1. *Treme Market, New Orleans.* [19—] Aquatint 21.3 x 22.7 cm. Signed in pencil. Pennell Fund.

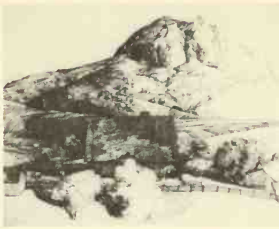
Millier, Arthur

b. Somerset, England, 1893. Studied at Calif. Sch. F. A. Coll.: AIC, DMFA, Los Angeles County Mus. A. Also a lecturer and writer. W.38–39, A.

1. [*Barns, Paso Robles.* 19—] Etching 15.7 x 23.4 cm. 9/30. Signed in pencil. Hubbard Fund.

2. *Bishop Rock.* 1931. Etching 24.5 x 30.5 cm. 30/75. Signed with initials and dated on plate; signed in pencil. Hubbard Fund.

3. [*The Tejon Mountains.* 19—] Etching 19 x 20.7 cm. Signed in pencil. Hubbard Fund.



Arthur Millier 2



Kenneth Miller 2



Kenneth Miller 3



Leon Miller 1



Lilian Miller 1



Clarence Millet 1



Milton 1

Milton, Peter

b. Lower Merion, Pa., 1930. Studied at Yale Univ. Sch. A. and Architecture. Award: Tiffany fnd., 1964–65. Coll.: PMA, BMA, Md. Inst. Res.: Baltimore, Md., 1965. f.

1. *Brueghelscape 1.* [19]64. Etching 45.3 x 60 cm. 26/50. Signed and dated in pencil. Pennell Fund.

2. *The Garden.* [19]67. Etching 45.4 x 60.8 cm. 50/50. Signed and dated in pencil. Pennell Fund.

3. *Panorama II.* [19]63. Etching 45.2 x 59.8 cm. 14/35. Signed and dated in pencil. Pennell Fund.

4. *Parade.* 1965. Etching 45.4 x 90.5 cm. 3/15. Signed and dated in pencil. Pennell Fund.

Mitchell, Dow P.

1. *Sounds of the cosmos.* 1960. Col. intaglio 55 x 65.2 cm. 1/6. Signed and dated in pencil. Pennell Fund.

2. *The woman and death.* 1962. Col. etching 60.5 x 49 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Mitchell, Joan. See Ting, *1¢ Life.*



Dow Mitchell 1



Joan Mitchell—Portfolio, Ting, *1¢ Life*

Mitchell, John Blair

Res.: Baltimore, Md., 1963. f.

1. *Radioactive man II.* [196–] Col. epoxy etching 31.9 x 45.3 cm. Artist's proof A. Signed in pencil. Gift.



John Mitchell 1

Miyasaki, George Joji

b. Kalopa, Hawaii, 1935. Studied at Calif. Col. A. & Crafts. Awards: John Hay Whitney f., 1957; Guggenheim f., 1963. Coll.: SFMA, BM, NGA, PMA. Also a painter and educator, Univ. Calif., Berkeley. Res.: Berkeley, Calif., 1966. W.66.

1. *Document.* 1964. Col. lithograph 22.5 x 17 cm. 5/5. Signed and dated in pencil. Pennell Fund.

2. *Earth elements.* 1964. Col. lithograph 30.2 x 22.7 cm. 4/10. Signed and dated in pencil. Pennell Fund.

3. *Flight.* 1962. Col. etching 40.9 x 41.6 cm. 7/13. Signed and dated on plate; signed in pencil. Pennell Fund.

4. *Reflection, no. 2.* 1959. Col. lithograph 63.5 x 48.5 cm. 6/10. Signed and dated in pencil. Pennell Fund.

5. *Rites of spring.* 1960. Col. lithograph 63.6 x 48.6 cm. 4/12. Signed and dated in pencil. Pennell Fund.

6. *Terrain no. 2.* 1959. Col. lithograph 63.5 x 48.7 cm. 5/12 to replace 8/12. Signed and dated in pencil. Pennell Fund.

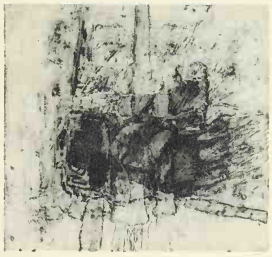


Miyasaki 5

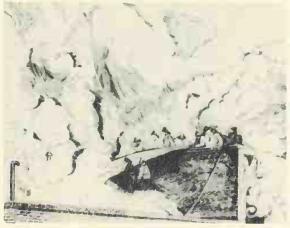
Mock, Gladys

b. New York, N.Y., 1892. Studied at ASL. Coll.: PAFA, MMA, Smithsonian Inst. Also a painter. Res.: New York, N.Y., 1966. W.66, A.

1. *Fighting fire.* [1943?] Engraving 27.5 x 35.2 cm. Signed in pencil. Gift.



Miyasaki 3



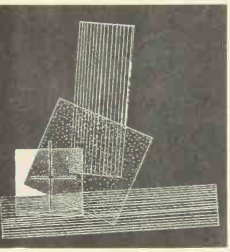
Mock 1

Moholy-Nagy, Laszlo

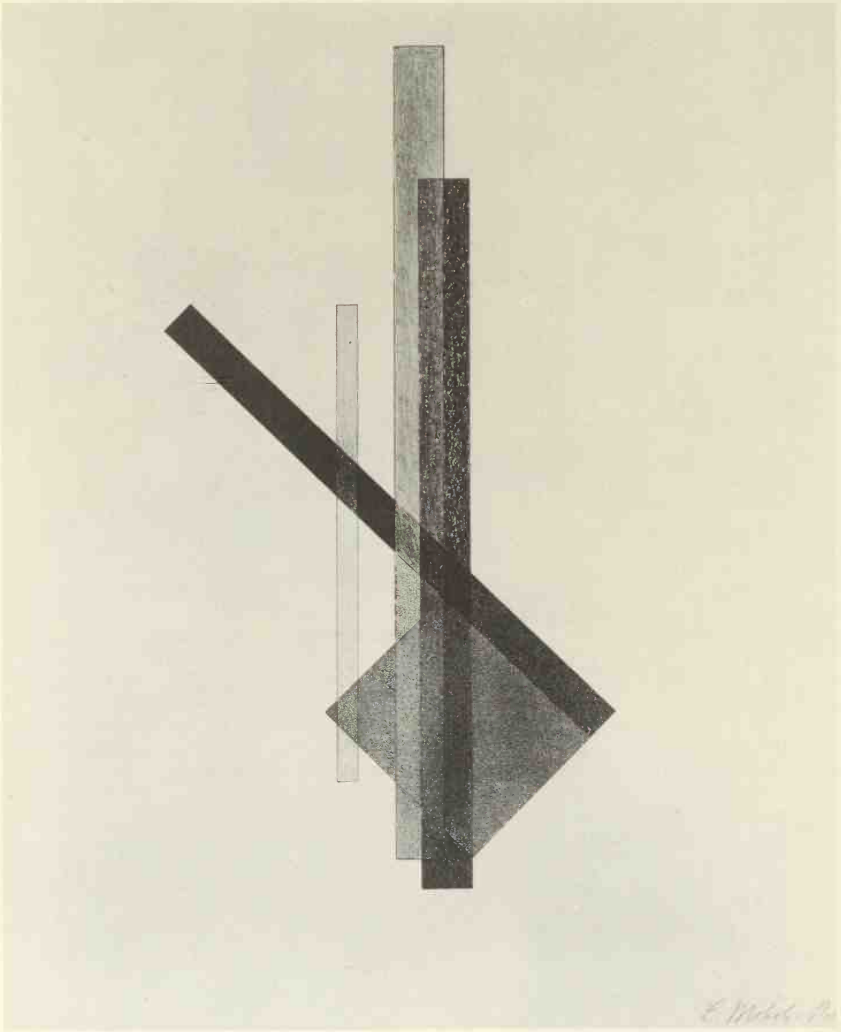
b. Bácsbarsód, Hungary, 1895. Associated with The Bauhaus, Dessau; founder, Inst. of Design, Chicago. Coll.: AIC, MOMA, SFMA, Los Angeles County Mus. A. Also a painter and sculptor. d. Chicago, Ill., 1946. DMP, DCAA, W. 47.

1. [*Untitled abstraction.* 192–] Linocut 14.8 x 15.1 cm. Signed in pencil. Pennell Fund.

2. [*Untitled abstraction.* 192–] Lithograph 42.3 x 22.3 cm. Signed in pencil. Pennell Fund.



Moholy-Nagy 1

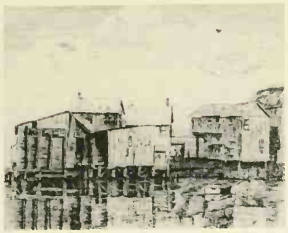


Moholy-Nagy 2

Mongel, Max

1. *Dock builders.* [193–] Etching 22.8 x 30.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Fishing village.* [193–] Etching 20 x 2 cm. Signed in pencil. Stamp of WPA. By transfer.



Mongel 2

3. *Jersey ferry.* [193–] Etching 20 x 25.1 cm. Signed in pencil. Stamp of WPA. By transfer.

Monhoff, Frederick

b. New York, N.Y., 1897. Studied at Univ. Calif. Coll.: BM, de Young Mem. Mus., Los Angeles County Mus. A. Also an architect and teacher. Res.: Altadena, Calif., 1962. W.62.

1. *Burning of clothes, Pinion Indian Reservation, California.* 1931. Etching and drypoint 16.4 x 21.3 cm. 3/10. Signed in pencil. Hubbard Fund.

Monks, John Austin Sands

b. Cold-Springs-on-Hudson, N.Y., 1850. Studied with Inness. Also a painter. d. Chicago, Ill., 1917. F, A.

1. [*Sheep and landscape*] Etching 22.8 x 30.5 cm. Signed in pencil. Hubbard Collection.

2. [*Twilight*] 1883. Etching 21 x 29.2 cm. Signed and dated on plate. Copyright deposit.

Moore, Benson Bond

b. Washington, D.C., 1882. Studied at Corcoran Sch. A. Coll.: NYPL, Smithsonian Inst., Los Angeles County Mus. A. Also a painter and teacher. Res.: Washington, D.C., 1962. W.62, F, A, f.

1. [*Along the Chesapeake and Ohio Canal, Georgetown.* 19—] Drypoint and etching 8.5 x 9.8 cm. 5/60. Signed with monogram on plate; signed in pencil. Gift.

2. [*The gas works, evening.* 19—] Etching 10.1 x 12.4 cm. 3/60. Signed with monogram on plate; signed in pencil. Gift.

3. [*George Washington House, Bladensburg, Md.* 19—] Drypoint 9.5 x 11.5 cm. 6/55. Signed in pencil. Gift.

4. [*Georgetown University.* 19—] Aquatint 25.3 x 20.2 cm. Signed with monogram on plate; signed in pencil with note: 75. Hubbard Fund.

5. [*Gloucester wharfs.* 19—] Etching 12.5 x 17.5 cm. Signed with monogram on plate; signed in pencil. Gift.

6. [*Great blue heron.* 19—] Drypoint 22.3 x 17.7 cm. Signed with monogram on plate; signed in pencil with note: 50. Hubbard Fund.

7. [*Landscape with cattle.* 19—] Aquatint 19.7 x 25.1 cm. Signed and numbered 100 in pencil. Hubbard Fund.

8. [*Prince of Wales pheasants.* 19—] Col. etching 22.3 x 17.8 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

9. [*Prow of the Centurion.* 19—] Drypoint 10 x 12.3 cm. 3/60. Signed with monogram on plate; signed in pencil. Gift.

Moore, Loraine Elizabeth

b. Oklahoma City, Okla. Studied at Oklahoma City Univ. Also a painter. Res.: Oklahoma City, Okla., 1962. W.62.

1. *Beauregard Bridge.* Aquatint 27.3 x42.9 cm. Signed in pencil. Pennell Fund.

2. *Deserted dam.* Aquatint 32.7 x 37.7 cm. 5/25. Signed in pencil. Pennell Fund.

Mora, Francis Luis

b. Montevideo, Uruguay, 1874. Studied at ASL, BMFA Sch. Award: medals, St. Louis Exp., 1904; Panama–Pacific Exp., 1915. Coll.: Toledo Mus., Butler AI, MMA. Also a painter and illustrator. d. New York, N.Y., 1940. W.38–39; 47; F; A.

1. *The birds and the beasts were there.* 1931. Etching 25 x 42.8 cm. Signed in pencil. Copyright deposit.

2. *Wrestlers.* Etching 30.2 x 25.1 cm. Signed in pencil. Pennell Fund.



Mora 2



Monhoff 1



Monks 2



Loraine Moore 1



Benson Moore 5



Edward Moran 1



Edward P. Moran 1



John Moran 3

Moran, Edward

b. Bolton, Lancashire, England, 1829. Came to U.S. in 1844. Studied weaving. Also a painter and illustrator. d. 1901. F, Heckscher Mus. Cat.

1. [*Georgia Pond, Easthampton, Long Island*] Etching 12.5 x 15 cm. 10/40. Signed on plate and in pencil. Pennell Fund.

Moran, Edward Percy

b. 1862. Studied at PAFA, NAD and abroad. Son of Edward Moran; brother of John Leon Moran. Known for portrait and historical subjects. Also an illustrator. d. 1935. F, G, Heckscher Mus. Cat.

1. [*In pensive thought*] © 1891. Etching 28.6 x 41.5 cm. Signed on plate. Remarque: two sea gulls. Copyright deposit.

2. [*Young girl with hat, in chair, reading*] Etching 29 x 19.8 cm. (image). Signed on plate and in pencil. Hubbard Collection.

Moran, John Leon

b. Philadelphia, Pa., 1964. Son of Edward Moran. Known for sentimental and illustrative subjects. d. 1941. Heckscher Mus. Cat.

1. [*A Japanese fantasy*] Etching 29.3 x 20.8 cm. Signed on plate. Copyright deposit.

2. [*Japanese lady*] Etching 29.2 x 21.2 cm. Signed on plate and in pencil. Hubbard Collection.

3. [*Snowflake*] Etching 44 x 33.5 cm. Signed on plate. Remarque: two sparrows on a bough. Copyright deposit.

Moran, Mary Nimmo

b. Glasgow, Scotland, 1842. Wife of Thomas Moran. Also a painter. d. 1899 Heckscher Mus. Cat.



Mary Moran 2

1. [*Along the beach*] 1885. Etching 30.1 x 20.2 cm. Signed and dated on plate. LC purchase.

2. [*Easthampton, Long Island*] 1885. Etching 20.1 x 30 cm. Signed and dated on plate. Copyright deposit.

3. Another impression of no. 2. Signed in pencil.

4. [*Gardiner's Bay, Long Island, seen from Fresh Pond*] 1881. Etching 20 x 28.9 cm. Signed and dated on plate. Copyright deposit.

5. *The home sweet home of John Howard Payne*. 1885. Etching 42 x 34.5 cm. Signed and dated on plate. Copyright deposit.

6. [*Looking seaward*] Etching 29.5 x 44.5 cm. Signed on plate. Copyright deposit.

7. [*Old oak trees*] 1887. Etching 55.5 x 83 cm. Signed and dated on plate. Remarque: shell. Copyright deposit.

8. ['*Tween the gloamin' and the mirk when the rye came home*] 1883. Etching 20 x 29.5 cm. Signed and dated on plate. Copyright deposit.

Moran, Peter

b. Bolton, Lancashire, England, 1841. Came to U.S., 1844. Animal painter. Worked primarily in Philadelphia. d. Philadelphia, Pa., 1914. F, G, Heckscher Mus. Cat.

1. [*An August day*] © 1887. Etching 46.8 x 65.2 cm. Signed on plate. Remarque: flock of sheep. Copyright deposit.

2. [*A burro train, New Mexico*] Etching 17.5 x 24.5 cm. Signed on plate and in pencil. Hubbard Collection.

3. [*Cattle*] © 1889. Etching 43.9 x 72.9 cm. Signed on plate. Remarque: dog, milking utensils, cattle. Copyright deposit.

4. [*Cattle in approaching storm*] Etching 30 x 44.5 cm. Signed on plate and in pencil. Hubbard Collection.

5. [*Crossing the ford*] © 1887. Etching 40.1 x 59.5 cm. (image). Signed with initials on plate. Copyright deposit.

6. [*Driving home the cows*] © 1886. Etching 32.3 x 50.5 cm. Signed on plate. Donkey head in lower right hand corner of image. Copyright deposit.

7. [*The evening hour*] © 1889. Etching 22.5 x 34.5 cm. Signed on plate. Remarque: dog's head. Copyright deposit.

8. [*Going to market (Mexico)*] © 1890. Etching 31.2 x 41.3 cm. Signed on plate. Remarque: candlestick and Mexican bowl. Copyright deposit.

9. [*Harvest at San Juan, New Mexico*] Etching 15.5 x 31.2 cm. Signed with initials on plate. Copyright deposit.

10. [*The harvest home*] © 1888. Etching 46.7 x 86 cm. Signed on plate. Remarque: sheep and sickle. Copyright deposit.

11. Harvest time. Etching 13.7 x 19 cm. (image). Copyright deposit.

12. [*In an old orchard*] © 1886. Etching 36.5 x 49.5 cm. Signed on plate. Remarque: a dog's head. Copyright deposit.

13. [*Landscape with cattle*] Etching 34.5 x 81 cm. Signed on plate on vellum. Remarque: men at capstan, fish, birds.

14. [*Lowing herd*] © 1887. Etching 44 x 63 cm. Signed on plate. Remarque: cow. Copyright deposit.

15. [*A meadow pool*] 1889. Etching 22.1 x 34.5 cm. Signed and dated on plate. Remarque: a palette and two brushes. Copyright deposit.

16. [*Mowing*] © 1887. Etching 42 x 58 cm. Remarque: three ducks; a butterfly. Copyright deposit.

17. [*A New England road*] © 1888. Etching 37.5 x 52.8 cm. Signed on plate. Remarque: two men, a dog, two cows, a calf, six sheep. Copyright deposit.

18. [*Noonday*] © 1889. Etching 19.8 x 27.5 cm. Signed in pencil.

19. [*A noonday rest*] Etching 10.5 x 15.7 cm. Signed in pencil. Hubbard Collection.

20. [*On the Neshaminy*] © 1886. Etching 43.3 x 60 cm. Signed on plate and in pencil. Remarque: head of cow. Copyright deposit.

21. [*On the Neshaminy Creek*] Etching 18.7 x 25.3 cm. Signed on plate. From the *Etchers Folio,* Philadelphia.

22. [*On the road to Santa Fe*] Etching 29.1 x 44.6 cm. Signed on plate. Hubbard Collection.

23. Another impression of no. 22.

24. [*A pastorale*] © 1889. Etching 42.8 x 37.4 cm. Signed on plate. Remarque: shepherd's staff and horn, ram's head. Copyright deposit.

25. [*Ploughing stubble*] Etching 12.6 x 20.2 cm. Signed on plate and in pencil. Hubbard Collection.

26. [*Ploughing stubble*] © 1888. Etching 46.5 x 85.7 cm. Signed in pencil. Remarque: man carrying sheaf. Copyright deposit.

27. [*The ploughman*] © 1886. Etching 43.2 x 56 cm. Signed in pencil. Copyright deposit.

28. [*The pool*] Etching 20 x 30.2 cm. Signed on plate and in pencil. Hubbard Collection.

29. [*Return of the herd*] © 1890. Etching 46.6 x 86.5 cm. Signed on plate and in pencil. Remarque: dogs and oxen team. Copyright deposit.

30. [*Summer afternoon, cattle*] Etching 35 x 24.2 cm. Signed on plate and in pencil. Hubbard Collection.

31. [*A summer day*] © 1887. Etching 46.8 x 66.2 cm. Remarque: two birds and nest; six ducks swimming. Copyright deposit.

32. [*Sunlight and shadows*] © 1891. Etching 46.6 x 65.5 cm. Signed on plate. Remarque: birds on branch; another branch. Copyright deposit.

33. [*Through the meadow stream*] © 1886. Etching 41 x 57.6 cm. Signed on plate. Remarque: horse. Copyright deposit.

34. [*Under the willows*] © 1888. Etching 31.3 x 35.9 cm. (image). Signed on plate and in pencil. In the lower left hand corner a palette and brush. Remarque: 4 birds flying. Copyright deposit.

35. [*When the sunset gilds the western hills*] © 1892. Etching 47 x 85.2 cm. Remarque: man plowing, woman milking. Copyright deposit.

36. [*Woodland pool*] © 1889. Etching 39.5 x 78.5 cm. (image). Signed on plate. Remarque: men and horse, milking implements. Copyright deposit.

37. [*York Harbor*] Etching 32.7 x 37.7 cm. Signed on plate and in pencil. Hubbard Collection.



Peter Moran 27

Moran, Thomas

b. Bolton, Lancashire, England, 1837. Came to U.S. in 1844. Apprenticed to firm of Scattergood and Telfer, Philadelphia. Primarily a landscape painter. d. Santa Barbara, Calif., 1926. F, G, DAB, Heckscher Mus. Cat.

1. [*Boats near tower*] 1884. Etching 29.9 x 25.8 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.

2. [*The Castle of San Juan de Ulua, Vera Cruz*] 1884. Etching 29.3 x 25.5 cm. Signed and dated on plate. Copyright deposit.

3. [*Glencoe*] *Estes & Lauriat* © 1888. Etching 23.5 x 29.6 cm. (image). Signed on plate. Copyright deposit.

4. *Mount Holy Cross.* 1888. Etching and roulette engraving 77.7 x 55.2 cm. Signed and dated on plate; signed in pencil. Remarque: deer in grass. Copyright deposit.

5. [*The much resounding sea*] 1886. Etching 43 x 87.5 cm. Signed and dated on plate. Remarque: fish. Copyright deposit.

6. *Passaic meadows.* Etching 15 x 22.5 cm. Signed on plate. Gift.



Thomas Moran 6

7. [*A tower of Cortes*] 1883. Etching 29.1 x 24 cm. Signed and dated on plate. Copyright deposit.

8. [*Venice*] 1888. Etching 57.8 x 90 cm. Signed and dated on plate. Remarque: open gate and monogram. Gift.



Moreau 1

Moreau, Edward R.

b. Springfield, Mass., 1913. Studied at PIA Sch. Also a painter, teacher and illustrator. W.38–39.

1. *Country house.* [193–] Woodcut 17.9 x 22.7 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

Morgan, Franklin Townsend

b. Brooklyn, N.Y., 1883. Studied at PIA Sch. and ASL. Coll.: PMA, AIC, NYPL. Also a painter and illustrator. Res.: Lakeland, Fla., 1953. W.53, F, A.

1. *Bailing out.* 1935. Drypoint 19.9 x 24.9 cm. 14/50. Signed and dated on plate; signed in pencil. Gift.

2. *Bluebeard's Castle.* 1936. Etching 25 x 30 cm. 8/100. Signed and dated on plate; signed in pencil. Gift.

3. *Bridge patterns.* [19—] Etching 20.4 x 25 cm. 3/50. Signed with monogram on plate; signed in pencil. LC purchase.

4. [*Cane fields, St. Croix*] 1936. Etching 12.5 x 24.8 cm. 15/100. Signed and dated on plate; signed in pencil. Gift.

5. [*Cocoanuts.* 1935] Drypoint 6.4 x 1.4 cm. Signed in pencil. Gift.

6. *The day's catch.* 1935. Drypoint 30.1 x 17.5 cm. 7/50. Signed and dated on plate; signed in pencil. Inscription: Key West. Gift.

7. [*Drying the nets.* 1935] Etching 6.4 x 4.3 cm. Signed on plate and in pencil. Gift.

8. *Fishermen, Key West.* 1935. Drypoint 18.8 x 29.9 cm. 10/50. Signed and dated on plate; signed in pencil. Gift.

9. [*Fishing.* 1935] Etching 4.5 x 5.8 cm. Signed with initials on plate; signed in pencil. Gift.

10. *Grim old tortugas.* 1935. Etching 20 x 30 cm. 5/100. Signed and dated on plate; signed in pencil. Gift.

11. *Inbound* [19—] Drypoint 21.5 x 29.9 cm. 9/50. Signed with monogram on plate; signed in pencil. LC purchase.

12. *The island city.* 1914. Etching 12.5 x 17.4 cm. Signed and dated on plate; signed in pencil. Gift.

13. *Jo Pennell.* 1920. Etching 22.6 x 14.9 cm. Signed with monogram on plate; signed and dated in pencil with note: to Jo Pennell, sketched at Parke Dougherty's studio in Philadelphia, 1920; to Library of Congress.

14. [*Lighthouse.* 1935] Etching 5.9 x 5.2 cm. Signed with initials on plate; signed in pencil. Gift.

15. *The little house boat.* [19—] Drypoint 25 x 30.1 cm. 4/50. Signed in pencil. LC purchase.

16. *Long wharf, Annapolis.* [19—] Drypoint 18.7 x 23.6 cm. 5/50. Signed with monogram on plate; signed in pencil. LC purchase.

17. [*Mahogany trees, St. Croix*] 1936. Drypoint 14.8 x 19.8 cm. 2/50. Signed and dated on plate; signed in pencil. Gift.

18. [*Nye Gade*] 1936. Etching 20.3 x 25.1 cm. 10/50. Signed and dated on plate. Gift.

19. *Old alley, St. Thomas.* 1936. Drypoint 24.8 x 20 cm. 3/50. Signed and dated on plate; signed in pencil. Gift.

20. [*Old landmark, St. Croix* 19–.] Drypoint 20 x 25 cm. 1/50. Signed on plate and in pencil. Gift.

21. [*Old St. Thomas*] 1936. Drypoint 27.6 x 17.2 cm. 7/50. Signed on plate and in pencil. Gift.

22. *On the Shenandoah.* [19—] Drypoint 17.3 x 30 cm. 5/50. Signed with monogram on plate; signed in pencil. LC purchase.

23. *Palm at the Blue Eagle, Key West.* [1935] Drypoint 21.3 x 25.1 cm. 10/50. Signed on plate and in pencil. Gift.

24. *Palms on the Gulf Side—Key West.* [1935] Drypoint 19 7 x 30.3 cm. 4/50. Signed on plate and in pencil. Gift.

25. *Rainy* [19—] Drypoint 18.3 x 25 cm. 7/50. Signed with monogram on plate; signed in pencil. LC purchase.

26. [*Sailboat.* 1935] Etching 4.6 x 6.5 cm. Signed on plate and in pencil. Gift.

27. [*Sailboat at anchor.* 1935] Etching 6.4 x 4.4 cm. Signed on plate and in pencil. Gift.

28. [*Schuylkill in winter.* 19—] Drypoint 15.1 x 30.3 cm. 7/50. Signed with initials on plate; signed in pencil. Gift.

29. *Shores of Maryland.* [19—] Soft-ground etching and roulette 20.2 x 30 cm. 13/50. Signed with monogram on plate; signed in pencil. Hubbard Fund.



Franklin Morgan 29

30. [*The squall.* 19—] Etching 22.7 x 37.5 cm. 3/50. Signed with monogram on plate; signed in pencil. Gift.

31. [*Tenements, the mine hole*] 1934. Etching 22.4 x 33.7 cm. First state. Signed in pencil with note: working proof. By transfer.

32. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. First state (2). Signed and dated on plate; signed in pencil with note: working proof. By transfer.

33. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. Second state (1). Signed and dated on plate; signed in pencil with note: working proof. By transfer.

34. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. Third state (1). Signed and dated on plate; signed in pencil with note: working proof. By transfer.

35. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. Third state (4). Signed and dated on plate; signed in pencil with note: working proof. By transfer.

36. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. Fourth state. Signed and dated on plate; signed in pencil with note: working proof. By transfer.

37. [*Tenements, the mine hole*] 1934. Etching 22.4 x 33.7 cm. Fifth state. Signed and dated on plate; pencil note: working proof. By transfer.

38. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. Sixth state (2). Signed and dated on plate; signed in pencil with note: working proof. By transfer.

39. [*Tenements, the mine hole*] 1934. Etching 22.4 x 37.7 cm. 61/75. Signed and dated on plate; signed in pencil. By transfer.

40. *Tramps.* [19—] Drypoint 17.5 x 23.8 cm. 11/50. Signed with monogram on plate; signed in pencil. Hubbard Fund.

41. [*Wharf.* 1935] Etching 4.4 x 6.5 cm. Signed in pencil. Gift.

Morgan, Norma Gloria

b. New Haven, Conn., 1928. Studied at ASL, Atelier 17, Hans Hofmann Sch. A. Awards: John Hay Whitney Fnd.; Tiffany f., 1954. Coll.: MOMA, NGA. Also a painter. APT 62, f.

1. *A glen in Badenoch, Scotland.* 1962. Engraving 42.7 x 62.6 cm. 10/70. Signed on plate; signed and dated in pencil. Pennell Fund.

2. *Moor claimed.* 1953. Engraving 35.5 x 45.5 cm. Signed in pencil; ink note: Within a Yorkshire ruin. Pennell Fund.

3. *Tired traveler.* 1950. Aquatint and engraving 24.8 x 21.5 cm. Signed and dated in ink. Pennell Fund.

4. *Wild.* 1953. Engraving 20.1 x 35.4 cm. Signed and dated in pencil. Pennell Fund.

Morley, Harry

b. 1881. d. 1943.

1. [*The outing*] Engraving 20.4 x 15 cm. Signed in pencil. Pennell Fund.

Morris, Helen

1. *Swing shift.* 1943. Lithograph 25.5 x 35.5 cm. Edition of 30. Signed and dated in pencil. Gift.

Mosca, Ivan

b. Gubbio, Italy, 1915.

1. *Enchantment.* [19—] Col. lithograph 50 x 34.5 cm. 3/7. Signed in pencil. Pennell Fund.

Portfolio: *The little book of insects.* [New York: n.p.], 1960. 10 col. etchings. IX/XXII. Edition of 50. NE 2210.M65A45 Rare Book Div.



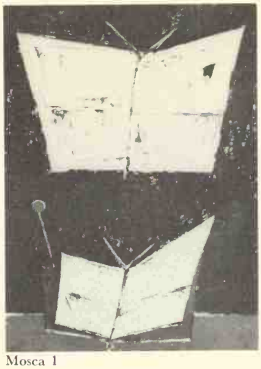
Norma Morgan 3



Morley 1



Morris 1



Mosca 1



Mueller 2



Mueller 4



Moulton 4

Moskowitz, Ira

b. Poland, 1912. Studied at ASL. Award: Guggenheim f., 1943. Coll.: MMA, BM, WMAA, NYPL. Also a painter. Editor, Shorewood Publishers, Inc. Res.: La Garenne-Colombes, France, 1966. W.66.

1. *Canyon yard.* 1944. Lithograph 34.7 x 45 cm. Signed and dated on stone; signed and dated in pencil. Pennell Fund.

2. *Entering the ceremonial circle, fire dance.* 1945. Lithograph 31.8 x 41.3 cm. Signed and dated on stone; signed and dated in pencil. Pennell Fund.

3. *Horses.* 1944. Lithograph 33.9 x 45 cm. Signed and dated on stone; signed and dated in pencil. Pennell Fund.

4. *Market in Zimapan.* 1941. Lithograph 24.5 x 31.5 cm. Signed on stone; signed and dated in pencil. Pennell Fund.

5. *Navajo shepherd.* 1946. Lithograph 29.5 x 37.2 cm. Signed and dated on stone; signed in pencil. Pennell Fund.

6. *Silver smelter in Zimapan.* 1941. Lithograph 26.9 x 37 cm. Signed and dated on stone and in pencil. Pennell Fund.

7. *The squaw dance (Navajo).* 1946. Lithograph 30.1 x 37.7 cm. Signed and dated on stone; signed in pencil. Pennell Fund.

8. *Storm, Taos Valley.* 1944. Lithograph 34.5 x 44.8 cm. Signed and dated on stone and in pencil. Pennell Fund.

9. *Talpa.* 1945. Etching 12.7 x 20.2 cm. Signed and dated in pencil. Pennell Fund.



Moskowitz 9

10. *War worker.* 1943. Lithograph 25.5 x 35.1 cm. Signed and dated on stone; signed in pencil. Gift.

Moulton, Claxton Byron

1. [*Cohassett Cove*] 1939. Drypoint 22.8 x 30 cm. Signed and dated on plate; signed in pencil. Gift.

2. [*Snow storm*] 1939? Drypoint 24.9 x 20.1 cm. Signed on plate and in pencil. Gift.

3. *Wharf from Packer's.* 1940. Etching 22.7 x 29.5 cm. Signed and dated on plate; signed in pencil with note: Packers Pier—Boston. Gift.

4. *Willows, Spy Pond.* 1942. Etching 22.7 x 27.4 cm. Signed and dated on plate; signed in pencil. Gift.

Moy, Seong

b. Canton, China, 1921. Studied at Atelier 17, ASL, Hans Hofmann Sch. A, St. Paul A. Sch. Awards: John Hay Whitney Fnd., 1950–51; Guggenheim f., 1955–56. Coll.: MMA, MOMA, NYPL, PAFA. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66; APT 62.

1. *Act in space.* 1949. Col. woodcut 50.7 x 24.6 cm. 5/10. Signed and dated in pencil. Pennell Fund.

2. *The blue-eyed bird.* [1960] Woodcut 86.3 x 48.3 cm. 5/50. Signed in pencil. Pennell Fund.

3. *Classical horse and rider.* 1953. Col. woodcut 64 x 38.6 cm. Second edition. 3/15. Signed and dated in pencil. Pennell Fund.

4. *The fish quartet.* 1959. Col. woodcut 50.8 x 36.5 cm. 3/5. Signed and dated in pencil. Pennell Fund.

5. *Love on the Yangtze.* 1951. Col. woodcut 29.3 x 65.5 cm. 9/14. Signed and dated in pencil. Pennell Fund.

6. *Lover in flight.* 1953. Col. woodcut 48.7 x 36 cm. No. 16. Signed and dated in pencil. Pennell Fund.

7. *Nassau County* [1961] Woodcut 86.5 x 28.2 cm. 7/8. Signed in pencil. Pennell Fund.

8. *Refuge.* 1950. Col. woodcut 36.1 x 50.8 cm. Second edition. 4/8. Signed and dated in pencil. Pennell Fund.

9. *The royal maid in waiting.* 1955. Serigraph 45.8 x 29.8 cm. 7/40. Signed and dated in pencil. Pennell Fund.

10. *Timeless imprints.* [1961] Col. linoleum and masonite cut 43.4 x 55.7 cm. 28/36. Signed in pencil. Pennell Fund.

11. *Two birds on a merry chase.* [1958] Col. woodcut 58.4 x 81.3 cm. 10/26 to replace 11/26. Signed in pencil. Pennell Fund.

See Pratt GAC—*Eleven prints . . .*

See *Prints '63* [portfolio].

Mueller, Hans Alexander

b. 1888.

1. [*Abandoned farm.* 1947] Col. woodcut 15.5 x 20.2 cm. Signed in pencil. Membership print of the Woodcut Society. Pennell Fund.

2. *Abandoned junkplace.* [19—] Woodcut 25.5 x 30.6 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

3. *Aubrey V. Beardsley.* [19—] Wood engraving 15.3 x 10.3 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

4. *Campus dreaming, Columbia U.* [19—] Col. woodcut 33 x 25.5 cm. Signed in pencil. Pennell Fund.



Moy 3



Muench 6

5. [*Don Quixote*. 19—] Col. woodcut 32.5 x 24.3 cm. Signed in pencil. Subscription print, the Cleveland Print Club. By subscription.

6. *Julian Sorel*. [19—] Wood engraving 15.4 x 10.1 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

7. *To George Fredri[c]k Handel*. [19–] Col. woodcut 15.2 x 20.1 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

Muench, John

b. Medford, Mass., 1914. Studied at ASL and in France. Awards: Tiffany f., 1948, 1954; Tamarind f., 1962. Coll.: BM, NYPL, FMA, MMA, MOMA. Also a painter and educator. Res.: Portland, Maine, 1966. W.66.

1. *Clown and family*. 1951. Col. lithograph 39.8 x 29 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

2. *Coastal signals*. [1960] Col. lithograph 35 x 44.4 cm. 210/210. Signed in pencil. Pennell Fund.



Mugnaini 1

3. *Facade*. [1954] Col. lithograph 33.1 x 52.5 cm. Signed in pencil. Pennell Fund.

4. *Interior*. [1960] Col. lithograph 50.5 x 40.7 cm. 4/40. Signed in pencil. Pennell Fund.

5. *The lesson*. [1955] Col. lithograph 32.6 x 39 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

6. *Maine barnyard*. [1947] Lithograph 21.5 x 29.2 cm. 22/30. Signed in pencil. Pennell Fund.



Alice Murphy 2

7. *Procession*. [1947] Lithograph 29.5 x 39.8 cm. Edition of 24. Signed in pencil. Pennell Fund.

8. *Quarry no. 2*, [1949] Lithograph 28.6 x 30.6 cm. 1/25. Signed in pencil. Pennell Fund.

9. *Reminiscence*. [1958] Col. lithograph 42.6 x 53.2 cm. Signed in pencil. Pennell Fund.

10. *Remnants*. [1953] Col. lithograph 50 x 24.9 cm. Signed in pencil. Pennell Fund.



John Murphy 2



Minnie Murphy 2

Mugnaini, Joseph A.

Also a painter, illustrator and teacher. Res.: Altadena, Calif., 1960. f.

1. *Carnival*. [19—] Lithograph 35.6 x 25.5 cm. Signed on stone and in pencil. Pennell Fund.

2. *The market*. 1955. Lithograph 29.9 x 43.7 cm. Signed and dated in pencil. Pennell Fund.

3. *The tower*. 1956. Lithograph 46.2 x 31.5 cm. 2/30. Signed in pencil. Pennell Fund.

Murphy, Alice Harold

b. Springfield, Mass., 1890. Studied at ASL; NAD; Grande Chaumière, Paris; Parsons Sch. Des. Coll.: MMA, NYPL. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66, A.

1. *Atlantic Avenue*. 1937. Lithograph 24.3 x 33 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

2. *The proper environment*. 1938. Lithograph 25.8 x 31.6 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.

3. *The search*. 1947. Lithograph 23 x 35.2 cm. Edition of 30. Signed in pencil. Pennell Fund.

4. *The unknown*. [1947] Lithograph 24.7 x 35.3 cm. Edition of 35. Signed in pencil. Pennell Fund.

Murphy, John J. A.

b. 1888. Also a painter. F.

1. [*Crowd*. 19—] Woodcut 17.7 x 19.7 cm. Signed in pencil. Pennell Fund.

2. [*The eagle*. 19—] Woodcut 15.2 x 12.5 cm. Signed in pencil. Pennell Fund.

3. [*Women and children*] Woodcut 33.8 x 36 cm. Signed in pencil. Pennell Fund.

Murphy, Minnie Lois

b. Lyons, Kans., 1901. Studied at ASL; with Robinson and Grosz. Coll.: WMAA, MMA. Also a painter, designer and illustrator. Res.: Brooklyn, N.Y., 1953. W.53, A.

1. *Boathouse*. [193–] Wood engraving 20.2 x 25.5 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

2. *Catskill*. [19—] Wood engraving 25.4 x 20.5 cm. Signed with initials on block; signed in pencil. Pennell Fund.

3. *Election night*. [193–] Woodcut 20.2 x 26.7 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

4. *Fish day*. [193–] Wood engraving 22.6 x 17.7 cm. Signed with initials on block; signed in pencil. Stamp of WPA. by transfer.

5. *Flower study*. [193–] Woodcut 27.4 x 20.1 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

Murray, Judith A.

b. 1941.

1. *Celestial temptation.* 1961. Etching and aquatint 60.2 x 44.7 cm. 3/10. Signed and dated in pencil. Pennell Fund.



Judith Murray 1

Murry, Jerre

b. 1904.

1. [*Group no. 1*] 1937. Col. lithograph 33.2 x 23.5 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Myers, Jerome

b. Petersburg, Va., 1867. Studied at CUA Sch., ASL. Award: medal, St. Louis Exp., 1904. Coll.: MMA, BM, NGA. Also a painter. d. New York, N.Y., 1940. W.38–39, F.

1. [*First Avenue park*] Col. etching 15.6 x 18 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Pursuit of pleasure.* Lithograph 24.3 x 30.5 cm. 8/10. Signed with initials on stone; signed in pencil. Pennell Fund.

3. *Self-portrait.* Lithograph 25.7 x 19.6 cm. Signed with initials on plate; signed in pencil with note: No. 1. Pennell Fund.

4. [*The traveling dentist*] Drypoint 15.9 x 21.8 cm. Signed in pencil. Pennell Fund.

See Zigrosser, *12 prints* . . .

Myers, Malcolm Haynie

b. Chillicothe, Mo., 1917. Studied at Univ. Iowa. Awards: Guggenheim f., 1950–51, 1953–54. Coll.: CAM, SAM, MOMA. Also a painter and teacher. Res.: Minneapolis, Minn., 1966. W.66, APT 59.

1. *Man and world.* 1947. Col. etching 38 x 61 cm. 5/30. Signed and dated in pencil. Pennell Fund.

2. *Saint Anthony.* 1946. Etching 30.3 x 45.3 cm. 20/35. Signed in pencil. Pennell Fund.



Jerre Murry 1



Malcolm Myers 1



Jerome Myers 4



Nagler 1

Nagler, Fred

b. Springfield, Mass., 1891. Studied at ASL and with Henri. Coll.: AGAA, de Young Mem. Mus. Also a painter, sculptor and lecturer. Res.: New York, N.Y., 1966. W.66, F, A.

1. *Christ carrying Himself.* [1937] Woodcut 23.4 x 17 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

2. *One of you shall betray me.* [1958] Woodcut 19 x 29.4 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

Nakamizo, Fuji

b. Fukuiken, Japan, 1889? Studied with Pennell. Also a painter. d. n.d. W.47, 53; A.

1. [*Emblem of strength and courage*] 1942. Etching 20 x 25.1 cm. Signed with initials on plate; signed in pencil. Gift.



Nakamizo 1

Nalbandian, Karnig

b. Providence, R.I., 1916. Coll.: BM, AGAA, R.I.Sch.Des. Also a painter. Res.: Providence, R.I., 1962. W.62.

1. *Mother.* [193–] Etching 14.9 x 10.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Scene.* [193–] Etching 10 x 15 cm. Signed in pencil. Stamp of WPA. By transfer.



Nalbandian 2

Nankivell, Frank Arthur

b. Malden, Australia, 1869. Studied in Japan and in San Francisco, Calif. Coll.: BM, MMA. Also a painter, caricaturist and illustrator. d. 196–. W.38–39, F, A.

1. *Debussy no. 1* [*The Wild*]. Aquatint 17.7 x 12.7 cm. Signed in pencil. Pennell Fund.

Nason, Thomas Willoughby

b. Dracut, Mass., 1889. Studied at Tufts Col. Coll.: NYPL, BM, AIC, WMAA, BMFA. Also an illustrator. Res.: Lyme, Conn., 1966. W.66, A.



Nason 5

1. *Abandoned house.* 1939. Wood engraving 17.1 x 25.7 cm. Trial proof. Signed and dated in pencil; numbered 84 in green crayon on margin. Pennell Fund.

2. [*Amston Pond.* 1947] Engraving 17.5 x 27 cm. Signed in pencil. Blind stamp: The Society of Print Connoisseurs. By subscription.

3. [*Approach of spring*] 1937. Engraving 12.5 x 17.6 cm. Signed and dated in pencil. Subscription print for the Society of American Etchers, 1937. By subscription.

4. *Berry picker.* [1933] Wood engraving 9.1 x 13.9 cm. 10/90. Signed in pencil. Hubbard Fund.

5. *Black Hall River.* 1951. Engraving 15.6 x 28.6 cm. Signed and dated in pencil. Pennell Fund.

6. *Boats, Penobscot Bay.* 1939. Engraving 15.1 x 22.5 cm. Signed and dated in pencil. Pennell Fund.

7. [*Building the stack*] 1946. Wood engraving 20.3 x 30.6 cm. Signed and dated in pencil. Pennell Fund.

8. *Connecticut hills.* [1935] Engraving 12.8 x 25 cm. Signed in pencil. Pennell Fund.

9. [*Connecticut pastoral.* 1936] Chiaroscuro wood engraving 8.2 x 11.6 cm. 34/100. Signed on block and in pencil. Pennell Fund.

10. *Country road.* 1944. Wood engraving 19 x 25.4 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

11. *East wind.* [1935] Wood engraving 7 x 16.5 cm. 9/50. Signed in pencil. Pennell Fund.

12. *Edge of the pasture.* 1935. Wood engraving 15.1 x 24.8 cm. 47/60. Signed and dated on block; signed in pencil with note: 2nd state, 1936. Pennell Fund.

13. [*The evening mist*] 1943. Wood engraving 11.2 x 16.1 cm. Signed and dated in pencil. Pennell Fund.

14. [*The farm*] 1944. Engraving 8.8 x 22.4 cm. Signed and dated in pencil. Pennell Fund.

15. *The farm lane.* [1935] Engraving 7.4 x 15 cm. Signed in pencil. Pennell Fund.

16. *Finnegan's Hovel.* [1933] Copper engraving 14.5 x 18.3 cm. Signed in pencil. Pennell Fund.

17. [*Four gables*] 1949. Wood engraving 19.3 x 30.3 cm. Signed and dated in pencil. Pennell Fund.

18. [*Gambrel roofed barn*] 1947. Wood engraving 14.3 x 25.9 cm. Edition of 90. Signed and dated in pencil. Pennell Fund.

19. *The green mountains.* 1941. Wood engraving 14 x 22.8 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

20. *The grey barn.* 1931. Wood engraving 12.5 x 14 cm. 19/80. Signed and dated on block; signed in pencil. Pennell Fund.

21. *The hay barn.* 1946. Engraving 4.8 x 9 cm. Signed and dated in pencil. Membership print of the Miniature Print Society, Alexandria, Va. By subscription.

22. *Haying in Vermont.* 1941. Chiaroscuro wood engraving 9.3 x 20.8 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

23. *Hebron barns.* 1938. Engraving 13.1 x 20.1 cm. Signed and dated in pencil. Pennell Fund.

24. *In New Hampshire.* 1925. Wood engraving 15.9 x 20 cm. Signed and dated in pencil. Pennell Fund.

25. *Ipswich barns.* 1930. Wood engraving 8.6 x 13.6 cm. 34/65. Signed and dated in pencil. Hubbard Fund.

26. [*Landscape*] 1936. Engraving 6.7 x 13.6 cm. Signed and dated in pencil. Presentation print of the Print Club, Albany, 1937. Pennell Fund.

27. *Landscape with sheep.* 1934. Chiaroscuro wood engraving 12.5 x 16.7 cm. 14/75. Signed and dated on block; signed in pencil. LC purchase.

28. *Leaning silo.* 1932. Wood engraving 8.6 x 22.1 cm. 14/75. Signed and dated on block; signed in pencil. LC purchase.

29. *Maine fishing village.* 1941. Wood engraving 9.3 x 21.7 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

30. *March thaw.* 1941. Engraving 15.1 x 25.4 cm. Signed and dated in pencil. Pennell Fund.

31. [*The millsite*] 1944. Etching 7.8 x 7.2 cm. Signed and dated in pencil. Pennell Fund.

32. [*Morning*] 1937. Chiaroscuro wood engraving 12.7 x 20.4 cm. Edition of 200. Signed and dated on block; signed and numbered 5 in pencil. Print no. 11 issued by the Woodcut Society, Kansas City, 1937. By subscription.

33. *Mountain stream.* 1948. Wood engraving 15.3 x 20.4 cm. Signed and dated in pencil. Pennell Fund.

34. *Near Lyme, sunset.* 1944. Wood engraving 17.8 x 19.4 cm. Signed and dated in pencil. Pennell Fund.

35. *New England fields.* 1941. Engraving 8.1 x 18.7 cm. Signed and dated in pencil. Pennell Fund.

36. *Newcastle.* 1931. Wood engraving 11.5 x 17.9 cm. 23/75. Signed and dated in pencil; signed on block. Hubbard Fund.

37. [*North plain meadow*] 1944. Engraving 12.7 x 19.6 cm. Signed and dated in pencil. Pennell Fund.

38. [*November*] 1948. Engraving 19.9 x 27.3 cm. Signed and dated in pencil. Pennell Fund.

39. *Old Boston houses.* [1925] Wood engraving 10.4 x 9.6 cm. Signed in pencil. Hubbard Fund.

40. [*The Old Manse, (Concord, Mass.)* 1931] Wood engraving 10.4 x 9.9 cm. Signed on block and in pencil. Pennell Fund.

41. *On the island.* 1937. Wood engraving 13.6 x 25.4 cm. Signed and dated in pencil. Hubbard Fund.

42. *A Pennsylvania landscape.* 1938. Chiaroscuro wood engraving 10.8 x 22.7 cm. Edition of 70. Signed and dated in pencil. Pennell Fund.

43. [*Round hill.* 1949] Engraving 22.3 x 32.8 cm. Signed in pencil. Pennell Fund.

44. *The sheepfold.* 1947. Wood engraving 7.7 x 18.9 cm. Edition of 100. Signed and dated in pencil. Pennell Fund.

45. [*The silo*] 1943. Engraving 17.2 x 25.5 cm. Signed and dated in pencil. Pennell Fund.

46. *Spring landscape.* 1935. Engraving 15.1 x 22.6 cm. Signed and dated in pencil. Pennell Fund.

47. *Stone barn.* 1939. Wood engraving 10.7 x 16.3 cm. Edition of 65. Signed and dated in pencil; numbered 87 in green crayon on margin. Pennell Fund.

48. *Summer evening.* 1940. Engraving 5.8 x 11.3 cm. Signed and dated in pencil. Pennell Fund.

49. *Summer storm.* 1940. Chiaroscuro wood engraving 13.6 x 24.9 cm. Edition of 90. Signed and dated in pencil. Pennell Fund.

50. *Trees along the Delaware.* 1939. Chiaroscuro wood engraving 9.1 x 15.3 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

51. *Upland pastures.* [1934] Wood engraving 9 x 19.1 cm. 158/200. Signed in pencil. Fifth print issued by the Woodcut Society, Kansas City. By subscription.

52. *The wheelwright's.* 1932. Wood engraving 12.2 x 14.7 cm. 14/60. Signed and dated in pencil. LC purchase.

53. *Winter sunlight.* 1940. Engraving 12.8 x 24.9 cm. Edition of 65. Signed and dated in pencil. Pennell Fund.

54. *Woodcock.* 1934. Engraving 10.1 x 12.7 cm. First state. Signed and dated in pencil. Hubbard Fund.

55. [*Woodland stream.* 1940] Engraving 5.3 x 5.9 cm. Signed in pencil. Pennell Fund.



Nason 43



Neal 1



Nelson 1



Jackson Nesbitt 2



Lowell Nesbitt 1

Nast, Thomas

b. Landau, Bavaria, 1840. Coll.: MMA. Also a painter and caricaturist. d. Guayaquil, Ecuador, 1902. F, B, T-B.

1. *The brigand.* Etching 11.7 x 7.6 cm. Signed on plate. Gift.

2. [*Head of a little boy*] Etching touched up with pen and ink 22.5 x 17.7 cm. Signed on plate. Gift.

3. [*Self-portrait*] 1892. Etching 16.5 x 11.7 cm. Signed in pencil with note: with compliments of Th. Nast. Drawn on with pencil and pen.



Nast 3

Neal, Reginald H.

b. Leicester, England, 1909. Studied at Univ. Chicago; Univ. Iowa; Yale Sch. FA. Coll.: MOMA, CM. Also a painter and educator, Rutgers Univ. Res.: Lebanon, N.J., 1966. W.66.

1. *Cripple Creek, Colorado.* 1941. Lithograph 34.1 x 44 cm. Edition of 28. Signed and dated in pencil. Pennell Fund.



Kate Neufeld 1

Nelson, George Laurence

b. New Rochelle, N.Y., 1887. Studied at ASL; NAD; Acad. Julian, Paris. Coll.: MMA, NYPL, NAD. Also a painter and lecturer. Res.: Kent, Conn., 1966. W.66, F, A.

1. *About 1850.* [19—] Lithograph 23.9 x 34.4 cm. Edition of 30. Signed with initials on stone; signed in pencil. Pennell Fund.

2. *Watts barnyard.* [19—] Lithograph 26 x 32.5 cm. 11/30. Signed on stone and in pencil. Pennell Fund.

Nesbitt, Jackson Lee

b. McAlester, Okla., 1913. Studied at Univ. Okla., Kansas City AI. Coll.: Denver A. Mus., Philbrook A. Center. Also a painter and illustrator. Res.: Atlanta, Ga., 1959. W.59.

1. *Evening in March.* 1942. Etching 30.2 x 23.4 cm. Signed and dated with stamp; signed in pencil. Pennell Fund.

2. *November evening.* 1946. Etching 23.2 x 30.5 cm. Signed and dated with stamp; signed with pencil. Pennell Fund.

Nesbitt, Lowell B.

1. *Vines II.* 1956. Col. etching 31.5 x 47.5 cm. Second state. 8/24. Signed and dated in pencil. Pennell Fund.

Neufeld, Kate

1. *Stormy weather.* [19—] Linocut 20.5 x 28.3 cm. 8/25. Signed in pencil. Pennell Fund.

Neufeld, Woldemar

b. Waldheim, Russia, 1909. Studied at Cleveland Sch. A. Coll.: NYPL, CMA, MMA. Also a painter and teacher. Res.: New York, N.Y., 1962. W.62.

1. *Carl Schurz Park.* [1947] Linocut 18.5 x 31.2 cm. Edition of 50. Signed with monogram on block; signed in pencil. Pennell Fund.

2. *Gracie Square.* [1947] Linocut 18.4 x 31.1 cm. Edition of 30. Signed with initials on block; signed in pencil. Pennell Fund.

3. *Houses on East End Avenue.* [1949] Linocut 18.6 x 31.3 cm. Edition of 50. Signed with monogram on block; signed in pencil. Pennell Fund.

4. *The meeting house.* [1943] Linocut 21.4 x 32.6 cm. Edition of 50. Pennell Fund.



Woldemar Neufeld 1

Neustadt, Barbara (Mrs. G. Meyer)

b. Davenport, Iowa, 1922. Studied at Smith Col.; with Shahn. Coll.: MMA, PMA, NGA. Also an illustrator. Res.: South Portland, Maine, 1966. W.66.

1. *Circe's enchantment.* 1957. Col. etching 44.9 x 60.4 cm. (*Her* Odyssey series) 1/10. Signed and dated in pencil. Pennell Fund.



Neustadt 1

2. *Scylla and Charybdis.* 1957. Col. etching and aquatint 37.8 x 45.2 cm. [*Her* Odyssey series] 3/10 to replace 1/10. Signed and dated in pencil. Pennell Fund.

Nevelson, Louise

b. Kiev, Russia, 1900. Studied in U.S. and abroad. Coll.: BM, WMAA, MOMA, DMFA. Primarily a sculptor. Res.: New York, N.Y., 1966. W.66.

1. *Untitled.* 1963. Printed by John Dowell, Jr. Col. lithograph 84 x 58.5 cm. Edition of 20. Signed and dated in pencil. Tamarind: 821. Blind stamps: Tamarind and printer. Pennell Fund.

New, George

1. *The City Hall, Milwaukee, Wis.* 1937. Etching 39 x 27.4 cm. No. 10. Signed and dated in pencil. Gift.

2. *The Library and Museum, Milwaukee, Wis.* 1936. Etching 25.2 x 35.3 cm. No. 39. Signed and dated in pencil. Gift.

3. *St. John's Cathedral, Milwaukee, Wis.* [19—] Etching 30.3 x 19.9 cm. No. 53. Signed in pencil. Blind stamp: ultrafine. Gift.

New York Ten

Portfolio: A portfolio of prints by Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann. New York: Tanglewood Press, Inc., 1965. Introduction by Robert Rosenblum. Copy no. "P." 10 prints, various media.

Newton, Edith Whittlesey

b. Saginaw, Mich., 1878. Coll.: PMA, SAM, MMA, WMAA. Also a painter and writer. Res.: New Milford, Conn., 1962. W.62, F.

1. *The hill road.* 1946. Lithograph 23.7 x 35.5 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

2. *Home in the wilderness.* 1950. Lithograph 23.5 x 31.8 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

3. *Huldah's front hall.* 1933. Lithograph 27.1 x 20.7 cm. Signed with initials on stone; signed and dated in pencil. Hubbard Fund.

4. *The kitchen chamber.* 1934. Lithograph 26.1 x 20.5 cm. Edition of 37. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

5. *Noon recess.* 1939. Lithograph 23.4 x 28.5 cm. Signed and dated in pencil. Pennell Fund.

6. *The settin' room stove.* 1938. Lithograph 27.3 x 21.9 cm. Edition of 37. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

Nicoll, James Craig

b. New York, N.Y., 1847. Coll.: MMA. Also a marine painter. d. Norwalk, Conn., 1918. F, B, A.

1. [*Early winter among the willows*] Etching 65.5 x 47.7 cm. Signed on plate; signed in pencil. Remarque: dead squirrel. LC purchase.

2. [*Last of November. 1887*] Etching 12 x 18.1 cm. Signed on plate; signed in pencil. Remarque: cat and dog. Pennell Fund.

3. [*New York Harbor*] 1884. Etching 23.8 x 31.9 cm. Signed and dated on plate. LC purchase.

4. [*River view and shipping*] 1884. N.Y.: C. Klackner, © 1885. Etching 23.8 x 37.4 cm. Signed and dated on plate; signed in pencil. Hubbard Collection.

5. [*The smuggler's landing place*] 1883. Etching 16.2 x 26.1 cm. Signed and dated on plate. Gift.

6. [*Sunrise near the city*] 1884. Etching 19.8 x 27.5 cm. Plate 39. Signed on plate. LC purchase.

7. [*The willow brook*] © 1890. Etching 32.8 x 25.5 cm. Signed on plate. LC purchase.

Nisbet, Robert Hogg

b. Providence, R.I., 1879. Studied at R.I. Sch.Des. and ASL. Award: medal, Panama-Pacific Exp., 1915. Coll.: BM, NYPL, MMA, NGA. Also a painter, d. South Kent, Conn., 1961. W.59, 62; F.

1. *Fisherman, Lake Tohopikiliga.* [19—] Etching 20.1 x 25.1 cm. Edition of 50. Signed in pencil.

2. *Marine* [19—] Wood engraving 7.7 x 12.2 cm. Signed in pencil. Gift.



New 3



Newton 3



Nicoll 3



Nisbet 2



Noble 2

3. *Moonlight skies.* [19—] Etching 17.7 x 22.8 cm. Signed in pencil. Pennell Fund.

4. *Mud and boats.* [19—] Drypoint 20.1 x 25.3 cm. Plate 82N. Signed in pencil with note: specially printed for the Library of Congress by Robert Nisbet.

5. *Provincetown dunes.* [19—] Drypoint 20.1 x 25.1 cm. 14/100. Signed in pencil.

6. *Rock bound coast.* [19—] Wood engraving 14.6 x 19.6 cm. Signed in pencil. Gift.

7. *The singing river.* [19—] Drypoint 22.6 x 31.8 cm. Edition of 10. Signed in pencil.

8. *Through the willows.* [19—] Drypoint 27.7 x 35.3 cm. Signed in pencil. Pennell Fund.

9. *Waugh's house, Provincetown.* [19—] Drypoint 20.1 x 25.1 cm. Signed in pencil.

10. *Willow lace.* [19—] Wood engraving 10.2 x 12.9 cm. Second state. Signed in pencil. Gift.

11. *Winter.* [19—] Drypoint 3.8 x 7.5 cm. Signed in pencil. Pennell Fund.



Nordell 1

Noble, John Alexander

b. Paris, France. Studied at NAD; Grenoble Univ., France. Coll.: PMA, MMA, Also a marine painter. Res.: Staten Island, N.Y., 1962. W.62.

1. *Bows of Matowoc.* [19—] Lithograph 34.5 x 44.4 cm. Signed in pencil. Pennell Fund.

2. *The chandlery boat.* [19—] Lithograph 22.2 x 30.3 cm. 54/65. Signed in pencil. Pennell Fund.

3. *Import.* [19—] Lithograph 29.8 x 40.3 cm. Signed in pencil. Pennell Fund.

4. *Old and under way.* [19—] Lithograph 29.7 x 40.3 cm. Signed in pencil. Pennell Fund.



Nordfeldt 1



Norman 1



Nooney 1

5. *Quickwater.* [1953] Lithograph 24.5 x 34.4 cm. Signed in pencil. Pennell Fund.

Nooney, Ann

1. *Fulton Street, Brooklyn.* [193–] Lithograph 32.6 x 25.1 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Hillside Street.* [193–] Lithograph 29.6 x 38 cm. Signed in pencil. Stamp of WPA. By transfer.

Nordell, Carl Johan David

b. Copenhagen, Denmark, 1885. Studied at R.I.Sch.Des., ASL, BMFASch. Award: medal, Panama–Pacific Exp., 1915. Coll.: CMA, NYPL, Smithsonian Inst. Also a painter. Res.: Westfield, N.Y., 1953. W.53, F, A.

1. [*Gloucester fishermen.* 19—] Etching 18.8 x 24.5 cm. Signed on plate and in pencil.

2. [*March willows.* 19—] Etching 17.5 x 14.9 cm. 10/60. Signed with initials on plate; signed in pencil. LC purchase.

3. [*New England vista.* 19—] Etching 16.4 x 20 cm. 8/75. Signed with initials on plate; signed in pencil. LC purchase.

4. [*Old buildings at Rocky Neck.* 19—] Etching 15 x 17.4 cm. 5/40. Signed with initials on plate; signed in pencil. LC purchase.

5. [*Pathless forest.* 19—] Etching 8.7 x 6.9 cm. 5/30. Signed in pencil. LC purchase.

6. [*Pine Dell pond.* 19—] Etching 17.3 x 15 cm. 9/50. Signed with initials on plate; signed in pencil. LC purchase.

7. [*Wind blown.* 19—] Etching 13.2 x 10.4 cm. 2/20. Signed with initials on plate; signed in pencil. LC purchase.

Nordfeldt, Bror Julius Olsson

b. Tulstorg, Sweden, 1878. Studied at AIC and abroad. Award: medal, Panama–Pacific Exp., 1915. Coll.: MMA, NYPL, AIC, WMA, CGA. d. Henderson, Tex., 1955. W.53, 56; F; A.

1. *Hillside.* [19—] Etching 17.6 x 22.4 cm. 1/25. Signed in pencil. Pennell Fund.

2. *St. Paul's Chapel.* [1914–15] Drypoint 32.3 x 26.3 cm. Signed in pencil. LC purchase.

3. *The Washington Arch.* [1914–15] Drypoint 26.2 x 32.4 cm. Signed in pencil. LC purchase.

4. *The white tower.* [19—] Etching and drypoint 29.6 x 22.9 cm. Signed in pencil.

Norman, William

1. *Sally.* [193–] Lithograph 21.8 x 27.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Norris, Ben

b. Redlands, Calif., 1910. Studied at Harvard Univ.; Sorbonne, Paris; and with Albers, Ernst, Charlot. Coll.: NYPL, Honolulu Acad. Also a painter, designer and educator. Res.: Honolulu, Hawaii, 1966. W.66.

1. *Haiku Valley.* 1943. Drypoint 22.5 x 32.8 cm. Signed with initials and dated on plate; signed in pencil. Subscription print, Honolulu Print Makers. By subscription.

Norris, May S.

1. *Au marché, St. Pol de Léon (France).* Drypoint 20.7 x 14.9 cm. Signed in pencil. Gift.

2. *Au marché, Vitré (France).* Drypoint 32.8 x 16.2 cm. Signed in pencil. Gift.

3. *Vieux toits, St. Pol de Léon.* Col. etching 23.9 x 15.8 cm. Signed in pencil. Gift.

Norton, Elizabeth

b. Chicago, Ill., 1887. Studied at AIC, NAD, ASL. Coll.: AIC, MMA, FMA. Also a sculptor. Res.: Palo Alto, Calif., 1962. W.62, A.

1. [*Airedale*] 1923. Col. woodcut 11 x 8 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

2. *Arabian.* 1932. Drypoint 10 x 13.8 cm. Edition of 35. Signed with initials on plate; signed and dated in pencil. Hubbard Fund.

3. *Avignon, old Roman aqueduct.* 1926. Col. woodcut 17.9 x 15.2 cm. 5/100. Signed with monogram on block; signed and dated in pencil on Japanese paper.

4. *Black cat.* 1929. Woodcut 8.3 x 15.2 cm. 4/100. Signed with initials on block; signed and dated in pencil on Japanese paper. Hubbard Fund.

5. *Chang.* 1922. Col. woodcut 16.8 x 17.6 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

6. *Chi-ku.* 1931. Col. woodcut 15.9 x 18 cm. 12/100. Signed with monogram and dated on block; signed in pencil. Hubbard Fund.

7. [*Cockatoos*] 1922. Col. woodcut 14.7 x 9.8 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

8. *Cypress tree.* 1922. Col. woodcut 14.4 x 9.5 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

9. [*Duchess, head of elephant*] 1923. Col. woodcut 14.4 x 9.5 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

10. [*Fishing boats, Brittany*] 1926. Col. woodcut 16.2 x 11.5 cm. 2/100. Signed with monogram on block; signed and dated in pencil on Japanese paper.

11. *Goldfish, no. 4.* 1927. Col. woodcut 24.4 x 17.1 cm. 1/100. Signed with monogram on block; signed and dated on Japanese paper.

12. *Inner Quad, Stanford University.* 1922. Col. woodcut 15 x 11.5 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

13. [*Irish wolfhounds*] 1922. Col. woodcut 18.4 x 16.5 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

14. [*Landscape*] 1924. Col. woodcut 22.3 x 16.9 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

15. [*Leopard*] 1923. Col. woodcut 16.1 x 22.8 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

16. *Library steps, Stanford University.* 1922. Col. woodcut 15 x 11.5 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

17. [*Lion*] 1923. Col. woodcut 15.9 x 22.6 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

18. [*Lioness*] 1922. Col. woodcut 9.2 x 15.2 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

19. [*Marine*] 1922. Col. woodcut 16 x 12.4 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

20. [*Memorial Church, Stanford University*] 1923. Col. woodcut 15.3 x 10.2 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

21. [*Monkey on a table*] 1922. Woodcut 11.1 x 8.2 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

22. *Owl.* 1922. Woodcut 13.9 x 9.7 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

23. *Peggy.* 1924. Col. woodcut 17.4 x 14 cm. 3/100. Signed with monogram on block; signed and dated in pencil on Japanese paper.

24. *Red macaw.* 1928. Col. woodcut 24.4 x 13 cm. 35/100. Signed with monogram on block; signed and dated in pencil on Japanese paper. Gift.



Ben Norris 1



May Norris 3



Norton 21



Nungester 1

25. [*Shetland*] 1928. Etching 7.8 x 10.2 cm. 46/50. Signed and dated in pencil. Hubbard Fund.

26. [*Stadium, University of California*] 1926. Col. woodcut 23.5 x 18.2 cm. 15/100. Signed with monogram on block; signed and dated in pencil on Japanese paper.

27. [*Tiger*] 1922. Col. woodcut 16 x 22.9 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

28. [*Tortoise-shell cat*] 1922. Col. woodcut 15.4 x 12.2 cm. Signed with monogram on block; signed and dated in pencil on Japanese paper. LC purchase.

29. [*The Tower*] 1924. Woodcut 22.1 x 14.7 cm. 3/100. Signed with monogram on block; signed and dated in pencil on Japanese paper.

30. [*Two lions*] 1926. Woodcut 21.2 x 24.9 cm. 26/100. Signed on block; signed and dated in pencil on Japanese paper.



Nutting 1

Nungester, Mildred (Mrs. K. Wolfe)

b. Celina, Ohio, 1912. Studied at AIC, ASL, Colo. Springs FA Center. Also a painter and teacher. Res.: Jackson, Miss., 1962. W.62.

1. *Warsaw, London, Coventry.* 1943. Lithograph 25.6 x 33.9 cm. Signed and dated in pencil. Gift.

Nutting, Myron C.

b. Panaca, Nev., 1890. Studied at ASL; BMFASch; Julian Acad. and Univ. of Paris; with Denis and Lhote. Also a painter, teacher and craftsman. Res.: Los Angeles, Calif., 1966. W.66, B.

1. *Two girls* [193–] Lithograph 20.5 x 30.1 cm. 10/21. Signed in pencil. Stamp of WPA. By transfer.

Nyberg, Ellen Rae

1. *Merry-go-round.* 1958. Col. woodcut 40 x 93 cm. No. 4. Signed and dated in pencil. Pennell Fund.

Nydorf, Seymour

1. *Today Europe; tomorrow, the world.* 1943. Lithograph 21.3 x 26 cm. Signed and dated on stone. Gift.



Nydorf 1

Oakley, George C.

1. *La Rue Bretonsvilliers, Paris.* 1911. Etching 17.9 x 13 cm. Signed and dated in pencil. LC purchase.



George Oakley 1

Oakley, Thornton

b. Pittsburgh, Pa., 1881. Studied architecture at Univ. Pa. Award: medal, Panama–Pacific Exp., 1915. Coll.: NYPL, PMA, BM, NGA. Also a painter and illustrator. Res.: Villa Nova, Pa., 1953. W.53, F, A.

1. *Hog Island. Between the ways.* Lithograph 38.8 x 49 cm. Signed in pencil. LC purchase.

2. *Hog Island. The caldron.* Lithograph 50.8 x 36.5 cm. Signed in pencil. LC purchase.

3. *Hog Island. Launch of the Quistconck.* Lithograph 51.5 x 35.5 cm. Signed in pencil. LC purchase.

4. *Hog Island. Offerings to the gods.* Lithograph 53.8 x 37.2 cm. Signed in pencil. LC purchase.

5. *Hog Island. The pile drivers.* Lithograph 52.8 x 32.5 cm. Signed in pencil. LC purchase.

6. *Hog Island. Ribs of a beginning ship.* Lithograph 53.8 x 36 cm. Signed in pencil. LC purchase.

7. *Hog Island. Riveter.* Lithograph 53.2 x 35.9 cm. Signed in pencil. LC purchase.

8. *Hog Island. Skeletons of ships-to-be.* Lithograph 50.6 x 33.5 cm. Signed in pencil. LC purchase.

9. *Hog Island. The water-front.* Lithograph 54.4 x 35.6 cm. Signed in pencil. LC purchase.

10. *Hog Island. The wet basin.* Lithograph 52.1 x 37.5 cm. Signed in pencil. LC purchase.

11. *Hog Island. The wet basin. Hulls afloat.* Lithograph 50.6 x 37.2 cm. Signed in pencil. LC purchase.

12. *Hog Island. The wet basin. A squall of rain.* Lithograph 40.8 x 50.7 cm. Signed in pencil. LC purchase.

13. *Hog Island. The wet basin. Twilight.* Lithograph 40.8 x 48.8 cm. Signed in pencil. LC purchase.

14. *Hog Island. Workmen, scaffoldings and derricks.* Lithograph 50.6 x 38 cm. Signed in pencil. LC purchase.

15. *Hog Island. The yard.* Lithograph 40.3 x 55.9 cm. Signed in pencil. LC purchase.

Ober, Hermann

b. 1920.

1. *Orpheus.* 1961. Aquatint (printed in brown and black) 63.5 x 42 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

O'Callahan, Kevin B.

b. Buffalo, N.Y., 1902. Studied at Cornell Univ., Carnegie Inst. Coll.: Albright A. Gal., Farnsworth Mus. Also a designer and craftsman. Res.: Buffalo, N.Y., 1962. W.62.

1. *Bright Monday.* 1937. Woodcut 19.5 x 15 cm. Signed with initials on plate; signed and dated in pencil. Annual print of the Buffalo Print Club, 1939. Pennell Fund.

2. *Lakeport landscape.* 1936. Woodcut 19.7 x 25 cm. Signed with initials on plate; signed and dated in pencil. Annual print of the Buffalo Print Club, 1937. Pennell Fund.

3. *Out from under.* 1940. Woodcut 25.7 x 20.4 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

4. *The side yard.* 1940. Woodcut 25 x 20.3 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

5. *Stern frame, 2.* 1942. Lithograph 36.5 x 28.7 cm. Signed with initials and dated on plate; signed and dated in pencil. Pennell Fund.

6. *Stern scaffold.* 1940. Woodcut 25.2 x 20.2 cm. Signed with initials on plate; signed and dated in pencil. Pennell Fund.

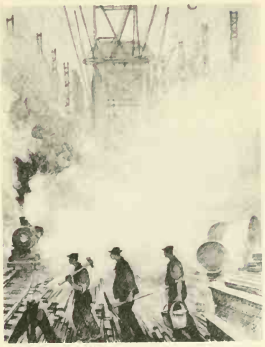
7. *Stern post—rudder post.* 1941. Woodcut 25.5 x 20.4 cm. Signed with initials and dated on plate; signed and dated in pencil. Pennell Fund.

8. *Stern timbers.* 1941. Woodcut 25.2 x 20 cm. Signed with initials and dated on plate; signed and dated in pencil. Pennell Fund.

9. *Under and aft.* 1941. Woodcut 25.5 x 20.4 cm. Signed with initials and dated on plate; signed and dated in pencil. Pennell Fund.

Ochikubo, Tetsuo

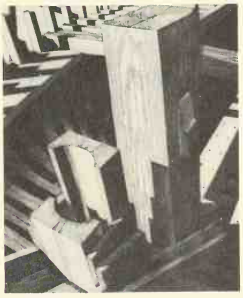
b. Waipahu, Hawaii, 1923. Studied at AIC, ASL, PIASch. Awards: John Hay Whitney f., 1957–58; Guggenheim f., 1958–59; Tamarind f., 1960. Coll.: CM, Albright-Knox A. Gal. Also a painter, designer and educator. Res.: Syracuse, N.Y., 1966. W.66.



Thornton Oakley 14



Ober 1

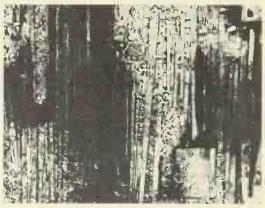


O'Callahan 8



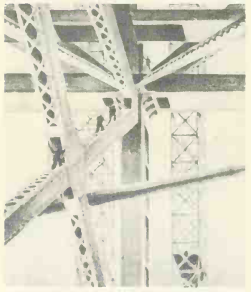
Ochikubo 3


O'Connell 5


Oeschger 2


Oldenburg—Portfolio, *New York Ten*


O'Hara 1


Oldfield 1

1. *Dark chronical.* 1961. Printed by Joe Funk, Tamarind Press [Los Angeles]. Lithograph with one col. 71.5 x 51 cm. 14/20. Signed and dated in pencil. Blind stamps: printer and press. Pennell Fund.

2. [*En route no. 1*] 1959. Col. lithograph 29.8 x 44.1 cm. 18/18 to replace 4/18. Signed and dated in pencil. Pennell Fund.

3. *Labyrinth.* [1959] Col. lithograph 38 x 62.5 cm. Signed in pencil. Pennell Fund.

4. *Mutation.* 1961. Printed by Bohuslaw Horak, Tamarind Press [Los Angeles]. Col. lithograph 71.3 x 51 cm. 9/20. Signed and dated in pencil. Blind stamps: printer and press. Pennell Fund.

O'Connell, George D.

1. *Picnic #1.* [19—] Col. Woodcut 30.5 x 33.7 cm. 1/10. Signed in pencil.

2. *Planmakers of war.* Etching and aquatint 27.5 x 44.7 cm. 5/10. Signed in pencil. Pennell Fund.

3. [*Sanctuary*] Intaglio 45 x 60.4 cm. Signed in pencil. Pennell Fund.

4. *Street musicians.* Intaglio 29.5 x 48 cm. 1/15. Signed in pencil. Pennell Fund.

5. *Three young boys.* 1956. Col. woodcut 24.2 x 71.5 cm. Signed in pencil.

Oeschger, Ramon Edward

b. 1925.

1. *Salvage.* 1961. Collograph 44 x 58.6 cm. Sixth proof. Signed in pencil. Pennell Fund.

2. *Space black #1.* 1959. Collograph 55.5 x 71.3 cm. 2/5. Signed in pencil. Pennell Fund.

O'Hara, James Frederick

b. Ottawa, Canada, 1904. Studied at BMFASch., Mass. Sch. A. Coll.: NGA, BMA, DMFA, MMA. Also a painter and educator. Res.: Albuquerque, N. Mex., 1962. W.62.

1. *Antelope priest.* [1961?] Col. lithograph 51.2 x 25.2 cm. 3/10. Signed in pencil. Pennell Fund.

2. *Commanches.* 1952. Col. woodcut 42.5 x 68.6 cm. 11/11. Signed with initial on plate; signed in pencil. Pennell Fund.

3. *Garden of folly.* [19—] Col. woodcut 65 x 42.5 cm. 3/9. Signed on plate and in pencil. Pennell Fund.

4. *Hunter.* [19—] Col. woodcut 46.5 x 76.3 cm. 3/11. Signed in pencil. Pennell Fund.

5. *Morning hunter.* [19—] Col. woodcut 33.4 x 52.4 cm. 8/14. Signed in pencil. Pennell Fund.

Oldenburg, Claes

See *New York Ten*
See Ting, *1¢ Life*

Oldfield, Otis William

b. Sacramento, Calif., 1890. Studied at Acad. Julian, Paris; Best A. Sch., San Francisco. Coll.: BM, SFMA. Also a painter, craftsman, designer and teacher. Res.: San Francisco, Calif., 1962. W.62.

1. *Bay Bridge series.* [1936] Lithograph 31.5 x 25.5 cm. Signed in pencil. Stamp of WPA. By transfer.

Olds, Elizabeth

b. Minneapolis, Minn., 1897. Studied at Minneapolis Sch. A.; ASL; with Luks. Award: Guggenheim f., 1926–27. Coll.: BM, NYPL, MMA, PMA. Also a painter, illustrator and writer. Res.: Tamworth, N.H., 1966. W.66, A.

1. *Mountain stream.* [1945] Col. serigraph 28.2 x 46 cm. Pennell Fund.

2. *Sanderling #1.* 1953. Serigraph and woodcut 26.7 x 41.7 cm. Signed and dated in pencil. Pennell Fund.


Olds 2

3. *Steel's kitchen garden.* [193–] Col. lithograph 28.5 x 38.1 cm. Signed in pencil. Stamp of WPA.

Oley, Moses

b. Lodz, Poland, 1898. Studied at Grande Chaumière, Paris; NAD. Also a painter. Res.: New York, N.Y., 1962. W.62.

1. *Quarry.* [1936?] Lithograph 28.7 x 40.5 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

2. *Worker with mallet.* [1936?] Lithograph 42 x 31 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Oliveira, Nathan Joseph

b. Calif., 1928. Also a painter and educator. Res.: Stanford, Calif., 1966. W.66.

1. *The great bird.* 1957. Col. lithograph 64.6 x 48.2 cm. 1/10. Signed and dated in pencil. Pennell Fund.

2. *Man and child.* 1959. Lithograph 81 x 60.2 cm. 1/10. Signed in pencil. Pennell Fund.

O'Malley, Power

b. County Waterford, Ireland, 1870. Studied at NAD; with Henri. Coll.: PC, Fort Worth Mus. A. Also a painter. W.38–39, A.

1. [*Her place in the sun*] Etching 24.9 x 20 cm. Signed in pencil. Hubbard Fund.

Opffer, Ivan

1. *William E. Borah.* 1924. Lithograph 45.5 x 29 cm. Signed in pencil. Gift.

Orman, Jack

1. *The big fish.* Engraving 30.3 x 91 cm. Artist's proof. Signed in pencil. Pennell Fund.



Orman 1

Orr, Louis

Portfolio: *Dartmouth College.* [Hanover, N.H.] Dartmouth College, © 1935. Etchings by Louis Orr.

Osk, Roselle Hillenberg

b. New York, N.Y., 1884. Studied at ASL, Grand Central A. Sch., NAD. Coll.: NYPL, MMA, Smithsonian Inst. Also a painter. d. 1954. W.53, 56; A.

1. [*Ruby.* 19—] Drypoint 25.3 x 20.1 cm. 13/100. Signed in pencil. Pennell Fund.

2. [*The sisters.* 19—] Etching 25.2 x 20.2 cm. 29/100. Signed in pencil. Pennell Fund.

Ostrowsky, Abbo

b. Elisabetgrad, Russia, 1889. Studied at NAD and in Russia. Coll.: MMA; Mus. Western A., Moscow. Also a painter and teacher. Res.: Flushing, N.Y., 1962. W.62, A.

1. [*Croton-On-Hudson.* 19—] Etching 25.2 x 18.6 cm. Signed in pencil. Pennell Fund.

2. [*Excavations—Radio City.* 19—] Etching 35.4 x 27.9 cm. Signed in pencil. Pennell Fund.

3. [*Pennsylvania farm.* 19—] Etching 24.7 x 37.3 cm. Signed in pencil. Pennell Fund.



Orr—Portfolio, *Dartmouth College*



O'Malley 1



Oliveira 2



Opffer 1



Osk 2



Oley 2



Ostrowsky 1



Panesis 1

Pach, Walter. *See* Zigrosser, *12 prints . . .*

Page, John Henry

b. Ann Arbor, Mich., 1923. Studied at Minneapolis Sch. A., Univ. Iowa, ASL. Coll.: WAC, SAM, Joslyn A. Mus. Also a painter and educator. Res.: Cedar Falls, Iowa, 1966. W.66.

1. *Hubbard House.* 1955. Col. intaglio 45.8 x 30.4 cm. 1/25. Signed and dated in pencil. Pennell Fund.

2. *Plowshares.* 1957. Col. intaglio 45.2 x 32.4 cm. 8/20. Signed and dated in pencil. Pennell Fund.

3. *View of Omaha (triptych).* 1961. Intaglio (3 plates: 45.2 x 27.5 cm., 45.2 x 30.1 cm., 45.2 x 27.4 cm.) 1/20. Signed and dated in pencil. Pennell Fund.

Palenske, Reinhold H.

b. Chicago, Ill., 1884. Col.: NYPL; Royal Gal., London. One-man exh. at Smithsonian Inst. d. 1954.

1. *Game warden packs out.* [19—] Drypoint 7.5 x 12.6 cm. Signed in pencil. Pennell Fund.

2. *Midnight coffee.* [19—] Drypoint 7.5 x 7.5 cm. Signed in pencil. Pennell Fund.

3. *Mission sunlight.* [19—] Etching 25.1 x 20.1 cm. Signed in pencil. By transfer.



Palenske 4

4. *Steer decorating.* [19—] Drypoint 20 x 30.4 cm. Signed in pencil. Pennell Fund.

Panesis, Nicholas

1. *George Washington Carver.* [19—] Lithograph 26.5 x 22.3 cm. No. 35. Signed in pencil. Gift.

Paone, Peter

b. 1936. Coll.: PMA; Free Lib., Philadelphia. Also a painter and teacher. f.

1. *The attic.* 1961. Etching 20.1 x 25 cm. 2/25. Signed and dated in pencil. Pennell Fund.

Portfolio: *The Ten Commandments of Ambrose Bierce, illustrated by Peter Paone, with an introduction by Carl Zigrosser.* 1963. Incl. portrait of Ambrose Bierce. 13/50.

Pappe, Carl

1. *Calle el Convento, Taxco.* [19—] Woodcut 45.9 x 55.8 cm. Signed in pencil. Pennell Fund.

2. *Calle Humboldt, Taxco.* [19—] Woodcut 55.8 x 45.9 cm. Signed in pencil. Pennell Fund.

3. *Mexican mountain horse.* [19—] Woodcut 31.5 x 40.5 cm. 4/16. Signed with monogram on block; signed in pencil. Pennell Fund.



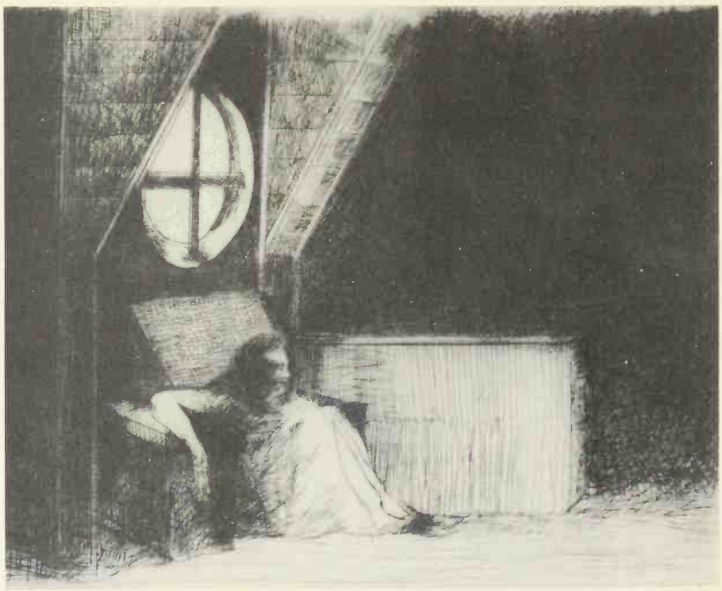
Page 3–1



Page 3–2



Page 3–3



Paone 1



Pappe 1

4. *Mexican stone cutter.* 1936. Woodcut 39.2 x 29.2 cm. 1/16. Signed with monogram on block; signed in pencil. Pennell Fund.

5. *Two heads.* 1936. Woodcut 9.5 x 12.4 cm. 13/16. Signed with initials on block; signed and dated in pencil. Gift of the artist.

Paradise, Phil

b. Ontario, Oreg., 1905. Studied at Chouinard AI. Coll.: PAFA, Cornell Univ., Univ. Calif. Also a painter, sculptor and teacher. Res.: Cambria, Calif., 1966. W.66.

1. *Approaching storm.* [19—] Lithograph 21.5 x 33.7 cm. 10/100. Signed on stone and in pencil. Pennell Fund.

2. *Inductees.* [19—] Printed by P[aul] Roeher. Lithograph 19.5 x 37.2 cm. 18/50. Signed in pencil by artist and printer. Gift.

3. *Moon mad.* [19—] Lithograph 20.1 x 31.1 cm. 8/50. Signed in pencil. Pennell Fund.

4. *A summer morning.* [19—] Lithograph 19.5 x 33.7 cm. 12/100. Signed on stone and in pencil. Pennell Fund.

Paris, Harold Persico

b. Edgemere, N.Y., 1925. Studied at Atelier 17; Academie der Bildenden Künste, Munich. Awards: Tiffany f., 1948–50; Guggenheim f., 1953–55. Coll.: PMA, NGA, MOMA, AIC, NYPL. Also a sculptor and educator. Res.: El Cerrito, Calif., 1966. W.66.

1. *Portrait.* [bet. 1952–57] Aquatint 60.5 x 50.5 cm. [*His* Hosannah series] 18/50. Signed in pencil. Pennell Fund.

Parish, Betty Waldo (Mrs. R. C. Eames)

b. Cologne, Germany, 1910. Studied at ASL; Acad. Julian, Paris. Coll.: MMA, SAM, AIC, NYPL, PAFA. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. [*Adirondack hills.* 1939] Etching 15 x 25 cm. 5/12. Signed in pencil. Pennell Fund.

2. *Church road.* [1943] Etching 8.9 x 12.4 cm. 12/15. Signed in pencil. Pennell Fund.

3. *Country barn.* [ca. 1942] Col. lithograph 22.7 x 31.6 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *East of Gramercy.* [1952] Wood engraving 40.4 x 25.1 cm. 1/15. Signed in pencil. Pennell Fund.

5. [*Farmyard.* 1948] Wood engraving 21.2 x 27.6 cm. 2/10. Signed in pencil. Pennell Fund.

6. *Railroad yard.* [1937] Lithograph 31.1 x x 42.5 cm. Signed in pencil. Stamp of WPA.

7. *Sea city.* [1947] Wood engraving 25.3 x 40.5 cm. 1/12. Signed in pencil. Pennell Fund.

8. *Thompson Street.* [1936] Wood engraving 21.2 x 16.6 cm. Signed in pencil. Stamp of WPA. By transfer.

Parker, Agnes Miller

b. Ayrshire, Scotland, 1895. M.

1. *The challenge.* 1934. Wood engraving 14.3 x 16.4 cm. 19/35. Signed and dated in pencil. Pennell Fund.



Paradise 4



Parish 5



Harold Paris 1



Harold Paris 2



Parker 2

2. *They suffer too.* [19—] Col. woodcut 28 x 20.5 cm. Signed in pencil. Gift.

Paris, Vreda

1. *Viking landscape.* 1960. Intaglio 45.3 x 59.6 cm. 4/25. Signed and dated in pencil. Pennell Fund.

2. *Fox.* 1940. Wood engraving 16.8 x 19.5 cm. 180/250. Signed in pencil. 19th publication of the Woodcut Society, Kansas City, 1941. Pennell Fund.

3. *Sauve qui peut.* 1934. Wood engraving 17.6 x 10 cm. 11/35. Signed and dated in pencil. Pennell Fund.

Partridge, Roi

b. Centralia, Wash., 1888. Studied at NAD. Coll.: BM, WMA, NYPL, AIG, MOMA. Also an educator. Res.: Oakland, Calif., 1959. W.59.

1. *Aspenland.* [19—] Etching 22.4 x 24.2 cm. Signed on plate and in pencil. Gift.



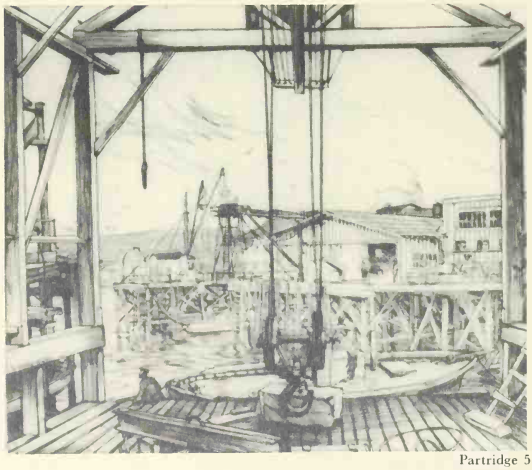
Partridge 1

2. *Donner summit.* New York: Society of Print Connoisseurs [1950]. Etching 22.5 x 30.3 cm. Signed on plate and in pencil. Pennell Fund.

3. *Granite shores.* 1933. Etching 27.8 x 35.4 cm. Signed and dated on plate; signed in ink. Gift.

4. [*Hobart Mills.* 19—] Etching 12.3 x 14.8 cm. Signed on plate and in pencil. Hubbard Fund.

5. *The idle crane.* 1921. Etching 15.1 x 17.5 cm. Signed and dated on plate; signed in pencil. Gift.



Partridge 5

6. Another impression of no. 5.

7. *Lobos pines.* [1943?] Etching 23.5 x 27.7 cm. Trial proof, no. 3. Signed in reverse on plate; signed in pencil. Pennell Fund.

8. *Mount Rundle.* 1929. Etching 37.8 x 45.2 cm. Signed and dated on plate; signed and dated in pencil. Gift.

9. [*Mountain landscape and village in western America.* 19—] Etching 25 x 27.7 cm. Signed in reverse on plate; signed in pencil. Gift.

10. [*A portrait*] 1911. Drypoint 24.4 x 20.1 cm. Dated on plate; signed in pencil on grey paper. Inscription on plate: München; 1911. LC purchase.



Partridge 10

11. [*A prince*] 1910. Etching 16.9 x 13.6 cm. Signed and dated on plate; signed in pencil. LC purchase.

12. *Sierra shanties.* 1923. Etching 17.7 x 20.4 cm. Signed and dated on plate; signed in pencil. Gift.

13. [*Sierra slopes.* 19—] Etching 12.5 x 14.9 cm. Signed with initials on plate; signed in pencil. Hubbard Fund.

14. [*Table mountain*] 1927. Etching 22.5 x 27.6 cm. Signed and dated on plate; signed in pencil. Hubbard Fund.

15. [*Water willows.* 1939] Etching 17.5 x 20.3 cm. Signed on plate and in pencil. Association print for the American College Society of Print Collectors, 1939. Gift.

16. *Willows.* 1925. Etching 13.7 x 16 cm. Signed and dated on plate; signed in pencil. Subscription print for the Print Makers Society of California. Hubbard Fund.

17. Another impression of no. 16. Pennell Fund.

18. [*Woods edge.* 19—] Drypoint 29.9 x 39.5 cm. Signed in pencil. Hubbard Fund.

Pascin, Jules (Pincas)

b. Vidin, Bulgaria, 1885. Studied with Matisse in Paris. Became American citizen during World War I. d. Paris, 1930. F, T-B.

1. [*Cubains.* 1917] Etching and drypoint 17.8 x 19.9 cm. Artist's proof. Signed in ink. Pennell Fund.

2. [*Le Lever.* 19—] Lithograph 24.5 x 18.8 cm. 2/50. Signed in pencil. Blind stamp: Galerie des peintres-graveurs, Paris. Pennell Fund.



Pascin 2

3. *Nudes.* [19—] Drypoint 18.4 x 18 cm. Pennell Fund.

Patrick, James

1. *California redwoods.* [194–] Lithograph 35 x 34.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

2. *This is our evening.* [194–] Printed by [Paul] Roeher. Lithograph 23 x 37.6 cm. Signed on stone. Gift.



Patrick 1

Patterson, Ambrose

b. Daylesford, Australia, 1877. Studied in Paris. Also a painter and educator. Res.: Seattle, Wash., 1962. W.62, F, A.

1. *Hula.* Wood engraving 26.9 x 20.4 cm. Signed with initials on block; signed in pencil. Hubbard Fund.



Ambrose Patterson 1

Patterson, Margaret Jordan

b. Surabaya, Java. Studied at PIASch. Coll.: BMFA, Oakland A. Mus. Also a painter and illustrator. F, A.

1. *Grandmother's flowers.* Col. woodcut 25.4 x 18.4 cm. Signed in pencil twice (once on image). Hubbard Fund.

2. *The white rose.* Col. woodcut 19.2 x 18 cm. 46/100. Signed in pencil twice (once on image). Hubbard Fund.



Margaret Patterson 2

Paull, Grace A.

b. Cold Brook, N.Y., 1898. Studied at PIA Sch., Grand Central A. Sch. and with Archipenko. Also a writer and illustrator. Res.: New York, N.Y., 1953. W.53, A.

1. *Winter Sunday in Washington Square.* [19—] Lithograph 34.9 x 25 cm. Edition of 50. Signed in pencil. Pennell Fund.



Paull 1

Peale, Charles Willson

b. Chestertown, Md., 1741. Studied with Copley and West. Instrumental in est. PAFA. Memorial exh. PAFA. Primarily a painter. d. Philadelphia, Pa., 1827. F, G.

1. *The accident in Lombard Street.* 1787. Etching 19.6 x 30.1 cm. LC purchase.

Pearson, Ralph M.

b. Angus, Iowa, 1883. Studied at AIC. Also an educator, writer and critic. d. 1958. W.56, 59; F.

1. *The asphalters, Chicago.* 1911. Etching 27.5 x 20.3 cm. (third state). No. 9. Signed in pencil. LC purchase.

2. *Hell Gate Bridge.* 1916. Etching 25.3 x 37.4 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

3. *San Felipe.* 1922. Etching 20 x 25 cm. (fourth state). Signed and dated on plate; signed in pencil. Subscription print for Print Makers Society of California. LC purchase.

4. *Shanties on the Mississippi.* [19—] Etching 15.1 x 13.6 cm. Signed in pencil. LC purchase.



Pearson 1



Peale 1

Peck, Augustus

Supervisor, BMASch. W.66.

1. *Draped head.* [193–] Lithograph 30.4 x 22.9 cm. Signed in pencil. Stamp of WPA. By transfer.



Peck 1

2. *Profile.* [193–] Lithograph 36.2 x 28.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Peets, Orville Houghton

b. Cleveland, Ohio, 1884. Studied at Julian Acad. and Ecole des Beaux Arts, Paris. Coll.: PMA, NYPL, CMA, BMA. Also a portrait painter. Res.: Millsboro, Del., 1962. W.62, A, F.

1. *Dome and spires.* [Altameda: Print Makers Society of California, 1954] Etching 22.9 x 15.8 cm. Signed in pencil. Pennell Fund.

2. *4-H project.* [19—] Aquatint 32.4 x 37.7 cm. 8/30. Signed in pencil. Pennell Fund.

Pegram, Theodore

1. [*Brocade dressing gown.* 19—] Etching 32 x 19 cm. Edition of 50. Signed in pencil.

Peirce, Gerry

b. Jamestown, N.Y., 1900. Studied at ASL, Cleveland Inst. A. Coll.: BMFA, MMA, FMA, CMA. Also a painter, illustrator, writer and teacher. Res.: Tucson, Ariz., 1962. W.62.

1. *Arizona.* [1946?] Etching 5.4 x 7.6 cm. Signed in pencil. Membership print of the Miniature Print Society, Alexandria, Va. By subscription.

2. *The citadel.* [19—] Drypoint 20 x 25.1 cm. 15/50. Signed in pencil. Pennell Fund.

3. *Ghost town.* [19—] Aquatint and drypoint 20.1 x 25.3 cm. 19/50. Signed in pencil. Pennell Fund.

Pelham, Peter

b. London, England, 1684/1697. Apprenticed to John Simon. Came to U.S. ca. 1726. Earliest artist resident in New England. First Amer. mezzotint engraver. Also a schoolmaster. Stepfather of John Singleton Copley. d. Boston, 1751. G, F, Whitmore.

1. *Cotton Mather.* 1727. Mezzotint 34.9 x 25 cm. (sheet). Lengthy inscription. Hubbard Fund.

2. *Water.* P. Pelham fecit. Mezzotint 25.6 x 34 cm.

Pennell, Joseph

b. Philadelphia, Pa., 1857. Studied at PAFA and Pa. Sch. Indus. A. Awards: medals, Paris Exp., 1900; St. Louis Exp., 1904. Coll.: Uffizi Gal., Brit. Mus., PAFA. Also an illustrator and writer. d. 1926. F, A, B.

1. [*Abazzia, Venice.* 1883] Etching 17.4 x 25 cm. Wuerth, 65a. Plate destroyed. Signed in pencil. LC purchase.

2. [*The abomination of work.* 1909] Etching and drypoint 20.5 x 25.5 cm. Wuerth, 531. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

3. [*The acolytes preparing the altar of the war god.* 1916] Lithograph 39.9 x 52.8 cm. [*His* English war work series] Wuerth, 435. Edition of 50. Signed on stone and in pencil. Pennell Collection.

4. Another impression of no. 3.

5. [*Acro-Corinth, from Corinth.* 1913] Etching 26.3 x 37.9 cm. Wuerth, 663. Edition of 40? Signed on plate and in pencil. Plate in LC. Pennell Fund.

6. [*The Acropolis from the Temple of Jupiter.* 1913] Lithograph 42.7 x 55.1 cm. [*His* Land of temples series] Wuerth, 343. Edition of 50. Signed in pencil. By exchange.

7. [*The Admiralty.* 1903] Etching 27.7 x 20.2 cm. Wuerth, 266. Edition of 50? Plate destroyed. Pennell Collection.

8. Another impression of no. 7. Ex coll.: E. A. Ballard. Pennell Fund.

9. [*Aegina.* 1913] Etching 26.2 x 37.8 cm. Wuerth, 653. Edition of 50? Plate destroyed. Pennell Collection.

10. [*Aegina, the Black Forest.* 1913] Lithograph 42.3 x 55.1 cm. [*His* Land of temples series] Wuerth, 330. Edition of 50. Signed on stone and in pencil. Pennell Fund.

11. [*Aegina on its mountain top.* 1913] Lithograph 42.8 x 54.8 cm. [*His* Land of temples series] Wuerth, 327. Edition of 10. Signed in pencil with note: trial; printed from zinc by J. P. on his copper plate press. By exchange.



Peets 1



Pegram 1



Peirce 2


Cottonus Mathernus
S. Theologiæ Doctor • Regiæ Societatis Londinensis • Socius
& Ecclesiæ apud Lesbenses Nov Anglorum nuper Præpositus.
Ætatis Suæ LXV, MDCCXXVII.

Pelham 1

12. [*Aeroplanes at rest on the plain.* 1917]. Lithograph 35 x 50 cm. Wuerth, 470. Edition of 50. Signed on stone and in pencil. Pennell Collection.

13. [*Aetna from Taormina.* 1913] Etching 30.1 x 35.2 cm. Wuerth, 652. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

14. [*Afternoon, fog coming* [*in*] *San Francisco.* 1912] Etching 31.5 x 23.4 cm. Wuerth, 639. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

15. [*Albert Hall.* 1903] Etching 20.4 x 28 cm. Wuerth, 267. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

16. [*Albert Hall.* 1903] Etching 8.8 x 14.3 cm. Wuerth, 267. Signed in pencil. Print has been cut down; impression taken from left side of plate. Edition of 75? Plate destroyed. Pennell Collection.

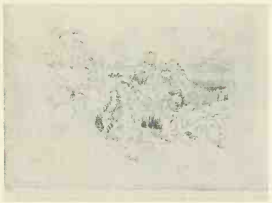
17. [*Albert Hall.* 1903] Etching 14.3 x 8.9 cm. Wuerth, 267. Edition of 75? Signed in pencil. Print has been cut down; impression taken from right side of plate. Plate destroyed. Pennell Collection.

18. [*Albi.* 1893] Etching 12.5 x 19.8 cm. Wuerth, 178. Edition of 5? Signed on plate. Plate destroyed. Pennell Collection.

19. [*The Alcazar, Toledo.* 1904] Etching 20 x 25 cm. Wuerth, 318. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

20. [*The Alhambra.* 1896] Lithograph 12.3 x 18.3 cm. [*His* Spanish series] Wuerth, 7. Edition of 15 signed proofs. Signed in pencil. Pennell Collection.

21. [*The Alhambra, Granada, and the Vega.* 1896] Lithograph 13.4 x 20.8 cm. [*His* Spanish series] Wuerth, 9. Edition of 15 signed proofs. Signed in pencil. Pennell Collection.



Pennell 21

22. *The alley way.* 1884. Etching 13.5 x 14.2 cm. Wuerth, 91. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

23. [*American Tivoli*] 1910. Lithograph 44.1 x 28.7 cm. [*His* Niagara Falls series] Wuerth, 175. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

24. *The American village.* [1912] Lithograph 40.4 x 55.5 cm. [*His* Panama Canal series] Wuerth, 223. Edition of 50. Signed on stone and in pencil. LC purchase.

25. [*Amiens.* 1907] Etching 25.2 x 20.1 cm. Wuerth, 483. Edition of 35? Plate destroyed. Pennell Collection.

26. [*Amiens from the old town.* 1907] Etching 26.5 x 20 cm. Wuerth, 485. Edition of 37. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

27. [*Amiens from the river.* 1907] Etching 25.1 x 19.9 cm. Wuerth, 484. Edition of 35? Plate destroyed. Pennell Collection.

28. [*Amiens from the Somme.* 1908] Etching 25.2 x 20.2 cm. Wuerth, 489. Edition of 35? Plate destroyed. Pennell Collection.

29. [*Among the skyscrapers.* 1908] Etching and drypoint 27.9 x 21.3 cm. Wuerth, 494. Edition of 75? Plate destroyed. Pennell Collection.

30. [*Anaconda, Montana.* 1915] Lithograph 40.4 x 52.9 cm. Wuerth, 408. Edition of 15. Signed in pencil. Pennell Collection.

31. Another impression of no. 30. Signed in crayon.

32. [*Ancient, medieval and modern Athens*] *The mosque.* [1913] Etching 29.8 x 35.4 cm. Wuerth, 660. Edition of 40? Signed in reverse on plate; signed in pencil. Plate in LC. Pennell Fund.

33. *The ants.* [1917] Lithograph 48.9 x 34.9 cm. Wuerth, 511. Edition of 50. Signed on stone and in pencil. Pennell Collection.

34. *Apartments of Washington Irving* [*in the Alhambra.* 1896] Lithograph 18.1 x 12 cm. [*His* Spanish series] Wuerth, 11. Edition of 15. Signed in pencil. Pennell Collection.

35. Another impression of no. 34.

36. [*Appledore.* 1897] Lithograph 20.8 x 28.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 72. Edition of 100. Signed on stone. Pennell Collection.

37. Another impression of no. 36.

38. [*The approach to the Grand Central, New York.* 1919] Etching 30.1 x 24.8 cm. [*His* Railroad series] Wuerth, 692 (trial proof before added drypoint in sky or under bridge). Plate in LC. Pennell Collection.

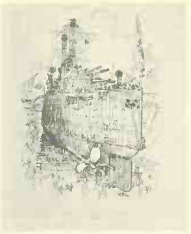
39. [*The approach to the Grand Central, New York.* 1919] Etching 30.3 x 25 cm. [*His* Railroad series] Wuerth, 692 (second state; drypoint added in sky, under arches of bridge). Pennell Collection.



Pennell 20

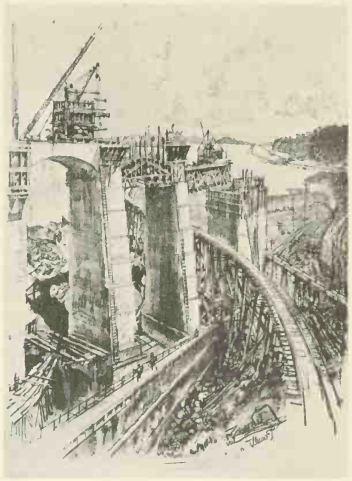


Pennell 24



Pennell 33

40. *The approaches to Gatun Lock.* [1912] Lithograph 56 x 43 cm. [*His* Panama Canal series] Wuerth, 228. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.



Pennell 40



Pennell 53

41. [*Apsley House in Hyde Park.* 1905] Etching 21.4 x 27.9 cm. Wuerth, appendix. Pennell Collection.

42. [*The arcade, Pennsylvania Station, New York.* 1919] Etching 30 x 17.7 cm. [*His* Railroad series] Wuerth, 701. Edition of 50? Pencil note: Entrance Pennsylvania Station New York. Plate destroyed. Pennell Collection.



Pennell 58

43. [*Archway, municipal building, N.Y.* 1921] Etching 25.2 x 17.6 cm. Wuerth, 778. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

44. Another impression of no. 43. Pennell Collection.

45. [*Archway, Siena*] 1883. Etching 30.1 x 25 cm. Wuerth, appendix. Signed and dated on plate; signed in pencil. Pennell Fund.

46. [*The armour plate press.* 1917] Lithograph 52.7 x 39.6 cm. [*His* American war work series] Wuerth, 480. Edition of 50. Signed on stone and in pencil. Pennell Collection.

47. Another impression of no. 46. Printed in brown on yellow paper.

48. [*Armour's, Chicago.* 1917] Lithograph 35.2 x 50.5 cm. Wuerth, 517 (work notes on stone). Edition of 20. Pennell Collection.

49. [*Armour's, Chicago.* 1917] Lithograph 35.4 x 50.5 cm. Wuerth, 517. Edition of 20. Signed on stone and in pencil. Pennell Collection.

50. [*The Arno at Pisa*] 1883. Etching 21.7 x 28.3 cm. Wuerth, 79. Signed and dated on plate; signed in pencil. Plate destroyed. Hubbard Fund.

51. [*Art and industry, Chicago.* 1919] Etching 24.9 x 30.3 cm. [*His* Railroad series] Wuerth, 721. Edition of 50? Print from well-wiped plate. Plate destroyed. Pennell Collection.

52. Another impression of no. 51. Well-inked plate.

53. [*At*] *the bottom of* [*Gatun*] *Lock.* 1912. Lithograph 55.4 x 42.7 cm. [*His* Panama Canal series] Wuerth, 229. Edition of 50. Signed and dated on plate; signed in pencil on dark grey paper. Pennell Collection.

54. [*At hill top, San Francisco*] 1912. Etching 31.3 x 23.3 cm. Wuerth, 638. Edition of 40? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Purple star on verso. Plate destroyed. Pennell Fund.

55. *At Kaight's Dock.* 1879. Etching 10.3 x 13 cm. Wuerth, 4. Dated on plate. Plate destroyed. Printed on inlaid paper. Pennell Collection.

56. *At Lynchburg,* [*Virginia*]. 1882. Etching 35.2 x 27.6 cm. Wuerth, 42. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

57. *At Market Street.* 1879. Etching 10.5 x 13.4 cm. Wuerth, 6. Signed and dated on plate. Printed on inlaid paper. Plate destroyed. Pennell Collection.

58. *At Richmond* [*Street, Phila.*] 1879. Etching 10.4 x 13.4 cm. Wuerth, 5. Dated on plate. Printed on inlaid paper. Plate destroyed. Pennell Collection.

59. [*At Shakemaxon St., Phila.*] 1879. Etching 10.4 x 13.4 cm. Wuerth, 3. Signed and dated on verso. Pennell Collection.

60. *Athens, the Acropolis from the observatory.* [1913] Etching 26.7 x 38.1 cm. Wuerth, 664. Edition of 40? Signed in pencil. Plate in LC. Pennell Fund.

61. *Athens, from* [*Mount*] *Lycabettus.* [1913] Etching 16.4 x 27.9 cm. Wuerth, 654. Edition of 40. Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

62. *Athens from the tomb of Philopotes.* [1913] Etching 26.3 x 46.8 cm. Wuerth, 656. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

63. [*Au paradis des enfants*] 1893. Etching 10.9 x 20 cm. Wuerth, 203. Edition of 5. Signed and dated in verso on plate; signed in pencil. Plate destroyed. Pennell Collection.

64. [*The avenue.* 1912] Lithograph 42.5 x 54.7 cm. [*His* Washington, D.C. series] Wuerth, 272. Edition of 25. Signed on stone; signed in pencil with notes.

65. [*Avenue Theater.* 1886] Etching 23.8 x 12.5 cm. [*In* Easter set, London, 1894, no. 8] Wuerth, 116. Edition of 15. Signed in pencil. Plate destroyed. Pennell Collection.

66. *The Avenue, Valenciennes.* [1910] Etching 23.7 x 31.7 cm. Wuerth, 603. Edition of 50? Plate in LC. Pennell Collection.

67. *The Baa Laam.* [1913] Lithograph 56.2 x 42.5 cm. [*His* Land of the Meteora series] Wuerth, 358. Edition of 25. Signed in reverse on stone; signed in pencil with note: Greek monasteries. By exchange.

68. [*The Baa Laam and Meteora.* 1913] Lithograph 54.5 x 42.6 cm. [*His* Land of the Meteora series] Wuerth, 353. Edition of 25. Pennell Collection.

69. *Back from Atlantic City,* [*Pennsylvania Station.* 1919] Etching 25.2 x 30 cm. [*His* Railroad series] Wuerth, 716. Edition of 50? Plate destroyed. Pennell Collection.

70. [*The balloon-shed.* 1917] Lithograph 36.3 x 49.7 cm. [*His* American war work series] Wuerth, 468. Edition of 50. Signed on stone and in pencil. Pennell Collection.

71. [*The balloon-shed.* 1916] Lithograph 39.3 x 52.5 cm. [*His* English war work series] Wuerth, 462. Edition of 50. Signed on stone and in pencil. Pennell Collection.

72. [*A balustrade, Luxembourg Gardens.* 1893] Etching 5.9 x 15.1 cm. Wuerth, 197. Edition of 3. Signed in pencil. Plate destroyed. Pennell Collection.

73. [*Bank Street Station.* 1903] Etching 21.6 x 28 cm. Wuerth, appendix. Pennell Collection.

74. *The barber shop.* [1905] Etching 27.6 x 21.8 cm. Wuerth, 392. Edition of 25. Plate destroyed. Pennell Fund.

75. [*Barges of*] *Greenwich.* [1893] Etching 10.2 x 25.3 cm. Wuerth, 169. Edition of 5. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

76. [*Barnstaple.* 1897] Lithograph 22.3 x 28.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 108. One of 20 subjects in Macmillan portfolio. Pennell Collection.

77. [*Base of the obelisk.* 1903] Etching 21.2 x 27.5 cm. Wuerth, 244. Edition of 3. Signed in pencil. Plate destroyed. Pennell Collection.

78. *The basilica of war.* [1916] Lithograph 40.2 x 52 cm. [*His* English war work series] Wuerth, 447. Edition of 50. Signed on stone and in pencil. Pennell Collection.

79. [*Battle-ship*] *coming home, New York.* [1917] Lithograph 34.1 x 47.8 cm. Wuerth, 514. Edition of 50. Signed on stone and in pencil. Pennell Collection.

80. [*Battersea Church.* 1885] Etching 8.7 x 14.4 cm. Wuerth, 109. Edition of 8. Signed in pencil. Upper right hand corner of plate printed. Plate destroyed. Pennell Collection.

81. [*The battery of blast furnaces.* 1917] Lithograph 49.7 x 35.4 cm. Wuerth, 583. Edition of 20. Signed in pencil with note: the battery furnaces gay. Pennell Collection.

82. [*Battery Park.* 1904] Lithograph 23.9 x 17 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 1] Wuerth, 144. Signed in pencil. Gift.

83. [*The bay of the thousand girls.* 1916] Lithograph 37 x 49.8 cm. [*His* English war work series] Wuerth, 428. Edition of 50. Signed on stone and in pencil. Pennell Collection.

84. Another impression of no. 83. On buff paper.

85. [*The bay, New York.* 1922] Aquatint 18.7 x 22.9 cm. Wuerth, 793. Edition of 60? Signed in pencil on green paper. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

86–87. Other impressions of no. 85.

88. [*Bayswater Road.* 1905] Etching 20.1 x 27.6 cm. Wuerth, appendix. Edition of 20? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

89. [*The beach*] *Atlantic City* [*New Jersey*]. 1921. Lithograph 54.5 x 73.7 cm. Wuerth, 597. Edition of 3. Signed and dated on stone on grey paper. Pennell Collection.

90. [*Beauvais, from the boulevard.* 1907] Etching 22 x 27.9 cm. Wuerth, 479. Edition of 15. Signed in pencil. Plate destroyed. Pennell Fund.

91. *Bedford Place.* [1905] Etching 27.7 x 19.6 cm. Wuerth, 374. Edition of 20? Signed in pencil. Margins trimmed on three sides. Plate destroyed. Pennell Fund.

92. [*Bedford Place.* 1905] Etching 15.4 x 10 cm. Wuerth, 374. Signed in pencil. Cut-down plate with additional work; blue pencil notations for further changes. Plate destroyed. Pennell Collection.

93. Another impression of no. 92. Without blue pencil notations.

94. [*Bedroom, Stenton.* 1912] Lithograph 42.2 x 55.5 cm. [*His* Philadelphia series] Wuerth, 307. Edition of 25. Signed with inscription on stone. Pennell Collection.

95. [*Belgian blocks*] 1910. Etching 24.1 x 31.4 cm. Wuerth, 605. Edition of 30? Signed and dated on plate. Plate destroyed. Pennell Collection.



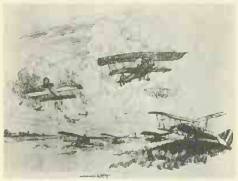
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Pennell 82



Pennell 109



Pennell 112

96. [*Belgian crane.* bet. 1915–18] Softground etching 12.5 x 17.5 cm. Wuerth, 688. Signed in pencil on green paper. Plate destroyed. Pennell Fund.

97. *Below Atlantic City.* [1881] Etching 25.1 x 35.4 cm. Wuerth, 38. Signed in pencil. Plate destroyed. Pennell Fund.

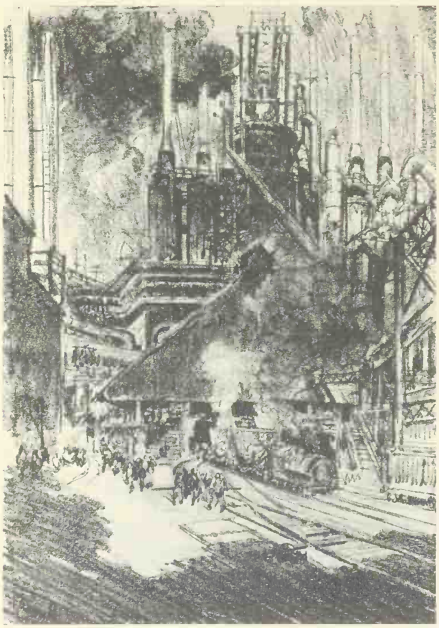
98. [*Below Chestnut Street Bridge*] 1884. Etching 28.6 x 24.1 cm. [In *Gems of American Etchers.* New York: Cassell & Co., Ltd., 1885] Wuerth, 88. Edition of 25? Signed and dated on plate. Plate destroyed. Copyright deposit.

99. [*Below Waterloo Bridge.* 1903] Etching 15.1 x 28 cm. Wuerth, appendix. Pennell Collection.

100. *Bessemer steel.* [1917] Lithograph 50.8 x 35.5 cm. Wuerth, 588. Edition of 20. Signed in pencil. Pennell Collection.

101. [*Bideford.* 1897] Lithograph 15.9 x 27.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 122. Signed on stone. One of 20 subjects in Macmillan portfolio. Pennell Collection.

102. [*The big bug.* 1916] Lithograph 40.2 x 53 cm. [*His* English war work series] Wuerth, 463. Edition of 50. Signed on stone and in pencil. Pennell Collection.



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103. [*The big gate of the big shop.* 1916] Lithograph 37.2 x 51.8 cm. [*His* English war work series] Wuerth, 418. Edition of 50. Signed on stone and in pencil. Pennell Collection.

104. Another impression of no. 103.

105. *The big mill, Gary, Indiana.* [1915] Lithograph 44.3 x 57.3 cm. Wuerth, 405. Edition of 25. Signed in pencil. Signed on stone in reverse. Pennell Collection.

106–107. Other impressions of no. 105. One on grey paper.

108. [*Big tree, Cheyne Walk.* 1906] Etching 27.8 x 21.3 cm. Wuerth, 434. Edition of 50? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

109. *The biggest lathe in the world.* 1917. Lithograph 34.8 x 50.6 cm. [*His* American war work series] Wuerth, 477. Edition of 58. Signed on stone and in pencil. Pennell Collection.

110. Another impression of no. 109.

111. [*The biggest of all, Telephone and Telegraph Building.* 1925] Etching and drypoint 25 x 30.2 cm. Wuerth, 853. Edition of 35? Plate in LC. Pennell Collection.

112. [*The birds of war.* 1917] Lithograph 34.7 x 49.8 cm. Wuerth, 471 (first state). Edition of 50. Signed in pencil. Pennell Collection.

113. [*The birds of war.* 1917] Lithograph 35.9 x 50.2 cm. Wuerth, 471 (additional work in sky). Edition of 50. Signed in pencil. Pennell Collection.

114. *Birmingham from Gravelley Hill.* [1909] Etching 27.7 x 20.1 cm. Wuerth, 543 (first state). Edition of 40? Signed in pencil. Plate destroyed. Pennell Collection.

115. Another impression of no. 114. Additional work in sky, buildings, along canal.

116. *Bishop's Walk, Ancon Hill, Panama.* 1912. Etching 23.7 x 31.4 cm. Wuerth, 625. Edition of 60? Signed and dated on plate. Plate destroyed. Gift.

117. *Black Horse Inn yard.* 1880. Etching 12.2 x 20 cm. [In *Pennsylvania Magazine of History and Biography,* 4:180.] Wuerth, 22. Signed and dated on plate. Plate destroyed.

118. Another impression of no. 117. Pennell Collection.

119. *The black pit, Hanley by Stoke.* 1909. Etching 20.4 x 28 cm. Wuerth, 561. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

120. Another impression of no. 119. Darker.

121. [*Blackfriars Bridge.* 1885] Etching 20.3 x 29.1 cm. Wuerth, 105. Edition of 4. Signed on plate. Plate destroyed. Pennell Collection.

122. *Blast furnaces,* [*Gary, Indiana,* 1917] Lithograph 50.7 x 35.2 cm. Wuerth, 585. Edition of 20. Signed on stone and in pencil with note: blast furnaces South Chicago. Pennell Collection.

123. [*The boat builders.* 1917] Lithograph 39.3 x 51 cm. Wuerth, 498. Edition of 50. Signed on stone and in pencil. Pennell Collection.

124. [*Bolton Abbey.* 1899] Lithograph 20.7 x 26.7 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 127. Pennell Collection.

125. [*Book room at Dr. Wisters.* 1912] Lithograph 50.9 x 40.5 cm. [*His* Philadelphia series] Wuerth, 298. Edition of 25. Signed on stone with inscription. Pencil note: the library, Wister House. Pennell Collection.

126. [*Bottling the big shell.* 1916] Lithograph 38.5 x 50.4 cm. [*His* English war work series] Wuerth, 427. Edition of 50. Signed on stone and in pencil. Pennell Collection.

127. [*Brasserie au Lion Rouge.* 1893] Etching 15.9 x 20.7 cm. Wuerth, 188. Edition of 40? Signed in pencil twice (once partially erased). Plate in LC. Pennell Collection.

128. [*Brasserie de l'Univers.* 1893] Etching 9.3 x 21.5 cm. Wuerth, 193. Edition of 6. Signed in pencil. Plate destroyed. Pennell Collection.

129. *Brasserie Lafayette.* 1893. Etching 10.9 x18.7 cm. Wuerth, 201. Edition of 5. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

130. [*The breaker by the lake.* 1917] Lithograph 35.3 x 50.4 cm. Wuerth, 558 (first state). Edition of 20. Signed on stone and in pencil with note: coal scape. Pennell Collection.

131. Another impression of no. 130. Additional shading in sky.

132. [*The breaker by the river.* 1917] Lithograph 48.9 x 35.2 cm. Wuerth, 531. (Special proof, drawn on with wash, shaded at lower border.) Edition of 25. Signed on stone with illegible note; signed in pencil. Pennell Collection.

133. Another impression of no. 132. Pencil note: breaker, Wilkesbarre.

134. Another impression of no. 132.

135. *Breaker, Nesquehoning, Pa.* [1917] Lithograph 35.1 x 50.3 cm. Wuerth, 542. Edition of 20. Signed in reverse on stone; signed in pencil. Pennell Collection.

136. [*Breakers,*] *Shenandoah, Pa.* [1917] Lithograph 35.3 x 50.7 cm. Wuerth, 541. Edition of 20. Signed on stone and in pencil. Pennell Collection.

137. [*Brick country, Birmingham.* 1909] Etching 12.7 x 30.4 cm. Wuerth, 542. Edition of 40? Signed in pencil. Plate destroyed. Pennell Collection.

138. *Brick* [*fields,*] *Birmingham.* 1919. Etching 20.2 x 25.3 cm. Wuerth, 540. Edition of 40? Signed and dated on plate; signed in pencil with note: Brick country, Birmingham, England. Plate in LC. Pennell Collection.

139. [*Bricks and pots, Hanley.* 1909] Etching 19.8 x 27.5 cm. Not in Wuerth. Pennell Collection.

140. [*The bridge.* 1923] Etching 25 x 17.7 cm. Wuerth, 800. Edition of 150? Signed on plate, on verso. Plate in LC. Pennell Collection.

141. [*Bridge at Charlottenburg.* 1921] Lithograph 36.5 x 48.5 cm. [*His* Germany series] Wuerth, 608. Edition of 50. Signed in pencil. Pennell Fund.

142. *Bridge at Harrisburg.* 1882. Etching 14.6 x 45.9 cm. Wuerth, 40. Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC.

143. Another impression of no. 142.

144. [*The bridge at Hell Gate.* 1915] Etching 21.1 x 27.5 cm. Wuerth, 670 (first state). Edition of 75? Signed in pencil. Plate in LC. Pennell Collection.

145–148. Four other impressions of no. 144. Each with additional work.

149. [*Bridge land, Chicago.* 1919] Etching 24.7 x 29.9 cm. [*His* Railroad series] Wuerth, 724. Edition of 50? Plate in LC. Pennell Collection.

150. [*Bridge of Alcantara, Toledo.* 1904] Etching 25.3 x 19.9 cm. Wuerth, 322. Edition of 25? Signed in pencil. Plate destroyed. LC purchase.

151. [*Bridge of San Juan de los Reyos, Toledo.* 1904] Etching 25.4 x 20.2 cm. Wuerth, 314. Edition of 15? Signed in pencil. Plate destroyed. Hubbard Fund.

152. [*Bridge St., Westminster.* 1903] Etching 18.5 x 20.5 cm. Wuerth, 271 (after plate reduced). Edition of 40? Plate in LC. Pennell Collection.

153. [*The bridges.* 1908] Etching 27.8 x 21.4 cm. Wuerth, 492. Edition of 50? Signed in pencil. Plate destroyed. Hubbard Fund.

154. *The bridges at night.* 1914. Lithograph 44.3 x 57.1 cm. Wuerth, 394. Edition of 5. Signed and dated on plate. Pennell Collection.

155. [*The bridges, from beneath.* 1921] Etching 17.6 x 25.3 cm. Wuerth, 783. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

156. Another impression of no. 155. Pennell Collection.

157. [*The bridges from Brooklyn.* 1921] Etching 25 x 17.3 cm. Wuerth, 782 (trial before water tank shaded). Signed on plate. Plate in LC. Pennell Collection.

158. Another impression of no. 157. Shading added on water tank and buildings.

159. [*The Bright Angel Trail.* 1912] Lithograph 55.3 x 42.5 cm. Wuerth, 258. Edition of 25. Signed on stone and in pencil. Inscription on stone: Grand Canyon; the road to the city. Pennell Collection.

160. [*Bringing in the gun.* 1916] Lithograph 50 x 38.1 cm. Wuerth, 454. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

161. *The British Museum.* 1904. Etching and drypoint 20.3 x 28 cm. Wuerth, 296. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

162. [*Broad Street, Philadelphia.* 1920] Etching 25 x 20.1 cm. Wuerth, 743. Edition of 50? Plate in LC. Pennell Collection.

163. [*Broad Street Station.* 1912] Lithograph 55.5 x 43 cm. [*His* Philadelphia series] Wuerth, 273. Edition of 50. Signed on stone. Pennell Collection.

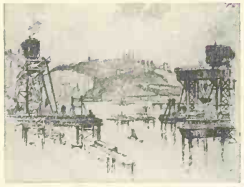
164. [*Broadway, above Twenty-third Street.* 1904] Lithograph 22.6 x 15.2 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 11] Wuerth, 156. Signed in pencil. Gift.

165. [*Broadway, from Bowling Green.* 1904] Lithograph 27.7 x 16.7 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 2] Wuerth, 150. Signed in pencil. Gift.

166. [*Broadway from the Singer Building*] Etching and drypoint 27.9 x 21.3 cm. Not in Wuerth. Signed in pencil. No. 104 in ink on recto and verso. Pennell Fund.

167. [*Broadway towers.* 1904] Lithograph 28 x 15.3 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 3] Wuerth, 151. Signed in pencil. Gift.

168. [*Brooklyn Bridge.* 1910] Lithograph 57.7 x 44.2 cm. [*His* New York series] Wuerth, 196. Edition of 25. Signed on stone. Cancelled stone. Pennell Collection.



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169. [*Brooklyn Bridge at night.* 1922] Aquatint 18.9 x 22.5 cm. Wuerth, 790. Plate in LC. Pennell Collection.

170. Another impression of no. 169. Drypoint added.

171. [*Brooklyn docks in snow*] 1922. [Printed by Bolton Brown] Lithograph 20.6 x 27.5 cm. Wuerth, 620. Signed in pencil by artist and printer with artist's note: H. D. Welshes proof. LC exchange.

172. *The Brussels Canal.* 1910. Etching 23.8 x 31.7 cm. Wuerth, 600. Edition of 30? Signed and dated on plate; signed in pencil. Plate in LC. Pennell Fund.

173. [*Buckingham Palace.* 1887] Etching 12.4 x 20.2 cm. Wuerth, 131. Edition of 5. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

Buckingham Palace Road. See *Street in Kensington.*

174. [*Budleigh.* 1897] Lithograph 13.6 x 19.5 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 113. Edition of 25? Signed on stone. Pennell Collection.

175. *Building a dynamo, the Electric Light Works, Berlin.* [1914] Lithograph 40.3 x 52.8 cm. Wuerth, 376. Edition of 25. Signed on stone and in pencil. Pennell Collection.

176. [*Building a power house.* 1910] Lithograph 45.2 x 28.3 cm. [*His* Niagara Falls series] Wuerth, 177. Edition of 25. Signed on stone. Pencil note: the rainbows. Pennell Collection.

177. Another impression of no. 176. Signed in pencil.

178. [*Building a power house.* 1924] Etching 35.3 x 23.7 cm. Wuerth, 829. Edition of 20? Signed in pencil. Ink note upper right margin. Plate in LC. Pennell Collection.

179. [*Building and repairing, Detroit.* 1917] Lithograph 35.8 x 51 cm. Wuerth, 575. Edition of 20. Signed in pencil with note: building the Great Lakes ship, Detroit. Pennell Collection.

180. *Building Australia House.* 1914. Lithograph 53.3 x 42.7 cm. Wuerth, 397. Edition of 5. Signed and dated on stone. Pennell Fund.

181. [*Building destroyers, no. 1.* 1917] Lithograph 52.3 x 40.1 cm. [*His* American war work series] Wuerth, 502. Edition of 50. Signed on stone and in pencil. Pennell Collection.

182. [*Building destroyers, no. 2.* 1917] Lithograph 51.3 x 39.4 cm. [*His* American war work series] Wuerth, 505. Edition of 50. Signed on stone and in pencil. Pennell Collection.

183. [*Building Dover Pier.* 1910] Etching 24 x 31.7 cm. Wuerth, 585. Edition of 40? Plate in LC. Pennell Collection.

184. [*Building engines for the allies.* 1917] Lithograph 52.1 x 39.2 cm. [*His* American war work series] Wuerth, 476. Edition of 50. Signed on stone and in pencil. Pennell Collection.

185. Another impression of no. 184.

186. [*Building in construction, Saks, Fifth Avenue.* 1923] Etching 31 x 23.3 cm. Wuerth, 823. Edition of 40? Plate in LC. Pennell Collection.

187. [*Building New York, Seventh Avenue.* 1923] Etching 31 x 23.4 cm. Wuerth, 824. Edition of 40? Plate in LC. Pennell Collection.

188. [*Building ships on the prairies.* 1917] Lithograph 35.9 x 51.5 cm. Wuerth, 577. Edition of 20. Signed in pencil. Pennell Collection.

189. [*Building submarine chasers.* 1917] Lithograph 39.8 x 52.6 cm. [*His* American war work series] Wuerth, 501. Edition of 50. Signed on stone and in pencil. Pennell Collection.

190. [*Building the battle-ship.* 1917] Lithograph 52.6 x 30.6 cm. [*His* American war work series] Wuerth, 515. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

191. *Building the Bismarck, Hamburg.* [1914] Lithograph 40 x 53.4 cm. Wuerth, 379. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

192. [*Building the bridge, at Cologne.* 1914] Lithograph 37 x 48.5 cm. Wuerth, 389. Edition of 50. Signed in reverse on plate. Pennell Collection.

193. [*Building the building.* 1904] Lithograph 28.4 x 15.2 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 8] Wuerth, 160. Signed in pencil. Gift.

194. [*Building the camp.* 1917] Lithograph 39.5 x 52.4 cm. [*His* American war work series] Wuerth, 465. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

195. [*Building the Friedrich-Strasse Station.* 1921] Lithograph 40.2 x 53.5 cm. [*His* Germany series] Wuerth, 600. Edition of 50. Signed in reverse on stone; signed in pencil with note: station Berlin Pennell Collection.

196. *Building the great turret.* [1916] Lithograph 53.5 x 40.3 cm. [*His* English war work series] Wuerth, 449. Edition of 50. Signed on stone and in pencil. Pennell Collection.

197. [*Building the power house*] 1910. Lithograph 44.3 x 28.8 cm. [*His* Niagara Falls series] Wuerth, 181. Edition of 25. Signed and dated on stone. Pennell Collection.

198. [*Building the railroad station, Leipzig.* 1914] Lithograph 36.9 x 53 cm. Wuerth, 385. Edition of 50. Signed on stone and in pencil. Pennell Collection.

199. [*Building the skyscraper, Philadelphia.* 1920] Etching 24.9 x 15.1 cm. Wuerth, 764. Edition of 30? Trimmed with plate mark at top. Plate in LC. Pennell Collection.

200. [*Building the Victor Emanuel Monument*] Rome. 1911. Etching 30.7 x 23 cm. Wuerth, 623. Edition of 40? Signed and dated on plate on verso; signed in pencil. Initials JP encircled, on verso. Plate in LC. Pennell Collection.

201. [*Bunyan Chapel by the bridge.* 1910] Etching 23.2 x 30.8 cm. Wuerth, 586. Edition of 30. Inscription on plate and in pencil: the old and the new Signed on plate. Plate destroyed. Pennell Collection.

202. [*Bunyan's Tomb, Bunhill Fields.* 1907] Etching and drypoint 25.3 x 20.3 cm. Wuerth, 453. Edition of 30? Plate destroyed. Pennell Collection.

203. [*Burlington Arcade.* 1887] Etching 21.2 x 15.8 cm. Wuerth, 139. Edition of 3. Signed on plate and in pencil. Plate destroyed. Pennell Fund.

204. [*Bushey Park.* 1904] Etching 18.9 x 25.4 cm. Wuerth, 305. Edition of 27. Plate destroyed. Pennell Collection.

205. Another impression of no. 204. Ex coll.: Macmillan.

206. [*Bushey Park.* 1904] Etching 8.5 x 14.5 cm. Wuerth, 305 (plate reduced). Signed in pencil. Plate destroyed. Pennell Collection.

207. Another impression of no. 206. Additional shading in sky.

208. [*Butchers Row, Whitechapel.* 1904] Etching 20.8 x 26.4 cm. Wuerth, 302. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

209. [*Butcher's Row, Whitechapel.* 1904] Etching 8.7 x 14.1 cm. Wuerth, 302 (plate reduced with additional work: one of awnings at right deleted). Signed in pencil. Plate destroyed. Pennell Collection.

210. [*The buttresses, Beauvais.* 1907] Etching 27.5 x 20.3 cm. Wuerth, 478. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

211. [*Buttresses, Yosemite.* 1912] Lithograph 55.8 x 42.5 cm. [*His* Yosemite Valley series] Wuerth, 247. Edition of 25. Signed on stone. Pennell Collection.

212. [*By-products.* 1916] Lithograph 53.3 x 40.4 cm. [*His* English war work series] Wuerth, 458. Edition of 50. Signed on stone and in pencil. Pennell Collection.

213. [*Byland Abbey.* 1899] Lithograph 18.8 x 27.1 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 133. Pennell Collection.

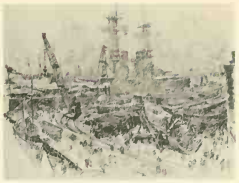
214. [*Byzantine palace, Venice.* 1883] Etching 25.1 x 17.5 cm. Wuerth, 75. Signed in pencil. Plate destroyed. Pennell Collection.

215. [*The cab stand.* 1887] Etching 12.6 x 20.1 cm. [*In* Easter set, London, 1894, no. 11] Wuerth, 138. Edition of 15. Plate destroyed. Pennell Collection.

216. [*Cab stand, Charing Cross.* 1886] Etching 10.4 x 21.3 cm. (cut unevenly at plate mark). Wuerth, 120. Edition of 14. Signed in pencil. Plate destroyed. Pennell Collection.

217. [*Café Barcadère*] *St. Germain.* [1893] Etching 7.3 x 12.1 cm. Wuerth, 198. Only impression. Signed in pencil with note: 1 printed. Plate destroyed. Pennell Collection.

218. [*Café chantant.* 1893] Etching 11.8 x 15.8 cm. Wuerth, 190. Edition of 5. Plate destroyed. Pennell Collection.



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219. [*Café d'Harcourt.* 1893] Etching 9.5 x 20.1 cm. Wuerth, 196. Edition of 6. Plate destroyed. Pennell Collection.

220. [*Café des Exiles, N.O.*] 1882. Etching 9.9 x 13.1 cm. Wuerth, 46. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

221. [*Café in the Bois, Paris.* 1893] Etching 5.9 x 15.7 cm. Wuerth, 194. Edition of 5? Signed in pencil. Plate destroyed. Pennell Collection.

222. [*Café orientale, Venice.* 1911] Etching 23.9 x 31.6 cm. Wuerth, 618. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

223. [*Café Tuilleries.* 1893] Etching 11 x 15.8 cm. Wuerth, 191. Edition of 5. Signed in pencil. Plate destroyed. Pennell Collection.

224. [*Caissons on Vesey Street.* 1924] Etching 35.3 x 23.8 cm. Wuerth, 854 (trial proof). Plate in LC. Pennell Collection.

225–227. Three other impressions of no. 224. Each with additional work.

228. [*California Street, San Francisco.* 1912] Etching and drypoint 34 x 23 cm. Wuerth, 634. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

229. [*Callowhill Street Bridge.* 1880] Etching 12.6 x 30.5 cm. Wuerth, 19. Plate destroyed. Pennell Fund.

230. *Camouflaging.* [1917] Lithograph 51 x 37.4 cm. Wuerth, 576. Edition of 20. Signed on stone and in pencil. Pennell Collection.

231. [*The camp: the new architecture.* 1917] Lithograph 39.6 x 52.4 cm. [*His* American war work series] Wuerth, 466. Edition of 50. Signed on stone and in pencil. Pennell Collection.

232. [*Canal at Blanzy, France.* 1911] Lithograph 39.4 x 55.6 cm. Wuerth, 214. Edition of 15. Signed on stone and in pencil. Pennell Collection.

233. [*Canal, Martigues.* 1893] Etching 19.9 x 12.6 cm. Wuerth, 177. Edition of 3? Plate destroyed. Pennell Collection.

234. [*Canal works, Charleroi*] 1910. Etching 23.6 x 31.2 cm. Wuerth, 598. Edition of 30? Signed and dated in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.



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235. *Cannon Street* [*Station.* 1905] Etching 20.1 x 27.8 cm. Wuerth, 376. Edition of 40? Signed in pencil. Plate destroyed. Ex coll.: Macmillan.

236. Another impression of no. 235.

237. [*Canterbury.* 1886] Etching 12.3 x 30.4 cm. Wuerth, 124. Edition of 3. Signed in pencil with note: Canterbury, 3 printed. Badly printed impression on verso. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

238. [*Canyon, no. I.* 1904] Etching 26.7 x 13.4 cm. Wuerth, 332. Edition of 75? Signed in pencil. Plate destroyed. LC purchase.

239. [*Canyon, no. II.* 1904] Etching 29.7 x 13.2 cm. Wuerth, 335. Signed in pencil with note: 1st state. Plate destroyed. Pennell Fund.

240. [*Canyon, no. III.* 1904] Etching and drypoint 29.6 x 21.3 cm. Wuerth, 338. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

241. [*Carpenter's Hall (built in 1771).* 1912] Lithograph 55.3 x 42.3 cm. [*His* Philadelphia series] Wuerth, 290. Edition of 25. Signed on stone and in pencil with note: Philadelphia. Pennell Collection.

242. [*Carrara, no. I*] 1913. Lithograph 55.9 x 42.5 cm. [*His* Carrara, the marble city, series] Wuerth, 362. Edition of 15. Signed and dated on stone. Pennell Collection.

243. [*Carrara, no. 2*] 1913. Lithograph 54.4 x 42.5 cm. [*His* Carrara, the marble city, series) Wuerth, 364. Edition of 15. Signed and dated on stone; signed in pencil. Pennell Collection.

244. [*Carriage approach to Pennsylvania Station.* 1919] Etching 29.9 x 17.7 cm. [*His* Railroad series] Wuerth, 698. Edition of 50? Signed in pencil with note: carriage entrance Pennsylvania Station New York. Plate destroyed. Pennell Collection.

245. Another impression of no. 244.

246. [*The carrier.* 1913] Lithograph 54.2 x 42.1 cm. [*His* Carrara, the marble city, series] Wuerth, 365. Edition of 15. Signed on stone. Pennell Collection.

247. [*Casting shells.* 1917] Lithograph 39.6 x 52.3 cm. [*His* American war work series] Wuerth, 494. Edition of 50. Signed on stone and in pencil. Pennell Collection.

248. [*Castle of San Cervantes, Toledo.* 1904] Etching 25.1 x 20 cm. Wuerth, 319. Edition of 10. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

249. [*Castle on a hill.* 1899] Lithograph 21.3 x 28.6 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 141. Pennell Collection.

250. [*The castle*] *State in Schuylkill.* 1919. Etching 24.9 x 29.9 cm. Wuerth, 736. Signed and dated on plate; pencil note of E. R. Pennell: special edition for the State in Schuylkill Bicentenary. Private plate. Gift.

251. [*Castles above Kalabaka.* 1913] Lithograph 42.5 x 55 cm. [*His* Land of the Meteora series] Wuerth, 361. Edition of 25. Signed on stone and in pencil with note; Meteora from Kalabaka, Greece. Pennell Collection.

252. [*The castles, Toledo.* 1904] Etching 20 x 25.2 cm. Wuerth, 313. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

253. [*The Cathedral door.* 1912] Lithograph 56.5 x 43 cm. [*His* Yosemite Valley series] Wuerth, 245. Edition of 25. Inscription on stone: the history of architecture is written on the walls of the Yosemite Valley. Signed and dated on stone; signed in crayon. Pennell Collection.

254. [*The Cathedral, Logan Square.* 1912] Lithograph 55 x 42.8 cm. [*His* Philadelphia series] Wuerth, 310. Edition of 25. Signed on stone and in pencil. Pennell Fund.

255. [*The Cathedral*] *Panama.* [1912] Etching and drypoint 23.5 x 31.3 cm. [*His* Panama Canal series] Wuerth, 629. Edition of 40? Signed on plate in reverse; signed in pencil. Plate destroyed. Pennell Collection.

256. Another impression of no. 255. Gift.

257. [*The cauldrons.* 1916] Lithograph 49.4 x 37.3 cm. [*His* English war work series] Wuerth, 425. Edition of 50. Signed on stone and in pencil. Pennell Collection.

258. [*Cavendish Square.* 1905] Etching 20.2 x 27.5 cm. Wuerth, 373. Signed in pencil. Plate destroyed. Pennell Fund.

259. [*The cavern, Philadelphia.* 1920] Etching 24.2 x 14.6 cm. Wuerth, 747. Edition of 50? Plate in LC. Pennell Collection.

260. [*Charing Cross at night.* 1896] Aquatint 17.7 x 25.2 cm. Wuerth, appendix. Signed in pencil on grey paper. Pennell Collection.

261. Another impression of no. 260. On buff paper.

262. *Charing Cross Bridge.* [1914] Lithograph 54.7 x 42.6 cm. Wuerth, 395. Edition of 5. Signed and dated on stone. Pennell Collection.

263. [*Charing Cross Bridge at night.* 1909] Mezzotint 30.1 x 25.4 cm. Wuerth, 510. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

264. [*Charing Cross Bridge, night.* 1887] Etching 16.2 x 35.2 cm. Wuerth, appendix. Pennell Collection.

265. *Charing Cross* [*Station*] *night.* [1905] Lithograph 17.2 x 25.2 cm. [*His* London series] Wuerth, 165. Edition of 25. Signed in pencil. Pennell Collection.

266. [*Charing Cross, underground station.* 1890] Etching 9.4 x 21.3 cm. Wuerth, 151. Edition of 25? Signed on plate and in pencil. Plate destroyed. Pennell Collection.

267. [*Charleroi, evening.* 1911] Lithograph 21.8 x 27.8 cm. [*His* Belgium series] Wuerth, 208. Edition of 5. Signed on stone. Pennell Collection.

268. *Charleroi* [*works*] 1910. Etching 23.9 x 31.6 cm. [*His* Belgium series] Wuerth, 599. Edition of 30? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

269. [*Chartres, no. I.* 1893] Etching 9.3 x 20.8 cm. Wuerth, 180. Edition of 7. Signed on plate. Plate destroyed. Pennell Collection.

270. [*Chartres, no. II.* 1893] Etching 12.4 x 19.7 cm. Wuerth, 182. Edition of 4? Signed on plate. Plate destroyed. Pennell Collection.

271. [*Cheapside.* 1903] Etching 27.8 x 21.1 cm. Wuerth, 251. Edition of 50? Plate destroyed. Pennell Collection.

272. [*Chelsea churchtower.* 1905] Etching 27.8 x 20.4 cm. Wuerth, 386. Edition of 50? Plate destroyed. Pennell Collection.

273. [*Chelsea, no. I*] 1886. Etching 25.4 x 43 cm. Wuerth, 111. Edition of 20? Signed and dated on plate. Plate destroyed. Pennell Fund.

274. [*Chelsea, no. II.* 1886] Etching 17.6 x 25.2 cm. Wuerth, 114. Edition of 20? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

275. Another impression of no. 274.

276. [*Cherry Gardens.* 1895] Etching 20.3 x 37.6 cm. Wuerth, 230. Edition of 5. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

277. *Cherry Hill.* [1921] Etching 25.2 x 17.7 cm. Wuerth, 784. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

278. Another impression of no. 277.

279. [*Chestnut St. Bridge*] 1884. Etching 19.8 x 30.2 cm. Wuerth, 87. Dated on plate; signed in pencil with note: very few impressions pulled. J. P. Plate destroyed. Pennell Fund.

280. [*Chestnut St., a sketch.* 1884] Etching 12.4 x 18.8 cm. Wuerth, 90. Signed in pencil. Plate destroyed. Pennell Fund.

281. *Chestnut St. Philadelphia* [*rainy day*] 1884. Etching 20 x 26.8 cm. Wuerth, 93. Edition of 5. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

282. [*Chew House.* 1881] Etching 10 x 15.3 cm. Wuerth, appendix. Pennell Collection.



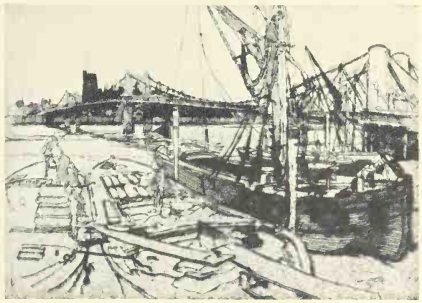
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Pennell 257



Pennell 280



Pennell 274



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283. [*Cheyne Walk, Chelsea.* 1906] Etching 19.6 x 26.8 cm. Wuerth, 441. Edition of 75? Signed in pencil. Plate destroyed. LC purchase.

284. *The Chicago River* [*coal and corn ships.* 1917] Lithograph 39.5 x 54 cm. Wuerth, 560. Edition of 20. Signed in pencil. Pennell Collection.

285. Another impression of no. 284.

286. *The chimney, Bayonne.* [1909] Etching 12.7 x 30.2 cm. Wuerth, 535. Edition of 20? Signed in pencil. Plate destroyed. Pennell Fund.

287. [*Chimneys, Pittsburgh.* 1909] Etching 20.1 x 26.4 cm. Wuerth, 514. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

288. [*Chimneys*] *Swansea.* [1909] Etching and drypoint 23.9 x 31.5 cm. Wuerth, 572. Edition of 20? Signed on plate. Plate destroyed. Pennell Collection.

289. Another impression of no. 288. Additional drypoint. Signed in pencil with note: copper works, Cardiff.

290. [*Chinatown, San Francisco.* 1912] Etching 31.3 x 23.1 cm. Wuerth, 642 (trial proof). Signed in pencil with note: to David Keppel (erased), from Joseph Pennell. Plate in LC. Pennell Fund.

291. [*Choir of St. Paul's.* 1885] Etching 24.5 x 16.9 cm. Wuerth, 103. Edition of 15? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

292. [*The choir, Washington Cathedral*] 1923. Etching 30 x 24.8 cm. Wuerth, 821. Edition of 50? Signed and dated on plate, in reverse; signed in pencil. Plate in LC. Pennell Fund.

293. [*Christ Church, Philadelphia.* 1920] Etching 25.2 x 20.1 cm. Wuerth, 752. Edition of 50? Ink note on margin. Plate in LC. Pennell Collection.

294. [*Christ Church, St. Louis.* 1919] Lithograph 54.1 x 45.8 cm. Wuerth, 593. Edition of 20. Signed on stone. Pennell Collection.



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295. [*The church and steelworks, Belgium.* 1911] Lithograph 22.2 x 28 cm. Wuerth, 209. Edition of 5. Signed on stone and in pencil. Pennell Collection.

296. *Church and work, South Chicago.* [1917] Lithograph 50.6 x 35.4 cm. Wuerth, 581. Edition of 5. Signed in pencil on brown paper with note: Steel Hooks, Illinois. Pennell Collection.

297. Another impression of no. 296.

298–300. Three other impressions of no. 296. Variations in sky.

301. *Church at Martigues.* [1893] Etching 20.2 x 12.5 cm. Wuerth, 181. Edition of 3? Signed on plate in reverse; signed in pencil. Pencil note: 5 printed 5. Plate destroyed. Pennell Collection.

302. [*The church at Topsham.* 1897] Lithograph 19.8 x 27 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 81. Edition of 100. Signed on stone. One of 20 subjects in Macmillan portfolio. Pennell Fund.

303. *Church of St. Ethelburgh.* [1895] Etching 20.6 x 26.7 cm. Wuerth, 223. Edition of 15? Plate destroyed.

304. [*Church of Saint Mary-le-Strand.* 1906] Etching 25.4 x 20.3 cm. Wuerth, 421. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

305. [*The City Bridge, St. Louis.* 1919] Etching 25.1 x 30.3 cm. [*His* Railroad series] Wuerth, 727. Edition of 50? Signed on plate in reverse. Plate destroyed. Pennell Collection.

306. [*City Bridge, St. Louis.* 1919] Lithograph 48.1 x 41.5 cm. Wuerth, 595. Signed and dated in ink on image. Pencil note: unique proof drawn on in pencil and ink by J. Pennell. Pennell Collection.

307. [*The city, evening.* 1909] Mezzotint 25.2 x 38 cm. Wuerth, 506. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

308. [*The City Hall and bridge across Market Street.* 1912] Lithograph 55.5 x 43 cm. [*His* Philadelphia series] Wuerth, 275. Edition of 50. Pennell Collection.

309. [*City Hall Square and Wanamaker Building.* 1912] Lithograph 55.4 x 42.9 cm. [*His* Philadelphia series] Wuerth, 276. Edition of 25. Signed on stone (very faint).

310. [*The city in 1915.* 1915] Etching 21.3 x 27.5 cm. Wuerth, 679. Edition of 75? Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

311. [*City of London School.* 1895] Etching 26.7 x 20.2 cm. Wuerth, 231. Edition of 5? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

312. [*The city of Panama*] 1912. Lithograph 52.5 x 42.5 cm. [*His* Panama Canal series] Wuerth, 242. Edition of 50. Signed and dated in reverse on stone; signed in pencil. Pennell Collection.

313. [*The city of tanks, mills at Rochester, N.Y.* 1917] Lithograph 49.2 x 35.4 cm. Wuerth, 564. Edition of 20. Signed in reverse on stone; signed in pencil with note: the mills. Pennell Collection.

314. [*The city power house, Edison's, N.Y.* 1917] Lithograph 40.4 x 52.6 cm. Wuerth, 563. Edition of 20. Signed in pencil with note: Power Edison Station, N.Y. Pennell Collection.

315. [*The city under the black mountain.* 1912] Lithograph 55.7 x 42.6 cm. [*His* Grand Canyon series] Wuerth, 257. Edition of 25. Signed in pencil. Pennell Collection.

316. *Civitá Vecchia.* [1913] Lithograph 42.6 x 54.9 cm. [*His* Carrara, the marble city, series] Wuerth, 373. Edition of 15. Signed in pencil with notes. Pennell Collection.

317. [*The classic breaker.* 1917] Lithograph 35.2 x 50.2 cm. Wuerth, 557. Edition of 20. Signed in pencil with note: coal landscape, Penna. Pennell Collection.

318. Another impression of no. 317. Area under bridge filled in.

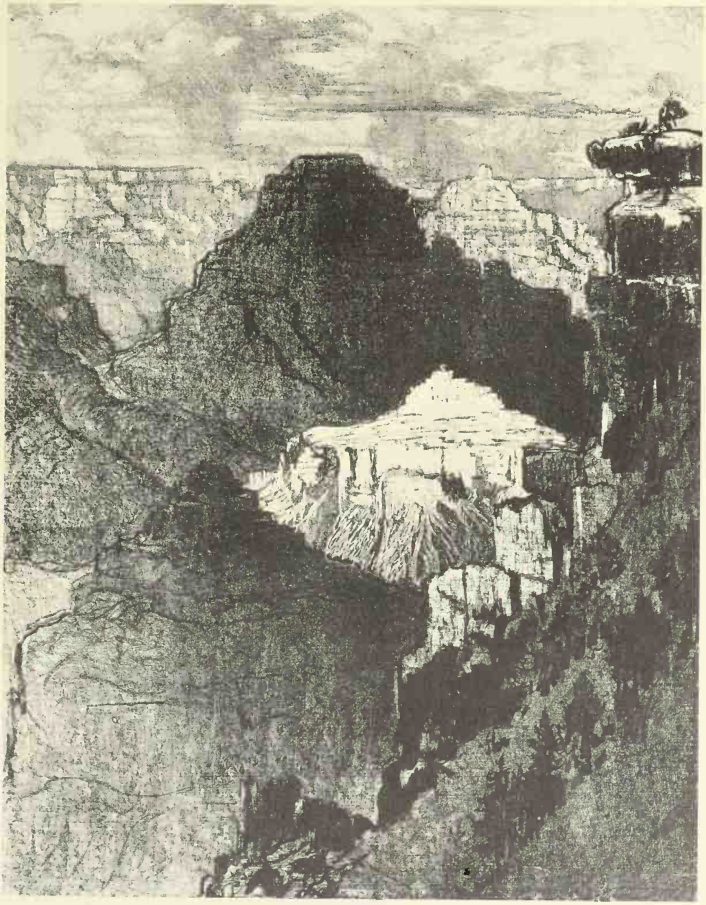
319. [*Classic Fairmount.* 1920] Etching 20.2 x 25.1 cm. Wuerth, 739. Signed on plate in reverse; signed in pencil. Inscription on plate: what the city built beautifully, is destroyed ruthlessly. Plate in LC. Pennell Collection.

320. Another impression of no. 319. Drypoint added on trees.

321. Another impression of no. 319. Pencil note: All destroyed to build an art gallery and open a needless road.

322. Another impression of no. 319. Heavy shading.

323. [*Classic London, St. Martin's-in-the-Fields.* 1906] Etching 28 x 21.6 cm. Wuerth, 439. Edition of 75? Signed in pencil. Plate destroyed. Hubbard Fund.



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324. [*Cleopatra's Needle.* 1894] Etching and aquatint 9.5 x 20.2 cm. [*In* Easter set, London, 1894, no. 20] Wuerth, 213. Edition of 15? Ex coll.: Macmillan. Plate destroyed.

325. [*The Cleveland bridges.* 1919] Etching 29.9 x 25.2 cm. [*His* Railroad series] Wuerth, 723. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

326. [*Clifford's Inn Hall.* 1907] Etching 20.2 x 25 cm. Wuerth, 446. Edition of 50? Plate in LC. Pennell Collection.

327. [*Clifford's Inn, hall door.* 1907] Etching 17.7 x 12.6 cm. Wuerth, 447. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

328. Another impression of no. 327.

329. *The cliffs.* [1904] Etching 29.8 x 21.3 cm. Wuerth, 340. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

330. [*The cliffs, New York.* 1910] Lithograph 54 x 42.5 cm. Wuerth, 198. Edition of 10. Pennell Collection.

331. [*The cliffs, night.* 1922] Aquatint 17.6 x 24.8 cm. Wuerth, 799. Edition of 40? Plate in LC. Pennell Collection.

332. *The cliffs of the Trinity.* [1913] Lithograph 42.5 x 55 cm. [*His* Land of temples series] Wuerth, 354. Edition of 25. Signed in pencil. By exchange.

333. [*The cliffs of West Street.* 1908] Sandpaper mezzotint 25.2 x 33 cm. Wuerth, 500. Edition of 50? Signed in pencil. Margins trimmed on three sides. Plate destroyed. Pennell Fund.

334. [*The cliffs, Yorkshire.* 1899] Lithograph 20.6 x 13.3 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 131. Edition of 15. On grey paper. Pennell Collection.

335. [*Cliveden, the Chew House*] 1912. Lithograph 42.5 x 55.3 cm. [*His* Philadelphia series] Wuerth, 297. Edition of 25. Signed and dated on stone. Pennell Collection.

336. [*The clock, Grand Central, New York*] 1919. Etching 30.4 x 25.1 cm. [*His* Railroad series] Wuerth, 695. Signed and dated in reverse on plate. Plate wiped clean. Plate destroyed. Pennell Collection.

337. Another impression of no. 336.

338. [*The clock tower from St. James' Park.* 1904] Etching 26.4 x 20.6 cm. Wuerth, 300. Edition of 20. Signed in pencil. Plate destroyed. Pennell Collection.

339–341. Three other impressions of no. 338 with minor variations.

342. [*Clock tower from St. James' Park.* 1904] Etching 14.9 x 10.7 cm. Wuerth, 300 (cut down). Signed in pencil. Pennell Collection.

343–348. Six other impressions of no. 342 with minor variations.

349. *The clock tower from the Surrey side.* [1903. Printed by] Brookers. Etching 27.6 x 20.2 cm. Wuerth, 284. Edition of 50? Signed in pencil with note; Brookers imp. Ex coll.: Macmillan. Plate destroyed.

350. [*The cloisters and the transept tower Rouen Cathedral.* 1907] Etching 27.8 x 21.7 cm. Wuerth, 467. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

351. [*Clothworkers Hall.* 1906] Etching 30.5 x 12.6 cm. Wuerth, 424. Edition of 25? Signed in pencil. Plate destroyed. Pennell Fund.

352. *Coal and coke,* [*Sheffield*] 1909. Etching 23.7 x 31.4 cm. Wuerth, 558. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

353. [*Coal at Cardiff.* 1910] Etching 24.1 x 31.5 cm. Wuerth, 581. Edition of 30? Plate destroyed. Pennell Collection.

354. [*Coal breaker on the river.* 1910] Lithograph 28.8 x 44.5 cm. [*His* Pennsylvania series] Wuerth, 170. Edition of 25. Signed in pencil. Pennell Collection.

355. Another impression of no. 354.

356. [*Coal collieries near Mauch Chunk.* 1909] Etching 21.6 x 28 cm. Wuerth, 533. Edition of 50? Signed in pencil on paper watermarked 1825. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

357. [*Coal depot on the Schuylkill.* 1879] Etching 14.8 x 25.2 cm. Wuerth, 7 (trial proof drawn on with wash and pencil). Plate destroyed. Pennell Collection.

358. Another impression of no. 357.

359. [*The coal mine.* 1916] Lithograph 40.3 x 52.5 cm. [*His* English war work series] Wuerth, 414. Edition of 50. Signed on stone and in pencil. Pennell Collection.

360. Another impression of no. 359.

361. *The coal mine* [*Swansea*] 1909. Etching 23.6 x 31.2 cm. Wuerth, 574. Edition of 25? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

362. Another impression of no. 361. Top and left margins cut away.

363. [*Coal mine, Longport.* 1909] Etching 20.1 x 26.5 cm. Wuerth, 544. Edition of 40? Signed in pencil. Plate destroyed. Pennell Collection.

364. [*Coal mines, Monceau, France.* 1911] Lithograph 38.2 x 57.3 cm. Wuerth, 216. Edition of 15. Signed on stone and in pencil with note: French work, Monceau leg mines. Pennell Collection.

365. *The coal monster.* [1917] Lithograph 50.3 x 36.2 cm. Wuerth, 559. Edition of 20. Signed in pencil. Pennell Collection.

366. [*Coal scape, Kanawha River.* 1917] Lithograph 35.6 x 50.2 cm. Wuerth, 546. Edition of 20. Signed in pencil with note: coal scape W. Virginia. Pennell Collection.

367. Another impression of no. 366 with additional shading on trees and grass.

368. *Coal tipple, Kanawha River W[est] Virginia.* [1917] Lithograph 35.4 x 50.1 cm. Wuerth, 539. Edition of 20. Signed on stone and in pencil. Pennell Collection.

369. [*Coal wharves on the Schuylkill.* 1884] Etching 12.6 x 29.3 cm. Wuerth, 91a. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

370. [*Coal wharves, Staten Island, no. I.* 1909] Etching 14 x 30.6 cm. Wuerth, 537. Edition of 60? Signed in pencil. Plate destroyed. Pennell Collection.

371–376. Six other impressions of no. 370 with different inking.

377. [*Coal wharves, Staten Island, no. II.* 1909] Etching 14.1 x 30.7 cm. Wuerth, 538. Edition of 60? Signed in pencil. Plate destroyed. Pennell Collection.

378–383. Six other impressions of no. 377 with different inking.

384. *Coke,* [*Wolverhampton.* 1909] Etching 23.6 x 31.1 cm. Wuerth, 570. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

385. [*The Coliseum from Trafalgar Square.* 1905] Etching 28.1 x 21.3 cm. Wuerth, 356. Plate destroyed. Pennell Collection.

386. Another impression of no. 385, with additional work in sky and on columns.

387. Another impression of no. 385. More work in sky and on building at right. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

388. *The Coliseum from Villiers St.* [1902] Etching 30.2 x 12.7 cm. Wuerth, 281. Edition of 35? Plate destroyed. Pennell Collection.

389. [*The collier.* 1917] Lithograph 52.5 x 40.1 cm. [*His* American war work series] Wuerth, 513. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

390. Another impression of no. 389.

391. [*The colliery, Ruhrort near Oberhausen*] 1910. Etching and drypoint 23.8 x 31.7 cm. Wuerth, 607 (earlier state than Wuerth). Signed and dated on plate; signed in pencil. Plate destroyed. Hubbard Fund.

392. Another impression of no. 391. Pennell Fund.

393. [*Colón.* 1912] Lithograph 42.6 x 55 cm. [*His* Panama Canal series] Wuerth, 221. Edition of 50. Signed on stone; signed in pencil with note: The American town, Colón. LC purchase.

394. [*Columbia Heights, from Fulton Ferry,* 1924] Etching and drypoint 25 x 20 cm. Wuerth, 849. Edition of 50? Signed on plate in reverse. Plate in LC. Pennell Collection.

395. [*The columns of Castor and Pollux, Girgenti.* 1913] Lithograph 54.4 x 42.2 cm. [*His* Land of temples series] Wuerth, 334. Edition of 50. Signed on stone and in pencil. Pennell Fund.

396. [*Columns of the Temple of Juno, Girgenti.* 1913] Lithograph 41.9 x 53.2 cm. [*His* Land of temples series] Wuerth, 319. Edition of 50. Signed on stone and in pencil. Pennell Fund.

397. [*The commuters, Pennsylvania Station, Philadelphia.* 1919] Etching and drypoint 25.4 x 30.5 cm. [*His* Railroad series] Wuerth, 718 (drypoint added at edges of plate). Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

398. [*Concourse, Grand Central, New York.* 1919] Etching 30.2 x 25.3 cm. [*His* Railroad series] Wuerth, 694. Edition of 60? Plate destroyed. Pennell Collection.

399. [*The concrete conveyor, Edison Plant, Brooklyn.* 1923.] Etching 29.9 x 22.3 cm. Wuerth, 803. Edition of 40? Plate in LC. Pennell Collection.

400. [*Concrete tower, Washington Cathedral.* 1923] Etching 24.7 x 30.2 cm. Wuerth, 816. Edition of 50? Plate in LC. Pennell Collection.

401. [*Concrete towers, St. Louis.* 1919] Lithograph 48.6 x 43.8 cm. Wuerth, 594. Edition of 2. Signed on stone. Pennell Collection.

402. [*Concrete towers, St. Louis.* 1919] Etching 15.1 x 8.8 cm. Wuerth, appendix. Pennell Collection.

403. [*Coney Island.* 1921] Etching 17.6 x 25.5 cm. Wuerth, appendix. Signed on plate. Pennell Collection.

404. [*Copper at Cardiff?*] 1911. Etching 20.1 x 27.8 cm. Wuerth, appendix. Signed and dated in reverse on plate. Pennell Collection.

405. [*Copper country.* 1917] Lithograph 35.3 x 50.3 cm. Wuerth, 569. Edition of 20. Signed in pencil. Pennell Collection.

406. [*Copying Turner's paintings, National Gallery.* 1891] Etching 12.5 x 20.2 cm. Wuerth, 154. Edition of 10? Signed in pencil. Plate destroyed. Pennell Collection.

407. [*Corinth, towards the gulf.* 1913] Lithograph 36.7 x 54 cm. [*His* Land of temples series] Wuerth, 340. Edition of 50. Signed in reverse on stone. Pennell Collection.



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408. [*A Cornish mill, near Wadebridge.* 1897] Lithograph 14.2 x 21.9 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 94. Edition of 25. Signed on stone. Pennell Collection.

409. Another impression of no. 408.

410. [*Coronation of King George V and Queen Mary in*] *Westminster Abbey.* 1911. Lithograph 54 x 40.5 cm. Wuerth, 197. Edition of 30. Signed and dated on stone. Pennell Collection.

411. [*Court of Ambassadors.* 1896] Lithograph 21.7 x 13.3 cm. [*His* Spanish series] Wuerth, 28. Edition of 15. Signed on plate and in pencil. Pennell Collection.

412. [*Court of the Posada.* 1896] Lithograph 12.2 x 14.8 cm. [*His* Spanish series] Wuerth, 45. Edition of 15. Signed in pencil. Pennell Collection.



Pennell 411

413. [*Coutances, no. I.* 1893] Etching 12.5 x 19.6 cm. Wuerth, 184. Edition of 5. Printed on blue paper. Plate destroyed. Pennell Collection.

414. [*Coutances, no. II.* 1893] Etching 7.8 x 13.7 cm. Wuerth, 185. Edition of 8. Plate destroyed. Pennell Collection.

415. [*Coutances, no. III.* 1893] Etching 10.1 x 29.8 cm. Wuerth, 183 (trial proof before foreground trees). Plate in LC. Pennell Collection.

416. Another impression of no. 415. Trees added. Edition of 30? Printed on pale orange paper.

417–418. Two other impressions of no. 415 with minor changes.



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419. [*Covent Garden.* 1887] Etching 12.2 x 20.1 cm. [*In* Easter set, London, 1894, no. 14] Wuerth, 135. Edition of 15. Signed on plate and in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

420–421. Two other impressions of no. 419. One with blue pencil notations for future changes.

422. [*Covent Garden Church.* 1887] Etching 12.4 x 20.2 cm. Wuerth, 136. Edition of 5. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

423. [*Covered street, Florence.* 1883] Etching 25.4 x 17.7 cm. Wuerth, 58. Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

424. [*Cowley Street, Westminster.* 1906] Etching 28 x 21.9 cm. Wuerth, 437. Edition of 40? Plate destroyed. Pennell Collection.



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425. [*Cranes at Duisburg.* 1910] Etching 23.9 x 31.7 cm. Wuerth, 612. Edition of 50? Signed in pencil. Brown ink note and no. 7 on margin. Plate destroyed. Pennell Fund.

426. [*Cranes, Bessemer.* 1909] Etching 21.2 x 30.3 cm. Wuerth, 522. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

427. *Le Creusot.* 1911. Etching 31 x 23.5 cm. Wuerth, 617. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

428. Another impression of no. 427. Lines added.

429. [*The cross of gold, Cedar Street building.* 1908] Sandpaper mezzotint 33 x 25.3 cm. Wuerth, 497. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

430. [*The crouching lion.* 1909] Etching 20.2 x 26.7 cm. Wuerth, 528 (trial proof touched up with charcoal). Signed in pencil. Plate destroyed. LC purchase.

431. Another impression of no. 430. Finished state. Pennell Fund.

432. *The Crystal Palace.* 1905. Etching 21.9 x 27.5 cm. Wuerth, 367. Edition of 75? Dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

433. *Culebra cut, [Panama.* 1912] Etching and drypoint 23.7 x 31.3 cm. [*His* Panama Canal series] Wuerth, 628. Edition of 60? Inscription on plate: Culebra cut from the Visa d'ono. Signed in pencil with note: The cut from Culebra. Plate in LC. Gift.

434. *Cumberland gate, Regent's Park.* 1905] Etching 27.8 x 20.6 cm. Wuerth, 383. Edition of 50? Signed in pencil. Plate destroyed. Pennell Collection.

435. Another impression of no. 434.

436. [*Cumberland Terrace, no. II.* 1905] Etching 21.8 x 27.8 cm. Wuerth, appendix. Pennell Collection.

437. [*Cumberland Terrace, Regent's Park.* 1905] Etching 19.9 x 27.5 cm. Wuerth, 384. Edition of 50? Signed in pencil with note: 1st trial proof. Plate destroyed. Pennell Fund.

438. [*The Cunard Building.* 1921] Etching 25.1 x 17.4 cm. Wuerth, 775. Edition of 30? Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

439. Another impression of no. 438. Lines added to sky. Pennell Collection.

440. [*Curtis Building, Philadelphia.* 1920] Etching 25.1 x 20.2 cm. Wuerth, 758. Plate in LC. Pennell Collection.

441. [*Curtis Building, Philadelphia.* 1920] Etching and dry point 24.1 x 19.6 cm. Wuerth, 758 (tree added at left). Edition of 50? Plate in LC. Pennell Collection.

442. [*The cut at Paraiso.* 1912] Lithograph 41 x 54.7 cm. [*His* Panama Canal series] Wuerth, 224. Edition of 50. Signed in reverse on stone; signed in pencil with note: Paraiso misty morning. LC purchase.

443. [*The cut from Culebra.* 1912] Lithograph 55.7 x 42.7 cm. [*His* Panama Canal series] Wuerth, 234. Edition of 50. Signed in pencil with note: in the cut from the tower of Culebra LC purchase.

444. *The cut looking toward [Ancon Hill.* 1912] Lithograph 42.6 x 56 cm. [*His* Panama Canal series] Wuerth, 241. Edition of 50. Signed in pencil. LC purchase.

445. *The cut toward Culebra.* 1912. Lithograph 55.7 x 42.6 cm. [*His* Panama Canal series] Wuerth, 230. Edition of 50. Signed and dated on stone; signed in pencil. LC purchase.

446. [*Cutting and turning a big gun.* 1916] Lithograph 40.2 x 53 cm. [*His* English war work series] Wuerth, 445. Edition of 50. Signed twice on stone; signed in pencil. Pennell Collection.

447. Another impression of no. 446.

448. [*The*] cutting room. [1917] Lithograph 46.8 x 35.4 cm. Wuerth, 524. Edition of 20. Signed on stone. Pencil note: food for the ward, cutting room. Pennell Collection.

449. [*Dalton's works, Lambeth.* 1904] Etching 20.1 x 27.8 cm. Wuerth, appendix. Pennell Collection.

450. *Dancing.* [1886] Etching 9.2 x 21.2 cm. Wuerth, 121. Edition of 5. Signed in pencil with note: 1st state. Plate destroyed. Pennell Collection.

451. [*Dark day on the Embankment.* 1910] Aquatint 25.2 x 32.7 cm. Wuerth, 507. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

452. [*Daudet's Mill.* 1893] Etching 14.9 x 22.6 cm. Wuerth, 186. Edition of 4. Signed on plate. Plate destroyed. Pennell Collection.

453. *The debacle of de Lesseps, Panama.* 1912. Etching and drypoint 23.7 x 31.4 cm. Wuerth, 626 (only trial proof printed). Signed and dated on plate; signed in pencil with note: Empire de Panama Plate destroyed. Gift.

454. [*Dent's Shop.* 1905] Etching 21.2 x 27.4 cm. Wuerth, appendix. Pennell Collection.

455. [*Dent's Shop from Charing Cross.* 1903] Etching 26.5 x 20.1 cm. Wuerth, 248. Edition of 6? Plate destroyed. Pennell Collection.

456. [*The deserted ferry.* 1924] Etching and drypoint 20.1 x 25.2 cm. Wuerth, 838 (first state). Edition of 60? Signed in reverse on plate? Plate in LC. Pennell Collection.

457. [*The deserted ferry.* 1924] Etching and drypoint 20.1 x 25.3 cm. Wuerth, 838 (smoke coming from tug; new work all over plate). Signed in reverse on plate? Plate in LC. Pennell Collection.

458. *The demons of the dumps.* [1917] Lithograph 35.9 x 50.2 cm. Wuerth, 538. Edition of 20. Signed on stone and in pencil. Pennell Collection.

459. *The desolation of work.* [1917] Lithograph 35.3 x 50.1 cm. Wuerth, 545. Edition of 20. Signed in reverse on stone; signed in pencil. Pennell Collection.

460. [*The dining room, Stenton.* 1912] Lithograph 42.4 x 55.1 cm. [*His* Philadelphia series] Wuerth, 306. Edition of 25. Signed on stone. Pennell Collection.

461. *Dinner time, Bethlehem Steel Works.* Lithograph 48.3 x 34.9 cm. Not in Wuerth. Never published. Signed on stone and in pencil. Pennell Collection.

462. *Dinnertime, Gatun Lock.* [1912] Lithograph 43.1 x 55.6 cm. [*His* Panama Canal series] Wuerth, 227. Edition of 50. Signed on stone and in pencil with note: touched proof. LC purchase.



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463. *Dinner time [Greengates]* 1909. Etching 31.3 x 23.7 cm. Wuerth, 562. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

464. [*Distant Venice.* 1883] Etching 24.6 x 30.3 cm. Wuerth, 64. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

465. [*The dock head.* 1905] Etching 21.9 x 28 cm. Wuerth, 381. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

466. Another impression of no. 465.

467–468. Two other impressions of no. 465. Additional work as in Wuerth. Pennell Collection.

469. [*The docks, from Columbia Heights.* 1924] Etching 17.5 x 24.9 cm. Wuerth, 831. Edition of 75? Plate in LC. Pennell Collection.

470. *The docks [Leeds]* 1909. Etching 23.8 x 31.4 cm. Wuerth, 550. Signed and dated on plate; signed in pencil. Edition of 40? Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

471. [*The Doge's Palace.* 1883] Etching 20.5 x 26.3 cm. Wuerth, 69. Signed in pencil. Plate destroyed. Pennell Fund.

472. *The dome [of the Capitol.* 1912] Lithograph 42 x 54.7 cm. [*His* Washington D.C. series] Wuerth, 268. Edition of 25. Signed on stone and in pencil with note: to the print department, Library of Congress, presented by Joseph Pennell. Pennell Collection.

473. [*The door.* 1917] Lithograph 33.2 x 50.5 cm. Wuerth, 536. Edition of 20. Pennell Collection.

474. [*Doorway, Henry VII's chapel.* 1904] Etching 21.5 x 27.8 cm. Wuerth, 310. Edition of 25? Plate in LC. Pennell Collection.

475. [*Doorway, San Maclou, Rouen*. 1907] Etching 25.3 x 20.2 cm. Wuerth, 462. Edition of 25? Plate destroyed. Pennell Collection.

476. *Doorway, Venice*. 1884. Etching 16.9 x 17.5 cm. Wuerth, 94. Signed on plate; signed and dated in pencil. Plate destroyed. LC purchase.

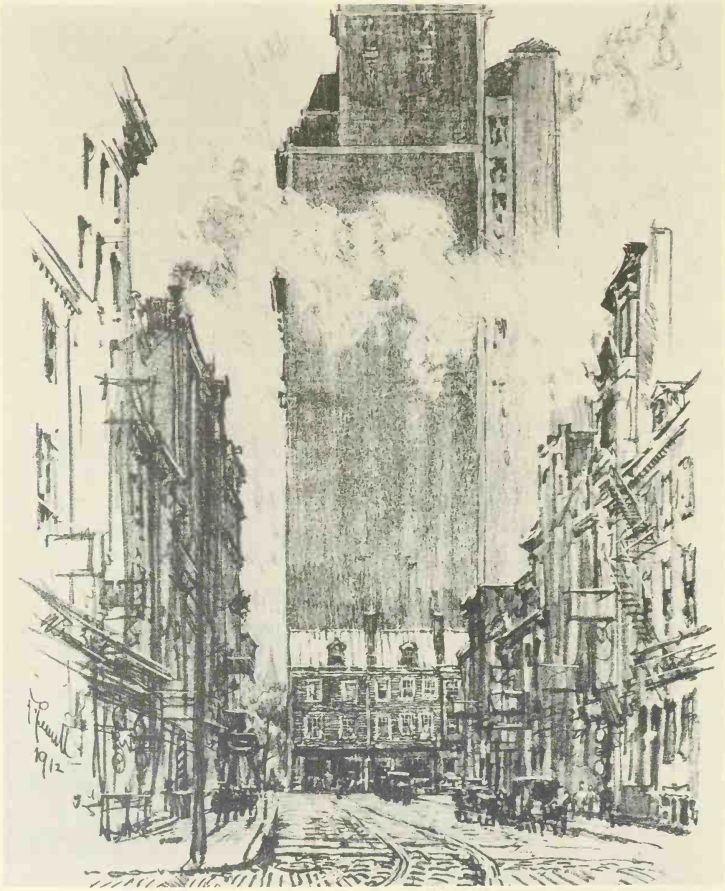
477. [*Doorway, Venice*. 1885] Etching 25 x 17.6 cm. Wuerth, appendix. Pennell Collection.

478. [*Doorway, Wyck*] 1912. Lithograph 41.5 x 54 cm. [*His* Philadelphia series] Wuerth, 299. Edition of 25. Signed and dated on stone. Pennell Collection.

479. *Dovebrücke, Berlin*. 1921] Lithograph 36.4 x 48.6 cm. [*His* Germany series] Wuerth, 604. Edition of 50. Signed on stone. Pencil note: Work bridge, Berlin. Pennell Fund.

480. [*Down Sansom Street from Eighth Street*] 1912. Lithograph 55.2 x 41 cm. [*His* Philadelphia series] Wuerth, 278. Edition of 25. Signed and dated on stone. Pennell Collection.

481. [*Down the Bay*. 1921] Etching 12.5 x 24.9 cm. Wuerth, 780. Edition of 40? Plate in LC. Pennell Collection.



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482. [*Down the coal river.* 1917] Lithograph 37.9 x 53.5 cm. Wuerth, 555. Edition of 20. Signed in pencil with note: The tow, Charleston, W. Virginia. Pennell Collection.

483. [*Down to the trains, Pennsylvania Station, New York.* 1919] Etching 30 x 22.7 cm. [*His* Railroad series] Wuerth, 706. Edition of 50? Plate destroyed. Pennell Collection.

484. [*Drawing room, at Cliveden.* 1912] Lithograph 42 x 54.5 cm. [*His* Philadelphia series] Wuerth, 303. Edition of 25. Signed on stone with inscription. Pennell Collection.

485. [*Dressing*] *pork.* [1917] Lithograph 34.7 x 50.2 cm. Wuerth, 523 Edition of 20. Signed in pencil. Pennell Collection.

486. [*Drury Lane.* 1893] Etching 27.8 x 21.7 cm. Wuerth, appendix. Pennell Collection.

487. [*Ducal Urbino*] 1883. Etching 19.3 x 20.5 cm. Wuerth, 62. Signed and dated on plate. Plate destroyed. Pennell Fund.

488. [*Duke of York's Column.* 1905] Etching 27.9 x 20.2 cm. Wuerth, 368. Edition of 40? Plate destroyed.

489. [*The dump, Charleroi.* 1911] Lithograph 44.5 x 57.4 cm. [*His* Belgium series] Wuerth, 206. Edition of 25. Signed on stone and in pencil. Pennell Collection.

490. [*The*] *dump,* [*Serang*] 1910. Etching 24 x 31.5 cm. Wuerth, 611. Edition of 50? Signed and dated on plate; signed in pencil. Plate in LC. Pennell Fund.

491. [*The Eads Bridge, St. Louis.* 1919] Etching 25 x 30.2 cm. [*His* Railroad series] Wuerth, 725. Edition of 50? Plate destroyed. Pennell Collection.

492. *Eads Bridge, St. Louis.* [1919] Lithograph 49.3 x 41.2 cm. [*His* Railroad series] Wuerth, 596. Edition of 20. Signed on stone in reverse; signed in pencil with note: Commerce, Eads Bridge, St. Louis. Pennell Collection.

493. [*Earl's Court exhibition.* 1900] Lithograph 12.3 x 19.7 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 142. Edition of 25. Signed on stone; signed in pencil with initials. By exchange.

494. [*Early evening effect.* 1900] Lithograph 25.8 x 17.6 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 143. Note in Wuerth: auto-lithograph edition printed for *The Studio,* Vol. XXI, 1901. Blind stamp: The Studio, London. Pennell Collection.

495. *Early morning in the Capitol grounds.* [1912] Lithograph 42.8 x 55 cm. [*His* Washington D.C. series] Wuerth, 266. Edition of 25. Signed in pencil with note: presented to the print collection of the Library of Congress by Joseph Pennell. Known also as *The Park.* Pennell Collection.

496. Another impression of no. 495 after cancellation.

497. [*Early morning, Miraflores.* 1912] Lithograph 42.5 x 55.5 cm. [*His* Panama Canal series] Wuerth, 238. Edition of 50. Signed in reverse on stone; signed in pencil with note: Miraflores lock, early morning. LC purchase.

498. *Easby Abbey, Richmond.* 1899] Lithograph 20.7 x 27.8 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 129. Edition of 15. Pennell Collection.

499. [*East bank of the Schuylkill*] 1881. Etching 18.8 x 24.6 cm. Wuerth, 31. Signed and dated in reverse on plate; signed in pencil. Plate destroyed. Pennell Fund.

500. [*East end, Beauvais.* 1907] Etching 26.5 x 20.3 cm. Wuerth, 476. Edition of 35? Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

501. [*East London docks.* 1905] Etching 20.5 x 25.4 cm. Wuerth, 391. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

502–503. Two other impressions of no. 501. One drawn on in pencil.

504. *Eaton Square.* [1906] Etching 22.9 x 19.7 cm. Wuerth, 415. Edition of 20? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

505. [*Eaton Square.* 1906] Etching 18.5 x 15 cm. (image). Wuerth, 415 (plate reduced). Edition of 20? Plate destroyed. Pennell Collection.

506. Another impression of no. 505. New margins attached.

507. [*Edgar Thomson Works, Bessemer*] 1909. Etching 27.9 x 20.4 cm. Wuerth, 517. Edition of 90? Signed and dated on plate in reverse. Pencil note: Edgar Thomson's steelworks. Ink note, margin. Plate in LC. Pennell Fund.

508–509. Two other impressions of no. 507.

510. [*Eggleston Abbey.* 1899] Lithograph 20 x 26.4 cm. on inlaid paper. [*His* Highways and byways in Yorkshire series] Wuerth, 132. Edition of 15. Signed on stone. Pennell Collection.

511. Another impression of no. 510. On grey paper.

512. [*Eleusis, the pavement of the temple.* 1913] Lithograph 42 x 55.2 cm. [*His* Land of temples series] Wuerth, 339. Edition of 50. Signed in pencil. Pennell Collection.

513. [*The elevated.* 1921] Etching 25 x 17.5 cm. Wuerth, 789. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

514. Another impression of no. 513.



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Pennell 522



Pennell 528



Pennell 535

515. *The elevated.* [1910] Lithograph 57 x 44.2 cm. [*His* New York series] Wuerth, 191. Edition of 25. Signed in pencil. Pennell Collection.



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516. [*The elevated at Market Street Wharf.* 1921] Lithograph 42.7 x 55.5 cm. [*His* Philadelphia series] Wuerth, 293. Edition of 25. Signed in reverse on stone. Pennell Collection.

517. [*The Elinor Cross.* 1906] Etching 28.1 x 22.3 cm. Wuerth, 406. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed.

518. [*Entrance to*] *the Savoy* [*Hotel.* 1907] Etching 22.9 x 17.9 cm. Wuerth, 442. Edition of 50? Plate destroyed. Ex coll.: Macmillan. Pennell Collection.

519. [*Embankment*] *Chelsea.* [1903] Etching 21.8 x 28 cm. Wuerth, 259. Edition of 15? Signed in pencil with note: The White House, Chelsea. Plate destroyed. Pennell Collection.

520. Another impression of no. 519.

521. *Embankment gardens, from Buckingham Street.* [1906] Etching 20.2 x 27.7 cm. Wuerth, 400. Edition of 15? Signed in pencil. Plate destroyed. Pennell Fund.

522. [*The embarkation camp: the classic grove.* 1917] Lithograph 39.5 x 51.4 cm. [*His* American war work series] Wuerth, 467. Edition of 50. Signed on stone and in pencil. Pennell Collection.

523. [*Embarkation port, loading up, Cleveland.* 1917] Lithograph 50.7 x 35.9 cm. Wuerth, 579 (trial proof). Signed in pencil with note: loading up, Cleveland. On brown paper. Pennell Collection.

524–525. Two other impressions of no. 523. One drawn on in pencil.

526. *Embarkation* [*port, New York.* 1917] Lithograph 50.7 x 36 cm. Wuerth, 584 (trial proof). On brown paper. Pennell Collection.

527. [*The Empire Theater.* 1906] Etching 21.5 x 27.8 cm. Wuerth, 403. Edition of 6? Plate destroyed. Pennell Collection.

528. *End of the day, Gatun Lock.* [1912] Lithograph 55 x 42.4 cm. [*His* Panama Canal series] Wuerth, 226. Edition of 50. Signed in reverse on stone; signed in pencil. LC purchase.

529. [*The endwise launch.* 1917] Lithograph 35.8 x 50.2 cm. Wuerth, 572. Edition of 20. Signed on stone; signed and dated 1918 in pencil with note: First launch at Hog Island. Pennell Collection.

530. [*Entrance to*] *British Museum.* [1886] Etching 22.8 x 17.7 cm. Wuerth, 113. Edition of 10. Signed on plate and in pencil with note: 2 printed 10. Plate destroyed. Pennell Collection.

531. [*Entrance to the Charter House.* 1907] Etching 20.1 x 25.3 cm. Wuerth, 456. Edition of 30? Plate destroyed. Pennell Collection.

532. [*Entrance to Henry VII's Chapel, Westminster.* 1905] Etching 28 x 21.4 cm. Wuerth, 354. Edition of 75? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. LC purchase.

533. Another impression of no. 532. Ex coll.: Macmillan. Pennell Collection.

534. [*Entrance to Lloyds.* 1895] Etching 19 x 25.3 cm. (image does not extend to right plate mark). Wuerth, 221. Edition of 15? Plate destroyed. Pennell Collection.

535. [*Entrance to*] *the Canal, from the Pacific.* [1912] Lithograph 38.2 x 56 cm. [*His* Panama Canal series] Wuerth, 244. Edition of 50. Signed in pencil with note: Mouth of the Canal from the Pacific. LC purchase.

536. [*The Erechtheum.* 1913] Lithograph 54 x 42.1 cm. [*His* Land of temples series] Wuerth, 342. Edition of 50. Signed in pencil. Pennell Fund.

537. [*Essen, Germany.* 1911] Lithograph 26.6 x 35.8 cm. Wuerth, 212. Edition of 5. Signed on stone and in pencil. Pennell Collection.

538. [*Euston.* 1886] Etching 22.8 x 17.8 cm. Wuerth, 110. Edition of 5. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

539. Another impression of no. 538.

540. [*Evening in the munitions country.* 1916] Lithograph 39.9 x 53.1 cm. [*His* English war work series] Wuerth, 432. Edition of 50. Signed on stone and in pencil. Pennell Collection.

541. Another impression of no. 540.

542. [*Excavations, 42nd Street and Park Avenue.* 1921] Etching 27.9 x 21.2 cm. Wuerth, 769. Edition of 50? Signed in pencil. Plate in LC. Pennell Collection.

543. Another impression of no. 542. Heavier inking, lower half.

544. [*Exeter.* 1897] Lithograph 21.3 x 26.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 120. Edition of 100. Signed on stone. One of 20 subjects in Macmillan portfolio. Pennell Collection.

545. [*Exeter Hall.* 1905] Etching 27.8 x 20.1 cm. Wuerth, 355. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

546. [*The exhibition from the hills, looking to the Bay.* 1915] Lithograph 42.6 x 54.6 cm. [*His* San Francisco Exhibition series] Wuerth, 411. Edition of 10. Signed in reverse on stone; signed in pencil. Pennell Collection.

547. [*The façade of the Parthenon, sunset.* 1913] Lithograph 42.2 x 53.6 cm. [*His* Land of temples series] Wuerth, 333. Edition of 50. Signed in pencil. By exchange.

548. *The façade, Union Station, Washington.* 1919. Etching 25.1 x 30 cm. [*His* Railroad series] Wuerth, 719. Edition of 50? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.



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549. *Fair Hill Mansion.* 1880. Etching 10.7 x 18.1 cm. [In *Pennsylvania Magazine of History and Biography,* 1881, and *His* Old Germantown Road series] Wuerth, 12. Signed and dated on plate. Plate destroyed.

550. [*Fall River boats going out*] 1921. Etching 12.9 x 25.5 cm. Wuerth, 846. Edition of 75? Signed and dated on plate. Plate in LC. Pennell Collection.

551. [*The fallen column, Athens.* 1913] Lithograph 55.5 x 42.5 cm. [*His* Land of temples series] Wuerth, 323. Edition of 50. Signed on stone. Pennell Collection.

552. [*The falls by day.* 1912] Lithograph 54.8 x 42.5 cm. [*His* Yosemite Valley series] Wuerth, 250. Edition of 25. Pennell Collection.

553. [*Falls Station, Niagara*] 1910. Lithograph 28.7 x 44.5 cm. [*His* Niagara Falls series] Wuerth, 183. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

554. [*Falls Station, Niagara.* 1919] Etching 24.8 x 29.7 cm. [*His* Railroad series] Wuerth, 731. Edition of 50? Plate destroyed. Pennell Collection.

555. [*The falls, Yosemite Valley.* 1912] Etching 31.5 x 23.1 cm. Wuerth, 649 (trial proof). White scraped area upper right. Plate in LC. Pennell Collection.

556–558. Three other impressions of no. 555. Each with additional work.

559. [*Farqhar buildings.* 1880] Etching 20.3 x 16.3 cm. Wuerth, 20. Plate destroyed. Pennell Collection.

560. [*Farringdon Street, London.* 1887] Etching 27.7 x 21.8 cm. Wuerth, 142. Edition of 10? Signed in pencil and twice with initials. Plate destroyed. Pennell Collection.

561. [*The ferry house.* 1919] Etching 30.1 x 24.9 cm. Wuerth, 676 (before shading upper right). Plate destroyed. Pennell Collection.

562. [*Ferry house, from Pierrepont Street.* 1924] Etching and drypoint 25.5 x 20.2 cm. Wuerth, 833. Edition of 75? Signed on plate. Ink note in French, upper right margin. Plate in LC. Pennell Collection.

563. [*Fine day on the river, Sheffield.* 1909] Etching and drypoint 20.1 x 25.2 cm. Wuerth, 557. Edition of 40? Signed on plate. Plate destroyed. Pennell Collection.

564. [*Finishing shells.* 1916] Lithograph 52.5 x 40.2 cm. [*His* English war work series] Wuerth, 434. Edition of 50. Signed on stone and in pencil. Pennell Collection.

565. Another impression of no. 564.

566. *First office of the Insurance Company of North America.* 1880. Etching 15.1 x 22.7 cm. Wuerth, 21. Signed and dated on plate. Plate destroyed. Pennell Collection.

567. *Fitting guns in turrets.* [1916] Lithograph 40.3 x 51.8 cm. [*His* English war work series] Wuerth, 448. Edition of 50. Signed on stone and in pencil. Pennell Collection.

568. [*Five o'clock.* 1916] Lithograph 40.1 x 52.3 cm. [*His* English war work series] Wuerth, 456. Edition of 50. Signed on stone and in pencil. Pennell Collection.

569. [*Flags flying, Union Station, Washington.* 1919] Etching 30.2 x 24.4 cm. [*His* Railroad series] Wuerth, 720. Edition of 50? Plate destroyed. Pennell Collection.

570. [*Flatiron Building.* 1904] Lithograph 25.2 x 16.2 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 9] Wuerth, 152. Signed in pencil. Pennell Collection.

571. [*The Flatiron Building.* 1904] Etching 30 x 21.3 cm. Wuerth, 325. Edition of 25? Signed in pencil. Ex coll.: Albertina, Vienna. Plate destroyed. Pennell Fund.

572. [*Flatiron Building.* 1908] Sandpaper Mezzotint 32.8 x 25 cm. Wuerth, 499. Edition of 50? Plate destroyed. Pennell Collection.

573. [*La flèche, Rouen.* 1907] Etching 30.3 x 12.3 cm. Wuerth, 458. Edition of 35? Signed in pencil. Plate destroyed. Pennell Fund.

574. [*Fleet Street, up to St. Paul's.* 1896] Etching 28.1 x 17.9 cm. Wuerth, appendix. Pennell Collection.

575. *The flour* [*city.* 1917] Lithograph 53.1 x 40.7 cm. Wuerth, 530. Edition of 20. Signed on stone and in pencil with note: the flour mills. Pennell Collection.

576. *Flower market* [*and Butter Tower*] *Rouen.* [1907] Etching 27.8 x 21.8 cm. Wuerth, 463. Edition of 75. Signed in pencil. Plate in LC. Pennell Collection.

577. Another impression of no. 576.

578. [*The flying locomotive.* 1917] Lithograph 39.7 x 52.4 cm. [*His* American war work series] Wuerth, 481. Edition of 50. Signed on stone and in pencil. Pennell Collection.

579. [*Fonte Nuovo, Siena*] 1883. Etching 24.9 x 25.2 cm. Wuerth, 82. Signed and dated on plate; signed in pencil. Plate destroyed. Hubbard Fund.

580. [*Food for the world, the butchers.* 1917] Lithograph 50.5 x 35.5 cm. Wuerth, 519. Edition of 20. Signed on stone in reverse; signed in pencil with note: the butchers, Chicago. Pennell Collection.

581. Another impression of no. 580.

582. [*Football field, Tredegar.* 1909] Etching 23.8 x 31.6 cm. Wuerth, 577. Edition of 40? Plate destroyed. Pennell Collection.

583. [*The Foreign Office.* 1904] Etching 27.7 x 21.3 cm. Wuerth, 297. Edition of 25? Plate destroyed. Pennell Collection.

584. [*Foreign Office, from the lake.* 1905] Etching 17.6 x 22.7 cm. Wuerth, appendix. Pennell Collection.

585. [*The forges.* 1917] Lithograph 52.5 x 39.8 cm. [*His* American war work series] Wuerth, 478. Edition of 50. Signed on stone and in pencil with note: Forges, Washington Yard. Pennell Collection.

586. Another impression of no. 585.

587. [*Forges*] *le Creusot.* 1911. Etching 26.3 x 21.2 cm. Wuerth, 616. Edition of 40. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

588. *Forges* [*Sheffield*]. 1909. Etching 23.7 x 31.4 cm. Wuerth, 556. Edition of 40? Signed and dated on plate. Plate destroyed. Pennell Collection.

589. [*Forging shells: the slaves of the wheel.* 1917] Lithograph 52.1 x 39.4 cm. Wuerth, 488. Edition of 50. Signed on stone and in pencil. Pennell Collection.

590. [*Former site of national park*] 1881. Etching 25.4 x 35.4 cm. Wuerth, 36. Signed and dated on plate. Plate destroyed. Pennell Collection.

591. [*Forty-second Street.* 1904] Etching 29.8 x 19.7 cm. Wuerth, 350. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

592. [*42nd Street from the Belmont.* 19—] Etching 27.7 x 21.3 cm. Not in Wuerth. Signed in pencil with note: unfinished trial proof. Pennell Fund.

593. [*The foundations at the Cathedral, Saks Building.* 1923] Etching 30.9 x 23.4 cm. Wuerth, 820. Ink note on margin. Plate in LC. Pennell Collection.

594. Another impression of no. 593. More work on sky.

595. Another impression of no. 593. Drawn on with ink and wash.

596–597. Two impressions of no. 593. Water tank added, upper right.

598. Another impression of no. 593. New work all over plate.

599. Another impression of no. 593. Final state.

600. [*The foundations; building a skyscraper.* 1910] Lithograph 57.8 x 44.1 cm. [*His* New York series] Wuerth, 192. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

601. Another impression of no. 600. White chalk drawn over center; on grey paper.

602. [*The founder's tomb, Church of St. Bartholomew the Great.* 1903] Etching 20.2 x 17.7 cm. Wuerth, 263. Edition of 30? Signed in pencil. Plate destroyed. Pennell Fund.

603. [*The fountain court, Temple.* 1906] Etching 25.4 x 20.5 cm. Wuerth, 440. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

604. [*Fountains Abbey.* 1899] Lithograph 18.7 x 26.1 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 134. Edition of 15. Signed on stone. Pennell Collection.

605. [*Four-story house.* 1904] Etching 27.4 x 18.9 cm. Wuerth, 329. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

606. [*Fourth Avenue.* 1910] Lithograph 57.1 x 44.4 cm. [*His* New York series] Wuerth, 189. Edition of 25. Signed in pencil with note: The avenue, New York. Pennell Collection.

607. [*Fourth Street Meeting House, Philadelphia.* 1920] Etching 19.8 x 24.9 cm. Wuerth, 746. Edition of 50? Plate in LC. Pennell Collection.

608. [*Fowey ferry.* 1897] Lithograph 26.7 x 18.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 107. Edition of 25. Signed on stone. Pennell Collection.

609. *The Fox Chase Inn.* [1880] Etching 11.1 x 18.2 cm. [In *Pennsylvania Magazine of History and Biography*, 1881, and *His* Views on the Old Germantown Road series] Wuerth, 9. Plate destroyed.

610. *Fox Chase Inn.* [1880] Etching 12.9 x 17.6 cm. (image). Wuerth, appendix. Plate destroyed. Pennell Collection.

611. [*Freight station, Chicago.* 1919] Etching 24.7 x 30.2 cm. [*His* Railroad series] Wuerth, 722. Edition of 50? Plate destroyed. Pennell Collection.

612. *French canal and American cranes.* 1912. Lithograph 42 x 55.6 cm. [*His* Panama Canal series] Wuerth, 219. Edition of 50. Signed and dated on stone; signed in pencil. LC purchase.

613. [*From Clark Street to Wall Street.* 1924] Etching 22.4 x 19 cm. Wuerth, 842. Edition of 75? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

614–615. Two other impressions of no. 613. Pennell Collection.

616. [*From*] *Cortlandt Street Ferry.* [1908] Aquatint 33 x 25.3 cm. Wuerth, 502. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

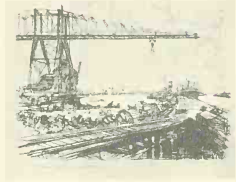
617. [*From Cortlandt Street Ferry.* 1910] Lithograph 56 x 42.8 cm. [*His* New York series] Wuerth, 195. Edition of 15. Printed on blue paper. Pennell Collection.

618. Another impression of no. 617 on buff paper.

619. [*From*] *Fulton Street.* 1910. Lithograph 57 x 44 cm. [*His* New York series]



Pennell 589



Pennell 612

Wuerth, 187. Edition of 25. Signed and dated on stone; signed in pencil with note: Fulton Street, New York. Pennell Collection.

620. Another impression of no. 619.

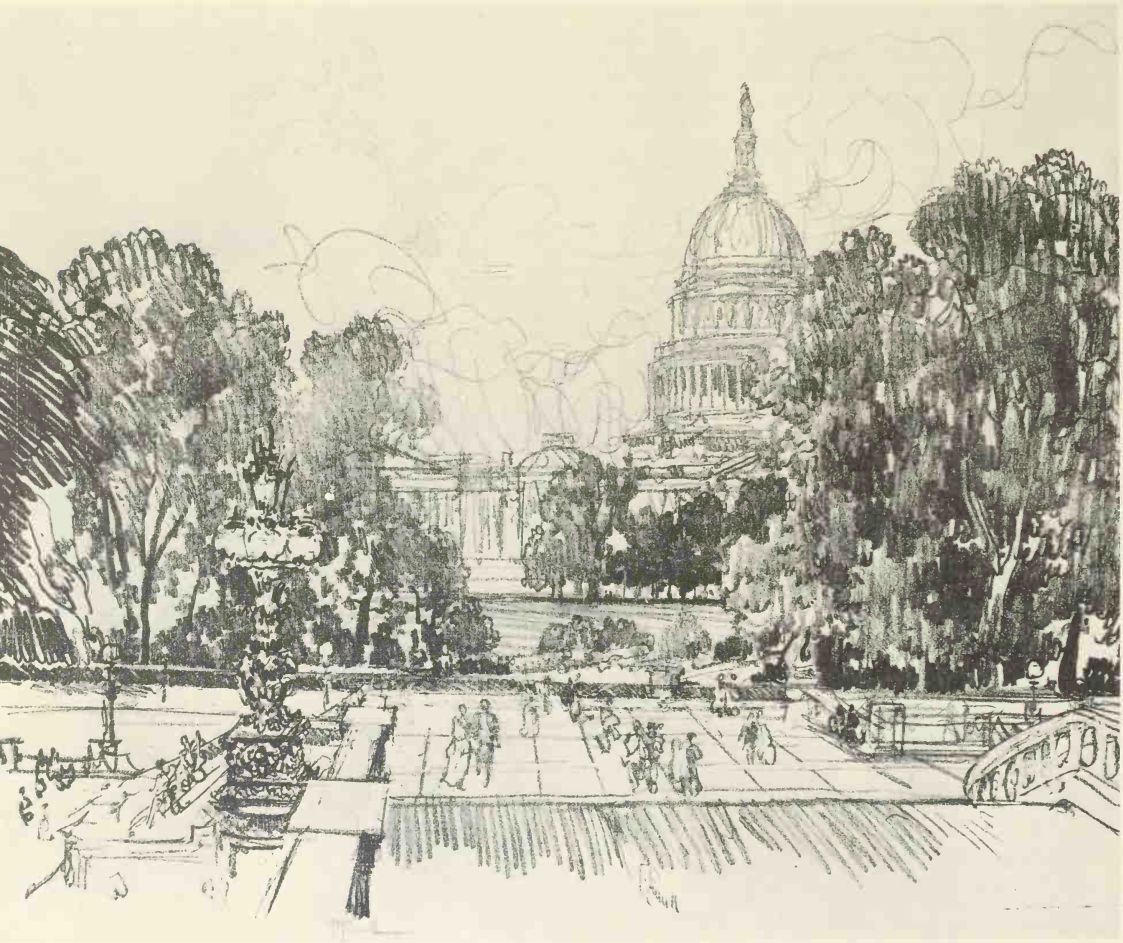
621. [*From Mt. Tamalpais, fog coming in*] 1912. Etching 30.9 x 22.9 cm. Wuerth, 641. Edition of 40? Signed and dated on plate in reverse. Plate destroyed. Pennell Fund.

622. [*From Schenley Park*] 1909. Etching 28 x 20.3 cm. Wuerth, 532. Edition of 50? Inscription on plate: Pittsburgh. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

623. [*From Stevenson's house, San Francisco.* 1912] Etching 31.4 x 23.7 cm. Wuerth, 643. Edition of 40? Signed in pencil on pale green paper. Plate in LC. Pennell Fund.

624. [*From Telegraph Hill*] *San Francisco.* 1912. Etching and drypoint 23.1 x 31.5 cm. Wuerth, 635. Edition of 40? Signed on plate. Plate in LC. Pennell Collection.

625. *From temple to temple, Girgenti.* [1913] Lithograph 42 x 53.9 cm. [*His* Land of temples series] Wuerth, 315. Edition of 50. Signed on stone and in pencil. By exchange.



Pennell 627

626. [*From the Capitol to the station, Washington.* 1919] Etching 30 x 25.1 cm. [*His* Railroad series] Wuerth, 714. Edition of 50? Signed in reverse and dated on plate. Plate destroyed. Pennell Collection.

627. [*From the Library steps.* 19—] Lithograph 41.5 x 54.6 cm. [*His* Washington D.C. series] Wuerth, 267. Edition of 25. Signed on stone and in pencil with note: The Capitol Washington from the Library of Congress. Pennell Collection.

628. Another impression of no. 627.

629. [*From the lowest to the highest.* 1921] Etching and drypoint 25.4 x 17.6 cm. Wuerth, 788. Plate in LC. Pennell Collection.

630. Another impression of no. 629. Additional drypoint in sky.

631. [*From the station to the Capitol, Washington.* 1919] Etching 30 x 25.1 cm. [*His* Railroad series] Wuerth, 717. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

632. [*From*] *the station to the hotel.* [1919] Etching 30 x 20.3 cm. [*His* Railroad series] Wuerth, 709. Edition of 50? Plate destroyed. Pennell Collection.

633. [*From the tops of the furnaces.* 1916] Lithograph 52.5 x 40 cm. [*His* English war work series] Wuerth, 416. Edition of 50. Signed on stone and in pencil. Pennell Collection.

634. Another impression of no. 633 on buff paper.

635. Another impression of no. 633.

636. *From the Tower Bridge.* [1906. Printed by Frederick Goulding] Etching 22.1 x 26.4 cm. Wuerth, 426 (first state). Signed in pencil. Plate destroyed. LC purchase.

637. [*From West Street.* 1924] Etching 17.4 x 25 cm. Wuerth, 828. Edition of 30? Plate destroyed. Pennell Collection.

638. [*Front Street, Brooklyn.* 1924] Etching 19.9 x 25.1 cm. Wuerth, 848 (before drypoint lines in sky and street). Plate in LC. Pennell Collection.

639–640. Two other impressions of no. 638. Each with additional work.

641. [*The*] *fruit shop.* [1903] Etching 21.2 x 27.7 cm. Wuerth, 242. Edition of 3. Signed in pencil with note: Westminster fruit shop. Plate destroyed. Pennell Collection.

642. *Furnaces at night.* 1916] Lithograph 52.7 x 40 cm. [*His* English war work series] Wuerth, 436. Edition of 50. Signed in pencil. Pennell Collection.

643. [*The gantry.* 1916] Lithograph 39.4 x 52.8 cm. [*His* English war work series] Wuerth, 441. Edition of 50. Signed on stone and in pencil. Pennell Collection.

644–645. Two other impressions of no. 643.

646. [*The garden front, Stenton*] 1912. Lithograph 41.1 x 55.2 cm. [*His* Philadelphia series] Wuerth, 309. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

647. [*The garden of the Generalife.* 1896] Lithograph 17.2 x 12.5 cm. [*His* Spanish series] Wuerth, 37. Edition of 15. Signed in pencil. Pennell Collection.



Pennell 647

648. Another impression of no. 647.

649. [*The Garrick Theatre.* 1903] Etching 27.5 x 21.4 cm. Wuerth, 241. Edition of 15? Signed in pencil. Plate destroyed. Pennell Fund.

650. *Gas works, Berlin.* [1914] Lithograph 40.6 x 54.1 cm. Wuerth, 390. Edition of 50. Signed in pencil. Pennell Collection.

651. [*Gate of Burlington House, Royal Academy.* 1887] Etching 27.5 x 21.6 cm. Wuerth, 141. Signed in pencil. Coll. mark: Jules Chavasse (Lugt 1430). Plate destroyed. Pennell Fund.

652. *The Gate of Justice,* [*no. I. 1896*] Lithograph 19.9 x 12.8 cm. [*His* Spanish series] Wuerth, 13. Edition of 15. Signed in pencil. Pennell Collection.



Pennell 652

653. [*The Gate of Justice, no. 2.* 1896] Lithograph 20.9 x 14.1 cm. [*His* Spanish series] Wuerth, 14. Edition of 15. Signed in pencil. Pennell Fund.

654. [*Gate of London, I.* 1904] Etching 27.8 x 20.2 cm. Wuerth, 293. Edition of 10? Signed in pencil. Plate destroyed. Pennell Collection.

655. [*Gate of London, II.* 1904] Etching 25 x 20.2 cm. Wuerth, 295. Edition of 10? Signed in pencil. Plate destroyed. Pennell Fund.

656. Another impression of no. 655.

657. [*The gate of the Temple.* 1907] Etching 25.2 x 20.2 cm. Wuerth, 445. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

658. Another impression of no. 657.

659. [*Gate of Zocodover, Toledo.* 1904] Etching 25 x 20 cm. Wuerth, 320. Edition of 15? Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

660. *The gates, Pedro Miguel* [*Lock.* 1912] Lithograph 55 x 42.5 cm. [*His* Panama Canal series] Wuerth, 231. Edition of 50. Signed on stone and in pencil. LC purchase.

661. [*The gateway, Clovelly.* 1897] Lithograph 26.1 x 22.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 86. Edition of 100. One of 20 subjects in Macmillan portfolio. Pennell Collection.

662. *The gateway of work.* [1917] Lithograph 49.6 x 38 cm. Wuerth, 537. Edition of 20. Signed in pencil. Pennell Collection.



Pennell 660

663. [*Gateway, San Gimignano*] 1888. Etching 30.4 x 20.3 cm. Wuerth, 51. Signed and dated on plate. Plate destroyed. Pennell Collection.

664. [*Gatti's.* 1886] Etching 23.4 x 12.5 cm. Wuerth, 119. Edition of 20? Signed in pencil. Plate destroyed. Pennell Collection.

665. [*The General Electric Works, Berlin.* 1921] Lithograph 36.9 x 48.7 cm. Wuerth, 619. Edition of 50. Signed in pencil. Pennell Fund.

666. Another impression of no. 665.

667. [*General office building, Brooklyn Edison Co.* 1923] Etching 30.1 x 25 cm. Wuerth, 805. Signed in pencil. Private plate etched for the Brooklyn Edison Co. Pennell Fund.

668. [*Germantown Academy*] 1880. Etching 18.5 x 11 cm. [In *Pennsylvania Magazine of History and Biography* and *His* Old Germantown Road series] Wuerth, 23. Signed with initials and dated on plate.

669. Another impression of no. 668. Without letters. Pennell Collection.

670. [*Ghetto of Amsterdam.* 1884] Etching 13.4 x 17.9 cm. Wuerth, appendix. Signed on cloth: Jo Pennell from a sketch by Lalanne. Pennell Fund.

671. [*Girard Street.* 1912] Lithograph 54.8 x 38 cm. [*His* Philadelphia series] Wuerth, 279. Edition of 25. Signed on stone. Pennell Collection.

672. [*Girard Trust Building, no. I.* 1920] Etching 25 x 20.1 cm. Wuerth, 744. (additional drypoint on buildings at left and right). Plate in LC. Pennell Collection.

673. [*Girard Trust Building, no. II, Philadelphia.* 1920] Etching 20.2 x 25 cm. Wuerth, 745. Edition of 50? Plate in LC. Pennell Collection.



Pennell 674

674. [*The Girard Trust Company.* 1912] Lithograph 55.4 x 42.8 cm. [*His* Philadelphia series] Wuerth, 289. Edition of 50. Signed on stone and in pencil with note: no more proofs. Pennell Collection.

675. [*Girgenti, the temple on the wall.* 1913] Etching 26.4 x 37.9 cm. Wuerth, 661. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

676. *The gleaners.* [1917] Lithograph 35.3 x 50.5 cm. Wuerth, 547. Edition of 20. Signed on stone and in pencil. Pennell Collection.

677. [*Gleisdreieck.* 1921] Lithograph 35.6 x 54.1 cm. [*His* Germany series] Wuerth, 612. Edition of 50. Signed in pencil on verso. Pencil note on recto: Elevated, Berlin. Pennell Collection.

678. [*Gloucester Road Station.* 1890] Etching 12.6 x 19.8 cm. Wuerth, 150. Edition of 5. Signed in pencil. Plate destroyed. Pennell Collection.

679. [*Going home to the Baa Laam.* 1913] Lithograph 55 x 42.5 cm. [*His* Land of the Meteora series] Wuerth, 355. Edition of 25. Pennell Collection.

680. [*The golden cornice, I.* 1904] Etching 27.2 x 17.8 cm. Wuerth, 349. Edition of 90? Signed in pencil. Plate destroyed. LC purchase.

681. [*The golden cornice, no. II.* 1915] Etching 27.7 x 21.3 cm. Wuerth, 672. Edition of 75? Signed in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

682. *Goldsmith's tomb, the Temple, London.* [1903] Etching 27.8 x 20.5 cm. Wuerth, 261. Edition of 25. Plate destroyed. Pennell Collection.

683. [*Grace Church and Court.* 1924] Etching 15.2 x 25 cm. Wuerth, 843. Edition of 75? Plate in LC. Pennell Collection.

684. *Grain elevator, Hamburg Harbour.* [1914] Lithograph 39.6 x 41 cm. Wuerth, 378. Edition of 5. Pennell Collection.

685. [*Grain elevators, Chicago.* 1910] Etching 23.7 x 31.6 cm. Wuerth, 592. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

686. *Grand Canal, from the Academy.* 1885. Etching 12.9 x 30.3 cm. Wuerth, appendix. Signed and dated on plate; signed in pencil with note: on the Grand Canal. Plate destroyed. Pennell Fund.

687. *Grand Canal, from the Academy.* 1885. Etching 12.7 x 24.7 cm. Wuerth, appendix (plate reduced). Signed and dated on plate. Pennell Collection.

688. [*Grand Canyon*] Lithograph 36.5 x 42.9 cm. [*His* Grand Canyon series] Not in Wuerth. Signed on stone and in pencil. Pennell Collection.

689. [*Grant Richard's shop.* 1905] Etching 22.6 x 19.8 cm. Wuerth, appendix. Pennell Collection.

690. *The great* [*chimney*], *Bradford.* [1909] Etching 23.5 x 31 cm. Wuerth, 553. Edition of 40? Pencil note: the great stack, Bradford. Plate in LC. Pennell Collection.

691. Another impression of no. 690. Shading added on stack.

692. [*The great chimney: the Motor Park.* 1916] Lithograph 52.7 x 40 cm. Wuerth, 457. Edition of 50. Signed in pencil. Pennell Collection.

693. [*Great College Street, Westminster.* 1904] Printed by Goulding. Etching 21.2 x 25.7 cm. Wuerth, 307. Edition of 50? Signed in pencil. Plate destroyed. Ex coll.: Macmillan.

694. *Great cranes in Miraflores Lock.* [1912] Lithograph 55.9 x 42.8 cm. [*His*

Panama Canal series] Wuerth, 239. Edition of 50. Signed on stone and in pencil. LC purchase.

695. *Great cranes, So. Kensington.* [1903] Etching 22 x 27.8 cm. Wuerth, 288. Edition of 50? Signed in pencil. Plate destroyed. Pennell Collection.

696. Another impression of no. 695.

697. *The great dump [near Manchester.* 1909] Etching 13.7 x 30.5 cm. Wuerth, 545. Edition of 40? Signed on plate and in pencil. Plate in LC. Pennell Collection.

698. [*The great gate, Lincoln's Inn.* 1905] Etching 21.6 x 27.8 cm. Wuerth, 364. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed.

699. Another impression of no. 698. Printed with black.

700. [*The great gateway, Wolverhampton*] 1909. Etching and drypoint 20.2 x 28 cm. Wuerth, 566. Edition of 25? Signed and dated on plate. Pencil note on verso: trial II. Plate destroyed. Pennell Collection.

701. Another impression of no. 700. Signed in pencil with note: The castles of works, Wolverhampton.

702. [*The great gulf.* 1912] Lithograph 55.3 x 42.7 cm. [*His* Grand Canyon series] Wuerth, 263. Edition of 25. Pennell Collection.

703. [*The great hammer.* 1916] Lithograph 39.8 x 52.2 cm. [*His* English war work series] Wuerth, 423. Edition of 50. Signed on stone and in pencil. Pennell Collection.

704. Another impression of no. 703. Darker inking.

705. [*The great incline.* 1909] Etching and drypoint 20.2 x 28 cm. Wuerth, 530. Edition of 50? Signed in pencil. Plate destroyed. LC purchase.

706. Another impression of no. 705. Trial proof touched up with charcoal.

707. *The great main, [near Sheffield].* 1909. Etching 23.3 x 31 cm. Wuerth, 560. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

708. Another impression of no. 707.

709. [*The great stack, Sheffield.* 1909] Etching 31.6 x 23.9 cm. Wuerth, 559. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

710–711. Two other impressions of no. 709.

712. [*The great tower: pig iron.* 1916] Lithograph 51 x 40.3 cm. [*His* English war work series] Wuerth, 419. Edition of 50. Signed on stone and in pencil. Pennell Collection.

713. *The [Great] White Cloud, Leeds.* 1909. Etching 23.6 x 31.2 cm. Wuerth, 549. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

714. Another impression of no. 713. Pencil note: street works.

715. [*The greatest movie in the world.* 1924] Etching 17.8 x 24 cm. Wuerth, 835. Signed on plate in reverse. Plate in LC. Pennell Collection.

716. Another impression of no. 715. Additional work on trees.

717. *Green park.* [1903] Etching 12.5 x 19.9 cm. Wuerth, 262. Edition of 4? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

718. [*The green shop.* 1896] Lithograph 13 x 13 cm. [*His* Spanish series] Wuerth, 50. Signed in pencil. Pennell Collection.

719. [*Greenwich.* 1893] Etching 9.2 x 21.3 cm. [*In* Easter set, London, 1894, no. 10] Wuerth, 172. Edition of 25? Signed on plate. Plate destroyed. Pennell Collection.

720. [*Greenwich Park, no. I.* 1906] Etching and drypoint 19.9 x 26.3 cm. Wuerth, 407. Edition of 50? Plate destroyed. Pennell Collection.

721. [*Greenwich Park, no. II.* 1906] Etching 20.3 x 26.6 cm. Wuerth, 410 (trial before plate was cut down). Signed in pencil. Plate destroyed. Pennell Collection.

722. [*Greenwich Park, no. II.* 1906] Etching 18.3 x 25.5 cm. Wuerth, 410 (after plate cut down). Plate destroyed. Pennell Collection.

723. [*Greenwich from the river.* 1906] Etching 21.7 x 27.3 cm. Wuerth, 402. Plate destroyed. Pennell Collection.

724–727. Four other impressions of no. 723. Each with additional work.

728. [*The grip, Serang.* 1910] Etching 23.8 x 31.4 cm. Wuerth, 609. Edition of 40? Plate exists. Pennell Collection.

729. [*Grosse Horloge, Rouen.* 1907] Etching 24.2 x 17.6 cm. Wuerth, 466 (trial). Edition of 75? Plate in LC. Pennell Collection.

730. Another impression of no. 729. Heavier inking.

731. Another impression of no. 730. On blue paper.

732. [*Grosvenor Road.* 1906] Etching 20.4 x 27.9 cm. Wuerth, 413 (finished state). Edition of 50? Plate in LC. Pennell Collection.

733. Another impression of no. 732, Trial proof.

734. [*A group of women*] *Luxembourg Gardens.* [1893] Etching 7.8 x 15.8 cm. Wuerth, 195. Edition of 6. Signed in pencil. Plate destroyed. Pennell Collection.



Pennell 735

735. *The guard gate* [*Gatun Lock*. 1912] Lithograph 56.5 x 42.8 cm. [*His* Panama Canal series] Wuerth, 225. Edition of 50. Signed on stone and in pencil. Pennell Collection.

736. *The guard gate, Gatun* [*Lock, Panama*. 1912] Etching and drypoint 31.3 x 24 cm. [*His* Panama Canal series] Wuerth, 627. Signed on plate and in pencil with note: trial proof. Plate in LC. Gift.

737. Another impression of no. 736. More work upper part of plate. Edition of 60? Pennell Collection.

738. [*The Guildhall*. 1905] Etching 27.7 x 20.2 cm. Wuerth 357. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

739. [*The gun factory*. 1917] Lithograph 51.6 x 39.8 cm. [*His* American war work series] Wuerth, 486. Edition of 50. Signed on stone and in pencil. Pennell Collection.



Pennell 742

740. [*The gun forge*. 1916] Lithograph 40.1 x 52.6 cm. [*His* English war work series] Wuerth, 442. Edition of 50. Pennell Collection.

741. Another impression of no. 740.

742. [*The gun pit, no. 1*. 1917] Lithograph 52.5 x 39.9 cm. [*His* American war work series] Wuerth, 491. Edition of 50. Signed on stone and in pencil. Pennell Collection.

743. [*Gun pit, no. 2*. 1917] Lithograph 52.8 x 40.1 cm. [*His* American war work series] Wuerth, 493. Edition of 50. Signed on stone and in pencil. Pennell Collection.

744. [*The gun shop*. 1916] Lithograph 52.8 x 38.5 cm. [*His* English war work series] Wuerth, 441. Edition of 50. Signed on stone and in pencil. Pennell Collection.



Pennell 744

745. Another impression of no. 744.

746. [*Gun-testing*. 1916] Lithograph 40.2 x 52.9 cm. [*His* English war work series] Wuerth, 459. Edition of 50. Signed on stone and in pencil. Pennell Collection.

747. [*The gun-testing ground*. 1917] Lithograph 35.2 x 50.4 cm. [*His* American war work series] Wuerth, 492. Edition of 50. Signed on stone and in pencil. Pennell Collection.

748. [*Hail America*. 1908] Etching 21.5 x 38 cm. Wuerth, 503 (trial proof before mezzotint). Drawn on with crayon. Pencil notes: New York; Statue of Liberty. Plate destroyed. Pennell Collection.

749. [*Hail America, the Statue of Liberty*. 1910] Lithograph 53.5 x 44 cm. [*His* New York series] Wuerth, 193. Edition of 25. Signed in pencil. Pennell Collection.

750. [*The hall at Cliveden*] 1912. Lithograph 41.2 x 53 cm. [*His* Philadelphia series] Wuerth, 301. Edition of 25. Signed and dated on stone. Pennell Collection.

751. [*The hall, Lincoln's Inn*. 1905] Etching 27.7 x 21.6 cm. Wuerth, 358. Edition of 25? Signed in pencil. Plate destroyed. LC purchase.

752. *The hall of iron, Pennsylvania Station, New York*. 1919. Etching 30 x 25.2 cm. [*His* Railroad series] Wuerth, 703. Edition of 50? Inscription on plate in reverse: The Hall of Iron P R R. Signed and dated on plate in reverse. Plate destroyed. Pennell Collection.

753. [*The hall, Stenton*. 1912] Lithograph 52.6 x 42.5 cm. [*His* Philadelphia series] Wuerth, 305. Edition of 25. Signed on stone. Pennell Collection.

754. [*Halle Gate, Berlin*. 1921] Lithograph 37.9 x 53.4 cm. [*His* Germany series] Wuerth, 601. Edition of 50. Signed on stone. Pennell Collection.

755. [*Hallway, at Dr. Wister's*] 1912. Lithograph 55.2 x 41 cm. [*His* Philadelphia series] Wuerth, 302. Edition of 25. Signed and dated on stone. Pennell Collection.

756. [*Hallway to bedroom, Stenton*. 1912] Lithograph 54.1 x 41 cm. [*His* Philadelphia series] Wuerth, 308. Edition of 25. Signed on stone. Pennell Collection.

757. [*Hampton Court Palace*. 1906] Etching 20.1 x 27.6 cm. Wuerth, 396. Edition of 75? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

758. [*Hampton Court, the Long Palace*. 1906] Etching 13.8 x 30.3 cm. Wuerth, 395. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

759. Another impression of no. 758.

760. *The harbour, Genoa*. [1913] Lithograph 54.5 x 42.4 cm. Wuerth, 375. Edition of 15. Signed in pencil on light blue paper. Pennell Collection.

761–763. Three other impressions of no. 760. One each on grey, brown, blue paper.

764. [*Harbour, Ilfracombe*. 1897] Lithograph 22.4 x 28.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 78. One of 20 subjects in Macmillan portfolio. Plate destroyed. Pennell Collection.

765. [*Harlem River*. 1923] Soft ground etching 17.1 x 24 cm. Wuerth, 825. Edition of 20? Plate in LC. Pennell Collection.

766. Another impression of no. 765. Trial proof.

767. *The haven, Duisburg*. [1910] Etching 31.6 x 23.6 cm. Wuerth, 613. Edition of 30. Signed on plate and in pencil with note: to David Keppel (erased). Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

768. [*Hay's Wharf*. 1907] Etching 26.5 x 20 cm. Wuerth, 455. Edition of 60? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

769–770. Two other impressions of no. 768. Trial proofs before masts and shading at night.

771. [*The Heights, Brooklyn.* 1924] Etching 17.8 x 24 cm. Edition of 25? Wuerth, 841. Pennell Collection.

772. Another impression of no. 771. Additional work sky and water.

773. [*High Street,*] *Totnes.* [1897] Lithograph 19.3 x 12.5 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 119. Signed and dated Mar. 13? on stone. Pennell Collection.

774. Another impression of no. 773.

775. [*The highest of all.* 1917] Lithograph 50.7 x 35.3 cm. Wuerth, 534. Edition of 20. Signed in pencil with note: a Tourny breaker. Pennell Collection.

776. *The Hippodrome, London.* [1903] Etching 26.5 x 20.3 cm. Wuerth, 253. Edition of 25? Signed on plate in reverse; signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

777. *The Holy Trinity of the Castles in the Air.* [1913] Etching 26.5 x 38 cm. Wuerth, 666. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

778. [*The home of the Baa Laam.* 1913] Etching 26.3 x 37.8 cm. Wuerth, 667. Edition of 40? Signed in pencil. Plate in LC. Pennell Fund.

779. [*Homestead*] 1908. Etching 20.1 x 25.8 cm. Wuerth, 511. Edition of 50? Signed and dated on plate in reverse. Signed in pencil. Plate in LC. Pennell Fund.

780–782. Three other impressions of no. 779. Two with additional work.

783. [*The Horse Guards.* 1907] Etching 25.1 x 20.1 cm. Wuerth, 451. Edition of 15? Plate destroyed. Pennell Collection.

784. [*Horse Guards' parade.* 1895] Etching 17.5 x 27.7 cm. Wuerth, 226. Edition of 5? Signed in pencil. Plate destroyed. Pennell Fund.

785. [*The horseshoe curve, Pennsylvania Railroad.* 1919] Etching 25.1 x 30.3 cm. [*His* Railroad series] Wuerth, 729. Edition of 50? Trial proof. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

786. Another impression of no. 785. Pennell Collection.

787. [*The hospital, Toledo.* 1904] Etching 20.1 x 25.2 cm. Wuerth, 315. Edition of 30? Signed in pencil. Plate destroyed. Pennell Fund.

788. [*Hotel Margaret, Brooklyn.* 1924] Etching 25.6 x 20.2 cm. Wuerth, 830. Edition of 20? Plate in LC. Pennell Collection.

789. *Hotel Victoria.* 1903. Printed by Frederick Goulding. Etching 27.7 x 21.7 cm. Wuerth, 250. Edition of 6? Signed in pencil with note: Goulding imp. Plate destroyed. Pennell Fund.

790. [*The hotels from the pier, Atlantic City*] 1921. Lithograph 58 x 76.1 cm. Wuerth, 599. Edition of 2. Signed and dated on stone. On brown paper. Pennell Collection.

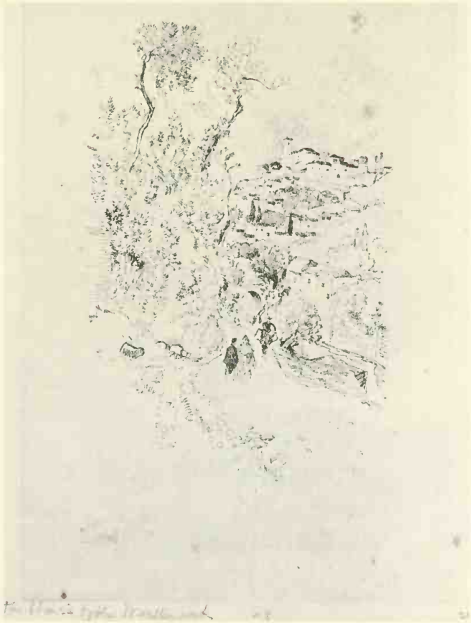
791. [*A house at Ormoy.* 1893] Etching 12.5 x 20 cm. Wuerth, 179. Edition of 3? Plate destroyed. Pennell Collection.

792. *The house of the weathercock.* [1896] Lithograph 20.5 x 13.3 cm. [*His* Spanish series] Wuerth, 8. Edition of 15. Signed on stone and in pencil. Plate destroyed. Pennell Collection.

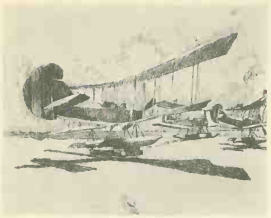
793. *The house or the facade.* [1912] Lithograph 42.8 x 55.3 cm. [*His* Washington D.C. series] Wuerth, 269. Edition of 25. Signed on stone and in pencil with note: for the print collection, Library of Congress from Joseph Pennell. Pennell Collection.

794. [*House where Whistler died.* 1904] Etching 21.9 x 28.1 cm. Wuerth, 308. Edition of 75? Signed and dated 1903 on plate; signed in pencil. Plate destroyed. Hubbard Fund.

795. [*House where Whistler died.* 1904] Etching 13.8 x 9.4 cm. Wuerth, 308 (plate reduced). Signed in pencil. Plate destroyed.



Pennell 792



Pennell 802

796. [*Hudson Avenue completed, Brooklyn Edison Co.* 1923] Etching 22.4 x 32.5 cm. Wuerth, 804. Signed on plate and in pencil. Private plate etched for Brooklyn Edison Co. Pennell Collection.

797. [*Hudson Avenue foundations, Brooklyn Edison Co.*] 1923. Etching 22.5 x 30.2 cm. Wuerth, 807. Signed and dated on plate. Private plate etched for Brooklyn Edison Co. Pennell Collection.

798. [*Hudson Avenue under construction, Brooklyn Edison Co.* 1923] Etching 25.1 x 30.2 cm. Wuerth, 810. Signed on plate and in pencil. Private plate etched for Brooklyn Edison Co. Hubbard Fund.

799. [*Hyde Park Corner.* 1887] Etching 12.6 x 20.1 cm. Wuerth, 133. Edition of 10? Signed on plate and in pencil. Plate destroyed. Pennell Collection.

800. [*Hyde Park Corner*] Etching 10 x 15.2 cm. (image). Not in Wuerth. Signed in pencil. Several plate marks. Blue crayon marks and word "out" at right. Pennell Collection.

801. [*Hyde Park mansions.* 1906] Etching 26.1 x 19.2 cm. Wuerth, 401. Edition of 50? Plate destroyed. Pennell Collection.



Pennell 803

802. [*Hydroplanes at rest on the beach.* 1917] Lithograph 34.4 x 51.9 cm. Wuerth, 472. Edition of 50. Signed on stone and in pencil. Pennell Collection.

803. [*Ilfracombe.* 1897] Lithograph 22.4 x 28.2 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 75. Edition of 120. One of 20 subjects in Macmillan portfolio. Plate destroyed. Pennell Collection.

804. [*In Bushey Park.* 1904] Etching 17.8 x 22.6 cm. Wuerth, appendix. Pennell Collection.

805. [*In Hyde Park.* 1904] Etching 20.4 x 26.2 cm. Wuerth, 304 (before shading at top). Ex coll.: Macmillan. Plate in LC. Pennell Collection.

806. [*In Hyde Park.* 1904] Etching and drypoint 20.6 x 26 cm. Wuerth, 304 (drypoint added). Edition of 35? Plate in LC. Pennell Collection.



Pennell 825

807. *In Hyde Park.* Etching 11 x 15.5 cm. Not in Wuerth. Signed in pencil, with holograph title. Pennell Fund.

808. [*In the Alhambra wood.* 1896] Lithograph 9.3 x 14 cm. [*His* Spanish series] Wuerth, 57. Edition of 15. Signed in pencil. Pennell Collection.

809. [*In the Boboli Gardens, Florence*] 1883. Etching 15 x 22.5 cm. Wuerth, 60. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

810. *In the dry dock.* [1917] Lithograph 53.5 x 39.5 cm. [*His* American war work series] Wuerth, 508. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

811. *In the jaws of death: rolling bars for shells.* [1916] Lithograph 52.5 x 40.4 cm. [*His* English war work series] Wuerth, 437. Edition of 50. Signed in pencil. Pennell Collection.

812. [*In the land of Brobdingnag: the Armour plate bending presses.* 1917] Lithograph 39.8 x 52.4 cm. [*His* American war work series] Wuerth, 484. Edition of 50. Signed in pencil. Pennell Collection.

813. [*In the land of iron and steel.* 1916] Lithograph 40.2 x 52.5 cm. [*His* English war work series] Wuerth, 415. Edition of 50. Signed in reverse on stone, signed in pencil. Pennell Collection.

814. Another impression of no. 813.

815. [*In the Mahanoy Valley*] 1909. Etching 17.9 x 23 cm. Wuerth, 524. Signed and dated in reverse on plate; signed in pencil on light greenish paper. Ex coll.: E. A. Ballard. Pennell Fund.

816. Another impression of no. 815.

817. [*In the mist of the morning.* 1908] Aquatint 25.1 x 32.8 cm. Wuerth, 501. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

818. [*In the park.* 1906] Etching 22.2 x 28 cm. Wuerth, appendix. Ink note on image.

819. Another impression of no. 818. Pennell Collection.

820. [*In the Piazza, Pistoia*] 1883. Etching 13.7 x 21.2 cm. Wuerth, 77. Signed and dated on plate; signed in pencil. Pennell Collection.

821. [*In the works, Homestead.* 1909] Etching 21.4 x 27.9 cm. Wuerth, 512. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

822. *In the yards.* [1917] Lithograph 48.2 x 35.9 cm. Wuerth, 518. Edition of 20. Signed in pencil. Pennell Collection.

823. Another impression of no. 822.

824. [*In the Zeppelin*] *shed, Leipzig.* 1914. Lithograph 33.7 x 54.8 cm. Wuerth, 381 (proof drawn on with pencil). Edition of 25. Signed on stone with inscription: Fertig [under a crest; rest of inscription is not distinguishable]. Signed and dated in pencil with notes: The air ship shed; Leipzig July, 1914. Pennell Collection.

825. *The inauguration steps.* [1912] Lithograph 42.2 x 55 cm. [*His* Washington D.C. series] Wuerth, 265. Edition of 25. Signed on stone and in pencil with note: to the print collection, Library of Congress, presented by Joseph Pennell. Pennell Collection.

826. [*Independence Square and the State House.* 1912] Lithograph 54.7 x 42.4 cm. [*His* Philadelphia series] Wuerth, 288. Edition of 50. Signed in reverse on stone. Pennell Collection.

827. [*Independence Square, Philadelphia.* 1920] Etching 12.3 x 10.1 cm. Wuerth, 767. Edition of 40? Plate in LC. Pennell Collection.

828. *Indiana Harbour* [*unloading ore.* 1917] Lithograph 35.4 x 50.8 cm. Wuerth, 580. Edition of 20. Signed on stone and in pencil. Pennell Collection.

829. [*Inland ship yard, no. 1.* 1917] Lithograph 35.7 x 51 cm. Wuerth, 574. Edition of 20. Signed in pencil with note: Detroit yard. Pennell Collection.

830. [*Inland ship yard, no. 2.* 1917] Lithograph 35.4 x 50.8 cm. Wuerth, 578. Edition of 20. Signed in pencil with note: ship yard Chicago prom. Pennell Collection.

831. *The inn yard.* [1896] Lithograph 14.8 x 21.4 cm. [*His* Spanish series] Wuerth, 49. Signed in pencil. Pennell Collection.

832. [*The Institute, Piccadilly.* 1906] Etching 22.3 x 28 cm. Wuerth, 428. Edition of 50? Signed in pencil on brown paper. Plate destroyed. Pennell Collection.

833. Another impression of no. 832. Pencil note: 1st state.

834. [*Interior of St. Paul's, 1885*] Etching 25.1 x 15 cm. Wuerth, appendix. Edition of 15? Plate destroyed. Pennell Collection.

835. [*Iron and steel, on the river, Pittsburgh.* 1909] Etching 17.7 x 28.1 cm. Wuerth, 521. Edition of 40? Signed in pencil. Coll. mark: CS in a circle, brown ink. Plate destroyed. Pennell Fund.

836. [*The iron gate, Charleroi.* 1911] Lithograph 44.2 x 57.3 cm. [*His* Belgium series] Wuerth, 203. Edition of 25. Signed in pencil. Pennell Collection.

837. Another impression of no. 836.

838. [*The iron mine.* 1916] Lithograph 40.3 x 53.2 cm. [*His* English war work series] Wuerth, 413. Edition of 50. Signed on stone and in pencil. Pennell Collection.

839. Another impression of no. 838.

840. [*The isles of the Bay, San Francisco.* 1912] Etching and drypoint 24 x 31.6 cm. (top cut within plate mark). Wuerth, 632. Edition of 40? Pennell Collection.

841. [*The jaws, Chicago.* 1910] Etching 23.6 x 31.5 cm. Wuerth, 589. Edition of 50? Signed in pencil. Pennell Fund.

842. [*Jervaulx Abbey.* 1899] Lithograph 22.7 x 30.8 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 136. Edition of 15. Pennell Collection.

843. Another impression of no. 842.

844. [*The jungle.* 1912] Lithograph 42.4 x 55.2 cm. [*His* Panama Canal series] Wuerth, 222. Edition of 50. Signed on stone and in pencil. LC purchase.

845. [*Kearney Street, San Francisco.* 1912] Etching 31 x 23.7 cm. Wuerth, 648. Edition of 40? Signed in pencil. Plate destroyed. Pennell Collection.

846. [*The keel.* 1917] Lithograph 29.9 x 52.6 cm. [*His* American war work series] Wuerth, 503. Edition of 50. Signed on stone and in pencil. Pennell Collection.

847. [*Kensington Gardens.* 1887] Etching 22.8 x 17.5 cm. Wuerth, 127. Edition of 10. Plate destroyed. Pennell Collection.

848. Another impression of no. 847.

849. *The killing house.* [1917] Lithograph 49.3 x 34.8 cm. Wuerth, 522. Edition of 20. Signed in pencil with note: Food for the world, the killing house. Pennell Collection.

850. [*Kirkstall Abbey, Leeds.* 1899] Lithograph 21.2 x 28 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 137. Edition of 15? Plate destroyed. Pennell Collection.

851. [*Kirkstall Abbey, old and new Leeds*] 1909. Etching 23.8 x 31.5 cm. Wuerth, 547. Edition of 40? Signed and dated on plate. Plate in LC. Pennell Collection.

852. Another impression of no. 851.

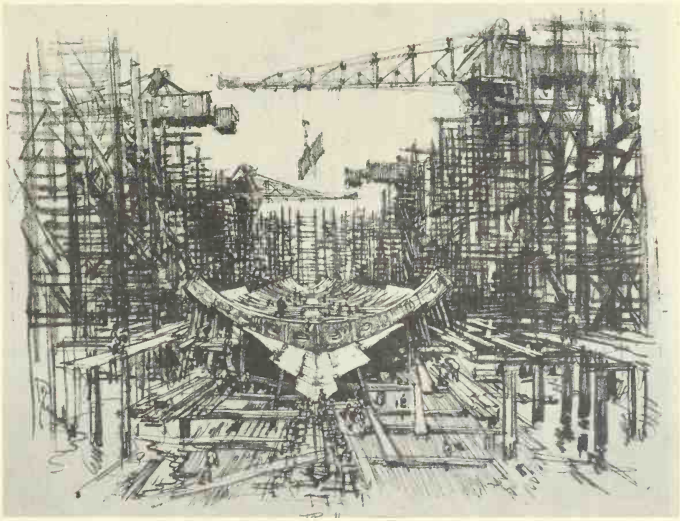
853. [*The kitchen.* 1917] Lithograph 35.6 x 50.2 cm. Wuerth, 529. Edition of 20. Pennell Collection.



Pennell 826



Pennell 844



Pennell 846

854. [*Knightsbridge.* 1906] Printed by Frederick Goulding. Etching 28 x 21.8 cm. Wuerth, 404. Edition of 75? Signed in pencil. Plate in LC. LC purchase.

855. Another impression of no. 854. Ex coll.: Macmillan.

856. *Knightsbridge statue.* [1903] Etching 22.7 x 17.7 cm. Wuerth, 287. Edition of 10? Signed in pencil with note: Lord Napier. Plate destroyed. Pennell Collection.

857. [*The kosher kill.* 1917] Lithograph 50.2 x 35.4 cm. Wuerth, 521. Edition of 20. Signed on stone and in pencil with note: food for the Jews. Pennell Collection.

858. [*Kynance Cove, the lizard.* 1897] Lithograph 22 x 27.8 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 97. One of 20 subjects in the Macmillan portfolio. Plate destroyed. Pennell Fund.

859. [*The "L" and Trinity Building.* 1904] Etching 29.5 x 19.5 cm. Wuerth, 348. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

860. [*The Lackawanna viaduct.* 1919] Etching 25.1 x 30.2 cm. [*His* Railroad series] Wuerth, 733. Edition of 30? Signed in reverse on plate. Ink note on margin. Plate destroyed. Pennell Fund.

861. [*The*] *lair of* [*the*] *locos, Philadelphia.* [1919] Etching 30 x 25.2 cm. [*His* Railroad series] Wuerth, 711. Edition of 50? Signed in pencil with note: Lair of Locos, engine yard, Philadelphia. Pennell Collection.



Pennell 862

862. [*The Lake City, Chicago.* 1910] Etching 23.7 x 31.6 cm. Wuerth, 588. Edition of 50? Plate destroyed. Pennell Collection.

863. Another impression of no. 862.

864. [*Lake front sunset, Chicago.* 1910] Etching 23.8 x 31.7 cm. Wuerth, 596. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

865. [*The lake of fire, Charleroi.* 1911] Lithograph 58.1 x 44.2 cm. [*His* Belgium series] Wuerth, 205. Edition of 25. Signed in pencil. Pennell Collection.

866. [*Lake steamers, Chicago.* 1910] Etching 23.6 x 31.6 cm. Wuerth, 595. Edition of 50? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

867. *Lambeth Palace from Westminster.* [1907] Etching 12.6 x 30.5 cm. Wuerth, 443. Edition of 75? Signed in pencil. Plate destroyed. Pennell Collection.

868. Another impression of no. 867. Ex coll.: Macmillan.

869. [*Lanark Wharf.* 1895] Etching 20 x 27.6 cm. Wuerth, 232. Edition of 5? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

870. [*Land's End, no. 1.* 1897] Lithograph 28.1 x 22.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 92. Edition of 25. Signed on stone. Pennell Collection.

871. Another impression of no. 870.

872. [*Land's End, no. 2.* 1897] Lithograph 22.2 x 28.2 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 93. Edition of 25. Signed on stone. Pennell Collection.

873. [*Landing place. Duisburg*] 1910. Etching 31.5 x 23.5 cm. Wuerth, 614. Edition of 50? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

874. [*Landing place. Leghorn.* 1883] Etching 17 x 19 cm. Wuerth, 65. Signed on plate and in pencil with note: this is printed on official Tuscan paper. Plate destroyed. Pennell Fund.

875. *Landore, Saturday afternoon.* [1911] Etching 23.9 x 31.5 cm. Wuerth, appendix. Pennell Collection.

876. [*The landscape of work, Valenciennes*] 1910. Etching 23.7 x 31.5 cm. Wuerth, 604. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

877. [*Landwehr Canal, Berlin.* 1921] Lithograph 40.4 x 53.6 cm. [*His* Germany series] Wuerth, 602. Edition of 50. Signed on stone. Pennell Collection.

878. [*Langham Place Chapel.* 1906] Etching 22.7 x 17.7 cm. Wuerth, 409. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed.

879. [*The larks.* 1917] Lithograph 52.7 x 35.8 cm. [*His* American war work series] Wuerth, 473. Edition of 50. Signed on stone in reverse; signed in pencil. Pennell Collection.

880. Another impression of no. 879.

881. *Last of Old London,* [*cloth fair.* 1907] Etching 22.4 x 17.8 cm. Wuerth, 457. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

882. [*The last of the scaffolding, Philadelphia*] 1884. Etching 30 x 22.5 cm. Wuerth, 89. Dated on plate; signed in pencil twice. Plate destroyed. Pennell Collection.

883. [*The latest tower.* 1923] Etching 30.9 x 23.5 cm. Wuerth, 815. Edition of 40? Plate in LC. Pennell Collection.

884. Another impression of no. 883. From well-wiped plate.

885. [*Launching the hydroplanes—putting out to sea.* 1917] Lithograph 39.8 x 52.4 cm. Wuerth, 474. Edition of 50. Signed on stone and in pencil. Pennell Collection.

886. [*Law courts, London,* 1905] Etching 27.9 x 20.4 cm. Wuerth, 365. Edition of 40? Plate destroyed. Pennell Collection.

887. [*Laying the floor of Pedro Miguel Lock*] 1912. Lithograph 56 x 42.7 cm. [*His* Panama Canal series] Wuerth, 236. Edition of 50. Dated on stone; signed in pencil. LC purchase.

888. [*Leadenhall Market, II.* 1903] Etching 27.9 x 21.7 cm. Wuerth, 254. Edition of 50? Plate destroyed. Pennell Collection.

889. Another impression of no. 888.

890. [*Letitia Court.* 1880] Etching 15 x 10.2 cm. (image). Wuerth, appendix. Pennell Collection.

891. [*The levee, from Eads Bridge*] *St. Louis.* 1919. Lithograph 49.6 x 43.9 cm. Wuerth, 592. Edition of 20. Signed and dated on stone; signed in pencil with note: Commerce on the land and on the river, St. Louis.

892. [*The Leviathan.* 1921] Etching 12.8 x 25.3 cm. Wuerth, 786. Edition of 40? Margins trimmed. Plate in LC. Pennell Collection.

893. *Liberty Bell.* [1912] Lithograph 54.6 x 43.8 cm. [*His* Philadelphia series] Wuerth, 292. Edition of 50. Signed on stone and in pencil. Pennell Collection.

894. [*Liberty Tower.* 1910] Lithograph 57.1 x 36.5 cm. [*His* New York series] Wuerth, 185. Edition of 25. Signed on stone and in pencil. Pennell Fund.

895. [*Liberty Tower, New York.* 1921] Etching 25.1 x 12.4 cm. Wuerth, 794. Edition of 60? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

896. Another impression of no. 895.

897. [*Lifting bridge, Chicago.* 1910] Etching 23.4 x 31.3 cm. Wuerth, 590. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

898. [*Limehouse.* 1906] Etching 27.7 x 21.5 cm. Wuerth, 423. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

899. [*Lincoln's Inn Fields.* 1905] Etching 21.7 x 27.6 cm. Wuerth, 362. Edition of 75? Signed in pencil. Ex coll.: Macmillan. Plate destroyed.

900. [*Lindsay Row, Chelsea.* 1903] Etching 21.9 x 27.6 cm. Wuerth, 270. Edition of 73. Signed in pencil. Plate destroyed. LC purchase.

901. [*Limehouse docks.* 1906] Etching 20.1 x 27.9 cm. Wuerth, 429. Edition of 25? Plate destroyed. Pennell Collection.

902. *Lion Brewery.* [1887] Aquatint 21.6 x 27.5 cm. Wuerth, 140. Edition of 20? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

903. Another impression of no. 902. Unsigned. Pennell Collection.

904. [*Lion Brewery, no. I* 1896] Aquatint 9.8 x 15 cm. Wuerth, appendix. Signed in pencil with initials, with note: 1st trial proof. Pennell Collection.

905. [*Lion Brewery, III.* 1896] Aquatint 20.3 x 30.3 cm. Not in Wuerth. Pennell Collection.

906. *The Lion Brewery,* [*from the Embankment.* 1903] Printed by Frederick Goulding. Etching 26.7 x 20.2 cm. Wuerth, 237 (before plate reduced). Edition of 25? Signed in pencil with notes: Goulding imp. 1st state before plate was cut. Plate destroyed. LC purchase.

907. Another impression of no. 906. Etching 16.5 x 20.2 cm. After plate reduced.

908. [*The Lion, Chicago*] 1910. Etching 31.4 x 23.4 cm. Wuerth, 587. Edition of 50? Signed and dated on plate; signed in pencil. Plate in LC. Pennell Fund.

909. [*Lions of the mosque.* 1896] Lithograph 12.8 x 17.9 cm. [*His* Spanish series] Wuerth, 23. Edition of 15. Signed on stone and in pencil. Pennell Collection.

910–911. Two other impressions of no. 909.

912. [*Little canal, Venice.* 1885. Printed by Frederick Goulding] Etching 36.3 x 19 cm. Wuerth, 95. Signed in pencil. Plate destroyed. Gift.

913. *The little fête, Athens.* [1913] Lithograph 42.4 x 55.5 cm. [*His* Land of temples series] Wuerth, 349. Edition of 50. Signed on stone and in pencil. Pennell Collection.

914. [*The little inn.* 1896] Lithograph 10.8 x 14.8 cm. [*His* Spanish series] Wuerth, 42. Edition of 15. Pennell Collection.

915–916. Two other impressions of no. 914.

917. [*The little men of the big hammer.* 1917] Lithograph 33.7 x 48.5 cm. Wuerth, 482. Edition of 50. Signed in pencil. Pennell Collection.

918. [*Little Venice.* 1883] Etching 7.4 x 15.2 cm. Wuerth, appendix. Pennell Collection.

919. *Little Wakefield.* [1880] Etching 10.7 x 8.2 cm. [In *Pennsylvania Magazine of History and Biography* and *His* Views on the Old Germantown Road series] Wuerth, 16. Signed on plate. Plate destroyed. Gift.

920. *Loading coal.* [1917] Lithograph 34.5 x 50.4 cm. Wuerth, 565. Edition of 20. Signed in pencil. Pennell Collection.

921. *Loading coal, Cleveland.* [1917] Lithograph 50.5 x 35.9 cm. Wuerth, 554. (Trial proof; additional lines on stack, smoke in sky, buildings, etc.) Signed in reverse on stone. Pennell Collection.



Pennell 887



Pennell 892



Pennell 902

922–924. Three other impressions of no. 921. Minor variations.

925. [*Loading lake steamers.* 1917] Lithograph 50.4 x 35.2 cm. Wuerth, 556. Edition of 20. Signed on stone. Pennell Collection.

926. Another impression of no. 925. Additional shading on bottom portion of print.

927. [*Loading schooners.* 1913] Lithograph 43 x 55.2 cm. [*His* Carrara, the marble city, series] Wuerth, 363. Edition of 15. Pennell Collection.

928. *The lock of the high furnace.* 1910. Etching 31.5 x 23.9 cm. Wuerth, 568. Edition of 40? Signed and dated on plate; signed in pencil. Margins trimmed to plate mark. Plate destroyed. Pennell Fund.

929. [*Lodgings for gents.* 1923] Etching 29.9 x 22.5 cm. Wuerth, 809. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

930. Another impression of no. 929.



Pennell 931

931. [*London Bridge.* 1893] Etching 9.7 x 17.2 cm. [*In* Easter set, London, 1894, no. 19] Wuerth, 170. Signed in pencil on blue paper. Another edition titled: *Sunset over Waterloo Bridge* in cat. of International Society of Painters and Etchers. Plate destroyed. Pennell Collection.

932. Another impression of no. 931.

933. [*London Bridge stairs.* 1903] Etching 27.8 x 20.2 cm. Wuerth, 268. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

934. [*London Bridge to Tower Bridge.* 1905] Etching 25.2 x 20.3 cm. Wuerth, 377. Edition of 50? Plate in LC.

935. *London from the Embankment.* [1914] Lithograph 57.6 x 44.6 cm. Wuerth. 399. Edition of 5. Signed in pencil. Pennell Collection.

936. [*London, from my window.* bet. 1915–1918] Drypoint 10.3 x 17.8 cm. (*In* Joseph Pennell, *Etchers and etching.* N.Y., 1920, no. 33.) Wuerth, 683 (trial proof). Margins trimmed. Plate in LC. Pennell Collection.

937. Another impression of no. 936. Earlier than state published in *Etchers and etching.* Signed in pencil.

938. [*London lights.* 1894] Aquatint 7 x 18.1 cm. [*In* Easter set, London, no. 16] Wuerth, 214. Edition of 15. Signed in pencil twice with note: Lights of London. Plate destroyed.

939. [*London, night, whiskey and tea.* 1909] Mezzotint 25.2 x 38 cm. Wuerth, 505. Edition of 75? Signed in pencil. Ex coll.: E. A. Ballard. Old ink notes on sheet. Pennell Fund.

940. [*London, out of my window.* bet. 1915–18] Soft ground etching 12.6 x 17.6 cm. Wuerth, 684. Signed in pencil. Signed offset of the print on the same sheet. Plate destroyed. Pennell Fund.

941. [*London over Charing Cross Bridge.* 1910] Etching 30.2 x 45.4 cm. Wuerth, 583. Signed on plate and in pencil with note: 1st trial proof. Pennell Fund.

942. [*London over Embankment Gardens.* 1906] Etching 25 x 35 cm. Wuerth, 399 (first state; before foreground). Edition of 40? Plate destroyed. Pennell Collection.

943. [*London over Embankment Gardens.* 1906] Etching 19.9 x 28.4 cm. Wuerth, 399 (plate cut down; trees added). Plate destroyed. Pennell Collection.

944. *London over Hampstead.* [1903] Etching 20.5 x 25.6 cm. Wuerth, 260. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

945. [*London over Waterloo Bridge.* 1905] Lithograph 32.4 x 47.9 cm. [*His* London series] Wuerth, 163. Edition of 25. Pennell Fund.

946. [*London School from the Bridge.* 1905] Etching 17.8 x 12.6 cm. Not in Wuerth. Pennell Collection.

947. [*London skyscraper.* 1904] Etching 27.6 x 21.4 cm. Wuerth, appendix. Pennell Collection.

948. *Loading steamers, Duisburg.* 1910. Etching 23.6 x 31.4 cm. Wuerth, appendix. Dated in pencil. Pennell Collection.

949. [*A London street.* 1886] Etching 12.6 x 9.3 cm. Wuerth, 122. Edition of 2. Signed in pencil with note: a London street, done at Camera Club, only 2 printed. Plate destroyed. Pennell Collection.

950. [*London street, night.* 1890] Etching 14.9 x 9.9 cm. Wuerth, appendix. Pennell Collection.

951. [*The long walk, Kensington.* 1887] Etching 12.5 x 20 cm. Wuerth, 128. Edition of 15? Signed in pencil. Plate destroyed. Pennell Collection.

952. [*The long water, Hampton Court.* 1906] Etching 21.7 x 27.5 cm. Wuerth, 398 (before drypoint and trees added). Plate destroyed. Pennell Collection.

953–954. Two other impressions of no. 952. Drypoint and trees added. Edition of 5? One, ex coll.: E. A. Ballard; one, Pennell Collection.

955. [*Looking towards westward ho.* 1897] Lithograph 20.5 x 27.8 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 102. Edition of 25? Plate destroyed. Pennell Collection.

956. Another impression of no. 955.

957. [*Looking up the cut from Bas Obispo.* 1912] Lithograph 42.8 x 55.8 cm. [*His* Panama Canal series] Wuerth, 235. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

958. [*Lostwithiel.* 1897] Lithograph 16.5 x 21.7 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 85. Edition of 25. Pennell Collection.

959. Another impression of no. 958.

960. [*Low moor, Bradford.* 1909] Etching 23.6 x 30.8 cm. Wuerth, 554. Edition of 40? Signed and dated on plate; signed in pencil on pale green paper. Plate in LC. Pennell Collection.

961. Another impression of no. 960. Some areas scratched.

962. [*Lower Broadway.* 1904] Etching 20.3 x 19.8 cm. Wuerth, 328. Edition of 90? Signed in pencil. Plate destroyed. Hubbard Fund.

963. [*Lower Falls, Yosemite.* 1912] Lithograph 56.6 x 42.9 cm. [*His* Yosemite Valley series] Wuerth, 256. Edition of 25. Signed in pencil. Pennell Collection.

964. *Lower New York.* Lithograph 15.2 x 27.1 cm. Not in Wuerth. Signed in pencil. By exchange.

965. [*Lower New York.* 1922] Aquatint 19 x 22.8 cm. Wuerth, appendix. Pennell Collection.

966. [*Lowndes Square.* 1907] Etching 18.8 x 17.9 cm. (image; irregular margins). Wuerth, 454. Edition of 30? Ex coll.: Macmillan. Plate destroyed.

967. Another impression of no. 966. Pennell Collection.

968. [*Ludgate Hill.* 1906] Etching 26.7 x 21.1 cm. Wuerth, 418. Edition of 60? Cut into right plate mark. Plate destroyed. Pennell Collection.

969. [*Luxembourg Gardens.* 1893] Etching 10.2 x 9.8 cm. Wuerth, 199. Edition of 5. Signed in pencil. Pencil note: 5 printed. Plate destroyed. Pennell Collection.

970. [*Lynmouth, from Lynton.* 1897] Lithograph 21.9 x 28.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 90. Edition of 25. Signed on stone. Pennell Collection.

971. Another impression of no. 970.

972. [*Madame Delphines, N.O.*] 1882. Etching 12.4 x 18.9 cm. Wuerth, 48. Signed and dated on plate; signed in pencil. Plate destroyed. Gift.

973. [*Made in Germany: the great crane.* 1916] Lithograph 53.1 x 40.3 cm. [*His* English war work series] Wuerth, 460. Edition of 50. Signed on stone and in pencil. Pennell Collection.

974. [*Madison Avenue.* 1923] Etching and drypoint 30.9 x 23.4 cm. Wuerth, 811. Edition of 50? Pencil note: Building the Shelton, Madison Ave., New York. Plate in LC. Pennell Collection.

975. [*Madison Avenue, fraternity house.* 1923] Etching and drypoint 30.9 x 23.4 cm. Wuerth, 818. Edition of 30? Plate in LC. Pennell Collection.

976. [*Magnificent Kensington.* 1904] Etching 27.9 x 19.9 cm. Wuerth, 292. Edition of 25? Signed in pencil. Plate destroyed. Pennell Collection.

977. Another impression of no. 976. Additional work on foreground and sky.

978. [*Main Street, Germantown.* 1912] Lithograph 39.8 x 55.4 cm. [*His* Philadelphia series] Wuerth, 300. Edition of 25. Signed in reverse on stone. Pennell Collection.

979. [*Main Street, Mahanoy City*] 1909. Etching 28.2 x 21.8 cm. Wuerth, 523. Edition of 50? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

980. [*Making a masterpiece, Matthew Webb, National Gallery.* 1891] Etching 17.7 x 22.3 cm. Wuerth, 156. Edition of 20? Plate in LC. Pennell Collection.

981. Another impression of no. 980.

982. *Making a turbine engine.* [1917] Lithograph 52.1 x 39.8 cm. Wuerth, 499. Edition of 50. Signed on stone and in pencil. Pennell Collection.

983. [*Making armour-plate.* 1916] Lithograph 39.4 x 52.6 cm. [*His* English war work series] Wuerth, 446. Edition of 50. Signed on stone and in pencil. Pennell Collection.

984–985. Two other impressions of no. 983. One darker; one on buff paper.

986. [*Making pig-iron.* 1916] Lithograph 40.2 x 52.6 cm. [*His* English war work series] Wuerth, 417. Edition of 50. Signed on stone and in pencil. Pennell Collection.

987. Another impression of no. 986.

988. [*Making propeller blades.* 1917] Lithograph 39.7 x 53 cm. [*His* American war work series] Wuerth, 497. Edition of 50. Signed on stone and in pencil. Pennell Collection.

989. [*Making rifles.* 1917] Lithograph 52.2 x 39.4 cm. [*His* American war work series] Wuerth, 496. Edition of 50. Signed on stone and in pencil. Pennell Collection.

990. [*Making war locomotives.* 1917] Lithograph 38.8 x 52.5 cm. [*His* American war work series] Wuerth, 479. Edition of 50. Signed on stone and in pencil with note: Building locomotives, Baldwins. Pennell Collection.

991. Another impression of no. 990.



Pennell 957



Pennell 972

992. [*Mansion House Station.* 1890] Etching 22.5 x 14.8 cm. Wuerth, 152. Edition of 3. Signed in pencil. Plate destroyed. Pennell Collection.

993. [*A manufactory of Constable's paintings.* 1891] Etching 12.3 x 19.8 cm. Wuerth, 153. Edition of 10? Signed in pencil with notes: National Gallery, 4 printed 5. Surface of paper rubbed in lower left corner. Plate destroyed. Pennell Fund.

994. *The Marble Arch.* [1905] Etching 18.9 x 26.6 cm. Wuerth, 382. Edition of 50? Signed in pencil. Plate destroyed. Hubbard Fund.

995. [*Marble cutting mills.* 1913] Lithograph 54 x 42 cm. [*His* Carrara, the marble city, series] Wuerth, 371. Edition of 15. Signed on stone on blue paper. Pennell Collection.

996. [*The marble hall, Pennsylvania Station, New York.* 1919] Etching 30 x 25.2 cm. [*His* Railroad series] Wuerth, 704. Edition of 50? Signed in reverse on plate. Plate destroyed. Pennell Collection.

997. Another impression of no. 996. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

998. [*Marché des Dames*] 1910. Etching 23.8 x 31.4 cm. Wuerth, 601. Edition of 20? Signed and dated on plate. Plate in LC. Pennell Collection.

999. *Margate.* 1897. Lithograph 13.1 x 19.5 cm. [In *Pan,* Berlin, 1897] Wuerth, 63. Signed on stone; signed and dated in pencil. Plate in LC. Pennell Collection.

1000. [*Marguery, Paris*] 1893. Etching 10.9 x 22.6 cm. Wuerth, 200. Edition of 5. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

1001. [*Market boats, Amiens.* 1907] Etching 27.8 x 20.1 cm. Wuerth, 487. Edition of 25? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1002. [*Market Pen Street, Penzance.* 1897] Lithograph 23.3 x 21.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 111. Edition of 25. Signed on stone. Pennell Collection.

1003. [*Market place, Rouen.* 1907] Etching 27.9 x 20.3 cm. Wuerth, 469. Edition of 35? Plate in LC. Pennell Collection.

1004. *The market, stock yards,* [Chicago. 1917] Lithograph 49 x 35.9 cm. Wuerth, 516. (Trial proof, before name on stone.) Pennell Collection.

1005. Another impression of no. 1004. Edition of 20.

1006. [*Mauch Chunk.* 1919] Etching 25.1 x 29.9 cm. [*His* Railroad series] Wuerth, 730. Signed on plate and in pencil. Edition of 50? Plate destroyed. Pennell Collection.

1007–1008. Two other impressions of no. 1006. Additional drypoint on sky at left.

1009. [*Mercato Vecchio, Florence*] 1883. Etching 27.7 x 22.8 cm. Wuerth, 61. Signed and dated on stone; signed in pencil. Plate destroyed. Pennell Fund.

1010. [*Metropole Restaurant.* 1905] Etching 21.7 x 20.1 cm. Wuerth, appendix. Pennell Collection.

1011. *The Meuse mill.* 1910. Etching 23.9 x 31.6 cm. Wuerth, 597. Edition of 30? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1012. [*Mid-day, General Electric Works, Berlin.* 1921] Lithograph 37.3 x 48.9 cm. [*His* Germany series] Wuerth, 617. Edition of 50. Signed in reverse on stone; signed in pencil with note: . . . Electric light works, Berlin. Pennell Collection.

1013. [*Middle Temple Lane.* 1907] Etching 28.1 x 15.2 cm. Wuerth, 444. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1014–1015. Two other impressions of no. 1013. Pennell Collection.

1016. [*Middleham Castle.* 1899] Lithograph 20.3 x 28.2 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 138. Edition of 15? Plate destroyed. Pennell Collection.

1017. [*Mile End Road.* 1903] Etching 17.3 x 27.9 cm. Wuerth, appendix. Pennell Collection.

1018. *The mill town,* [*Pudsey*] 1909. Etching 23.9 x 31.7 cm. Wuerth, 573. Edition of 25? Signed and dated on plate; signed in pencil with note: not an Italian town, but Pud between Bradford and Leeds. Plate destroyed. Pennell Collection.

1019. Another impression of no. 1018. Lines added to curve of street.

1020. *Millbank.* [1903] Etching 15.1 x 22.4 cm. Wuerth, 265. Edition of 10? Signed on plate: J. Pennell, Millbank, 12 December. Plate destroyed. Hubbard Fund.

1021. *Mills on the Spree, Berlin.* [1914] Lithograph 36.5 x 48.8 cm. Wuerth, 377. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1022. [*Mine city, no. 1.* 1917] Lithograph 35.7 x 50.3 cm. Wuerth, 550. Edition of 20. Signed in pencil. Pennell Collection.

1023. Another impression of no. 1022. Additional shading in sky.

1024. *Mine city, no. 2.* [1917] Lithograph 33.7 x 48.4 cm. Wuerth, 553. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1025. [*The mine shaft*] *mouth of the mine, Pottstown, Pa.* [1917] Lithograph 35.5 x 50 cm. Wuerth, 532. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1026. [*The mining town.* 1909] Etching 20.4 x 25.2 cm. Wuerth, 525. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1027. *The mining town.* [1917] Lithograph 35.3 x 50.7 cm. Wuerth, 535. Edition of 20. Signed in pencil. Pennell Collection.

1028. [*A mining village.* 1910] Lithograph 27.1 x 45.2 cm. [*His* Pennsylvania series] Wuerth, 172. Edition of 25. Signed on stone. Crayon note: breaker at Trenton. Pennell Collection.

1029. [*Mist in the valley.* 1917] Lithograph 35.3 x 50.7 cm. Wuerth, 567. Edition of 10. Pennell Collection.

1030. [*Mist on the Thames.* 1903] Aquatint 21 x 26.6 cm. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

1031. Another impression of no. 1030. On blue paper.

1032. [*Mists in the canyon, no. 1.* 1912] Lithograph 52 x 42.5 cm. [*His* Grand Canyon series] Wuerth, 261. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

1033. [*Mists in the canyon, no. 2.* 1912] Lithograph 55.5 x 42.6 cm. [*His* Grand Canyon series] Wuerth, 262. Edition of 25. Signed in pencil. Pennell Collection.

1034. *Mond gas, Dudley Port.* 1909. Etching 17.7 x 28 cm. Wuerth, 539. Edition of 50? Signed and dated on plate; signed in pencil on pale green paper with note: proofs for printer, 1st state. Plate destroyed. Pennell Collection.

1035. Another impression of no. 1034. Counter proof.

1036. [*Montague St.* 1905] Etching 27.3 x 20.4 cm. Wuerth, 371. Edition of 20? Plate destroyed.

1037. Another impression of no. 1036. Ex coll.: E. A. Ballard. Pennell Fund.

1038. [*Montague Terrace, children skating.* 1924] Etching 20 x 25.2 cm. Wuerth, 832. Edition of 75? Signed on plate. Plate in LC. Pennell Collection.

1039. [*The Monument, London.* 1903] Etching 25.7 x 20.5 cm. Wuerth, 257. Edition of 60? Plate destroyed. Pennell Collection.

1040. [*Morning mist, in the coal country.* 1917] Lithograph 50.5 x 35.2 cm. Wuerth, 540. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1041. *The Morris house, residence of George Washington in 1790.* [1881] Etching 12.8 x 20 cm. [*His* Views of Old Germantown Road series] Wuerth, 27. Pennell Collection.

1042. Another impression of no. 1041. On buff paper.

1043. [*The Morris house, on Eighth Street.* 1912] Lithograph 55.6 x 43.2 cm. [*His* Philadelphia series] Wuerth, 281. Edition of 25. Signed on stone. Pennell Collection.

1044. [*Morris house, Germantown.* 1912] Lithograph 42.8 x 55.5 cm. [*His* Philadelphia series] Wuerth, 296. Edition of 25. Signed on stone. Pennell Collection.

1045. [*Mouth of the mine, Ruhrort near Oberhausen*] 1910. Etching 23.7 x 31.7 cm. Wuerth, 608. Edition of 40? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1046. [*Municipal building.* 1921] Etching 17.6 x 25.6 cm. Wuerth, 795. Edition of 60? Plate in LC. Pennell Collection.

1047. Another impression of no. 1046. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

1048. [*Munition town.* 1916] Lithograph 40.2 x 53.4 cm. [*His* English war work series] Wuerth, 431. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1049–1050. Two other impressions of no. 1048.

1051. [*Munitions city, no. 1.* 1916] Lithograph 52.9 x 39.8 cm. Wuerth, 455. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1052. [*Munitions factory, exterior.* 1919] Lithograph 47.9 x 34.9 cm. Not in Wuerth. Signed on stone.

1053. [*Munitions river.* 1916] Lithograph 40.2 x 52.6 cm. [*His* English war work series] Wuerth, 440. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1054. [*Music shop on Strand.* 1903] Etching 27.6 x 21.2 cm. Wuerth, 254. Edition of 10? Plate destroyed. Pennell Collection.

1055. Another impression of no. 1054.

1056. *My tree.* [1887] Etching 30.1 x 20.3 cm. Wuerth, 130. Edition of 3? Signed in pencil with note: 1st state 2 printed. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1057. Another impression of no. 1056.

1058. [*Mystery of the mist*] 1910. Lithograph 44.2 x 28.9 cm. [*His* Niagara Falls series] Wuerth, 178. Edition of 25. Signed and dated in reverse on stone; signed in pencil. Pennell Collection.

1059. *The Narrow Street, London.* [1906] Etching 28.1 x 22 cm. Wuerth, 419. Edition of 10. Signed in pencil with note: 1st state. Plate destroyed. LC purchase.



Pennell 1066



Pennell 1091

1060. [*Nassau Street.* 1904] Lithograph 27.2 x 16.2 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 5] Wuerth, 158. Edition of 30? Signed in pencil. Plate destroyed. Gift.

1061. [*National Gallery, Berlin.* 1921] Lithograph 34.8 x 49 cm. [*His* Germany series] Wuerth, 607. Edition of 50. Signed on stone. Pennell Collection.

1062. [*National Gallery, London.* 1891] Etching 20 x 27.9 cm. Wuerth, 157. Edition of 4. Plate destroyed. Pennell Collection.

1063. Another impression of no. 1062 after plate reduced to 10.1 x 15.7 cm.

1064. [*National Liberal Club.* 1903] Etching 27.9 x 21.5 cm. Wuerth, 246. Edition of 10? Plate in LC. Pennell Collection.

1065. [*National Red Cross headquarters, Washington.* 1919] Lithograph 49.9 x 35.5 cm. Wuerth, 590. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1066. [*A*] *native village.* [1912] Lithograph 42.7 x 55.8 cm. [*His* Panama Canal series] Wuerth, 220. Edition of 50. Signed on stone and in pencil. LC purchase.

1067. [*The nave, Washington Cathedral*] 1923. Etching 25.3 x 30.2 cm. Wuerth, 819. Signed and dated on plate. Private plate. Pennell Collection.

1068. [*Near Buckingham Street.* 1905] Etching 27.8 x 19.8 cm. Wuerth, appendix. Pennell Collection.

1069. [*Near Charleroi.* 1911] Lithograph 22 x 28.1 cm. Not in Wuerth. Signed on stone and in pencil. Pennell Collection.

1070. [*Near Lincoln's Inn.* 1905] Etching 27.8 x 20.3 cm. Wuerth, appendix. Pennell Collection.

1071. [*Near Rotterdam.* 1897] Lithograph 20 x 27.4 cm. [*His* Holland series] Wuerth, 70. Edition of 15. Signed on stone. Pennell Collection.

1072. Another impression of no. 1071.

1073. [*Near the Abazzia, Venice.* 1883] Etching 17.4 x 25.1 cm. Wuerth, 66. Signed in pencil. Plate destroyed. LC purchase.

1074. Another impression of no. 1073. Trial proof. Pennell Fund.

1075. [*Near the palace.* 1903] Etching 28 x 17.6 cm. Wuerth, appendix. Pennell Collection.

1076. *The new American town.* [1917] Lithograph 35.6 x 50.4 cm. Wuerth, 551 (pencil shading in sky.) Edition of 20. Signed in pencil. Pennell Collection.

1077. Another impression of No. 1076. Additional shading in sky. Pencil note: work and workshop.

1078. *The new Bay of Baiae, Italy.* 1913. Lithograph 42.4 x 54.6 cm. [*His* Carrara, the marble city, series] Wuerth, 372. Edition of 25. Signed and dated on stone; signed in pencil with notes: 3rd trial proof of first plate; F. Vincent Brooks printer Gift.

1079. [*New fish market.* 1921] Etching 25.3 x 17.6 cm. Wuerth, 797. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1080–1081. Two other impressions of no. 1079. One trial proof. One later state with additional lines in sky and water.

1082. [*The new gun-pit.* 1916] Lithograph 59.2 x 40.1 cm. [*His* English war work series] Wuerth, 452. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1083. *New Oxford Street,* [*London.* 1893] Etching 23.7 x 16.9 cm. Wuerth, 165. Edition of 10? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

1084. [*The new Rhine, Duisburg*] 1910. Etching 24 x 31.5 cm. Wuerth, 615. Edition of 40? Signed and dated in reverse on plate; signed in pencil. Plate destroyed. Pennell Collection.

1085. [*The new stock exchange.* 1921] Etching 25.2 x 17.6 cm Wuerth, 781. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1086–1088. Three other impressions of no. 1085. Each with additional work in sky.

1089. [*New York, flags on Broadway.* 1904] Col. lithograph 23.4 x 15.8 cm. Wuerth, 161. Edition of 20? Plate destroyed. Pennell Collection.

1090. Another impression of no. 1089.

1091. [*New York, flags on Broadway.* 1904] Lithograph 23.3 x 15.8 cm. Wuerth, 161. Pennell Collection.

1092. [*New York from Brooklyn*] 1910. Lithograph 57.5 x 45 cm. [*His* New York series] Wuerth, 190. Edition of 25. Signed and dated on stone. Pennell Collection.

1093. [*New York, from Brooklyn.* 1915] Etching 18.8 x 29.9 cm. Wuerth, 671. Edition of 80? Plate in LC. Pennell Collection.

1094–1100. Seven other impressions of no. 1093. Additional work on six.

1101. [*New York, from Brooklyn Bridge.* 1908] Etching 27.8 x 21.3 cm. Wuerth, 490. Edition of 150? Signed in pencil. Plate destroyed. Pennell fund.

1102. [*New York from Ellis Island.* 1910] Lithograph 42.4 x 54.1 cm. [*His* New York series] Wuerth, 186. Edition of 25. Signed on stone. Pennell Collection.

1103. [*New York, from Ellis Island.* 1920] Etching 12.8 x 25.2 cm. Wuerth, 777. Edition of 40? Plate in LC. Pennell Collection.

1104. Another impression of no. 1103. Drypoint added in sky.

1105. [*New York from Grace Court.* 1924] Etching 18.8 x 22.6 cm. Wuerth, 836. Edition of 60? Signed on plate. Plate in LC. Pennell Collection.

1106. Another impression of no. 1105. Pennell Fund.

1107. [*New York, from Governor's Island.* 1915] Etching 18.8 x 30.2 cm. Wuerth, 668. Edition of 80? Plate in LC. Pennell Collection.

1108. [*New York, from Hamilton Ferry.* 1915] Etching 21.5 x 27.4 cm. Wuerth, 669. Edition of 50? Signed on plate and in pencil. Plate in LC. Pennell Fund.

1109. [*New York, from New Jersey.* 1915] Etching 29.7 x 18.5 cm. Wuerth, 677. Edition of 75? Signed in pencil. Plate in LC. Pennell Collection.

1110. *New York, from the little garden, Brooklyn.* [1921] Etching 25.2 x 17.5 cm. Wuerth, 773. Edition of 30? Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1111. [*New York, from Weehawken.* 1908] Etching and drypoint 27.7 x 21.4 cm. Wuerth, 495. Edition of 50? Plate in LC. Pennell Collection.

1112. [*New York in 1904*] Lithograph 23.1 x 15.5 cm. Not in Wuerth (similar to W.153). Signed in pencil: J. Pennell to F. Goulding. LC exchange.

1113. *New York Stock Exchange.* 1923. Etching 30.1 x 25 cm. (image to plate mark); inscription 12.6 x 22.6 (to plate mark). Wuerth, 802. Signed and dated on plate. Private plate etched for N.Y. Stock Exchange. Hubbard Fund.

1114. [*New York Stock Exchange.* 1923] Etching 30 x 24.7 cm. Wuerth, 802. Private plate etched for the N.Y. Stock Exchange. Pennell Collection.

1115. [*Newlyn, no. 1.* 1897] Lithograph 22 x 27.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 73. Edition of 100. One of 20 subjects in Macmillan portfolio. Pennell Fund.

1116. [*Newlyn, no. 2.* 1897] Lithograph 26.7 x 21.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 74. Edition of 25. Signed on stone. Pennell Collection.

1117. Another impression of no. 1116.

1118. *Niagara rainbows.* 1910. Lithograph 45.2 x 28.3 cm. [*His* Niagara Falls series] Wuerth, 176. Edition of 25. Signed and dated on stone. Pennell Collection.

1119. [*Night in the Yosemite.* 1912] Lithograph 54.8 x 42.3 cm. [*His* Yosemite Valley series] Wuerth, 246. Edition of 25. Pennell Collection.

1120. *Norwinstow Church.* 1897] Lithograph 21.2 x 28.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 105. Edition of 100. Signed on stone. One of twenty subjects in Macmillan portfolio. Pennell Collection.

1121. Another impression of no. 1120.

1122. [*North side, Beauvais.* 1907] Etching 27.8 x 21.5 cm. Wuerth, 471. Edition of 35. Signed in pencil. Plate destroyed. LC purchase.

1123. [*Northumberland Avenue.* 1905] Etching 25.5 x 20.2 cm. Wuerth, 389. Edition of 50? Signed in pencil with note: 1st state. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1124–1125. Two other impressions of no. 1123. One after plate reduced.

1126. [*Not Naples, but New York.* 1921] Etching 24.8 x 17.2 cm. Wuerth, 776. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1127. Another impression of no. 1126. Pennell Collection.

1128. [*The oar maker, Venice.* 1883] Etching 25.1 x 17.4 cm. Wuerth, 73. Plate destroyed. Pennell Collection.

1129. [*The Obelisk.* 1903] Etching 27.8 x 20.1 cm. Wuerth, 234. Edition of 15. Plate destroyed.

1130. *The Obelisk.* [1914] Lithograph 57.4 x 44.1 cm. Wuerth, 392. Edition of 5. Signed in pencil. Pennell Collection.

1131. [*Oberbaumbrücke, Berlin.* 1921] 39 x 53.5 cm. [*His* Germany series] Wuerth, 609. Edition of 50. Signed in pencil. Pennell Fund.

1132. [*Oberhausen, Germany.* 1911] Lithograph 27 x 35.5 cm. Wuerth, 211. Edition of 5. Signed on stone and in pencil. Pennell Collection.

1133. *Official Ancon.* 1912. Lithograph 52 x 42.8 cm. [*His* Panama Canal series] Wuerth, 243. Edition of 50. Signed and dated on stone; signed in pencil twice. LC purchase.



Pennell 1133

1134. [*Oil, Whiting, Indiana.* 1917] Lithograph 35.4 x 50.4 cm. Wuerth, 566. Edition of 20. Signed in pencil with note: oil refinery, Whiting. Pennell Collection.

1135. *Oil refining, Whiting, Indiana.* 1915. Lithograph 41.9 x 53.2 cm. Wuerth, 406. Signed in pencil with note: probably 5 proofs. Pennell Collection.

1136–1142. Seven other impressions of no. 1135 with different printing in sky.

1143. *The oil wells.* [1909] Etching 22.1 x 28.1 cm. Wuerth, 534. Signed in pencil with note: trial proof. Pennell Fund.

1144. Another impression of no. 1143. Vertical lines added to trees. Edition of 50? Pennell Collection.

1145. [*Old and new mills, Valenciennes*] 1910. Etching 23.6 x 31.6 cm. Wuerth, 602. Edition of 50? Signed and dated on plate. Plate in LC. Pennell Collection.

1146. [*Old and new New York.* 1904] Etching 27.8 x 17.8 cm. Wuerth, 337. Edition of 75? Plate in LC.



Pennell 1147

1147. [*Old and new*] *Rome.* 1911. Etching 31.1 x 23.6 cm. Wuerth, 622. Edition of 40? Signed and dated in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1148. *Old and new Rome, Victor Emanuel Monument.* 1911. Lithograph 54 x 39.2 cm. Wuerth, 218. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

1149. [*The old and the new.* 1917] Lithograph 39.4 x 52 cm. [*His* American war work series] Wuerth, 506. Edition of 50. Signed in pencil. Pennell Collection.

1150. *Old breaker.* [1917] Lithograph 50.1 x 35.4 cm. Wuerth, 549. Edition of 20. Signed in pencil. Pennell Collection.

1151. Another impression of no. 1150.

1152. [*Old court, Florence*] 1883. Etching 30.1 x 22.4 cm. Wuerth, 59. Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1153. [*Old court, Lincoln's Inn.* 1905] Etching and drypoint 26.1 x 19.6 cm. Wuerth, 360. Edition of 74? Ex coll.: Macmillan. Plate destroyed.



Pennell 1154

1154. [*Old Fairmount Water Works and Basin.* 1912] Lithograph 42.9 x 56.2 cm. [*His* Philadelphia series] Wuerth, 283. Edition of 25. Signed in pencil. Pennell Collection.

1155. [*The old gun-pit.* 1916] Lithograph 52.8 x 40.4 cm. [*His* English war work series] Wuerth, 451. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

1156. [*The old hangar.* 1917] Lithograph 39.6 x 52.1 cm. [*His* American war work series] Wuerth, 469. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1157. Another impression of no. 1156. Pencil note: Aeroplane shed Kenford News.

1158. [*Old houses on the Arno, Florence.* 1883] Etching 14.2 x 8.9 cm. Wuerth, appendix. Pennell Collection.

1159. [*The old incline.* 1917] Lithograph 50.4 x 35.2 cm. Wuerth, 552. Edition of 20. Signed in reverse on stone; signed in pencil with note: the old breaker. Pennell Collection.



Pennell 1160

1160. *Old mill at Dingman's, Pa.* 1879. Etching 8 x 12 cm. Wuerth, 1. Signed and dated in pencil. Plate destroyed. Pennell Collection.

1161. [*Old million eyes.* 1909] Etching 25.6 x 20 cm. Wuerth, 529. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1162. *Old million eyes.* [1910] Lithograph 29 x 44 cm. [*His* Pennsylvania series] Wuerth, 174. Edition of 25. Signed on stone and in pencil. Pennell Collection.

1163. Another impression of no. 1162.

1164. [*The old shipyard.* 1916] Lithograph 38.5 x 53.2 cm. [*His* English war work series] Wuerth, 443. Edition of 50. Signed in pencil. Pennell Collection.

1165. Another impression of no. 1164.

1166. *The old stone bridge at Nicetown.* 1880. Etching 10.6 x 18.2 cm. [In *Pennsylvania Magazine of History and Biography* and *His* Views on the Old Germantown Road series] Wuerth. 11. Signed and dated on plate. Plate destroyed.

1167. [*Old Swedes Church, Philadelphia.* 1920] Etching 20.2 x 25 cm. Wuerth, 756. Edition of 50? Plate in LC. Pennell Collection.

1168. *The old tipple.* [1917] Lithograph 35.5 x 50.2 cm. Wuerth, 533. Edition of 20. Signed in pencil. Pennell Collection.

1169. [*Olympia.* 1913] Etching 26.2 x 46.7 cm. Wuerth, 655. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

1170. Another impression of no. 1169. Plate slipped; signature added.

1171. [*Olympia from the hillside.* 1913] Lithograph 42.3 x 54.3 cm. [*His* Land of temples series] Wuerth, 346. Edition of 50. Signed on stone; signed in pencil with note: toward the riva at Olympia. Pennell Collection.

1172. [*On Clapham Common.* 1905] Etching 21.7 x 27.5 cm. Wuerth, 370. Edition of 50? Plate destroyed.

1173. [*On Dartmoor, near Princetown.* 1897] Lithograph 21.8 x 27 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 112. Edition of 25. Signed on stone. Pennell Collection.

1174. [*On Ludgate Hill.* 1887] Etching 21.8 x 16.9 cm. Wuerth, 125. Edition of 5? Signed in pencil. Plate destroyed. Pennell Fund.

1175. [*On the Arno,*] *Florence.* 1883. Etching 25.1 x 42.5 cm. Wuerth, 57. Signed and dated on plate with inscription: Florence 2.24.1883, A study from nature; signed in pencil. Plate destroyed. Gift.

1176. [*On the Barbary Coast*] 1912. Etching 31.2 x 23.9 cm. Wuerth, 646. Edition of 40? Signed in reverse and dated on plate. Plate in LC. Pennell Collection.

1177. [*On the boardwalk,*] *Atlantic City.* 1921. Lithograph 70 x 57.6 cm. Wuerth, 598.

Edition of 2. Signed and dated on stone. Printed on brown paper. Pennell Collection.

1178. [*On the Champs Elysées.* 1893] Etching 16.1 x 19.9 cm. Wuerth, 187. Edition of 5. Plate destroyed. Pennell Collection.

1179. Another impression of no. 1178. Ex coll.: E. A. Ballard. Pennell Fund.

1180. *On the Delaware at Willow St., Phila.* 1879. Etching 10.4 x 13.2 cm. Wuerth, 2. Signed and dated on plate. Plate destroyed. Pennell Collection.

1181. [*On the Grand Canal.* 1885] Etching 19.9 x 30.7 cm. Wuerth, 98. Signed in pencil. Plate destroyed. Gift.

1182. [*On the Riva.* 1883] Etching 20 x 25.9 cm. Wuerth, 74 (clouds added upper right; more shading of figures). Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1183. [*On the river, Wolverhampton.* 1909] Etching 19.9 x 27.3 cm. Wuerth, 567. Edition of 20? Plate destroyed. Pennell Collection.

1184. [*On the way to Bessemer.* 1909] Etching 28.1 x 17.9 cm. Wuerth, 520. Edition of 90? Signed and dated 1908 in reverse on plate. Plate in LC. Pennell Collection.

1185. Another impression of no. 1184. Signed in pencil. Trial proof. Pennell Fund.

1186. [*On the ways.* 1919] Etching 25.3 x 30.4 cm. Wuerth, 734. Edition of 20? Plate destroyed. Pennell Collection.

1187. [*Orange Street, Brooklyn.* 1924] Etching 25.1 x 17.6 cm. Wuerth, 847. Edition of 75? Signed and dated in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1188. [*The organ grinder, N.O.* 1882] Etching 15.1 x 19.8 cm. Wuerth, 45. Signed on plate and in pencil. Plate destroyed. Pennell Fund.

1189. [*An orgy of building.* 1923] Etching 30.9 x 23.4 cm. Wuerth, 808. Edition of 50? Signed on plate. Plate in LC. Pennell Collection.

1190. [*Out of my Brooklyn window*] 1923. Etching and drypoint 23.3 x 31 cm. Wuerth, 813 (railing added in foreground; additional drypoint all over). Edition of 30? Signed and dated on plate. Plate in LC. Pennell Collection.

1191. Another impression of no. 1190. Trial proof before railing in foreground. Plate in LC. Pennell Collection.

1192. [*Outside the Court of Abundance*] 1915. Lithograph 31.2 x 48.3 cm. [*His* San Francisco Exhibition series] Wuerth, 410. Edition of 10. Signed on stone; signed and dated in pencil with note: San Francisco Exhibition. Pennell Collection.

1193. Another impression of no. 1192.

1194. *Outside Schiedam.* 1897. Lithograph 27.8 x 19 cm. [*His* Holland series] Wuerth, 65. Edition of 15. Signed on stone; signed and dated in pencil. Pennell Collection.

1195. [*Oxford Street, London.* 1887] Etching 19.7 x 12.5 cm. [*In* Easter set, London, 1894, no. 9] Wuerth, 144. Edition of 15. Signed in pencil. Plate destroyed. Pennell Collection.

1196. [*Paestum, morning mist.* 1913] Lithograph 42.2 x 54.5 cm. [*His* Land of temples] Wuerth, 325. Edition of 10. Signed on stone. Pennell Collection.

1197. *Paestum [evening.* 1913] Lithograph 42.4 x 54 cm. [*His* Land of temples] Wuerth, 331. Edition of 50. Signed on stone and in pencil. Pennell Fund.

1198. [*The palace.* 1907] Etching 25.5 x 20.3 cm. Wuerth, 452. Edition of 40? Plate destroyed. Pennell Collection.

1199. [*Palace Theatre.* 1886] Etching 22.4 x 17.4 cm. Wuerth, 118 (trial before shading on pavement in foreground). Plate destroyed. Pennell Collection.

1200–1201. Two other impressions of no. 1199. Final state. Edition of 20? One col. etching.

1202. [*Palaces of the flour lord, Minneapolis.* 1917] Lithograph 53 x 40.6 cm. Wuerth, 528. Edition of 10. Signed in reverse on stone; signed in pencil. Pennell Collection.

1203–1204. Two other impressions of no. 1202; one drawn on with black crayon.

1205. [*Palais Royal*] 1893. Etching 11 x 17.9 cm. Wuerth, 204. Edition of 5. Signed and dated in pencil. Plate destroyed. Pennell Collection.

1206. [*Palisades and palaces*] 1908. Etching 27.8 x 21.3 cm. Wuerth, 496. Edition of 50? Signed and dated in reverse on plate. Plate in LC. Pennell Collection.

1207. Another impression of no. 1206. Trial proof.

The Park. See *Early Morning in the Capitol Grounds.*

1208. [*Park Crescent, Langdon Place.* 1905] Etching 20.5 x 28.1 cm. Wuerth, 375. Edition of 20. Plate in LC.

1209. [*Park gate.* 1904] Etching 27.7 x 20.1 cm. Wuerth, appendix. Pennell Collection.

1210. [*Park Lane.* 1904] Etching 23.1 x 17.8 cm. Wuerth, 290 (after plate reduced). Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1211. Another impression of no. 1210.

1212. [*Park Row.* 1904] Etching 29.7 x 17.4 cm. Wuerth, 326. Edition of 90? Signed in pencil. Plate destroyed. LC purchase.

1213. [*Parliament Street, Westminster.* 1904] Etching 20.3 x 25.5 cm. Wuerth, 291. Edition of 25? Signed in pencil. Margins trimmed on three sides. Plate destroyed. Pennell Fund.

1214. [*Peace and war.* 1916] Lithograph 40.2 x 52.8 cm. [*His* English war work series] Wuerth, 461. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

1215. *Peaks of coal land.* [1917] Lithograph 35.2 x 50.2 cm. Wuerth, 548. Edition of 20. Signed in reverse on stone; signed in pencil. Pennell Collection.

1216. [*Pennsylvania ferry dock, Hudson River.* 1919] Etching 24.8 x 30.1 cm. Wuerth, appendix. Pennell Collection.

1217. [*The Pennsylvania Hospital, Philadelphia.* 1920] Etching 19.8 x 25 cm. Wuerth, 742. Edition of 50? Margins trimmed. Plate in LC. Pennell Collection.

1218. [*Pennsylvania Railroad bridge.* 1919] Etching 25.1 x 30.2 cm. [*His* Railroad series] Wuerth, 691. Edition of 15? Plate destroyed. Pennell Collection.

1219. [*Pennsylvania Railroad Station, Philadelphia.* 1919] Etching 29.9 x 20.2 cm. [*His* Railroad series] Wuerth, 713. Edition of 50? Signed in pencil. Plate destroyed. LC purchase.

1220. [*Pennsylvania Station, New York.* 1919] Etching 25 x 30.3 cm. [*His* Railroad series] Wuerth, 699. Edition of 20? Plate in LC. Pennell Collection.

1221. [*Penny steamboats at Waterloo Bridge*] 1885. Etching 17.8 x 25.2 cm. Wuerth, 108. Edition of 10. Signed in pencil with notes: done with Duveneck, London, 1885; 5 printed 10. Plate destroyed. Pennell Collection.

1222. [*Penzance.* 1897] Lithograph 22 x 27.8 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 84. Edition of 100. One of 20 subjects in Macmillan portfolio. Pennell Collection.

1223. [*The perambulator.* 1916] Lithograph 40.1 x 53.3 cm. [*His* English war work series] Wuerth, 420. Edition of 50. Signed in pencil. Pennell Collection.

1224. Another impression of no. 1223.

1225. [*Perranporth.* 1897] Lithograph 20.3 x 28.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 103. Edition of 25. Signed on stone. Pennell Collection.

1226. Another impression of no. 1225.

1227. [*Philadelphia, from Belmont.* 1912] Lithograph 42.8 x 55.2 cm. [*His* Philadelphia series] Wuerth, 294. Edition of 25. Signed in pencil. Pennell Collection.

1228–1229. Two other impressions of no. 1227.

1230. [*Philadelphia from League Island.* 1920] Etching 15.2 x 25 cm. Wuerth, 765. Edition of 50? Plate in LC. Pennell Collection.

1231. [*Philadelphia, from Lemon Hill.* 1920] Etching 19.9 x 25 cm. Wuerth, 763. Edition of 50? Plate in LC. Pennell Collection.

1232. [*Piccadilly, from Park Lane.* 1907] Etching 27.8 x 20.2 cm. Wuerth, 450 (early printing). Edition of 20? Plate destroyed. Pennell Collection.

1233. Another impression of no. 1232. After plate wiped.

1234. [*Pierrepont Place*] *Montague Terrace.* [1924] Etching 17.5 x 25 cm. Wuerth, 839. Edition of 75? Signed on plate in reverse; signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1235. Another impression of no. 1234. Pennell Collection.

1236. [*Pilot town*] 1882. Etching 20.4 x 43.2 cm. Not in Wuerth. Signed and dated on plate; signed in pencil. Pennell Fund.

1237. *Pilot Town, La.* 1882. Etching 30.4 x 46 cm. Wuerth, 43. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

1238. [*Pine Street.* 1904] Lithograph 27 x 17.4 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 6] Wuerth, 147. Signed in pencil on blue paper. Gift.

1239. [*Pineapple Street.* 1924] Etching and drypoint 24.6 x 17.6 cm. Wuerth, 837. Edition of 75? Signed in reverse on plate. Plate in LC. Pennell Collection.

1240–1241. Two other impressions of no. 1239. One has two masts added in background.

1242. [*Pisa, Lung' Arno Regio*] 1883. Etching 17.4 x 27.6 cm. Wuerth, 81. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

1243. [*Pittsburgh, no. I*] 1909. Etching 20 x 28 cm. Wuerth, 516. Edition of 40? Signed and dated in reverse on plate. Plate destroyed. Pennell Fund.

1244. [*Pittsburgh, no. II.* 1909] Etching 21.5 x 30.4 cm. Wuerth, 518. Edition of 30? Signed in pencil. Plate in LC Pennell Fund.

1245. [*Pittsburgh, no. III.* 1909] Etching and drypoint 21.9 x 29.6 cm. Wuerth, 519. Edition of 60? Plate in LC. Pennell Fund.

1246. [*La Place*] *Beauvais.* [1907] Etching 27.8 x 22 cm. Wuerth, 481. Edition of 35? Signed in pencil with notes: Market place, Beauvais; destroyed. Plate destroyed. Pennell Fund.

1247. [*Place de l'Opéra.* 1893] Etching 15.6 x 20 cm. Wuerth, 189. Edition of 10. Signed in pencil. Plate destroyed. Pennell Collection.

1248. [*Place du Carrousel, Paris.* 1893] Etching 5.6 x 15.3 cm. Wuerth, 192. Edition of 5? Signed in pencil. Plate destroyed. Pennell Collection.

1249. [*Planing big shells.* 1916] Lithograph 40.3 x 52.3 cm. [*His* English war work series] Wuerth, 433. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1250–1251. Two other impressions of no. 1249.

1252. [*The playground, sea rocks, from Cliff House, San Francisco.* 1912] Etching 23.9 x 31.4 cm. Wuerth, 647. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

1253. [*The Plaza, from the Park.* 1921] Etching 25.4 x 17.7 cm. Wuerth, 787. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Collection.

1254. Another impression of no. 1253.

1255. [*Piazza*] *del Comune, Pistoia.* [1883] Etching and drypoint 25 x 23 cm. Wuerth, 76. Signed in pencil. Plate destroyed. Pennell Collection.

1256. *Plow Inn yard.* 1881. Etching 25.1 x 17.5 cm. Wuerth, 35. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

1257. [*Plymouth Church.* 1924] Etching 24.6 x 17.5 cm. Wuerth, 844. Edition of 75? Signed on plate and in pencil. Pennell Fund.

1258. *Plynlimmon Court.* [1880] Etching 16 x 11.2 cm. [In *Pennsylvania Magazine of History and Biography,* 1880]

1259. Another impression of no. 1258. Proof before lettering.

1260. [*Polo grounds, New York*] 1921. Etching 25.2 x 17.7 cm. Wuerth, 768. Edition of 30? Inscription on plate: Joseph Pennell drew this August 1921. Plate destroyed. Pennell Collection.

1261. Another impression of no. 1260. Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

1262. [*Polperro, no. 2.* 1897] Lithograph 26.2 x 21.8 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 77. Edition of 25. Signed on stone. Pennell Collection.

1263. Another impression of no. 1262.

1264. [*The pond, Clapham Common.* 1905] Etching 22 x 26.2 cm. Wuerth, 387. Edition of 50? Plate destroyed. Pennell Collection.

1265. Another impression of no. 1264. Signed in pencil with note: trial proof, unique. LC purchase.

1266. [*The ponds, Hampstead Heath.* 1906] Etching 17.4 x 27.9 cm. Wuerth, 432. Edition of 50? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1267. [*Ponte San' Trinità, Florence*] 1883. Etching 19.1 x 29 cm. Wuerth, 53. Signed and dated on plate; signed in pencil. Plate destroyed.

1268. *The Ponte Vecchio* [*Florence*] 1883. Etching 25.2 x 20.3 cm. [In *Gems of American Etchers.* New York, 1885] Wuerth, 54. Probably less than 50 signed proofs. Later edition published by Cassel in the Portfolio. Signed and dated twice in pencil. Plate destroyed. Pennell Collection.

1269–1270. Two other impressions of no. 1268.

1271. [*The pool, Berlin.* 1921] Lithograph 35.4 x 54 cm. [*His* Germany series] Wuerth, 603. Edition of 50. Signed on stone. Pennell Collection.

1272. [*Porch of San Maclou, Rouen.* 1907] Etching 20.4 x 26.5 cm. Wuerth, 461. Edition of 35? Signed in pencil with note: trial proof. Plate in LC. Pennell Collection.



Pennell 1268



Pennell 1273

1273. [*Pork, the wheel of destiny.* 1917] Lithograph 34.9 x 50.4 cm. Wuerth, 520. Edition of 20. Signed in pencil. Pennell Collection.

1274. [*Port Isaac.* 1897] Lithograph 28.2 x 22 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 82. Edition of 25. Signed on stone. Plate destroyed. Pennell Collection.

1275. [*The port, Newquay.* 1897] Lithograph 25.6 x 22.2 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 89. Edition of 100. One of 20 subjects in Macmillan portfolio. Pennell Collection.

1276. Another impression of no. 1275.

1277. [*The portico, Pennsylvania Station.* 1923] Etching 30.9 x 23.2 cm. Wuerth, 826 (trial proof before final shading on pillars). Plate in LC. Pennell Collection.



Pennell 1296

1278. [*The portico, Pittsburgh.* 1919] Etching 25 x 29.8 cm. [*His* Railroad series] Wuerth, 728. Edition of 50? Signed on plate. Plate destroyed. Pennell Collection.

1279. [*Portland*] *Longport.* 1909. Etching 22 x 28.3 cm. Wuerth, 546. Edition of 40? Signed and dated on plate. Plate destroyed. Pennell Collection.

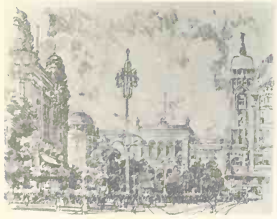
1280. [*Porto Romano (Porta Romana), Florence*] 1883. Etching 35.3 x 25 cm. Wuerth, 55. Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1281. *Posada de la Hermandad, Toledo.* [1904] Printed by Frederick Goulding. Etching 25.1 x 19.9 cm. Wuerth, 321. Ex coll.: E. A. Ballard and F. Goulding. Plate destroyed. Pennell Fund.

1282. [*Posada de las Tabladas.* 1896] Lithograph 10.7 x 14.3 cm. [*His* Spanish series] Wuerth, 48. Edition of 15. Signed in pencil. Pennell Collection.

1283–1284. Two other impressions of no. 1282.

1285. [*Pots and pans.* 1896] Lithograph 7.4 x 10.3 cm. [*His* Spanish series] Wuerth, 51. Edition of 15. Signed in pencil. Pennell Collection.



Pennell 1286

1286. *Potsdamer Square.* 1914. Lithograph 37.1 x 49 cm. Wuerth, 388. Edition of 50. Signed and dated on stone. Pennell Collection.

1287. *Power house, Berlin.* 1914. Lithograph 40.5 x 54 cm. Wuerth, 387. Edition of 50. Signed and dated on stone; signed in pencil. Pennell Collection.

1288. [*Power house, Greenwich*] 1910. Etching 23.7 x 31.2 cm. Wuerth, 580. Edition of 30? Signed and dated on plate. Plate in LC. Pennell Collection.

1289. [*The presses.* 1916] Lithograph 38.5 x 52.6 cm. [*His* English war work series] Wuerth, 424. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1290. Another impression of no. 1289.

1291. [*Primitives: copying Botticelli.* 1891] Etching 17.7 x 12.6 cm. Wuerth, 155. Edition of 35? Signed in reverse on plate. Plate in LC. Pennell Collection.

1292–1293. Two other impressions of no. 1291.

1294. *The prison.* [1913] Lithograph 55.1 x 42.5 cm. [*His* Land of the Meteora series] Wuerth, 356. Edition of 25. Signed on stone in reverse; signed in pencil. By exchange.

1295. [*The Propylaea.* 1913] Lithograph 42.1 x 54 cm. [*His* Land of temples series] Wuerth, 324. Edition of 50. Signed in pencil with note: touched proof. Pennell Fund.

1296. *The prow.* [1917] Lithograph 39.3 x 52.4 cm. [*His* American war work series] Wuerth, 509. Edition of 50. Signed on plate and in pencil. Pennell Collection.

1297. [*Public buildings, Phila.*] 1881. Etching 25.3 x 18.8 cm. Wuerth, 29. Signed twice and dated on plate. Plate destroyed. Pennell Collection.

1298. Another impression of no. 1297. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

1299. [*Puerta Visagra, Gate of Madrid, Toledo.* 1904] Etching 25.1 x 19.8 cm. Wuerth, 317. Edition of 30? Signed in pencil. Plate destroyed. Pennell Fund.

1300. [*The push:*] *coal tow on the Kanawha, W[est] Virginia.* [1917] Lithograph 35.4 x 50.3 cm. Wuerth, 562. Edition of 20. Signed in pencil. Pennell Collection.

1301. Another impression of no. 1300. Additional shading in sky.

1302. [*Le Puy, second plate.* 1893] Etching 11.2 x 25 cm. Wuerth, 212. Edition of 5. Signed in reverse on plate; signed twice in pencil. Plate destroyed.

1303. *Le Puy, a study.* [1893. Printed by Frederick] Goulding. Etching 9.6 x 13 cm. Wuerth, 206. Edition of 5. Signed in pencil with note: Goulding imp; 5 printed; destroyed. Plate destroyed. Pennell Collection.

1304. [*Le Puy, third plate.* 1894] Etching 40.5 x 30.1 cm. Wuerth, 208. Edition of 30? Signed on plate; signed and dated 1893 in pencil. Plate in LC. Gift.

1305. Another impression of no. 1304. Pennell Collection.

1306. [*Quarry at Girgenti*] 1913. Etching 26.2 x 37.9 cm. Wuerth, 665. Edition of 40? Signed and dated in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1307. [*Quarry at Pentelicon.* 1913] Etching 26.2 x 37.6 cm. Wuerth, 662. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1308. *The quarry* [*Bradford*]. 1909. Etching 23.5 x 31.3 cm. Wuerth, 552. Edition of 40? Signed and dated on plate; signed in pencil with note: Xmas 1910. Plate destroyed. Pennell Collection.

1309–1310. Two other impressions of no. 1308.

1311. [*Queen Anne's mansions.* 1903] Etching 27.6 x 16.9 cm. Wuerth, 264. Edition of 25? Plate destroyed. Pennell Collection.

1312. [*Rail scape.* 1919] Soft ground etching 25.3 x 30 cm. [*His* Railroad series] Wuerth, 702 (first state; before drypoint; proof from heavily inked plate). Edition of 50? Plate destroyed. Pennell Collection.

1313–1315. Three other impressions of no. 1312. Two with drypoint added.

1316. [*Railroad yard and museum*] Lithograph 35 x 48.5 cm. Not in Wuerth. Never published. Mentioned in notes. Pennell Collection.

1317. [*Railway station, Pittsburgh.* 1909] Etching 28 x 21.7 cm. Wuerth, 513. Edition of 50? Plate destroyed. Pennell Fund.

1318. *Railway* [*tracks*], *Bradford.* 1909. Etching 23.5 x 31.3 cm. Wuerth, 555. Edition of 40? Signed and dated on plate; signed twice in pencil with note: the Railway, Bradford. Plate destroyed. Pennell Collection.

1319. Another impression of no. 1318.

1320. [*Rainy night, Charing Cross shops.* 1903] Etching 27.9 x 21.6 cm. Wuerth, 274. Edition of 100? Plate in LC. Pennell Collection.

1321. Another impression of no. 1320. After plate reduced to 14.1 x 8.8 cm.

1322. [*Rainy night, Charing Cross Station.* 1886] Etching 17.7 x 22.6 cm. Wuerth, 115. Edition of 5. Signed in pencil. Plate destroyed. Pennell Collection.

1323–1324. Two other impressions of no. 1322. One, ex coll.: Macmillan; one, after plate reduced to 15.8 x 10.5 cm.

1325. *The rapids, no. 1.* 1910. Lithograph 45.1 x 28.5 cm. [*His* Niagara Falls series] Wuerth, 179. Edition of 25. Signed and dated on stone. Pennell Collection.

1326. [*The rapids, no. 2.* 1910] Lithograph 43.4 x 28.3 cm. [*His* Niagara Falls series] Wuerth, 180. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

1327. *Ready for service again.* [1917] Lithograph 39.7 x 53.2 cm. [*His* American war work series] Wuerth, 510. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1328. [*Ready for war.* 1916] Lithograph 40.3 x 52.9 cm. [*His* English war work series] Wuerth, 453. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1329. [*Ready to start.* 1917] Lithograph 39.4 x 50.7 cm. [*His* American war work series] Wuerth, 512. Edition of 50. Signed on stone. Pennell Collection.

1330. Another impression of no. 1329. Signed in pencil.

1331. [*Rebuilding Broad Street*] 1910. Lithograph 57.5 x 32.5 cm. [*His* New York series] Wuerth, 184. Edition of 25. Signed and dated on stone; signed in pencil with note: the white tower, New York. Pennell Collection.

1332. [*Rebuilding Broadway, Standard Oil Building.* 1923] Aquatint 30.9 x 23.3 cm. Wuerth, 814. Edition of 30? Plate destroyed. Pennell Collection.

1333. [*Rebuilding Fifth Avenue.* 1908] Etching 27.8 x 21.2 cm. Wuerth, 493. Edition of 25? Signed in pencil. Plate in LC. Pennell Fund.

1334. [*Rebuilding the Campanile, no. I, Venice.* 1911] Etching and drypoint 31.7 x 24 cm. Wuerth, 620. Edition of 30? Signed in pencil. Initials NPC Jr on margin. Plate destroyed. Pennell Fund.

1335. [*Rebuilding the Campanile, no. II, Venice.* 1911] Etching 23.8 x 31.6 cm. Wuerth, 621. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1336. *Repairing the* [*propeller.* 1917] Lithograph 51.2 x 36 cm. Wuerth, 571. Signed in pencil with note: repairing the wheel. Also known as *Repairing the rudder.* Pennell Collection.

1337–1339. Three other impressions of no. 1336. Trial proofs.

1340. [*Restormel Castle.* 1897] Lithograph 21.7 x 10.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 115. Edition of 25. Signed on stone. Pennell Collection.

1341. Another impression of no. 1340.

1342. [*Return from work.* 1913] Lithograph 52.9 x 40.5 cm. [*His* Carrara, the marble city, series] Wuerth, 366. Edition of 15. Pennell Collection.

1343. [*A revolutionary house.* 1880] Etching 13 x 18.7 cm. Wuerth, appendix. Pennell Collection.

1344. [*Rhine castles, Duisburg.* 1910] Etching 23.3 x 31 cm. Wuerth, 610. Edition of 40? Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1345. *Rhine, work castles.* 1910. Etching 23.4 x 31.2 cm. Wuerth, appendix. Dated in pencil. Pennell Collection.

1346. [*The Rialto, Venice.* 1883] Etching 20.2 x 26 cm. Wuerth, 68. Plate destroyed. Pennell Collection.

1347. [*Rievaulx Abbey.* 1899] Lithograph 20.9 x 27.3 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 135. Edition of 15. Pennell Collection.

1348. Another impression of no. 1347.

1349. [*The rising sun, Cheyne Row.* 1907] Etching 21.9 x 27.9 cm. Wuerth, 449. Edition of 10? Plate destroyed. Pennell Collection.

1350. *The Rising Sun Tavern.* [1880] Etching 11.7 x 19.1 cm. [In *Pennsylvania Magazine of History and Biography* and *His* Views on the Old Germantown Road series] Wuerth, 18. Plate destroyed.

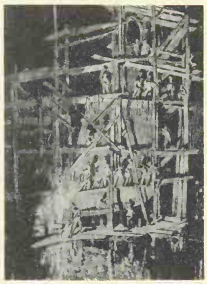
1351. [*The river of work, Leeds.* 1909] Etching 23.4 x 30.9 cm. Wuerth, 548 (trial proof). Plate in LC. Pennell Collection.

1352–1353. Two other impressions of no. 1351. Edition of 40? Additional work in sky.

1354. [*The Riverside Station, Pittsburgh.* 1919] Etching 30.1 x 25.3 cm. [*His* Railroad series] Wuerth, 726. Edition of 50? Signed in reverse on plate. Plate destroyed. Pennell Collection.

1355. [*The riveters.* 1917] Lithograph 52.5 x 39.4 cm. [*His* American war work series] Wuerth, 489. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

1356. *Riveters at night, Detroit.* [1917] Lithograph 48.1 x 33.8 cm. Wuerth, 573. Edition of 20. Signed in pencil. Pennell Collection.



Pennell 1356

1357–1358. Two other impressions of no. 1356. One with pencil note: building at night, Detroit.

1359. [*Road to the white city, No. 1.* 1912] Lithograph 55.4 x 42.7 cm. [*His* Grand Canyon series] Wuerth, 253. Edition of 25. Signed in pencil. Pennell Collection.

1360. [*Road to the white city, no. 2.* 1912] Lithograph 55.2 x 42.5 cm. [*His* Grand Canyon series] Wuerth, 254. Edition of 25. Pennell Collection.

1361. *The road up to the Meteora.* [1913] Lithograph 42.5 x 55.1 cm. [*His* land of the Meteora series] Wuerth, 360. Edition of 25. Gift.

1362. [*The road up the mountains.* 1913] Lithograph 52.9 x 39 cm. [*His* Carrara, the marble city, series] Wuerth, 369. Edition of 15. Pennell Collection.

1363. *Robert's Mill.* 1880. Etching 10.7 x 18 cm. [In *Pennsylvania Magazine of History and Biography,* 1882, and *His* Views on the old Germantown Road series] Wuerth, 15. Signed and dated on plate. Plate destroyed.

1364. Another impression of no. 1363. Proof before lettering.

1365. [*Roche Abbey.* 1899] Lithograph 28.4 x 21.5 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 128. Edition of 15? Pennell Collection.

1366. [*The rocky valley, near Tintagel.* 1897] Lithograph 22.3 x 27.9 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 87. Edition of 25. Signed on stone. Pennell Collection.

1367. [*The rocky valley, Tintagel.* 1897] Lithograph 22.1 x 27.7 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 88. Edition of 25. Signed on stone. Pennell Collection.

1368. Another impression of no. 1367.

1369. [*Roofs, Cosne.* 1893] Etching 11.8 x 8 cm. Wuerth, appendix, 179a. Ex coll.: E. A. Ballard. Plate destroyed Pennell Fund.

1370. [*Rossetti's house.* 1906] Etching 21.6 x 26.5 cm. Wuerth, 438. Edition of 75? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1371. Another impression of no. 1370. Hubbard Fund.

1372. [*Rouen, from Bon Secours.* 1907] Etching 19.8 x 30.9 cm. Wuerth, 464. Edition of 90? Signed in pencil. Plate in LC. Pennell Collection.

1373–1375. Three other impressions of no. 1372. Additional work in sky.

1376. [*Rouen, no. 2, France.* 1898] Lithograph 49 x 33 cm. Wuerth, 125. Edition of 5. Signed on stone. Pennell Fund.

1377. *Round house,* [*Pennsylvania Railroad.* 1919] Etching 25.3 x 30 cm. [*His* Railroad series] Wuerth, 708. Edition of 40? Plate in LC. Pennell Collection.

1378. [*Royal entrance, Victoria Tower.* 1903] Etching 27.8 x 21.2 cm. Wuerth, 239. Edition of 30? Signed in pencil. Plate destroyed. Pennell Fund.

1379. [*Royal Haymarket Theater.* 1906] Etching 27.7 x 20.3 cm. Wuerth, 408. Edition of 75? Plate destroyed. Pennell Collection.

1380. [*Royal Windsor*] 1903. Etching 15.2 x 28 cm. Wuerth, 279. Edition of 35? Signed in pencil with note: Windsor from the Home Park. Plate destroyed. Pennell Collection.

1381–1382. Two other impressions of no. 1380. One, ex coll.: Macmillan.

1383. [*Russell Square.* 1905] Etching 20.1 x 27.6 cm. Wuerth, 372. Edition of 20? Signed in pencil. Plate destroyed. Pennell Fund.

1384. [*Russian Hill, San Francisco.* 1912] Etching 31.3 x 23.2 cm. Wuerth, 636. Edition of 40? Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1385. [*St. Ann's, Soho.* 1905] Etching 25.1 x 19.9 cm. Wuerth, appendix. Pennell Collection.

1386. [*St. Austell.* 1897] Lithograph 24.7 x 13.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 123. Edition of 25. Signed on stone. Pennell Collection.

1387. Another impression of no. 1386.

1388. [*St. Augustine's and St. Faith's.* 1906] Etching 30.2 x 12.6 cm. Wuerth, 433. Edition of 50? Signed in pencil. Plate destroyed. LC purchase.

1389. [*St. Bartholomew's churchyard.* 1904] Etching 27.8 x 21.5 cm. Wuerth, 303. Edition of 20? Plate destroyed. Pennell Collection.

1390. *St. Bartholomew's Gate.* [1907] Etching 23.5 x 21.6 cm. Wuerth, 448 (before plate reduced). Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1391. [*St. Bride's, from Pilgrim St.* 1906] Etching 30.6 x 12.7 cm. Wuerth, 436. Edition of 30? Signed in pencil. Plate destroyed. Pennell Collection.

1392. [*St. Clement Danes.* 1906] Etching 28.2 x 22.2 cm. Wuerth, 411. Edition of 75? Plate in LC. Pennell Collection.

1393. Another impression of no. 1392. After plate reduced to 15.4 x 9.4 cm. Signed in pencil.

1394. [*St. Dunstan's, Fleet St.* 1903] Etching 28.1 x 19.1 cm. Wuerth, 269. Edition of 50? Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1395. Another impression of no. 1394. Unidentified collector's mark (possibly Keppel?) Pennell Fund.

1396. [*St. Germain, no. I.* 1893] Etching 6.2 x 17.7 cm. Wuerth, 209. Edition of 3. Signed on plate. Plate destroyed. Pennell Collection.

1397. Another impression of no. 1396. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

1398. [*St. Germain, no. II.* 1893] Etching 5.9 x 18.8 cm. Wuerth, 210. Edition of 3? Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1399. Another impression of no. 1398.

1400. [*St. Germain, no. III.* 1893] Etching 5.9 x 17.7 cm. Wuerth, 211. Edition of 3? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1401. Another impression of no. 1400.

1402. [*St. Ives.* 1897] Lithograph 19.1 x 27.2 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 83. Edition of 25? Signed on stone. Pennell Collection.

1403. [*St. James' Palace.* 1904] Etching 20.4 x 28.1 cm. Wuerth, 298. Edition of 35? Plate destroyed. Pennell Collection.

1404–1405. Two other impressions of no. 1403. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund. One after plate reduced to 15.4 x 9.6 cm.

1406. [*St. James' Park.* 1906] Etching 22 x 27.3 cm. Wuerth, 397. Edition of 6? Plate destroyed. Pennell Collection.

1407. Another impression of no. 1406. Additional work in sky.

1408. [*St. John's Gate, Clerkenwell.* 1903] Etching 20.2 x 27.9 cm. Wuerth, 273. Edition of 75? Signed on plate. Plate in LC. Pennell Collection.

1409. [*St. John's Hospital.* 1903] Etching 25.1 x 15 cm. Wuerth, 243. Edition of 4? Plate destroyed. Pennell Collection.

1410. *St. John's, Westminster.* [1895] Etching 27.3 x 17.2 cm. Wuerth, 222. Edition of 15? Plate destroyed.

1411. Another impression of no. 1410.

1412. [*St. Louis*] Lithograph 50.2 x 47.2 cm. Not in Wuerth. Never published. Probably unique. Pennell Collection.

1413. [*St. Louis, street scene*] Lithograph 58.5 x 46.8 cm. Not in Wuerth. Never published. Mentioned in notes. Pennell Collection.

1414. [*St. Margaret's, Westminster.* 1904] Etching 30.6 x 21.8 cm. Wuerth, 289. Edition of 25? Plate destroyed. Pennell Collection.

1415. [*St. Martin's and the Portico.* 1887] Etching 22.9 x 10 cm. Wuerth, appendix. Pennell Collection.

1416. [*St. Martin's from National Gallery.* 1887] Etching 28.4 x 15.4 cm. Wuerth, 132. Edition of 5? Plate destroyed. Pennell Collection.

1417. [*St. Martin's Bridge, Toledo.* 1904] Etching 20 x 24.8 cm. Wuerth, 312. Edition of 30? Signed in pencil. Unsigned edition published in *The Studio.* Plate destroyed. Pennell Fund.

1418. [*St. Michael's Mount and Bay.* 1897] Lithograph 21.3 x 27.6 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 99. Signed on stone. One of 20 subjects in Macmillan portfolio. Pennell Collection.



Pennell 1418

1419. [*St. Michael's Mount, no. I.* 1897] Lithograph 22 x 27.7 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 97. Edition of 100. Signed on plate. One of 20 subjects in Macmillan portfolio. Pennell Collection.

1420. [*St. Michael's Mount, no. II.* 1897] Lithograph 27.6 x 22.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 101. Edition of 25. Signed on stone. Pennell Collection.

1421. [*St. Michael's Mount, the causeway.* 1897] Lithograph 27.7 x 22.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 98. Edition of 25. Signed on plate and in pencil. Pennell Collection.

1422. *St. Nectaire,* [*France.* 1893] Etching 14.9 x 22.5 cm. Wuerth, 175. Edition of 3. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

1423. [*St. Nicolas, Belgium.* 1911] Lithograph 27.5 x 21.8 cm. [*His* Belgium series] Wuerth, 210. Edition of 5. Signed in reverse on stone; signed in ink. Pennell Collection.

1424. [*St. Nicolas de Liège.* 1911] Lithograph 28.5 x 21.5 cm. [*His* Belgium series] Wuerth, 207. Edition of 5. Signed in reverse on stone; signed in pencil. Pennell Collection.

1425. [*St. Paul building.* 1904] Etching 29.9 x 21.3 cm. Wuerth, 334. Edition of 90? Signed in pencil. Plate destroyed. Pennell Fund.

1426. [*St. Paul's.* bet. 1915–18] Roulette 10.1 x 17.5 cm [*In* Joseph Pennell, *Etchers and etching.* New York, 1920, no. 34] Wuerth, 680. Signed in pencil. Pennell Collection.

1427. Another impression of no. 1426. Drypoint added.

1428. [*St. Paul's.* 1894] Aquatint 17.6 x 24.9 cm. [*In* Easter set, London, 1894, no. 3] Wuerth, 220. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

1429. [*St. Paul's Churchyard.* 1903] Etching 27.9 x 21.4 cm. Wuerth, appendix. Cut within margin on three sides. Pennell Collection.

1430. [*St. Paul's, Fleet Street, London.* 1905] Etching 24 x 18.9 cm. Wuerth, 353. Edition of 75? Signed in pencil. Ex coll.: Macmillan. Plate destroyed.

1431. [*St. Paul's from Bankside.* 1905] Etching 23.8 x 31.8 cm. Wuerth, 393. Edition of 50? Plate in LC. Pennell Collection.

1432. [*St. Paul's from the Adelphi, London.* 1904] Lithograph 22 x 29 cm. [*His* London series] Wuerth, 164. Edition of 15. Signed on stone and in pencil. Pennell Collection.

1433. [*St. Paul's from the river.* 1906] Etching 27.6 x 19.7 cm. Wuerth, 422. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1434. Another impression of no. 1433.

1435. [*St. Paul's in war time.* bet. 1915–18] Mezzotint 12.8 x 15 cm. [*In* Joseph Pennell, *Etchers and etching.* New York, 1920, no. 35] Wuerth, 681. Signed in pencil with note: from J. Pennell. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1436. [*St. Paul's, London.* 1885] Etching 32.9 x 25.3 cm. Wuerth, 102. Signed in pencil. Ex coll.: E. A. Ballard. Pennell Fund.

1437. [*St. Paul's,* New York] 19[15] Etching 27.5 x 21.4 cm. Wuerth, 678. Edition of 100? Signed and dated in reverse on plate. Plate in LC. Pennell Collection.

1438. [*St. Paul's over Blackfriars Bridge.* 1894] Etching 10.6 x 25.5 cm. Wuerth, 218. Edition of 15? Signed in pencil. Plate destroyed. Pennell Fund.

1439. [*St. Paul's over Temple stairs.* 1905] Etching 27.6 x 20.3 cm. Wuerth, 380. Edition of 50? Plate destroyed. Pennell Collection.

1440–1443. Four other impressions of no. 1439. One, ex coll.: Macmillan. Three made after plate reduced.

1444. [*St. Paul's pavement.* 1905] Etching 21.5 x 17.8 cm. Wuerth, 366. Edition of 30? Signed in pencil. Unsigned edition published by Gesellschaft für Vervielfältigende Kunst, 1910. Plate destroyed. Pennell Fund.

1445–1446. Two other impressions of no. 1444. One, ex coll.: Macmillan; one made after plate reduced to 15.5 x 10.1 cm. Deletion notes.

1447. [*St. Paul's, Queen Anne's statue.* 1886] Etching 17.6 x 22.4 cm. Wuerth, 112. Edition of 8. Signed in pencil. Plate destroyed. Pennell Collection.

1448. Another impression of no. 1447.

1449. *St. Paul's Wharf.* 1884. Etching 17 x 26 cm. Not in Wuerth. Signed and dated on plate. Pennell Fund.

1450. [*St. Peter's, from Pine Street, Philadelphia.* 1920] Etching 25 x 20.1 cm. Wuerth, 755. Edition of 50? Signed on plate. Plate in LC. Pennell Collection.

1451. [*St. Peter's from the Pincian Gardens, Rome.* 1911] Etching 31 x 23.6 cm. Wuerth, 624. Edition of 70? Signed in pencil. Plate in LC. Pennell Collection.

1452. [*St. Stephen's, Walbrook.* 1906] Etching 30.4 x 12.6 cm. Wuerth, 427. Edition of 40? Plate in LC. Pennell Collection.

1453. [*St. Thomas and St. Regis.* 1904] Etching 29.4 x 19.7 cm. Wuerth, 347. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1454. *Saint Stephanos.* [1913] Lithograph 42.6 x 55.1 cm. [*His* Land of the Meteora series] Wuerth, 357. Edition of 25. Signed in pencil. By exchange.

1455. [*Salute from the Lagoon.* 1885] Etching 20.9 x 19.7 cm. Wuerth, 99. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1456. *San Gimignano.* 1883. Etching 26.2 x 20 cm. Wuerth, 52. Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1457. [*San Giorgio, Venice,* 1883] Etching 20 x 26 cm. Wuerth, 71. Plate destroyed. Pennell Collection.

1458. [*San Maclou, Rouen.* 1907] Etching 26.5 x 20 cm. Wuerth, 460. Edition of 25? Plate in LC. Pennell Collection.

1459. [*Savile Club.* 1903] Etching 27.7 x 21.3 cm. Wuerth, appendix. Edition of 50? Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1460. [*The Savoy.* 1895] Etching 19.8 x 25.4 cm. Wuerth, 227. Edition of 5? Plate destroyed.

1461. [*Scaffolding, Northumberland Avenue.* 1905] Etching 27.6 x 20.5 cm. Wuerth, appendix. Pennell Collection.

1462. [*Scene at Taormina.* 1913] Etching 26.1 x 46.6 cm. Wuerth, 658 (trial proof). Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

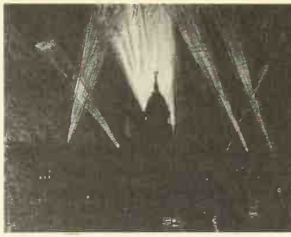
1463. [*Schnaps at Schiedam, Holland.* 1915] Lithograph 46.4 x 57.7 cm. Wuerth, 402 (before scratching in sky). Edition of 25. Signed on stone and in pencil. Pennell Collection.

1464. Another impression of no. 1463. After scratching.

1465. [*The seal pool, Fairmount Park.* 1920] Etching 20.3 x 25.3 cm. Wuerth, 738. Edition of 50? Signed on plate and in pencil. Plate in LC. Pennell Collection.

1466. Another impression of no. 1465. Later state. Pencil note: the pool has been filled with dirt; the fountain demolished; destroyed to build an art gallery.

1467. *Searchlights behind St. Paul's.* [1914] Lithograph 42.7 x 55.2 cm. Wuerth, 398. Edition of 25. Signed in pencil. Pennell Collection.



Pennell 1467

1468. *Searchlights over Charing Cross.* [1914] Lithograph 42.5 x 54.7 cm. Wuerth, 396. Edition of 25. Signed in pencil. Pennell Collection.

1469. [*Second and Pine Streets, Philadelphia.* 1920] Etching 20.2 x 24.9 cm. Wuerth, 749 (trial proof). Edition of 50? Pencil note: The bridge will wipe this out. Plate in LC. Pennell Collection.

1470. Another impression of no. 1469. Drypoint added on windows, awning, figures.

1471. [*Second Street market, Philadelphia.* 1920] Etching 20 x 24.8 cm. Wuerth, 748. Edition of 50? Plate in LC. Pennell Collection.

1472. Another impression of no. 1471. Drypoint added.

1473. [*The Sentinel, from the floor of the valley.* 1912] Lithograph 56.4 x 42.9 cm. [*His* Yosemite Valley series] Wuerth, 249. Pennell Collection.



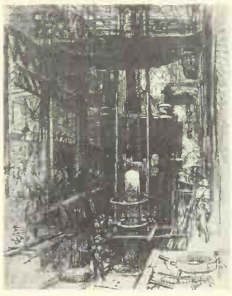
Pennell 1473

1474. *The Sentinel, from the river.* 1912. Lithograph 56 x 42.6 cm. [*His* Yosemite Valley series] Wuerth, 252. Edition of 25. Signed and dated on stone; signed in crayon. Pennell Collection.

1475. [*Setting columns, Edison Plant, Brooklyn.* 1923] Etching 30.3 x 22.5 cm. Wuerth, 806. Edition of 20? Plate in LC. Pennell Collection.

1476. [*The shaft.* 1909] Etching and drypoint 26.5 x 20.1 cm. Wuerth, 526 (drypoint lines added lower left). Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1477. [*Shaping a gun from an ingot.* 1917] Lithograph 52.7 x 39.5 cm. [*His* American war work series] Wuerth, 483. Edition of 50. Signed in pencil. Pennell Collection.

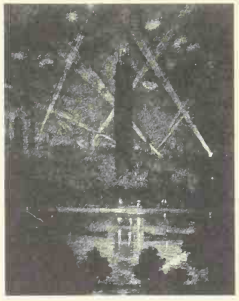


Pennell 1477

1478. *Sheep fold.* [1917] Lithograph 51 x 35.8 cm. Wuerth, 525. Edition of 20. Signed on stone. Pencil note: sheep fold stock yards. Pennell Collection.



Pennell 1483



Pennell 1494

1479. Another impression of no. 1478. Before name on stone. Pencil note: Food, sheep for the slaughter, Chicago.

1480. *The shell factory.* 1916. Lithograph 39.2 x 52.5 cm. [*His* English war work series] Wuerth, 429. Edition of 50. Signed and dated on stone; signed in pencil. Pennell Collection.

1481. Another impression of no. 1480.

1482. [*Shell factory, no. 1.* 1917] Lithograph 39.9 x 52.5 cm. [*His* American war work series] Wuerth, 485. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1483. [*Shell factory, no. 2.* 1917] Lithograph 39.6 x 52.1 cm. [*His* American war work series] Wuerth, 487. Edition of 50. Signed in pencil. Pennell Collection.

1484. *The shell press.* [1917] Lithograph 35.4 x 50.5 cm. Wuerth, 589. Edition of 20. Signed in pencil. Pennell Collection.

1485. *Shells from the ingot to the train.* [1917] Lithograph 35.3 x 50.5 cm. Wuerth, 587. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1486. *Shenandoah.* [1910] Lithograph 36 x 43.8 cm. [*His* Pennsylvania series] Wuerth, 171. Edition of 25. Signed on stone and in pencil. Pennell Collection.

1487. [*The shining rocks, Delphi.* 1913] Lithograph 42.5 x 55.5 cm. [*His* Land of temples series] Wuerth, 352. Edition of 50. Signed in pencil. Pennell Collection.

1488. [*Shipping, from Columbia Heights.* 1924] Etching 17.3 x 25 cm. Wuerth, 834. Edition of 75? Plate in LC. Pennell Collection.

1489. [*Shipyard.* 1916] Lithograph 39.5 x 51.5 cm. Not in Wuerth. Signed in reverse on stone; signed in pencil. Pennell Fund.

1490. *Shipyard, Hamburg.* [1914] Lithograph 57.4 x 40.2 cm. Wuerth, 380. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

1491. *The shop of the little cat.* [1896] Lithograph 9.7 x 10.8 cm. [*His* Spanish series] Wuerth, 39. Edition of 15. Signed in pencil. Pennell Collection.

1492. Another impression of no. 1491.

1493. *The shops at night, changing shifts.* [1916] Lithograph 40.1 x 52.6 cm. [*His* English war work series] Wuerth, 450. Edition of 50. Signed in pencil. Pennell Collection.

1494. *Shot.* [1916] Lithograph 52.6 x 40.7 cm. [*His* English war work series] Wuerth, 439. Edition of 50. Signed in pencil. Pennell Collection.

1495. [*The shot tower.* 1906] Etching 21.5 x 27.7 cm. Wuerth, 414. Edition of 50? Signed in pencil. Plate in LC. Pennell Collection.

1496. *The shot tower.* [1914] Lithograph 44.3 x 57.4 cm. Wuerth, 393. Edition of 5. Pennell Collection.

1497. [*The shot tower and the bridge.* bet. 1915–1918] Mezzotint 10 x 17.5 cm. [*In* Joseph Pennell, *Etchers and etching.* New York, 1920, no. 38] Wuerth, 682. Signed in pencil. Plate in LC. Pennell Fund.

1498. *The shot tower between the bridges.* [1910] Etching 31.6 x 46.5 cm. Wuerth, 582 (first state). Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

1499. [*The shot tower, from Embankment.* bet. 1915–1918] Soft ground etching 12.6 x 17.4 cm. Wuerth, 689. Signed in pencil. Plate destroyed. Pennell Collection.

1500. [*The shot tower; London in war time.* bet. 1915–1918] Aquatint 10 x 17.7 cm. [*In* Joseph Pennell, *Etchers and etching.* New York, 1920, no. 37] Wuerth, 690. Signed in pencil. Plate in LC. Pennell Collection.

1501. [*The shrine,* 1904] Etching 29.8 x 16.7 cm. Wuerth, 336. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1502. [*Shrine at Amiens.* 1907] Etching 26.2 x 20.3 cm. Wuerth, 480. Edition of 30? Plate destroyed. Pennell Collection.

1503. *The sidewise launch.* [1917] Lithograph 35.3 x 50.6 cm. Wuerth, 570. Edition of 20. Signed in reverse on stone; signed in pencil. Pennell Collection.

1504. [*The sidewise launch.* 1919] Etching 25.3 x 30.3 cm. Wuerth, 735. Edition of 20? Plate destroyed. Pennell Collection.

1505. *The sidewise launch.* [1917] Lithograph 36 x 51.5 cm. Wuerth, 570. Signed in reverse on stone; signed in pencil with note: trial proof. Pennell Collection.

1506. [*Siena*] 1883. Etching 34.9 x 24.6 cm. Wuerth, 80. Signed and dated on plate; signed in ink with note: This is an agony in Siena, isn't it! Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1507. [*Signal towers, Charing Cross Bridge.* 1903] Etching 27.8 x 21.4 cm. Wuerth, 236. Edition of 10? Plate destroyed.

1508. [*Signers' room, Independence Hall.* 1912] Lithograph 42.5 x 55.1 cm. [*His* Philadelphia series] Wuerth, 287. Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

1509. [*Sing Fat and Sing Chong, San Francisco*] 1912. Etching 31.4 x 23.8 cm. Wuerth, 645 (trial proof). Edition of 40? Signed and dated on plate; signed in pencil with note: To David Keppel (erased), from Joseph Pennell. Purple star on verso. Plate destroyed. Pennell Fund.

1510. [*Skyscrapers from the Gladstone.* 1912] Lithograph 53 x 43 cm. [*His* Philadelphia series] Wuerth, 312. Edition of 25. Signed on stone. Pennell Collection.

1511. *Sketches in Tuscany.* 1883. Etching 34.8 x 25.2 cm. Wuerth, 49. Inscription on plate: The Piazza, San Gimignano 4.29.1883. Signed and dated on plate; signed in pencil with notes: J. Pennell imp. to John F. Braun; cover for the series of Italian etchings never published as set Plate destroyed. Pennell Fund.

1512. [*Slaughter Bridge.* 1897] Lithograph 22.2 x 28 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 117. Edition of 25. Signed on stone. Pennell Collection.

1513. Another impression of no. 1512.

1514. [*Smithfield Market* 1887] Etching 20.1 x 12.3 cm. [*In* Easter set, London, 1894] Wuerth, 126. Edition of 15. Signed and dated 1893 in reverse on plate. Plate destroyed. Pennell Collection.

1515. *Smithfield Market,* [*II.* 1893] Etching 17.4 x 25 cm. Wuerth, 162. Only proof. Signed in pencil with note: 1 printed. Plate destroyed. Pennell Collection.

1516. *Snow, from Brooklyn* [*Heights.* 1922]. Aquatint 18.8 x 22.3 cm. Wuerth, 796. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1517. Another impression of no. 1516.

1518. *Snow in the Yosemite.* 1912. Lithograph 54.8 x 42.4 cm. [*His* Yosemite Valley series] Wuerth, 251. Edition of 25. Dated on stone; signed in pencil. Pennell Collection.

1519. [*Sogno Mio, no. I.* 1920] Etching 25.2 x 29.8 cm. Wuerth, 760. Signed on plate. Private plate etched for John F. Braun, Esq. Pennell Collection.

1520. [*Sogno Mio, no. II*] 1919. Etching 25.2 x 29.8 cm. Wuerth, 761. Signed and dated on plate. Private plate etched for John F. Braun, Esq. Merion, Pa. Pennell Collection.

1521. [*Soldiers' and Sailors' Monument, Riverside Drive, New York.* 1921] Etching 12.7 x 25.2 cm. Wuerth, 771. Edition of 50? Signed in pencil. Plate in LC. Pennell Fund.

1522. [*Song of the search lights,* bet. 1915–1918] Aquatint 10.2 x 17.7 cm. [*In* Joseph Pennell, *Etchers and etching.* New York, 1920, no. 36] Wuerth, 687. Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1523. [*South door, Beauvais,* 1907] Etching 27.8 x 20.3 cm. Wuerth, 472. Edition of 35? Plate destroyed. Pennell Collection.

1524. [*South portico, St. Paul's*] Etching 27.7 x 21.5 cm. Not in Wuerth. Ex coll.: Macmillan. Pennell Collection.

1525. [*The spire, St. Peter's, Philadelphia.* 1920] Etching 25 x 20.2 cm. Wuerth, 754. Edition of 50? Signed on plate. Plate in LC. Pennell Collection.

1526. *Spitalfields Church.* [1906] Etching 30.5 x 12.7 cm. Wuerth, 430. Edition of 50? Signed in pencil with note: Plate destroyed. Ex coll.: Macmillan. Pennell Collection.

1527. *Spring Vale furnace, Wolverhampton.* [1909] Etching 21.5 x 27.5 cm. (image). Wuerth, 564. Edition of 25? Cut within plate marks. Signed in pencil. Plate destroyed. Pennell Collection.

1528. [*The square, Independence Square, Philadelphia.* 1920] Etching 25 x 19.8 cm. Wuerth, 740. Edition of 50? Signed on plate. Plate in LC. Pennell Collection.

1529. [*Standard Oil Building.* 1923] Etching 31 x 23.4 cm. Wuerth, 817. Edition of 50? Plate in LC. Pennell Collection.

1530. [*Standard Oil, Staten Island.* 1909] Etching 14 x 30.4 cm. Wuerth, 536. Edition of 50? Plate in LC. Pennell Collection.

1531–1533. Three other impressions of no. 1530.

1534. [*Staple Inn.* 1903] Etching 20.3 x 25.5 cm. Wuerth, 233. Edition of 10? Plate destroyed.

1535. [*Staple Inn Gardens.* 1903] Etching 19.8 x 25.6 cm. [*His* London series] Wuerth, 256. Edition of 6? Plate destroyed. Pennell Collection.

1536. [*The start of the coaches.* 1886] Etching 12.4 x 20 cm. Wuerth, appendix. Edition of 14. Signed in pencil. Plate destroyed. Pennell Fund.

1537. [*State buildings*] 1912. Lithograph 40 x 52.1 cm. [*His* Philadelphia series] Wuerth, 285. Edition of 50. Signed and dated on stone; signed in pencil with note: Independence Hall, Philadelphia. Pennell Collection.

1538. [*The State in Schuylkill*] 1919. Etching 25.2 x 30.3 cm. Wuerth, 737. Signed and dated on plate. Pencil note of E. R. Pennell: special edition for the State in Schuylkill Bicentenary. Private plate. Gift.

1539. [*Station, Alexanderplatz, Berlin.* 1921] Lithograph 36.1 x 48.8 cm. [*His* Germany series] Wuerth, 610. Edition of 50. Signed in pencil. Pennell Collection.

1540. [*The statue.* 1921] Etching 12.5 x 25 cm. Wuerth, 774. Edition of 40? Plate in LC. Pennell Collection.

1541. [*A statue in the Luxembourg.* 1893] Etching 11.8 x 4.9 cm. Wuerth, 202. Edition of 5. Signed in pencil. Plate destroyed. Pennell Collection.

1542. [*The statue, New York Bay.* 1910] Lithograph 61.7 x 47 cm. [*His* New York series] Wuerth, 194. Edition of 25. Signed on stone and in pencil with note: Liberty. Pennell Collection.

1543. [*Statue of Charles I.* 1885] Etching 22.4 x 17.5 cm. Wuerth, 107. Edition of 15? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

1544. [*The Statue of Liberty.* 1904] Etching 30.4 x 21.5 cm. Wuerth, 343. Edition of 75? Signed in pencil with note: 1st proof drawn on. Plate destroyed. Pennell Fund.

1545. [*The statue, St. Germain.* 1893] Etching 11 x 15 cm. Not in Wuerth. Pennell Collection.

1546. [*Steam and power, Pennsylvania Station, Philadelphia.* 1919] Etching 25.2 x 30 cm. [*His* Railroad series] Wuerth, 705. Edition of 50? Plate destroyed. Pennell Collection.

1547. [*The steam shovel.* 1921] Etching 25 x 17.5 cm. Wuerth, 779. Edition of 50? Signed in reverse on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1548. Another impression of no. 1547.



Pennell 1549

1549. [*Steam shovel at work.* 1912] Lithograph 55.1 x 42.7 cm. [*His* Panama Canal series] Wuerth, 232. Edition of 50. Signed on stone and in pencil. LC purchase.

1550. *Steam shovel in the cut, at Bas Obispo.* [1912] Lithograph 43 x 56 cm. [*His* Panama Canal series] Wuerth, 237. Edition of 50. Signed on stone and in pencil. LC purchase.

1551. Another impression of no. 1550.

1552. *Steamboat pier.* Etching 22.6 x 17.7 cm. Not in Wuerth. Signed in pencil: Jo Pennell Del. Sc. imp. Coll. mark: Carl Sachs (Lugt 634a). Pennell Fund.

1553. [*Steel bars for shells.* 1916] Lithograph 40.1 x 52.5 cm. [*His* English war work series] Wuerth, 421. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1554. Another impression of no. 1553.

1555. [*The steel bridge.* 1910] Lithograph 29 x 43.8 cm. [*His* Niagara Falls series] Wuerth, 182. Edition of 25. Signed on stone. Pennell Collection.

1556. [*Steel rollers.* 1917] Lithograph 35.2 x 50.6 cm. Wuerth, 586. Edition of 5.

1557. Another impression of no. 1556.

1558. [*Stenton: from the Southwest, residence of James Logan*] 1881. Etching 12 x 18.8 cm. [In *Pennsylvania Magazine of History and Biography* and *His* Views on the Old Germantown Road series] Wuerth, 25. Signed and dated on plate.

1559. Another impression of no. 1558. Without letters. Pennell Collection.

1560. [*Stenton from the west.* 1881] Etching 10.7 x 14.7 cm. Wuerth, appendix. Pennell Collection.

1561. [*The steps, British Museum.* 1904] Etching 20.4 x 28 cm. Wuerth, 299. Edition of 75. Signed in pencil. Plate in LC. Pennell Collection.

1562. *The steps up to the Capitol.* 1912. Lithograph 42 x 55 cm. [*His* Washington, D.C., series] Wuerth, 270. Edition of 25. Signed and dated on stone; signed in pencil with note: Presented to the Prints Room, Library of Congress, by Joseph Pennell. Gift.

1563. [*The Stock Exchange.* 1904] Etching 30.1 x 21.3 cm. Wuerth, 331. Edition of 90? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1564. [*The Stock Exchange.* 1904] Lithograph 27.1 x 14 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 4] Wuerth, 146. Signed in pencil. Gift.

1565. [*Stock Exchange, Philadelphia.* 1920] Etching 25 x 20.1 cm. Wuerth, 741. Edition of 50? Plate in LC. Pennell Collection.

1566. [*Stock Yards, Chicago*] 1910. Etching 23.3 x 31.1 cm. Wuerth, 594. Edition of 50? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

1567. [*The Stock Yards, Chicago.* 1917] Lithograph 34 x 50.7 cm. Wuerth, 526. Edition of 20. Signed in reverse on stone; signed in pencil with note: Armours, Chicago. Pennell Collection.

1568. Another impression of no. 1567.

1569. [*Stoneham's Book Shop.* 1905] Etching 30.7 x 10.1 cm. Wuerth, appendix. Pennell Collection.

1570. [*Storm in the Grand Canyon.* 1912] Lithograph 56.1 x 42.9 cm. [*His* Grand Canyon series] Wuerth, 260. Edition of 25. Signed in pencil. Pennell Collection.

1571. *Strand.* [1903] Etching 27.3 x 21.5 cm. Wuerth, 286 (no. 230, Strand). Edition of 60? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1572. *Street by San* [*Saint*] *Maclou.* 1907. Etching 28 x 21.4 cm. Wuerth, appendix. Dated in pencil. Pennell Collection.

1573. *Street from Strozzi Palace . . .* [1883] Etching 27.7 x 20.1 cm. Wuerth, 56. Signed in pencil. Plate destroyed. Pennell Fund.

1574. [*Street in Fiesole*] 1883. Etching 22 x 28.2 cm. Wuerth, 85. Signed and dated on plate. Plate destroyed. Pennell Collection.

1575. [*Street in Kensington.* 1903] Etching 17.6 x 12.6 cm. Wuerth, appendix (with blue lines showing where the plate is to be cut). Edition of 25? Signed in pencil. Known also as: *Buckingham Palace Road.* Plate destroyed. Pennell Collection.

1576. Another impression of no. 1575.

1577. [*Street in Totnes.* 1897] Lithograph 16.5 x 13.6 cm. [*His* Highways and byways

in Devon and Cornwall series] Wuerth, 114. Edition of 25. Signed on stone. Pennell Collection.

1578. Another impression of no. 1577.

1579. [*Street in Truro.* 1897] Lithograph 21.2 x 10.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 12]. Edition of 25. Signed on stone. Pennell Collection.

1580. Another impression of no. 1579.

1581. *Street in Wilkes Barre.* [1910] Lithograph 28.5 x 44.4 cm. [*His* Pennsylvania series] Wuerth, 169. Edition of 25. Signed on stone. Pennell Collection.

1582. [*Street of Stairs, Siena*] 1883. Etching 30 x 12.6 cm. Wuerth, 86. Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1583. *Street of the Dead.* [1896] Lithograph 13.1 x 21.8 cm. [*His* Spanish series] Wuerth, 10. Edition of 15. Signed in pencil. Pennell Collection.

1584. [*The Street of the Tombs, Athens.* 1913] Lithograph 36 x 34.3 cm. [*His* Land of temples series] Wuerth, 347. Edition of 15. Signed on stone. Pennell Collection.

1585. *Street sweepers, old houses* [*Ann St., Philadelphia*] 1881. Etching 20 x 25.1 cm. Wuerth, 30. Signed and dated in pencil. Plate destroyed. Pennell Fund.

1586. [*Le Stryge*] 1893. Etching 41.8 x 26.6 cm. Wuerth, 207. Edition of 25? Pencil note: To Helen JR from P, Xmas '93. Plate destroyed.

1587. [*Studio building.* 1904] Etching 20.1 x 15.2 cm. Wuerth, appendix. Edition of 20? Plate destroyed. Pennell Collection.

1588. [*Submarines in dry dock.* 1917] Lithograph 39.2 x 52.3 cm. [*His* American war work series] Wuerth, 507. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1589. [*Submarines in port.* 1917] Lithograph 33.3 x 51.8 cm. Wuerth, 504. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1590. [*Subway excavations.* 1920] Etching 27.9 x 20.2 cm. Wuerth, 766. Edition of 30? Signed in pencil with note: London improvements. Plate in LC. Pennell Collection.

1591. *Sunlight soap.* [1905] Etching 21.5 x 27.8 cm. Wuerth, 385. Edition of 50? Plate in LC. Pennell Collection.

1592. *Sunrise over the Acropolis.* [1913] Lithograph 40.6 x 54.3 cm. [*His* Land of temples series] Edition of 50. Signed in reverse on stone; signed in pencil. Pennell Collection.

1593. *Sunset, Bradford.* 1910. Etching 24 x 31.6 cm. Wuerth, appendix. Dated in pencil. Pennell Collection.

1594. [*Sunset cities in the canyon.* 1912] Lithograph 55.8 x 42.8 cm. [*His* Grand Canyon series] Wuerth, 264. Edition of 25. Signed on stone and in pencil. Pennell Collection.



Pennell 1583



Pennell 1589



Pennell 1586

1595. [*Sunset, from Williamsburg Bridge.* 1915] Etching 21.4 x 27.8 cm. Wuerth, 674 (printed without lights). Edition of 100. Plate in LC. Pennell Collection.

1596–1598. Three other impressions of no. 1595. Each with additional work.

Sunset over Waterloo Bridge. See *London Bridge.*

1599. [*The suspension bridge.* 1917] Lithograph 35.4 x 50.4 cm. Wuerth, 544. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1600. [*Swan at Leadenhall.* 1903] Etching 27.7 x 21.3 cm. Wuerth, 240. Edition of 25? Signed in pencil with note: 1st trial proof. Plate destroyed. Pennell Fund.

1601. [*Table and chair, Signer's Room, Independence Hall.* 1912] Lithograph 54.5 x 42.5 cm. [*His* Philadelphia series] Wuerth, 286. Edition of 50. Signed and dated on stone; signed in pencil with note: The speaker's chair, Independence Hall. Pennell Collection.

1602. [*Taormina from the theatre.* 1912] Etching 37.7 x 26.6 cm. Wuerth, 651. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1603. [*Tapping the furnace.* 1917] Lithograph 49.9 x 35.4 cm. Wuerth, 582. Edition of 10. Signed in reverse on stone; signed in pencil. Pennell Collection.

1604. [*Tearing*] *down St. James' Hall, I.* [1905] Etching 21.6 x 27.9 cm. Wuerth, 388 (trial proof). Edition of 15? Signed in pencil with note: Pulling down St. James's. Plate destroyed. Pennell Collection.

1605. [*Tearing down St. James' Hall, II.* 1905] Etching 21.5 x 27.6 cm. Wuerth, 390. Edition of 20? Plate destroyed. Pennell Collection.

1606. [*Teignmouth.* 1897] Lithograph 20 x 27.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 106. Edition of 25. Signed on stone. Pennell Collection.

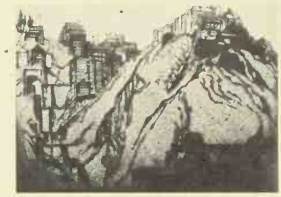
1607. [*Teignmouth Bridge.* 1897] Lithograph 17.7 x 26.9 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 100. Edition of 100. One of 20 subjects in Macmillan portfolio. Pennell Collection.

1608. [*Teignmouth Harbour.* 1897] Lithograph 20.2 x 27.3 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 80. Edition of 25. Signed on stone. Pennell Collection.

1609. [*Telegraph Hill from the Bay, San Francisco.* 1912] Etching 23.7 x 31.6 cm. Wuerth, 637. Edition of 40? Plate in LC. Pennell Collection.

1610. Another impression of no. 1609. Ex coll.: E. A. Ballard. Pennell Fund.

1611. [*Telegraph Hill, San Francisco.* 1912] Etching 23.8 x 31.5 cm. Wuerth, 640. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.



Pennell 1611

1612. [*The telephone and telegraph foundation*] 1924. Etching and drypoint 32.7 x 22.5 cm. Wuerth, 827. Signed and dated in reverse on plate; signed in pencil. Plate in LC. Pennell Collection.

1613. Another impression of no. 1612. Trial proof.

1614. [*The Temple.* 1912] Lithograph 56.1 x 42.6 cm. [*His* Grand Canyon series] Wuerth, 259. Edition of 25. Signed in reverse on stone. Pennell Collection.

1615. [*The temple by the sea.* 1913] Lithograph 36 x 54.8 cm. [*His* land of temples series] Wuerth, 316. Edition of 50. Signed in pencil. Pennell Fund.

1616. [*The Temple from the Surrey side.* 1906] Etching 21.2 x 27.8 cm. Wuerth, 416 Edition of 20? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1617. *The* [*temple*] *Grand Canyon.* 1912. Etching 22.8 x 30.9 cm. Wuerth, 650. Edition of 40? Signed and dated on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1618. [*The Temple of Concord on the wall, from within, Girgenti.* 1913] Lithograph 42.5 x 54.8 cm. [*His* Land of temples series] Wuerth, 313. Edition of 50. Signed on stone and in pencil. By exchange.

1619. [*The Temple of Concord on the wall, from without, Girgenti.* 1913] Lithograph 42.3 x 53 cm. [*His* Land of temples series] Wuerth, 318. Edition of 50. Signed in reverse on stone; signed twice in pencil. By exchange.

1620. *Temple of Juno from the ravine, Girgenti.* [1913] Lithograph 54.3 x 42.5 cm. [*His* Land of temples] Wuerth, 317. Edition of 50. Signed in reverse on stone; signed in pencil with note: touched proof. Ex coll.: Devilt Welsh. Pennell Fund.

1621. [*Temple of Jupiter, Athens.* 1913] Etching 26.5 x 38 cm. Wuerth, 657. Edition of 40? Signed in pencil. Plate in LC. Pennell Fund.

1622. [*Temple of Nike.* 19—] Lithograph 42 x 54.4 cm. [In *Land of temples.* Lippincott, plate 32] Not in Wuerth. Signed in pencil. Ex coll.: Boston Mus. of Fine Arts. Pennell Fund.

1623. [*The temple of Nike, Athens.* 1913] Lithograph 53.9 x 42.3 cm. [*His* Land of temples series] Wuerth, 320. Edition of 50. Signed on stone and in pencil. By exchange.

1624. [*The temples on the wall, Girgenti.* 1913] Lithograph 42.3 x 54.1 cm. [*His* Land of temples series] Wuerth, 321. Edition of 50. Signed on stone. Pennell Collection.

1625. *Tenth and Sargeant Sts.* [1880] Etching 22.7 x 27.8 cm. Wuerth, appendix. Dated on plate: March 8, 1881. Pennell Collection.

1626. [*Terminal buildings, Cortlandt Street*] 1910. Lithograph 57 x 42.3 cm. [*His* New York series] Wuerth, 188. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

1627. [*The terminal, St. Louis.* 1919] Etching 15 x 8.8 cm. Wuerth, appendix. Pennell Collection.

1628. [*The terminal, Weehawken.* 1919] Etching and drypoint 25.1 x 30.2 cm. [*His* Railroad series] Wuerth, 696. Edition of 40? Signed in pencil. Plate destroyed. Pennell Collection.

1629. Another impression of no. 1628. Additional drypoint in left foreground.

1630. [*Thames at Blackwell.* 1893] Etching 8.1 x 26.4 cm. Wuerth, 163. Edition of 20? Plate destroyed. Pennell Collection.

1631. [*Thames at Richmond.* 1903] Etching and drypoint 28.1 x 22 cm. Wuerth, 277. Edition of 50? Ex coll.: Macmillan. Plate destroyed.

1632. [*Thames bank*] Aquatint 10.4 x 15.1 cm. Not in Wuerth. Signed in pencil. Pennell Fund.

1633. [*Thames below the bridges, night.* 1894] Aquatint 12.4 x 24 cm. Wuerth, 217. Edition of 20? Signed in pencil with note on verso: early printing; down the Thames at night, 1893. Plate in LC.

1634–1636. Three other impressions of no. 1633. One, before lower right completed.

1637. [*Thames Embankment*] 1889. Etching 17.6 x 25.2 cm. Wuerth, 146. Edition of 20? Signed and dated on plate; signed in pencil with note: L. E. Frank's Proof. Plate destroyed. By exchange.

1638. [*Thames from Richmond Hill.* 1903] Etching and drypoint 22 x 28 cm. Wuerth, 276. Edition of 50? Ex coll.: Macmillan. Plate destroyed.

1639. *Thames wharf.* 1906. Etching 27.8 x 22.2 cm. Not in Wuerth. Dated in pencil on verso. Pennell Collection.

1640. Another impression of no. 1639.

1641. [*Thames Works.* 1903] Aquatint 19.9 x 26.8 cm. Wuerth, 245. Edition of 20? Signed in pencil. Reproduction with German inscription on verso. Pennell Collection.

1642. [*The things that tower: collieries.* 1909] Etching 20.2 x 28 cm. Wuerth, 527 (lines added to clouds and smoke of engine). Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1643. [*13th and Chestnut Streets, Philadelphia.* 1920] Etching and drypoint 23.9 x 19.5 cm. Wuerth, 759. Edition of 50? Plate in LC. Pennell Collection.

1644. [*The three towers.* 1921] Etching 25 x 17.7 cm. Wuerth, 772. Edition of 75. Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1645–1646. Two other impressions of no. 1644. One with added drypoint.

1647. [*The ticket office, Pennsylvania Station, New York.* 1919] Etching 29.8 x 22.7 cm. Wuerth, 707. Edition of 50? Plate destroyed. Pennell Collection.

1648. [*Timber mills, Zaandam.* 1897] Lithograph 22.2 x 27.1 cm. [*His* Holland series] Wuerth, 69. Edition of 15. Signed on stone. Pennell Collection.

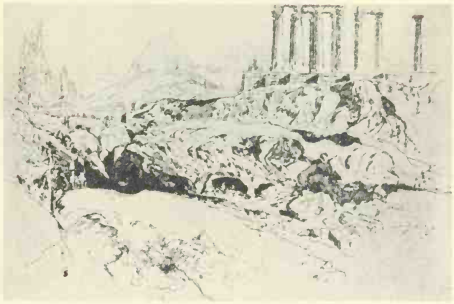
1649. [*The Times Annex, from 40th Street.* 1923] Etching 31 x 23.5 cm. Wuerth, 812. Edition of 40? Plate in LC. Pennell Collection.

1650. [*The Times Building.* 1904] Etching 29.8 x 21.3 cm. Wuerth, 339. Edition of 60? Signed in pencil. Plate destroyed. Pennell Fund.

1651. [*The Times Building.* 1904] Lithograph 22.4 x 14.9 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 12] Wuerth, 145. Signed in pencil. Gift.

1652. [*The Times Building*] 1904. Lithograph 22.8 x 15.2 cm. Not in Wuerth. Proof for stone. Signed and dated on stone. Pennell Collection.

1653. Another impression of no. 1652. Hand colored.



Pennell 1621

1654. [*Times Building and 42nd St.* 1904] Etching 30 x 21.3 cm. Wuerth, 342. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1655. *The tipple by the river.* [1917] Lithograph 35.6 x 50.1 cm. Wuerth, 543. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1656. [*To Rosherville.* 1893] Etching 12.3 x 29.3 cm. [*In* Easter set, London, 1894, no. 13] Wuerth, 166. Edition of 15? Signed in pencil. Plate destroyed. Pennell Fund.

1657. [*The tobacco shop.* 1903] Etching 27.6 x 21.6 cm. Wuerth, 255. Edition of 25? Plate destroyed. Pennell Collection.

1658. [*Toledo.* 1904] Etching 20 x 25.2 cm. Wuerth, 311. Edition of 30? Signed in pencil. Plate destroyed. Pennell Fund.

1659. [*Top of Haymarket (hoardings).* 1887] Etching 24.9 x 11.2 cm. [*In* Easter set, London, 1894, no. 15] Wuerth, 134. Edition of 15? Signed in pencil. Plate destroyed. Pennell Fund.

1660. [*Toward the art gallery.* 1915] Lithograph 31 x 47.6 cm. [*His* San Francisco Exhibition series] Wuerth, 412. Edition of 10. Signed on stone and in pencil. Pennell Collection.

1661. Another impression of no. 1660.

1662. [*Tower Bridge, evening.* 1905] Etching 21.9 x 28.1 cm. Wuerth, 378. Edition of 75? Signed in pencil. Plate destroyed.

1663–1664. Two other impressions of no. 1662. After plate reduced.

1665. [*Tower Hill.* 1893] Etching 20.1 x 12.5 cm. Wuerth, 174. Edition of 3? Signed on plate and in pencil. Plate destroyed. Pennell Collection.

1666. *The Tower of London.* [1904] Etching 20 x 27.7 cm. Wuerth, 294. Edition of 15? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.



Pennell 1666

1667. Another impression of no. 1666.

1668. [*Tower of St. Ouen, Rouen.* 1907] Etching 25.2 x 17.8 cm. Wuerth, 459. Edition of 25? Signed in pencil with holograph title and note: trial proof. Plate destroyed. Pennell Fund.

1669. [*Towers of the Bishop's Palace, Beauvais.* 1907] Etching 27.8 x 21.9 cm. Wuerth, 475. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

1670. [*Tower of cathedral, Westminster.* 1895] Etching 30.3 x 12.6 cm. Wuerth, 228. Edition of 5? Signed in pencil. Plate destroyed. Pennell Fund.

1671. [*Towers at night.* 1922] Aquatint 18.8 x 22.5 cm. Wuerth, 801. Edition of 40? Plate in LC. Pennell Collection.

1672. [*Towers from the Thames*] Etching 20.2 x 26.4 cm. Not in Wuerth. Pennell Collection.

1673. [*The towers of oil.* 1917] Lithograph 49.4 x 34.2 cm. Wuerth, 568 (trial proof). Pennell Collection.

1674–1680. Seven other impressions of no. 1673. Each with additional work and pencil notes.

1681. [*Toy boats, round pond, Kensington.* 1895] Etching 20.4 x 27.9 cm. Wuerth, 224. Edition of 15? Plate destroyed.

1682. [*Tracks and signals, London Station.* 1890] Etching 20.4 x 27.9 cm. Wuerth, appendix. Pennell Collection.

1683. [*The tracks, Chicago.* 1910] Etching 23.3 x 31 cm. Wuerth, 591. Edition of 50? Plate destroyed. Pennell Collection.

1684. [*The tracks, Grand Central, New York*] 1919. Etching 25.2 x 30.5 cm. [*His* Railroad series] Wuerth, 693. Edition of 40? Signed and dated on plate. Plate in LC. Pennell Collection.

1685. [*Tracks, Oberhausen.* 1910] Etching 23.6 x 31.7 cm. Wuerth, 606. Edition of 50? Signed on plate and in pencil with note: trial proof. Plate destroyed. Pennell Collection.

1686. *Trafalgar Square.* [1903] Etching 21.6 x 27.4 cm. Wuerth, 285 (trial proof). Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

1687. [*The train shed, Philadelphia.* 1919] Etching 30.2 x 25 cm. [*His* Railroad series] Wuerth, 710. Edition of 50? Signed on plate and in pencil. Plate destroyed. Pennell Fund.

1688. *Train yard, St. Louis.* [1919] Lithograph 50.2 x 43 cm. Wuerth, 591. Edition of 20. Signed on stone and in pencil with note: commerce train yard, St. Louis. Pennell Collection.

1689. [*Training ships, Dartmouth.* 1897] Lithograph 19 x 27.4 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 118. Edition of 100. One of 20 subjects in Macmillan portfolio. Signed on stone. Pennell Collection.

1690. Another impression of no. 1689.

1691. [*The trains that come, and the trains that go.* 1919] Etching and drypoint 24.9 x 30.2 cm. [*His* Railroad series] Wuerth, 712. Edition of 75? Pennell Collection.

1692. Another impression of no. 1691. Additional drypoint.

1693. [*The transept, Amiens.* 1907] Etching 25.3 x 20.1 cm. Wuerth, 486. Edition of 40. Signed in pencil. Plate destroyed. Pennell Fund.

1694. [*The transept at Rouen*] 1898. Lithograph 49.8 x 37.5 cm. Wuerth, 126 (first state). Edition of 5. Signed on stone; signed and dated in pencil. By exchange.

1695. Another impression of no. 1694. Final state. Edition of 20. Pennell Collection.

1696. [*The transept, Beauvais.* 1907] Etching 30.4 x 19.6 cm. Wuerth, 473. Edition of 35. Signed in pencil. Plate destroyed. LC purchase.

1697. [*Transept, night, Beauvais.* 1907] Aquatint 26.4 x 20 cm. Wuerth, 474. Edition of 20? Signed in pencil. Plate destroyed. Pennell Fund.

1698. [*The transports.* 1917] Lithograph 34.9 x 50 cm. [*His* American war work series] Wuerth, 495. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1699. [*The travellers, Charleroi.* 1911] Lithograph 56.7 x 44.1 cm. [*His* Belgium series] Wuerth, 202. Edition of 25. Signed in reverse on stone; signed in pencil. Pennell Collection.

1700. [*The treasury of Athens, Delphi.* 1913] Lithograph 48.8 x 42.7 cm. [*His* Land of temples series] Wuerth, 350. Edition of 25. Signed in reverse on stone. Pennell Collection.

1701. [*The tree, Lincoln's Inn.* 1905] Etching 27.6 x 20.2 cm. Wuerth, 361. Edition of 5? Plate destroyed.

1702. [*The Tribune and Sun.* 1904] Etching 30 x 21.3 cm. Wuerth, 346. Edition of 75? Signed in pencil. Plate destroyed. LC purchase.

1703. [*Trinity Church, from the river.* 1904] Etching 30 x 21.2 cm. Wuerth, 324. Edition of 25? Signed in pencil. Plate destroyed. LC purchase.

1704. [*Trinity Churchyard.* 1921] Etching 25.1 x 17.6 cm. Wuerth, 792. Edition of 50? Signed on tombstone on plate. Plate in LC. Pennell Collection.

1705. [*Truro Cathedral, from the river.* 1897] Lithograph 27.8 x 22.2 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 104. Edition of 100. Signed on stone. One of subjects in Macmillan portfolio. Pennell Collection.

1706. [*The tunnel.* 1913] Lithograph 54.5 x 42.6 cm. [*His* Carrara, the marble city, series] Wuerth, 368. Edition of 15. Pennell Collection.

1707. [*The tunnel in the park.* 1912] Lithograph 42.9 x 56.2 cm. [*His* Philadelphia series] Wuerth, 280. Edition of 25. Signed on stone. Pennell Collection.

1708. [*The tunnel, Montague Terrace.* 1924] Etching 22.2 x 23.2 cm. Wuerth, 845 (trial proof before chimney on steamer). Margins trimmed. Pennell Collection.

1709. Another impression of no. 1708. Drypoint added on masts above arch.

1710. [*The turn of the tide.* 1894] Aquatint 20 x 24.9 cm. Wuerth, 219. Edition of 5? Plate destroyed.

1711. [*Twelfth Street meeting house, Philadelphia.* 1920] Etching and drypoint 24.7 x 20.2 cm. Wuerth, 757 (trial proof before shadows). Edition of 50? Plate in LC. Pennell Collection.

1712. Another impression of no. 1711. Drypoint added in sky and on buildings; building at right not completely in shadow. Pencil note: Twelfth St. meeting house which will go soon.

1713. *Twilight, Pilot Town, La.* 1882. Etching and drypoint 20.7 x 38.1 cm. Wuerth, 41. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

1714. Another impression of no. 1713. Ex coll.: E. A. Ballard. Pennell Fund.

1715. [*Tyburn, the motor car.* 1906] Etching and drypoint 20.2 x 27.9 cm. Wuerth, 425. Edition of 50? Plate destroyed. Pennell Collection.

1716. [*The ugliest bridge in the world.* 1924] Etching and drypoint 22.6 x 32.7 cm. Wuerth, 850. Edition of 50? Plate in LC. Pennell Collection.

1717. [*The unbelievable city.* 1908] Etching 21.2 x 27.6 cm. Wuerth, 498. Edition of 50? Signed in pencil. Plate in LC. Pennell Fund.

1718. [*Under Cannon Street Station.* 1904] Etching 21.6 x 27.9 cm. Wuerth, 309. Edition of 25. Plate destroyed. Pennell Collection.

1719. *Under marble mountains.* [1913] Lithograph 53.2 x 42.4 cm. [*His* Carrara, the marble city, series] Wuerth, 374. Edition of 15. Signed on stone and in pencil with notes on blue paper. Drawn over with white chalk. Pennell Collection.

1720. Another impression of no. 1719. On blue paper.

1721. [*Under the bridges, Chicago.* 1910] Etching 23.4 x 31 cm. Wuerth, 593. Edition of 50? Signed in pencil. Plate in LC. Pennell Fund.

1722. [*Under the bridges, on the Schuylkill.* 1884] Etching 26.2 x 32.7 cm. Wuerth, 92. Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

1723. [*Under the shed.* 1917] Lithograph 39.8 x 52.2 cm. [*His* American war work series] Wuerth, 500. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1724. [*Under Vauxhall Bridge.* 1893] Etching 12.5 x 23.7 cm. Wuerth, 173. Edition of 10. Signed on plate and in pencil. Plate destroyed. Pennell Collection.

1725. [*Underground bookstall, London.* 1890] Etching 21.5 x 30.6 cm. Wuerth, 149. Edition of 15. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1726. *The Union League.* [1912] Lithograph 55.7 x 43.1 cm. [*His* Philadelphia series] Wuerth, 274. Edition of 50. Signed on stone and in pencil with note: no more proofs. Pennell Collection.

1727. [*Union Square.* 1904] Lithograph 26.9 x 16 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 10] Wuerth, 154. Signed in pencil. Gift.

1728. [*Union Square and Bank of Metropolis.* 1904] Etching 30.1 x 21.2 cm. Wuerth, 327. Edition of 75? Signed in pencil. Plate destroyed. LC purchase.

1729. [*Union Square, rainy day.* 1904] Etching 29.9 x 21.2 cm. Wuerth, 330. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1730. [*United Fruit boat*] 1925. Etching and drypoint 20 x 14.6 cm. Wuerth, 852. Signed and dated on plate; signed in pencil. Inscription on plate: drawn on the fourth 1925. Etched as frontispiece in: *The Adventures of an Illustrator,* Ed. deluxe. Pennell Collection.

1731. *Unloading cattle, Stockyards, Chicago.* [1917] Lithograph 50.5 x 35.6 cm. Wuerth, 527 (before signature on stone). Edition of 20. Signed in pencil. Pennell Collection.

1732. Another impression of no. 1731. Signed on stone and in pencil with note: Food for the world, livestock arriving, the stock yards.

1733. [*Unloading ore.* 1917] Lithograph 53 x 41.6 cm. [*His* American war work series] Wuerth, 475. Edition of 50. Signed in pencil. Pennell Collection.

1734. Another impression of no. 1733.

1735. *Up and down in Siena.* 1883. Etching 32.1 x 21.7 cm. Wuerth, 83. Signed and dated in ink. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1736. [*Up to the Woolworth.* 1915] Etching 29.8 x 18.6 cm. Wuerth, 673. Edition of 75? Signed in pencil. Plate in LC. Pennell Collection.

1737–1738. Two other impressions of no. 1736. Drypoint added in sky. One with unidentified collector's mark on margin.

1739. [*Upper Fifth Avenue, New York City.* 1904] Etching 30.1 x 21.3 cm. Wuerth, 323. Edition of 50? Signed in pencil with notes: Model for printer. JP. 2nd state. Plate destroyed. Pennell Fund.

1740. [*Upper room, Stenton.* 1912] Lithograph 42 x 54.8 cm. [*His* Philadelphia series] Wuerth, 304. Edition of 25. Signed on stone. Pencil note: the drawing room. Pennell Collection.

1741. [*Upsala, Germantown.* 1912] Lithograph 54.9 x 43 cm. Wuerth, 295. [*His* Philadelphia series] Edition of 25. Signed on stone. Pennell Collection.

1742. [*The urns, casting big shells.* 1916] Lithograph 40 x 52.5 cm. [*His* English war work series] Wuerth, 426. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1743. Another impression of no. 1742.

1744. [*The Vale of Heath, Hampstead.* 1906] Etching 20.3 x 25.5 cm. Wuerth, 435. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1745. *Valley of desolation.* 1910. Lithograph 28.4 x 45.4 cm. [*His* Pennsylvania series] Wuerth, 167. Edition of 25. Pennell Collection.

1746. [*Valley of the Tamar.* 1897] Lithograph 27.5 x 22.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 95. Edition of 100. Signed on stone. One of 20 subjects in Macmillan portfolio. Pennell Collection.

1747. [*Vauxhall Bridge.* 1893] Etching 9.8 x 14.8 cm. [*In* Easter set, London, 1894, no. 1] Wuerth, 161. Edition of 20? Signed in pencil. Plate destroyed. Pennell Collection.

1748. Another impression of no. 1747.

1749. *Venice [at work.* 1911] Etching 23.8 x 31.5 cm. Wuerth, 619. Edition of 50? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Fund.

1750. [*Venice, from the sea*] 1883. Etching 10 x 21.3 cm. [*In* P. G. Hamerton, *Landscape.* London, 1885] Wuerth, appendix. Signed and dated on plate; signed in pencil. Pennell Fund.

1751. [*Venice, no. 1.* 1883] Etching 15.3 x 36.8 cm. Wuerth, 67. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1752. [*Venice, no. 2.* 1885] Etching 12.3 x 30.8 cm. Wuerth, 100. Edition of 2. Plate destroyed. Pennell Collection.

1753. *Venice, rebuilding the Campanile.* 1911. Lithograph 50 x 44.8 cm. Wuerth, 217. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Collection.

1754. [*Via Sant'Agata, Siena.* 1883] Etching 34.7 x 25.3 cm. Wuerth, 84. Signed in pencil. Plate destroyed. Pennell Fund.

1755. [*The viaduct, D. L. & W. at Nicholson, Pa.* 1919] Etching 24.9 x 30.2 cm. [*His* Railroad series] Wuerth, 732. Edition of 50? Margins trimmed; lower margin bled. Plate in LC. Pennell Collection.

1756. [*The viaduct, Welsh Work.* 1909] Etching 23.8 x 31.6 cm. Wuerth, 578. Edition of 25? Plate destroyed. Pennell Collection.

1757. [*Victoria Station.* 1903] Etching 28.1 x 19.9 cm. Wuerth, 278. Edition of 25? Plate destroyed. Pennell Collection.

1758. Another impression of no. 1757. Ex coll.: E. A. Ballard. Pennell Fund.

1759. [*View on the Spree, Berlin.* 1921] Lithograph 35.5 x 48.1 cm. [*His* Germany series] Wuerth, 605. Signed on stone and in pencil on brown paper. Pennell Collection.

1760. [*Villiers St.* 1903] Printed by [Frederick] Goulding. Etching 25.6 x 17.4 cm. Wuerth, 283. Edition of 20? Signed in pencil. Plate destroyed. LC purchase.

1761. *The waiting room, Grand Central, N.Y.* 1919] Etching 30.1 x 25.2 cm. [*His* Railroad series] Wuerth, 697. Edition of 40? Signed in reverse on plate; signed in pencil. Plate destroyed. Pennell Fund.

1762. *Waiting room,* [*Union Station*] *Washington.* [1919] Etching 25.2 x 30.1 cm. [*His* Railroad series] Wuerth, 715. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1763. *Wakefield, Fisher's Lane.* [1880] Etching 11.6 x 16.3 cm. [In *Pennsylvania Magazine of History and Biography,* 1882, and *His* Views on the Old Germantown Road series] Wuerth, 14. Plate destroyed.

1764. *Wakefield mills.* 1881. Etching 14.3 x 11.2 cm. Wuerth, 26. [In *Pennsylvania Magazine of History and Biography,* 1882, and *His* Views on the Old Germantown Road series] Signed and dated on plate. Plate destroyed.

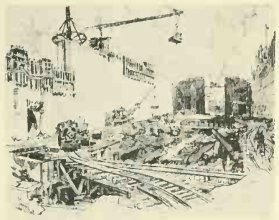
1765. Another impression of no. 1764. Pencil note on verso. Pennell Collection.

1766. [*The walled city.* 1912] Lithograph 55.1 x 42.5 cm. [*His* Grand Canyon series] Wuerth, 255. Edition of 25. Signed in pencil. Pennell Collection.

1767. [*Wall Street.* 1904] Etching 29.4 x 18.9 cm. Wuerth, 344. Edition of 75? Signed in pencil. Plate destroyed. Pennell Fund.

1768. [*The Walls of*] *Miraflores Lock.* [1912] Lithograph 42.7 x 56.3 cm. [*His* Panama Canal series] Wuerth, 240. Edition of 50. Signed on stone and in pencil. LC purchase.

1769. *The Walls of Pedro Miguel Lock.* [1912] Lithograph 43 x 57.2 cm. [*His* Panama Canal series] Wuerth, 233. Edition of 50. Signed on stone. LC purchase.



Pennell 1769

1770. [*Walt Whitman's house, Camden, New Jersey.* 1924] Etching 13.9 x 16.8 cm. Wuerth, 851. Edition of 75? Signed on plate. Plate in LC. Pennell Collection.

1771. *Warehouses on the lower Thames.* 1906. Etching 15.3 x 27.9 cm. Wuerth, appendix. Dated in pencil. Pennell Collection.

1772. [*Warship coming in.* 1921] Etching 25.3 x 17.7 cm. Wuerth, 770. Edition of 50? Plate in LC. Pennell Collection.

1773. Another impression of no. 1772. Ex coll.: E. A. Ballard. Pennell Fund.

1774. [*Washington Cathedral, from the park.* 1923] Etching 24.9 x 30.1 cm. Wuerth, 822. Edition of 50? Signed in reverse on plate; signed in pencil. Plate in LC. Pennell Fund.

1775. *The Water Power Station* [*Rochester, N.Y.* 1917] Lithograph 50 x 35.3 cm. Edition of 20. Signed on stone and in pencil. Pennell Collection.

1776. *Water Street stairs* [*looking down*] 1881. Etching 30.3 x 15.2 cm. Wuerth, 33. Signed on plate and in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1777. [*Water Street stairs, looking up.* 1881] Etching 24.9 x 18.7 cm. Wuerth, 34. Plate destroyed. LC purchase.

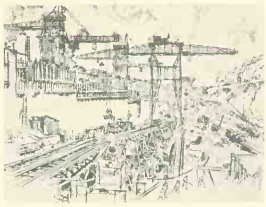
1778. [*The Water Works, Philadelphia.* 1920] Etching 20 x 24.8 cm. Wuerth, 753. Edition of 50? Plate in LC. Pennell Collection.

1779. [*Watergate, Buckingham Street.* 1903] Etching 26.4 x 20.8 cm. Wuerth, appendix. Pennell Collection.

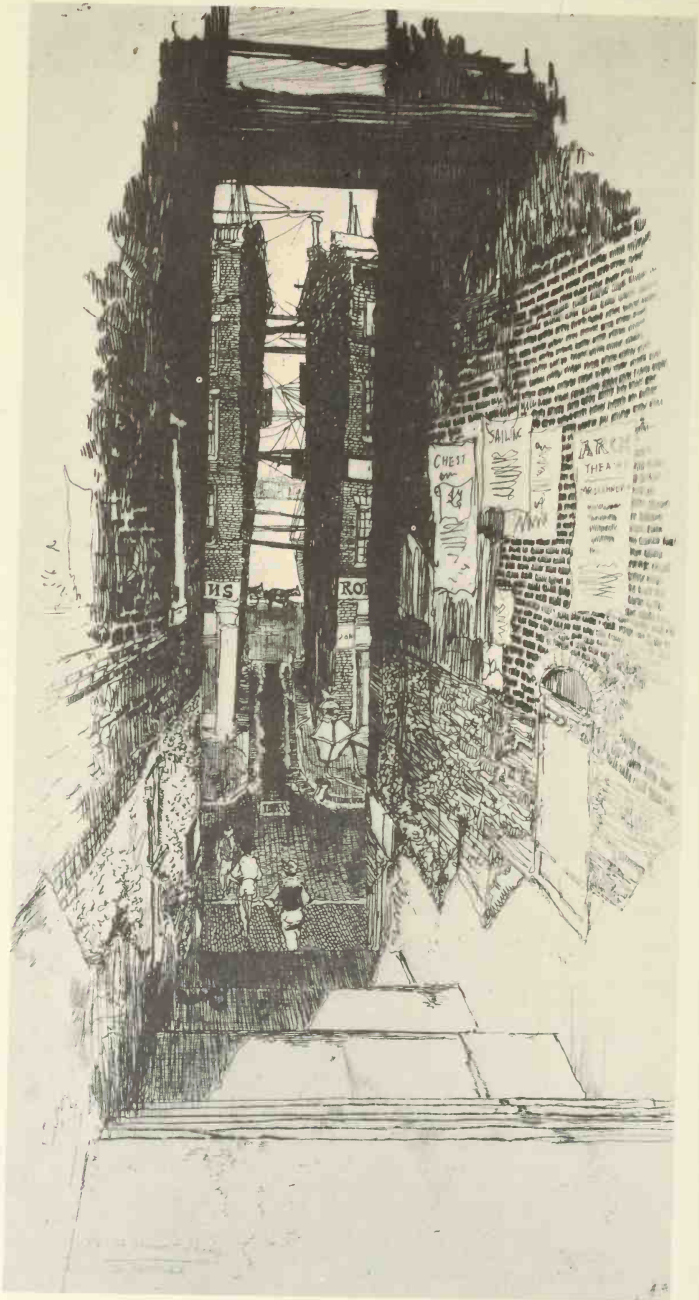
1780. [*Waterloo Bridge.* 1893] Etching 16.1 x 23.5 cm. [*In* Easter set, London, 1894, no. 19] Wuerth, 160. Edition of 30? Signed in pencil. Plate destroyed. Pennell Collection.

1781. Another impression of no. 1780. Plate reduced.

1782. *Waterloo Bridge.* [1914] Lithotint 40 x 52.6 cm. Wuerth, 391. Edition of 5. Signed in pencil. Pennell Collection.



Pennell 1768



Pennell 1776

1783. [*Waterloo Bridge.* bet. 1915–18] Softground etching 15.1 x 22.6 cm. Wuerth, 686. Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1784. [*Waterloo Bridge.* bet. 1915–18] Roulette 10.1 x 17.5 cm. Wuerth, 685. Signed in pencil. Plate destroyed. Pennell Collection.

1785. [*Waterloo Bridge and Somerset House.* 1905. Printed by Frederick Goulding] Etching 20.2 x 27.5 cm. Wuerth, 379. Edition of 75? Ex coll.: Macmillan. Plate destroyed.

1786. Another impression of no. 1785. Signed in pencil. LC purchase.

1787. [*Waterloo Bridge from Embankment.* 1910] Etching 29.8 x 44.8 cm. Not in Wuerth, Signed in pencil. Pennell Fund.

1788. [*Waterloo Place.* 1906] Etching 27.7 x 20.4 cm. Wuerth, 412. Edition of 30? Plate destroyed. Pennell Collection.

1789. [*Waterloo Station.* 1903] Etching 27.5 x 20 cm. Wuerth, 238. Edition of 6? Small hole in center. Plate destroyed.

1790. [*Waterloo towers.* 1906] Etching 21.7 x 27.8 cm. Wuerth, 417. Edition of 40? Signed in pencil. Plate destroyed. Pennell Fund.

1791. [*Waterloo works.* 1894] Aquatint 7.8 x 18.3 cm. Wuerth, 215. Edition of 5? Signed in pencil. Plate destroyed.

1792. *The way down to the valley.* [1913] Lithograph 40.7 x 54.7 cm. [*His* Land of the Meteora series] Wuerth, 359. Edition of 25. Signed in pencil. Gift.

1793. *The way up to the Acropolis.* [1913] Lithograph 53.1 x 41.8 cm. [*His* Land of temples series] Wuerth, 345. Edition of 50. Signed in pencil. Pennell Collection.

1794. [*The way up to the Capitol.* 1912] Lithograph 42.4 x 54 cm. [*His* Washington, D.C. series] Wuerth, 271. Edition of 25. Signed in reverse on stone. Pennell Collection.

1795. [*The way up to the Woolworth.* 1921] Etching 25.4 x 17.8 cm. Wuerth, 791. Edition of 40? Signed in reverse on plate. Plate destroyed. Pennell Collection.

1796. Another impression of no. 1795. Drawn on with wash.

1797. [*Weare Giffard.* 1897] Lithograph 21.7 x 28.1 cm. [*His* Highways and byways in Devon and Cornwall series] Wuerth, 91. Edition of 25. Signed on stone. Pennell Collection.

1798. Another impression of no. 1797.

1799. [*Welsh coal.* 1909] Etching and drypoint 23.7 x 31.4 cm. Wuerth, 575. Inscription on plate: New Tredgor. Signed on plate and in pencil with note: work in Wales. Pennell Collection.

1800. [*Welsh copper.* 1909] Etching 23.4 x 31.1 cm. Wuerth, 576. Edition of 25? Dated 1910 on plate; signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1801. [*Welsh mill.* 1911] Etching 20.2 x 27.7 cm. Wuerth, appendix. Pennell Collection.

1802. *Wertheim, Leipzigerplatz, Berlin.* 1921] Lithograph 36.8 x 48.5 cm. [*His* Germany series] Wuerth, 611. Edition of 50. Signed on stone. Pennell Collection.

1803. *West door, St. Paul's* [1903] Etching 27.8 x 22 cm. Wuerth, 272. Edition of 50? Signed in pencil. Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1804. [*The west front, Amiens.* 1907] Etching 30 x 22.5 cm. Wuerth, 482. Edition of 35? Signed in pencil. Plate destroyed. Pennell Collection.

1805. [*West front, Rouen cathedral.* 1907] Etching 28 x 21.8 cm. Wuerth, 470. Edition of 90? Signed in pencil. Unidentified mark and ink note in margin. Plate in LC. Pennell Collection.

1806. [*West front, Westminster Abbey.* 1903] Etching 32.9 x 21.4 cm. Wuerth, 280. Edition of 25? Plate destroyed. Pennell Collection.

1807. Another impression of no. 1806. Ex coll.: E. A. Ballard. Pennell Fund.

1808. [*West shore ferry docks.* 1919] Etching and drypoint 30 x 24.7 cm. Wuerth, appendix. Pennell Collection.

1809. [*West Street building*] 1908. Etching 27.7 x 21.4 cm. Wuerth, 491 (early printing). Signed and dated on plate. Plate in LC. Pennell Collection.

1810. Another impression of no. 1809. Drypoint added.

1811. [*West tower, from Rue de la Grosse Horloge, Rouen.* 1907] Etching 26 x 15.3 cm. Wuerth, 465. Edition of 25? Signed in pencil. Plate destroyed. Pennell Fund.

1812. [*West tower, from the cloisters, Rouen.* 1907] Etching 27.8 x 21.9 cm. Wuerth, 468. Edition of 35? Signed in pencil. Plate destroyed. Pennell Fund.

1813. [*West tower, St. Paul's.* 1905] Etching 27.7 x 20.4 cm. Wuerth, 351. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1814. [*Westminster.* 1893] Etching 10 x 13.1 cm. Wuerth, 164. Edition of 5. Plate destroyed. Pennell Collection.

1815. [*Westminster, evening.* 1909] Mezzotint 25 x 38 cm. Wuerth, 509. Edition of 50? Signed in pencil. Plate destroyed. Pennell Fund.

1816. [*Westminster lights.* 1894] Etching 7.7 x 18.5 cm. Wuerth, 216. Edition of 5? Signed in pencil. Plate destroyed.



Pennell 1858

1817. [*Westminster towers*] Etching 27.9 x 21.4 cm. Not in Wuerth. Ex coll.: Macmillan. Pennell Collection.

1818. [*Westminster towers, from St. James' Park*. 1905] Etching 20.1 x 25.4 cm. Wuerth, 369 (trial proof). Plate destroyed.

1819. Another impression of no. 1818. Drypoint added.

1820. [*Westphalian factory, Germany*. 1911] Lithograph 26 x 34.8 cm. Wuerth, 213. Edition of 5. Signed in reverse on stone and in ink. Pennell Collection.

1821. [*Whitby Abbey*. 1899] Lithograph 20.2 x 26.2 cm. [*His* Highways and byways in Yorkshire series] Wuerth, 130. Edition of 15. Pennell Collection.

1822. Another impression of no. 1821.

1823. [*The white and the black hammers*. 1917] Lithograph 53 x 39.9 cm. [*His* American war work series] Wuerth, 490. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1824. [*White house, Tite St*. 1904] Etching 21.9 x 27.7 cm. Wuerth, 301. Edition of 50? Plate in LC. Pennell Collection.

1825. *White mills, Holland*. [1897] Lithograph 22 x 27 cm. [*His* Holland series] Wuerth, 71. Edition of 15. Signed in pencil. Pennell Collection.

1826. [*The white road*. 1913] Lithograph 55.1 x 42.6 cm. [*His* Carrara, the marble city, series] Wuerth, 370. Edition of 15. Pennell Collection.

1827. [*The white slide*. 1913] Lithograph 54.7 x 42.5 cm. [*His* Carrara, the marble city, series] Wuerth, 367. Edition of 15. Pennell Collection.

1828. *The white tower*. [1904] Etching 29.9 x 11.2 cm. Wuerth, 341. Edition of 75? Signed in pencil. Ex coll.: E. A. Ballard. Plate destroyed. Pennell Fund.

1829. *The white tower, Westminster*. [1895] Etching 30.2 x 12.7 cm. Wuerth, 225. Signed in pencil with note: 1st trial proof. Edition of 10? Plate destroyed. Pennell Fund.

1830. [*The white way*. 1922] Aquatint 22.6 x 18.8 cm. Wuerth, 798. Edition of 40? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1831. Another impression of no. 1830. Roulette work on sheet. Pennell Collection.

1832. Another impression of no. 1830. On pink paper.

1833. [*Whitehall Court*. 1903] Etching 26.4 x 20.3 cm. Wuerth, 275. Edition of 60? Ex coll.: Macmillan. Plate destroyed. Pennell Collection.

1834. Another impression of no. 1833. Pennell Fund.

1835. *Whitehall Court from Westminster*. [1906] Etching and drypoint 20.6 x 26.3 cm. Wuerth, 405. Edition of 10? Ex coll.: Macmillan. Plate destroyed.

1836. Another impression of no. 1835. Plate destroyed.

1837. [*Whitehall Court over Waterloo Bridge*. 1903] Etching 21.6 x 28 cm. Wuerth, appendix. Pennell Collection.

1838. [*Wilhelm I monument, Berlin*. 1921] Lithograph 36.1 x 50.6 cm. [*His* Germany series] Wuerth, 615. Edition of 10. Signed and dated 1914 on stone. Pennell Collection.

1839. [*Wilkes Barre*. 1910] Lithograph 28.9 x 44.1 cm. [*His* Pennsylvania series] Wuerth, 168. Edition of 25. Signed in reverse on stone. Pennell Collection.

1840. Another impression of no. 1839. Drawn on.

1841. [*William Street*. 1904] Lithograph 25.3 x 13.3 cm. [*In* Society of Iconophiles, N.Y., 1905 (portfolio), no. 7] Wuerth, 155. Signed on stone and in pencil. Gift.

1842. [*William Penn's grave at Jordan's*. 1920] Etching 26.7 x 20.2 cm. Wuerth, 762. Edition of 50? Signed on plate. Plate executed before 1920 but associated with Philadelphia series done at this time. Plate in LC. Pennell Collection.

1843. *Willow Street, Brooklyn*. [1924] Etching 25 x 17.6 cm. Wuerth, 840. Signed on plate and in pencil with note: unfinished plate. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1844. Another impression of no. 1843. Drawn on in pencil; notes for another state never completed. Pennell Collection.

1845. *The winding stair, Leeds*. 1909. Etching 23.7 x 31.4 cm. Wuerth, 551. Edition of 40? Signed and dated on plate; signed in pencil. Plate destroyed. Pennell Collection.

1846–1847. Two other impressions of no. 1845.

1848. [*Windmills, Schiedam*. 1897] Lithograph 20.6 x 27.2 cm. [*His* Holland series] Wuerth, 64. Edition of 15. Signed on stone and in pencil. Pennell Collection.

1849. [*Windsor from Eton*. 1903] Etching 13.8 x 30.2 cm. Wuerth, 282. Edition of 60? Plate in LC. Pennell Collection.

1850. [*The Wisters' House*] 1881. Etching 12.6 x 19.3 cm. (image). [In *Pennsylvania Magazine of History and Biography* and *His* Views on the Old Germantown Road series] Wuerth, 24. Inscription on plate: Wisters' house on Main St. opp. Queen. Signed and dated on plate. Pennell Collection.

1851. Another impression of no. 1850. On buff paper.

1852. [*Within the ferry, Cortlandt Street, New York*. 1919] Etching and drypoint 30.2

x 25.2 cm. [*His* Railroad series] Wuerth, 700 (late trial proof, with a few heavy drypoint lines added). Plate in LC. Pennell Collection.

1853. [*Within the furnaces.* 1916] Lithograph 52.5 x 40.2 cm. [*His* English war work series] Wuerth, 422. Edition of 50. Signed on stone and in pencil. Pennell Collection.

1854. Another impression of no. 1853.

1855. [*The Woolworth Building.* 1910] Lithograph 55.3 x 42.5 cm. Wuerth, 199. Edition of 25. Signed in pencil with notes. Pennell Collection.

1856–1857. Two other impressions of no. 1855.

1858. [*The Woolworth Building*] 1915. Etching 30 x 19 cm. Wuerth, 675. Signed and dated in reverse on plate. Plate in LC. Pennell Collection.

1859–1860. Two other impressions of no. 1858. Each with additional work.

1861. [*The Woolworth, through the arch.* 1921] Etching 25 x 17.7 cm. Wuerth, 785. Edition of 200 (first 150 printed in Germany). Plate in LC. Pennell Collection.

1862. Another impression of no. 1861. Lines added on sky and sides of arch.

1863. *Work castles, Wilkes Barre.* [1910] Lithograph 28.6 x 44.1 cm. [*His* Pennsylvania series] Wuerth, 173. Edition of 25. Signed in pencil. Pennell Collection.

1864. [*Work castles, Wolverhampton.* 1909] Etching 12.2 x 20 cm. Wuerth, 569. Edition of 30? Signed in pencil. Ex coll.: E. A. Ballard. Plate in LC. Pennell Fund.

1865. *Workmen's houses, Berlin.* [1921] Lithograph 37 x 48.9 cm. [*His* Germany series] Wuerth, 616. Edition of 50. Signed in pencil. Pennell Collection.

1866. [*Works at Greengates.* 1909] Etching and drypoint 23.8 x 31.5 cm. Wuerth, 563 (trial with drypoint added). Dated in reverse on plate? Plate destroyed. Pennell Collection.

1867–1868. Two other impressions of no. 1866. Each with additional work. Edition of 40?

1869. [*Works at Waterloo.* 1906] Etching 28 x 21.8 cm. Wuerth, 420 (trial proof). Plate destroyed. Pennell Collection.

1870. Another impression of no. 1869. Drypoint added.

1871. [*Works at Wolverhampton*] 1909. Etching 22.8 x 17.6 cm. Wuerth, 565. Edition of 25? Signed and dated on plate. Plate destroyed. Pennell Collection.

1872. [*The works, Charleroi.* 1911] Lithograph 45.4 x 57.7 cm. [*His* Belgium series] Wuerth, 201. Edition of 25. Signed on stone and in pencil. Pennell Collection.

1873. *Wren's city.* 1909. Mezzotint 25 x 30.3 cm. Wuerth, 504. Signed and dated in pencil with note: Trial proof, my first mezzotint/ Jo Pennell del. sc. imp. to David Keppel [Quel?] 1909; Wren's city. Plate in LC. Pennell Fund.

1874. Another impression of no. 1873. Edition of 75?

1875. [*Yesterday and today in Venice.* 1883] Etching 13.5 x 35.7 cm. Wuerth, 70. Signed on plate and in pencil. Plate destroyed. Hubbard Fund.

1876. [*The Yorkshire terrier.* 1903] Etching 27.8 x 21.6 cm. Wuerth, 258. Edition of 25? Plate destroyed. Pennell Collection.

1877. Another impression of no. 1876. Signed in pencil with intials.

1878. *Zaandam,* [*No. 1*]. 1897. Lithograph 19.9 x 27.1 cm. [*His* Holland series] Wuerth, 66. Edition of 15. Signed and dated on stone; signed in pencil. Pennell Collection.

1879. Another impression of no. 1878.

1880. [*Zaandam, no. 2.* 1897] Lithograph 19.8 x 27.5 cm. [*His* Holland series] Wuerth, 67. Edition of 15. Signed on stone. Pennell Collection.

1881. [*Zaandam, no. 3, a flock of mills.* 1897] Lithograph 18.3 x 27.7 cm. [*His* Holland series] Wuerth, 68. Edition of 15. Signed on stone and in pencil. Pennell Collection.

1882. [*Zeppelin over Leipzig.* 1914] Lithograph 53 x 39.6 cm. Wuerth, 383. Edition of 25. Pennell Fund.

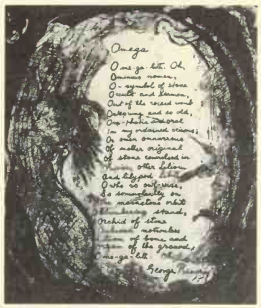
1883. *The Zeppelin starts, no. 1.* [1914] Lithograph 40 x 52.7 cm. Wuerth, 382. Edition of 25. Signed in pencil. Pennell Collection.

1884. [*The Zeppelin starts, no. 2.* 1914] Lithograph 40.1 x 53 cm. Wuerth, 384. Edition of 25. Signed in pencil. Pennell Collection.

1885. Another impression of no. 1884. Additional work in sky, on hangar, and on dirigible.

Portfolio: *Sixteen views on the old Germantown Road.* [Philadelphia]: Historical Society of Pennsylvania, n.d. 3 of the etchings are by Blanche Dillaye, 13 by Joseph Pennell. Edition of 20.

A large number of plates and of drawings also in the collection.



Pereira—Portfolio, Grippe, *21 etchings and poems*

Pereira, I. Rice.

See Grippe, P., *21 etchings and poems.*

Perlman, Bernard B.

1. *Swing around a Frisco cable car.* [19—] Linoleum cut 18.7 x 22.7 cm. 2/19. Signed in pencil. Pennell Fund.



Perlman 1

Perlmutter, Jack

b. New York, N.Y., 1920. Award: Fulbright f., 1959–60. Coll.: MMA, PMA, BM, CAM. Also a painter and educator. Res.: Washington, D.C., 1966. W.66.

1. *Boardwalk.* [1956] Col. lithograph 44.5 x 81.8 cm. 17/50. Signed in pencil. Pennell Fund.



Perlmutter 1

2. *Dark before dawn.* [1951] Lithograph 33 x 45.7 cm. Signed in pencil. Pennell Fund.

3. *Elevated station.* [1956] Col. lithograph 28.6 x 107.4 cm. 10/50. Signed in pencil. Pennell Fund.

4. *I myself* [1958] Col. lithograph 45.5 x 31.2 cm. Edition of 50. Signed in pencil. Pennell Fund.

5. *Peace.* [1951] Lithograph 34.8 x 23.7 cm. Signed in pencil. Pennell Fund.

6. *River Road.* [1958] Col. lithograph 37 x 75.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

7. *Sea gulls.* [1958] Col. lithograph 40 x 68.5 cm. Edition of 50. Signed in pencil. Pennell Fund.

8. *Suspension.* [1954] Col. lithograph 35.6 x 43.7 cm. 6/50. Signed in pencil. Pennell Fund.

9. *Trees.* [1950] Lithograph 20.3 x 38.5 cm. Signed in pencil. Pennell Fund.



Perrin 1

Perrin, Brian

1. *Landscape with dead sheep.* Col. etching 44.9 x 60.1 cm. 13/80? Signed in pencil. Pennell Fund.

Pescheret, Leon Rene

b. Chiswick, England, 1892. Studied at AIC; Royal Col. Engr., Kensington, England. Coll.: Brit. Mus., NYPL, AIC. Also a craftsman, designer, illustrator, writer and lecturer. Res.: Whitewater, Wis., 1962. W.62.

1. *California coast.* [1958?] Print Makers Society of California. Col. soft-ground etching 25.1 x 20 cm. Signed in pencil. By subscription.

2. *Heart of an empire.* [19—] Etching 3.8 x 5.6 cm. Signed in pencil. Pennell Fund.

3. *Michigan Ave., Chicago.* 1932. Etching 20 x 22 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



Pescheret 3

Peterdi, Gabor

b. Budapest, Hungary, 1915. Studied at Hungarian Acad., Budapest; Acad. Julian, and Scandinavian Acad., Paris. Awards: Ford Fnd., 1960; Guggenheim f., 1964–65. Coll.: MMA, MOMA, BM, AIC, NYPL, PMA, BMFA. Also a painter, teacher and writer. Res.; Rowayton, Conn., 1966. W.66.

1. *Angry sky.* 1959. Etching and engraving 57.8 x 82.6 cm. Johnson, 148. 13/45. Signed and dated in pencil. Pennell Fund.

2. *The big tree, [II]* 1956. Engraving 57.2 x 58.1 cm. Johnson, 110. 7/25. Signed and dated in pencil. Pennell Fund.

3. *Blue rock.* 1962. Intaglio (2 col.) 45.5 x 29.7 cm. Not in Johnson. 7/50. Signed and dated in pencil. Pennell Fund.

4. *Choppy ocean.* 1956. Etching and engraving 30.3 x 60.2 cm. Johnson, 111. 11/35. Signed and dated in pencil. Pennell Fund.

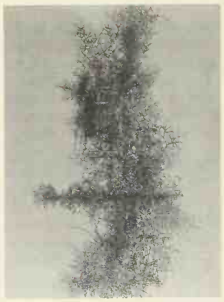
5. *Cliffs, no. I.* 1961. Etching 50.3 x 79.9 cm. Not in Johnson. Cleveland, 46. 7/50. Signed and dated in pencil. Pennell Fund.

6. *Dark horizon.* 1954. Etching, engraving, aquatint with stencilled col. 44.8 x 60.5 cm. Johnson, 94. 25/35. Signed and dated in pencil. Pennell Fund.

7. *Despair, I.* 1938. Etching, engraving and soft-ground 26.5 x 19.9 cm. Johnson, 11. 18/30. Signed with monogram on plate; signed and dated in pencil. Pennell Fund.

8. *Germination.* 1952. Col. etching, engraving and aquatint 50.2 x 60.6 cm. Johnson, 54. 29/30. Signed and dated in pencil. Pennell Fund.

9. *Honeysuckle.* 1956. Etching and engraving 60.4 x 45.2 cm. Not in Johnson. 6/35. Signed and dated in pencil. Pennell Fund.



Peterdi 9

10. *In the forest.* 1951. [New York, International Graphic Arts Society] Engraving 34 x 44.9 cm. Not in Johnson. Edition of 200. Signed and dated in pencil. Pennell Fund.

11. *Just bones.* 1951. Engraving (3 plates: left and right 52.5 x 25 cm; center 52.5 x 45.5 cm.) 52.5 x 95.5 cm. Johnson, 57. 2/15. Signed and dated in pencil. Pennell Fund.

12. *Lady and the bull.* 1949. Etching and engraving 39.8 x 50 cm. Johnson, 43. Artist's proof. 1/5. Signed and dated in pencil. Pennell Fund.

13. *Massacre of the Innocents.* 1951. Col. etching, engraving and linocut 40.4 x 49.9 cm. Not in Johnson. 6/35. Signed and dated in pencil. Pennell Fund.

14. *The mountain, I.* 1961. Intaglio 57.5 x 82.7 cm. Not in Johnson. 2/50. Signed and dated in pencil. Pennell Fund.

15. *Polite people.* 1948. Relief etching with col. in offset 24.9 x 19.9 cm. Johnson, 38. First state. 9/30. Signed and dated in pencil. Pennell Fund.

16. *The purple claw.* 1953. Col. etching and engraving 35.5 x 42.6 cm. Not in Johnson. 3/50. Signed in pencil. Pennell Fund.

17. *Rockscape [no. 1]* 1961. Col. intaglio 55.5 x 75.5 cm. Not in Johnson. Cleveland, 61. 9/50. Signed and dated in pencil. Pennell Fund.

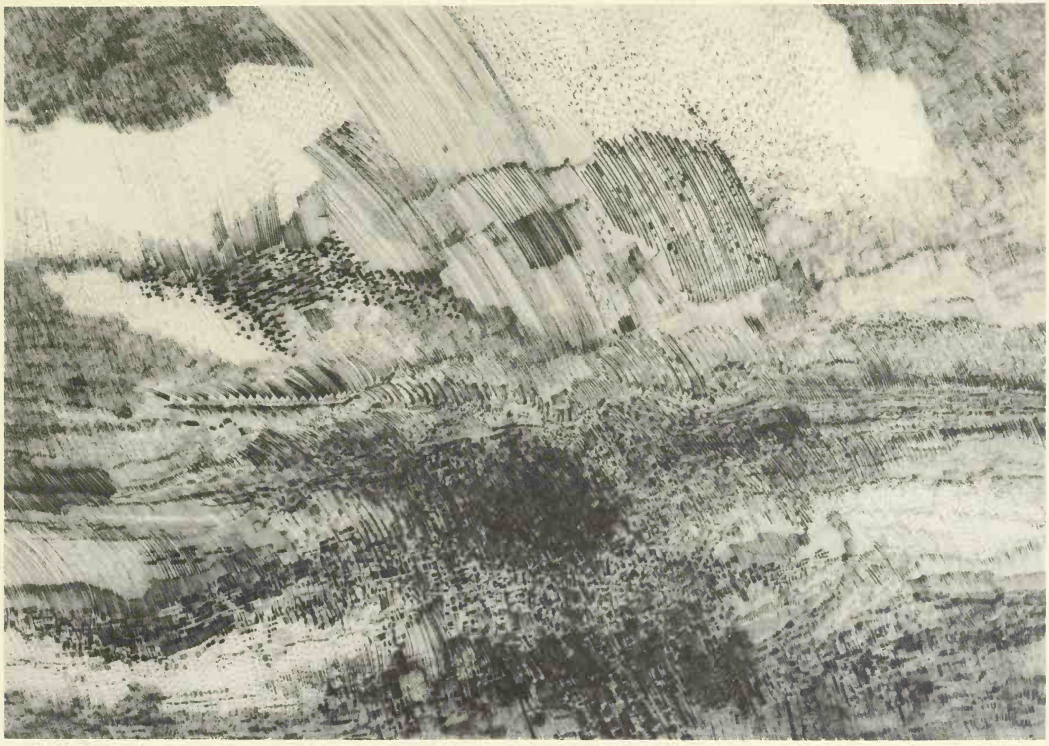
18. *Self-portrait.* 1959. Etching and engraving 60.6 x 45.2 cm. Johnson, 143. 11/30. Signed and dated in pencil. Pennell Fund.

19. *Shadows.* 1951. Col. intaglio 40.2 x 50 cm. Johnson, 60. 5/35. Signed and dated in pencil. Pennell Fund.

20. *Still life, I.* 1955. Etching, engraving and aquatint with stencilled col. 57.4 x 73 cm. Johnson, 106. 22/28. Signed and dated in pencil. Pennell Fund.



Peterdi 10



Peterdi 1

21. *The storm.* 1958. Etching, engraving and lift-ground with surface printed col. 55.4 x 80.4 cm. 12/15. Signed and dated in pencil. Pennell Fund.

22. *Studio.* 1958. Etching, engraving, aquatint with stencilled col. 50.5 x 60.8 cm. Johnson, 131. 15/20. Signed and dated in pencil. Pennell Fund.

23. *Swamp II.* 1955. Etching and engraving with stencilled col. 60.6 x 45 cm. Johnson, 98. 26/35. Signed and dated in pencil. Pennell Fund.

24. *Time of the beast.* 1964. Etching and engraving 90.6 x 55.5 cm. Not in Johnson. 12/25. Signed and dated in pencil. Pennell Fund.



Peterdi 24

25. [*Triumph of weed*] 1959. [New York: Associated American Artists, 1959] Etching 45.3 x 59.2 cm. Not in Johnson. Cleveland, 38. Edition of 250. Signed and dated in pencil. Pennell Fund.

26. *Vertical rocks.* 1959. Intaglio 82.8 x 57.8 cm. Johnson, 146. 27/45 to replace 13/45. Signed and dated in pencil. Pennell Fund.

27. *Volcanos.* 1961. Intaglio 57.6 x 82.8 cm. Not in Johnson. Cleveland, 65. 2/50. Signed and dated in pencil. Pennell Fund.

28. *The web.* 1951. Etching and engraving with col. 50.1 x 60.6 cm. Johnson, 63. 10/35. Signed and dated in pencil. Pennell Fund.

29. *Wings of the ocean.* 1958. Etching and engraving 57.8 x 79.8 cm. Johnson, 133. 23/35. Signed and dated in pencil. Pennell Fund.

30. *Winter, II.* 1956. Engraving 45.3 x 60.5 cm. Johnson, 120. 4/25. Signed and dated in pencil. Pennell Fund.

31. *Winter, III.* 1956. Etching and engraving 45.7 x 60.6 cm. Johnson, 121. 9/35. Signed and dated in pencil. Pennell Fund.

32. [*Wistaria*] 1960. Cleveland Print Club, [1962] Etching and engraving (green tint) 35.3 x 25 cm. Not in Johnson. Signed and dated in pencil. By subscription.

33. *The wounded darkness.* [1956] Etching, engraving, aquatint with stencilled col. 45.4 x 60.6 cm. Johnson, 108. 10/35. Signed in pencil. Pennell Fund.

Petersson, Halldor

1. *Fighting horses.* 1944. Lithograph 26.2 x 36.5 cm. Signed and dated in pencil. Pennell Fund.

Pferdt, Gertrud S.

1. *At the press, I.* 1956. Etching 36.1 x 50.7 cm. (sheet cut within plate-mark at top). Signed and dated in pencil. Gift.

2. *Carlson and Dancy.* 1952. Lithograph 41.2 x 33.7 cm. Signed on stone; signed and dated in pencil. Gift.

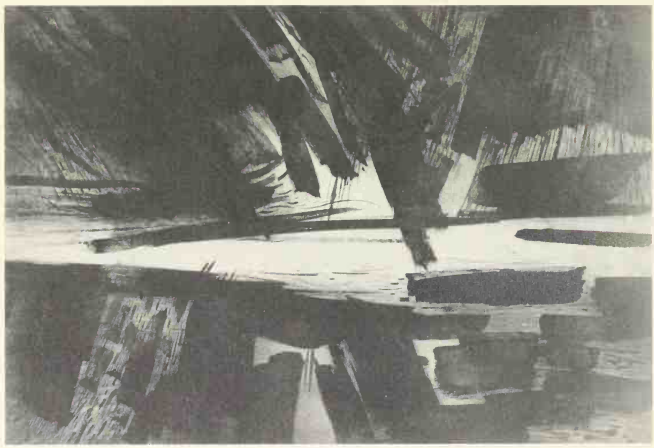
3. [*Education lights the candle*]. 1953. Lithograph 40.3 x 29.5 cm. Signed and dated on stone. Gift.

4. *The faith of a child.* 1956. Lithograph 24.6 x 36.8 cm. Signed and dated on stone and in pencil with note: proof. Gift.

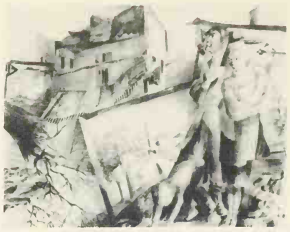
5. *Frustration.* 1952. Lithograph 24.7 x 35.1 cm. Signed and dated in pencil. Gift.

6. *Soul-time-space.* 1955. Lithograph 29.5 x 40.1 cm. Signed and dated in pencil on mat. Gift.

7. [*Storm havoc in New England*]. 1956? Lithograph 32.5 x 40.3 cm. Signed and dated on stone. Gift.



Peterdi 21



Pferdt 7

Philbrick, Margaret Elder (Mrs.)

b. Northampton, Mass., 1914. Studied at Mass. Col. A. Coll.: FMA, AGAA, MMA. Also a painter and illustrator. Res.: Westwood, Mass., 1966. W.66.

1. [*June morning.* 1943] Etching 22.7 x 29 cm. Signed in pencil. Pennell Fund.

2. [*New England farmyard.* 1946] Etching 15 x 22.8 cm. Signed with initials on plate; signed in pencil. Pennell Fund.



Margaret Philbrick 2

3. [*Outdoor bouquet.* 1947] Etching 22.9 x 17.3 cm. Signed in pencil. Pennell Fund.

4. [*Pigs in winter.* 1944] Etching 15.1 x 22.7 cm. Signed with monogram on plate; signed in pencil. Pennell Fund.

5. [*Summer bouquet.* 1946] Etching 22.8 x 17.6 cm. Signed in pencil. Pennell Fund.

6. [*Willows along the Charles.* 1944] Etching 10.3 x 22.6 cm. Signed with initials on plate; signed in pencil. Pennell Fund.

Philbrick, Otis

b. Mattapan, Mass., 1888. Studied at Mass. Sch. A. Coll.: FMA, AGAA, Boston Pub. Lib. Also a painter and educator. Res.: Westwood, Mass., 1966. W.66.

1. *Summer flowers.* [19—] Col. lithograph 23.5 x 30.5 cm. Signed in pencil. Pennell Fund.

Philipp, Martin E.

b. 1887.

1. *Ara.* 1912. Col. woodcut 20.8 x 15 cm. Signed and dated in pencil; signed with initials stamp. LC purchase.

2. *Aras.* [1910] Col. woodcut 20.5 x 14.9 cm. Signed in pencil; signed with initials stamp. LC purchase.

3. *Gauklerstudie.* [19—] Etching 17.6 x 12 cm. Signed in pencil. LC purchase.

Philips, Helen.

See Grippe, P., *21 etchings and poems.*

Phillips, Matthew

b. 1927.

1. *Girl from the village.* 1962. Monotype 17.1 x 10.2 cm. Signed and dated in pencil. Pennell Fund.

2. [*Waiting by the table*] 1962. Monotype 17.1 x 10.2 cm. Signed and dated in pencil. Pennell Fund.

Phillips, Walter Joseph

b. England, 1884. A, T-B.

1. [*Above Lake Louise.* 194–. The Woodcut Society] Col. woodcut 18.9 x 15.8 cm. Signed in pencil. By subscription.

2. *The bat wing sail.* 1925. Col. woodcut 17.8 x 19 cm. 39/150. Signed with monogram and dated on block; signed in pencil. LC purchase.

3. *Cook's Creek.* [19—] Wood engraving 11.3 x 23.6 cm. 15/50. Signed in pencil. Pennell Fund.

4. *Field barn.* 1925. Col. woodcut 22.6 x 25.2 cm. 63/100. Signed with monogram and dated on block; signed in pencil. LC purchase.

5. *Flying island.* 1923. Col. woodcut 25.4 x 23.8 cm. 74/100. Signed with monogram and dated on block; signed in pencil. LC purchase.

6. *Gloaming.* 1925. Col. woodcut 24.5 x 21.2 cm. 24/50. Signed with monogram and dated on block; signed in pencil.

7. *Karlukmees B.C.* Col. woodcut 26.6 x 31.7 cm. 20/100. Signed in ink on image; signed in pencil.

8. [*Lake McArthur.* 19—] Col. woodcut 19 x 23.4 cm. 222/250. Signed with initials on block; signed in pencil. LC purchase.

9. *Moon and mist.* [19—] Wood engraving 11.5 x 18.4 cm. 18/50. Signed in pencil. Pennell Fund.

10. [*Rushing river, Lake of the Woods.* 19—] Wood engraving 13.8 x 17.1 cm. 222/250. Signed in pencil. Pennell Fund.

11. *Snake Island.* [19—] Wood engraving 13.4 x 20 cm. 222/250. Signed in pencil. Pennell Fund.

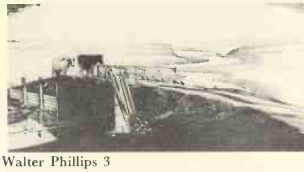
12. [*Vista Lake.* 1932] Wood engraving 14.2 x 18.1 cm. 65/200. Signed in pencil. Issued by the Woodcut Society. Pennell Fund.



Otis Philbrick 1



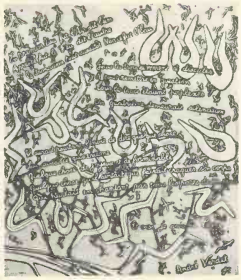
Petersson 1



Walter Phillips 3



Martin Philipp 2



Helen Philips—Portfolio, Grippe, *21 etchings and poems*



Matthew Phillips 2



Pickhardt 4



Leona Pierce 2

Pickhardt, Carl E.

b. Westwood, Mass., 1908. Studied at Harvard Univ. Coll.: BM, BMFA, NYPL, PMA, FMA, MMA. Also a painter and teacher. Res.: Sherborn, Mass., 1966. W.66.

1. *Christ and the adultress.* [1942] Aquatint 30.1 x 22.5 cm. Signed in pencil. Pennell Fund.

2. *Christ walks on the sea.* [1942] Aquatint 37.2 x 22.4 cm. Signed in pencil. Pennell Fund.

3. *Ecce homo.* [1942] Aquatint 37.2 x 22.4 cm. Signed in pencil. Pennell Fund.

4. *Mid-morning.* [1939] Lithograph 19.9 x 20.2 cm. 8/30. Signed in pencil. Pennell Fund.

5. *On the way to Calvary.* [1942] Aquatint 37.1 x 22.5 cm. Signed in pencil. Pennell Fund.

6. *Sun bathers.* [1939] Pen lithograph 19.3 x 35. cm. 7/30. Signed in pencil. Pennell Fund.

7. *Tap dancer.* [1938] Lithograph 30 x 29.5 cm. 15/30. Signed in pencil. Pennell Fund.

8. *The vigil.* [1942] Aquatint 29.9 x 22.3 cm. Signed in pencil. Pennell Fund.

Pierce, Danny

b. Woodlake, Calif., 1920. Studied at BM Sch. A. Chouinard AI. Coll.: BM, NYPL, MOMA, SAM, BMFA, BM. Also a painter and writer. Res.: Kent, Wash., 1966., W.66.

1. *The ant.* 1957. Col. intaglio 37.4 x 75.8 cm. 3/25. Signed: Danny, and dated in pencil. Pennell Fund.

2. *The bait and the baited.* 1955. Col. engraving and aquatint 44.5 x 60.5 cm. 12/15. Signed and dated in pencil. Pennell Fund.

3. *Cockfight.* 1955. Col. engraving, aquatint and linocut 60.4 x 44.5 cm. Second state. Signed and dated in pencil. Pennell Fund.

4. *Fish in nets.* 1952. Col. etching and engraving 38 x 45.4 cm. 4/25. Signed: Danny, and dated in pencil. Pennell Fund.

5. *Primeval tapestry.* 1952. Col. intaglio 38 x 45.4 cm. 23/25. Signed and dated in pencil. Pennell Fund.

6. *Three women.* 1957. Col. engraving, etching and stencil 37.8 x 49.8 cm. 3/25. Signed and dated in pencil. Pennell Fund.

Pierce, Leona

b. 1922.

1. *Girl with a ball.* 1953. Col. woodcut 47 x 18.7 cm. Edition of 12. Signed and dated in pencil. Pennell Fund.

2. *Marbles.* [19—] Col. woodcut 31.8 x 46.2 cm. Third edition. 4/12. Signed in pencil. Pencil note: ed. 3. Pennell Fund.

3. *March winds.* [19—] Col. woodcut 56.7 x 29.2 cm. 5/6. Signed in pencil. Pennell Fund.

4. *New skates.* [19—] Col. woodcut 57.1 x 19.4 cm. 1/4. Signed in pencil. Pennell Fund.

5. *One, two, three, O'Leary.* [19—] Col. woodcut 47.4 x 18.4 cm. Edition of 14. Signed in pencil. Pennell Fund.

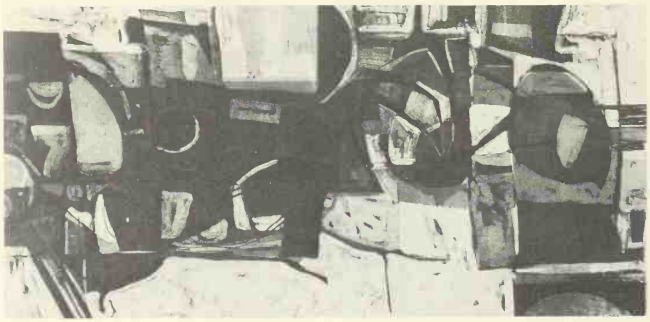
6. *Picnic in the park.* [19—] Col. woodcut 59.7 x 18.4 cm. 3/8. Signed in pencil. Pennell Fund.

7. *Sidewalk jumprats.* [19—] Col. woodcut 60.7 x 24.2 cm. Edition of 2. Signed in pencil. Pennell Fund.

8. *Stilts I.* [19—] Col. woodcut 66.3 x 52.3 cm. 4/10. Signed and dated in pencil. Pennell Fund.

9. *Stilts II.* 1951. Col. woodcut 64.2 x 53.5 cm. 4/10. Signed and dated in pencil. Pennell Fund.

10. *Strange bird.* 1952. Col. woodcut 26.9 x 70.5 cm. 8/14. Signed and dated in pencil. Pennell Fund.



Danny Pierce 1



Angelo Pinto 1

Pinto, Angelo

b. 1908.

1. *Goldfish.* [19—] Wood engraving 17.1 x 21.5 cm. Signed in pencil. Pennell Fund.

Pinto, Salvator

1. *Locomotive.* [193–] Wood engraving 17.6 x 25.1 cm. Signed in pencil. WPA. By transfer.

Pittman, A. Ross

1. *Draw bridge.* [19—] Wood engraving 21.6 x 28 cm. Signed in pencil. Pennell Fund.

2. *Spring house.* [19—] Wood engraving 24.4 x 31.1 cm. Signed in pencil. Pennell Fund.

Pitz, Henry C.

b. Philadelphia, Pa., 1895. Studied at PMSchIA. Coll.: NYPL, PMA, CMA, Los Angeles County Mus. A. Also a painter, illustrator, educator and writer. Res.: Plymouth Meeting, Pa., 1966. W.66, A.

1. *The narrow strait.* [1932] Lithograph 32.2 x 25.8 cm. 17/35. Signed on stone and in pencil. Hubbard Fund.

Platt, Charles Adams

b. New York, N.Y., 1861. Studied at NAD and in Paris. Also a painter. d. Cornish, N.H., 1933.

1. [*Afternoon on the Maas*] 1885. Etching 33.8 x 43.5 cm. Rice, 61 (published state?). Signed and dated on plate; signed in pencil. Hubbard Collection.

2. [*Annapolis River*] 1882. Etching on satin 10.1 x 27.7 cm. Rice, 31 (trial proof a?). Signed and dated on plate no. 31; signed in pencil.

3–5. Three other impressions of no. 2; two after work on sky. LC purchases.

6. [*Atlantic docks*] 1888. Etching 34.6 x 26.7 cm. Rice, 99 (second published state). Signed and dated on plate; signed in pencil. Blind stamp: KBK, Society of Amer. Etchers. Hubbard Collection.

7. *Bass River, Cape Cod.* 1889. Drypoint 22.5 x 42.8 cm. Rice, 103 (published state). Signed and dated on plate; signed in pencil.

8. [*Boats at low tide*] 1882. Etching 15 x 25.1 cm. Rice, 30 (published state). Signed and dated on plate no. 30; signed in pencil with remarks.

9. Another impression of no. 8. Brown ink.

10. [*Breezy day at Dordrecht*] 1888. Etching and drypoint 35 x 47.7 cm. Rice, 94 (published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

11. [*Brittany farm*] 1883. Etching 14.6 x 22.4 cm. Rice, 55. Signed and dated on plate no. 39; signed in pencil.

12. [*Brittany landscape*] 1887. Etching and drypoint 22.6 x 31.2 cm. Rice, 82 (published state?). Signed and dated twice on plate; signed in pencil.

13. [*Brooklyn Bridge*] 1888. Etching and drypoint 17.3 x 28.1 cm. Rice, 98 (second published state). Signed and dated on plate; signed in pencil.

14. [*Canal at Chartres*] 1885. Etching 43.8 x 28.5 cm. Rice, 45 (trial proof b). Signed and dated on plate; signed in pencil. Hubbard Collection.

15. [*Cape Ann farm*] 1890. Drypoint 22.9 x 31 cm. Rice suppl., 113. Signed and dated on plate; signed with brown crayon. Freer Collection.

16. [*Cape Ann willows*] 1888. Drypoint 16.9 x 27.9 cm. Rice, 92 (published state). Signed and dated on plate; signed in pencil.

17. *Au cinquième, Chartres.* 1885. Etching 34 x 20.9 cm. Rice, 65 (first published state?). Signed and dated on plate; signed in pencil.

18. [*The cloisters*] *Westminster Abbey.* 1883. Etching 12 x 15.8 cm. Rice, 47 (published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

19. *Connecticut River.* 1885. Etching 27.6 x 46.9 cm. (image). Rice, 71 (published state). Signed and dated on plate; signed in pencil.

20. [*Corner of Portland*] 1882. Etching 26.2 x 21.5 cm. Rice, 36 (published state). Signed and dated on plate no. 36; signed in pencil. Hubbard Collection.

21. [*Dieppe*] 1887. Etching 25.3 x 35.3 cm. (image). Rice, 89 (published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

22. [*Dordrecht*] 1884. Etching 22.3 x 47.5 cm. Rice, 56 (published state). Edition of 12. Signed and dated on plate no. 47; signed in pencil. Hubbard Collection.

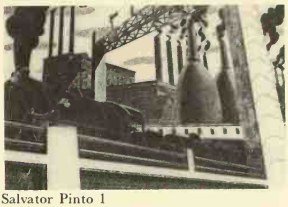
23. *Dordrecht* [*old warehouse*] 1885. Etching 27.2 x 43 cm. (image). Rice, 69 (first published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

24. [*The dredge*] 1889. Etching 17.7 x 35.3 cm. Rice, 109. Signed and dated on plate in reverse; signed in pencil.

25. [*Dutch market boats*] 1888. Etching 16.6 x 30.4 cm. Rice, 90 (published state). Signed and dated on plate; signed in pencil. Remarque: boat ring.

26. [*East River piers*] 1889. Etching 21.1 x 36.7 cm. Rice, 105 (published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

27. *Eastern Point.* 1882. Etching 10.3 x 35.6 cm. Rice, 21 (published state). Signed and dated on plate no. 21; signed in pencil. Hubbard Collection.



Salvator Pinto 1



Pittman 1



Pitz 1

28. [*Evening on the Maas*] 1884. Etching 17 x 34.1 cm. Rice, 60 (published state). Signed and dated on plate; signed with brown crayon.

29. [*Evening, Trouville. 1883*] Etching 14.1 x 26.2 cm. Rice, 46 (trial proof). Signed in pencil. LC purchase.

30. Another impression of no. 29. Published state. Signed and dated on plate no. 46.

31. *Fishing boats.* 1881. Etching 9.9 x 24.2 cm. Rice, 23 (second published state). Signed and dated on plate no. 23.

32. [*The harbor of Naples. 1887*] Etching 12.5 x 19.9 cm. Rice, 87 (trial proof). Signed on plate and in pencil. Hubbard Collection.

33. [*Harbor with sailboats*] Etching 16.7 x 33.1 cm. Not identified in Rice. Signed and dated on plate; signed in pencil. LC purchase.

34. *Inner port, Trouville.* 1888. Etching 16 x 23.8 cm. Rice, 91 (published state). Signed and dated on plate; signed in pencil.

35. *Inner Temple Lane, London.* 1883. Etching 16 x 10.7 cm. Rice, 48 (trial proof b?). Signed and dated on plate; signed in pencil.

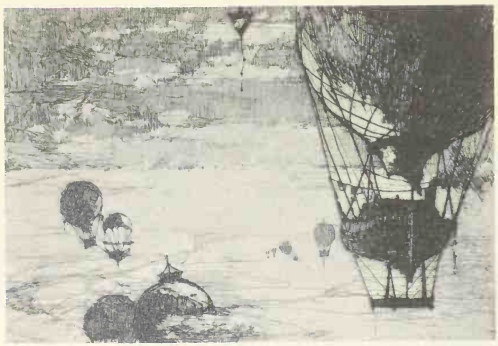
36. [*Interior of fish houses. 1881*] Etching 12.5 x 20.2 cm. Rice, 22 (trial proof b). Signed on plate no. 22 and in pencil.

37. [*The Isel, Holland*] 1917. Etching 20.1 x 43.6 cm. Rice suppl., 116. Signed and dated on plate; signed in pencil. Freer Collection.

38. [*Lannion*] 1883. Etching 17.7 x 29 cm. Rice, 42 (second published state). Signed and dated on plate.

39. [*Little*] *Quimper.* 1883. Etching 17.9 x 28.8 cm. Rice, 43 (second published state). Signed and dated on plate no. 43; signed in pencil. Hubbard Collection.

40. *The Little River, Hartford.* 1881. Etching 19.8 x 35 cm. (image). Rice, 18 (published state). Signed and dated on plate no. 19; signed with brown crayon.



Platt 46

41. [*Loading up*] 1881. Etching 15 x 17.7 cm. Rice, 6 (trial proof b). Signed with initials and dated on plate; signed in pencil. Hubbard Collection.

42. [*Low tide, Honfleur*] 1887. Etching and drypoint 11.8 x 15.9 cm. Rice, 84 (published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

43. [*Low tide (sketch). 1881*] Etching 7.5 x 15 cm. Rice, 19. Signed with initials on plate no. 19; signed in pencil. Hubbard Collection.

44. [*Marblehead. 1881*] Etching 15.5 x 27.5 cm. Rice, 13 (published state?). Signed on plate and in pencil.

45. [*The meadow brook*] Etching 24.1 x 15.9 cm. Not in LC Rice suppl. Signed and dated (illegibly) on image and on margin in pencil. Drawn on in pencil. Freer Collection.

46. *Mellonta Tauta.* 1884. Etching 10.3 x 14.9 cm. Rice, 51. Signed and dated on plate. LC purchase.

47. *A misty morning.* 1888. Etching and drypoint 28.5 x 42.7 cm. Rice, 96 (published state). Signed and dated on plate; signed in pencil.

48. [*Mud boats on the Thames*] 1883. Etching 15.6 x 28.4 cm. (image). Rice, 44 (second state?). Signed and dated on plate no. 44. Known also as: *Canal boats on the Thames.* LC purchase.

49. Another impression of no. 48.

50. [*Near Gloucester*] 1882. Etching 14.8 x 32.4 cm. Rice, 34 (first published state). Signed and dated on plate no. 34; signed in pencil. LC purchase.

51. Another impression of no. 50.

52. [*Near Newport*] 1882. Etching 20.3 x 45.1 cm. Rice, 38 (trial proof a?). Signed and dated on plate no. 38; signed in pencil. Hubbard Fund.

53. *Old houses at Windsor, N[ova] S[cotia].* 1881. Etching 22.1 x 40 cm. (image). Rice, 25 (published state). Signed and dated on plate no. 25; signed with brown crayon.

54. [*Old houses near Bruges*] 1884. Etching and drypoint 25.1 x 42.9 cm. (image). Rice, 58 (first published state?). Signed and dated on plate no. 49; signed in pencil.

55. *An old settler.* 1882. Etching 15 x 20.2 cm. Rice, 33 (trial proof b). Signed and dated on plate no. op. 33.

56. [*The pier at Lamor*] 1885. Etching 22.2 x 36.4 cm. Rice, 62 (second published state). Signed and dated on plate no. 55; signed with brown crayon.

57. [*Poplars*] 1881. Etching 14.9 x 25.2 cm. Rice, 24. Signed and dated on plate no. 24; signed in pencil.

58. Another impression of no. 57. Signed in pencil on verso.

59. [*Portland on the St. Johns*] 1882. Etching 27.6 x 52.5 cm. Rice, 29 (published state). Signed and dated on plate no. 29. Hubbard Collection.

60. [*Providence, R.I.*] 1881. Etching 14.9 x 25.1 cm. Rice, 28 (published state?). Signed and dated on plate no. 28; signed in pencil. LC purchase.

61. [*Quai des Orfèvres*] *Paris.* 1886. Etching 43.3 x 27.5 cm. Rice, 72 (trial proof a). Signed and dated on plate. Hubbard Collection.

62. [*Quay at Havre*] 1886. Etching and drypoint 19.9 x 34.6 cm. Rice, 73 (first published state). Signed and dated on plate; signed in pencil. Hubbard Collection.

63. [*Quiet afternoon, Gloucester Harbor*] 1888. Etching 30.1 x 46.8 cm. Rice, 93 (first published state). Signed and dated on plate. Copyright deposit.

64. [*Rockport*] 1890. Drypoint 20.8 x 33 cm. Rice suppl., 114. Signed and dated on plate; signed in pencil. Known also as: *The causeway.* Hubbard Collection.

65. *Rue de Mont Cenis, Montmartre.* 1884. Etching 14 x 21.4 cm. Rice, 50. Signed and dated on plate no. 52. LC purchase.

66. *Rye, Sussex.* 1884. Etching 15.9 x 23.2 cm. Rice, 52. Signed and dated on plate no. 48.

67. Another impression of no. 66.

68. *St. Gervais, Paris.* 1887. Etching 22 x 14.1 cm. Rice, 88 (trial proof b). Signed and dated on plate; signed in pencil. LC purchase.

69. [*Salt shanties. 1880*] Etching 6.9 x 10.7 cm. Rice, 2 (trial proof b). Signed with initials on plate; signed in pencil. LC purchase.

70. Another impression of no. 69.

71. [*The schooner*] 1890. Etching 15.6 x 24.8 cm. Rice suppl., 111 (R. says no name or date on plate). Signed and dated on plate; signed in pencil. LC purchase.

72. *Shanties on the Harlem.* 1881–82. Etching 10.6 x 19.6 cm. Rice, 15 (published state). Signed and dated on plate no. 16; signed in pencil. LC purchase.

73. Another impression of no. 72 from cancelled plate.

74. [*Sketch of a boat*] 1881. Etching 6.9 x 10.6 cm. Rice, 27. Signed and dated on plate no. 27; signed in pencil. LC purchase.

75. Another impression of no. 74 on satin.

76. [*Street in Vitré*] 1883. Etching 27.8 x 21.7 cm. Rice, 41. Signed and dated on plate no. 41; signed in pencil. LC purchase.

77. [*Thames St., Newport*] 1881. Etching 7.5 x 15.2 cm. Rice, 17 (published state). Signed with initials in reverse and dated on plate no. 18; signed in pencil. LC purchase.

78. Another impression of no. 77.

79. [*The two sloops, East River*] 1889. Etching 30.4 x 47.2 cm. Rice, 108 (trial proof between a and b with changes in crayon). Signed and dated on plate; signed in pencil. Hubbard Collection.

80. *Under the Pont Marie, Paris.* 1887. Etching and drypoint 13 x 21.9 cm. Rice, 86 (published state). Signed and dated on plate; signed in pencil.

81. [*The upper Charles River.* 1890] Drypoint 16.6 x 36.3 cm. (image). Rice, 112 (trial proof before signature). Signed in pencil. Hubbard Collection.

82. [*Willows on the coast*] 1888. Etching and drypoint 22.8 x 42.7 cm. Rice, 97 (trial proof a). Signed in pencil. Hubbard Collection.

83. Another impression of no. 82. First published state. Signed and dated on plate.

84. [*A windmill*] 1884. Etching 12.2 x 17 cm. Rice, 54 (trial proof). Signed and dated on plate; signed in pencil. Hubbard Collection.

85. [*Windsor*] 1882. Etching 10.7 x 22.2 cm. Rice, 35. Signed and dated on plate no. 35; signed in pencil. Hubbard Collection.

86. [*Zwijndrecht*] 1887. Etching 28.9 x 43.6 cm. Rice, 64 (second state). Signed and dated on plate; signed in pencil. Hubbard Collection.

Pleissner, Ogden M.

b. Brooklyn, N.Y., 1905. Studied at ASL. Coll.: BM, SMA, MMA, PMA, Also a painter. Dir., Tiffany Fnd. Res.: New York, N.Y., 1966. W.66, A.

1. *The river blind.* [1944] Drypoint 25.2 x 38 cm. Signed in pencil. Pennell Fund.

Plotkin, Linda

b. Milwaukee, Wis., 1938. Studied at Univ. of Wis. and PIASch. Also a lecturer. Res.: Pine Grove Mills, Pa., 1966. f.

1. *December landscape.* [196–] Etching 60.1 x 40.2 cm. 4/50. Signed in pencil. Pennell Fund.

2. *Vezelay.* [196–] Etching 37.8 x 30 cm. Artist's proof. Signed in pencil. Pennell Fund.



Platt 65



Pleissner 1



Plotkin 2

Plowman, George Taylor

b. Le Sueur, Minn., 1869. Coll.: BMFA, NYPL. d. Cambridge, Mass., 1932. F, W.38–39, V.

1. *Abandoned bridge, Northampton, N.Y.* 19—] Etching 12.3 x 17.6 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

2. [*Ashuelo, New Hampshire.* 19—] Etching 13.8 x 19.6 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

3. [*Bellows Falls, Vt.* 19—] Etching 21.3 x 27.6 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. Gift.

4. [*Blewbury from the Downs.* 19—] Etching 9.8 x 17.5 cm. Not in Plowman. Edition of 50. Signed with monogram on plate; signed in pencil. Gift.

5. [*Boston Harbor.* © 1930] Etching 22.3 x 28.8 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

6. [*Boston State House?* 19—] Linocut 7 x 3.5 cm. Not in Plowman. Signed in pencil. Ex coll.: V. S. Clark. Gift.

7. [*Broadway, New York City.* 19—] Etching 17.6 x 10.1 cm. Not in Plowman. Signed in pencil. LC purchase.

8. *Cloth Fair, Smithfield, London.* 1912. Etching 21.6 x 11.9 cm. [*His* London series] Plowman, 37. Signed with monogram and dated on plate; signed in pencil with notes: Royal Academy, Paris Salon. Gift.

9. *Connecticut River at Hanover.* [19—] Drypoint 16.3 x 18.7 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

10. *Covered bridge, Charlemont, Mass.* 19—] Etching 15.6 x 18.2 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

11. [*Covered bridge, Deerfield, Mass.* 19—] Etching 18.6 x 16.3 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

12. [*Covered bridge, Esperance, N.Y.* 19—] Etching 17.5 x 16.3 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

13. [*Covered bridge, Pownal, Vt.* 19—] Etching 15.3 x 16.4 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

14. [*Covered bridge, So. Londonderry, Vt.* 19—] Etching 21.3 x 27.5 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

15. [*Covered bridge, Utica, N.Y.,* 19—] Etching 13.8 x 23.7 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

16. *Dyckman house.* [19—] Etching 20 x 17.6 cm. [*His* New York series] Plowman, 70. Signed with monogram on plate; signed in pencil. LC purchase.

17. [*Faneuil Hall.* © 1930] Etching 22.5 x 28.8 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.



Plowman 17

18. [*Flying Cloud in Boston Harbor.* © 1930] Etching 22.4 x 29 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. Copyright deposit.

19. *The grotesque tree, Del Monte, California.* [19—] Aquatint 21.3 x 30.1 cm. Not in Plowman. Signed in pencil. LC purchase.

20. [*Hammersmith Mall; the River; London.* 19—] Drypoint 17.5 x 12.6 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. Gift.

21. [*Impasse des boeufs.* 19—] Etching 22.3 x 14.5 cm. [*His* Paris series] Plowman, 9. Signed in pencil. LC purchase.

22. [*In Rome.* 19—] Etching 10.3 x 5.4 cm. Plowman, 51. Frontispiece, first edition, G. T. Plowman, *Book on etchings.* LC purchase.

23. [*In San Francisco.* 19—] Etching 20.1 x 12.5 cm. [*His* Western series] Plowman, 88. 75/75. Signed in pencil. Plate destroyed. LC purchase.

24. [*Kings Chapel.* © 1930] Etching 28.8 x 22.1 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

25. [*Last of the frigate, Portsmouth, Boston.* 19—] Etching 16.5 x 21.9 cm. Not in Plowman. Signed in pencil. LC purchase.

26. [*Latin Quarter, Paris.* 19—] Soft-ground 25.8 x 14.8 cm. Not in Plowman. Signed in pencil. LC purchase.

27. *Ledyard Bridge at Hanover, N.H.* [19—] Etching 18.8 x 16.5 cm. Not in Plowman. Second state. Signed with monogram on plate; signed in pencil. LC purchase.

28. [*Long hill.* 19—] Etching 17.7 x 22.6 cm. [*His* Woodstock, Vt. series] Plowman, 79. 51/85. Signed with monogram on plate; signed in pencil. Plate destroyed. LC purchase.

29. [*Maison de Balzac*] 1912. Etching 14.9 x 20 cm. [*His* Paris series] Plowman, 7. Signed with monogram and dated on plate; signed in pencil. LC purchase.

30. *Mayflower farm; Jordan's, England.* [19—] Etching 16.3 x 10.1 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

31. [*Millbridge, Chester, Vt.* 19—] Etching 14.4 x 21.3 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

32. *Mt. Hood, Oregon.* [19—] Drypoint 10.7 x 11.3 cm. [*His* Western series] Plowman, 92 (first state). 4/12. Signed with monogram on plate; signed in pencil. LC purchase.

33. [*Mt. Shasta, California.* 19—] Drypoint 16.7 x 13.5 cm. [*His* Western series] Plowman, 91. Signed with monogram on plate; signed in pencil.

34. [*Nevers-sur-Loire, France.* 19—] Etching 17.6 x 21.7 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

35. *Old farm* [*Washington.* 19—] Etching 10.1 x 16.4 cm. Plowman, 95. Signed on plate with monogram; signed in pencil. LC purchase.

36. [*Old houses, York, Eng.*] 1924. Lithograph 30 x 23.3 cm. Not in Plowman. Signed and dated on stone. LC purchase.

37. [*Old Museum of Fine Arts.* © 1930] Etching 28.7 x 22.5 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

38. [*Old North Church.* © 1930] Etching 28.8 x 21.8 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

39. [*Old South Church.* © 1929] Etching 28.7 x 22.5 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. Copyright deposit.

40. [*Old State House.* © 1930] Etching 28.8 x 22.4 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

41. [*Oldest house in Oxford.* 19—] Etching (on zinc) 27.4 x 24.7 cm. Not in Plowman. Signed in pencil.

42. [*Paul Revere House.* © 1930] Etching 29 x 22.5 cm. Not in Plowman. Signed with monogram on plate. Copyright deposit.

43. [*Pittsburgh.* 19—] Mezzotint 9.6 x 14.8 cm. Signed in pencil. Gift.

44. *Plowman St.* [19—] Etching 23.5 x 14.7 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

45. *Redentore, Venice.* [19—] Etching 12.5 x 20.2 cm. Not in Plowman. Trial proof. Signed in pencil. Gift.

46. *Rothenberg* [*Rothenburg*], *Germany.* 1912. Etching 7.5 x 10.3 cm. Plowman, 58. Signed with monogram and dated on plate; signed and dated in pencil. Ex coll.: V. S. Clark. Gift.

47. [*Sailing vessel, docked.* 19—] Etching 17 x 19.7 cm. Not in Plowman. Second state. Signed in pencil. Ex coll.: V. S. Clark. Gift.

48. [*Santa Lucia quarter, Naples.* 19—] Etching 16.5 x 11.3 cm. [*His* Italian series] Plowman, 48. Signed with monogram on plate; signed in pencil. Gift.

49. Another impression of no. 48.

50. [*Scott's tomb, Dryburgh Abbey, Scotland.* 19—] Drypoint 20 x 17 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. Gift.

51. *Tivoli.* 1925. Drypoint 19.9 x 25.3 cm. Not in Plowman. Edition of 25. Signed with monogram and dated on plate; signed in pencil. LC purchase.

52. [*The Village Square.* 19—] Etching 14 x 16.2 cm. [*His* Woodstock, Vt. series] Plowman, 77. 26/35. Signed with monogram on plate; signed in pencil. LC purchase.

53. [*Village street, Blewbury, Eng.* 19—] Etching 9.4 x 15.9 cm. Not in Plowman. Signed with monogram on plate; signed in pencil. LC purchase.

54. *Whaler.* [19—] Etching 21.4 x 27.2 cm. Not in Plowman. Signed with monogram on plate; signed in pencil with note: Charles W. Morgan of New Bedford built in 1847, now owned by the Hetty Green estate.

55. *Whaler Gay Head of New Bedford.* 1914. Etching 21.4 x 27.4 cm. Plowman, 102. Edition of 50. Signed with monogram on plate; signed and dated in pencil with note: outfitting in San Francisco; wrecked soon afterwards. LC purchase.

56. *Whaler Wanderer at New Bedford.* 1925. Etching 25.3 x 19.8 cm. Not in Plowman. Signed with monogram on plate. Signed in pencil. LC purchase.

57. *Whistler's tomb, Chiswick, London.* [19—] Etching 22.7 x 17.6 cm. Plowman, 39. Signed with monogram on plate; signed in pencil. LC purchase.

58. *Ye old Dick, Smithfield, London.* 1912. Etching 25.9 x 18.4 cm. Plowman, 45. Signed with monogram and dated on plate; signed and dated in pencil.

Pommer, Julius

1. *Coast rocks.* [193–] Etching and aquatint 22.5 x 27.5 cm. Signed in pencil. WPA.



Pommer 1



Powell 1



Potoff 2

Ponce De Leon, Michael

b. Miami, Fla., 1922. Studied at NAD; ASL; PAFA; BMSch. A; with Nesch. Awards: Tiffany f., 1953, 1955; Fulbright f., 1956–57. Coll.: BM, CM, NGA, PMA, NYPL, MOMA. Also a teacher. Res.: New York, N.Y., 1966. W.66.

1. *Archetype.* [1962] Col. metal collage 59.7 x 45.4 cm. 3/15. Signed in pencil. Pennell Fund.

2. *Chrysalis.* [1959] Col. intaglio and metal collage 48 x 45 cm. 3/10. Signed in pencil. Pennell Fund.

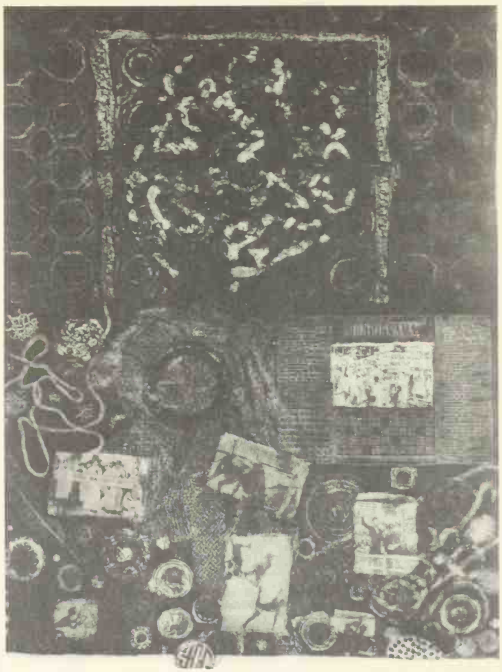
3. *Mundigrama.* [1964] Intaglio 61 x 45.3 cm. 2/12. Signed in pencil. Gift.

4. *Once upon a mountain.* [1959] Col. intaglio and metal collage 35.7 x 56.4 cm. 6/10. Signed in pencil. Pennell Fund.

5. *R. Nesch.* [1958] Metal collage 16.8 x 10.8 cm. 6/10. Signed in pencil. Pennell Fund.

6. *Terminus.* [1960] Col. intaglio and metal collage 57.1 x 42 cm. 9/10 to replace 1/10. Signed in pencil. Pennell Fund.

See also Pratt GAC, *Eleven prints . . .*



Ponce de Leon 3

Pont, Charles Ernest

b. St. Julien, France, 1898. Studied at ASL, PIASch, CUASch. Coll.: MMA, NYPL. Also a painter, illustrator, craftsman, lecturer and writer. Res.: Wilston, Conn., 1962. W.62, A.

1. *The becalmed half moon, 1609.* [1937?] Wood engraving 20.3 x 15.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *March* [1937?] Woodcut 25.1 x 19.9 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Of the south.* [1937?] Wood engraving 20.5 x 15.6 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Parkway, new lagoon.* 1934. Wood engraving 10.2 x 15.2 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

5. *Peck Slip.* 1936. Woodcut 22 x 30.3 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

6. *World's Fair folly.* [1937?] Wood engraving 10.2 x 15.3 cm. Signed in pencil. Stamp of WPA. By transfer.



Pont 4

Potoff, Reeva

1. [*Bathers*] 1962. Col. aquatint 16.9 x 20 cm. 3/10. Signed and dated in pencil. Pennell Fund.

2. [*Three women on a park bench.* 196–] Col. aquatint 10.8 x 15.2 cm. 2/10. Signed in pencil. Pennell Fund.

Powell, Louis

1. *Country.* [193–] Woodcut 21.8 x 22 cm. Signed in pencil. WPA. By transfer.

2. *Hippo.* [193–] Woodcut 28.9 x 20.3 cm. Signed in pencil. WPA. By transfer.

Pozzatti, Rudy Otto

b. Telluride, Colo., 1925. Studied at Univ. Colo.; with Beckmann and Shahn. Awards: Fulbright f., 1952–53; Guggenheim f., 1963–64. Coll.: FMA, MMA, CMA, NYPL, BMFA. Also a painter, illustrator and educator. Res.: Bloomington, Ind., 1966. W.66.

1. *Burning bush.* 1955. Engraving 51.8 x 33.3 cm. Edition of 20. Signed and dated in pencil.

2. *Carnivale.* 1960. Col. woodcut 46 x 61 cm. 5/25 to replace 13/25. Signed and dated in pencil. Pennell Fund.

3. *Cathedral, no. 3.* 1952. Col. intaglio 37.8 x 42.4 cm. Second edition. One of ten impressions. Signed and dated in pencil. Pennell Fund.

4. *Encounter.* 1964. Intaglio 39.4 x 29.5 cm. 9/30. Signed and dated in pencil. Blind stamp of artist. Pennell Fund.

5. *Folly is set in great dignity.* 1951. Col. intaglio 32.4 x 60.8 cm. 6/10. Signed and dated in pencil. Pennell Fund.



Pozzatti 16

6. *Inventions of nature.* 1958. Etching and aquatint 37.6 x 54 cm. Edition of 15. Signed and dated in pencil. Pennell Fund.

7. *Kingdom of Rasenna.* 1960. Col. intaglio and relief print 30.1 x 40.6 cm. 7/25. Signed and dated in pencil. Pennell Fund.

8. *Mythimage I.* 1962. Col. intaglio 35.2 x 27.5 cm. 3/30. Signed and dated in pencil. Pennell Fund.

9. *Palazzo, Florence.* 1955. [Cleveland Print Club] Col. intaglio 23 x 32.8 cm. Edition of 260. Signed and dated in pencil. Pennell Fund.

10. *Pursuit.* 1964. Col. intaglio 39 x 29.7 cm. 24/30. Signed and dated in pencil. Pennell Fund.

11. *Ruins at night.* 1963. Lithograph 49.2 x 53.8 cm. 17/20. Signed and dated in pencil. Blind stamps: Tamarind; Rudy Pozzatti. Pennell Fund.

12. *Serenade.* 1950. Engraving 50.5 x 32 cm. 17/20. Signed and dated in pencil. Pennell Fund.

13. *Stone prophets.* 1960. Col. intaglio (7 plates, each approx. 30.2 x 5 cm.) 30.2 x 44 cm. 12/20. Signed and dated in pencil. Pennell Fund.

14. *Storm woods.* 1955. Etching 30 x 39.8 cm. Edition of 20. Signed and dated in pencil. Pennell Fund.

15. *Temptation of St. Anthony.* 1960. Engraving 30.6 x 45.5 cm. 8/15. Signed and dated in pencil. Pennell Fund.

16. *Trees in spring.* 1957. Etching and aquatint 45.1 x 59.8 cm. Edition of 30. Signed and dated in pencil. Pennell Fund.

17. *Truculent owl.* 1959. Col. intaglio 42.5 x 35.2 cm. 3/12. Signed and dated in pencil. Pennell Fund.

18. *Turtle.* 1957. Woodcut 53.4 x 75 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

19. *Twelve saints, I.* 1953. Woodcut 30.3 x 55 cm. 5/10. Signed and dated in pencil. Pennell Fund.

20. *Twelve saints, II.* 1953. Woodcut 30 x 54.6 cm. 6/10. Signed and dated in pencil. Pennell Fund.

21. *Twelve saints, III.* 1953. Woodcut 30.3 x 55 cm. 5/10. Signed and dated in pencil. Pennell Fund.

22. *Tyrrhenian cult.* 1964. Col. intaglio 38.8 x 29.8 cm. 19/30. Signed and dated in pencil. Blind stamp of artist. Pennell Fund.

23. *View from Pipila.* 1957. Woodcut 52.3 x 73.5 cm. Edition of 15. Signed and dated in pencil. Gift.



Pozzatti 11



Priest 1

Pratt Graphic Art Center, New York

Portfolio: *Eleven prints by eleven printmakers.* New York: Pratt Graphic Art Center & Associated American Artists Gallery, 1961. Introduction by Una E. Johnson. Artists: Arthur Deshaies, Leonard Edmonson, Fritz Eichenberg, Shegeru Izumi (not U.S.), Yusuhide Kotashi (not U.S.), Jacob Landau, Seong Moy, Michael Ponce de Leon, Walter Rogalski, Andrew Stasik, Ansei Uchima. Copy 19/edition of 100 plus 10. NE 508.P68 fol. P&P case.

Prendergast, Maurice Brazil

b. Boston, Mass., 1859. Studied with Laurens, Julien and Blanc. Award: Buffalo Exp., 1901. Also a painter. d. New York, N.Y., 1924. F, A.

1. *Market scene.* [bet. 1899–1901] Monotype 19 x 23.8 cm. Signed with initials on image. Pennell Fund.

Price, Chester B.

b. Kansas City, Mo., 1885. Studied at ASL; Royal Col. A., London. Coll.: NYPL, Natl. Mus. Also an illustrator. d. 1962. W.62, 66; A.

1. *Custom house.* [19—] Drypoint 23.2 x 12.7 cm. Signed in pencil. Pennell Fund.

2. [*Evening in a park; distant church.* 19—] Lithograph 21 x 12.2 cm. Signed in pencil. Pencil note (not in artist's hand): To Mrs. J. Monroe Hewlett. Gift.

3. [*Towers of Manhattan*] 1931. Etching 39.4 x 19.8 cm. Signed and dated in pencil. Copyright deposit.

Priest, Hartwell Wyse

b. Brandtford, Ontario, Canada, 1901. Studied at Smith Col. and with Hofmann and Lhôte. Also a painter. Res.: Charlottesville, Va., 1966. W.66.

1. *November mists.* [1932] Etching and aquatint 25.2 x 20.1 cm. Signed in pencil. LC purchase.

Prior, Charles M.

b. New York, N.Y., 1865. Studied at NAD. Also a painter. T-B, M, A.

1. *Clump of trees, Kenoza Lake.* Etching and drypoint 16.2 x 24 cm. Signed in pencil. Gift.

2. [*Landscape*] Etching 16.9 x 25.3 cm. Signed on plate and in pencil. Gift.

3. [*Landscape*] Etching and drypoint 19.8 x 25 cm. Signed on plate and in pencil. Gift.



Prendergast 1

4. *Sand dune, Quonochontaug, R.I.* Etching and drypoint 15.1 x 10 cm. Signed in pencil. Gift.

5. *Windblown trees.* Etching 25.1 x 20.2 cm. Signed on plate and in pencil. Gift.



Prior 5

Pugh, Sarah Mabel

b. Morrisville, N.C., 1891. Studied at ASL, PAFA. Also a painter, illustrator, lecturer and writer. Res.: Raleigh, N.C., 1962. W.62, A.

1. *Sarah's piano.* [19—] Woodcut 30 x 35.6 cm. No. 2. Signed with initials on block; signed in pencil. Pennell Fund.

2. *Swimming hole.* [19—] Lithograph 24.2 x 29.7 cm. 15/7. Signed with initials on stone; signed in pencil. Pennell Fund.

Pullinger, Herbert

b. Philadelphia, Pa., 1878. Studied at PM SchIA, PAFA, Drexel Inst. Coll.: NYPL, PMA, CMA, PAFA. Also a painter, illustrator and teacher. Res.: Philadelphia, Pa., 1962. W.62, F.

1. *The coal breaker, Scranton.* [19—] Lithograph 44 x 36.3 cm. Signed on stone. LC purchase.

2. *The country hotel.* Wood engraving 19.3 x 25.5 cm. Signed in pencil. Pennell Fund.

3. *The furnace, Bethlehem.* [19—] Lithograph 47.4 x 40 cm. Signed on stone. LC purchase.

Purdy, Gerald G.

1. *Woman symbol.* [19—] Intaglio 60.8 x 45.7 cm. Working proof. Signed in pencil. Pennell Fund.

Purtell, Anthony P.

1. *Dream house.* 1949. Lithograph 40.8 x 22.9 cm. 5/40? Signed and dated in pencil. Pennell Fund.

Pytlak, Leonard

b. Newark, N.J., 1910. Studied at ASL, Newark Sch. F. and Indus. A. Coll.: BM, MMA, PMA, BMFA, NYPL, MOMA. Also a teacher. Res.: New York, N.Y., 1962. W.62.

1. [*Blues singer.* 19—] Serigraph 33.4 x 40.5 cm. Signed in pencil on image. Pennell Fund.

2. *Bowl.* [19—] Serigraph 36.1 x 43 cm. Signed in pencil on image. Pennell Fund.

3. *Giselle.* [19—] Lithograph 26.9 x 37.1 cm. Signed in ink. Pennell Fund.

4. *Heads.* [19—] Col. woodcut 29.5 x 26.4 cm. Signed in pencil. Pennell Fund.

5. *Reflections.* [19—] Serigraph 56.9 x 45.1 cm. Signed in pencil on image. Pennell Fund.

6. *Rockport Cove.* [Print Club, Albany, 1959–60] Serigraph 29.7 x 42.5 cm. Signed in ink. By subscription.

7. [*Seedlings.* 19—] Serigraph 36 x 38 cm. Signed in pencil on image. Pennell Fund.

8. *They serve on all fronts.* [19—] Serigraph 33.2 x 40.7 cm. Signed in pencil on image. Gift.

9. *Underground.* [1938] Col. lithograph 28.2 x 38.6 cm. Signed in pencil. Stamp of WPA. By transfer.

10. [*Winter rhythm.* 19—] Serigraph 30 x 47 cm. Signed in pencil on image. Pennell Fund.

11. *Zimapan.* [19—] Lithograph 24.3 x 30.4 cm. Signed in pencil. Pennell Fund.



Pugh 2



Pullinger 2



Pytlak 11



Price 1



Purdy 1



Purtell 1

Quastler, Gertrude (Mrs. Henry)

b. Vienna, Austria, 1909. Studied at Columbia Univ., Ill. Univ., Chicago Inst. Des. Coll.: OMA, FMA, AIC, BMFA. Also a painter and sculptor. Res.: Brookhaven, N.Y., 1962. W.62.

1. [*Counterplot II*] Woodcut 35.6 x 53.5 cm. Signed in pencil. Pennell Fund.



Quastler 1

Quest, Charles F.

b. Troy, N.Y., 1904. Studied at Wash. Univ. Sch. FA and abroad. Coll.: MMA, MOMA. CAM, PMA, AIC. Also a painter and educator. Res.: St. Louis, Mo., 1966. W.66, A.

1. [*Christmas Eve*. 1949] Woodcut 11.3 x 30.3 cm. Edition of 25. Proof B. Signed in pencil. Pennell Fund.

2. [*Landscape*] 1956. Woodcut 40.4 x 53.2 cm. 5/20. Signed and dated in pencil. Pennell Fund.

3. [*Nearing the end*] 1943. Woodcut 21.5 x 28 cm. 15/30. Signed and dated in pencil. Gift.



Quest 3

4. [*Nude Girls*. 1951] Woodcut 30.7 x 23 cm. Artist's proof. Signed in pencil. Pennell Fund.

5. [*Still life with grindstone*. 1948] Woodcut 22.9 x 30.6 cm. Edition of 25. 22/25. Signed in pencil. Pennell Fund.

Quick, Robert

Portfolio: *A portfolio of birds—San Francisco:* Porpoise Bookshop, 1958. Edition of 137. NE 1215.Q5A5 Rare Book Div.



Racz 4

Rabel, Fanny

1. [*Hunger*] 1952. Woodcut 32 x 42.6 cm. Signed in pencil. Pennell Fund.



Rabel 1

Raboy, Mac

b. 1914.

1. *Cropper's return.* [193–] Wood engraving 11 x 15.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *A great wonder.* [193–] Wood engraving 20.3 x 16.5 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Old man.* [193–] Woodcut 28.1 x 20.5 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *On Tenth Avenue.* [193–] Wood engraving 15.3 x 17.8 cm. Signed in pencil. Stamp of WPA. By transfer.

5. *Tilling the soil.* [193–] Woodcut 10.7 x 14 cm. Signed in pencil. Stamp of WPA. By transfer.

6. *Winter.* [193–] Wood engraving 26 x 20.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Rackley, Mildred (Mrs. M. R. Simon)

b. Carlsbad, N. Mex., 1906. Studied at Kunstgewerbe Schule, Hamburg; in U.S.; and with Grosz. Coll.: MMA, PMA. Also a painter and craftsman. Res.: Lafayette, Calif., 1962. W.62.

1. *Refugee woman.* [1939] Lithograph 25.7 x 20.7 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

Racz, André

b. Cluj, Rumania, 1916. Studied at Univ. Bucharest. Awards: Guggenheim f., 1956; Fulbright f., 1957; Ford Fnd. award, 1962. Coll.: MOMA, NYPL, BM, NGA, WMAA. Also a painter, writer and educator. Res.: Demorest, N.Y., 1966. W.66.

1. *La mano que sembró la sombra solve el pan.* 1953. Etching 48 x 60.6 cm. 8/30. Signed and dated in ink. Pennell Fund.

2. [*Mother and child*] 1949. Etching 46.8 x 29 cm. Signed in pencil. Pennell Fund.

3. *VI. Jesus meets Veronica.* 1948. Etching 60 x 49.5 cm. 11/60. Signed and dated in pencil. Pennell Fund.

4. *They divided his garments casting lots.* 1949. Col. etching 59.5 x 50.2 cm. 6/25. Signed and dated in pencil. Pennell Fund.

Portfolio: *XII prophets of Aleijadinho.* New York: Curt Valentin, 1947. 14 engravings. 2/50. NE 539.R3A55 Rare Book Div.

See Grippe, P., *21 etchings and poems.*

Rajer, Joseph

1. *Circus rehearsal.* 1939. Lithograph 40.3 x 29.8 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Ramos, Mel. *See* Ting, *1¢ Life.*



Ramos—Portfolio, Ting, *1¢ Life*

Raskin, Saul

b. Nogaisk, Russia, 1878. Coll.: MMA, BM, CAM, AIC, NYPL, VMFA. Also a painter, designer, illustrator, cartoonist, lecturer and writer. Res.: New York, N.Y., 1962. W.62, A.

1. *Big business.* [1939] Etching 26.3 x 21.5 cm. Signed in pencil. Pennell Fund.

2. *International bankers.* [1954] Etching 33 x 25.2 cm. Signed in pencil. Pennell Fund.

3. *Mending nets.* [1945] Etching 21.6 x 30.2 cm. Signed in pencil. Pennell Fund.

4. *Old synagogue, Jerusalem.* [1940] Etching 29 x 22.3 cm. Signed in pencil. Pennell Fund.

5. *Old time school.* [1938] Etching 26.7 x 21.7 cm. Signed in pencil. Pennell Fund.

6. *Refugees.* [1946] Etching 20 x 27.8 cm. Signed in pencil. Pennell Fund.



Raboy 1



Rackley 1



Rajer 1



Raskin 4



Rattner 1



Rauh 1

Rattner, Abraham

b. Poughkeepsie, N.Y., 1895. Studied at Julian Acad. and Grande Chaumière, Paris; Corcoran Sch. A; PAFA. Coll.: AIC, BMA, MOMA, MMA, PMA. Primarily a painter. Res.: New York, N.Y. and Paris, 1966. W.66.

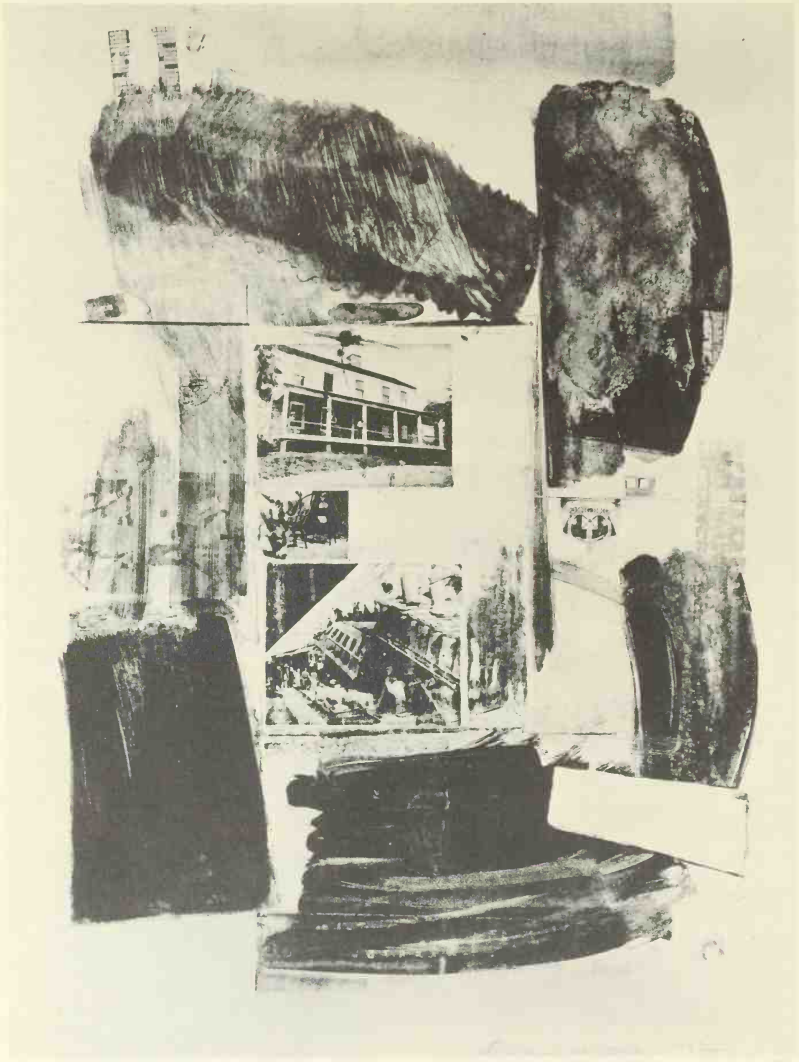
1. *Elohim.* [1960] Serigraph 70 x 33.5 cm. 43/200. Signed in pencil; pencil note on verso: 61 in a circle. Pennell Fund.

Rauh, Richard

1. *Double Dutch.* 1950. Lithograph 23.3 x 31.5 cm. Signed and dated in pencil. Gift.

Rauschenberg, Robert

b. Port Arthur, Tex., 1925. Studied at Kansas City AI; ASL; Acad. Julian, Paris; with Albers. Coll.: WMAA, Cornell Univ. Primarily a painter. Res.: New York, N.Y., 1966. W.66.



Rauschenberg 1

1. *Suburban.* 1962. Lithograph 73 x 49 cm. Edition of 25. Signed and dated in pencil. Blind stamp. Universal Limited Art Editions. Pennell Fund.

See Ting, *Life.*

Rayo, Omar

b. Colombia, 1928. Coll.: MOMA, BMA, BM, PMA, NYPL, AIC. Res. New York, N.Y., 1966. BMC 64, NEP 66, f.

1. [*Composicion, no. 1.* 196–] Inkless embossed intaglio 47.5 x 38.5 cm. 3/5. Signed in pencil on verso. Pennell Fund.

Reed, Doel

b. Logansport, Ind., 1894. Studied at Cincinnati A. Acad.; in France and Mexico. Coll.: PMA, NYPL, SAM, MMA. Also a painter and educator. Res.: Taos, N. Mex., 1966. W.66, A.

1. [*The bathers.* 1949] Aquatint 27.5 x 43 cm. 9/25. Signed in pencil. Pennell Fund.



Doel Reed 1

2. [*Evening after the rains.* 19—] Aquatint 27 x 38 cm. 12/25. Signed in pencil. Pennell Fund.

3. [*Figure with landscape.* 19—] Aquatint 25.4 x 38.3 cm. Signed in pencil. Pennell Fund.

4. [*The forgotten valley.* 1956] Aquatint 25.4 x 45.4 cm. 2/25. Signed in pencil. Pennell Fund.

5. [*River County.* 1944] Aquatint 27.8 x 43 cm. Signed in pencil. Pennell Fund.

6. [*Romanza*] 1941. Aquatint 40.4 x 30.2 cm. 10/25. Signed and dated in pencil. Pennell Fund.

7. [*Silence*] 1938. Aquatint 27.7 x 32.7 cm. 7/25. Signed and dated in pencil. Pennell Fund.

8. [*Spring.* 19—] Aquatint 25.2 x 35.4 cm. Signed in pencil. Pennell Fund.

9. [*What of this day?* 19—] Aquatint 26.6 x 37.8 cm. 7/25. Signed in pencil. Pennell Fund.

Reed, Earl Howell

b. Geneva, Ill., 1863. Coll.: AIC, NYPL. d. 1931. F, A.

1. *A city's highway.* Etching 16.5 x 20.2 cm. Signed in pencil. LC purchase.

2. *Heralds of the storm.* Etching 20.2 x 25 cm. Signed in pencil. LC purchase.

3. *A highway of the winds.* Etching 20.2 x 25.1 cm. Signed in pencil. LC purchase.

4. *Old apple trees.* Etching 17.6 x 12.6 cm. Signed in pencil. LC purchase.

5. *A quiet hour.* 1907. Etching 9 x 14.7 cm. Edition of 3. Signed and dated on plate; signed in pencil. LC purchase.

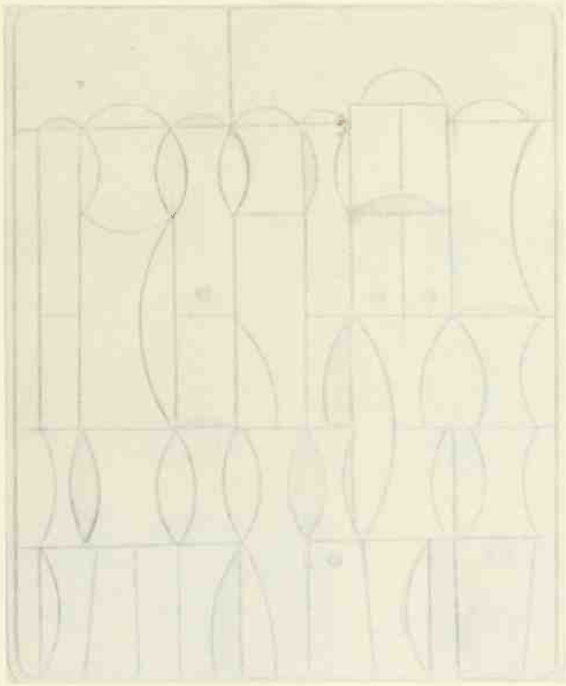
6. *Twilight on the dunes.* Etching 25.2 x 20.2 cm. Signed in pencil. Pennell Fund.

7. *The voices of the dunes.* [1909] Etching 27.7 x 17.6 cm. LC purchase.

8. *The wreck.* Etching 29.1 x 20.2 cm. Signed in pencil. LC purchase.



Earl Reed 1



Rayo #1



James Reid 1



Harry Rein 3



Marnye Reinhart 1



Remington 2

Reese, Emmy

1. *I put a universe where I would myself be.* 1963. Etching and aquatint 59 cm. diam. 3/20. Signed and dated in pencil. Pennell Fund.



Emmy Reese 1

Reid, James

b. 1907.

1. *Chipmunks.* [193–] Lithograph 25.2 x 21.2 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

2. *Zebra.* [193–] Lithograph 20.6 x 25.2 cm. Signed with initials on stone; signed in pencil. Stamp of WPA. By transfer.

Portfolio: *The life of Christ in woodcuts.* New York: Farrar & Rinehart, Inc., 1930. NE 1215.R4A3.

Rein, Harry

b. New York, N.Y. Coll.: MMA. Also a painter, designer and craftsman. Res.: Pomona, Calif., 1962. W.62.

1. *Parade.* [193–] Lithograph 27.2 x 38 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Spellin' bee.* [193–] Lithograph 27.4 x 37.3 cm. Signed in pencil. Stamp of WPA. By transfer.



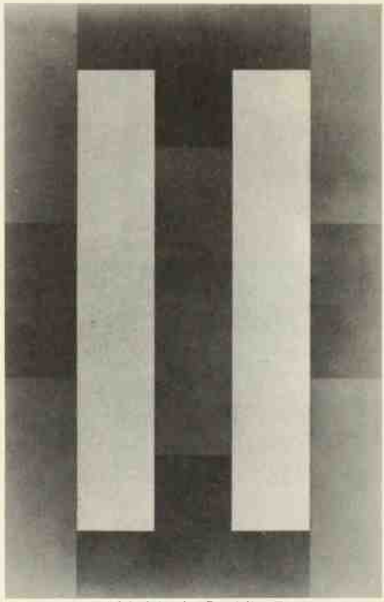
Renouard 1

3. *Two drinkers.* [193–] Lithograph 36.7 x 26.3 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Warehouse fire.* [193–] Woodcut 21.2 x 31.8 cm. Signed in pencil. Stamp of WPA. By transfer.

Reinhardt, Ad

Portfolio: *Ten screenprints.* Hartford, Conn.: The Wadsworth Atheneum, 1966. 10 col. serigraphs. Designed & produced by Ives–Sillman, Inc., printed by Sirocco Screenprints, Inc. 78/250.



Ad Reinhardt—Portfolio, *Ten screenprints*

Reinhart, Marnye

1. *Roof cat.* 1950 Col. woodcut 48.3 x 30.4 cm. 1/10. Signed and dated on plate; signed in pencil. Pennell Fund.

Remington, R. Roger

b. 1936.

1. *Le ballet noir.* [196–] Serigraph 45.5 x 60.6 cm. 21/38. Signed in pencil. Pennell Fund.

2. *Jonah in the whale.* [19—] Serigraph 38.3 x 61 cm. 2/16. Signed in pencil. Pennell Fund.

Renouard, George

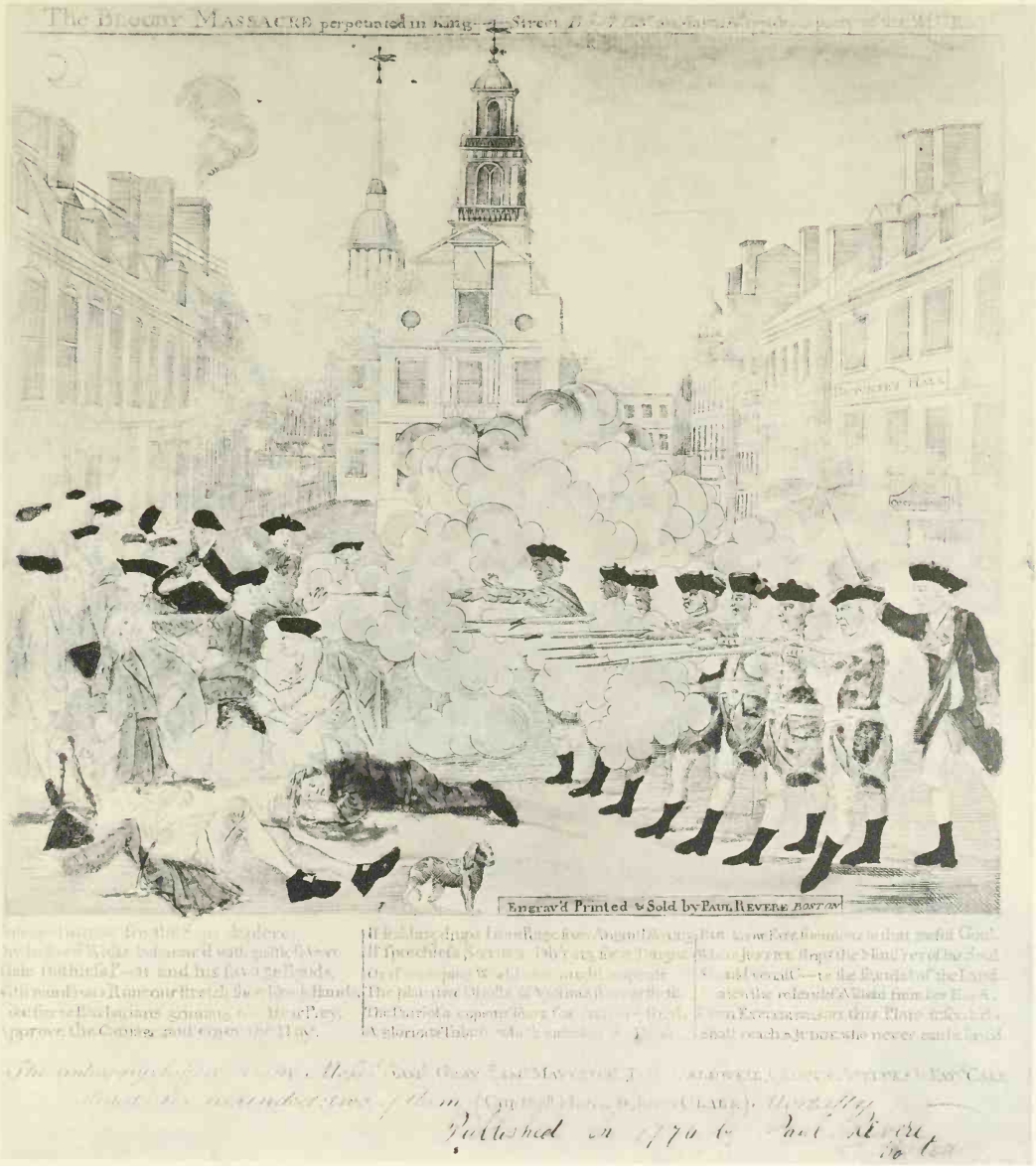
b. Rochester, N.Y., 1885. M.

1. [*Third Avenue.* 19—] Lithograph 34.3 x 44.8 cm. Signed in pencil. Pennell Fund.

Revere, Paul

b. Boston, Mass., 1735. Also a silversmith, cartoonist and watercolorist. d. Boston, Mass., 1818. G, f.

1. *The bloody massacre . . . Boston . . . March 5th, 1770. . . .* Engraved, printed & sold by Paul Revere, Boston. Engraving (hand col.) 26 x 23.3 cm. Batchelder Collection.



2. *The bloody massacre . . . Boston . . . March 5th, 1770* . . . Boston, Charles E. Goodspeed, 1908. Re-engraved by Sidney L. Smith. Col. engraving 27 x 22.8 cm. 35/75. Plate destroyed. LC purchase.

Reynard, Grant Tyson

b. Grand Island, Nebr., 1887. Studied at AIC and Chicago Acad. A. Coll.: FMA, MMA, NYPL, AGAA. Also a painter and lecturer. Res.: Leonia, N.J., 1966. W.66, A.

1. [*Carnegie concert.* 1929] Etching 25.1 x 22.9 cm. Edition of 75. Signed in pencil. Pennell Fund.



Reynolds 1

2. [*The Degas portrait.* 1930] Etching 25.2 x 18.9 cm. Edition of 100. Signed in pencil. Pennell Fund.

3. *Down the hill.* [1934] Etching 20.2 x 25.1 cm. Signed in pencil. Pennell Fund.

4. [*Joe Hewitt's barn door.* 1936] Etching 26.7 x 19 cm. Signed in pencil. Pennell Fund.

5. [*Metropolitan print room.* 1927] Etching 18.9 x 22.5 cm. Edition of 75. Signed in pencil. Hubbard Fund.

6. *Pianist.* [1930] Drypoint 21.4 x 27.5 cm. Signed in pencil. Pennell Fund.

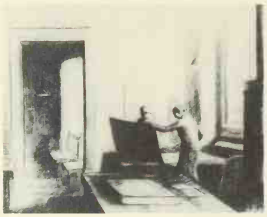
7. *Wind and rain.* [1931] Lithograph 22.7 x 31.8 cm. Edition of 75. Signed in pencil. Gift.



F. DeBerg Richards 7



E. M. Richards 2



Reynaud 5



Rice 1

3. *Rising to the natural fly.* © 1901. Etching 17.7 x 26.2 cm. Signed on plate. Copyright deposit.

4. [*Self-portrait*] © 1902. Etching 24 x 30.5 cm. Signed on plate. Pencil note: proof, second state, face worked in. Copyright deposit.

5. [*Ernest Thompson Seton*] Etching 27.7 x 40.3 cm. Signed on plate. Copyright deposit.

6. *Taking the first rush.* © 1901. Etching 17.7 x 26.2 cm. Signed on plate. Copyright deposit.

7. *Tired of the struggle.* © 1900. Etching 19.8 x 28.7 cm. Copyright deposit.

Rhine, Joan.

See Cooper Union Art School.

Rice, William Seltzer

b. Manheim, Pa., 1873. Studied at PM SchIA; Col. A and Crafts, Oakland; Drexel Inst. Also a painter, illustrator, teacher, designer and writer. Res.: Oakland, Calif., 1962. W.62.

1. *Grandpa's grindstone, winter.* Woodcut 23.1 x 30.5 cm. Signed in pencil. Pennell Fund.

Reynolds, Frederick Thomas

b. London, England, 1882. Studied in England. Settled in New York, N.Y., where he worked in mezzotint. F, A.

1. [*Palisades*] Col. mezzotint 21 x 13 cm. 4/100. Signed in pencil. LC purchase.

Rhead, Louis John

b. Etruria, England, 1857. Came to U.S., 1883. Award: medal, St. Louis Exp., 1904. Also a painter. d. Amityville, L.I., N.Y., 1926. F, A.

1. [*The gamest fish that swims*] Etching 40.4 x 27.3 cm. Signed on plate; signed in pencil. Copyright deposit.

2. *Isaak Walton.* Etching 37.5 x 27.6 cm. Signed in pencil. Copyright deposit.



Jeanne Richards 1

Richards, E. M.

1. [*A fishing village*] Printed by G. W. H. Ritchie, N.Y. Etching 8.2 x 12.6 cm. Signed with initials on plate. From Salmagundi Sketch Club Etchings, 1881. no. 8. By transfer.

2. [*Landscape with river*] Etching 17.8 x 10.2 cm. Signed with initials on plate. From Salmagundi Sketch Club Etchings, 1881, no. 7. By transfer.

Richards, F. De Berg

Also a painter. d. Philadelphia, Pa., 1903. F.

1. [*Bear Creek Canyon, Colorado*] 1888. Etching 60 x 39 cm. Signed and dated on plate; signed in pencil. Remarque: Indian tepees. Copyright deposit.



Rhead 4

2. [*McVeytown, Pa.*] 1878. Etching 9.9 x 15 cm. Signed with initials and dated on plate. LC purchase.

3. [*Old mill at Nesquehoning*] Etching 12.3 x 7.5 cm. Signed with initials on plate. LC purchase.

4. [*On the Brandywine River*] 1877. Etching 9.6 x 14.6 cm. (image). Signed with initials and dated on plate. LC purchase.

5. [*On the Juniata River*] 1877. Etching 9.5 x 6.8 cm. (image). Signed with initials and dated on plate. LC purchase.

6. [*Saw-mill at McVeytown, Pa.*] 1877. Etching 13.7 x 11.3 cm. Signed with initials and dated on plate. LC purchase.

7. [*Study of nature*] 1879. Etching 14.7 x 7.3 cm. Signed with initials and dated on plate. LC purchase.

Richards, Jeanne Herron

b. Aurora, Ill., 1923. Studied at Colo. Springs FA Center; Iowa State Univ.; with Hayter and Lasanasky. Awards: Fulbright f., 1954–55. One-man Exh. Univ. Nebr., 1959. Res.: Alexandria, Va., 1966. W.66.

1. *Counter rondo.* [196–] Col. intaglio 37.6 x 37.2 cm. Edition II. 3/5. Signed in pencil. Gift.



Richardson 1



Rico 3

Richardson, Ernest

1. *Oregon sunrise silhouette.* Etching 16.2 x 26 cm. Signed in pencil. Pennell Fund.

Rico, Dan

b. 1912.

1. *Conversation piece.* [193–] Woodcut 35.7 x 30.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Evening meal.* [193–] Wood engraving 15.3 x 10 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Testimonial.* [193–] Wood engraving 11.5 x 15.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Riggs, Robert

b. Decatur, Ill., 1896. Coll.: BM, AIC, NYPL, MMA, WMAA. Also an illustrator. Res.: Philadelphia, Pa., 1966. W.66.

1. *Accident ward.* [ca. 1940] Lithograph 36.4 x 48.2 cm. No. 8. Signed on stone and in pencil. Pennell Fund.

2. *Afternoon at Max's.* [ca. 1933] Lithograph 38.5 x 52.5 cm. Signed in pencil. Pennell Fund.

3. *Airplanes.* [1942] Lithograph 28 x 24.5 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

4. *Amateur gym.* [ca. 1937] Lithograph 35.6 x 50.8 cm. Signed on stone. Pennell Fund.

5. *Baer–Carnera.* [ca. 1934] Lithograph 37.9 x 50.4 cm. No. 49. Signed on stone and in pencil. Pennell Fund.

6. *Before the fight.* [ca. 1933] Lithograph 32.1 x 44.5 cm. Signed in pencil. Pennell Fund.

7. *Boxer.* [ca. 1933] Lithograph 27.2 x 22 cm. Signed in pencil. Pennell Fund.

8. *Casualty award.* [ca. 1942] Lithograph 39.5 x 31.5 cm. Signed on stone and in pencil. Pennell Fund.

9. *Center ring.* [ca. 1934] Lithograph 36.8 x 49.5 cm. Signed on stone and in pencil. Pennell Fund.

10. *Child.* [ca. 1940] Lithograph 29 x 24.2 cm. Signed in pencil. Pennell Fund.

11. *Children's wards.* [ca. 1941] Lithograph 36.1 x 48.2 cm. No. 40. Signed on stone and in pencil. Pennell Fund.

12. *Chinese troupe.* [ca. 1935] Lithograph 23 x 22.3 cm. Signed with initial on stone; signed in pencil. Pennell Fund.

13. *Clown acrobatics.* [ca. 1937] Lithograph 36.6 x 48.8 cm. No. 46. Signed on stone and in pencil. Pennell Fund.

14. *Clown alley.* [ca. 1937] Lithograph 26.5 x 48.5 cm. Signed on stone and in pencil. Pennell Fund.

15. *Club fighter.* [ca. 1939] Lithograph 35.8 x 46 cm. No. 23. Signed on stone and in pencil. Pennell Fund.

16. *Cops.* [ca. 1932] Lithograph 32 x 38.5 cm. Signed in pencil. Pennell Fund.

17. *Corner no. 1.* [ca. 1933] Lithograph 33.4 x 43.8 cm. Signed on stone and in pencil. Pennell Fund.

18. *Corner no. 2.* [ca. 1934] Lithograph 38.6 x 49.2 cm. Signed on stone and in pencil. Pennell Fund.

19. *Dr. Morgan.* [ca. 1937] Lithograph 32.4 x 38.4 cm. Signed with initial on stone; signed in pencil. Pennell Fund.

20. *Dressing room.* [ca. 1933] Lithograph 32.6 x 43 cm. Signed in pencil. Pennell Fund.

21. *Dust storms.* [ca. 1940] Lithograph 35.8 x 35.6 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

22. *Elephant act.* [ca. 1937] Lithograph 36.2 x 49.6 cm. No. 8. Signed on stone and in pencil. Pennell Fund.

23. *Florence Nightingale.* [1936] Lithograph 33.5 x 40.1 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

24. [*Four masked faces.* ca. 1936] Lithograph 15.5 x 13 cm. Signed in pencil. Pennell Fund.

25. *Germantown and Chelten.* [ca. 1947] Lithograph 35.5 x 51.5 cm. Signed in pencil. Pennell Fund.

26. *Hawaii 1.* [1938] Lithograph 23.5 x 11.9 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

27. *Hawaii 2.* [1938] Lithograph 23.3 x 11.8 cm. Signed with initials on stone; signed in pencil.

28. *Hawaii 3.* [1938] Lithograph 23.5 x 11.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

29. *Hawaii 4.* [1938] Lithograph 23.4 x 11.7 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

30. *Hawaii 5.* [1938] Lithograph 23.4 x 11.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

31. *Hawaii 6.* [1938] Lithograph 23.4 x 11.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

32. *Hawaii 7.* [1938] Lithograph 23.5 x 11.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

33. *Hawaii 8.* [1938] Lithograph 17 x 11.9 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

34. *Hawaii 9.* [1938] Lithograph 28.5 x 11.8 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

35. *Hawaii 10.* [1938] Lithograph 23.3 x 11.7 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

36. *Hawaii 11.* [1938] Lithograph 23.4 x 11.9 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

37. *Hawaii 12.* [1938] Lithograph 30.5 x 11.7 cm. Signed in pencil. Pennell Fund.

38. *Hermit priest 1.* [1934] Lithograph 18.2 x 11.5 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

39. *Hermit priest 2.* [1934] Lithograph 18.2 x 11.3 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

40. *Hermit priest 3.* [1934] Lithograph 18.1 x 11.3 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

41. *Hermit priest 4.* [1934] Lithograph 18.1 x 11.5 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

42. *Hermit priest 5.* [1934] Lithograph 18.3 x 11.5 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

43. *High trapeze 1.* [ca. 1932] Lithograph 18.9 x 15.3 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

44. *High trapeze 2.* [ca. 1932] Lithograph 17.2 x 14.2 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

45. Another impression of no. 44. Pennell Fund.

46. *Higher bars.* [ca. 1935] Lithograph 33.3 x 41.2 cm. Signed on stone and in pencil. Pennell Fund.

47. *In this corner.* [ca. 1935] Lithograph 37.3 x 50.1 cm. Signed on stone and in pencil. Pennell Fund.

48. *Instructions.* [ca. 1934] Lithograph 31.1 x 42.5 cm. Signed in pencil. Pennell Fund.

49. *Little brown brother.* [ca. 1934] Lithograph 33 x 42.4 cm. Signed on stone and in pencil. Pennell Fund.

50. *Model.* [ca. 1933] Lithograph 28 x 22 cm. Signed in pencil. Pennell Fund.

51. *Neighborhood champ.* [ca. 1933] Lithograph 38.6 x 50.9 cm. Signed on stone and in pencil. Pennell Fund.

52. *On the lot.* [ca. 1933] Lithograph 30 x 44.5 cm. No. 36. Signed on stone and in pencil. Pennell Fund.

53. *On the ropes.* [ca. 1934] Lithograph 37.7 x 50 cm. Signed in pencil. Pennell Fund.

54. *On stage four.* [ca. 1938] Lithograph 35.8 x 47.3 cm. Signed on stone and in pencil. Pennell Fund.

55. *One-punch knock out.* [ca. 1948] Lithograph 37 x 49.3 cm. Signed on stone and in pencil. Pennell Fund.

56. *Out.* [ca. 1934] Lithograph 32.5 x 41.6 cm. Signed on stone and in pencil. Pennell Fund.

57. *Peanuts.* [ca. 1933] Lithograph 30.5 x 43.1 cm. Signed in pencil. Pennell Fund.

58. *Pirouette.* [ca. 1933] Lithograph 36.5 x 49.3 cm. Signed on stone and in pencil. Pennell Fund.

59. *Pool* [*Germantown Boy's Club Pool* ca. 1938] Lithograph 37.2 x 49.5 cm. No. 42. Signed on stone and in pencil. Pennell Fund.

60. *Psychopathic ward.* [ca. 1939] Lithograph 36.3 x 47.9 cm. No. 40. Signed on stone and in pencil. Pennell Fund.

61. *Ready to go.* [ca. 1933] Lithograph 37.1 x 50.1 cm. Signed on stone and in pencil. Pennell Fund.

62. *Rub down.* [ca. 1933] Lithograph 34.5 x 48.1 cm. Signed in pencil. Pennell Fund.

63. *7–8–9.* [ca. 1936] Lithograph 29.2 x 38.8 cm. Signed on stone and in pencil. Pennell Fund.

64. *Shadow boxer.* [ca. 1934] Lithograph 38.2 x 51.5 cm. Signed in pencil. Pennell Fund.

65. [*Souvenir of the U.S. Service Organizations 1944 Campaign, from the National Advertising Committee.* ca. 1942] Lithograph 29.8 x 36 cm. Signed with initials on stone. Pennell Fund.

66. *Summer 5.* [ca. 1934] Lithograph 31.5 x 44.9 cm. Signed in pencil. Pennell Fund.

67. *Tank.* [1941] Lithograph 35.5 x 35.3 cm. Signed on stone and in pencil. Pennell Fund.

68. *Third round.* [ca. 1939] Lithograph 36.5 x 49.2 cm. Signed in pencil. Pennell Fund.

69. *3 horsemen.* [ca. 1937] Lithograph 25.3 x 38.3 cm. Signed in pencil. Pennell Fund.

70. *Tiger rope.* [ca. 1932] Lithograph 38.6 x 52.6 cm. Signed in pencil. Pennell Fund.

71. *Trapeze.* [ca. 1933] Lithograph 39 x 49.5 cm. Signed on stone and in pencil. Pennell Fund.

72. *Trial horse.* [ca. 1934] Lithograph 34.5 x 44.6 cm. Signed on stone and in pencil. Pennell Fund.

73. *Tumblers.* [ca. 1936] Lithograph 36.3 x 48.3 cm. No. 9. Signed on stone and in pencil. Pennell Fund.

74. *Ward round.* [ca. 1941] Lithograph 36 x 48.1 cm. No. 43. Signed on stone and in pencil. Pennell Fund.

75. *Winner.* [ca. 1934] Lithograph 37.5 x 52.5 cm. Signed in pencil. Pennell Fund.



Riggs 7



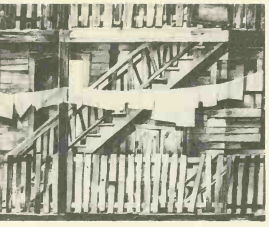
Riggs 12



Rigrodsky 1



Rist 1



Robathan 1

Rigrodsky, Bessie

1. *Pipe mills.* [193–] Lithograph 29.2 x 35.6 cm. Signed in pencil. Stamp of WPA.

Rist, Luigi (Louis G.)

b. Newark, N.J., 1888. Studied at Grand Central A. Sch. Coll.: MMA, NYPL, CM, BMFA. d. Nottingham, Pa., 1959. W.59, 62.

1. *Sprouts.* Col. woodcut 24.2 x 39.7 cm. Edition of 150. Signed in pencil. Pennell Fund.

2. *We replot.* Col. woodcut 9.1 x 12.3 cm. No. 136. Signed on plate. Change of address announcement.

Rivers, Larry

b. New York, N.Y., 1923. Studied at Hans Hofmann Sch. FA, NY Univ. Coll.: BM, CGA, MMA, MOMA, WMAA. Primarily a painter. Res.: Southampton, L.I., N.Y., 1966. W.66.

1. [*Clarissa*] 1961. Lithograph 30.4 x 36.6 cm. Second state. 5/15. Signed and dated in pencil. Blind stamp: monogram of Universal Limited Art Editions. Pennell Fund.

Robathan, Robert

1. *Backporch.* Lithograph 34.7 x 44.2 cm. 2/15. Signed in pencil. Unidentified blind stamp. Pennell Fund.

2. *Hillside.* Lithograph 34.6 x 44.6 cm. 7/20. Signed in pencil. Unidentified blind stamp. Pennell Fund.

Robbins, Frederick G.

b. Oak Park, Ill., 1893. Active in Calif. Also a painter. F.

1. *Afternoon, San Francisco.* [19—] Etching 5.7 x 7.4 cm. Signed in pencil. Pennell Fund.

2. *Along the highroad.* [© 1932] Etching 17.1 x 12.3 cm. Signed in pencil. Copyright deposit.

3. *America's first—Philadelphia.* [© 1930] Etching 12.5 x 17.3 cm. Signed in pencil. Copyright deposit.

4. *Amsterdam's smallest store.* [© 1930] Etching 8.5 x 11 cm. Signed in pencil. Copyright deposit.

5. *Birthplace, Old Glory.* [© 1930] Etching 17.4 x 12.4 cm. Signed in pencil with note: Betsy Ross, Philadelphia, 1710. Copyright deposit.

6. *The blue bridge, Volendam.* [© 1931] Etching 8.6 x 11.1 cm. Signed in pencil. Copyright deposit.

7. *California coast.* [© 1930] Etching 11 x 8.5 cm. Signed in pencil. Copyright deposit.



Rivers 1

8. *Chicago, 1929.* Etching 21.9 x 26.7 cm. Signed and dated in pencil. Copyright deposit.

9. *Chinese temple doorway, San Francisco.* [© 1932] Etching 17.5 x 12.5 cm. Signed in pencil. Copyright deposit.

10. *Cornelis Bont De Pul.* [© 1935] Etching 15.5 x 10 cm. Signed in pencil. Copyright deposit.

11. *Downtown, San Francisco.* [© 1931] Etching 17.4 x 12.4 cm. Signed in pencil. Copyright deposit.

12. *Dozing Dutch fisherman.* [© 1930] Etching 8.6 x 10.9 cm. Signed in pencil. Copyright deposit.

13. *A fireplace in old Vermont.* [© 1932] Etching 22.5 x 27 cm. Signed in pencil. Copyright deposit.

14. *Fishing boats from Volendam, Zuider Zee* [© 1933] Etching 8.5 x 11.2 cm. Signed in pencil. Copyright deposit.

15. *From my studio window in Volendam.* [© 1932] Etching 24.2 x 35 cm. Signed in pencil. Copyright deposit.

16. *Greetings on the dyke, Volendam.* [© 1934] Etching 16.6 x 21.2 cm. Signed in pencil. Copyright deposit.

17. *Hardewyks great mill.* [© 1929] Etching 11.2 x 8.8 cm. Signed in pencil. Copyright deposit.

18. *The homestead of Calvin Coolidge.* [© 1925] Etching 22.5 x 27.3 cm. Signed in pencil. Copyright deposit.

19. *Independence Hall, Philadelphia.* [© 1930] Etching 12.4 x 17.4 cm. Signed in pencil. Copyright deposit.

20. *Indian summer time.* [© 1933] Etching 19.7 x 25 cm. Signed in pencil. Copyright deposit.

21. *In memory of Washington at Valley Forge.* [© 1930] Etching 12.3 x 17.3 cm. Signed in pencil. Copyright deposit.

22. *In South Philadelphia.* [© 1930] Etching 12.5 x 17.5 cm. Signed in pencil. Copyright deposit.

23. *A Joshua tree, California desert.* [© 1935] Etching 14.8 x 12.5 cm. Signed in pencil. Copyright deposit.

24. *Juniper Street, Philadelphia.* [© 1930] Etching 11.1 x 8.6 cm. Signed in pencil. Copyright deposit.

25. *Life Sciences Building, U.C.* [© 1932] Etching 12.4 x 17.5 cm. Signed in pencil. Copyright deposit.

26. *A little argument.* [© 1934] Etching 8.7 x 11.2 cm. Signed in pencil. Copyright deposit.

27. *Lou Mae Ying.* [© 1935] Etching 17.3 x 12.4 cm. Signed with initials on plate; signed in pencil. Copyright deposit.

28. *Market Street, Philadelphia.* [© 1924] Etching 30 x 22.2 cm. Signed in pencil. Copyright deposit.

29. *Old houses, Philadelphia, 1775–1930.* [© 1930] Etching 12.3 x 17.3 cm. Signed in pencil. Copyright deposit.

30. *Old Ironsides.* [© 1933] Etching 20.5 x 25.1 cm. Signed in pencil. Copyright deposit.

31. *Old Pennsylvania barn* [© 1930] Etching 12.5 x 17.2 cm. Signed in pencil. Copyright deposit.

32. [*The oldest fisherman, Volendam.* © 1931] Etching 25 x 19.2 cm. Signed in pencil. Copyright deposit.

33. *Over the High Sierras, Virginia City and Sacramento line, 1855.* [© 1933] Etching 17.8 x 39.8 cm. (image). Signed in pencil. Gift.

34. *Philadelphia, April 1925.* [© 1925] Etching 24.2 x 35 cm. Signed in pencil. Copyright deposit.

35. *Philadelphia from Jersey.* [1930] Etching 12.3 x 17.3 cm. Signed in pencil. Copyright deposit.

36. *San Gabriel Mission.* [© 1924] Etching 25 x 20.2 cm. Signed in pencil. Copyright deposit.

37. *Sansome Street at Pine.* [© 1931] Etching 12.4 x 17.4 cm. Signed in pencil. Copyright deposit.

38. *Where East meets West, San Francisco.* [© 1931] Etching 12.5 x 17.4 cm. Signed in pencil. Copyright deposit.

Robbins, John Williams

b. Windham, Conn., 1856. Studied at ASL and Mass. Normal A. Sch. Coll.: NYPL, AIC, NGA. Also a painter and writer. W.38–39, F, A.

1. *The great-stone face.* Image made with wood burning tool 14.7 x 11.5 cm. Artist calls process brulegravure.

2. *The old Boston Stock Exchange from Orange Ave. about 1890.* Image made with wood burning tool 18.5 x 12.5 cm. Artist calls process brulegravure.

3. [*An old sea dog*] Image made with wood burning tool 15.1 x 13 cm. (See note above.)

Roberts, Donald

b. 1923.

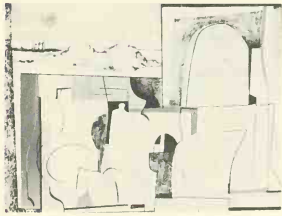
1. *Calderwood with still life.* 1960. Col. lithograph 40.8 x 55.8 cm. Signed and dated in pencil. Pennell Fund.



Frederick Robbins 15



John Robbins 3



Roberts 1



Boardman Robinson 3



Theodore Robinson 1



M. Paul Roche 4



Rocker 5

Robinson, Boardman

b. Somerset, Nova Scotia, 1876. Studied at Mass. Normal A. Sch., Ecole des Beaux Arts, Paris. Coll.: MMA, FMA, Los Angeles County Mus. A. Also a painter, cartoonist and teacher. d. 1952. W.47, 53.

1. [*Abraham Lincoln*] 1938. Lithograph 41 x 30.7 cm. Signed with initials and dated on stone. Hubbard Fund.

2. [*Central City. Opera.* 19—] Lithograph 34 x 17.4 cm. Signed with initials on stone. Hubbard Fund.

3. [*Cowboys.* 19—] Lithograph 27 x 23.2 cm. Signed with initials on stone. Hubbard Fund.

4. *Hitchhikers.* [19—] Lithograph 33.3 x 25.5 cm. Signed with initials on stone; signed in pencil. Hubbard Fund.

5. *Midnight, Central City.* [1932] Lithograph 28.5 x 37 cm. Edition of 50. Signed in pencil. Pennell Fund.

6. *Mountain scene.* [1936?] Lithograph 39.9 x 27.7 cm. Signed with initials on stone. Hubbard Fund.

7. [*Mountains.* 1936?] Lithograph 16 x 19.5 cm. Signed with initials on stone. Gift.

8. *Seven jolly carpenters.* 1917. Lithograph 25.2 x 34.5 cm. Edition of 10. Signed with initials on stone; signed in pencil. Pennell Fund.

See also Zigrosser, *12 prints . . .*

Robinson, Theodore

b. Irasburg, Vt., 1852. Studied at NAD, ASL, and in Paris. Coll.: CGA, AIC, BMA, AGAA. Also a painter. d. New York, N.Y., 1896. F.

1. [*Half-length figure of a country woman, wearing a sunbonnet.* 18—] Printed by G. W. H. Ritchie. Etching 22.1 x 14.5 cm. Signed with initials on plate. From Salmagundi Sketch Club Etchings, 1881, no. 14.

Rocha, Lita

1. [*April.* 19—] Col. linoleum cut 25 x 34 cm. Pennell Fund.

2. *Procession.* [195–] Serigraph 51.7 x 38.4 cm. Signed in pencil. Pennell Fund.



Lita Rocha 1

Roche, M. Paul

b. Cork, Ireland, 1885.. Studied at PIA Sch., NAD. Coll.: BM, CMA, NYPL. Also a painter, sculptor and lecturer. Res.: Baltimore, Md., 1962. W.62.

1. [*Baltimore Street.* 19—] Etching 35.6 x 22.7 cm. Signed in pencil. Copyright deposit.

2. [*Battle Monument*] 1927. Etching 25.1 x 30.1 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

3. [*The Civic Center*] 1927. Etching 23.3 x 37.6 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

4. *Gateway to Memorial Quadrangle, Yale.* 1932. Lithograph 42.5 x 30 cm. Signed and dated in pencil. Copyright deposit.

5. [*Hanover Street Bridge*] 1927. Etching 25.3 x 32.4 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

6. [*Joan of Arc*] 1920. Etching 37.3 x 23 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

7. [*Portrait of John Burroughs.* 19—] Etching 32.6 x 26.4 cm. Signed in pencil. Gift.

8. [*Reveille, Ft. McHenry*] 1927. Col. etching 33.3 x 26 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

9. *Sterling Memorial Library, Yale.* 1932. Lithograph 35 x 29 cm. Signed and dated in pencil. Copyright deposit.

10. [*Upper harbor from Federal Hill*] 1927. Etching 22.9 x 35 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

11. [*Washington Monument, Mt. Vernon Place, from St. Paul Street*] Etching 28.4 x 33.4 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

Rock, John Henry

b. Tillamook, Oreg., 1919. Studied at Oreg. State Col., Calif. Col. A. and Crafts. Coll.: Portland A. Mus. Also a painter and educator. Res.: Corvallis, Oreg., 1962. W.62.

1. *Marta.* 1959. Col. lithograph 56 x 35.3 cm. 13/15. Signed and dated in pencil. Pennell Fund.

Rocker, Fermin

1. *Andromeda.* 1942. Etching 25.3 x 20.2 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

2. *Cello player.* 1940. Etching 20.2 x 12.5 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

3. *The Judge's house.* 1952. Lithograph 30.1 x 38 cm. Signed with initials and dated on stone; signed in pencil. Pennell Fund.

4. *Three women.* Etching 17.5 x 13.6 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

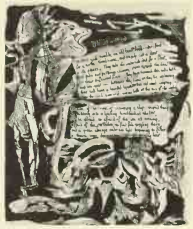
5. *Travellers.* 1942. Etching 25.3 x 30.1 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

6. *Trees in a storm.* 1942. Etching 20.2 x 25.3 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

7. *Willows.* 1944. Etching 20 x 25.2 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

Roesch, Kurt.

See Grippe, P., *21 etchings and poems.*



Roesch—Portfolio, Grippe, *21 etchings and poems*

Rogalski, Walter

b. Glen Cove, N.Y., 1923. Studied at BM Sch. A. and with Peterdi. Coll.: BM, FMA, MOMA, SAM, CMA. Also a teacher. Res.: Locust Valley, L.I., N.Y., 1966. W.66.

1. *Clock.* 1961. Aquatint, etching and engraving 40 x 65.5 cm. 5/20. Signed and dated in pencil. Pennell Fund.

2. *Landscape.* 1961. Etching and aquatint 41.5 x 59.4 cm. 3/30. Signed and dated in pencil. Pennell Fund.

3. [*Locust* 19—] Etching 22.9 x 32.4 cm. Signed in pencil. Pennell Fund.

4. *Tiempo.* 1962. Etching and aquatint 58 x 41.4 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

See also Pratt GAC—*Eleven prints . . .*

Rogers, Charles B.

b. Great Bend, Kans., 1911. Studied at NAD, Calif. Col. A. and Crafts. Awards: Tiffany f., 1937, 1940. Coll.: MMA, Thayer Mus. Also a painter, sculptor, lecturer and writer. Res.: Pacific Palisades, Calif., 1966. W.66, A.

1. *Mare and foal.* [before 1940] Etching 20 x 25.3 cm. Signed on plate; signed in pencil. Pennell Fund.

Rogers, William Allen

b. Springfield, Ohio, 1854. Staff member, New York Herald. Also a painter and caricaturist. d. 1931. F.

1. [*Negro preacher*] Lithograph 23 x 19 cm. 7/30. Signed on stone and in pencil. Gift.

Rohland, Caroline Speare

b. Boston, Mass., 1885. Studied at BMFA Sch, ASL. Coll.: WMAA. Also a painter. W.53, A.

1. *Lily.* [19—] Lithograph 28 x 23.4 cm. 8/10. Signed in pencil. Pennell Fund.



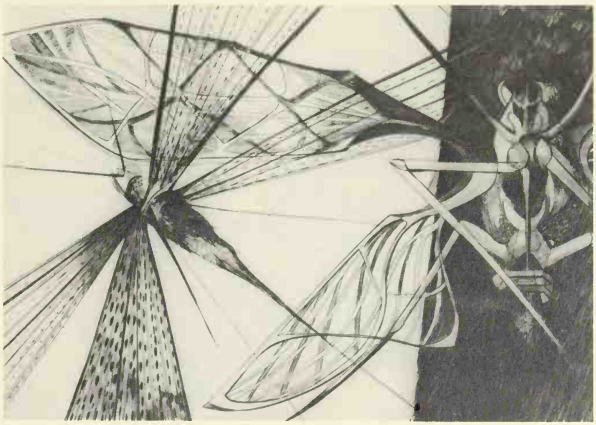
Charles Rogers 1



William Rogers 1



Rohland 1



Rogalski 3

Rolle, A. H. O.

b. Minnesota, 1875. Studied at Corcoran Sch. A. W.38–39, A.

1. [*Sand loader and scow*] Drypoint 10 x 12.4 cm. First state. 3/30. Signed in pencil. Gift.



Rolle 2

2. [*Schooner at the wharf, Washington*] Drypoint 10 x 12.4 cm. First state. 5/40. Signed in pencil. Gift.

Rollins, Carl Purington

b. Newbury, Mass., 1880. Studied at Harvard Univ. Primarily a book designer and craftsman. Res.: Hamden, Conn., 1962. W.62.



Rollins 1

1. [*Still life*. 19—] Col. woodcut 22.1 x 26.1 cm. LC purchase.

2. [*Still life*. 19—] Col. woodcut 27.9 x 23.5 cm. Signed in pencil. LC purchase.

Romano, Clare (Mrs. J. Ross)

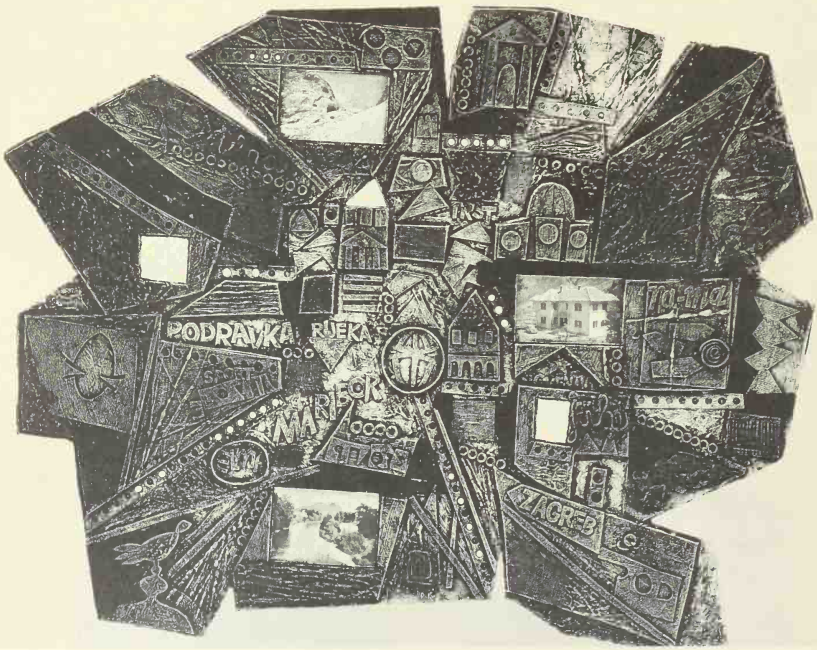
b. Palisade, N.J., 1922. Studied at CUA Sch; in France and Italy. Awards: Tiffany f., 1952; Fulbright f., 1958–59. Coll.: BM, MMA, NYPL, PMA. Also a painter and teacher. Res.: Englewood, N.J., 1966. W.66, f.

1. *Bridge in the city*. 1955. Woodcut 57.2 x 28 cm. 5/13. Signed and dated in pencil. Pennell Fund.

2. *Eighteenth Street El*. 1952. Col. lithograph 37.8 x 28 cm. 4/14. Signed in pencil. Pennell Fund.

3. *Ljubljana night*. [1965] Collagraph 54.2 x 69.3 cm. Artist's proof. Signed in pencil. Pennell Fund.

4. *Toy tree*. 1950. Col. lithograph 35.7 x 24.2 cm. 4/14. Signed in pencil. Pennell Fund.



Romano 3

Rose, Ruth Starr

b. 1887. Studied at Vassar Col. and ASL. Coll.: PMA, MMA. Also a painter, illustrator, designer and teacher. d. Alexandria, Va., 1965. W.66, f.

1. *Friendship fire empire.* [19—] Serigraph 36.9 x 59.3 cm. Signed on image. Gift.

2. [*I couldn't hear nobody pray*] 1943. Lithograph 33 x 25.4 cm. Signed in pencil. Gift.

Rosenberg, Louis Conrad

b. Portland, Oreg., 1890. Studied at MIT and Royal Col. A., London. Coll.: NYPL, BMFA, CMA, AGAA. Also an illustrator and architect. Res.: Lake Oswego, Oreg. 1966. W.66, F, A.

1. [*The Acropolis, Athens*] 1929. Drypoint 17.6 x 25.3 cm. Amer. Etchers, 65. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

2. *Amalfi.* [1931] Drypoint 14.6 x 21.4 cm. Not in Amer. Etchers. Signed with initials on plate; signed in pencil. Pennell Fund.

3. [*Archway, St. Peter's*] 1928. Drypoint 14.9 x 12.7 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. LC purchase.

4. [*The Aurelian walls, Rome.* 1927] Drypoint 21.1 x 30 cm. Amer. Etchers, 53. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

5. *Aya Sophia, no. 2.* 1927. Drypoint 29.9 x 21 cm. Amer. Etchers, 49. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

6. [*Bowling Green, New York*] 1940. Drypoint 32.8 x 25.8 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

7. [*Campo dei Jesuiti, Venice.* 1927] Drypoint 17.7 x 25.8 cm. Amer. Etchers, 46. Edition of 75. Signed in pencil. Pennell Fund.

8. [*Capri, S. Stefano*] 1931. Drypoint 16.2 x 23.2 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

9. *Grand Bazaar, Constantinople.* 1927] Drypoint 17.7 x 24.7 cm. Amer. Etchers, 41. Edition of 75. Signed in pencil. LC purchase.

10. [*Grand Canal, Venice*] 1927. Drypoint 22.5 x 35.3 cm. Amer. Etchers, 51. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

11. [*Grasse*] 1938. Drypoint 22.2 x 19.5 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. Subscription print of the Southern Print Makers' Society, 1940. Pennell Fund.

12. [*Hospital, Santa Cruz.* 1926] Drypoint 16.4 x 21 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

13. *Isola Tiberina.* 1921. Etching 16.9 x 23.1 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

14. [*Loggia delle Podestà, San Gimignano.* 1926] Drypoint 20.2 x 25.3 cm. Amer. Etchers, 36. Edition of 75. Signed in pencil. Pennell Fund.

15. *Metz, Place St. Louis.* [1923] Drypoint 11.6 x 17.6 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

16. [*Notre Dame Du Val, Provins.* 1924] Etching 25.3 x 11.8 cm. Amer. Etchers, 19. Edition of 75. Signed in pencil. Pennell Fund.

17. [*Osterlanggatan, Stockholm.* 1931] Drypoint 17.6 x 25.8 cm. Not in Amer. Etchers. Signed in pencil. LC purchase.

18. [*Piazza della Rotunda.* 1927] Drypoint 21.2 x 28.9 cm. Amer. Etchers, 55. Edition of 75. Signed in pencil. Pennell Fund.

19. *Piazza di S. Pietro.* 1922. Etching 17.3 x 23.6 cm. Not in Amer. Etchers. Signed with initials and dated on plate; signed in pencil. Hubbard Fund.

20. *Piazza di S. Pietro* [*colonnade*] 1922. Etching 17.2 x 23.2 cm. Amer. Etchers, 5A. Edition of 25. Signed and dated on plate; signed in pencil. LC purchase.

21. *Ponte Fabricio, Rome.* 1928. Drypoint 22.6 x 17.9 cm. Not in Amer. Etchers. Signed with initials on plate; signed in pencil. Pennell Fund.

22. [*Porta Pinciana, Rome.* 1939] Drypoint 9.7 x 7.5 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

23. [*Quai de la Marine, Villefranche*] 1929. Drypoint 19.6 x 13 cm. Amer. Etchers, 63 (dates 1928). Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

24. [*Rue St. Hilaire, Senlis.* 1941] Drypoint 7.5 x 5.7 cm. Not in Amer. Etchers. Signed in pencil. Pennell Fund.

25. *S. Pietro* [*archway*] 1921. Etching 23 x 16.9 cm. Amer. Etchers, 2? Signed in pencil. LC purchase.

26. [*Santa Cecilia Ronda*] 1926. Drypoint 20.8 x 17.5 cm. Amer. Etchers, 40. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

27. [*Southport.* 1923] Etching 13.8 x 22.6 cm. Not in Amer. Etchers. Signed with initials on plate; signed in pencil. Pennell Fund.



Rose 2



Rosenberg 29



Rosenquist—Portfolio, Ting, *1¢ Life*

28. [*Street in Constantine.* 1924] Etching 5.3 x 5.3 cm. Amer. Etchers, 22. Edition of 75. Signed and initialed in pencil. Pennell Fund.

29. [*Temple of Minerva Medica, Rome*] 1927. Drypoint 22.5 x 33.7 cm. Amer. Etchers, 54. Edition of 75. Signed with initials and dated on plate; signed in pencil. LC purchase.

30. [*Transepts of Strasbourg*] 1924. Etching 26.6 x 16.5 cm. Amer. Etchers, 18. Edition of 75. Signed with initials on plate; signed in pencil. LC purchase.

31. [*Via del Pianta, Rome*] 1928. Drypoint 19.8 x 16.8 cm. Amer. Etchers, 57. Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

32. [*Villefranche sur Mer*] 1927. Drypoint 15.7 x 26.8 cm. Amer. Etchers, 66 (dated 1929). Edition of 75. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

Rosenquist, James. *See* Ting, *1¢ Life.*

Rosenthal, Albert

b. Philadelphia, Pa., 1863. Studied at PAFA; Ecole des Beaux Arts, Paris, and in Munich. Awards: medals, St. Louis Exp., 1904; Panama–Pacific Exp., 1915. Coll.: BM, Los Angeles County Mus. A., DMFA, R.I. Sch.Des. Also a painter. d. 1939. W.38–39, F, A.



Albert Rosenthal 1

1. *Andrew Allen, member of the Continental Congress.* Etching 18.6 x 12.7 cm. Signed on plate; signed in pencil. By transfer.

Rosenthal, Doris

b. Riverside, Calif. Studied at ASL with Bellows and Sloan. Awards: Guggenheim f., 1932, 1936. Coll.: MMA, AGAA, MOMA. Also a painter, designer and teacher. Res.: Oaxaca, Mexico, 1966. W.66, A.

1. *Mexican school.* [1933] Lithograph 24 x 32 cm. 4/16. Signed in pencil. Pennell Fund.



Max Rosenthal 5

Rosenthal, Max

b. Turck, Russia, 1833. Studied in Paris and at PAFA. Had lithographic business in Philadelphia. Also a painter. d. Philadelphia, Pa., 1918. F, T-B.

1. [*Altar, St. Patrick's Cathedral*] Etching 58 x 42 cm. Signed on plate. Remarque: coat of arms and portrait of priest. Copyright deposit.

2. [*Gaspar Becerra*] 1886. Etching 50.5 x 35 cm. Signed and dated on plate; signed in pencil. Remarque: man seated before fire. Copyright deposit.

3. [*The legend of Rabbi Ben Levi*] 1880–85. Etching 50 x 35.3 cm. Signed and dated on plate. Remarque: portrait of Longfellow. Copyright deposit.

4. [*Major General John H. Reynolds*] 1897. Mezzotint 35.7 x 27.5 cm. (image). No. 57. Signed and dated on plate; signed in pencil. Remarque: general on horse.

5. [*Rev. Jacob Duche*] © 1899. Mezzotint 15.6 x 12.6 cm. Signed in pencil.

6. [*St. Patrick's Cathedral, New York City*] 1880. Etching 58 x 43.5 cm. Signed and dated on plate. Copyright deposit.



Doris Rosenthal 1

Rosin, Sandra

1. *Purim figures.* Intaglio 45.5 x 30 cm. 2/20. Signed in pencil. Pennell Fund.

Ross, John

b. New York, N.Y., 1921. Studied at CUASch., Columbia Univ. and in France and Italy. Award: Tiffany f., 1954. Coll.: BM, MMA, DMFA. Also a painter and teacher. Res.: Englewood, N.J., 1966. W.66.

1. *A mon cher Beau Frère.* 1951. Col. woodcut 44.5 x 34.3 cm. Signed in pencil. Pennell Fund.

2. *S.S. Washington.* 1952. Col. woodcut 42.8 x 34 cm. 4/15. Signed in pencil. Pennell Fund.

Ross, Pierre Sanford

b. 1907.

1. *New England snow.* 1936. Lithograph 25 x 35.2 cm. 25/25. Signed in pencil. Pennell Fund.

2. *Stoney country.* 1936. Lithograph 25 x 35.2 cm. 25/25. Signed in pencil. Pennell Fund.

3. [*Wet road*] 1934. Lithograph 25 x 35.2 cm. 25/25. Signed in pencil. Pennell Fund.



Pierre Ross 3

Roth, Ernest David

b. Stuttgart, Germany, 1879. Studied at NAD. Awards: medals, Panama–Pacific Exp., 1915. Coll.: NYPL, BMFA, AIC. Also a painter. Res.: New York, N.Y., 1953. W.53, F, A.

1. [*Amiens*] Etching 7.5 x 7.7 cm. Not in Amer. Etchers. Signed on plate and in pencil. Pennell Fund.

2. *Amiens.* 1914. Etching 30.2 x 30.2 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

3. *Anchorage, Camogli.* 1930. Etching 35.2 x 25.2 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Hubbard Fund.

4. [*Angles of New York*] 1945. Etching 27.5 x 33.3 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

5. *The arch of the Conca, Perugia.* 1913. Etching 21.6 x 25.1 cm. In Amer. Etchers. Edition of 55. Signed and dated in pencil. Plate destroyed. LC purchase.

6. *Assisi,* 1914. Etching 30.3 x 22 cm. Not identifiable in Amer. Etchers. Signed and dated in pencil. LC purchase.

7. *Bridge at Chartres.* 1927. Etching 33.1 x 28 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

8. *Bridge at Zaragoza, Spain.* 1921. Etching 26.8 x 34.3 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

9. *Buttress, Ponte Trinità, Florence,* 1912. Etching 26.6 x 26.6 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

10. [*Campo Margharita*] 1913. Etching 20 x 27.7 cm. In Amer. Etchers. Edition of 55. Signed and dated on plate; signed in pencil. Plate destroyed. LC purchase.

11. [*Canal Basin, Coenties Slip, N.Y.*] 1945. Etching 29.2 x 29.8 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

12. [*Coenties Slip, Manhattan, no. 2*] 1943. Etching 30.5 x 27.8 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

13. [*Columbia University, Earl Hall*] 1938. Etching 21 x 30 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Copyright deposit.

14. [*Columbia University, Hamilton Hall*] 1938. Etching 28.3 x 21 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. Copyright deposit.

15. [*Columbia University, Kent Hall*] 1938. Etching 28.3 x 21.2 cm. Not in Amer. Etchers. Signed and dated in pencil. Copyright deposit.

16. [*Columbia University, Law Memorial Library*] 1938. Etching 21.3 x 30.3 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. Copyright deposit.

17. [*Columbia University, School of Mines*] 1938. Etching 27.5 x 21.1 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. Copyright deposit.



Rosin 1



John Ross 1

18. [*Columbia University, South Court*] 1938. Etching 21.2 x 30.2 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. Copyright deposit.

19. *Courtyard, Gubbio, Italy.* 1944. Etching 29.2 x 24.2 cm. Not in Amer. Etchers. Trial proof. Signed and dated in pencil. Pennell Fund.

20. [*Drying nets, Venice*] 1940. Etching 7.5 x 7.6 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. Pennell Fund.

21. *Fiesole, from San Francesco.* 1912. Etching 21.1 x 22.5 cm. In Amer. Etchers. Edition of 50. Signed and dated on plate; signed and dated in pencil. Plate destroyed. LC purchase.

22. *Fishboats, Venice.* 1913. Etching 18.9 x 17.6 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

23. *Florentine shops.* 1914. Etching 18.8 x 17.6 cm. In Amer. Etchers. Signed on plate; signed and dated in pencil. LC purchase.

24. *The gate, Venice.* [1906] Etching 19 x 16.5 cm. In Amer. Etchers. Signed in pencil. LC purchase.

25. *Gisors* [*France.* 1914] Etching 30 x 27.4 cm. In Amer. Etchers. Signed on plate; signed in pencil. LC purchase.

26. [*Grim Florence*] 1907. Etching 22.9 x 28.7 cm. In Amer. Etchers. Signed on plate; signed and dated in pencil. By exchange.

27. *The inner port, Honfleur.* 1914. Etching 22.8 x 22.6 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

28. [*Little shop, Bayeux, France*] 1915. Etching 19.2 x 16.4 cm. Not in Amer. Etchers. Signed on plate; signed and dated in pencil. LC purchase.

29. [*Or San Michele, Florence*] 1912. Etching 30.3 x 20 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

30. [*Our neighbor's yard*] 1916. Etching 22.7 x 15.1 cm. Not in Amer. Etchers. Signed on plate and in pencil. Chicago Society of Etchers seal in lower left corner. Pennell Fund.

31. *Peretola near Florence.* 1907. Etching 26.5 x 20.5 cm. In Amer. Etchers, dated 1908. Signed and dated in pencil. LC purchase.

32. *Ponte del Paradiso, Venice.* 1924. Etching 30.3 x 24 cm. In Amer. Etchers, dated 1925. Edition of 80. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

33. [*Ponte Sta. Trinità, Florence*] 1908. Etching 22.6 x 27.7 cm. In Amer. Etchers. Signed and dated in pencil. LC purchase.

34. *Ponte Vecchio, afternoon, Florence.* 1912. Etching 21.3 x 30.2 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

35. *Ponte Vecchio* [*evening*] *Florence.* 1906. Etching 23.7 x 22.6 cm. In Amer. Etchers. Edition of 50. Signed and dated in pencil. Plate destroyed. LC purchase.



Roth 35

36. [*Ponte Vecchio, morning, Florence.* 1907] Etching 22.6 x 25.3 cm. In Amer. Etchers. Signed and dated in pencil. LC purchase.

37. [*Poplars near Florence*] 1906. Etching 24.4 x 14.5 cm. In Amer. Etchers. Signed and dated in pencil. LC purchase.

38. *Queensboro Bridge, Manhattan.* 1935. Etching 24.7 x 37.8 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

39. *Ragged Florence.* 1906. Etching 16.7 x 16.6 cm. Not in Amer. Etchers. Signed and dated in pencil. LC purchase.

40. *Reflections, Venice.* [1906] Etching 14.8 x 23.9 cm. In Amer. Etchers. Signed in pencil. LC purchase.

41. [*San Gregario, Venice*] 1905. Etching 24.3 x 12 cm. In Amer. Etchers. Signed on plate; signed and dated in pencil. LC purchase.

42. *Spoleto, Italy.* 1951. Etching and aquatint 22.8 x 35.4 cm. Not in Amer. Etchers. Signed on plate; signed in pencil. Presentation print of Society of Print Connoisseurs.

43. *The Square, Venice.* 1906. Etching 21.6 x 18.8 cm. Not identifiable in Amer. Etchers. Signed and dated in pencil. LC purchase.

44. *Street in Assisi.* 1935. Etching 25 x 18.8 cm. Not in Amer. Etchers. Signed and dated in pencil. Presentation print of the Print Club, Albany, 1935. Pennell Fund.

45. *Street in Galata.* 1908. Etching 24.6 x 17.6 cm. Not in Amer. Etchers. Signed and dated in pencil. LC purchase.

46. *Street in Segovia, Spain.* 1920. Etching 19 x 25.3 cm. In Amer. Etchers, dated 1921. Signed and dated in pencil. Pennell Fund.

47. [*Sunlight and shadow on the Arno*] 1913. Etching 22.8 x 22.4 cm. In Amer. Etchers, dated 1912. Signed and dated on plate; signed and dated in pencil. LC purchase.

48. [*Theatre of Marcellus, Roma*] 1914. Etching 29 x 33.5 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Hubbard Fund.

49. *An Umbrian hill town.* 1913. Etching 22.7 x 27.7 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. By exchange.

50. [*View of Assisi*] 1941. Etching 21 x 40.7 cm. Not in Amer. Etchers. Signed and dated on plate; signed and dated in pencil. Pennell Fund.

51. *Wheelwright shop,* [*New York*] 1919. Etching 25.5 x 30.6 cm. In Amer. Etchers, dated 1918. Signed on plate; signed and dated in pencil. Pennell Fund.

52. *The Zattere, Venice.* 1913. Etching 16.9 x 31.4 cm. In Amer. Etchers. Signed and dated on plate; signed and dated in pencil. LC purchase.

Rovelstad, Sue

1. *Bird.* 1951. Engraving 43.4 x 15.5 cm. 4/9. Signed and dated in pencil. Pennell Fund.

Rudinoff, Willy

b. 1866.

1. [*Algerian market*] 1914. Lithograph on aluminum plate 30.1 x 38 cm. Signed on plate and in pencil. Copyright deposit.

2. *Algerian merchants.* 1916? Drypoint 15 x 13.6 cm. Signed with initials and dated on plate; signed in ink. Copyright deposit.

3. *Brady's Dock, Staten Island.* 1917. Drypoint 29.8 x 33.7 cm. Signed with initials and dated on plate; signed in pencil. Copyright deposit.

4. *Caféskizze.* 1912. Drypoint 14.8 x 20.9 cm. (image). No. 1. Signed and dated in reverse on plate; signed in pencil. LC purchase.

5. *The cloud, New York harbor.* Etching and drypoint 24 x 29.9 cm. Signed in ink. Copyright deposit.

6. *The coming storm, N.Y. harbor.* 1911. Drypoint 29.5 x 39.2 cm. Signed and dated on plate; signed in ink. Copyright deposit.

7. *Dorfstrasse bei Dresden.* Drypoint 9.9 x 11.2 cm. No. 5. Signed in pencil. LC purchase.

8. *The flute player.* 1914. Drypoint 21.7 x 25.3 cm. Signed with initials and dated on plate; signed in pencil. Copyright deposit.

9. *Kaska market, Algiers.* 1917. Drypoint 21.9 x 25.6 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

10. *La medressa, Algiers.* Drypoint 21.6 x 25.4 cm. Signed in pencil. Copyright deposit.

11. *Le peintre T*[*heophile Alexandre*] *Steinlen, Paris.* Drypoint 11.5 x 8.5 cm. (image). No. 5. Signed on plate and in pencil. Pencil note: Selbstdruck. LC purchase.

12. *Pommerscher Bauer.* 1903. Drypoint 23.4 x 16.8 cm. Signed and dated on plate; signed in pencil. Pencil note: Kalt Nadel; Selbstdruck; Japan Bütten. LC purchase.

13. *Siegfried Jacobssohn.* 1922. Drypoint 37.9 x 28.7 cm. Signed and dated on plate; signed in pencil. Gift.

14. *Sunday on the dunes in Katwyk, Holland.* Drypoint 30.1 x 39.8 cm. Signed on plate; signed in pencil. Copyright deposit.

15. *Sunset, New York harbor.* 1917. Drypoint 10 x 15 cm. Signed with initials and dated on plate; signed in pencil. Copyright deposit.

16. *Tyn* [i.e., *Mersey*] *River bei Liverpool.* 1908. Drypoint 24.5 x 29.5 cm. No. 2. Signed and dated on plate; signed in pencil. LC purchase.



Rudinoff 16

Rudolph, Alfred

b. Alsace-Lorraine. 1881. Coll.: Smithsonian Inst., San Diego Fine A. Gal. Also a craftsman. W.38–39.

1. *Dervishes of the desert.* [19—] Etching 14.6 x 22.3 cm. Signed with initials on plate; signed in pencil. Copyright deposit.

2. *The sentinel.* [19—] Etching 26.2 x 19.5 cm. 15/75. Signed in pencil. Hubbard Fund.

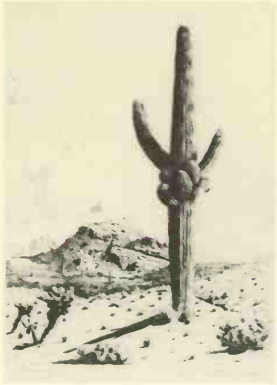
Ruellan, Andree

b. New York, N.Y., 1905. Studied at ASL and abroad. Awards: Amer. Acad. A. and Let., 1945; Guggenheim f., 1950. Coll.: MMA, FMA, PMA, WMAA. Also a painter. Res.: Woodstock, N.Y., 1966. W.66.

1. *City Market, Charleston.* [1936] Lithograph 22.5 x 32.6 cm. 14/40. Signed in pencil. Pennell Fund.



Rovelstad 1



Rudolph 2

2. *Clown.* [1951] Drypoint 22 x 20.3 cm. 15/45. Signed in pencil. Pennell Fund.

3. *The trio.* [1940] Lithograph 19.5 x 28 cm. Signed in pencil. Pennell Fund.

Rush, Andrew

ac. 1960's. Res.: Tuscon, Ariz., 1966. NEP 66.

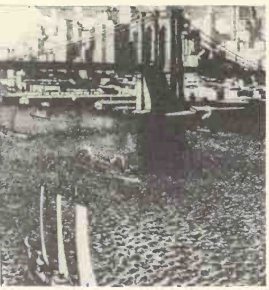
1. *Circe's island.* 1960. Etching and aquatint 90.8 x 44.9 cm. 19/35. Signed and dated in pencil. Pennell Fund.



Rush 1



Ruellan 3



Ruzicka 3

Ruzicka, Rudolph

b. Czechoslovakia, 1883. Studied at AIC. Also an illustrator. Res.: Boston, Mass., 1962. W.62, F, A.

1. *Augustus Saint-Gaudens, MCMVII.* [1907] Chiaroscuro wood engraving 18.6 x 15.2 cm. 7/25. Signed on block and signed in pencil. LC purchase.

2. [*A bit of old New York*] 1909. Wood engraving 10.1 x 13.2 cm. 37/100. Signed with initials and dated on block; signed in pencil. LC purchase.

3. [*Brooklyn Bridge.* [1915?] Wood engraving 19 x 17.9 cm. 23/35. Signed in pencil. LC purchase.

4. [*Charles St. Church, Boston, Mass., as lately restored*] © 1921. Chiaroscuro col. wood engraving 13.8 x 8.9 cm. Signed and dated on block. Latin inscription on block: Sed formosa, filiae, Jerusalem. LC purchase.

5. [*Coal barges, Allen Point*] 1912. Chiaroscuro col. wood engraving 16.1 x 20.2 cm. Signed with initials and dated on block; signed in pencil. LC purchase.

6. [*College chapel, Hamilton College, Clinton, N.Y.* 1920] Wood engraving 13.2 x 9.9 cm. Signed with initials on block. LC purchase.

7. [*East River, New York, winter*] *1910.* Chiaroscuro wood engraving 9.5 x 20.3 cm. 36/38. Signed with initials and dated on block; signed in pencil. LC purchase.

8. [*Grand Central Terminal, New York*] *1912.* Chiaroscuro col. wood engraving 25.3 x 17.3 cm. 19/45. Signed with initials on block; signed in pencil. LC purchase.

9. [*High level bridge, Cleveland*] *1926.* Chiaroscuro col. woodcut 18 x 12.9 cm. Signed with initials and dated on block; signed in pencil. Publication of Cleveland Print Club, 1926. Pennell Fund.

10. [*Louisburg Square, Boston*] © 1914. Wood engraving 13.2 x 9.1 cm. Signed and dated on block; signed in pencil. Latin inscription on block; Montes et colles cantabunt. LC purchase.

11. [*Manhattan.* 19—] Col. wood engraving 11.7 x 7.7 cm. Signed with initials on block; signed in pencil. Number in lower right hand corner. LC purchase.

12. [*New Gaylor House*] © 1929. Col. wood engraving 13.7 x 8.9 cm. Signed and dated on block. Latin inscription on block: Siste, viator. Copyright deposit.

13. [*The old Granary Burial Ground, Boston, Mass., with Park St. Church*] © 1922. Col. wood engraving 13.5 x 8.8 cm. Signed and dated on block. Latin inscription on block: Sub sole vanitas, super solem veritas. LC purchase.

14. *Peace on earth to men of good will, November XI MDCCCCXVIII.* Wood engraving 15.5 x 10 cm. (image). New Year's card of the Merrymount Press, Boston, 1919. By transfer.

15. [*Peck Slip, New York City.* 19—] Col. woodcut 17.7 x 24.1 cm. 12/25. Signed with initials on block; signed in pencil. LC purchase.

16. [*St. John's Chapel, Varick Street, New York*] 1911. Wood engraving 27.3 x 17 cm. 6/75. Signed and dated on block; signed in pencil. LC purchase.

17. [*St. Paul's, New York City*] Chiaroscuro col. wood engraving 19.4 x 12.7 cm. 8/100. Signed with initials on block; signed in pencil. LC purchase.

18. [*View at Camp Devens, near Ayer, Mass.*] © 1917. Col. wood engraving 13.3 x 9 cm. Signed and dated on block. Latin inscription on block: Ense petit placidam sub libertate quietem. New Year's card of the Merrymount Press, Boston, 1918. Copyright deposit.

19. [*Views of Beacon Hill, from West Boston Bridge*] © 1920. Chiaroscuro wood engraving 13.3 x 19.2 cm. Signed and dated on block. Latin inscription on block: Non potest civitas abscondi supra montem posita. LC purchase.

20. [*View of Bunker Hill Monument*] © 1915. Chiaroscuro wood engraving 13.9 x 18.8 cm. Signed and dated on block. Latin inscription on block: Hoc nomen est in aeternum. New Year's card of the Merrymount Press, Boston, 1916. By exchange.

21. [*View of Gore Hall and Weeks Memorial Bridge, Cambridge*] © 1927. Col. woodcut 13 x 19.1 cm. Signed and dated on block. Latin inscription on block: Nisi dominus. New Year's card of Merrymount Press, Boston, 1928.

22. [*View of river with city behind*] © 1919. Chiaroscuro wood engraving 13.5 x 9.1 cm. Signed and dated on block. Latin inscription on block: Dominus regnavit moveatur terra. By exchange.

23. [*A View of the Adams Mansion, Quincy, Mass.*] © 1929. Col. wood engraving 13.3 x 9.1 cm. Signed and dated on block. Latin inscription on block: Laudemus viros gloriosos. New Year's card of the Merrymount Press, Boston, 1929.

24. [*Views of the First Church, Lancaster, Mass.*] © 1916. Chiaroscuro wood engraving 13.4 x 9 cm. Signed and dated on block. Latin inscription on block: Quam dilecta tabernacula tua. New Year's card of the Merrymount Press, Boston, 1917. By exchange.

25. [*A view of the House of the Seven Gables, Salem, Mass.*] © 1925. Col. wood engraving 13.2 x 9 cm. Signed and dated on block. French inscription on block: tout le monde me recognoist en mon livre New Year's card of the Merrymount Press, Boston, 1926.

26. [*A view of the summer house, Glen Magna Farm, Danvers, Mass.*] © 1939. Col. woodcut 13 x 9.2 cm. Signed and dated on block. Latin inscription on block: Ubi hortus ibi pax. New Year's card of the Merrymount Press, Boston, 1940.

27. [*View of University Hall, Harvard University*] © 1923. Col. wood engraving 13.4 x 9 cm. Signed and dated on block. Latin inscription on block: Accipite disciplinam meam et non pecuniam New Year's card of the Merrymount Press, Boston, 1924. Copyright deposit.

28. [*Worcester Square, Boston*] © 1937. Col. woodcut 13 x 9 cm. Signed on block. Latin inscription on block: Arabia deserta. New Year's card of the Merrymount Press, Boston, 1938. Gift.

Ruzicka, Rudolph.

See Zigrosser, *12 prints*

Portfolio: *Oscar Wilde, The Happy Prince.* Stamford [Connecticut, 1936]. 6 col. wood engravings, signed artist's proofs for the Overbrook Edition. 20 sets. NE 1215. R8A47 Rosenwald Collection.



Anne Ryan 1

Ryan, Anne

b. New Jersey, 1889. Studied at Columbia Univ. and with Hayter. Coll.: MMA, BM, MOMA. Also a painter. d. 1954. W.53, 56.

1. XXXV. [19—] Col. woodcut 38 x 47.5 cm. 4/8. Signed on plate. Pennell Fund.

Ryan, William Lawrence

b. New York, N.Y. Studied at CUASch, NY Univ. W.38–39.

1. *Georgia erosion.* [1940] Lithograph 20.1 x 27 cm. 9/150. Signed on stone and in pencil. Pennell Fund.

2. *Needmore, U.S.A.* [19—] Lithograph 23.5 x 39 cm. Edition of 50. Signed in pencil. Gift.

3. *Provincetown fisher houses* [19—] Woodcut 20.4 x 25.6 cm. Signed on plate and in pencil. Pennell Fund.



William Ryan 3

4. *RFD* [19—] Woodcut 25.6 x 20.5 cm. Edition of 25. Signed in pencil. Pennell Fund.

5. *Shenandoah Valley.* [19—] Lithograph 13.4 x 25.5 cm. Signed in pencil. Pennell Fund.

6. *The wagon wheel.* [19—] Woodcut 20.2 x 25.2 cm. Signed in pencil. Pennell Fund.

Ryder, Chauncey Foster

b. Danbury, Conn., 1868. Coll.: NGA, CGA, AIC, MMA. Also a painter. d. 1949. W.47, 53; A; F.

1. *Brook in the snow.* Drypoint 22.4 x 30.3 cm. Signed in pencil. Pennell Fund.

2. [*Cider mill*] Drypoint 21.4 x 16.3 cm. Signed in pencil. Hubbard Fund.

3. *Crown of the hill.* Printed by Bolton Brown. Lithograph 18.2 x 24.2 cm. Edition of 15. No. 6. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

4. *Dalmally Bridge* [*Scotland*] Etching and drypoint 23 x 30.2 cm. Signed in pencil. Pennell Fund.

5. *French Hill.* Drypoint 25.1 x 30.3 cm. Signed in pencil. Presentation print of the Albany Print Club, 1942. Pennell Fund.

6. *Morrisville.* Drypoint 20.1 x 30.3 cm. Signed in pencil. Pennell Fund.

7. *Spruce-land.* Etching and drypoint 25.1 x 30.2 cm. Signed in pencil. Pennell Fund.



Ryder 7

8. *Sand pit.* Printed by Bolton Brown. Lithograph 15.3 x 22.3 cm. Edition of 25. Signed and numbered 21 on stone; signed in pencil by artist and printer. Pennell Fund.

9. *Trees on the Deering Plain.* Printed by Bolton Brown. Lithograph 18 x 24 cm. No. 15. Edition of 15. Signed on stone; signed in pencil by artist and printer. Pennell Fund.

10. *Wilton Village farm.* Etching 16.3 x 21.1 cm. Edition of 23. Signed in pencil. LC purchase.

Ryerson, Margery Austen

b. Morristown, N.J., 1886. Studied at Vassar Col., Columbia Univ., ASL with Henri. Coll.: BM, CMA, NYPL, MMA. Also a painter, illustrator and writer. Res.: New York, N.Y., 1966. W.66, F, A.

1. *Big sister.* [19—] Drypoint 25.4 x 17.4 cm. Signed in pencil. Hubbard Fund.



Ryerson 1



Salemme—Portfolio, Grippe.
21 etchings and poems

Saff, Donald

Portfolio: *Intaglios for Rainer Maria Rilke's Sonnets to Orpheus.* [New York: Martin Gallery] 1966. 12 col. intaglios. 10/60. NK 5730.S3.

Saint-Memin, Charles Balthazar Julien Fevret

b. Dijon, France, 1770. Came to America ca. 1793. Returned to France permanently in 1814. d. Dijon, France, 1852. G.

There are 345 engraved portraits, some of them restrikes, in the collection.

Salemme, Attilio.

See Grippe, P., *21 etchings and poems.*

Saltonstall, Elizabeth

b. Chestnut Hill, Mass., 1900. Studied at BMFASch. and with Lhôte in Paris. Coll.: BMFA, Yale Univ. Also a painter and teacher. Res.: Chestnut Hill, Mass., 1962. W.62.

1. *Althea blossoms.* [1946?] Lithograph 34.9 x 24.8 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Gloxinias.* [Chicago, Prairie Printmakers, 1950] Lithograph 25 x 28.6 cm. Signed in pencil. By subscription.

3. *Squash flower.* [1941] Lithograph 28 x 25.4 cm. Edition of 35. Signed in pencil. Pennell Fund.



Saltonstall 3

Sampson, Frank

1. *Ship of fools.* 1957. Etching 54.9 x 60.5 cm. 3/25. Signed and dated in pencil. Pennell Fund.

Samuels, Irving K.

1. *City forest.* [193–] Wood engraving 19.9 x 25.1 cm. Signed twice with initials on block; signed in pencil. Stamp of WPA. By transfer.

Sanborn, Herbert J.

b. Worcester, Mass., 1907. Studied at NAD and Univ. Chicago. Award: Pulitzer traveling f., 1929. Also a lecturer. Exhibits officer, Library of Congress. Res.: Alexandria, Va., 1966. W.66.

1. *Hauling herring.* [1958] Col. lithograph 34.8 x 44.4 cm. 2/4. Signed in pencil. Pennell Fund.

Portfolio: *Hill towns of Spain.* [Paris: n.p., 1930] 10 lithographs. 4/10. NE 2415.S2A45 Rare Book Div.

Sandzen, Sven Birger

b. Bildsberg, Sweden, 1871. Studied in Stockholm A. Lg. with Zorn; in Paris with Aman-Jean. Coll.: NYPL, AIC, BM. Also a painter, illustrator, educator and writer. d. 1964. W.53, 56; A; F.

1. *Abandoned farmhouse.* [1920] Lithograph 21.3 x 27.6 cm. Print Connoisseur, p. 228. Edition of 50. Signed on stone and in pencil. LC purchase.

2. *Bennington Lake.* [1945] Lithograph 35.2 x 46.6 cm. Not in Print Connoisseur. Edition of 100. Signed on stone and in pencil. Blind stamp: Cuno, Phila., Pa. impression. Pennell Fund.

3. *Hilltop.* [1920] Lithograph 35.5 x 50 cm. Print Connoisseur, p. 228. Edition of 50. Signed on stone and in pencil. LC purchase.

4. *In the meadow.* [1917] Lithograph 30.3 x 45.3 cm. Print Connoisseur, p. 227. Edition of 50. Signed with initials on stone; signed in pencil.

5. *A Kansas creek.* [1934] Lithograph 17.8 x 25.2 cm. Not in Print Connoisseur. Edition of 200. Signed on stone and in pencil. Pennell Fund.



Sandzén 5

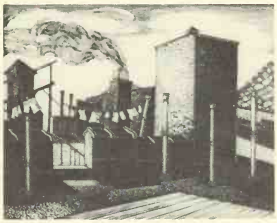
6. *Lake in the mountains.* [1916] Lithograph 30 x 45.3 cm. Print Connoisseur, p. 227. Edition of 50. Signed with initials on stone; signed in pencil.

7. *The old homestead.* [1920] Lithograph 35.6 x 50.3 cm. Print Connoisseur, p. 228. Edition of 50. Signed on stone and in pencil. LC purchase.

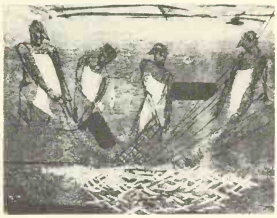
8. *Pawnee creek* [1920] Lithograph 30.2 x 45.2 cm. Print Connoisseur, p. 228. Edition of 50. Signed on stone and in pencil. LC purchase.



Saff—Portfolio, *Intaglios for Rike's Sonnets to Orpheus*



Samuels 1



Sanborn 1



Isaac Sanger 1



William Sanger 1



Mary Sargent 7



Sarony 1

9. *River motif.* [1918] Lithograph 40.6 x 60.5 cm. Print Connoisseur, p. 227. Edition of 50. Signed on stone and in pencil.

10. *Stony pasture with cottonwood grove.* [1916] Lithograph 30.3 x 45.3 cm. Print Connoisseur, p. 227. Edition of 50. Signed on stone and in pencil. LC purchase.

11. *Study of camel.* [1929] Lithograph 54 x 40.7 cm. Not in Print Connoisseur. Edition of 50. Signed on stone and in pencil. LC purchase.

12. *Twilight.* [1917] Lithograph 30.4 x 45 cm. Print Connoisseur, p. 227. Edition of 50. Signed with initials on plate; signed in pencil.

Sanger, Isaac J.

b. Port Republic, Va., 1899. Studied at Columbia Univ. Coll.: NYPL, San Diego Fine A. Gal. W.38–39.

1. *Flowers.* [193–] Woodcut 15.3 x 11.3 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Road to Great Barrington.* [193–] Wood engraving 22.5 x 30.1 cm. Signed in pencil. Stamp of WPA. By transfer.

Sanger, William

b. France, 1888. Studied at CUASch and ASL. Coll.: WMAA, BM, MMA, VMFA. Res.: New York, N.Y., 1959. W.59, F, A.

1. *Sharecroppers family* [193–] Drypoint 25.3 x 20.2 cm. Signed in pencil. Stamp of WPA. By transfer.

Sargent, John Singer

b. Florence, Italy, 1856. Studied in Italy and France. Lived abroad but made trips to U.S. where he did portraits and murals. His paintings are in major collections. Only six known prints (all lithographs) by him (BMFA, MMA, PMA, Brit. Mus.) d. London, England, 1925. F, B, A, DAB.

1. [*Study of a young man, seated*] 1895. Lithograph 29.6 x 21.9 cm. Dodgson, 1. Signed and dated on stone; signed in pencil with note: to Miss Stephens. Pennell Fund.

Sargent, Mary Forward (Mrs. W. Dunlap)

b. Somerset, Pa., 1875. Studied at ASL and abroad. Coll.: MMA, BM. d. 1963. W.62. B.I.

1. *Bleeding heart.* Drypoint 22.8 x 17.5 cm. Signed in pencil. Gift.

2. *Cat.* Etching 17.7 x 12.6 cm. Signed in pencil. Gift.

3. *Corn flowers.* Etching 19 x 6.6 cm. Signed in pencil. Gift.

4. Cyclamen. Drypoint 14.8 x 11.4 cm. Signed in pencil. Gift.

5. *Fern fronds.* Etching 17.8 x 22.8 cm. Signed in pencil. Gift.

6. *Mediterranean.* Etching and drypoint 11.5 x 15 cm. Signed in pencil. Gift.

7. *On the beach.* Aquatint 15.2 x 20.3 cm. Signed in pencil. Gift.

8. *Resting.* Etching 12.6 x 17.6 cm. Signed in pencil. Gift.

9. *Ships bell.* Aquatint 23.4 x 18 cm. 2/40. Signed in pencil. Gift.

10. *Sweet peas.* Etching and aquatint 22.7 x 15.2 cm. Signed in pencil. Gift.

11. *The warehouse door.* Etching and aquatint 22.7 x 17.5 cm. Signed in pencil. Gift.

12. *Winter window.* Etching 20.7 x 15.2 cm. Signed in pencil. Gift.

Sarony, Napoleon

b. Quebec, 1821. Also photographer. d. New York, N.Y., 1896.

1. [*Full length figure of a woman turned to the left*] Printed by G. W. H. Ritchie. Etching 22.2 x 14.5 cm. From Salmagundi Sketch Club Etchings, 1881, no. 19. By transfer.

Sauer, LeRoy Dagobert

b. Dayton, Ohio, 1894. Studied at Cincinnati Acad. A, Cleveland Sch. A. Coll.: Dayton AI. Also a designer, craftsman, commercial artist and lecturer. Res.: Dayton, Ohio, 1962. W.62.

1. *Small town.* [1943?] Linoleum cut 20 x 26.2 cm. 9/50. Signed in pencil. Pennell Fund.



Sauer 1

2. *Threshing* [ca. 1940] Linoleum cut 23 x 26.5 cm. Edition of 50. Signed in pencil. By exchange.

3. *Wheatfield.* [19—] Linoleum cut 20.6 x 26.4 cm. Signed in pencil. Pennell Fund.

Saul. *See* Kovner, Saul



John Sargent 1



Philip Sawyer 1



Wells Sawyer 1



Scammon 1



Schaldach 1



Schanker 1

Savage, Edward

b. Princeton, Mass., 1761. Worked in New York, Boston and Philadelphia. Also a historical and portrait painter. d. Princeton, Mass., 1817. F, G, DAB.

1. *General George Washington.* Stipple engraving 13.2 x 10.9 cm. (image). Stauffer, 2753 (3rd state); Baker, 117. After painting by Savage. Stauffer Collection.

Sawyer, Helen Alton (Mrs. J. Farnsworth)

b. Washington, D.C., 1900. Studied at NAD. Coll.: WMAA, PAFA, Toledo Mus. A. Also a painter, teacher, and writer. Res.: Sarasota, Fla. and North Truro, Mass., 1966. W.66, A.

1. *Amanda.* [1957] Lithograph 19.4 x 25.7 cm. Edition of 30. Signed in pencil. Gift.



Helen Sawyer 1

Sawyer, Philip Ayer

b. Chicago, Ill., 1877. Studied at AIC; Yale Sch. FA.; Ecole des Beaux Arts, Paris. Coll.: NYPL, Smithsonian Inst. d. 1949. W.47, 53; A.

1. *A little house, Moret.* 1911. Aquatint 20.6 x 26.6 cm. Signed and dated in pencil. LC purchase.

Sawyer, Wells M.

b. Iowa, 1863. Studied at Corcoran Sch. A., ASL. Coll.: CGA, Mus. City of New York. Also a painter. d. n.d. W.59, 62; A; F.

1. [*Fragment of the Alcazaba, Malaga*] Lithograph 24.6 x 16 cm. Signed in pencil. Gift.

Scammon, L. N.

1. *The estuary.* 1920. Etching 12.4 x 17.2 cm. Signed and dated on plate; signed in pencil. LC purchase.

Schaldach, William Joseph

b. Elkhart, Ind., 1896. Studied at ASL. Coll.: NYPL, MMA. Also a painter and writer. Res.: Tubac, Ariz., 1962. W.62, A.

1. *Dark water.* [ca. 1940] Aquatint 16.2 x 13.8 cm. Signed in pencil. Pennell Fund.

2. *Desert incident.* [ca. 1941] Soft-ground etching 30.2 x 22.5 cm. Edition of 100. Signed in pencil. Pennell Fund.

3. *The last rush.* [ca. 1941] Drypoint 11.7 x 13.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

Schanker, Louis

b. New York, N.Y., 1903. Studied at ASL; CUASch and abroad. Coll.: BM, PMA, AIC, MMA, WMAA. Also a painter, sculptor and educator. Res.: New York, N.Y., 1966. W.66.

1. *Birds in flight.* [1949?] Col. woodcut 19.9 x 40.7 cm. 16/27. Signed in pencil. Gift.

See Grippe, P., *21 etchings and poems.*

Scharff, Edwin

b. 1887. d. 1955.

1. [*Landscape*] 1909. Etching 12.8 x 18 cm. No. 29. Signed and dated in pencil. LC purchase.

2. [*Men on horseback*] 1909. Etching 13.8 x 11.2 cm. No. 30. Signed with monogram and dated on plate; signed in pencil. LC purchase.

3. [*Men on horseback, near a tree*] 1909. Etching 13.2 x 10.8 cm. No. 29. Signed with monogram and dated on plate; signed in pencil. LC purchase.



Scharff 3

Schilling, Alexander

b. Chicago, Ill., 1859. Award: medal, St. Louis Exp., 1904. Coll.: MMA, NYPL. Also a landscape painter. d. New York, N.Y., 1937. W.38–39.

1. [*Beech forest*] 1884. Etching 18.9 x 15.7 cm. Signed and dated on plate and in pencil. Unidentifiable etched mark on image. Freer Collection.

2. [*Chicago River*] 1884. Etching 15.6 x 11.3 cm. Signed and dated on plate and in pencil. Freer Collection.

3. [*Church Street, Detroit, winter*] 1884. Etching 12 x 18.3 cm. Signed and dated on plate and in pencil. Freer Collection.

4. [*Dordrecht from Papendrecht*] 1871. Drypoint 12.5 x 17.4 cm. Signed on plate; signed and dated in pencil with note: printed by the artist. Freer Collection.

5. [*Edge of Cousans Lake*] 1883. Etching 6 x 11.6 cm. Signed on plate; signed and dated in pencil. Freer Collection.

6. [*Edge of the forest*] 1880. Etching 7.5 x 11.3 cm. Signed and dated on plate and in pencil. Freer Collection.

7. [*Evening*] 1893. Drypoint 10.8 x 7.7 cm. Signed with initials on plate; signed and dated in pencil with note: from copper. Freer Collection.

8. [*Evening, Lewistown, Pa.*] 1885. Etching 17 x 11.4 cm. Signed and dated Sept. 8 on plate; signed and dated in pencil. Freer Collection.

9. [*Evening, near Rijsoord, Holland*] 1889. Etching 11.3 x 19.4 cm. Signed on plate; signed and dated in pencil. Freer Collection.

10. [*Foreign bit near Chicago*] 1883. Etching 12.8 x 18.4 cm. Signed and dated on plate and in pencil. Freer Collection.

11. [*Forest interior*] 1888. Etching 40.5 x 31.1 cm. Signed on plate; signed and dated in pencil. Freer Collection.

12. [*German landscape*] 1889. Etching 11.3 x 19.4 cm. Signed on plate; signed and dated in pencil. Freer Collection.

13. [*Haymarket, Detroit. Large plate*] 1884. Etching 30.3 x 21.8 cm. Signed on plate; signed and dated in pencil. Unidentifiable etched mark on image. Freer Collection.

14. [*Haymarket, Detroit. Small plate, no. 1*] 1884. Etching 19.5 x 13.3 cm. Signed on plate; signed and dated in pencil. Unidentifiable etched mark on image. Freer Collection.

15. *Haymarket,* [*Detroit. Small plate, no. 2*] 1884. Etching 17.1 x 11.3 cm. Signed and dated on plate and in pencil. Freer Collection.

16. [*Holland landscape, no. 1*] 1892. Etching 11.4 x 17 cm. Signed and dated in pencil. Freer Collection.

17. [*Holland landscape, no. 2*] 1892. Drypoint 21.3 x 28.8 cm. Signed on plate; signed and dated in pencil. Freer Collection.

18. [*In the orchard*] 1886. Etching 30.5 x 22.7 cm. Signed on plate; signed and dated in pencil. Unidentifiable etched mark on image. Freer Collection.

19. [*An interior*] 1885. Etching 16.9 x 11.4 cm. Signed on plate; signed and dated in pencil. Freer Collection.

20. [*Landscape*] 1891. Soft-ground etching 14.8 x 20.2 cm. Signed on plate; signed and dated in pencil. Freer Collection.

21. [*Landscape, autumn day*] 1885. Etching 30.5 x 40.2 cm. Signed and dated on plate and in pencil. Unidentifiable etched mark on image. Freer Collection.

22. [*Midsummer, Cousans Lake*] 1885. Etching 21.7 x 29.6 cm. Signed on plate; signed and dated in pencil. Unidentifiable etched mark on image. Freer Collection.

23. [*Mill on the Juniata*] 1885. Etching 19.3 x 11.5 cm. Signed on plate; signed and dated in pencil. Freer Collection.

24. [*Morning in a Holland village*] 1891. Drypoint 17.7 x 11.3 cm. Signed and dated in pencil. Freer Collection.

25. [*Mountainside, Pa.*] 1885. Etching 17 x 11.3 cm. Signed on plate; signed and dated in pencil. Freer Collection.

26. [*Near Dordrecht*] 1889. Etching 19.5 x 11.3 cm. Signed on plate; Copyright Alexander Shilling; signed and dated in pencil. Freer Collection.

27. [*Near Lewistown, Pa.*] 1885. Etching 17 x 11.3 cm. Signed on plate; signed and dated in pencil. Freer Collection.

28. [*Near Ridderkerk, Holland*] 1889. Etching 11 x 17 cm. Signed on plate; signed and dated in pencil. Freer Collection.

29. [*On the Juniata, near Lewistown, Pa.*] 1885. Etching 17.1 x 11.5 cm. Signed and dated in pencil. Freer Collection.

30. [*On Weehawken Heights*] 1892. Drypoint 11.7 x 8.7 cm. Signed on plate; signed and dated in pencil. Freer Collection.

31. [*Oostendam, Holland* 18]92. Drypoint 12.6 x 17.2 cm. Signed and dated '91 on plate; signed and dated '92 in pencil. Freer Collection.

32. [*Road to Ridderkerk*] 1889–91. Etching 20.3 x 12.8 cm. Signed on plate; signed and dated in pencil. Freer Collection.

33. *Spring.* 1881. Etching 12.4 x 16.3 cm. Signed and dated on plate with no. 6 in lower right corner; signed and dated in pencil. Freer Collection.

34. [*Storm*] 1885. Etching 13.2 x 10 cm. Signed on plate; signed and dated in pencil. Freer Collection.

35. [*The storm.* 18—] Etching 30.5 x 45.6 cm. Edition of 6. Signed on plate and in pencil. Unidentifiable etched mark on image. Pencil sketch for remarque in margin. Plate destroyed. Freer Collection.

36. [*Tollgate and bridge*] 1892. Etching 13.1 x 17.2 cm. Signed on plate; signed and dated in pencil. Freer Collection.

37. [*Upland road*] 1882. Etching 9.6 x 6 cm. Signed on plate; signed and dated in pencil. Freer Collection.

38. [*Windmill on the Maas*] 1892. Etching 13.8 x 17.4 cm. Signed on plate; signed and dated in pencil. Freer Collection.



Schilling 18



Schneider 3

39. [*Winds through woods a-sighing*] 1884. Etching 27.6 x 21.3 cm. Signed on plate; signed and dated in pencil. Unidentifiable etched mark on image. Freer Collection.

Schneider, Otto J.

b. Atlanta, Ill., 1875. Studied at AIC; ASL; Julian Acad., Paris. Also a portrait painter and illustrator. d. Chicago, Ill., 1946. W.38–39, 47; F.

1. [*An American girl*] © 1907. Drypoint 55.1 x 35.3 cm. Signed in pencil. Copyright deposit.

2. [*Little doorway of St. Merry, Paris*] Etching 28 x 13.7 cm. Signed in pencil. Pennell Fund.

3. [*The old settee*] Etching 30.3 x 25.3 cm. Signed in pencil. Copyright deposit.

4. [*Woodrow Wilson*] Etching 42 x 32.5 cm. New York: William K. Barmore, © 1915. Signed in pencil. Copyright deposit.



Schoff 1

Schoff, Stephen Alonzo

b. Danville, Vt., 1818. Studied with Joseph Andrews. Worked for a bank-note engraving company in New York. d. Brandon, Vt., 1904. F, B.

1. [*Mrs. Harrison Gray Otis*] Etching 23 x 17.8 cm. Signed in pencil. Blind stamp of the artist.

Schooley, Elmer Wayne

b. Lawrence, Kans., 1916. Studied at Univ. Colo., Univ. Iowa. Coll.: BM, DMFA. Also a painter and teacher. Res.: Montezuma, N. Mex., 1966. W.66.

1. [*Emergence*. 1951] Lithograph 31.4 x 43.4 cm. Edition of 39. Signed in pencil. Pennell Fund.

Schrag, Karl

b. Karlsruhe, Germany, 1912. Studied at ASL; Ecole des Beaux Arts and Grand Chaumière, Paris and with Hayter. Coll.: BM, NYPL, NGA, MMA, CMA. Also a painter, illustrator and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Dusk, gold and black*. 1960. Circular etching (printed in black and yellow] 49.8 cm. diam. 11/50. Signed and dated in pencil. Pennell Fund.

2. *First sunlight after rain, no. 2*. 1955. Col. etching 35.3 x 50.5 cm. Edition of 25. Signed and dated in ink. Pennell Fund.

3. *Madonna of the subway*. 1939. Etching and aquatint 25.1 x 30.4 cm. Signed and dated in pencil. Pennell Fund.

4. [*Persecution. 1940*] Etching and aquatint 30.4 x 30.4 cm. Edition of 75. Gift.

5. *Self-portrait*. 1963. Aquatint 60.5 x 50.1 cm. 7/50. Signed and dated in pencil. Pennell Fund.



Schrag 3



Schrag 2

Portfolio: *By the sea.* 1965–66. 18 etchings, aquatints, engravings, including self-portrait (No. 18). 17/100.

See Grippe, P., *21 etchings and poems.*

Schreiber, Georges

b. Brussels, Belgium, 1904. Studied at Acad. FA., Berlin and Düsseldorf. Coll.: BM, MMA, WMAA, WMA. Also a painter and designer. Res.: New York, N.Y., 1966. W.66, A.

1. *Animal parade.* 1936. Lithograph 26.6 x 32.8 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

2. *Wind.* [19—] Lithograph 24.4 x 35 cm. 1/35. Signed in pencil. Pennell Fund.

Schroether, Mara Malliczky

1. *Worker and soldier.* [194–] Wood engraving 9.9 x 14 cm. Signed in pencil. Gift.

Schultheiss, Carl Max

b. Nürnberg, Germany, 1885. Studied in Germany. Coll.: NYPL. Also a painter and illustrator. Res.: Kew Gardens, N.Y., 1962. W.62.

1. [*The Annunciation.* 1943] Engraving 7.4 x 7.4 cm. Signed in pencil. Pennell Fund.

2. [*The blind beggar.* 1942] Etching 25.4 x 22.8 cm. 6/50. Signed in pencil. Pennell Fund.

3. *Burial of Christ.* [19—] Etching 21.1 x 21.1 cm. 3/50. Signed in pencil. Pennell Fund.

4. [*Children playing.* 1944] Engraving 7.6 x 6.2 cm. Signed in pencil. Pennell Fund.

5. [*The cowtrack.* 1949] Engraving 13.7 x 24 cm. 5/50. Signed in pencil. Pennell Fund.

6. [*Homewards, no. 2.* 1948] Engraving 16.4 x 23.9 cm. 6/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

7. [*Horses.* 1943] Etching 23.5 x 27.2 cm. 2/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

8. [*In the evening.* 1943] Engraving 20.7 x 21.4 cm. 4/50. Signed in pencil. Pennell Fund.

9. [*In the high mountains*] 1935. Etching 26.2 x 41 cm. Signed with monogram on plate; signed and dated in pencil. Pennell Fund.

10. [*The months.* 194–] 12 engravings, each approx. 14.3 x 11.4 cm. Second state. Each signed with monogram on plate; each signed in pencil. Pennell Fund.

11. [*Morning in the mountains.* 194–] Engraving and etching 22.5 x 32.8 cm. 4/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

12. [*Off to market.* 1944] Engraving and etching 20.8 x 18.5 cm. 1/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

13. [*The old couple.* 1954] Engraving 32.2 x 23.3 cm. 5/50. Signed in pencil. Pennell Fund.

14. [*The old fireplace.* 193–] Etching 26.3 x 24.2 cm. 1/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

15. *Pastoral, no. I.* 1947] Engraving 21.9 x 18.9 cm. 4/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

16. [*Pastoral, no. II.* 1947] Engraving 24.3 x 23 cm. Trial proof. Signed with monogram on plate; signed in pencil. Pennell Fund.

17. *Pastoral III.* [Altadena: Print Makers Society of California, 1957] Engraving 21.4 x 17 cm. Signed in pencil. By subscription.

18. [*Peaceful afternoon.* Albany Print Club, 1951] Engraving 17.6 x 20.6 cm. Signed with monogram on plate; signed in pencil. By subscription.

19. *Raising the cross.* [19—] Etching 24.8 x 18.2 cm. 3/50. Signed in pencil. Pennell Fund.

20. [*Rest on the flight into Egypt, no. 1.* 19—] Engraving 7.5 x 5.1 cm. Signed in pencil. Pennell Fund.

21. [*Rest on the flight into Egypt, no. 2.* 1945?] Engraving 16 x 21.3 cm. Trial proof. Signed with monogram on plate; signed in pencil. Pennell Fund.

22. [*Returning home in the evening.* 1943] Engraving 12.2 x 15.7 cm. 4/50. Signed in pencil. Pennell Fund.

23. [*Romanian gypsy.* 1946?] Etching and engraving 21.4 x 25.9 cm. 1/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

24. [*The suckling calf.* 193–] Etching 26.3 x 26 cm. 2/50. Signed with monogram on plate; signed in pencil. Pennell Fund.

Schwam, Marvin.

See Cooper Union Art School.

Schwanekamp, William J.

b. Buffalo, N.Y., 1893. M.

1. [*Booth Alley, no. 2, Buffalo, N.Y.*] 1936. [Buffalo: Print Club, 1943] Etching 19.5 x 14.5 cm. No. 7. Signed with monogram and dated on plate; signed and dated in pencil. By subscription.

2. *Pickard Alley, Coon Town, Buffalo.* 1933. [Buffalo: Print Club, 1936] Etching 20.1 x 25.2 cm. No. 4. Signed with monogram and dated on plate; signed and dated in pencil. By subscription.


Schreiber 2


Schroether 1


Schultheiss 3


Schwanekamp 2

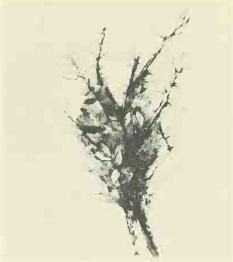
3. [*Winter*] 1935. Etching 18.7 x 28 cm. No. 1. Signed with monogram and dated on plate; signed and dated in pencil. Pennell Fund.

Schwartz, Aubrey

b. Brooklyn, N.Y., 1928. Studied at ASL and BMSchA with Shahn. Awards: Guggenheim f., 1959; Tamarind f., 1961. Coll.: USIA, NGA. APT 62, f.

1. [*Floral*. 1960 or 61. Printed by] Bohuslav Horak [Los Angeles], Tamarind Press [1960]. Lithograph 72.7 x 40.5 cm. 16/50. Signed in pencil. Blind stamps: printer's monogram and press symbol. Pennell Fund.

Portfolio: *Wildflowers*. Etchings. 1966. 10 etchings, printed by Emiliano Sorini. 2/110.



Aubrey Schwartz 1

Schwartz, William Samuel

b. Russia, 1896. d. 1933. M.

1. *Lithograph no. 25, impression no. 8*. [1929] Lithograph 37.2 x 28 cm. Signed on stone and in pencil. Pennell Fund.

2. *Lithograph no. 43*. [1933] Lithograph 28 x 30.5 cm. Signed on stone and in pencil. Pennell Fund.

3. *Litho. no. 55* [*still life*]. 1941. Lithograph 21.5 x 32.9 cm. Signed and dated on stone; signed in pencil. Pennell Fund.

4. [*Portrait of a miner*] 1938. Lithograph 30.6 x 22.7 cm. Signed and dated on stone; signed in pencil. By transfer.

Searcy, Elisabeth

b. Memphis, Tenn. Coll.: MMA, PC, Mus. City of New York. Also a painter, teacher and writer. Res.: Memphis, Tenn., 1962. W.62.

1. [*Monticello*. 19—] Etching 13.8 x 30.4 cm. Signed in pencil. Gift.

Seawell, Thom

1. *A play for twos*. 1959. Fiberboard print 37.7 x 49.8 cm. 10/12. Signed and dated in pencil. Pennell Fund.

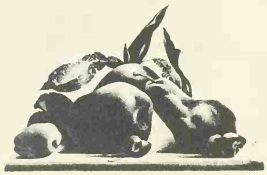
Segal, George. See *New York Ten*.

Seidler, Doris

b. London, England, 1912. Studied with Hayter. Coll.: PMA, SAM. Also a painter. Res.: Great Neck, N.Y., 1966. W.66.



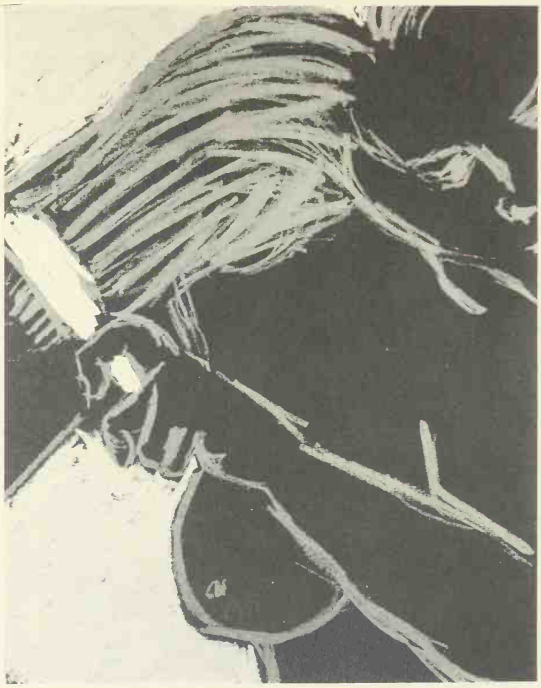
Searcy 1



William Schwartz 3



Seawell 1



Segal—Portfolio, *New York Ten*

1. *Blitzed Gothic.* 1957. Lucite engraving 53.5 x 31 cm. Signed in pencil. Pennell Fund.

2. *Quincunx.* 1957. Col. woodcut 29.4 x 51 cm. 2/10. Signed and dated in pencil. Pennell Fund.

Seligmann, Kurt

b. Basel, Switzerland, 1900. Studied in Europe. Coll.: MMA, MOMA, WMAA, AIC, BM. Also a painter, writer and educator. d. Middleton, N.Y., 1961. W.59, 62.

1. *Abstraction.* 1940. Etching and aquatint 26.5 x 19.6 cm. Second state. Signed and dated in pencil. Pennell Fund.

2. *Acteon.* 1947. Etching 29.9 x 22.4 cm. [In *Portfolio number one,* Brumidor Editions] Signed and dated in pencil. Copyright deposit.



Seligmann 2

3. [*La ronde*] 1955. Lithograph 35.5 x 50.2 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Senseney, George Eyster

b. Wheeling, W. Va., 1874. Studied at Corcoran Sch. A. and with Laurens and Constant in Paris. Award: medal, Panama Pacific Exp., 1915. d. Ipswich, Mass., 1943. W.38–39, 47; F; A.

1. [*The big cloud*] Col. aquatint 30.9 x 24.1 cm. No. 30. Signed in pencil. Copyright deposit.

2. [*The cloister*] Etching 32.7 x 45.5 cm. No. 17. Signed in pencil.

3. [*Evening, Murano Harbor*] Col. aquatint 19.6 x 30.8 cm. No. 20. Signed in pencil. LC purchase.

4. *First snow fall.* Col. etching 45.5 x 30.2 cm. No. 22. Signed in pencil.

5–12. *Gardiner Greene Hubbard (portrait).* 8 etchings, each 20.1 x 13 cm. Trial proof and various states. Each signed on plate; no. 56 signed in pencil. Gift.

13. [*Head of old man with beard, in profile*] Etching 10.8 x 10 cm. 1/20. Signed with initials on plate; signed in pencil. Gift.

14. [*Old woman cleaning carrots*] Col. aquatint 29.4 x 21.6 cm. 3/60. Signed in pencil. Gift.

15. [*Portrait of man, with beard*] Col. etching and aquatint 23.4 x 17.1 cm. 1/60. Signed in pencil, Gift.

16. [*Returning from the field: nightfall*] Col. aquatint 29.8 x 21.7 cm. Signed with initials on plate; signed in pencil. Gift.

17. [*Silver Lake*] Col. etching 30.4 x 35.2 cm. Signed in pencil.

18. [*The sycamores*] Col. etching 45.1 x 30 cm. No. 29. Signed in pencil.

19. [*Twilight*] Col. etching 30.2 x 35.2 cm. No. 19. Signed in pencil.

Senska, Frances

1. [*A house in Butte*] 1950. Col. lithograph 28.7 x 35.6 cm. Signed and dated in pencil. Pennell Fund.

Sessler, Alfred

b. Milwaukee, Wis., 1909. Studied at Layton Sch. A. and Univ. Wis. Also a painter and educator. d. Madison, Wis., 1963. W.62, 66.

1. *Burl.* 1958. Col. woodcut 55.7 x 39.1 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

2. *Clown.* 1949. Lithograph 19.1 x 11 cm. Signed and dated in pencil. Pennell Fund.

3. *Geggo's tree.* 1956. Lithograph 23.3 x 21 cm. 5/12. Dated on stone; signed in pencil. Pennell Fund.

4. *Gourd.* 1952. Lithograph 7.4 x 20.1 cm. Edition of 15. Dated on stone; signed in pencil. Pennell Fund.



Sessler 5

5. *Rockscape, no. 1.* [195–] Lithograph 24.4 x 32.6 cm. Signed in pencil. Pennell Fund.



Seidler 2



Senseney 13



Senska 1



Severance 1



Seward 2



Seymour 1



Shahn 1

6. *September.* 1958. Col. woodcut 77.9 x 45.7 cm. 9/10. Signed and dated in pencil. Pennell Fund.

7. *The women.* 1951. Lithograph 21.4 x 12.3 cm. 1/75. Dated on stone; signed in pencil. Pennell Fund.

Severance, Julia Gridley

b. Oberlin, Ohio, 1877. Studied at AIC, ASL, Cleveland Sch. A. and Oberlin Col. Coll.: San Diego FA Gal., Allen Mem. Mus. Also a sculptor. Res.: Chula Vista, Calif., 1962. W.62, A.

1. [*Poplars*] 1918. Soft-ground etching 27.9 x 22.7 cm. Signed and dated in pencil.

Seward, Coy Avon

b. Chase, Kans., 1884. Coll.: CMA, Smithsonian Inst. and R.I.Sch.Des. W.38–39.

1. *Adobe village—New Mexico.* 1936. [Chicago Prairie Print Makers, 1936] Lithograph 23 x 29.9 cm. Signed and dated on stone and in pencil. Pennell Fund.

2. *Land of mystery.* 1930. Linoleum cut 22.1 x 26.5 cm. Signed and dated on block and in pencil. Hubbard Fund.

3. *Yucca.* 1927. Lithograph 22.8 x 22.7 cm. Signed and dated on stone and in pencil with note: 1st state. Hubbard Fund.

Seymour, Ralph Fletcher

b. Milan, Ill., 1876. Studied at Cincinnati Acad. A. and in Paris. Coll.: AIG, NGA. Also a painter, designer, illustrator and writer. Res.: Chicago, Ill., 1962. W.62, F.

1. *From the Rock of Gibraltar.* [192–] Etching 33 x 16.8 cm. Signed in pencil. Hubbard Fund.

2. *La Poterne, Moret.* [192–] Etching 26 x 18.7 cm. Signed in pencil. Hubbard Fund.

Shahn, Ben

b. Kovno, Lithuania, 1898. Studied at NYU, NAD, ASL and in Paris. Col.: AIC, CAM, MMA, AGAA. One-man retrospective: MOMA, 1947. Also a painter, illustrator and lecturer. d. 1969. W.66, APT 62.

1. [*Algerian memory.* 1959] Serigraph (printed in brown) 42 x 29 cm. Edition of 50. Signed in blue paint. Pennell Fund.

2. [*Alphabet of creation.* 1958] Serigraph (printed in black) 78.5 x 56 cm. Edition of 75. Signed in buff paint. Pennell Fund.

3. [*Cat's cradle.* 1959] Serigraph (printed in blue and black) 47 x 66.5 cm. Edition of 75. Signed in red ink. Pennell Fund.

4. [*Head of a lion with Aramaic inscription.* 1950] Serigraph (printed in black) 35.5 x 29.8 cm. 96/145. Signed in black ink. Inscription translated: Where there's a book there is no sword. From Talmud: Avodazara 17. Pennell Fund.

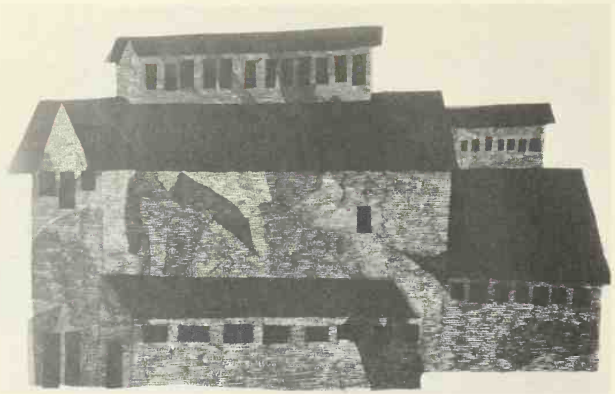
5. [*Lute and molecules.* 1959] Serigraph with stencilled col. 60.5 x 92 cm. Edition of 25. Signed in red paint. Pennell Fund.

6. [*Mask.* 1959] Serigraph 66.5 x 50 cm. Edition of 75. Signed in red paint. Pennell Fund.

7. *Mine building.* [19—] Serigraph 43.8 x 73 cm. Signed on image. Pennell Fund.

8. [*Phoenix.* 1952] Serigraph (printed in black) 58 x 54 cm. 14/59. Signed in red ink. Pennell Fund.

9. [*Pleiades.* 1959] Serigraph 46 x 62.5 cm. Edition of 75. Signed in red paint. Hebrew inscription of Job 38:31–38. Pennell Fund.



Shahn 7

10. [*Sacco and Vanzetti.* 1958] Serigraph (printed in black) 65.2 x 44.5 cm. Signed in red ink. Inscription quoted from Vanzetti's last statement. Pennell Fund.

11. *A song of degrees of David [with a quotation from] Psalm 133.* [1960?] Serigraph 50.5 x 66.5 cm. Signed in black paint. Pennell Fund.

12. [*Supermarket.* 1936] Serigraph 43.9 x 96.8 cm. Signed on image. Pennell Fund.

13. *Wheatfield.* [1958] Serigraph (hand col.) 51.5 x 91.5 cm. Edition of 75. Signed in red paint. Pennell Fund.

Shapiro, David

b. New York, N.Y., 1916. Award: Fulbright f., 1951–53. Coll.: BM, Springfield Mus. FA. Also a painter and educator. Res.: Great Neck, N.Y., 1966. W.66.

1. *The bridge, no. 2.* [1950] Linoleum cut 30.7 x 51 cm. Signed in pencil. Pennell Fund.

Share, Henry Pruett

b. Los Angeles, Calif., 1853. d. Flatbush, N.Y., 1905. M.

1. [*Farmer returning home with a little child*] 1881. Etching 15.1 x 10.8 cm. Signed with initials and dated on plate; signed in pencil. From Salmagundi Sketch Club Etchings, 1881.

Sharp, William

b. Lemberg, Austria (now, Lvov, Ukraine), 1900. Studied at Acad. FA. and Indus., Lemberg; Acad. FA., Cracow and in Germany. Coll.: NYPL, MMA. Also a painter and illustrator. d. New York, N.Y., 1961. W.59, 62.

1. *Abandoned homestead.* [194–] Etching and aquatint 16 x 22.6 cm. 3/25. Signed on plate and in pencil. Pennell Fund.

2. *Don Quixote and Sancho Panza.* [1942?] Etching and aquatint 12.6 x 19.4 cm. Signed in pencil. Pennell Fund.



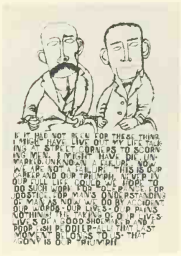
Shapiro 1



Shahn 8



Share 1



Shahn 10



Sharp 6

3. *Homewards.* [1943?] Etching and aquatint 12.5 x 22.6 cm. Signed in pencil. Pennell Fund.

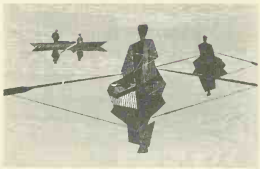
4. *Isaac blessing Jacob.* [194–] Etching and aquatint 17.1 x 11.9 cm. Signed in pencil. Pennell Fund.

5. *The new order.* [194–] Etching and aquatint 19.7 x 25.1 cm. 2/15. Signed in pencil. Pennell Fund.

6. *Protective custody.* [1940?] Etching and aquatint 22.3 x 27.6 cm. Signed in pencil. Pennell Fund.

7. *Survival of the fittest.* [194–] Etching and aquatint 20.1 x 27.6 cm. 1/10. Signed in pencil. Pennell Fund.

8. *The windmills.* [194–] Etching and aquatint 12.5 x 17.5 cm. Signed with initials on plate; signed in pencil. Pennell Fund.



Shaub 1

Shaub, Paul

b. Steelton, Pa., 1923. Studied at Tyler Sch. FA. Award: Tiffany f. Coll.: MMA, BMFA, PMA. Also a teacher. Res.: New Castle, Del., 1966. IGAS 66, f.

1. *Boatmen.* [1954?] Col. woodcut 28.8 x 43.2 cm. 11/50. Signed in pencil. Pennell Fund.



Shaw 1

Shaw, Levy

1. *Leon.* [1951?] Linoleum cut 20.4 x 15.4 cm. Signed in pencil. Gift.

Sheeler, Charles

b. Philadelphia, Pa., 1883. Studied at PMSchIA; PAFA; with Chase. Coll.: BMFA, FMA, WMA, AIC, MOMA. Primarily a painter. d. 1965. W.62, 66.

1. *Delmonico Building.* 1927. Lithograph 24.6 x 17.1 cm. Signed in pencil. Ex. coll.: Philadelphia Museum of Art. Pennell Fund.

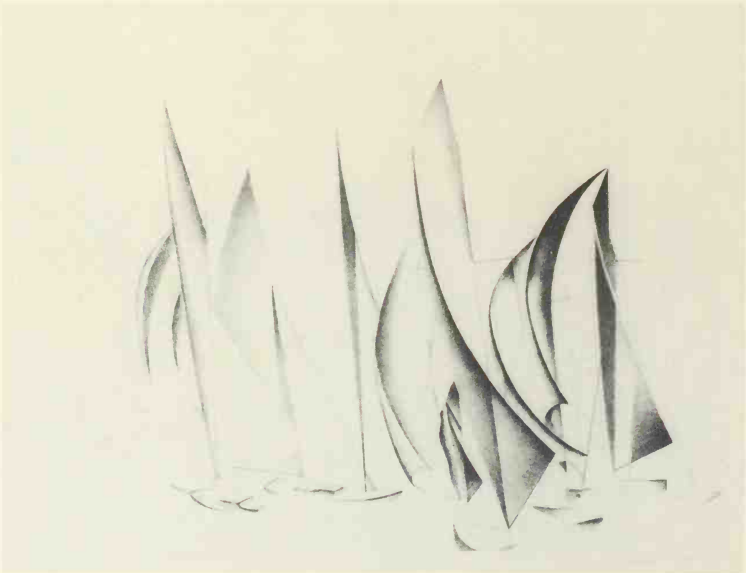
2. [*Roses.* 1924] Lithograph 27.9 x 23.4 cm. 5/35. Signed in pencil. Ex. coll.: Philadelphia Museum of Art. Pennell Fund.

3. [*Yachts.* 1924] Lithograph 20.1 x 25.2 cm. 31/35. Signed in pencil (Phila. Mus. of Art copy signed and dated 1924). Pennell Fund.

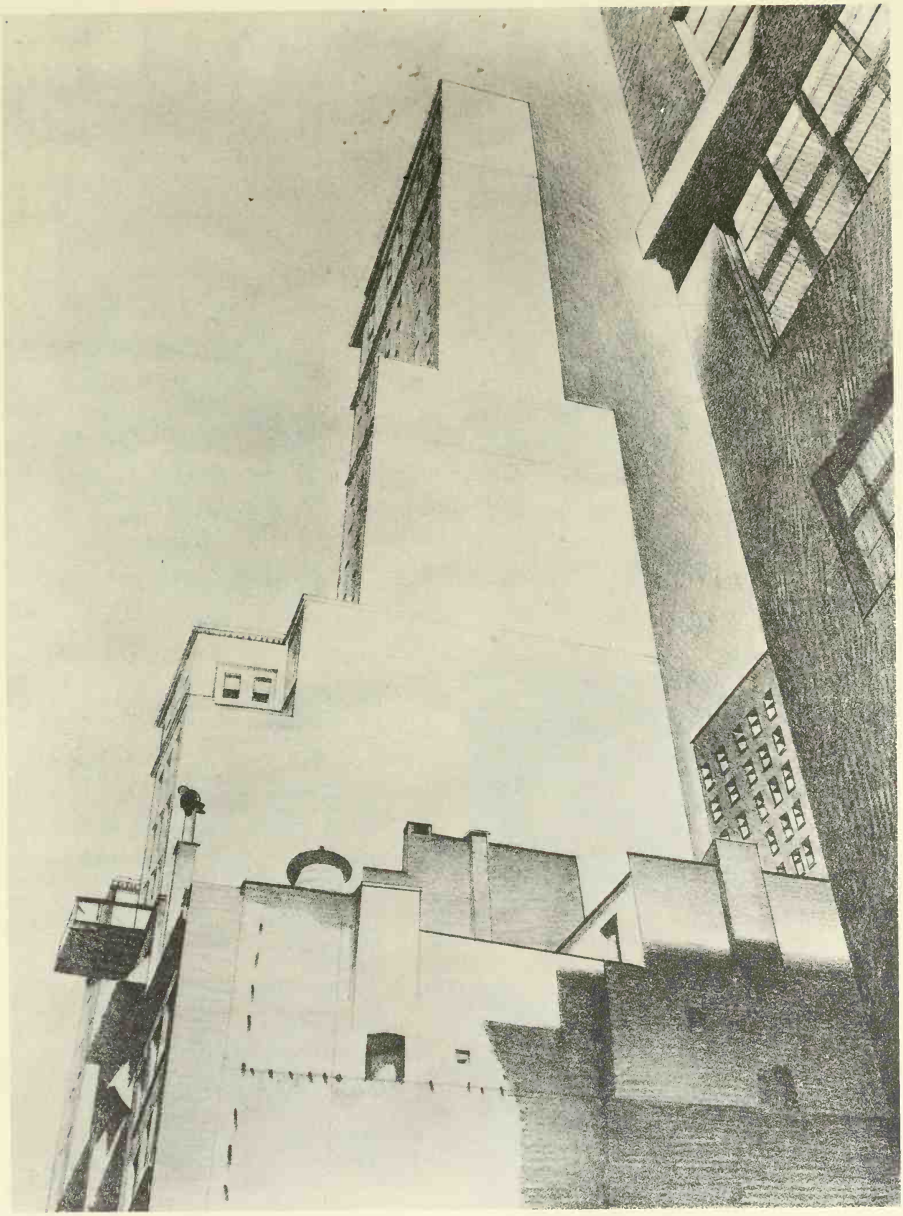
Sherman, Effim H.

b. Rumania, 1889. Studied at CUASch and NAD. Coll.: MMA, BM, PMA, AGAA. Also a painter, illustrator and teacher. Res.: Brooklyn, N.Y., 1962. W.62.

1. *Dice players.* [193–] Etching 15 x 20.2 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.



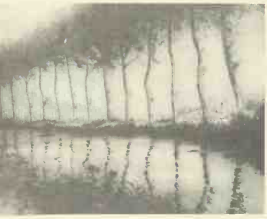
Sheeler 3



Sheeler 1



Sherwin 1



Sherwood 4



Shields 1



Shokler 2



Shore 1

2. *Dr. Sokoloff conducting.* [193–] Etching 30 x 22.6 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.



Sherman 2

3. *Opera rehearsal.* [193–] Etching 25 x 20.1 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

Sherwin, C. Allen

1. *Lucerne, Switz.* 1933. Etching 13.5 x 8.2 cm. Signed and dated on plate; signed in pencil. Gift.

Sherwood, William Anderson

b. Baltimore, Md., 1875. Coll.: AIC; Royal Lib., Brussels; NCFA. Also a painter. d. Bruges, Belgium, 1951. W.38–39, 53.

1. *Dans les dunes de Lombaertzyde.* © 1917. Etching 22.9 x 14 cm. Signed in pencil. Artist's blind stamp. LC purchase.

2. *Intérieur de chaumière flamande.* © 1918. Col. aquatint and soft-ground etching 30.2 x 37.9 cm. Signed in pencil. Artist's blind stamp. Copyright deposit.

3. [*Pont des Lions*] © 1917. Soft-ground etching 37.4 x 25.3 cm. Trial proof. Signed in pencil. Artist's blind stamp. Copyright deposit.

4. [*L'Yser*] © 1918. Aquatint and soft-ground etching 30.2 x 38 cm. Signed in pencil. Artist's blind stamp. Copyright deposit.

Shields, Francis

b. 1908.

1. *Hercules thinking.* [193–] Lithograph 21.5 x 33 cm. Signed in pencil. Stamp of WPA. By transfer.

Shilling. *See* Schilling.

Shirlaw, Walter

b. Paisley, Scotland, 1838. Came to U.S. in 1840. Studied at NAD. Also a painter. d. Madrid, Spain, 1909. F, B, A.

1. [*Sylvester Rosa Koehler*] Etching 14 x 9.5 cm. Signed with initials on plate. Pencil note: drawn on the plate by Shirlaw and bitten by Koehler at a lecture before the Gotham students. LC purchase.



Shirlaw 1

Shokler, Harry

b. Cincinnati, Ohio, 1896. Award: Friburg traveling scholarship, 1927. Coll.: MMA, PMA. Also a painter, teacher and writer. Res.: Londonderry, Vt., 1966. W.66, A.

1. [*Air raid drill*] 1942. Serigraph 38.3 x 46.1 cm. Signed and dated in ink. Gift.

2. *Brooklyn Bridge.* 1936. Etching 17.6 x 22.5 cm. 20/35. Signed and dated on plate; signed in pencil. Gift.

3. *Fisherman drying nets.* 1937. Etching 20 x 25 cm. Signed and dated on plate; signed in pencil. Stamp of WPA. By transfer.

4. *Rain.* 1936. Etching 17.2 x 22.3 cm. 2/30. Signed and dated on plate; signed in pencil. Gift.

5. *Wallabout Market, Brooklyn, N.Y.* 1936. Etching 22.6 x 29.9 cm. 23/50. Signed and dated on plate and in pencil. Gift.

Shore, Henrietta Mary

b. Toronto, Canada. Studied at ASL and with Henri and Chase. Award: medal, Panama–Pacific Exp., 1915. Coll.: DMFA. Also a painter. F, A, W.47.

1. *Yachting on the bay.* [19—] Lithograph 24.2 x 35.4 cm. Edition of 25. Signed in pencil. Hubbard Fund.

Shorey, George H.

b. Hoosick Falls, N.Y., 1870. Studied with Shirlaw. Also a painter and illustrator. F.

1. *Falling snow.* Etching 25.2 x 20.2 cm. Signed in pencil. Pennell Fund.

2. *Heart of the Berkshires.* Etching 25 x 20 cm. Signed in pencil. Pennell Fund.



Shorey 2

Shoulberg, Harry

b. Philadelphia, Pa., 1903. Studied at Col. City of New York; Amer. A. Sch. Coll.: MMA, BMA, SFMA. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Fruit.* 1944. Serigraph 33.3 x 41.4 cm. Signed and dated in the composition and in pencil. Pennell Fund.

Siegel, Helen

1. *Animal-tower.* 1955. Woodcut (printed in gray and black) 17.1 x 16.9 cm. Signed and dated in pencil. Pennell Fund.

2. *Fantasie.* [195–] Woodcut (printed in brown and black) 11.2 x 14.6 cm. Signed in pencil. Pennell Fund.

Portfolio: *A little bestiary.* Philadelphia: The Print Club, [1961]. 8 woodblock prints. 70/200. NE 1215.S5A48 fol. Rare Book Div.

Siegrist, Lundy

b. Oakland, Calif., 1925. Studied at Calif. Col. A and Crafts. Coll.: SFMA, Santa Barbara Mus. A. Also a painter and teacher. Res.: Oakland, Calif., 1966. W.66.

1. *The guard.* 1950. Lithograph 22.1 x 28.3 cm. 4/37. Signed and dated in pencil. Pennell Fund.

Silberger, Manuel G.

1. *Barns.* [193–] Lithograph 12.4 x 14.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Labor.* 1936. Lithograph 13.5 x 29.5 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Sills, Joyce

Portfolio: *Some Arachnids, twelve etchings.* [Northampton, Mass.]: Apiary Press, 1961. 10/25. NE 2210.S474A54 P&P case.

Silsby, Wilson

b. Chicago, Ill., 1883. Studied with Chase, Thayer, Holmes. Coll.: MMA, PMA, BM, NYPL, CM. Also a painter, teacher and writer. W. 53.

1. *Lazy river.* [San Fernando Valley, California. 19—] Drypoint 22.7 x 30.7 cm. Second state. 4/20. Signed in pencil. Gift.

2. [*Old houses on road, Versailles*] France. [193–]. Etching 16.2 x 12.5 cm. Second state. 2/30. Signed in pencil. Gift.

3. *The village of Èze, France.* [193–] Etching 15.1 x 22.4 cm. 9/20. Signed in pencil. Gift.

Silva Delgado, Leandro

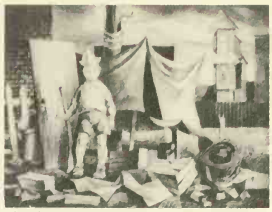
1. *Tatú.* 1962. Intaglio (printed in brown and black) 39.4 x 39.8 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.



Shoulberg 1



Siegel 1



Siegriest 1



Silberger 1



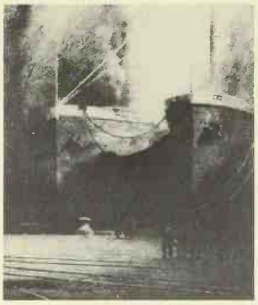
Sills—Portfolio, *Some Arachnids*



Silsby 1



Silva Delgado 1



Grant Simon 3



Henry Simon 1



Howard Simon 4



Burr Singer 1

Silverstein, Bette.

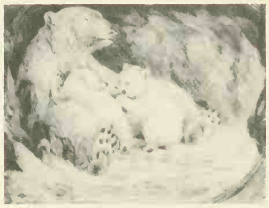
See Cooper Union Art School [portfolio].

Simmons, William

b. Elche, Spain, 1884. Studied at Julian Acad., Paris. Coll.: NYPL, Smithsonian Inst. Also a painter and illustrator. d. 1949. W.47, 53; F; A.

1. [*June laurels.* 19—] Col. aquatint 30.7 x 22.7 cm. Signed on plate and in pencil. Pennell Fund.

2. *Polar maternity.* 1925. Etching and drypoint 15.1 x 19.7 cm. Signed and dated on plate; signed in pencil. Hubbard Fund.



Simmons 2

3. [*The river in June.* 19—] Col. aquatint 19.9 x 32.9 cm. Signed on plate and in pencil. Pennell Fund.

4. [*Two monkeys and a butterfly.* 19—] Drypoint 27.4 x 12.2 cm. Signed on plate and in pencil. LC purchase.

Simon, Grant Miles

b. Philadelphia, Pa., 1887. Studied at PMSchIA; Univ. Pa.; Ecole des Beaux Arts, Paris. Coll.: BM, PAFA. Also a painter, architect, lecturer, critic and writer. Res.: Philadelphia, Pa., 1962. W.62, A.

1. *Mission.* 1946. Lithograph 29.6 x 40.1 cm. Signed and dated in pencil. Copyright deposit.

2. *Rock percée,* Gaspé. 1941. Lithograph 29.8 x 35.4 cm. Signed and dated in pencil. Pennell Fund.

3. [*Ships docked*] 1941. Lithograph 29.4 x 24.9 cm. Signed and dated in pencil. Pennell Fund.

Simon, Henry

1. *The three horsemen.* [194–] Lithograph 22.4 x 32.7 cm. Signed with monogram on stone; signed in pencil. Gift.

Simon, Howard

b. New York, N.Y., 1903. Studied at NAD and Julian Acad., Paris. Coll.: MMA, BMA, NYPL. Also a portrait painter and illustrator. Res.: Stanfordville, N.Y., 1966. W.66, A.

1. *E. A. MacDowell.* [New York]: American Society of Composers, Authors and Publishers, © 1938. Woodcut 25.4 x 20.3 cm. Copyright deposit.

2. *Ethelbert Nevin.* [New York]: American Society of Composers, Authors and Publishers, © 1938. Woodcut 25.2 x 20.1 cm. Copyright deposit.

3. *Henry Hadley.* [New York]: American Society of Composers, Authors and Publishers, © 1938. Woodcut 25.3 x 20.2 cm. Copyright deposit.

4. [*Rhythms of men in the wilderness.* New York: Woodcut Society, 1948] Woodcut 17.6 x 18 cm. Signed in pencil. By subscription.

5. *Stephen C. Foster.* © 1938. Woodcut 28 x 23 cm. Gift.

Sims, Joseph Patterson

b. Philadelphia, Pa., 1890. Studied at Univ. Pa. Also a designer and illustrator. Res.: Philadelphia, Pa., 1953. W.53.

1. *State House, Philadelphia.* 1940. [Southern Printmakers Society, 1942] Lithograph 42.8 x 33.9 cm. Signed and dated in pencil. Pennell Fund.



Joseph Sims 1

Singer, Burr (Mrs. B. L. Friedman)

b. St. Louis, Mo., 1912. Studied at AIC, ASL, St. Louis Sch. FA. Also a painter. Res.: Los Angeles, Calif., 1966. W.66.

1. *Circus performers.* [1950? Printed by] Lynton Kistler. Lithograph 24 x 20 cm. Signed in pencil. Blind stamp of printer. Pennell Fund.

2. *Letters from home.* 1943. Lithograph 35 x 27.4 cm. Signed and dated in pencil. Gift.

Singer, Gail

b. 1924.

1. *Flagellator.* 1960. Col. intaglio 31.7 x 26 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

Siporin, Mitchell

b. New York, N.Y., 1910. Studied at AIC; Amer. Acad., Rome. Award: Guggenheim f., 1946–47. Coll.: MMA, WMAA, FMA, MOMA. Also a painter and educator. Res.: Newton, Mass., 1966. W.66.

1. *Exodus.* [1939] Lithograph 23.2 x 33.4 cm. Edition of 100. Signed in pencil. Pennell Fund.

2. *In the studio, II.* [1958] Engraving 35.3 x 25.1 cm. 5/10. Signed in pencil. Pennell Fund.

3. *The peasants.* [1939] Lithograph 32.2 x 21.8 cm. Edition of 100. Signed in pencil. Pennell Fund.

Sivard, Robert Paul

b. New York, N.Y., 1914. Studied at PIA Sch.; NAD; Julian Acad., Paris. Also a designer and painter. Res.: Washington, D.C., 1966., W.66.

1. *Au bouquet de Paris.* Paris, Mourlot, 1952. Col. lithograph 40.3 x 35.5 cm. 12/20. Signed in pencil. Gift.

2. Histoire de Franc[e]. Paris, Mourlot, 1953. Lithograph 34.5 x 48.3 cm. 17/50. Signed in pencil. Pencil note: Tiré a Mourlot Frères, Paris, 1953. Gift.

3. *Mère et enfant.* Paris, Mourlot, 1950. Col. lithograph 46 x 31.8 cm. 21/50. Signed in pencil. Gift.

Skolfield, Raymond White

b. Portland, Maine, 1909. M.

1. *The fog lifts.* 1937. Lithograph 30.2 x 40.6 cm. Signed and dated in pencil. Stamp of WPA. By transfer.



Skolfield 1

Sloan, James Blanding

b. Corsicana, Tex., 1886. Coll.: BM, Calif. Pal. of Legion of Honor. Also a painter, sculptor, illustrator and teacher. W.38–39.

1–9. [*Texas monuments*] 1935. 9 etchings, each approx. 19.8 x 27.8 cm. Each signed and dated on plate; each signed in pencil. Made for Dallas Centennial. Gift. Contents: 1. The Alamo—2. Mission of St. Anthony, Ysleta—3. Old North Church—4. Old Stone Fort, Nacogdoches—5. Sam Houston home, Huntsville—6. San Jacinto—7. Stephen F. Austin—8. Texas moon, San Felipe battlefield—9. Washington on the Brazos.

Sloan, John

b. Loch Haven, Pa., 1871. Studied at PAFA; with Anschutz and Henri. Award: medal, Panama–Pacific Exp., 1915. Coll.: NYPL, MMA, BM, PMG, AIC. Memorial exh. of prints PMA, 1956. d. 1951. W.47, 53.

1. *Amateur lithographers.* 1908. Lithograph 40.8 x 38.6 cm. Zigrosser, 227. Edition of 12. 3/4 raw. Signed and dated on plate; signed in pencil. Pennell Fund.

2. *Angna Enters in Antique à la Française.* 1929. Etching 12.7 x 10 cm. Zigrosser, 155. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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Sivard 2



Siporin 3

3. *Angna Enters in Contredance.* 1926. Etching 9.5 x 6 cm. Zigrosser, 135. Signed and dated on plate; signed in pencil. Pennell Fund.

4. *Angna Enters in Odalisque.* 1927. Etching 9.4 x 5.9 cm. Zigrosser, 147. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Angna Enters in Pavana.* 1930. Etching 12.6 x 10.2 cm. Zigrosser, 158. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

6. *Angna Enters in Rendezvous.* 1926. Etching 8 x 8 cm. Zigrosser, 142. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

7. *Angna Enters in Rendezvous.* 1926. Etching 12.6 x 10.1 cm. Zigrosser, 143. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

8. *Angna Enters in the Green Hour.* 1930. Etching 12.5 x 9.9 cm. Zigrosser, 160. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

9. *Anschutz on anatomy.* 1912. Etching 18.7 x 22.7 cm. Zigrosser, 83. Edition of 100. Signed in pencil. Pennell Fund.

10. *Arch conspirators.* 1917. Etching 10.8 x 15.1 cm. Zigrosser, 110. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

11. *The arrest.* [1903] Etching 15.1 x 9.8 cm. [*In* De Kock, *Frère Jacques,* N.Y., 1903] Zigrosser, 18. Signed on plate. Remarque proof: the devil. Copyright deposit.

12. *Bandits cave.* [1920] Etching 17.5 x 12.5 cm. Zigrosser, 114. Edition of 35. Signed on plate and in pencil. Pennell Fund.

13. *The banker objects to Savenays whistling.* 1903. Etching 10.6 x 14.9 cm. [*In* De Kock, *The Gogo Family,* N.Y., 1903] Zigrosser, 12. Signed and dated on plate. Copyright deposit.

14. *Barber shop.* 1915. Aquatint 25.2 x 31.4 cm. Zigrosser, 96. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

15. *Beauties of Emerson.* [1893] Phila., A. Edw. Newton & Co. Etching 11.3 x 17.1 cm. Zigrosser, 272. Signed on plate. Pennell Fund.

16. *Better mousetraps.* 1937. Etching 10.1 x 14.9 cm. Zigrosser, 194. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

17. *Black pot.* 1937. Etching 15.2 x 10.1 cm. Zigrosser, 198. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

18. *Bobcat wins.* 1924. Etching 6 x 9.4 cm. Zigrosser, 130. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

19. *Bonfire.* 1920. Etching 13 x 18.3 cm. Zigrosser, 115. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

20. *Boys sledding.* 1920. Etching 13.3 x 17.8 cm. Zigrosser, 116. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

21. *The branding of Edouard.* 1903. Etching 15 x 10.8 cm. [*In* De Kock, *Frère Jacques,* N.Y., 1903] Zigrosser, 19. Signed on plate. Copyright deposit.

22. *Brunette, head and shoulders.* 1933. Etching 17.6 x 13.8 cm. Zigrosser, 183. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

23. *Buses in Washington Square.* 1925. Etching 20 x 25.4 cm. Zigrosser, 134. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

24. *C. K. Keller.* 1903. Etching 8.2 x 12.6 cm. Zigrosser, 3. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

25. *Calf love.* 1916. Etching 10.7 x 6.9 cm. Zigrosser, 104. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

26. *Christmas dinners.* 1909. Etching 7 x 12.2 cm. Zigrosser, 78. Edition of 100. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

27. *Combing her hair.* 1913. Etching 9.4 x 7.1 cm. Zigrosser, 88. Edition of 100. Signed in pencil. Pennell Fund.

28. *Connoisseurs of prints.* 1905. Etching 12.7 x 17.8 cm. Zigrosser, 63. Edition of 100. Signed in pencil. Pennell Fund.

29. [*Copyist at the Metropolitan Museum.* 1908] Etching 18.9 x 22.6 cm. Zigrosser, 77. Signed on plate and in pencil. Pennell Fund.

30. *Crouching nude and a press.* 1931. Etching 17.7 x 13.9 cm. Zigrosser, 162. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

31. *Dedham Castle (after Turner).* 1888. Etching 8.2 x 12.6 cm. Zigrosser, 234. Edition of 100. Signed in pencil. Pennell Fund.

32. *De Kock's country home.* 1903. Etching 10.1 x 15.1 cm. [*In* De Kock, *Memoirs,* N.Y., 1903] Zigrosser, 22. Copyright deposit.

33. *De Kock's study, Paris.* 1903. Etching 10.3 x 15.1 cm. [*In* De Kock, *Memoirs,* N.Y., 1903] Zigrosser, 21. Signed on plate. Copyright deposit.

34. *Dolly.* 1929. Etching 11 x 7.6 cm. Zigrosser, 154. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

35. *Dolly Sloan.* 1936. Etching 15.2 x 20 cm. Zigrosser, 193. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

36. *Dragon of the Rio Grande.* 1922. Etching 5.5 x 13.1 cm. Zigrosser, 123. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

37. *Dupont's ride.* 1902. Etching 15 x 10.8 cm. [*In* De Kock, *M. Dupont,* N.Y., 1902] Zigrosser, 7. Copyright deposit.

38. *Dupont's ride.* 1902. Etching 15 x 10.8 cm. [*In* De Kock, *M. Dupont,* N.Y., 1902] Zigrosser, 7. Signed and dated on plate. Copyright deposit.

39. *Easter eve.* 1926. Aquatint 25.3 x 20.5 cm. Zigrosser, 141. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

40. *Fashions of the past.* 1926. Aquatint 19.8 x 25.2 cm. Zigrosser, 140. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

41. *Fifth Avenue, 1909.* 1941. Etching 20.2 x 15.2 cm. Zigrosser, 220. Edition of 100 (prize plate). Signed and dated on plate; signed in pencil. Pennell Fund.

42. *Fifth Avenue critics.* [1905] Etching 12.4 x 17.2 cm. Zigrosser, 64, Edition of 100. Signed in pencil. Pennell Fund.

43. *The finding of Rose Marie.* 1903. Etching 11 x 15.5 cm. [*In* De Kock, *The Gogo Family,* N.Y., 1903] Zigrosser, 11. Signed on plate. Copyright deposit.

44. *The fire can.* 1921. Etching 9.3 x 5.9 cm. Zigrosser, 118. Edition of 100. Signed on plate and in pencil. Pennell Fund.

45. *14th Street, the Wigwam.* 1928. Etching 24.8 x 17.7 cm. Zigrosser, 151. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

46. *Flute Player.* 1905. Etching 9.4 x 6.9 cm. Zigrosser, 61. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

47. *Frankie and Johnny.* 1928. Etching 12.3 x 20.2 cm. Zigrosser, 152. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

48. *Fun one cent.* 1905. Etching 12 x 17.1 cm. Zigrosser, 66. Signed and dated on plate; signed in pencil. Pennell Fund.

49. *George Eliot.* 1890. Etching 13.9 x 10 cm. Zigrosser, 239. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

50. *Girl and beggar.* 1910. Etching 11 x 14.8 cm. Zigrosser, 81. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

51. *Girl seated.* 1903. Drypoint 17.7 x 12.7 cm. Zigrosser, 2. Edition of 100. Signed in pencil. Pennell Fund.

52. *Girl with harp.* 1891. Etching 12.8 x 18.4 cm. Zigrosser, 241. Edition of 100. Signed in pencil. Pennell Fund.

53. *Girls running.* 1914. Etching 9.4 x 6 cm. Zigrosser, 92. Edition of 100. Signed on plate and in pencil. Pennell Fund.

54. *Girls sliding.* 1915. Etching 10.8 x 14.9 cm. Zigrosser, 98. Edition of 100. Signed and dated in reverse on plate; signed in pencil. Pennell Fund.

55. *Golden thoughts from Tennyson.* 1891. Etching 12.7 x 18.4 cm. Zigrosser, 240. Signed in pencil. Pennell Fund.

56. *Greetings from Dolly and John Sloan.* 1915. Etching 9.4 x 6.2 cm. Zigrosser, 97. Edition of 100. Signed and dated on plate; signed in pencil. Made as a card. Pennell Fund.

57. *Growing up in Greenwich Village.* 1917. Etching 16.3 x 8.1 cm. Zigrosser, 106. Edition of 100. Signed on plate and in pencil. Pennell Fund.

58. *Half nude on elbow.* 1931. Etching 7.5 x 12.5 cm. Zigrosser, 165. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

59. *Hanging clothes.* 1912. Etching 6.9 x 9.5 cm. Zigrosser, 86. Edition of 100. Signed in pencil. Pennell Fund.

60. *Head with necklace.* 1913. Etching 9.4 x 6 cm. Zigrosser, 90. Edition of 100. Signed in pencil. Pennell Fund.

61. *Hellhole.* 1917. Etching 20 x 25 cm. Zigrosser, 109. Edition of 100. Signed and dated on plate; signed in pencil.



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62. *Herself in chair.* 1923. Etching 5.9 x 9.4 cm. Zigrosser, 125. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

63. *Holdup on 14th Street.* 1949. Etching 17.6 x 15.1 cm. Zigrosser, 221. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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64. *Hombres in the sun.* 1937. Etching 15.2 x 10.1 cm. Zigrosser, 199. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

65. *Indian detour.* 1927. Etching 15.1 x 18.2 cm. Zigrosser, 146. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

66. *Invitation to studio party.* 1921. Etching 9.4 x 5.9 cm. Zigrosser, 121. Edition of 100. Signed and dated on plate; signed in pencil. Made as invitation. Pennell Fund.

67. *Isaac L. Rice, Esq.* 1915. Etching 35.2 x 27.8 cm. Zigrosser, 102. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

68. *Isadora Duncan.* 1915. Etching 22.8 x 18.8 cm. Zigrosser, 95. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

69. *James B. Moore, Esq.* 1905. Etching 30.3 x 25 cm. Zigrosser, 62. Edition of 100. Signed and dated on plate; signed in pencil.

70. *Jewelry store window.* 1906. Etching 14.5 x 9.8 cm. Zigrosser, 75. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

71. *Kimono.* 1913. Etching 10.2 x 13.5 cm. Zigrosser, 91. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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72. *Knees and Aborigines.* 1927. Etching 17.7 x 15.1 cm. Zigrosser, 148. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

73. *Kraushaar's.* 1926. Etching 10.1 x 12.6 cm. Zigrosser, 145. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

74. *The Lafayette.* 1928. Etching 12.6 x 17.8 cm. Zigrosser, 149. Signed and dated on plate. Pennell Fund.

75. *The little bride.* 1906. Etching 13.5 x 17.5 cm. Zigrosser, 71. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

76. *Little woman.* 1920. Etching 6 x 9 cm. Zigrosser, 119. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

77. *Long prone nude.* 1931. Etching 10.7 x 35 cm. Zigrosser, 167. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

78. *Love on the roof.* 1914. Etching 15.1 x 11.2 cm. Zigrosser, 94. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

79. *Mme Mondigo.* 1903. Etching and aquatint 16 x 8.3 cm. [*In* De Kock, *The Gogo Family*, N.Y., 1903] Zigrosser, 13. Signed and dated on plate. Copyright deposit.

80. *The man monkey.* [1905] Etching 12.6 x 17.5 cm. Zigrosser, 67. Edition of 100. Signed in pencil. Pennell Fund.

81. *Man, wife, and child.* 1905. Etching 12.7 x 17.3 cm. Zigrosser, 69. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

82. *Mars and Bacchante.* 1915. Etching 10.7 x 14.9 cm. Zigrosser, 100. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

83. *McSorley's back room.* 1916. Etching 13.2 x 17.7 cm. Zigrosser, 103. Signed and dated on plate; signed in pencil. Pennell Fund.

84. *Memory.* 1906. Etching 18.8 x 22.7 cm. Zigrosser, 74. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

85. *Moments with George Eliot.* Phila.: A. Edw. Newton & Co., 1893. Etching 11 x 17.3 cm. Not in Zigrosser. Signed and dated on plate. Pennell Fund.

86. *Monsieur Gerval returns.* 1903. Etching 15 x 11 cm. [*In* De Kock, *Frère Jacques*, N.Y., 1903] Zigrosser, 20. Edition of 2. Signed on plate. Copyright deposit.

87. *Mosaic.* 1917. Etching 20 x 25.2 cm. Zigrosser, 108. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

88. *Mother.* 1906. Etching 22.7 x 18.9 cm. Zigrosser, 73. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

89. *The movey troupe.* 1920. Etching 13.3 x 18 cm. Zigrosser, 117. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

90. *The musician's portfolio.* Etching 13.2 x 15.2 cm. Not in Zigrosser. Pennell Fund.

91. *New Year's Eve and Adam.* 1918. Etching 9.4 x 7 cm. Zigrosser, 113. Edition of 100. Signed and dated on plate; signed in pencil. Made as a card. Pennell Fund.

92. *Night windows.* 1910. Etching 13.3 x 17.7 cm. Zigrosser, 80. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

93. *Nude and arch.* 1933. Etching 17.8 x 14 cm. Zigrosser, 184. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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94. *Nude and breakfast tray.* 1933. Etching 13.7 x 17.4 cm. Zigrosser, 188. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

95. *Nude and etching press.* 1931. Etching 12.3 x 9.9 cm. Zigrosser, 169. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

96. *Nude and newspaper.* 1933. Etching 13.9 x 17.4 cm. Zigrosser, 191. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

97. *Nude at bedside.* 1933. Etching 13.6 x 17.4 cm. Zigrosser, 189. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

98. *Nude at dressing table.* 1933. Etching 17.7 x 13.7 cm. Zigrosser, 186. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

99. *Nude at piano.* 1933. Etching 17.7 x 13.7 cm. Zigrosser, 187. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

100. *Nude by bookcase.* 1931. Etching 10 x 12.3 cm. Zigrosser, 166. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

101. *Nude foreshortened.* 1933. Etching 17.6 x 12.4 cm. Zigrosser, 179. Edition of 100. Signed on plate and in pencil. Pennell Fund.

102. *Nude in arm chair by fireplace.* 1933. Etching 12.8 x 25.3 cm. Zigrosser, 182. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

103. *Nude in chaise longue by window.* 1933. Etching 14.11 x 28.6 cm. Zigrosser, 177. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

104. *Nude in shadow.* 1931. Etching 12.3 x 9.9 cm. Zigrosser, 168. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

105. *Nude leaning over back of chaise.* 1933. Etching 13.8 x 17.3 cm. Zigrosser, 178. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

106. *Nude on draped chair.* 1931. Etching 17.7 x 13.8 cm. Zigrosser, 161. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

107. *Nude on hearth.* 1933. Etching 13.9 x 17.7 cm. Zigrosser, 180. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

108. *Nude on posing stand.* 1931. Etching 17.8 x 13.9 cm. Zigrosser, 176. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

109. *Nude on stairs.* 1930. Etching 25.3 x 20 cm. Zigrosser, 156. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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110. *Nude on studio couch.* 1931. Etching 7.6 x 12.6 cm. Zigrosser, 175. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

111. *Nude on the floor.* 1931. Etching 9.8 x 12.3 cm. Zigrosser, 172. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

112. *Nude reading.* 1928. Etching 12.8 x 17.6 cm. Zigrosser, 150. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

113. *Nude resting on elbow.* 1931. Etching 9.9 x 12.3 cm. Zigrosser, 170. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

114. *Nude sketches.* 1917. Etching 8.1 x 16.3 cm. Zigrosser, 112. Edition 100. Signed and dated on plate; signed in pencil. Pennell Fund.

115. *Nude standing on stairs.* 1933. Etching 17.8 x 13.7 cm. Zigrosser, 185. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

116. *Nude with bowl of fruit.* 1931. Etching 12.9 x 27.1 cm. Zigrosser, 173. Edition of 100. Signed and dated on plate. Pennell Fund.

117. *Nude with cigarette.* 1931. Etching 13.9 x 17.5 cm. Zigrosser, 164. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

118. *Nude with furniture.* 1931. Etching 12.5 x 10 cm. Zigrosser, 171. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

119. *Nude with halo.* 1931. Etching 10.1 x 12.5 cm. Zigrosser, 174. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

120. *Nude with mirror.* 1926. Etching 17.4 x 12.6 cm. Zigrosser, 136. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

121. *Nude with wine glass.* 1933. Etching 17.3 x 13.7 cm. Zigrosser, 181. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

122. *Patience.* 1925. Etching 12.6 x 10.2 cm. Zigrosser, 132. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

123. *Patrol party.* 1921. Etching 6 x 9.5 cm. Zigrosser, 122. Signed and dated on plate; signed in pencil. Pennell Fund.

124. *The picture buyer.* 1911. Etching 13.4 x 17.6 cm. Zigrosser, 82. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

125. *The poet's portfolio.* Phila.: A. Edw. Newton & Co. Etching 13.1 x 15.1 cm. Not in Zigrosser. Signed on plate. Pennell Fund.

126. *Prone nude.* 1913. Etching 7.9 x 16.6 cm. Zigrosser, 89. Edition of 100. Signed and dated in reverse on plate; signed in pencil. Pennell Fund.

127. *Rag pickers.* 1913. Etching 7 x 9.5 cm. Zigrosser, 87. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

128. *Reading in the subway.* 1926. Etching 12.6 x 10.2 cm. Zigrosser, 139. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

129. *Rector's daughter.* 1923. Etching 10.1 x 12.5 cm. Zigrosser, 126. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

130. *Return from toil.* 1915. Etching 10.3 x 14.5 cm. Zigrosser, 99. Signed and dated on plate; signed in pencil. Pennell Fund.

131. *Robert Henri.* 1905? Etching 17 x 11.3 cm. Zigrosser, 58. Edition of 100. Signed in pencil. Pennell Fund.

132. *Romany Marie in Christopher Street, 1922.* 1936. Etching 15.2 x 20.3 cm. Zigrosser, 192. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

133. *Roofs, summer night.* 1906. Etching 13.4 x 17.7 cm. Zigrosser, 72. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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134. *The row at the picnic.* [1902] Etching 15.1 x 11 cm. [*In* De Kock, *M. Dupont,* N.Y., 1902] Zigrosser, 5. Signed on plate. Copyright deposit.

135. *Salesmanship.* 1930. Etching 10 x 12.5 cm. Zigrosser, 159. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

136. *Santa Fé family.* 1937. Etching 8.2 x 8.2 cm. Zigrosser, 197. Edition of 100. Signed on plate and in pencil. Pennell Fund.

137. *Schuylkill river.* [1894] Etching 20.8 x 13.2 cm. Zigrosser, 1. Edition of 100. Signed in pencil. Pennell Fund.

138. *Sculpture in the Square.* 1925. Etching 20 x 25.4 cm. Zigrosser, 133. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.



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139. *Seeing New York* 1917. Etching 6 x 9.5 cm. Zigrosser, 111. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

140. *The serenade.* [1902] Etching 14.8 x 11 cm. [*In* De Kock, *M. Dupont,* N.Y., 1902] Zigrosser, 6. Copyright deposit.

141. *The serenade.* 1912. Etching 13.3 x 8.3 cm. Zigrosser, 84. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

142. *Seven-toed Pete.* 1929. Etching 17.6 x 12.7 cm. Zigrosser, 153. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

143. *The shell of hell.* 1939. Mezzotint 12.6 x 10 cm. Zigrosser, 218. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

144. *Shine, Washington Square.* 1923. Etching 12.5 x 17.3 cm. Zigrosser, 232. Signed and dated on plate; signed in pencil. Pennell Fund.

145. *The show case.* 1905. Etching 12.6 x 17.6 cm. Zigrosser, 65. Edition of 100. Signed in pencil. Pennell Fund.

146. *The sidewalk.* 1917. Etching 7.9 x 16.2 cm. Zigrosser, 107. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

147. *Silence (Isaac Rice).* 1915. Etching 24.9 x 29.9 cm. Zigrosser, 101. Signed and dated on plate; signed in pencil. Pennell Fund.

148. *Sisters at the window.* 1923. Etching 12.3 x 9.9 cm. Zigrosser, 124. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

149. *Sixth Avenue, Greenwich Village.* 1923. Etching 12.5 x 17.5 cm. Zigrosser, 127. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

150. *Sixth Avenue and 27th Street.* 1908. Lithograph 35.4 x 27.8 cm. Not in Zigrosser. Signed and dated on stone; signed in pencil.

151. *Snow on the range.* 1937. Etching 10.1 x 15.1 cm. Zigrosser, 195. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

152. *Snowstorm in the village.* 1925. Etching 17.5 x 12.6 cm. Zigrosser, 131. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

153. *Standing nude.* 1916. Etching 9.4 x 6 cm. Zigrosser, 105. Edition of 100. Signed and dated on plate; signed in pencil. Made as New Year's card. Pennell Fund.

154. *Standing nude.* 1933. Etching 33 x 13.7 cm. Zigrosser, 190. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

155. *Stealing the wash.* 1921. Etching 9.4 x 6 cm. Zigrosser, 120. Edition of 100. Signed on plate and in pencil. Pennell Fund.

156. *Subway stairs.* 1926. Etching 17.4 x 12.7 cm. Zigrosser, 138. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

157. *Sunbathers on the roof.* 1941. Etching 15 x 17.6 cm. Zigrosser, 219. Signed and dated on plate; signed in pencil. Pennell Fund.

158. *Swinging in the Square.* 1912. Etching 10 x 13.4 cm. Zigrosser, 85. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

159. *Their appointed rounds.* 1939. Mezzotint 13.9 x 17.7 cm. Zigrosser, 217. Edition of 50. Signed and dated on plate; signed in pencil. Pennell Fund.

160. *A thirst for art.* 1938. Etching 10.1 x 15.3 cm. Zigrosser, 216. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

161. *Treasure trove.* 1907. Etching 10 x 14 cm. Zigrosser, 76. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

162. *Turkey from uncle.* 1910. Etching 9.6 x 7 cm. Zigrosser, 79. Edition of 100. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

163. *Turning out the light.* 1905. Etching 12.4 x 17.4 cm. Zigrosser, 70. Signed and dated on plate; signed in pencil. Pennell Fund.

164. *Twenty-fifth anniversary.* 1926. Etching 10 x 12.5 cm. Zigrosser, 144. Signed and dated on plate; signed in pencil. Pennell Fund.

165. *Up the line, Miss?* 1930. Etching 14 x 17.5 cm. Zigrosser, 157. Edition of 100. Signed on plate and in pencil. Pennell Fund.

166. *The wake on the ferry.* 1949. Etching 12.6 x 17.8 cm. Zigrosser, 222. Signed and dated on plate; signed in pencil. Pennell Fund.

167. *Washington Arch.* 1923. Etching 20.1 x 12.2 cm. Zigrosser, 129. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

168. *Will Bradnor.* 1905. Etching 18.3 x 12.6 cm. Zigrosser, 60. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

169. *Winnowing wheat.* 1937. Etching 15.1 x 10.1 cm. Zigrosser, 196. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

170. *Woman and child on the roof.* 1914. Etching 11 x 14.7 cm. Zigrosser, 93. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

171. *Woman's page.* 1905. Etching 12.4 x 17.4 cm. Zigrosser, 68. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

172. *X-rays.* 1926. Aquatint 24.7 x 20.1 cm. Zigrosser, 137. Edition of 100. Signed and dated on plate; signed in pencil. Pennell Fund.

See also Zigrosser, *12 Prints . . .*

Smeltzer, Robert

1. *Product of war.* [1949? Printed by] Lynton Kistler. Lithograph 28.4 x 23.1 cm. Signed in pencil. Blind stamp of printer. Pennell Fund.

Smillie, James David

b. New York, N.Y., 1833. Trained by his father. Primarily a bank-note engraver; also a painter. d. New York, N.Y., 1909. F, B, A.

1. [*A bit of brook with sheep*] 1898. Etching 17.5 x 12.5 cm. First state. Signed and dated on plate. Gift.

2. *A bit of brook with sheep.* [after 1898] Etching 17.7 x 12.7 cm. Second state (lines above left trees, less lines next to left branches, more grass in lower right corner, lighter ink). Signed on plate and in pencil. Gift.

3. *Campino, Lago di Megrone, 1892.* 1905. Printed by Robert J. Hulse, 1911. Aquatint 22.6 x 17.6 cm. Signed with monogram and dated on plate. Inscription on plate: aqua fortis, Apr. 1905. Gift.

4. [*Cedars by moonlight*] 1898. Printed by Robert J. Hulse. Etching 22 x 17 cm. Second state. Signed and dated on plate. Gift.

5. [*Evening, Raquette Lake* (unfinished). Printed by Robert J.] Hulse [1911] Mezzotint 13.7 x 17.6 cm. Signed in pencil by printer.

6. *Ex-libris, Miss Roelker.* 1905. Etching 11.2 x 8.6 cm. Signed and dated in pencil. Gift.

7. *A fallow field etched from nature—Montrose—Penn.* 1883. Etching 15.6 x 30.6 cm. Signed and dated on plate with inscription: op. 31 . . . Oct. 9th '83. Gift.

8. *Fish Market, Nice.* Printed by Robert J. Hulse. Aquatint 19 x 22.7 cm. Signed with initials on plate. Gift.

9. *From my study door, Montrose.* 1883. Etching 22.9 x 19.2 cm. (image). Signed and dated on plate. Gift.

10. [*Hillside with sheep, Montrose, Pa.*] 1905. Aquatint 12.7 x 17.7 cm. Signed and dated on plate and in pencil. Gift.

11. [*Interior, Library of M. C. D. Borden, N.Y.*] 1901. Engraving 14 x 21.4 cm. Signed and dated on plate. Gift.

12. *Old cedars, coast of Maine.* 1880. Etching 12.5 x 17.5 cm. No. 15. Signed and dated on plate.

13. [*An old dam near Montrose*] 1892. [Printed by] JDS. Aquatint 16.8 x 12 cm. Signed on plate; signed and dated in pencil with note: JDS imp. Gift.

14. [*Old house near Boulogne*] Aquatint and soft-ground etching 16.4 x 11.4 cm. Signed on plate and in pencil. Gift.

15. *Old windmills, Virginia.* Aquatint 17.9 x 12.8 cm. Signed on plate and in pencil. Gift.

16. *Pansies.* Printed by Robert J. Hulse, 1911. Aquatint 8 x 8.7 cm. Gift.

17. [*A piece of jade*] Printed by Hy Voight. Mezzotint 40.2 x 27.8 cm. Signed and dated on plate; signed in pencil with note: made for Mr. Bishop's catalog of jade . . . but not used.

18. *Pont Marie, Paris.* 1905. Printed by Robert J. Hulse, 1911. Etching 16.4 x 31.8 cm. Second state. Signed and dated on plate. Gift.

19. [*The road to the lake*] Montrose, Pa., 1896. Etching 30.2 x 22.7 cm. Signed and dated on plate. Gift.

20. [*San Luis Rey Mission, California*] 1892. Aquatint and soft-ground etching 39.8 x 20.3 cm. Signed and dated in pencil. Gift.

21. *Sentinel Rock, Yosemite.* 1879. [Printed by] JDS. Etching 18.6 x 13.6 cm. First state. No. 12. Signed and dated on plate and in pencil with note: JDS inp. Gift.



Smeltzer 1



Smillie 9

22. [*Sentinel Rock*] *Yosemite.* 1879. [Printed by] JDS. Etching 18.6 x 13.6 cm. Second state (more etched lines in lower left, center, sky and bottom of composition thus appearing darker). No. 18. Signed and dated on plate; signed in pencil with note: JDS imp. Gift.

23. [*Snowstorm*] 1881. Etching 10.8 x 14.1 cm. Signed, dated and numbered 19 on plate; signed in pencil. LC purchase.

Smith, Charles William

Portfolios: *Abstractions.* New York: The Johnson Company [© 1939]. NE 1215. S653.

Old Virginia in block prints. Richmond, Va.: The Dale Press, 1929. 10/1000. NE 1330.S55 fol.

Smith, Erik Johan

1. *Boca Chica Key.* [1936] Drypoint 17.4 x 24 cm. 7/50. Signed in pencil. Gift.

2. [*Cocoanuts.* 1935] Etching 7 x 5.4 cm. Signed in pencil. Gift.

3. [*Conch shell.* 1935] Etching 5.8 x 7.3 cm. Signed in pencil. Gift.

4. [*Cyclist.* 1935] Etching 6.8 x 3.9 cm. Signed in pencil. Gift.

5. [*Fish head.* 1935] Etching 5 x 7.5 cm. Signed in pencil. Gift.



Erik Smith 6

6. *Fish peddler.* [1935] Etching 20.1 x 14 cm. 8/50. Signed in pencil. Gift.

7. [*Fisherman.* 1935] Etching 6.5 x 3.4 cm. Signed in pencil. Gift.

8. *Fisherman in boat.* [1935] Soft-ground etching 15.1 x 22.3 cm. 4/20. Signed in pencil. Gift.

9. *House tops, Key West.* [1935] Drypoint 17.2 x 25.1 cm. 6/50. Signed in pencil. Gift.

10. *Key Wester.* [1935] Drypoint 12.5 x 7.4 cm. 3/50. Signed in pencil. Gift.

11. [*Man seated.* 1935] Aquatint 6.8 x 4.8 cm. Signed in pencil. Gift.

Smith, Jules André

b. Hongkong, China, 1880. Award: medal, Panama–Pacific Exp., 1915. Also a painter. F, A.

1. *The Alcantara.* [193–] Etching 20.5 x 29.5 cm. Signed in pencil. LC purchase.

2. *Antibes, no. 2.* [1930] Etching 19.3 x 30.4 cm. Signed in pencil. LC purchase.

3. [*Arezzo market.* 191–] Etching 25.6 x 14.5 cm. Signed in pencil. LC purchase.

4. [*Awning shop, Abingdon.* 191–] Etching 27.4 x 17.2 cm. Signed in pencil. LC purchase.

5. *The bridge, Avignon.* [1931?] Etching 18.7 x 22.8 cm. Signed in pencil. LC purchase.



Jules Smith 5

6. *Caen.* 1914. Etching 17.5 x 27.6 cm. Signed and dated in pencil. LC purchase.

7. *The court of the nightingales.* 1921. Etching 23 x 26.9 cm. Signed and dated in pencil. Pennell Fund.

8. *Courtyard at night.* [191–] Etching 25 x 17.6 cm. Signed in pencil. LC purchase.

9. *Cottage in Ireland.* [191–] Drypoint 15.1 x 22.5 cm. Signed in pencil. LC purchase.

10. *County Mayo.* 1914. Drypoint 9.4 x 21.2 cm. Signed and dated in pencil. LC purchase.

11. [*Courtyard of a European house.* 191–] Etching 27.5 x 17.4 cm. Signed in pencil. LC purchase.

12. *A day in June.* 1916. Etching 20.1 x 25 cm. Signed and dated in pencil. LC purchase.

13. *Fécamp.* [191–] Etching 19.8 x 26.2 cm. Signed in pencil. LC purchase.

14. [*Fisher's Row*] *Oxford.* 1910. Etching 27.4 x 17.4 cm. Signed and dated on plate; signed in pencil. LC purchase.

15. *The friendly road.* 1916. Etching 24.7 x 20.1 cm. Signed and dated in pencil. LC purchase.

16. *Guilford marshes.* 1916. Etching 13.5 x 20.1 cm. Signed and dated in pencil. LC purchase.

17. *Hempstead Plains.* 1913. Drypoint 13.8 x 20.2 cm. Signed and dated in pencil. LC purchase.

18. *In the Housatonic Valley.* 1916. Etching 12.5 x 25.4 cm. Signed and dated in pencil. LC purchase.

19. *Lisieux.* 1914. Etching 24.4 x 29.7 cm. Signed and dated in pencil. LC purchase.

20. *The little basin.* [193–] Etching 20.2 x 16.6 cm. Signed in pencil. LC purchase.

21. *The little foundry.* 1913. Etching 20 x 27.6 cm. Signed and dated in pencil. By exchange.

22. *Reaches of the Sound.* 1916. Etching 11.9 x 20.9 cm. Signed and dated in pencil. LC purchase.

23. *The river shop.* 1916. Etching 13.5 x 14.8 cm. Signed and dated in pencil. LC purchase.

24. *San Gimignano: the inner gate.* 1913. Etching 25.9 x 18.8 cm. Signed and dated in pencil. LC purchase.

25. *Skipper's haven.* 1916. Etching 13.5 x 25.9 cm. Signed and dated in pencil. LC purchase.

26. *Venice: San Geremia.* [1913?] Etching 25.1 x 20.6 cm. Signed in pencil. LC purchase.

27. [*Venice: the little white house.* 1913?] Etching 25.2 x 16.2 cm. Signed in pencil. LC purchase.

28. *Village on the Somme.* [191–] Drypoint 8.1 x 18.9 cm. Signed in pencil. LC purchase.

Smith, Kimber. *See* Ting, *1¢ Life.*

Smith, Lawrence Beall

b. Washington, D.C., 1902. Studied at AIC, Univ. Chicago. Coll.: AGAA, John Herron AI. Also a painter, illustrator and commercial artist. Res.: Cross River, N.Y., 1962. W.62.

1. *Business lunch.* 1939. Lithograph 12 x 17.6 cm. Edition of 40. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

2. *Gossips.* 1938. Lithograph 30.2 x 25.5 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

3. *The skaters.* 1939. Lithograph 28.5 x 21.9 cm. Signed and dated in pencil. Pennell -Fund.

4. *Solitude.* 1940. Lithograph 24.7 x 29.2 cm. Signed and dated in pencil. Pennell Fund.

5. *Theater magic.* 1938. Lithograph 26 x 25.4 cm. Edition of 60. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

Smith, Moishe

b. Chicago, Ill., 1929. Studied at New Sch. for Social Research and Univ. Iowa. Award: Fulbright f., 1959–60. Coll.: NGA; Boymans, Rotterdam; Uffizi, Florence. Also a teacher. Res.: Menomonie, Wis., 1966. APT 62, f.

1. *The four seasons: summer.* Intaglio 60.5 x 87.4 cm. 22/50. Signed in pencil. Pennell Fund.

2. *The four seasons: winter.* Intaglio 60.5 x 87.4 cm. 22/50. Signed in pencil. Pennell Fund.



Kimber Smith—Portfolio, Ting, *1¢ Life*



Lawrence Smith 3



Moishe Smith 2



Moishe Smith 3



Robert J. Smith 1



W. Harry Smith 1



William A. Smith 1

3. *Self-portrait.* 1961. Engraving 69.5 x 49.7 cm. 2/50. Signed and dated in pencil. Pennell Fund.

Smith, Robert Alan

b. 1927. Studied at Chouinard AI and with Siqueiros. Coll.: BMFA, Pasadena A. Mus. Also a painter. Res.: Ojai, Calif., 1966. W.66.

1. *Awakening.* 1959. Serigraph 56.2 x 91.8 cm. Edition of 47. Signed and dated in the composition and in pencil. Pennell Fund.

2. *Changing seasons no. 4.* [1964] Serigraph 23.1 x 30.9 cm. Signed on image and in pencil with note: best wishes from Robert Smith. Gift.



Robert A. Smith 2

3. *Crow flight.* 1960. Serigraph 56 x 81.5 cm. Edition of 63. Signed and dated in pencil. Pennell Fund.

4. *Esse.* 1962. Serigraph 30.9 x 23.1 cm. Edition of 125. Signed with monogram and dated in the composition; signed in pencil. Gift.

5. *Flight.* 1961. Serigraph 56.4 x 91.7 cm. Edition of 64. Signed in the composition; signed and dated in pencil. Gift.

6. *Galatea.* 1960. Serigraph 53.6 x 89.2 cm. Edition of 45. Signed and dated in pencil. Pennell Fund.

7. *Mother and child.* [1965] Col. woodcut 30.9 x 23.1 cm. Edition of 100. Signed in pencil. Gift.

8. *Olive grove.* 1960. Serigraph 53.6 x 89.2 cm. Edition of 87. Signed and dated in the composition and in pencil. Pennell Fund.

Smith, Robert J.

1. [*Portrait of a girl*] 1931. Drypoint 12.7 x 12.6 cm. 8/15. Signed and dated in pencil. Hubbard Fund.

Smith, W. Harry

b. Devon, England, 1875. Coll.: AIC, Smithsonian Inst. d. 1951. W.38–39, 53.

1. *Whistler birthplace, Lowell, Mass.* Etching 15 x 13.3 cm. Signed on plate and in pencil. Pennell Fund.

Smith, William Arthur

b. Toledo, Ohio. 1918. Studied at Univ. Toledo; Ecole des Beaux Arts and Grande Chaumière, Paris. Coll.: MMA, Los Angeles County Mus. A. Also a painter, illustrator and lecturer. Res.: Pineville, Pa., 1966. W.66.

1. *Despairing figure.* 1956. Lithograph 31 x 32.6 cm. Edition of 36. Signed and dated in pencil. Pennell Fund.

Smith, William E.

1. *Nobody knows.* Linoleum cut 24.9 x 18.4 cm. 7/50. Signed in pencil with note: To Mr. MacLeich [MacLeish]. Gift.



William E. Smith 1

Smith, Wuanita

b. Philadelphia, Pa., 1866. Studied at PAFA and ASL. Coll.: PAFA, PMA. Also an illustrator, painter and writer. W.59, F, A.

1. *Escalator.* Aquatint 25 x 20.4 cm. Signed in pencil. Pennell Fund.



Wuanita Smith 1

Soderberg, Yngve Edward

b. Chicago, Ill., 1896. Studied at AIC and ASL. Coll.: AIC, Smithsonian Inst. Also a painter, teacher and writer. Res.: Mystic, Conn., 1966. W.66, A.

1. *The chase.* [1932] Drypoint 14.4 x 24.4 cm. Edition of 85. Signed in pencil. Hubbard Fund.

2. *North Dumpling.* [1951] Drypoint 22.5 x 30 cm. Edition of 85. Signed in pencil. Pennell Fund.



Soderberg 2

Sokol, Bill

b. 1923.

1. *The warrior.* 1953. Col. woodcut 53.6 x 32 cm. Signed and dated in pencil. Pennell Fund.

Sokol, Koloman

b. Czechoslovakia, 1902. M.

1. [*Picadores and bull*] 1954. Linoleum cut 32.3 x 34.2 cm. Signed and dated in pencil. Pennell Fund.

Soles, William

b. New York, N.Y., 1914. Studied at ASL. Coll.: NYPL. Also a sculptor, teacher and craftsman. Res.: East Hampton, L.I., N.Y., 1966. W.66.

1. *The freedoms conquer.* [194–] Woodcut 23 x 30.4 cm. Signed in pencil. Gift.

Sonen, C. M.

b. 1874.

1. *The Alamo, San Antonio, Texas.* Woodcut 23.1 x 17.7 cm. Signed on block and in pencil. Gift.

2. *The Betsy Ross House.* Woodcut 24.8 x 18.3 cm. Signed on block and in pencil. Gift.

3. *The Capitol, Washington, D.C.* Woodcut 23.4 x 18.3 cm. Signed on block and in pencil. Gift.

4. *Fort Harrod, Kentucky.* Woodcut 15.4 x 25.4 cm. Signed on block and in pencil. Gift.

5. *Home of George Washington, Mt. Vernon, Va.* Woodcut 17.1 x 23.8 cm. Signed on block and in pencil. Gift.

6. *Kit Carson House, Taos, New Mexico.* Woodcut 17.5 x 22.8 cm. Signed on block and in pencil. Gift.

7. *Lincoln Memorial, Washington, D.C.* Woodcut 17.8 x 24 cm. Signed on block and in pencil. Gift.

8. *Lincoln's birthplace.* Woodcut 17.8 x 22.9 cm. Signed on block and in pencil. Gift.

9. *Longfellow's home, the Wayside Inn, Mass.* Woodcut 17.9 x 23 cm. Signed on block and in pencil. Gift.

10. *The old swimming hole.* Woodcut 24.2 x 18.8 cm. Signed on block and in pencil. Gift.

11. *Oldest house in the U.S., St. Augustine, Fla.* Woodcut 17.7 x 22.6 cm. Signed on block and in pencil. Gift.

12. *Paul Revere House.* Woodcut 19 x 24.3 cm. Signed on block and in pencil. Gift.

13. *San Jose De Aguayo, Texas.* Woodcut 24.5 x 19.9 cm. Signed on block and in pencil. Gift.

14. *U.S. Grant's Tomb, New York.* Woodcut 17.6 x 21.5 cm. Gift.

Soyer, Moses

b. Russia, 1899. Studied at CUASch, NAD, BAID. Coll.: MMA, BM, MOMA. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.

1. *The mirror.* [1932. Printed by] Jacob Friedland. Lithograph 40.6 x 22.7 cm. 10/15. Signed in pencil. Blind stamp: printer. Pennell Fund.

2. *War workers.* [1936] Lithograph 25.5 x 38.3 cm. Edition of 75. Signed in pencil. Gift.



Sonen 8



Moses Soyer 1



Koloman Sokol 1



Bill Sokol 1



Soles 1

Soyer, Raphael

b. Russia, 1899. Studied at CUASch, NAD, ASL. Coll.: MMA, BM, MOMA, NYPL, BMA. Also a painter and educator. Res.: New York, N.Y., 1966. W.66, A, f.

1. *Backstage.* 1935. [Printed by George Miller] Lithograph 38.7 x 29.2 cm. Soyer, 36. Edition of 30? Signed and dated on stone; signed in pencil. Pennell Fund.

2. *Cafeteria.* [1937] Drypoint 17.5 x 25 cm. Soyer, 52. Signed in pencil. Stamp on recto: Federal Art Project NYC, WPA. Gift.



Raphael Soyer 7



Raphael Soyer 2

7. [*Self-portrait.* 1954. Printed by George Miller] Lithograph 25 x 18.5 cm. Soyer, 73. Edition of 250. Signed on stone and in pencil. By exchange.

8. [*Self-portrait.* 1967. Printed by Irwin Hollander] Lithograph 25.5 x 20.9 cm. Soyer, 116 (first state). 2/50 (Soyer gives edition of 25 for first state). Signed on stone and in pencil. Blind stamp of printer. Pennell Fund.

9. *Two girls.* 1934. [Printed by George Miller] Lithograph 27 x 34.1 cm. Soyer, 33. Edition of 25. Signed and dated on stone; signed in pencil. Pennell Fund.



Raphael Soyer 9



Joseph Sparks 2

3. *Farewell.* [1943. Printed by George Miller] Lithograph 40.4 x 31.3 cm. Soyer, 61. Edition of 100? Signed on stone and in pencil. Gift.

4. *The letter.* [1933. Printed by George Miller] Lithograph 31.6 x 25.8 cm. Soyer, 25. Edition of 25. Signed on stone and in pencil. Stamp of WPA.

5. *The mission.* [1933. Printed by George Miller] Lithograph 30.9 x 45 cm. Soyer, 27. Edition of 25. Signed on stone and in pencil. Pennell Fund.

6. *Pugnacity.* [1937] Lithograph 33.8 x 23.2 cm. Soyer, 51. Signed in pencil. Stamp of WPA. By transfer.

Spiegel 1



John Sparks 1

Sparks, John Edwin

Res.: Champaign, Ill., 1966. NEP 66.

1. *Jack Sprat.* [1965] Intaglio 45.5 x 60.3 cm. 7/20. Signed in pencil. Pennell Fund.

Sparks, Joseph

b. Jersey City, N.J., 1896. Studied with Ives, Honore, Kroll. Coll.: Detroit Inst. A. Also a painter and lecturer. Res.: Detroit, Mich., 1962. W.62, A.

1. *Circus.* [193–] Lithograph 30 x 39 cm. Signed in pencil. Gift.

2. *Fisherman shacks.* [193–] Lithograph 25.5 x 34.7 cm. Signed in pencil. Gift.

Spiegel, Doris

b. New York, N.Y., 1907. Studied with Balmer and in Paris. Award: Guggenheim f., 1930. Also an illustrator and writer. Res.: Englewood, N.J., 1962. W.62.

1. [*Selling candles.* 1933] Etching 17.5 x 12.5 cm. Signed on plate and in pencil. Stamp of WPA. By transfer.

Spratling, William Philip

b. 1900. Res.: Taxco, Mexico, 1966. f.

1. *Fiesta mexicana.* [ca. 1930] Lithograph 13.9 x 11.2 cm. [*In* Little Mexico, New York, 1932] 3/25. Signed in ink. LC purchase.

2. *Little Mexican.* [193–] Lithograph 18.6 x 13 cm. [*In* Little Mexico, New York, 1932] Artist's proof. Signed in pencil. Gift.



Spratling 2

Spruance, Benton Murdoch

b. Philadelphia, Pa., 1904. Studied at Univ. Pa. and at PAFA. Awards: Guggenheim f., 1950, 1963. Coll.: NGA, PAFA, PMA, MOMA, WMAA. Also a painter and educator. d. 1967. W.66, A.

1–10. *Anabasis.* 1957. 10 lithographs, each approx. 37 x 53 cm. 5/40. Each signed and dated in pencil. From poem of same title by St. John Perse, translated by T. S. Eliot. Pennell Fund. Contents:—a. My glory is upon the seas, my strength is amongst you. —b. I tread, you tread, in a land of high slopes clothed in balm. —c. . . . on the point of a lance, amongst us. This horse's skull! —d. A child . . . offered us a quail in a slipper of rose coloured satin. —e. And the Stranger acquires still more partisans in the ways of silence. —f. Great chargers of gold held up by the handmaidens, smote the weariness of the sands. —g. The shadow of a great bird falls on my face. —h. Roads of the earth, we follow you. Authority over all the signs of the earth. —i. I foretell you the time of great blessing and the bounty of the evening. —j. Plough-land of dream! Who talks of building?

11. *Artemis.* 1960. Col. lithograph 64.2 x 49.5 cm. Edition of 26. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

12. *Black Friday.* 1958. Col. lithograph 51.8 x 31.7 cm. Artist's proof. Signed with initials on stone; signed and dated in pencil. Section of his Crucifixion triptych. Pennell Fund.

13. *Centaur I* [*with*] *the Saint.* 1954. Lithograph (printed in green and brown) 53 x 41.5 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

14. *Centaur V—the Hero.* 1954. Lithograph (printed in black and blue-grey) 52.8 x 42.2 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

15. *Dark bed.* 1961. Col. lithograph 46.6 x 72.8 cm. Edition of 29. Signed and dated in pencil. Pennell Fund.

16. *Eyes for the night.* 1948. Col. lithograph 48.4 x 32.7 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

17. *Fallen angel.* [1949] Col. lithograph 47.5 x 33.5 cm. 35/40. Signed in pencil. Pennell Fund.

18. *Figure with still life.* [1940] Lithograph 29.4 x 39.3 cm. Edition of 25. Signed in pencil. Pennell Fund.

19. *Girl with hands to face.* [1940] Lithograph 37.9 x 19.5 cm. Edition of 30. Signed in pencil. Pennell Fund.

20. *I, Lazarus.* 1961. Col. lithograph 61 x 45.5 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

21. *Lamentation.* [1950] Col. lithograph 34.3 x 47 cm. 30/40. Signed with initials on stone; signed in pencil. Pennell Fund.



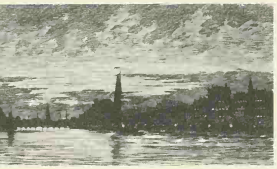
Spruance 21



Spruance 1–10



Squire 2



Stark 1

22. *Landscape with figures.* [1940] Lithograph 25.2 x 35.2 cm. Edition of 35. Signed in pencil. Pennell Fund.

23. *Manifestation with wings.* 1958. Col. lithograph 45 x 60.7 cm. Edition of 30. Signed and dated in pencil. Section of his Crucifixion triptych. Pennell Fund.

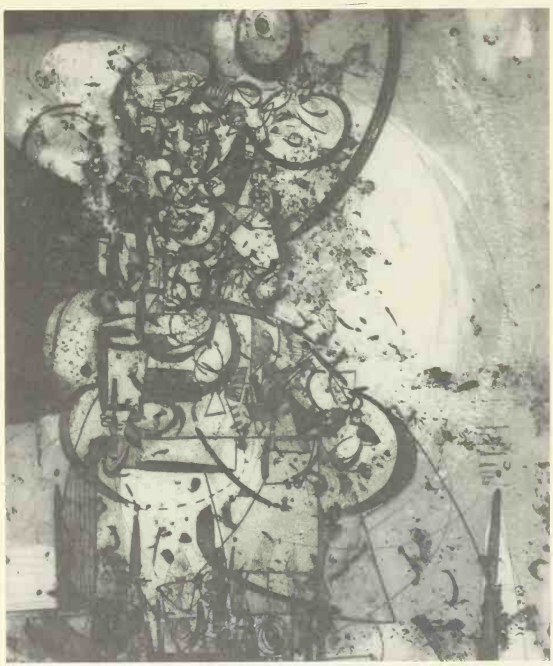
24. *Mourning figure.* 1959. Lithograph 57 x 42.5 cm. Edition of 20. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

25. *Odysseus.* 1960. Col. lithograph 67.5 x 43 cm. Edition of 25. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

26. *Of course he will come.* [1949] Col. lithograph 47.9 x 33.9 cm. 16/40. Signed with initials on stone; signed in pencil. Pennell Fund.

27. *The people work, morning.* 1937. Lithograph 34.8 x 47.9 cm. 27/40. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

28. *The people work, noon.* 1937. Lithograph 35.2 x 48.1 cm. 27/40. Signed with initials on stone; signed and dated in pencil. Pennell Fund.



Stasack 7

29. *Pietà, Friday evening.* 1958. Col. lithograph 45.8 x 60.5 cm. Edition of 30. Signed and dated in pencil. Section of his crucifixion triptych. Pennell Fund.

30. *St. Francis [in] the fields.* 1953. Col. lithograph 48.4 x 33.5 cm. Edition of 35. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

31. *St. Francis [in] the piazza.* 1953. Col. lithograph 40.4 x 52.6 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

32. *The sea—Icarus.* 1961. Col. lithograph 47.4 x 61.4 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

33. *Shark and sonar.* 1952. Col. lithograph 27.3 x 49.9 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

34. *Souvenir of Lidice.* 1943. Lithograph 31 x 46.4 cm. Edition of 35. Signed and dated in pencil. Gift.

35. *Variation.* 1950. Col. lithograph 34.2 x 46.6 cm. 10/20. Signed and dated in pencil. Pennell Fund.

36. *White figure.* 1959. Col. lithograph 57.5 x 43.5 cm. Edition of 20. Signed with monogram on stone; signed and dated in pencil. Pennell Fund.

Squire, Maud Hunt

b. Cincinnati, Ohio, 1873. Studied at Cincinnati A. Club. Coll.: John Herron AI. Also an illustrator and painter. F, A, W.38–39.

1. *Brothers.* 1907. Col. etching 17 x 13.4 cm. Signed and dated in pencil. LC purchase.

2. *Children on the dyke.* 1908. Col. etching 20.8 x 15.6 cm. Signed and dated in pencil. LC purchase.

3. *Conger eels.* 1907. Col. etching 16.4 x 13.4 cm. Signed and dated in pencil. LC purchase.

Stamper, Martha Alexander

1. *Girl's head.* 1949. [Honolulu Print Makers, 1949] Serigraph 22.4 x 15.2 cm. 31/165. Signed and dated in pencil. Pennell Fund.

Stark, E.

1. [*River with houses on right bank.* 18—] Etching 10 x 18.3 cm. Signed on plate. By transfer.

Stasack, Edward Armen

b. Chicago, Ill., 1929. Studied at Univ. Ill. Awards: Tiffany f., 1957, 1963; Rockefeller grant, 1958. Coll.: PMA, SAM, AGAA, CM. Also a painter and teacher. Res.: Honolulu, Hawaii, 1966. W.66.

1. *Cave.* 1960. Aquatint 40.3 x 55 cm. Signed and dated in pencil. Pennell Fund.

2. *Creation.* [1959] Aquatint 45.5 x 29.3 cm. Signed in pencil. Pennell Fund.

3. *Creation of man.* 1960. Aquatint (2 plates: upper 47.8 x 29 cm., lower 7.8 x 29 cm.) 58.5 x 29 cm. Signed and dated in pencil. Pennell Fund.

4. Another impression of no. 3. Upper plate.

5. *Incipient centaur.* [1955] Aquatint and etching 37.9 x 30.1 cm. Edition of 20. Signed in pencil. Pennell Fund.

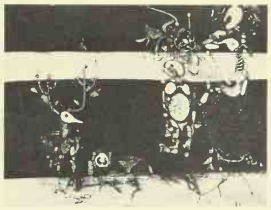
6. *Play king.* [1957] Col. woodcut 43.4 x 28.6 cm. 6/10. Signed in pencil. Pennell Fund.

7. *Princess.* [1955] Col. etching and aquatint 31 x 25 cm. Edition of 10. Signed in pencil. Pennell Fund.

8. *A saint.* [1959] Intaglio 34.3 x 27 cm. Edition of 20. Signed in pencil. Pennell Fund.

9. *Tempest.* [1956] Engraving and etching 46.9 x 21.6 cm. 3/30. Signed in pencil. Pennell Fund.

10. *Two figures—two animals.* [1960] Intaglio 45 x 59.7 cm. 10/30. Signed in pencil. Pennell Fund.



Stasack 10

Stasik, Andrew

b. New Brunswick, N.J., 1932. Studied at NYU, Columbia Univ., State Univ. Iowa. Coll.: PMA, CM, NGA, MOMA. Also a teacher. Asst. dir., Pratt Graphic Art Center. NEP 66, Amer. Printmakers 64.

1. *March 1962.* Col. lithograph 47.5 x 59.5 cm. Artist's proof. Signed in pencil. Pennell Fund.

2. *Still life.* 1957. Col. lithograph 44.8 x 57 cm. 5/12. Signed and dated in pencil. Pennell Fund.

See also Pratt GAC—*Eleven prints . . .*

Steffen, Bernard Joseph

b. Kansas, 1907. Studied with Benton, Robinson, and Macdonald-Wright. Also a painter. W.38–39.

1. *Back road.* [194–] Serigraph 38 x 22.7 cm. Signed in pencil. Pennell Fund.

2. [*Haying.* 1941] Lithograph 22 x 32.7 cm. Signed in pencil. Pennell Fund.

3. *Mountain monster.* [194–] Serigraph 27.9 x 44.7 cm. Signed in composition and in pencil. Pennell Fund.

4. *Rural mail.* [193–] Lithograph 26.8 x 20.2 cm. Signed in pencil. Stamp of WPA. By transfer.

5. *S curve.* [194–] Lithograph 24 x 20.9 cm. Signed in pencil. Pennell Fund.

6. *Starvation.* [193–] Lithograph 25.6 x 36.7 cm. Signed in pencil. Stamp of WPA. By transfer.

7. *Suffer little children.* 1939. Lithograph 24.6 x 34.6 cm. Signed and dated on stone; signed in pencil. Pennell Fund.



Steffen 1

Steg, James Louis

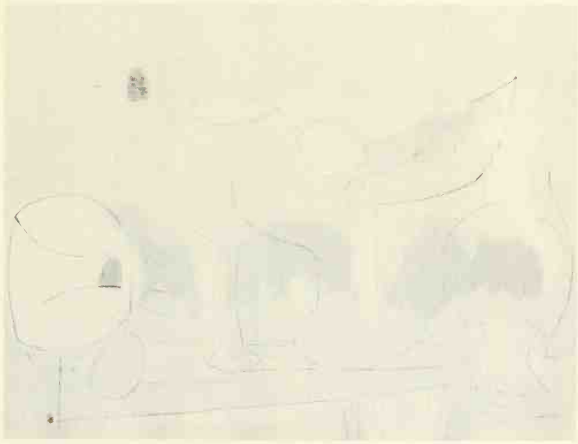
b. Alexandria, Va., 1922. Studied at Univ. Iowa. Coll.: BM, FMA, PMA, MOMA, CMA. Also an educator. Res.: New Orleans, La., 1966. W.66.

1. *Battle scene, no. 3.* 1961. Col. etching 60 x 91 cm. 3/40. Signed and dated in pencil. Pennell Fund.

2. *City park.* 1956. Col. lithograph 53 x 67.5 cm. Second state. 3/6. Signed and dated in pencil. Pennell Fund.

3. *Crawfish hunters.* 1962. Collage intaglio 61 x 90 cm. 10/20. Signed and dated in pencil. Pennell Fund.

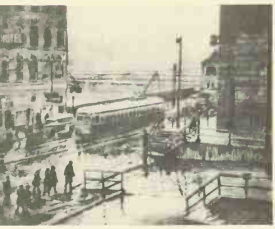
4. *Cycle (winter).* 1950. Col. aquatint and etching 10.3 x 30.3 cm. 22/25. Signed and dated in pencil. Pennell Fund.



Stasik 2



Harris Steinberg 1



Nathaniel Steinberg 1

5. *The eye.* 1947. Col. etching 30.5 x 30.2 cm. 8/20. Signed and dated in pencil. Pennell Fund.

6. *Rue St. Anne (Vieux Carré).* 1954. Col. woodcut 39.2 x 52.3 cm. 18/30. Signed and dated in pencil. Pennell Fund.

7. *Self-analysis.* 1948. Engraving 60.4 x 33.9 cm. 31/40. Signed and dated in pencil. Pennell Fund.



Steg 7



Steg 8

8. *Village in the morning (triptych).* 1958. Col. woodcut (3 blocks: left 75.3 x 26 cm., center 75.1 x 26.2 cm. and right 75.1 x 26.5 cm.) 8/40. Signed and dated in pencil. Pennell Fund.



Stella 3

Steinberg, Harris B.

1. *My learned and distinguished friend has inadvertently misstated the record.* 1950. Col. aquatint 22.3 x 44.5 cm. Edition of 50. Signed and dated in pencil. Pennell Fund.

Steinberg, Nathaniel P.

b. Jerusalem, Palestine, 1893. Studied at AIC and with Bellows. Coll.: Smithsonian Inst. Also a painter and illustrator. Res.: Chicago, Ill., 1966. W.66.

1. *March thaw.* 1950. Drypoint 27.8 x 35.2 cm. No. 5. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

Stella, Joseph

b. Italy, 1880. Studied at NYSchA. Coll.: BM, WMAA, Newark Mus. Also a painter. d. Queens, N.Y., 1946. F; W.38–39, 47.

1. [*Man in a cap.* 19—. Printed by Emiliano Sorini, 1961] Etching 12.9 x 14.4 cm. Restrike by Pratt Graphic Art Center from plates owned by Rabin & Kruger, Newark, N.J. Pennell Fund.

2. [*Old woman in a black veil, reading a book.* 19—. Printed by Emiliano Sorini, 1961] Etching 14.2 x 13 cm. Restrike by Pratt Institute from plates owned by Rabin & Kruger, Newark, N.J. Pennell Fund.

3. [*Piper.* 19—. Printed by Emiliano Sorini, 1961] Etching 17 x 13.5 cm. Restrike by Pratt Institute from plates owned by Rabin & Kruger, Newark, N.J. Pennell Fund.

4. [*Profile of a woman, facing left.* 19—. Printed by Emiliano Sorini, 1961] Etching 16.3 x 13.5 cm. Restrike by Pratt Institute from plates owned by Rabin & Kruger, Newark, N.J. Pennell Fund.



Stella 4

Sternberg, Harry

b. New York, N.Y., 1904. Studied at ASL. Award: Guggenheim f., 1936. Coll.: FMA, PMA, NYPL, BM, MMA. Also a painter, designer and teacher. Res.: Glen Cove, L.I., N.Y., 1966. W.66, A.

1. *Builders.* [1932] Lithograph 32.8 x 32.3 cm. Signed on stone and in pencil. Stamp of WPA. By transfer.

2. *Construction.* 1933. Etching and aquatint 35.1 x 27.5 cm. Edition of 20. Signed and dated on plate; signed in pencil. Pennell Fund.



Harry Sternberg 2

3. *The dance.* [1932] Aquatint 11.2 x 23.4 cm. Signed in pencil. Stamp of WPA. By transfer.

4. [*Fascism.* 1947] Serigraph 39.5 x 52.5 cm. Signed on image. Gift.

5. *Morning shift.* [1938] Lithograph 25 x 41.3 cm. Signed in pencil. Pennell Fund.

6. *My daughter.* [1960] Col. woodcut 72.6 x 19.3 cm. Signed in pencil. Pennell Fund.

7. *Steel mills.* [1937] Lithograph 26.3 x 42 cm. Signed in pencil. Pennell Fund.

8. *Twilight.* [193–] Etching and aquatint 25 x 30 cm. Signed in pencil. Stamp of WPA. By transfer.

Sternbergs, Janis K.

1. *Encounter.* 1958. Woodcut 43.3 x 76.6 cm. 3/25. Signed and dated in pencil. Pennell Fund.

Sterne, Maurice

b. Libau, Russia, 1877. Studied at NAD and with Eakins. Coll.: MMA, BM, BMFA, WMAA, CMA. Also a painter and craftsman. d. 1957. W.56, 59; F, A.

1. [*Illustration of a story: 2 men and a woman in 17th-century dress having scene over a letter.* Boston]: Frederick J. Quinby Co., © 1903. Etching 10.7 x 14.5 cm. Signed on plate. Copyright deposit.

2. *Urbain and Marguerite.* [Boston]: Frederick J. Quinby Co., © 1902. Etching 10.3 x 14.5 cm. Signed on plate and in pencil. Ink note: Urbain and Marguerite by Maurice A. Sterne. Remarque proof: two figures. Copyright deposit.

See Zigrosser, *12 Prints . . .*

Sterner, Albert Edward

b. London, England, 1863. Studied in England and at Julian Acad., Paris. Awards: medals, Paris Exp., 1900 and Buffalo Exp., 1901. Coll.: NYPL; Kupferstich Kabinet, 47; F; A.

1. *Anne malade.* [19—] Lithograph 42.5 x 40 cm. Signed in pencil. Pennell Fund.

2. [*Edmund T. Quinn, sculptor*] 1905. Lithograph 35 x 27 cm. Signed and dated on stone; signed in pencil. Gift.

3. [*Man drawing*] 1933. Drypoint 25.3 x 27 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

4. [*The stranger*] Lithograph 34 x 24 cm. Signed in pencil. Pennell Fund.

See Zigrosser, *12 Prints . . .*

Steth, Raymond

1. *Reggie.* [1940] Carborundum print 17.5 x 12.6 cm. Edition of 25. Signed in pencil. Pennell Fund.

Stetson, Dale

b. 1905. M.

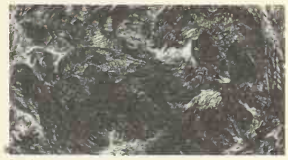
1. *House by the side of the road, Georgia.* [ca. 1940] Lithograph 22.4 x 35.1 cm. Edition of 25. Signed in pencil. Pennell Fund.

2. *Shrimp fisher's cottage.* [ca. 1940] Lithograph 22.1 x 35 cm. Edition of 25. Signed in pencil. Pennell Fund.

Steuver, Celia M.

1. [*Evening*] Col. etching 12 x 27.7 cm. Signed in pencil. LC purchase.

2. [*Old court, Josephstadt in Vienna*] Etching and aquatint 31 x 22.7 cm. Signed in pencil. LC purchase.



Janis Sternbergs 1



Maurice Sterne 2



Albert Sterner 3



Steth 1



Stetson 1



Stevens 1



Stewart 1



Straeter 7



Sturges 9

Stevens, Dorothy

b. Toronto, Canada, 1888. Studied at Slade Sch., London. Award: medal, Panama–Pacific Exp., 1915. Also a painter. A, F.

1. [*The cellist.* 191–] Etching 25.2 x 17.6 cm. Signed in pencil. LC purchase.

Stewart, John

1. *Day ashore.* [Buffalo, Print Club] 1941. Drypoint 20.7 x 25.4 cm. Signed with monogram and dated on plate; signed and dated in pencil. Pennell Fund.

Straeter, Angela

1. *Exile.* [193–] Lithograph 40.4 x 29 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

2. *Kangaroos.* [193–] Lithograph 22.5 x 44 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Milking time.* [193–] Lithograph 31.8 x 49.5 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

4. *Owls.* [193–] Lithograph 35.1 x 44.4 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

5. *Penguins.* [193–] Lithograph 22 x 37.2 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

6. *Slumber.* [193–] Col. lithograph 43.3 x 28.2 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

7. *Weehawken.* [193–] Lithograph 33.2 x 47 cm. Signed in pencil: Angela. Stamp of WPA. By transfer.

Stroud, Helen

1. *House in New Orleans.* [194–] Lithograph 22.3 x 30.3 cm. Signed in pencil. Pennell Fund.

Sturges, Dwight Case

b. Boston, Mass., 1874. Coll.: AIC, BMFA, NYPL. Also a painter. A, F.

1. [*Calvin Coolidge*] © 1925. Etching 26.5 x 21.5 cm. Signed and dated on plate. Copyright deposit.

2. [*Dean Lebaron R. Briggs*] 1925. Etching 24.4 x 17.8 cm. Signed and dated on plate; signed in pencil. Copyright deposit.

3. [*Henry D. Thoreau*] 1938. Lithograph 17.5 x 13 cm. Signed and dated on plate. Copyright deposit.

4. [*The knoll*] Etching 20 x 14.8 cm. Signed in pencil.

5. [*Lincoln anecdote*] © 1931. Lithograph 30.4 x 41.1 cm. Signed and dated on plate. Copyright deposit.

6. [*The old flute player*] Drypoint 26 x 22 cm. Signed on plate and in pencil.

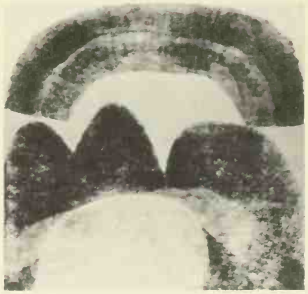
7. [*The print lover*] 1931. Drypoint 17.6 x 22 cm. Signed on plate and in pencil. Subscription print for the Print Makers Society of California. LC purchase.

8. [*Road around the hill*] Drypoint 17 x 24 cm. Signed on plate and in pencil.

9. [*The skipper*] Etching 26.3 x 20.9 cm. Signed on plate and in pencil. Pennell Fund.

Sullivan, James Ralph

1. *Bird hater.* Serigraph 28.1 x 44.3 cm. Signed in pencil. Pennell Fund.



Carol Summers 3

Summers, Carol

b. Kingston, N.Y., 1925. Studied at Bard Col. Awards: Italian Govt. study grant, 1954; Tiffany f., 1955, 1960; Guggenheim f., 1957. Coll.: MOMA, BM, NYPL, MMA, PMA. Also a designer and craftsman. Res.: New York, N.Y., 1966. W.66.

1. *Dark mountain, dark river.* [1958] Woodcut 94 x 63.5 cm. 18/50 to replace 17/50. Signed in pencil on composition. Pennell Fund.

2. *Fontana.* [1965. Philadelphia, Print Club] Col. woodcut 53.3 x 39 cm. 29/50. Signed in pencil. Pennell Fund.

3. *Fucino.* [1959] Col. woodcut 92 x 94 cm. 6/50. Signed in pencil on composition. Pennell Fund.

Summers, Felix

b. 1909.

1. *Potatoe diggers.* [193–] Lithograph 30.2 x 24.1 cm. Signed in pencil. Gift.

Surendorf, Charles

b. Richmond, Ind., 1906. Studied at AIC, ASL, Mills Col., Ohio State Univ. Coll.: SFMA, Mills Col., Wichita A. Mus. Also a painter and teacher. Res: Columbia, Calif, 1962, W.62.

1. *Fire House, Columbia.* [ca. 1942] Linoleum cut 34.1 x 25.4 cm. Edition of 100. Signed in pencil. Pennell Fund.

2. *Lode lynching, Columbia.* [ca. 1955] Linoleum engraving 31 x 40 cm. Edition of 100. Signed in pencil. Pennell Fund.

3. *Mississippi levee, New Orleans.* 1949. Linoleum engraving 25.7 x 34.5 cm. Edition of 100. Signed and dated in pencil. Pennell Fund.

4. *Mother lode landscape.* [ca. 1954] Woodcut 31.3 x 41.9 cm. Edition of 100. Signed in pencil. Pennell Fund.

5. *Skid Row.* [ca. 1940] Woodcut 20.1 x 30.8 cm. Signed in pencil with note: Ed. limited. Pennell Fund.

6. *State Street, Columbia.* [ca. 1947] Linoleum cut 29.2 x 41.5 cm. Edition of 100. Signed in pencil. Pennell Fund.

7. *Tahitian fisherman.* 1940. Woodcut 24.5 x 33 cm. 6/50. Signed and dated in pencil. Pennell Fund.



Felix Summers 1



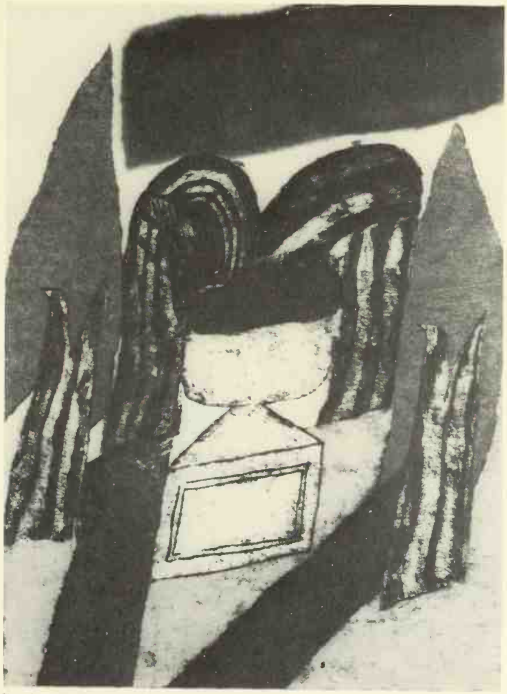
Stroud 1



Sullivan 1



Surendorf 7



Carol Summers 2

Sutton, Ruth Haviland

b. Springfield, Mass., 1898. Studied at PMSchIA, Grand Central A. Sch. Coll.: NYPL, Springfield Mus. FA. Also a portrait painter. d. Nantucket, Mass., 1960. W.59, 62.

1. *Forbes Library.* [192–] Linoleum cut 20.5 x 15.4 cm. Signed in pencil. Gift.

2. *Lower Main Street, Nantucket.* [194–] Lithograph 24.6 x 28.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *Nantucket box garden.* [19—] Lithograph 24.7 x 29 cm. Edition of 25. Signed in pencil. Pennell Fund.



Swann 1



Swenson 1



Sutton 1

Swann, James

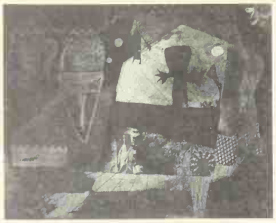
b. Markel, Texas, 1905. Studied at Sul Ross State T. Col. Coll.: AIC, NYPL, MMA, Los Angeles County Mus. A. Also a commercial artist. Res.: Chicago, Ill., 1962. W.62.

1. *Half Moon Bay.* [Pasadena: Printmakers Society of California, 1943] Drypoint 21.2 x 16.2 cm. Signed in pencil. By subscription.

2. *Willow.* [Chicago: Prairie Print Makers, 1953] Drypoint 27.8 x 12.5 cm. Signed in pencil. By subscription.



Swett 1



Swift 1



Szekessy 1

3. [*Winter in Texas.* Kansas City: Miniature Print Society, 1941] Drypoint 10 x 7.5 cm. Signed in pencil. By subscription.

4. *Winter twilight.* [Alexandria, Va.: Miniature Print Society, 1947] Col. drypoint 10 x 7.6 cm. Signed in pencil. By subscription.

Sweeney, John E.

1. [*Summer afternoon*] 1948. Etching 20.2 x 24.8 cm. Signed and dated in pencil. Pennell Fund.



Sweeney 1

Swenson, Paul B.

1. *Back Bay mansion.* 1951. Etching 28.2 x 11.4 cm. 6/6. Signed and dated in pencil. Pennell Fund.

2. *The front hall.* [19—] Lithograph 37.9 x 20.5 cm. 7/10. Signed in pencil. Pennell Fund.

Swett, Ruth Doris

b. Southern Pines, N.C., 1901. Studied at Chouinard AI, ASL. W.53.

1. *Florida pine.* [193–] Drypoint 17.6 x 25.2 cm. Edition of 50. Signed in pencil. LC purchase.

2. *The lone palm.* [193–] Drypoint 25.1 x 17.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *Long leaf pine.* 1934. Drypoint 15 x 20 cm. Signed and dated in pencil. Hubbard Fund.

Swift, Dick

b. Long Beach, Calif., 1918. Studied at ASL and Chouinard AI. Coll.: CM, PMA. Also a painter and educator. Res.: Seal Beach, Calif., 1966. W.66.

1. *Veneration of the ancestors.* 1955. Col. etching 45.5 x 55.5 cm. 13/25. Signed and dated in pencil. Pennell Fund.

Szekessy, Curt

1. *Herald Square.* [19—] Etching and aquatint 21 x 28 cm. Signed in pencil. Pennell Fund.

Tait, Agnes (Mrs. W. McNulty)

b. New York, N.Y., 1897. Studied at NAD. Coll.: NYPL, MMA. Also a painter and illustrator. Res.: Santa Fé, N. Mex., 1962. W.62, A.

1. *Backyard kindergarten.* [1940?] Lithograph 33.9 x 24.8 cm. Edition of 20. Signed in pencil. Pennell Fund.

2. *Contented family.* [ca. 1940] Lithograph 25.4 x 34 cm. Edition of 20. Signed in pencil. Pennell Fund.

3. *Lane in Santa Fé.* [194–] Lithograph 22.7 x 32.1 cm. Edition of 20. Signed in pencil. Pennell Fund.

4. *The old friend.* [ca. 1950] Printed by Lynton Kistler. Lithograph 26.8 x 22 cm. Signed in pencil. Blind stamp: printer's monogram. Pennell Fund.

5. *Siesta in a tree.* [ca. 1940] Lithograph 25.2 x 24.9 cm. Edition of 12. Signed in pencil. Pennell Fund.

6. *The survivors.* [194–] Lithograph 25 x 40.5 cm. 4/25. Signed in pencil. Gift.

7. *Want out!* [ca. 1940] Lithograph 22.6 x 13.5 cm. Edition of 25. Signed in pencil. Pennell Fund.

Takal, Peter

b. Bucharest, Rumania, 1905. Studied in Paris. Award: Tamarind f., 1963–64. Coll.: MMA, BM, NYPL, PMA, MOMA. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. [*Bird.* 1961] Drill engraving in 2 col. 86 x 59 cm. 2/20. Signed in pencil. Pennell Fund.

2. [*City roofs*] Cleveland Print Club [1957] Drypoint 23.8 x 37.9 cm. Edition of 260. Signed in pencil. Publisher's stamp on verso. By subscription.

3. [*Harvested field, Saylorsburg.* 1959] Etching 41.9 x 51.9 cm. Edition of 25. Signed in pencil. From a drawing dated July 18, 1957, in the Cleveland Museum of Art. Pennell Fund.

4. [*Meditation.* New York: Associated American Artists, 1959] Etching 37.8 x 23.5 cm. Edition of 250. Signed in pencil. Pennell Fund.

5. [*Open barn door.* 1964. Printed by Robert Gardner] Lithograph 51.2 x 69.9 cm. 14/20. Signed in pencil. Tamarind no. 982. Blind stamps: Tamarind; Robert Gardner. Pennell Fund.



Tait 4



Takal 5



Takal 9



Takal 7

6. *Reclining girl.* [1959] Etching 36.4 x 58.1 cm. Artist's proof. Signed in pencil. Pennell Fund.

7. *Snow fields.* [1964. Printed by Aris Koutroulis] Lithograph 76.3 x 56.5 cm. 17/20. Signed in pencil. Tamarind no. 965. Blind stamps of press and printer. Pennell Fund.

8. [*Trees and fields, Saylorsburg*] Cleveland Print Club [1957] Lithograph 23.2 x 38.5 cm. Edition of 260. Signed in pencil. Publisher's stamp on verso. By subscription.

9. *Windblown trees.* [1958] Etching 37.4 x 45.3 cm. Trial proof. Signed in pencil. Pennell Fund.

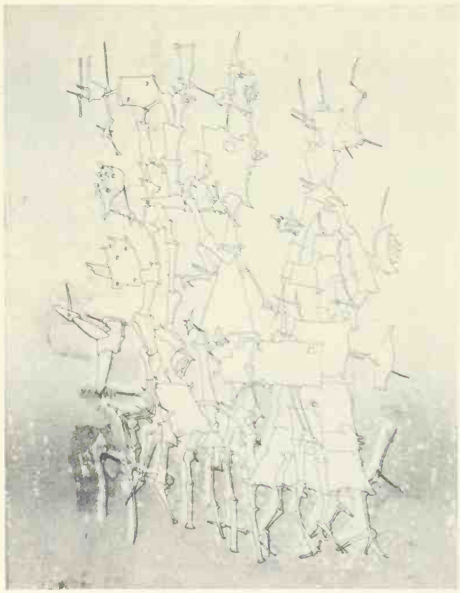
10. [*Winter weeds.* 1964. Printed by Aris Koutroulis] Lithograph 71 x 48 cm. 14/20. Signed in pencil. Tamarind no. 987. Blind stamps of press and printer. Pennell Fund.

11. [*Woman on roof*] 1957. Etching 37.8 x 21.2 cm. Artist's proof, one of 3. Signed and dated in pencil. Pennell Fund.

Tanguy, Yves

b. 1900. d. 1955.

1. [*Rhabdomancie*] 1947. [New York: Brumidor Editions, 1947] Col. etching and aquatint 29.9 x 22.6 cm. [*In* N. Calas, Brumidor Editions, *Portfolio number one*] Signed and dated in pencil. Copyright deposit.



Tanguy 1

Taskey, Harry Le Roy

b. Rockford, Ind., 1892. Studied at ASL: Grande Chaumière, Paris. Coll.: MMA, NYPL, John Herron AI. Also a painter and illustrator. d. 1958. W.56, f.

1. *Central Park South, New York City.* [1940?] Lithograph 23.1 x 36.5 cm. Signed in pencil. Gift.



Taskey 1

2. *Country kitchen.* [193–] Lithograph 29.8 x 24.5 cm. Signed in pencil. Stamp of WPA. By transfer.

3. *Gowanus Canal.* [193–] Lithograph 33.7 x 43.2 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *Hall of Fame, N.Y. University.* [1940?] Lithograph 22.5 x 28.6 cm. Signed in pencil. Gift.

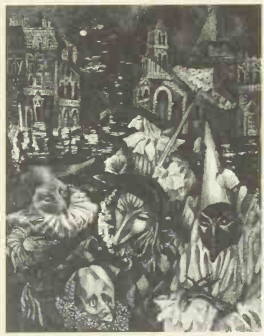
5. *Twilight for the old mill.* [194–?] Lithograph 25.3 x 33.9 cm. Signed in pencil. Pennell Fund.

Tattersfield, Shirley

1. *Venetian clowns.* 1953. Cuno. Phila., Pa. Lithograph 41.1 x 31.1 cm. Edition of 25. Signed and dated in pencil. Blind stamp of printer. Pennell Fund.



Edgar Taylor—Portfolio, *Gulf of California*



Tattersfield 1

Taylor, Edgar Dorsey

Portfolio: *The Gulf of California.* Falmouth, Mass.: R. H. Simmons, Publisher, 1959. 10 woodcuts, with introduction by R. H. S[immons]. NE 1215.T3A45 P&P case.

Taylor, John Williams

b. Baltimore, Md., 1897. Studied at ASL; with Robinson. Award: Guggenheim f., 1954. Coll.: MMA, WMAA, VMFA. Also a painter and teacher. Res.: Ulster County, N.Y., 1966. W.66.

1. *Near Eddyville.* [1934–35] Etching 20 x 25 cm. Signed in pencil. Stamp of WPA. By transfer.

Taylor, M. M.

1. [*Winter.* 18—] Etching 13.7 x 20.2 cm. Signed on plate and in pencil. Hubbard Fund.

Taylor, Prentiss

b. Washington, D.C., 1907. Studied at ASL. Coll.: BMFA, NYPL, MMA, PMA. Also a painter, illustrator, teacher and writer. Res.: Arlington, Va., 1966. W.62, f.

1. *Academy self-portrait.* 1949. Lithograph 39.6 x 25.5 cm. No. LXXVIII. Edition of 25. Signed and dated in pencil. Pennell Fund.

2. [*Athletes*] 1931. Lithograph 29.5 x 19.6 cm. No. IV. Second state. 5/5. Signed with initials and dated in pencil with note: helped a little but cloudy print. Gift.

3. *Black on black, Pittsburgh.* 1948. Lithograph 26 x 35.2 cm. No. LXXVI. Edition of 30. Signed and dated in pencil. Pennell Fund.

4. *The bridge, Sunday.* 1952. Lithograph 30.2 x 42.6 cm. No. LXXXII. Edition of 25. Signed and dated in pencil. Pennell Fund.

5. *Christ in Alabama.* 1932. Lithograph 22.4 x 15.6 cm. No. XXII. Edition of 45. Signed and dated in pencil. Gift.

6–10. *Circus.* 1932. 5 lithographs (from set of 8), varying sizes. Edition of 7. Pencil note: this set is dedicated to the Library of Congress. Gift.

Contents.—a. [Dedicatory page]—b. The only lady in the world to walk on a ball up & down the ramp backward & forward. No. XII. 25 January 1932.—c. Living statues. No. XIV. 18 February 1932.—d. Stellar attraction. No. XX. 30 March 1932.—e. Parade. No. XXI. 11 April 1932.

11. *Eight black boys in a southern jail.* 1932. Lithograph 22.6 x 15.2 cm. No. XXIII. Edition of 40. Signed and dated in pencil. Gift.

12. *Experience meeting, Massydony.* 1934. Lithograph 23.4 x 34 cm. No. XXIV. Edition of 25. Signed and dated in pencil. Pennell Fund.

13. *Hautboy Hill.* 1932. Lithograph 16.9 x 21.8 cm. No. XVI. 4/9. Signed and dated in pencil. Gift.

14. [*Head of a Negro; mask and torch*] 1931. Lithograph 23.2 x 25.2 cm. Trial proof. 6/10. Signed and dated in pencil. Pencil notes. Gift.

15. [*Leopard*] *1932.* Lithograph 32.7 x 44.8 cm. No. XXVI. Edition of 1[illegible]. Signed and dated in pencil. Gift.

16. *Lithographs* [*by*] *Prentiss Taylor.* 1932. Lithograph 22.7 x 15.3 cm. No. X. 2/12. Signed and dated in pencil. Gift.

17. *Louisburg Square.* 1933. Lithograph 34.6 x 23.9 cm. Edition of 20. Signed and dated in pencil. LC purchase.

18. *Morelia aqueduct.* 1942. Lithograph 28.3 x 38 cm. No. LXII. Edition of 35. Signed and dated in pencil. Pennell Fund.

19. *Morning trawler, Bass Rocks.* 1955. Lithograph 29.2 x 38.8 cm. No. XCII. Edition of 20. Signed and dated in pencil. Pennell Fund.

20. *New Hampshire barn.* 1933. Lithograph 25.3 x 35.8 cm. No. XXVIII. Edition of 10. Signed and dated in pencil. Gift.

21. [*Nude torso, seated, with cat*] 1931. Lithograph 12.5 x 8.2 cm. 4/6. Signed and dated in pencil. Gift.

22. [*Nude with cat.* 19—] Lithograph 12.3 x 8.8 cm. No. VI. 11/10. Signed with initials and numbered VI on stone; signed in pencil. Gift.

23. *Prelude to Finland.* 1940. Lithograph 27.4 x 40.1 cm. No. LVII. Edition of 40. Signed and dated in pencil. By exchange.

24. *Rusty & Corrosion.* 1932. Lithograph 31.7 x 43.1 cm. No. XIII. 5/15. Signed and dated in pencil. Gift.

25. *Scottsboro Limited.* 1931. Lithograph 30 x 22 cm. No. VII. 9/10. Signed and dated in pencil with dedication to Langston Hughes. Gift.

26. *Seated serenade.* 1947. Lithograph 31.5 x 23 cm. No. LXXV. Edition of 30. Signed and dated in pencil. Pennell Fund.

27. *Southern Cross, St. Thomas.* 1937. Lithograph 30.5 x 25.2 cm. No. L. Edition of 35. Signed and dated in pencil. Pennell Fund.

28. *Three cats & the Roman Empire.* 1931. Lithograph 28.6 x 43.6 cm. No. IX. 6/15. Signed and dated in pencil. Gift.

29. *Town of Scottsboro.* 1932. Lithograph 20.6 x 15 cm. No. XXV. Edition of 42. Signed and dated in pencil. Gift.

30. *Tribal dance.* 1932. Lithograph 46.4 x 34.4 cm. No. XVIII. 3/16. Signed and dated in pencil. Gift.

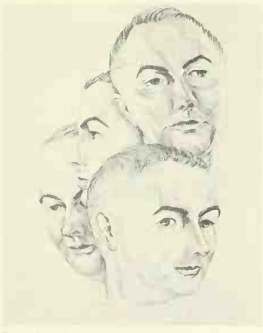
31. *Uprooted stalk.* 1943. Lithograph 26.2 x 31.6 cm. No. LXIV. Edition of 35. Signed and dated in pencil. Gift.



John Taylor 1



M. M. Taylor 1



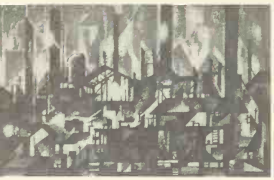
Prentiss Taylor 1



Telling 1



Tennent 3



Tepker 1



Thanos 1

32. *White house, Canyon de Chelly.* 1961. [Printed by Harold E. Keeler at the] Tamarind Press. Lithograph 46 x 60.5 cm. Edition of 20. Signed with monogram on stone; signed and dated in pencil. Blind stamps of printer and press. Pennell Fund.

33. *Woman's Club carnival.* 1950. Lithograph 28.4 x 40.2 cm. No. LXXX. Edition of 25. Signed and dated in pencil. Pennell Fund.

34. *Zulu chief.* 1931. Lithograph 52.5 x 39.5 cm. No. VIII. 3/20. Signed and dated in pencil. Gift.

35. *Zulu woman.* 1932. Lithograph 45 x 30.5 cm. No. XV. 3/16. Signed and dated in pencil. Gift.

Telling, Elizabeth

b. Milwaukee, Wis., 1882. Studied at Smith Col. and in Munich. Coll.: AIC, Los Angeles County Mus. A. Also a painter. Res.: Guilford, Conn., 1962. W.62, F, A.

1. [*Patty stringing beads.* Pasadena: Print Makers Society of California, 1927] Drypoint 17.6 x 13.7 cm. Edition of 200. Signed in pencil. By subscription.

Tennent, Madge

b. 1889.

1. *Girl's head.* 1938. Drypoint 30.2 x 22.4 cm. Signed and dated in pencil. Gift.

2. *Hula movement.* [Honolulu Print Makers, 1941] Lithograph 29 x 35.6 cm. Signed in pencil. By subscription.

3. [*Very young girl.* 19—] Drypoint 30.2 x 22.5 cm. Signed in pencil. Gift.

Tepker, Harry Frederick

1. *Industrial.* 1955. Serigraph 20.6 x 33.4 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.



Hannah Thomas 1

2. *Mountain mortar firing.* 1943. Lithograph 39.8 x 29.3 cm. Signed and dated in pencil. Gift.

Thal, Samuel

b. New York, N.Y., 1903. Studied at ASL, NAD, BMFA. Coll.: BMFA, MMA. Also a sculptor, painter and lecturer. d. Boston, Mass., n.d. W.62, 66.

1. [*Chad's place.* 1946?] Drypoint 22.7 x 30.1 cm. 1/25. Signed in pencil. Pennell Fund.

2. [*Home front*] 1943. Drypoint 30.3 x 22.7 cm. Signed and dated in pencil. Pennell Fund.

3. [*New Hampshire barn.* 1945?] Drypoint 22.7 x 30.2 cm. Signed in pencil. Pennell Fund.



Thal 3

4. [*Wolfboro, N.H.* 1944?] Drypoint 22.8 x 30.1 cm. Signed in pencil. Pennell Fund.

Thanos, Sophia

1. [*United knockout blow.* 194–] Linoleum cut 32.5 x 20.5 cm. Gift.

Thiebaud, Morton Wayne

b. Mesa, Ariz., 1920. Studied at Sacramento State Col. Coll.: MOMA, WMAA. Also a painter and educator. Res.: Sacramento, Calif., 1966. W.66.

1. *Between seasons.* 1958. Serigraph 52.8 x 77.5 cm. 3/20. Signed and dated in pencil. Pennell Fund.



Thiebaud 1

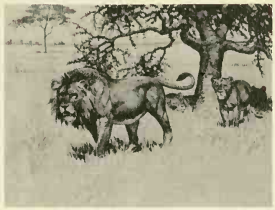
Thomas, Hannah

1. *James Joyce in Zurich.* 1956. Woodcut 69.3 x 54.4 cm. 5/25. Signed and dated in pencil. Pennell Fund.

Thomas, Rodney

b. 1878.

1. *Challenge.* [193–] Drypoint 20 x 24.6 cm. Edition of 35. Signed in pencil. Hubbard Fund.



Rodney Thomas 1

Thompson, Carol L.

1. *Landscape.* [1958?] Col. etching and aquatint 45.3 x 60.7 cm. 7/8. Signed in pencil. Pennell Fund.

Thomson, Shirley King

1. *Huntington Station.* 1947. Wood engraving 18.5 x 22.6 cm. Trial proof. Signed and dated in pencil. Pennell Fund.

Thrall, Arthur

b. Wis., 1926. Also an educator. Res.: Appleton, Wis., 1966. NEP 66, BMC 66.

1. *Booths.* [1953] Etching and aquatint 30.7 x 45.8 cm. Edition of 10. Signed in pencil. Pennell Fund.

2. *Committee.* [1953] Woodcut 16.2 x 23 cm. Edition of 10. Signed in pencil on flock paper. Pennell Fund.

3. *Document.* [196–] Col. etching 58.4 x 45.6 cm. 1/30. Signed in pencil. Pennell Fund.

4. *Exterior.* 1954. Aquatint 60.3 x 43 cm. 5/10. Signed and dated in pencil. Pennell Fund.

5. *Façade.* 1960. Etching and aquatint 50.5 x 35.5 cm. 4/20. Signed and dated in pencil. Pennell Fund.

6. *Milwaukee shore.* 1959. Etching and aquatint 45.4 x 60.4 cm. 4/10. Signed and dated in pencil. Gift.

Thrash, Dox

b. Griffin, Ga., 1892. Studied at AIC. Coll.: PMA, BMA, NYPL. Also a painter, sculptor, designer and writer. d. 1965. W.62, f.

1. *Bronze boy.* [193–] Aquatint 12.2 x 11.2 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Pier 27.* [193–] Aquatint 7.1 x 13.5 cm. Signed in pencil. Stamp of WPA. By transfer.

Thwaites, Charles Winstanley

b. Milwaukee, Wis., 1904. Studied at Univ. Wis., Layton Sch. A. Also a painter. Res.: Santa Fe, N. Mex., 1966. W.66.

1. *Pitcher plant.* 1938. Lithograph 30.1 x 14.3 cm. Signed and dated in pencil. Stamp of WPA. By transfer.

Ting, Walasse

Portfolio: *1¢ Life.* Bern, Switzerland: E. W. Kornfeld, © 1964. Original lithographs by: Alfred Jensen, Sam Francis, Walasse Ting, James Rosenquist, Kimber Smith, Alfred Leslie, Robert Indiana, Tom Wesselmann, Joan Mitchell, Allen Kaprow, Andy Warhol, Robert Rauschenberg, Roy Lichtenstein, Claes Odenburg, Jim Dine, Mel Ramos and others (not U.S.) PS 3570. 1505 P&P case.

Tittle, Walter Ernest

b. Springfield, Ohio, 1883. Studied with Chase and Henri. Coll.: AIC, BM, NYPL. One-man exh.: AIC, CGA. Also a painter and illustrator. W.53, F, A.

1. *Blossom time.* [Altadena, Print Makers Society of California, 1934] Drypoint 15 x 20 cm. Signed in pencil. By subscription.



Ting—Portfolio, Ting *1¢ Life*



Thomson 1



Thrash 1



Thrall 4



Thwaites 1



Tittle 48



Trovato 1

2. *George B. Christian, Secretary to the President.* [192–] Drypoint 30.4 x 25.1 cm. Signed in pencil. LC purchase.

3. *The glory that is Chartres.* [193–] Drypoint 35.4 x 28.2 cm. Signed on plate and in pencil. Pennell Fund.

4. [*Japanese girl.* 192–] Drypoint 30 x 25.1 cm. Signed in pencil with note: unique trial impression. LC purchase.

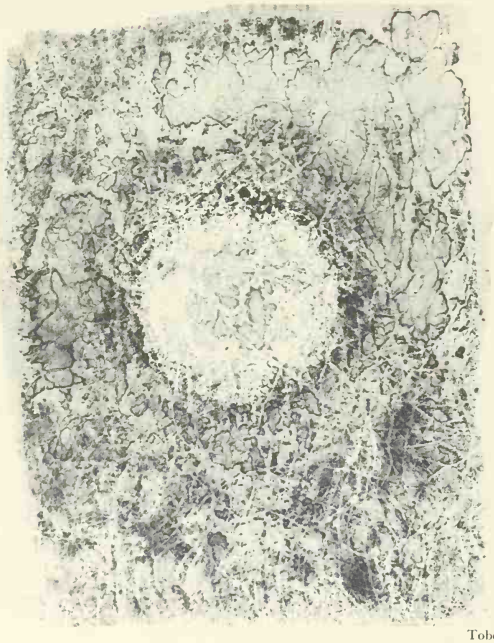
5. *Mother.* [192–] Drypoint 22.7 x 17.6 cm. Signed in pencil. LC purchase.

6. *Old Bob.* [193–] Drypoint 30.5 x 25.9 cm. Signed in pencil with note: 6th trial. Pennell Fund.

7. [*Portrait of Levi Henry Tittle (father of the artist).* 192–] Drypoint 21.5 x 17.5 cm. Signed in pencil. LC purchase.

8. *Portrait of Raymond Wyer, Director, Worcester Art Museum.* [192–] Drypoint 20.2 x 16.3 cm. Signed in pencil with note: 3rd trial proof, unique. LC purchase.

9–21. [*Portraits of British men of letters*] 1922. 13 lithographs. Each signed in pencil. Each has lithographed autograph of the subject. LC purchase. Contents.—a. G. K. Chesterton.—b. John Drinkwater.—c. and d. Joseph Conrad.—e. Walter de la Mare.—f. Henry Rider Haggard.—g. Hall Caine.—h. Algernon Blackwood.—i. Oliver J. Lodge.—j. William Wymark Jacobs.—k. William Archer.—l. A. S. M. Hutchinson.—m. Maurice Hewlett.



Tobey 1

22–46. [*Portraits of statesmen participating in Washington Arms Limitation Conference, 1921–22*] 25 drypoints. Each signed in pencil. LC purchase. Contents.—a. Charles Evans Hughes, Secretary of State.—b. Sen. Henry Cabot Lodge.—c. Sir Auckland Campbell Geddes.—d. Earl David Beatty.—e. Sir Robert Laird Borden.—f. Admiral Baron Kato, Premier of Japan.—g. Prince Tokugawa.—h. Signor Carlo Schanzer.—i. Admiral de Bon.—j. Marquis Visconti Venosta.—k. M. Albert Sarraut.—l. Hon. David Lloyd George.—m. Sir Maurice Pascal Alers Hankey.—n. Sir Alfred Ernle Montacute Chatfield.—o. Viscount Lee of Fareham.—p. Lord Riddell of Walton Heath.—q. Earl of Cavan.—r. M. René Viviani, Premier of France.—s. M. Fournier Sarlovèze.—t. Marshall Foch.—u. Dr. Sao-ke Alfred Sze.—v. Hon. Elihu Root.—w. Hon. John W. Garrett.—x. Arthur Balfour.—y. Aristide Briand.

47. *The thoughts of youth.* [Alexandria: Miniature Print Society, 1945] Drypoint 7.3 x 9.7 cm. Signed in pencil. Pennell Fund.

48. *The tulle scarf.* 1919. Drypoint 30.1 x 16.1 cm. Signed and dated on plate; signed in pencil. LC purchase.

Tobey, Mark

b. Centerville, Wis., 1890. Coll.: SFMA. Also a painter. W.66.

1. [*Abstract composition*] 1961. Col. lithograph 57.2 x 43.5 cm. 162/200. Signed and dated on stone and in pencil. Pennell Fund.

Travis, Paul Bough

b. Wellsville, Ohio, 1891. Studied at Cleveland Sch. A. Coll.: CMA, NYPL, BM. Also a painter and lecturer. Res.: Cleveland Heights, Ohio, 1962. W.62, A.

1. [*Black bass and minnows*] 1925. [Cleveland Print Club, 1925] Lithograph 48.7 x 60 cm. 249/250. Signed and dated in pencil on green paper. By subscription.



Travis 1

Trovato, Joseph S.

b. Guardavalle, Italy, 1912. Studied at ASL, NAD, Munson-Williams-Proctor Inst. Sch. A. Also a painter. Res.: Clinton, N.Y., 1966. W.66.

1. *Notice from the draft board.* [1943] Woodcut 35.6 x 29.1 cm. Signed in pencil. Gift.

Tubis, Seymour

b. Philadelphia, Pa., 1919. Studied at PMSchA; ASL; Hans Hofmann Sch. A.; Grande Chaumière, Paris. Also a painter and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Old musician.* [1948] Aquatint and etching 42.9 x 27.5 cm. Signed in pencil. Pennell Fund.

Turner, Don La Viere

b. Milwaukee, Wis., 1929. Studied at Univ. Wis., Los Angeles County AI. Award: Tiffany f. Coll.: MOMA, Los Angeles County Mus. A. f.

1. *The actress.* 1955. Woodcut 65.7 x 19.3 cm. 2/20. Signed and dated in pencil. Pennell Fund.

2. *Apocalypse.* 1956. Intaglio 37.8 x 90.5 cm. 1/25. Signed and dated in pencil. Pennell Fund.

3. *Black and curly red.* 1960. Col. woodcut 60.5 x 79 cm. 42/42. Signed and dated in pencil. Pennell Fund.

4. *Icarian.* 1960. Etching, engraving and aquatint 29.8 x 18.5 cm. 15/65. Signed and dated in pencil. Pennell Fund.

5. *In repose.* 1953. Chiaroscuro woodcut 50.8 x 14 cm. Signed with initials on block; signed and dated in pencil. Pennell Fund.

6. *Lovers and a black star.* 1960. Etching and engraving 18.6 x 30.1 cm. 63/75. Signed and dated in pencil. Pennell Fund.

7. *Man and a bird in conflict.* 1959. Col. woodcut 54.7 x 102.8 cm. 78/30. Signed and dated in pencil. Pennell Fund.

8. *Mouse.* 1960. Etching and aquatint 10.4 x 18.9 cm. 59/60. Signed and dated in pencil. Pennell Fund.

9. *The piper.* 1956. Col. woodcut 59 x 122 cm. 4/25. Signed and dated in pencil. Pennell Fund.

10. *Too soon to tell.* 1960. Etching and aquatint 18.7 x 30.3 cm. 47/60. Signed and dated in pencil. Pennell Fund.

11. *Two young owls.* 1960. Etching 15.2 x 19 cm. 54/60. Signed and dated in pencil. Pennell Fund.

Turner, Janet Elizabeth

b. Kansas City, Mo., 1914. Studied at Stanford Univ, Kansas City AI.. Award: Guggenheim f., 1953. Coll.: PMA, SAM, SFMA, BM, CMA. Also a painter and educator. Res.: Chico, Calif., 1966. W.66, f.

1. *Bird of the swamp.* [1953] Col. linoleum cut 16.6 x 49.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Black vultures.* [1954] Linoleum cut 29.5 x 48.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

3. *Bulldogging stock.* [1949] Col. linoleum cut 30.6 x 22.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

4. *Guinea fowl.* 1951. Col. linoleum cut 42.5 x 26.5 cm. Edition of 75. Signed and dated in pencil. Pennell Fund.

5. *Intruder.* 1950. Serigraph 40.8 x 33.5 cm. Edition of 40. Signed and dated in pencil. Pennell Fund.

6. *Pelicans.* 1951. Serigraph 34.5 x 50.9 cm. Edition of 35. Signed and dated in pencil. Pennell Fund.

7. *Roots and stilts.* [ca. 1956] Col. linoleum cut 49.5 x 29.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

8. *White pelicans.* 1950. Linoleum cut 27 x 43.5 cm. Edition of 30. Signed and dated in pencil. Pennell Fund.

Turner, John

1. *Midsummer.* [193–] Aquatint 21.3 x 26.5 cm. 5/30. Signed in pencil. Stamp of WPA. By transfer.

2. *Spring planting.* [193–] Aquatint 17.6 x 23.5 cm. 12/35. Signed in pencil. Stamp of WPA. By transfer.

Turzak, Charles

b. Streator, Ill., 1899. Studied at AIC. Also a painter, cartoonist, illustrator and designer. Res.: Chicago, Ill., 1962. W.62.

1. *Chicago River.* [193–] Woodcut 29 x 23.7 cm. 25/50. Signed in pencil. Hubbard Fund.

2. *Merchandise Mart.* [193–] Woodcut 22.7 x 28.4 cm. 11/50. Signed in pencil. Hubbard Fund.

3. [*Weighing the geese.* 193–] Col. woodcut 25.2 x 26.5 cm. Signed in pencil. Pennell Fund.

4. *Work relief.* [193–] Woodcut 21.1 x 29.2 cm. Signed on block and in pencil. Gift.

Portfolio: *Abraham Lincoln, a biography in woodcuts.* [Chicago: A century of progress, 1933]. 730/1500. NE 1215.T8A3.

Tuttle, Henri Emerson

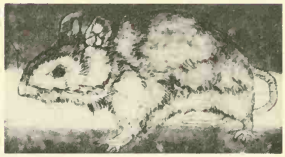
b. Lake Forest, Ill., 1890. M.

1. *Aquiline.* 1937. Drypoint 23 x 25.6 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

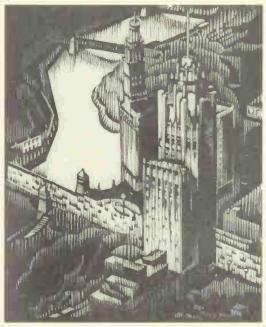
2. *Backward glance (ruffed grouse).* 1941. Drypoint 21.8 x 27.8 cm. Signed and dated in pencil. Gift.

3. *Bird of paradise.* 1932. Drypoint 24.7 x 28.8 cm. Signed and dated in reverse on plate; signed in pencil. Notes in reverse on plate. Gift.


Tubis 1


Don Turner 8


Janet Turner 2


Turzak 1

4. *Brothers of the night.* 1926. Drypoint 19.6 x 24.4 cm. Signed in pencil. Gift.

5. *Evening reflections (summer yellow legs).* 1934. Drypoint 32.1 x 28.5 cm. Signed and dated in reverse on plate; signed in pencil. Pencil note: Fred Reynolds imp. Gift.

6. *Fleeting glimpse.* 1937. Drypoint 25.2 x 17.8 cm. Trial one. Signed and dated in reverse on plate; signed in pencil. Gift.

7. *Fleeting glimpse.* 1937. Drypoint 25.2 x 17.7 cm. Signed and dated in reverse on plate; signed in pencil. Pencil note: reeds upper right erased by stone and charcoal. Gift.

8. *Fleeting glimpse.* 1937. Drypoint 25.1 x 17.7 cm. Touched proof; guide for second state. Signed and dated in reverse on plate; signed and dated in pencil. Gift.

9. *Fleeting glimpse.* 1937. Etching and drypoint 25.2 x 17.7 cm. Trial one of etched state (drypoint plate etched). Signed and dated in reverse on plate; signed in pencil. Gift.

10. *Fleeting glimpse.* 1939. Etching and drypoint 25.2 x 17.7 cm. Final state (new lines added). Signed and dated 1937 in reverse on plate; signed in pencil. Originally printed drypoint 1937. Gift.

11. *Great horned owl.* 1931. Drypoint 35.3 x 27.6 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

12. *Great horned owl, no. 2.* 1941. Drypoint 22.2 x 28 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

13. *Listening yellow legs.* 1935. Drypoint 20 x 18.4 cm. Trial proof (drypoint state). Signed and dated in reverse on plate; signed in pencil. Gift.

14. Another impression of no. 13. Gift.

15. *Listening yellow legs.* 1935. Etching and drypoint 20 x 18.3 cm. Final state. Additional lines on plate. Signed and dated in reverse on plate; signed in pencil. Originally etched 1934. Gift.

16. *Listening yellow legs.* 1939. Etching and drypoint 19.8 x 18.3 cm. Signed and dated 1935, 1939 in reverse on plate; signed in pencil. Drypoint plate has been etched. Gift.

17. [*The lost path*] 1920. Wood engraving 20.4 x 12.8 cm. Signed and dated on plate and in pencil. Gift.

18. *Nantucket owl.* 1923. Printed by [Frederick] Reynolds. Drypoint 24.9 x 19.8 cm. Trial proof (one of three). Signed in pencil by artist and printer. Gift.

19. *Old raven.* 1923. Drypoint 20 x 25.2 cm. Signed in pencil. Pencil note: Fred Reynolds imp. Gift.



Henri Tuttle 19

20. *Portrait, snowy owl.* 1941. Etching and drypoint 24.6 x 19.6 cm. Trial one of etched state. Signed and dated in reverse on plate; signed in pencil. Gift.

21. *Portrait, snowy owl.* 1941. Etching and drypoint 24.6 x 19.6. cm. Trial 4 of etched state. Signed and dated in reverse on plate; signed in pencil. Original drypoint 1934. Gift.

22. *Portrait, snowy owl.* 1941. Etching and drypoint 24.5 x 19.6 cm. Finished state. Signed and dated in reverse on plate; signed in pencil. Original drypoint 1934. Gift.

23. *Raised wings.* 1935. Etching and drypoint 20.9 x 17.8 cm. Signed and dated in reverse on plate; signed in pencil. Original drypoint plate now etched. Gift.

24. *Ruffed grouse.* [1941] Etching and drypoint 22.5 x 27 cm. Signed and dated 1935 in reverse on plate; signed in pencil. Drypoint plate has been etched 1941. Original plate printed as *Walking grouse,* 1935. Gift.

25. *Ruffed grouse.* 1943. Drypoint 25.8 x 23.5 cm. Signed and dated in reverse on plate; signed in pencil. Originally printed as *Strutting grouse,* 1932. Gift.

26. *Saw-whet owl.* 1923. Drypoint 14.9 x 19.7 cm. Signed in pencil. Pencil note: Fred Reynolds imp. Gift.

27. *Seaward pines.* 1932. Drypoint 22.8 x 29.1 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

28. *Seaward pines.* 1941. Etching 22.7 x 29 cm. Signed and dated 1932 in reverse on plate; signed in pencil. Drypoint plate etched 1941. Gift.

29. *Snowy owl.* 1934. Drypoint 24.6 x 19.6 cm. Trial two. Signed and dated in reverse on plate; signed in pencil. Gift.

30. *Snowy owl.* 1941. Etching and drypoint 24.7 x 19.6 cm. Trial 2 of etched state. Signed and dated in reverse on plate; signed in pencil. Original drypoint 1934. Gift.

31. *Snowy owl.* 1941. Etching and drypoint 24.7 x 19.7 cm. Trial 3 of etched state. Signed and dated in reverse on plate; signed in pencil. Original drypoint 1934. Gift.

32. Another impression of no. 31.

33. *Snowy owl, no. 3.* 1934. Drypoint 20.6 x 26.6 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

34. *Walking grouse.* 1935. Drypoint 22.5 x 27 cm. Trial one. Signed and dated in reverse on plate; signed in pencil. Gift.

35. Another impression of no. 34.

36. *Young horned owl.* 1924. Printed by Collins & Dean, London. Drypoint 31.2 x 25 cm. Signed in pencil. Gift.

37. *Young raven.* 1937. Drypoint 23.1 x 25.6 cm. Signed and dated in reverse on plate; signed in pencil. Gift.

38. *Young wisdom.* 1924. Drypoint 34 x 28.7 cm. Signed with monogram on plate; signed and dated in pencil. Pencil note: Collins & Dean imp. London Gift.

Twachtmann, John Henry

b. Cincinnati, Ohio, 1853. Studied with Duveneck; at NAD; Julian Acad., Paris; in Munich. One-man exh.: CM, 1966. Coll.: AIC, NGA, MMA, CMA, BMFA. Also a painter. d. 1902. B, F.

1. [*Boats on the Maas.*] N.Y.: C. Klackner, © 1889. Etching 40.1 x 55.5 cm. (sheet). Signed on plate. Image apparently cut. Copyright deposit.

2. [*Footbridge, Bridgeport.* 18—] Etching 10 x 15 cm. Signed with initials on plate; signed in pencil with initials and note: per AT. Pennell Fund.

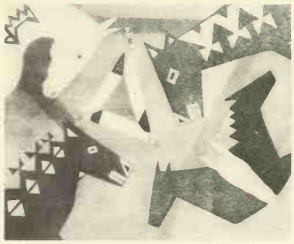
3. [*Holland dykes*] N.Y.: C. Klackner, © 1889. Etching 26.4 x 38.3 cm. (image). Copyright deposit.



Twachtman 2

Twohy, Julius

1. *Blessed pony.* [193–] Lithograph 35.8 x 43.1 cm. Signed in pencil. Stamp of WPA. By transfer.



Twohy 1

Tyler, Richard O.

1. *Contrapuntal high.* [1954?] Woodcut 29.6 x 22.6 cm. 1/10. Signed in pencil. Pennell Fund.

Tyson, Dorsey Potter

b. Maryland, 1891. W.38–39, M.

1. *My peacock fan.* 1929. Col. etching and drypoint 27.8 x 22.7 cm. 77/100. Signed and dated on plate; signed in pencil. Hubbard Fund.

2. *Song of the wood wind.* 1928. Col. etching 20.3 x 15 cm. Signed with monogram on plate; signed and dated in pencil. Hubbard Fund.



Tyson 2

Tytell, Louis

b. 1913. Studied at NAD, Skowhegan Sch. of Painting and Sculpture. Award: Tiffany f., 1962. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Johnny Appleseed.* [1952] Woodcut (2 col.) 27.5 x 36.5 cm. 10/12. Signed in pencil. Pennell Fund.



Tyler 1



Tytell 1

Uchima, Ansei

b. Stockton, Calif., 1921. Award: Guggenheim f., 1962–63. Coll.: AIC, NYPL, NGA, PMA, MMA. Also a teacher. Res.: New York, N.Y., 1966. W.66.

1. *Breeze by the pond.* 1960. Col. woodcut 50.2 x 24.3 cm. 24/100. Signed and dated in pencil. Pennell Fund.

2. *Conversation of the winds.* 1961. Col. woodcut 30.4 x 40.5 cm. Artist's proof. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

3. *Early summer rain.* 1961. Col. woodcut 50.6 x 38.1 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

4. *Flow and grass.* 1961. Col. woodcut 38.2 x 50.4 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

5. *Impressions of the Midwest.* 1961. Col. woodcut 44 x 72 cm. Artist's proof. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

6. *Psychic rhythm.* 1960. Col. woodcut 32 x 44 cm. 19/21. Signed and dated in pencil. Pennell Fund.

7. *Reflections.* 1960. Col. woodcut 38.2 x 29 cm. 9/100. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

8. *Snow, moon, flower.* Col. woodcut 35.5 x 50.5 cm. 5/200. Signed and dated in pencil. Pennell Fund.

9. *Song of the seashore.* 1959. Col. woodcut 48.5 x 74.5 cm. 14/100. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

10. *Stream murmur.* 1960. Col. woodcut 20.5 x 49.5 cm. 3/100. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

11. *Tranquil garden.* 1960. Col. woodcut 35.5 x 57.3 cm. 20/50. Signed and dated in pencil. Title in both English and Japanese. Pennell Fund.

See also Pratt GAC—*Eleven prints . . .*



Uchima 11

Unwin, Nora Spicer

b. Surbiton, Surrey, England, 1907. Studied at Royal Col. A.; Kingston Sch. A., London. Coll.: Brit. Mus., NYPL, MMA. Also an illustrator and writer. Res.: Peterborough, N.H., 1966. W.66.

1. *Eos.* [1951] Wood engraving 14 x 11 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. *Gourd vine.* [1950] Wood engraving 14.7 x 10.6 cm. 4/50. Signed in pencil. Pennell Fund.

3. *Jack-in-the-pulpits.* 1955. Wood engraving 19.5 x 14.6 cm. Signed and dated in pencil. Pennell Fund.

4. *Mexican women.* 1956. Wood engraving 22.7 x 17.7 cm. Signed and dated in pencil.



Unwin 4

5. *Warm afternoon.* [Hicksville, N.Y.: Woodcut Society, 1952] Wood engraving 12.7 x 19.7 cm. Signed in pencil. Pennell Fund.

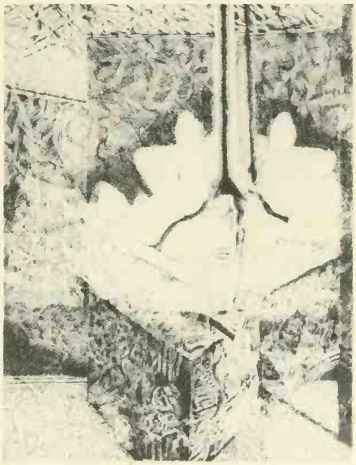
6. *Winter débris.* [1949] Wood engraving 10 x 9.5 cm. 3/50. Signed in pencil. Pennell Fund.

Upton, Richard

b. Hartford, Conn., 1931. Also a painter and teacher. Res.: Bloomington, Ind., 1966.

1. *Normandy landscape.* 1965. Lithograph 45.2 x 58.5 cm. 15/20. Signed and dated in pencil. Pennell Fund.

2. *The world tree.* [196–] Lithograph 65.1 x 49.5 cm. 34/50. Signed in pencil. Pennell Fund.



Upton 2



Van Bentham 1

Van Bentham, Richard Earle

1. *Midway.* [195–] Serigraph 43.5 x 56 cm. Edition of 19. Signed in pencil. Pennell Fund.

Vance, F. J.

1. [*Hilly landscape with rocks and trees.* 1881] Etching 17.8 x 11.4 cm. Signed on plate. From Salmagundi Sketch Club Etchings, 1881, no. 10.

2. [*Landscape with country road*]. 1881. Etching 17.8 x 11.5 cm. Signed and dated on plate. From Salmagundi Sketch Club Etchings, 1881, no. 11.



Vance 1

Van Soelen, Theodore

b. St. Paul, Minn., 1890. Studied at PAFA, St. Paul AI. Coll.: PAFA, NGA. Also a painter and writer. d. Santa Fé, N. Mex., 1964. W.62,66; A.

1. *Beans for supper.* [ca. 1950] Lithograph 29.8 x 39.2 cm. 31/100. Signed in pencil. Pennell Fund.

2. *The rope corral.* © 1953. Lithograph 31.6 x 49.4 cm. 1/100. Signed with initials on stone; signed and dated in pencil. Copyright deposit.

3. *Shipping.* © 1954. Lithograph 35.2 x 45.4 cm. 12/115. Signed with initials on stone; signed and dated in pencil. Copyright deposit.

4. *The wrangler.* © 1953. Lithograph 35.4 x 42.5 cm. 2/100. Signed and dated on stone and in pencil. Copyright deposit.



Van Soelen 2

Vargish, Andrew

b. St. Thomas, Austria–Hungary, 1905. Studied at Univ. Chicago and Columbia Univ., T. Col. Coll.: NGA, NYPL. Also a painter, educator and industrial designer. Res.: Poultney, Vt., 1962. W.62, A.

1. [*Dusk on the meadow.*] 1929. Etching and drypoint 20 x 25.1 cm. Signed and dated on plate; signed in pencil. Hubbard Fund.

2. *Macdaniel's barn.* 1929. Etching 16.5 x 27.6 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



Vavak 1



Vargish 2

Vavak, Joseph

b. 1899.

1. *Character study.* [193–] Lithograph 32.5 x 22.5 cm. Signed in pencil. WPA. By transfer.

Verner, Elizabeth O'Neill

b. Charleston, S.C., 1883. Studied at PAFA; Central Sch. A., London. Coll.: BMFA, MMA. Also a painter, lecturer and writer. Res.: Charleston, S.C., 1962. W.62.

1. *The Avenue, Mackay's Point.* [ca. 1930] Drypoint 25.1 x 24.7 cm. 24/30. Signed in pencil. Gift.

2. *Bend in Church Street, Charleston.* [ca. 1930] Etching 25.2 x 19.9 cm. 20/80. Signed in pencil. Gift.

3. *Church Street, Charleston.* [ca. 1930] Etching 27.7 x 19.3 cm. Second state. Signed in pencil with note: 15. Gift.

4. *Close neighbors, Charleston.* [ca. 1930] Etching 15.1 x 14.3 cm. 49/80. Signed in pencil. Gift.

5. *Cypress Gardens.* [ca. 1930] Etching 12.5 x 8.5 cm. Signed in pencil. Gift.

6. *Cypress swamp.* [ca. 1930] Drypoint 25.2 x 17.4 cm. 27/80. Signed in pencil. Gift.

7. *Do-as-you-choose Alley, Charleston.* [ca. 1930] Etching 17.4 x 12.6 cm. 29/80. Signed in pencil. Hubbard Fund.

8. *Gate of Fenwick Hall.* Etching 25.2 x 19.8 cm. 24/80. Signed in pencil. Gift.

9. *George Edward's Gate. Charleston.* [ca. 1930] Etching 16 x 18.8 cm. 35/80. Signed in pencil. Hubbard Fund.

10. *In the by-ways, Charleston.* [ca. 1930] Etching 24.1 x 15.1 cm. 43/80. Signed in pencil. Pencil note: plate destroyed. Gift.

11. *Live oak, Middleton Place.* [ca. 1930] Etching 25.2 x 25.2 cm. No. 7. Signed in pencil.

12. *Live oak, Mulberry Castle.* [ca. 1930] Etching 25.3 x 25.1 cm. 20/50. Signed in pencil. Gift.

13. *Live oaks, Mackay's Point* [ca. 1930] Drypoint 24.7 x 25.1 cm. 24/30. Signed in pencil. Gift.

14. *Low country.* [ca. 1930] Etching 17.5 x 12.6 cm. 74/80. Signed in pencil. Gift.

15. *Mellowed by time.* [193–] Etching 30.3 x 27.5 cm. 9/80. Signed in pencil. Gift.

16. *Negro cabin.* [ca. 1930] Etching 25.2 x 24.9 cm. Second state; 2/50. Signed in pencil. Gift.

17. *On South Battery, Charleston.* [ca. 1930] Etching 12.9 x 8.4 cm. Signed in pencil. Gift.

18. *Philadelphia Street, Charleston.* [ca. 1930] Etching 25.3 x 17.6 cm. 53/80. Signed in pencil. Gift.

19. *Providence Church.* [ca. 1930] Etching 18.9 x 17.4 cm. 30/80. Signed in pencil. Gift.

20. *St. Paul's, Radcliffborough.* [ca. 1930] Etching 25.1 x 24.8 cm. 20/80. Signed in pencil. Gift.

21. *St. Philip's in the rain, Charleston.* [ca. 1930] Etching 25.1 x 17.5 cm. 7/80. Signed in pencil. Gift.

22. *Saturday morning, Charleston.* [ca. 1930] Etching 25.3 x 25 cm. 10/80. Signed in pencil. Hubbard Fund.

23. *Shadowed walls, Charleston.* [ca. 1930] Etching 14.5 x 14.3 cm. 41/80. Signed in pencil. Gift.

24. *Side entrance, Charleston.* [ca. 1930] Etching 12.8 x 8.5 cm. Signed in pencil. Gift.

25. *Slave quarters, Charleston.* [ca. 1930] Etching 14.1 x 14.2 cm. 31/80. Signed in pencil. Gift.

26. *Southern swamp.* [ca. 1930] Etching 24.9 x 25.2 cm. 5/80. Signed in pencil. Gift.

27. *Spring Bank Plantation.* [19—] Etching 20 x 25.2 cm. Trial proof. Signed in pencil. Hubbard Fund.

28. *Springtime in Charleston.* [193–] Etching 30.2 x 27.4 cm. 8/80. Signed in pencil. Gift.

29. *Sue of Combahee.* [ca. 1930] Etching and drypoint 13.3 x 11.5 cm. Signed in pencil. Gift.

30. *Tradd Street, Charleston.* [ca. 1930] Etching 15.8 x 12.1 cm. 61/80. Signed in pencil. Gift.



Verner 31

31. *The unemployed, Charleston.* [ca. 1930] Etching 25.2 x 20.3 cm. 6/80. Signed in pencil. Gift.

Verrecchia, Alfeo

b. Providence, R.I., 1911. Studied at R.I. Sch. Des, Provincetown Sch. A. Also a painter and designer. Res.: Warwick, R.I., 1962. W.62.

1. *Landscape.* [ca. 1941] Lithograph 25.5 x 35.6 cm. Edition of 25. Signed on stone and in pencil. Pennell Fund.

2. *Time and tideworn.* [ca. 1941] Lithograph 20.9 x 35.1 cm. Edition of 25. Signed on stone and in pencil. Pennell Fund.

Vicente, Esteban

b. Segovia, Spain, 1906. Studied in Madrid, Spain. Coll.: BMA. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Comstock.* 1962. Printed by Irwin Hollander. Col. lithograph 40.7 x 50.9 cm. Tamarind 619. Edition of 20. Signed and dated in pencil. Blind stamps of press and printer. Pennell Fund.

2. [*Untitled.* 1962. Printed by Joe Zirker.] Lithograph 35.6 x 35.6 cm. Tamarind 650. Blind stamps of press and printer. Pennell Fund.

See Grippe, P., *21 etchings and poems.*

Viesulas, Romas

b. Lithuania, 1918. Studied at Ecole des Beaux Arts, Paris. Awards: Guggenheim f., 1958; Tamarind f., 1960. Coll.: MOMA, MMA, PMA, NGA, AIC, NYPL. Also a painter and teacher. Res.: Melrose Park, 1966. W.66.

1. *Ancient dance.* 1956. Lithograph (black and mustard) 32.8 x 44.8 cm. 5/6. Signed and dated in pencil. Pennell Fund.

2. *Cats.* 1954. Lithograph 37 x 44 cm. Edition of 8. Signed and dated in pencil. Pennell Fund.

3. *Dark is the earth. So is the sky.* 1958. Lithograph 43 x 58.3 cm. Edition of 20. Signed and dated in pencil. Pennell Fund.

4. *In the sun, in the sand.* 1960. [Printed by] Garo Antreasian [at the] Tamarind Press. Col. lithograph 70 x 50 cm. [*His* Toro Desconocido series] Trial proof, one of 4. Signed and dated in pencil. Blind stamps of press and printer. Pennell Fund.

5. *The letter.* 1954. Lithograph 26.2 x 36.2 cm. Edition of 8. Signed and dated in pencil. Pennell Fund.

6. *Paso doble.* 1960. [Printed by] Garo Antreasian [at the] Tamarind Press. Col. lithograph 70 x 52 cm. [*His* Toro Desconocido series] Trial proof, one of 2. Signed and dated in pencil. Blind stamps of press and printer. Pennell Fund.

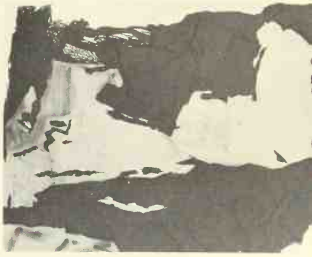
7. *Pastoral.* 1955. Col. lithograph 46 x 36 cm. Edition of 4. Signed and dated in pencil. Pennell Fund.



Verrecchia 2



Vicente 1



Vicente 2

8. *Rest.* 1954. Col. lithograph 25.5 x 34.5 cm. Edition of 4. Signed and dated in pencil. Pennell Fund.

9. *Le serpent qui danse.* 1961. Intaglio 59.4 x 35.3 cm. Artist's proof. Signed and dated in pencil. Pennell Fund.

10. *Sunrise.* 1955. Lithograph 29 x 36.8 cm. Edition of 10. Signed and dated in pencil. Pennell Fund.

11. *Traje de luces.* 1960. [Printed by] Garo Antreasian [at the] Tamarind Press. Lithograph (2 col.) 66.5 x 44.5 cm. [*His* Toro Desconocido series] Artist's proof, one of 10. Signed and dated in pencil. Blind stamps of press and printer. Pennell Fund.

12. *Treble two.* 1965. Relief print 64.5 x 70.6 cm. [*His* Notes on image and sound series] Artist's proof. Signed and dated in pencil. Pennell Fund.



Viesulas 11

13. *Untitled.* 1960. Intaglio (black and yellow) 45.5 x 60 cm. Edition of 45. Artist's proof. Signed and dated in pencil. Pennell Fund.

Portfolios: *Dainos. Ten original lithographs . . . on the themes of ancient Lithuanian folksongs.* Paris: [published by the artist], 1959. Preface by Henrikas Nagys. Handprinted by Edmond & Jacques Desjobert. Copy no. 7 of 30, with text of songs in Lithuanian and English. NE 2415.V5N3 fol. P&P case.

HEW. n.p., 1962. 10 lithographs (8 col.) Edition of 20 (prints), 10 (portfolios) No. 9.

Vogel, Donald S.

b. 1917.

1. *Private compartment.* [1949] Drypoint 22.7 x 27.8 cm. Signed in pencil. Pennell Fund.

2. *Swing shift.* [1941] Drypoint 17.8 x 22.8 cm. 18/40. Signed in pencil. Gift.

Volkmar, Charles

b. 1841. d. 1914.

1. [*Ducks in a brook.* Printed by G. W. H. Ritchie. Published by Salmagundi Club, 1881] Etching 22.2 x 14.5 cm. Edition of 20. Signed on plate and in pencil. Gift.

2. [*Herdsman driving sheep and a cow to river.* 18—] Etching 19.8 x 26.7 cm. Signed on plate. Gift.



Volkmar 2

3. [*Herdsman driving sheep to a brook; with cow and ducks.* 18—] Etching 37.2 x 60.4 cm. Signed on plate and in pencil. Hubbard Collection.

4. [*Landscape: cows grazing near seated herdsman.* Printed by G. W. H. Ritchie. Published by Salmagundi Club, 1881] Etching 17.4 x 21.9 cm. Edition of 20. Signed on plate and in pencil. Gift.

Von Huhn, Rudolf

1. [*Mahmond Abdel's collection.* 19—] Linoleum cut 50.7 x 40.6 cm. On salmon japan paper. Gift.

2. *Piscatorial playground.* 1949. Col. linoleum cut 35.8 x 35.7 cm. Signed and dated on block. Pennell Fund.

Von Neumann, Robert

b. Rostock, Germany, 1888. Studied at Kunstgewerbe Schule, Rostock; Royal Acad., Berlin and with Hofmann. Coll.: AIGA, Milwaukee AI. Also a painter and teacher. Res.: Milwaukee, Wis., 1966. W.66, A.

1. *Before the storm.* 1934. Lithograph 20.4 x 26.3 cm. Signed and dated in pencil. Pennell Fund.

2. *The big trapnet.* [1949] Lithograph 22.8 x 35 cm. Signed in pencil. Pennell Fund.

3. *Card playing fishermen.* [Albany, Print Club, 1953–54] Lithograph 23.5 x 35.2 cm. Edition of 150. Signed in pencil. Pennell Fund.

4. *Fishing off the Maine coast.* [1950] Lithograph 26.6 x 37.5 cm. Signed in pencil. Pennell Fund.

5. *The four net menders.* [St. Ignac. New York, Woodcut Society, 1950] Woodcut (pearwood) 28 x 21.1 cm. Signed in pencil. Pennell Fund.



Von Neumann 5

6. *Haying before the storm.* [1937–38] Mezzotint 20.1 x 25.2 cm. Signed in pencil. Pennell Fund.

7. *Supper on the boat.* [1941] Woodcut 15.4 x 12.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

8. *Supper on the boat.* [ca. 1949–50] Lithograph 24.5 x 35.3 cm. Signed in pencil. Pennell Fund.

9. *Trapnet fishing on the Great Lakes.* 1943. Lithograph 27 x 37.6 cm. Signed and dated in pencil. Pennell Fund.

Von Walden, Jacqueline

1. *A 21-7–215–M2.* [1960?] Serigraph 48.5 x 71 cm. Signed in pencil: J von W. Pennell Fund.

2. *Statuary.* [196–] Serigraph 76 x 40.5 cm. Signed in pencil with note: original, no edition. Pennell Fund.



Von Walden 2

Von Wicht, John

b. Malente, Holstein, Germany, 1888. Studied at Darmstadt, Bauhaus Sch.; Berlin Acad. Coll.: MMA, WMAA, PMA, BM, BMFA. Also a painter and designer. Res.: Brooklyn, N.Y., 1966. W.66.

1. *Serenity.* 1952. Lithograph 49.5 x 35.2 cm. 8/15. Signed and dated in pencil. Pennell Fund.

Vondrous, Jan C.

Portfolio: [*Sest Leptu Ze Zlina*] 1935. [Six etchings of Zlína] [Czechoslovakia] 2nd edition etchings. NE 2210.V6A3.

The Kultur-Bearers. New York: published by the artist, 1918. 5 etchings, 1917. 6/25. NE 2210.V6A35.



Vogel 1



Von Huhn 2



Von Wicht 1



Vondrous—Portfolio, *Sest Leptu Ze Zlina*


Wagner 1

Wagner, Richard E.

1. *The somnambulist.* 1951. Etching, engraving and aquatint 29.8 x 45.3 cm. 5/16. Signed and dated in pencil. Pennell Fund.

Wahl, Theodore

b. Dillon, Kans., 1903. Studied with Bolton Brown and at Kansas City AI. Coll.: NYPL, Smithsonian Inst. Res.: Milford, N.J., 1962. W.62.

1. *Colorado ranch.* [1937] Lithograph 28.8 x 36.3 cm. Signed in pencil. Stamp of WPA. By transfer.


Wald 3


Wahl 1


Walker 1

Waite, Emily Burling (Mrs. A. W. Manchester)

b. Worcester, Mass., 1887. Studied at ASL, BMFASch, WMA Sch. Award: medal, Panama–Pacific Exp., 1915. Also a painter and lecturer. Res.: Worcester, Mass., 1962. W.62, A, F.

1. *The Capitol, Washington.* 1932. Etching 12.6 x 17.6 cm. Signed in pencil. LC purchase.

2. *In Gloucester harbor.* 1921. Etching 12.5 x 19.8 cm. Signed in pencil. LC purchase.

3. *Library of Congress.* [ca. 1930] Etching 12.3 x 17.4 cm. Signed in pencil. LC purchase.

4. *Mary Baker Eddy.* c 1942. Etching 12.6 x 8.8 cm. Signed and dated in pencil. After a photograph. Copyright deposit.

5. *On the island of Rhode Island.* [ca. 1930] Etching 17.3 x 12.4 cm. Signed in pencil. LC purchase.


Waite 2


Wales 4


Walkley 1

Wald, Sylvia

b. Philadelphia, Pa., 1914. Studied at Moore Inst. A. Coll.: MMA, NYPL, BM, PMA, MOMA. Also a painter. Res.: New York, N.Y., 1966. W.66, APT 59.

1. *The boys.* 1943. Serigraph 42.3 x 31.7 cm. Signed and dated in pencil. Gift.

2. *Dark architecture.* 1953. Serigraph 46.6 x 60.5 cm. Signed and dated in pencil. Pennell Fund.

3. *From house of stone, II.* 1954. Serigraph 56.2 x 32.6 cm. 15/20. Signed and dated in ink. Pennell Fund.

4. *Tundra.* 1950. Serigraph 38 x 52 cm. Signed and dated in ink. Pennell Fund.

Wales, George Canning

b. Boston, Mass., 1868. Coll.: NYPL, Brit. Mus., Smithsonian Inst. W.38–39, F, A.

1. *The forechains,* 1922. Etching 25 x 17.7 cm. Holman, 58. Edition of 54. Signed with initials and dated on plate; signed in pencil. LC purchase.

2. [*Stand by and let go*] 1920. Soft-ground etching 17.4 x 12.4 cm. Holman, 41. Edition of 104. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

3. *The W.I. Trade.* 1918. Etching 25.1 x 19.6 cm. Holman, 23. Edition of 106. Signed with initials and dated on plate; signed in pencil. Plate destroyed. LC purchase.

4. [*Yachts and barges*] 1920. Etchings 9.8 x 17.5 cm. Holman, 38. Edition of 50. Signed with initials and dated on plate; signed in pencil. LC purchase.

Walker, Clay E.

1. *Abutment one.* 1956. Col. woodcut 55.8 x 40.7 cm. 5/10. Signed and dated in pencil. Pennell Fund.

2. *Edifice 3.* 1956. Col. woodcut 29.7 x 54.5 cm. 7/12. Signed and dated in pencil. Pennell Fund.

3. *Painted way of life.* 1956. Col. woodcut 55 x 28.5 cm. 7/10. Signed and dated in pencil. Pennell Fund.

Walkley, Win Ralph

b. 1909.

1. *Brooklyn Bridge.* 1936. Lithograph 32.1 x 41.9 cm. Signed in pencil. Gift.

Walkowitz, Abraham

b. Tumen, USSR, 1880. Studied at NAD and Acad. Julian, Paris. Coll.: BM, MMA, PMA, NYPL, MOMA. Also a painter and illustrator. d. Brooklyn, N.Y., 1965. W.62, 66; S.

1. [*The bathers.* 19—] Etching 10 x 12.5 cm. Signed on plate and in pencil. Pennell Fund.

Ward, Lynd Kendall

b. Chicago, Ill., 1905. Studied at Columbia Univ., T. Col. and in Germany. Coll.: MMA, Newark Mus. Also an illustrator, lecturer and writer. Res.: Cresskill, N.J., 1966. W.66, A.

1. *Bridges at Echo Bay.* 1947. Wood engraving 13.8 x 23.9 cm. Signed and dated in pencil. Pennell Fund.


Ward 3

2. *Clouded over.* 1948. Wood engraving 15.1 x 22.5 cm. Signed and dated in pencil. Pennell Fund.

3. *North of the height of land.* 1949. Wood engraving 22.7 x 15.2 cm. Signed and dated in pencil. Pennell Fund.

4. *Seedling.* 1949. [New York, Society of American Graphic Artists, 1950] Wood engraving 20.2 x 15.1 cm. Signed and dated in pencil. Pennell Fund.

5. *Weeding.* [1954] Wood engraving 33 x 20.3 cm. Signed in pencil. Pennell Fund.

6. *Wingate's raiders, II.* 1944. Wood engraving 11 x 22.6 cm. Signed and dated in pencil. Pennell Fund.

Portfolios: *Gods' Man. A novel in woodcuts.* Cleveland: World Publishing Company [c 1929–57]. NE 1215. W3A43.
Prelude to a million years. New York: Equinox, 1933. Edition of 920. NE 1215. W3A47.
Song without words. A book of engravings. New York: Random House, 1936. Edition of 1250. NE 1215.W3A475.
Vertigo, a novel in woodcuts. New York: Random House, 1937. NE 1215.W3A49.
Wild Pilgrimage, novels in woodcuts. New York: Harrison Smith & Robert Haas, 1932. NE 1215.W3A48.

Warhol, Andy. *See* Ting, *1¢ Life.*

Warsager, Hyman

b. New York, N.Y., 1909. Studied at Pratt Inst. Also a painter and illustrator. W.38–39.

1. *Bensonhurst Park.* [193–] Etching and aquatint 22.3 x 17.6 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Coney Island Creek.* [193–] Lithograph 30.3 x 46 cm. Signed in pencil. Stamp of WPA.

3. *Doctor's office.* [193–] Lithograph 42.3 x 27.5 cm. Signed in pencil. Stamp of WPA. By transfer.

4. *My backyard no. 2.* [193–] Wood engraving 19.3 x 14.8 cm. Signed in pencil. Stamp of WPA. By transfer.


Warsager 4

5. *Shake up.* [193–] Lithograph 37.1 x 29 cm. Signed in pencil. Stamp of WPA. By transfer.

Warthen, Ferol Sibley

1. *Lighthouse.* 1953. Col. woodcut 28 x 33 cm. 3/8. Signed and dated in pencil. Pennell Fund.


Warhol—Portfolio, Ting, *1¢ Life*


Warthen 1


Walkowitz 1

Washburn, Cadwallader

b. Minneapolis, Minn., 1866. Studied at MIT, ASL, and with Chase. Award: medal, Panama–Pacific Exp., 1915. Coll.: NGA, MMA NYPL, PMA. Also a painter and writer. d. Farmington, Maine, 1965. W.62, 66; F; A.



Washburn 6

1. *Agay.* 1928. Drypoint 13.7 x 19.9 cm. Inscription on plate: Agay, July 14, 1928. Dated on plate; signed in pencil. Gift.

2. *Aged Jew.* [19—] Drypoint 22.4 x 16.8 cm. 2/35. Signed in pencil. Gift.

3. *El alcalde.* [192–] Drypoint 20.7 x 16.9 cm. 5/35. Signed in pencil. Gift.

4. *Antonio Viale.* [19—] Drypoint 16.8 x 12.8 cm. Signed in pencil. Gift.

5. *Backyard.* 1928. Drypoint 13.5 x 20 cm. Edition of 31. Inscription on plate: St. Tropez, July 15, 1928. Dated on plate; signed in pencil. Gift.

6. *A Barbadian mother.* [19—] Drypoint 25.1 x 21.3 cm. 21/35. Signed in pencil. Gift.

7. *Bazaar merchant.* [19—] Drypoint 19.8 x 14.4 cm. 27/35. Signed in pencil. Gift.

8. *Berber Khalife.* [19—] Drypoint 19.8 x 14.4 cm. 32/35. Signed in pencil. Gift.

9. *Boat on blocks.* 1928. Drypoint 13.6 x 19.6 cm. Edition of 20. Inscription on plate: Ville Franche, June 1928. Dated on plate; signed in pencil. Gift.

10. *Boats (Brielle)* [19—] Drypoint 15.2 x 20.1 cm. [*His* N[ew] J[ersey coast] series]. Signed in pencil. Gift.

11. *Boats at rest.* 1928. Drypoint 13.5 x 20 cm. Inscription on plate: St. Tropez, July 16, 1928. Dated on plate; signed in pencil. Gift.

12. *Boats at Villefranche.* 1928. Drypoint 13.8 x 20.2 cm. Edition of 30. Inscription on plate: Ville Franche, June 1928. Dated on plate; signed in pencil.

13. *La boba.* [19—] Drypoint 20.7 x 16.9 cm. 3/35. Signed in pencil. Gift.

14. *Bridge at Sospel.* 1928. Drypoint 14 x 19.9 cm. Inscription on plate: Sospel, Aug. 11(?), 1928. Dated on plate; signed in pencil. Gift.

15. *By the river, Uji.* 1904. Etching 9.5 x 13.2 cm. Edition of 12. Inscription on plate: Uji, Sept. 12, 1904. Dated on plate; signed in pencil. Gift.

16. *Camel driver.* [19—] Drypoint 16.2 x 14 cm. 32/35. Signed in pencil. Gift.

17. [*Casa Cecchino.* 19—] Etching 24.7 x 17.3 cm. Signed in pencil. Note on old mat: proof selected for George A. Armour Esq. F.K. 100 impressions early trial proof. Gift.

18. [*Casa d'Oro.* 19—] Etching 17.5 x 24.7 cm. Signed in pencil. Gift.

19. *Casino Terrace.* [19—] Drypoint 13.6 x 19.6 cm. Edition of 51. Signed in pencil. Inscription on plate: Monte Carlo. Another note unclear. Gift.

20. *Clock tower.* [19—] Drypoint 19.9 x 13.9 cm. Signed in pencil. LC purchase.

21. *Coast builders.* 1920. Drypoint 16.1 x 20.7 cm. Edition of 17. Dated on plate; signed in pencil. Gift.

22. *Coast eucalyptus.* [19—] Drypoint 16 x 20.6 cm. Edition of 10. Signed in pencil. Gift.

23. *Coast road.* [19—] Drypoint 13.8 x 20 cm. Inscription on plate: Morro Bay, Sept. 13. Signed in pencil.

24. *El cure.* [192–] Drypoint 20.8 x 16.9 cm. 9/35. Signed in pencil. Gift.

25. *Danny* [19—] Drypoint 12.7 x 17 cm. Edition of 33. Signed in pencil. Gift.

26. *Deck hand.* [19—] Drypoint 19.9 x 14.4 cm. 29/35. Signed in pencil. Gift.

27. *Descending road.* [19—] Drypoint 20 x 27.6 cm. Edition of 17. Signed in pencil. Inscription on plate in reverse: Oso valley. Gift.

28. *Desert herbage.* 1920. Drypoint 15.9 x 20 cm. Edition of 18. Inscription on plate: Lone Pine, Oct. 5, 1920. Dated on plate; signed in pencil. Gift.

29. *A desert trail.* 1916. Drypoint 16 x 18 cm. Edition of 16. Inscription on plate: Lone Pine, Sept. 16, 1916. Dated on plate; signed in pencil. Gift.

30. *Devout disciple of St. Francis.* [192–] Drypoint 22 x 17.2 cm. 28/35. Signed in pencil. Gift.

31. *Dusk.* [19—] Drypoint 13.8 x 20 cm. Signed in pencil. Gift.

32. *Un ermitago* [*ermitaño*] *del ping, no.* 1. [192–] Drypoint 22.6 x 19 cm. 12/35. Signed in pencil. Gift.

33. *Eucalyptus by the road.* [19—] Drypoint 17.6 x 15.1 cm. Edition of 5. Signed in pencil. Gift.

34. *Ezekiel of Sousse.* [19—] Drypoint 28.2 x 19.9 cm. 32/35. Signed in pencil. Gift.

35. *Fading light.* [19—] Drypoint 13.8 x 17.3 cm. Edition of 18. Signed in pencil. Gift.

36. *Fakir.* [19—] Drypoint 15 x 12.6 cm. 3/35. Signed in pencil. Gift.

37. *Fisherman's return.* [19—] Drypoint 9.8 x 20.2 cm. [*His* N[ew] J[ersey coast] series] Signed in pencil. LC purchase.

38. *Fishing craft.* 1928. Drypoint 13.7 x 20.2 cm. Inscription on plate: Ville Franche, June 1928. Dated on plate; signed in pencil. Gift.

39. *A font in Nara.* 1924. Etching 13.6 x 8.9 cm. Inscription on plate: Nara, Sept. 1924. Signed in pencil. Gift.

40. *A Franciscan.* [192–] Drypoint 17.7 x 16.2 cm. Signed in pencil. Gift.

41. *French fisherman.* [192–] Drypoint 21 x 16.7 cm. Signed in pencil. Gift.

42. *French herdsman.* [192–] Drypoint 16.8 x 13.8 cm. Signed in pencil. Gift.

43. *Garavan Bay.* 1928. Drypoint 13.7 x 20.1 cm. Inscription on plate: Menton, May 30, 1928. Dated on plate; signed in pencil. Gift.

44. *A gentleman (Maltese).* [192–] Drypoint 19.1 x 15.8 cm. 6/35. Signed in pencil. Gift.

45. *Gorbio.* [19—] Drypoint 19.4 x 28 cm. Signed in pencil. Gift.



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46. *High noon.* 1928. Drypoint 13.7 x 20 cm. Edition of 30. Inscription on plate: Menton, June 1928. Dated on plate (unclear); signed in pencil. Gift.

47. *Horse trader.* [19—] Drypoint 19.9 x 14.3 cm. Signed in pencil. Gift.

48. *Husking bee.* [19—] Drypoint 10 x 15.1 cm. Edition of 4. Signed in pencil. Gift.

49. *Hut of Japanese fisherman.* [19—] Drypoint 12.5 x 20 cm. Edition of 15. Inscription on plate unclear. Signed in pencil. Gift.

50. *Inner harbor (Villefranche).* [19—] Drypoint 14 x 20 cm. Edition of 30. Signed in pencil. Gift.

51. *The jetty.* 1928. Drypoint 13.5 x 20.2 cm. Edition of 30. Dated on plate; signed in pencil. Gift.

52. *Labriego.* [19—] Drypoint 20.9 x 17 cm. 5/35. Signed in pencil. Gift.

53. *The lagoon (Panama–Pacific International Exposition).* [19—] Drypoint 15 x 20 cm. Edition of 15. Signed in pencil. Gift.

54. *El majordomo.* [192–] Drypoint 31.1 x 17 cm. 3/35. Signed in pencil. Gift.

55. *Man unshaven.* [192–] Drypoint 13.8 x 11.6 cm. Signed in pencil. Gift.

56. *Man with fur cap.* [192–] Drypoint 15.9 x 11.9 cm. Signed in pencil. Gift.

57. *Market place, Havana.* [19—] Etching 13.9 x 10.1 cm. Signed in pencil. Gift.

58. *Menton.* 1928. Drypoint 13.6 x 19.9 cm. Edition of 30. Dated on plate; signed in pencil. Gift.

59. *Mercedes.* [19—] Drypoint 16.1 x 12.9 cm. 8/35. Signed in pencil. Gift.

60. *Mid-summer creek (ripples).* [19—] Drypoint 13.3 x 30.2 cm. 23/75. Signed in pencil. Gift.

61. *Mirrored clouds.* [19—] Drypoint 11.1 x 18.7 cm. Edition of 10. Inscription on plate: Bath, Maine. Signed in pencil. Gift.

62. *Misty morning.* [19—] Drypoint 11.1 x 19 cm. (*His* Norlands series) Edition of 26. Signed in pencil. Gift.

63. *Moored boats.* 1928. Drypoint 13.7 x 19.9 cm. Edition of 30. Inscription on plate: Villefranche, June 1928. Dated on plate; signed in pencil. Gift.

64. *Morning dew.* [19—] Drypoint 13.7 x 20 cm. Edition of 10. Inscription on plate: Morro Bay, Sept. 15. Signed in pencil. Gift.

65. *A native of Barbados, B.W.I.* [19—] Drypoint 22.7 x 18.9 cm. Edition of 35. Signed in pencil. Gift.

66. *The nativity.* [19—] Drypoint 18.9 x 22.6 cm. 7/35. Signed in pencil. Gift.

67. *Niçois.* [192–] Drypoint 21.3 x 18.1 cm. Signed in pencil. Gift.

68. *Nocturne.* [19—] Drypoint 20 x 14.1 cm. Edition of 5. Signed in pencil. Gift.

69. *Notre Dame.* [19—] Drypoint 13.6 x 20.1 cm. Edition of 30. Signed in pencil. Gift.

70. *Obrador.* [192–] Drypoint 23.9 x 18 cm. 9/35. Signed in pencil. Gift.

71. *The panama hat.* [19—] Drypoint 19 x 15.7 cm. Signed in pencil. Gift.

72. *Path to Cap Martin.* 1928. Drypoint 14 x 20.1 cm. Edition of 20. Inscription on plate: Cap Martin. Signed with monogram and dated on plate; signed in pencil. LC purchase.

73. *Path to St. Tropez.* 1928. Drypoint 13.7 x 20.1 cm. Inscription on plate: St. Tropez, July 16(?), 1928. Dated on plate; signed in pencil. Gift.

74. *Patsy.* [19—] Drypoint 18 x 15.9 cm. 22/35. Signed in pencil. Gift.

75. *Peggy.* [19—] Drypoint 14.2 x 15.6 cm. 5/10. Signed in pencil. Gift.

76. *El pescadero.* [19—] Drypoint 23.7 x 17.9 cm. 4/35. Signed in pencil. Gift.

77. *The philosopher.* [192–] Drypoint 23.8 x 17.9 cm. 5/35. Signed in pencil. Gift.

78. *Placidity.* 1928. Drypoint 13.6 x 20.2 cm. Edition of 30. Inscription on plate: Ville Franche, June 1928. Dated on plate; signed in pencil.

79. *Quay.* 1928. Drypoint 19.9 x 28.1 cm. Edition of 20. Inscription on plate: Ville Franche, June 1928. Dated on plate; signed in pencil.

80. *Rabbi.* [19—] Drypoint 21.8 x 16.9 cm. 13/35. Signed in pencil. Gift.

81. *Rabindranath Tagore, no. 2.* [19—] Drypoint 18.2 x 13.5 cm. Signed in pencil. Gift.

82. *Road near Turner.* [19—] Drypoint 9.5 x 19.3 cm. [*His* Norlands series III] Signed in pencil. Gift.

83. *Road to nowhere.* 1926. Drypoint 16 x 20.6 cm. Edition of 15. Inscription on plate: Lone Pine, Sept. 17, 1926. Dated on plate; signed in pencil. Gift.

84. *Rock-ribbed shore.* [19—] Drypoint 12.3 x 20 cm. Edition of 7. Signed in pencil. Gift.

85. *Rock strewn sands.* [19—] Drypoint 11.4 x 20.1 cm. Edition of 15. Signed in pencil. Gift.

86. *Rue longue.* 19—? Drypoint 19.9 x 13.6 cm. Edition of 50. Inscription and date on plate (unclear); signed in pencil. Gift.

87. *The runt.* [192–] Drypoint 15.2 x 14.1 cm. 19/35. Signed in pencil. Gift.

88. *Sail boat ashore.* 1919? Drypoint 15.1 x 20 cm. [*His* N[ew] J[ersey coast] series] Signed and dated on plate (unclear); signed in pencil. Gift.

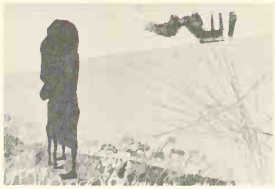
89. *Sand and shadow.* 1926. Drypoint 13.8 x 20 cm. Inscription on plate: Olanche, Sept. 19, 1926. Dated on plate; signed in pencil. Gift.

89a. *Self-portrait.* [193–] Drypoint 20.9 x 17.4 cm. 8/35. Signed in pencil. Gift.

90. *La serenidad.* [19—] Drypoint 20.1 x 14.2 cm. 10/35. Signed in pencil. Gift.

91. *The shepherd.* [192–] Drypoint 20.7 x 16.7 cm. 5/35. Signed in pencil. Gift.

92. *Showers (Fuller Hill).* [19—] Drypoint 9.4 x 19.6 cm. [*His* Norlands series III] Signed in pencil. Gift.



Wasow-Brill 1

93. *Singalese girl.* [19—] Drypoint 20 x 14.2 cm. 12/35. Signed in pencil. Gift.

94. *Sketch of burial place of Shiran Shovin, Kyoto.* [19—] Etching 11.5 x 15.1 cm. Edition of 10. Signed in pencil. Gift.

95. *The smuggler's wife.* [19—] Drypoint 20 x 14.2 cm. 9/35. Signed in pencil. Gift.

96. *Snoring.* [192–] Drypoint 16.1 x 11.1 cm. 5/35. Signed in pencil. Gift.

97. *Street in Roquebrune.* 1928. Drypoint 20.1 x 13.5 cm. Edition of 20. Inscription on plate unclear. Dated on plate; signed in pencil.

98. *Study of Ezekiel.* [19—] Drypoint 13.8 x 10.6 cm. 24/35. Signed in pencil. Gift.

99. *Summer tranquility.* [19—] Drypoint 20 x 25.1 cm. [*His* Norlands series V] 29/75. Signed in pencil. Gift.

100. *Tartans, St. Tropez.* 1928. Drypoint 19.5 x 27.9 cm. Inscription on plate: St. Tropez, July 17, 1928. Dated on plate; signed in pencil. Gift.

101. *Ten thousand years of sage.* 1926. Drypoint 16 x 20.7 cm. Edition of 10. Inscription on plate: Olanche, Sept. 22, 1926. Dated on plate; signed in pencil. Gift.

102. *Three horses.* [19—] Drypoint 13.7 x 20.1 cm. Edition of 7. Signed in pencil. Gift.

103. *Tiller of earth.* [192–] Drypoint 16 x 14 cm. Signed in pencil. Gift.

104. *Tribesman of Tuba, Arizona.* [19—] Drypoint 29 x 20.5 cm. Signed in pencil. LC purchase.

105. *Tunisian Jew.* [19—] Drypoint 16.5 x 14.2 cm. 17/35. Signed in pencil. Gift.

106. *Twin ponds.* [19—] Drypoint 9.1 x 23.4 cm. (*His* Norlands series V.) 23/25. Signed in pencil. Gift.

107. *Vecchio Patriota.* [192–] Drypoint 18.9 x 17.3 cm. Signed in pencil. Gift.

108. *La vieille ville.* 1928? Drypoint 13.9 x 19.9 cm. Edition of 33. Dated on plate (unclear); signed in pencil. Gift.

109. *La vieja.* [19—] Drypoint 20.1 x 14.3 cm. 5/35. Signed in pencil. Gift.

110. *Village doctor.* [192–] Drypoint 24 x 18 cm. 8/35. Signed in pencil. Gift.

111. *Villefranche.* 1928. Drypoint 14.1 x 20.2 cm. Inscription on plate; Ville Franche, June 1928. Dated on plate; signed in pencil. Gift.

112. *Wash of the tides.* [19—] Drypoint 15.1 x 20 cm. [*His* N[ew] J[ersey coast] series] Inscription on plate; Ocean Gate, N.J. Signed in pencil. Gift.

113. *Weaving baskets.* [19—] Drypoint 12.1 x 11.6 cm. 8/35. Signed in pencil. Gift.

114. *Where boats beach.* [19—] Drypoint 10 x 20.2 cm. [*His* N[ew] J[ersey coast] series] Edition of 20. Signed in pencil. Gift.

Wasow-Brill, Gabrielle

1. *Waiting.* 1960. Serigraph 52 x 86.5 cm. Edition of 15. Signed and dated in pencil. Pennell Fund.

Waters, Herbert Ogden

b. Swatow, China, 1903. Studied at Harvard Univ., AIC, PMSchA. Coll.: AGAA, R.I.Sch.Des., NYPL, MMA. Also a teacher. Res.: Campton, N.H., 1962. W.62.

1. *New England farm.* [1941] Wood engraving 10.4 x 19.9 cm. Signed in pencil. Pennell Fund.

2. *October.* [1953?] Wood engraving 18.8 x 16.8 cm. Signed with initials on block; signed in pencil. Pennell Fund.

3. *Portrait of the town, winter night.* [193–] Woodcut 15.3 x 22.9 cm. Signed with initials on block; signed in pencil. WPA. By transfer.

4. *Ravine in winter.* [193–] Woodcut 20.2 x 25.5 cm. Signed in pencil. WPA. By transfer.

5. *Sawmill.* [193–] Col. woodcut 25.5 x 20.3 cm. Signed in pencil. WPA. By transfer.

6. *Summer in the mountains.* [1948] Wood engraving 13.2 x 21.3 cm. Signed with initials on block; signed in pencil. Pennell Fund.



Herbert Waters 6

7. *Winter neighbors.* [1938] Chiaroscuro wood engraving 12 x 8 cm. Signed in pencil. Pennell Fund.

Waters, Kaye

1. *Nude 5.* [19—] 2 col. lithograph 25.7 x 24.6 cm. 15/37. Blind stamp: Federal Art Project. By transfer.

Watson, Adele

b. Toledo, Ohio, 1873. Studied at ASL. Also a painter. d. Pasadena, Calif., 1947. W.38–39, 47.

1. *Bryce Canyon [no. 1.* 192–] Lithograph 35.2 x 44.5 cm. 25/50. Signed in pencil. Gift.

2. *Bryce Canyon [no. 2.* 192–] Lithograph 45.1 x 35.1 cm. 44/50. Signed in pencil. Gift.

3. *East Temple, Zion Park.* [192–] Lithograph 45.7 x 35 cm. 20/50. Signed in pencil. Gift.

4. *Garden of the Gods.* [192–] Lithograph 34.9 x 45.1 cm. 42/50. Signed in pencil. Gift.

5. *Great White Throne.* [192–] Lithograph 45.5 x 34.8 cm. 42/50. Signed in pencil. Gift.

6. *New Mexico.* [192–] Lithograph 45.4 x 34.6 cm. 27/50. Signed in pencil. Gift.

7. *Point Lobos, Cal.* [192–] Lithograph 45 x 34.8 cm. 19/50. Signed in pencil. Gift.

8. *Rocks of Zion.* [192–] Lithograph 45.7 x 35 cm. 4/50. Signed in pencil. Gift.

Watson, Ernest William

b. Conway, Mass., 1884. Studied at Mass. Normal A. Sch. and PIASch. Also an illustrator. F.

1. *Deserted.* [193–] Col. linoleum cut 19 x 25 cm. 33/75. Signed in pencil. Pennell Fund.

2. *Lantern light.* 1926. Col. linoleum cut 24.2 x 23 cm. No. 40. Signed and dated in pencil. Hubbard Fund.

3. *Once upon a midnight dreary.* [Cedar Rapids, Woodcut Society, 1943] Col. linoleum cut 16.1 x 21.4 cm. Signed in pencil. Publisher advertises as "wood engraving." Pennell Fund.

4. *The plowman.* [1942?] Col. linoleum cut 30.5 x 27.7 cm. Signed in pencil. Pennell Fund.

5. *Prohibition.* [192–] Linoleum cut 17.8 x 20.2 cm. 3/100. Signed in pencil. Hubbard Fund.

6. *Woodbine.* [Chicago, Prairie Print Makers, 1934] Col. linoleum cut 17.5 x 22.8 cm. Signed in pencil. Pennell Fund.

7. *The yard.* [192–] Col. linoleum cut 15.3 x 20.6 cm. 7/100. Signed in pencil. Hubbard Fund.

Watson, Eva Auld (Mrs.)

b. Texas, 1889. Studied at PIASch. and Pittsburgh Sch. of Des. Coll.: Los Angeles County Mus. A. W.38–39.

1. *Capitol dome.* [1942?] Col. linoleum cut 20.4 x 21.9 cm. Signed in pencil. Pennell Fund.

2. *Desert roses.* [1940?] Col. linoleum cut 24.2 x 24.1 cm. 8/30. Signed in pencil. Pennell Fund.

3. *Gulls and spray.* [Albany Print Club, 1943] Col. linoleum cut 22.8 x 21.3 cm. 108/150. Signed in pencil. Pennell Fund.



Adele Watson 1



Kaye Waters 1



Ernest Watson 5



Eva Watson 1

4. *Spring woods.* [1947?] Col. linoleum cut 30.5 x 27.9 cm. Edition of 40. Signed in pencil. Pennell Fund.

Waxler, Gail.

See *Cooper Union Art School* [portfolio].

Wayne, June

b. Chicago, Ill., 1918. Coll.: MOMA, PMA, NGA, NYPL. Director, Tamarind Lithography Workshop, Los Angeles, Calif. f.

1. *Adam en attente.* 1958. Lithograph 80 x 24 cm. 2/60. Signed and dated on stone; signed in pencil. Blind stamp of artist. Matted together with *Eve tentée.* Pennell Fund.

2. *Black ball in a room.* 1948. [Printed by] Lynton Kistler. Lithograph (brown) 37.6 x 46 cm. 17/30. Signed and dated Oct. 48 in pencil. Blind stamp of printer. Gift.

3. *The cavern [large]* 1951 [Printed by] Lynton Kistler. Lithograph 53.8 x 74.1 cm. 24/35. Signed with monogram and dated on stone; signed and dated in pencil. Blind stamps of artist and printer. Gift.

4. *Cavern [small]* 1948. [Printed by] Lynton Kistler. Lithograph 23.8 x 33.9 cm. 15/35. Signed and dated in pencil on gray paper. Blind stamp of printer. Gift.



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5. *Eve tentée.* 1958. Lithograph 80 x 24 cm. 2/60. Signed and dated on stone; signed in pencil. Blind stamp of artist. Matted together with *Adam en attente.* Pennell Fund.

6. *Hommage à Autun.* [1959] Lithograph 67.2 x 38.6 cm. 17/30 to replace 26/30. Signed and dated in pencil. Blind stamp of artist. Gift.

7. *The hunter.* 1952. [Printed by] Lynton Kistler. Lithograph 31 x 24.8 cm. 28/38. Signed with initials and dated on stone; signed in pencil. Blind stamp of printer. Gift.

8. Another impression of no. 7. Artist's proof.

9. *Kafka symbols, no. 1.* 1948. [Printed by] Lynton Kistler. Lithograph 35.2 x 43.9 cm. 19/32. Signed and dated in pencil. Blind stamp of printer. Gift.

10. *Kafka series: the hero.* 1949. [Printed by] Lynton Kistler. Lithograph 70 x 55.2 cm. 29/33. Signed and dated in pencil. Blind stamps of artist and printer. Gift.

11. *Kafka symbols, second version.* 1949. [Printed by] Lynton Kistler. Lithograph 70.6 x 55 cm. 29/30. Signed and dated on stone; signed and dated in pencil. Blind stamps of artist and printer. Gift.



A. C. Webb 1

12. *Memory of a Tanagra: the man.* [1959] Lithograph 56.8 x 38.5 cm. 7/15. Signed in pencil. Blind stamp of artist. Pennell Fund.

13. *Memory of a Tanagra: the woman.* [1959] Lithograph 57.3 x 38.5 cm. 7/15. Signed in pencil. Blind stamp of artist. Pennell Fund.

14. *Monument II, Paris.* 1957. Lithograph 29.8 x 39.8 cm. 7/28. Signed and dated in pencil. Blind stamp of artist. Pennell Fund.

15. *Nine memories.* [1960–61. Printed by] Bohuslav Horak [at the] Tamarind Press. Col. lithograph 57 x 76.8 cm. 3/8. Signed in pencil. Blind stamps of printer and press. Pennell Fund.

16. *Quiet one.* [1950. Printed by] Lynton Kistler. Lithograph 52.4 x 30.2 cm. Signed in pencil with note: Artist's copy. Blind stamp of artist. Gift.

17. *The retreat.* 1950. [Printed by] Lynton Kistler. Lithograph 35.3 x 51.2 cm. 18/35. Signed and dated in pencil. Blind stamp of printer. Gift.

18. *Sad flute player.* 1950. [Printed by] Lynton Kistler. Lithograph 41.4 x 33.9 cm. 27/30. Signed and dated in pencil. Blind stamp of printer. Gift.

19. *The sanctified.* 1950. [Printed by] Lynton Kistler. Lithograph 34.7 x 45.5 cm. 34/35. Signed and dated in pencil. Blind stamp of printer. Gift.

20. *The screen.* 1958. Etching and aquatint 37 x 30.3 cm. 2/5. Signed and dated in pencil. Blind stamp of artist. Pennell Fund.

21. *Strange moon.* 1957. [Printed by] Lynton Kistler. Lithograph 35.4 x 46.2 cm. 3/35. Signed with initials on stone; signed and dated in pencil. Blind stamp of printer. Gift.

22. *The target.* 1951. [Printed by] Lynton Kistler. Lithograph 35.7 x 45.2 cm. 29/35. Signed and dated in pencil. Blind stamps of artist and printer. Gift.

23. *This extasie doth unperplex.* 1957. Col. lithograph 37.8 x 50.2 cm. (*Her* John Donne: Songs and sonets.) Second state. 25/25. Signed and dated in pencil. Title quoted from Donne's poem "The extasie." Pennell Fund.

24. *The tunnel, no. 1.* 1949. [Printed by] Lynton Kistler. Lithograph 35.3 x 43.8 cm. 16/25. Signed and dated in pencil. Blind stamp of printer. Gift.

25. *The tunnel, [no. 2]* 1951. [Printed by] Lynton Kistler. Lithograph 37 x 47.3 cm. 22/35. Signed and dated in ink. Blind stamp of printer. Gift.

26. *Two graves.* 1957. Etching and aquatint 15.1 x 30 cm. (*Her* John Donne: Songs and sonets.) 2/10. Signed and dated in pencil. Blind stamp of artist. Title quoted from Donne's poem "The anniversarie." Pennell Fund.

27. *Two graves hide thine and my coarse.* 1957. Lithograph 41.6 x 54.8 cm. (*Her* John

Donne: Songs and sonets.) 9/30. Signed and dated in pencil. Blind stamp of artist. Title quoted from Donne's poem "The anniversarie." Pennell Fund.

28. *We must leave at last in death.* 1957. Lithograph 37.5 x 54 cm. (*Her* John Donne: Songs and sonets.) 6/25. Signed with monogram and date in a mushroom on stone; signed and dated in pencil. Blind stamp of artist. Title quoted from Donne's poem "The anniversarie." Pennell Fund.

29. *. . . a winter seeming summer night.* 1957. Lithograph 40.8 x 55.5 cm. (*Her* John Donne: Songs and sonets.) 4/35. Signed and dated in pencil. Pennell Fund.

30. *The witnesses.* 1952. [Printed by] Lynton Kistler. Lithograph 57.8 x 73 cm. 24/27. Signed and dated on stone; signed and dated in pencil. Blind stamps of artist and printer. Gift.

31. *The witnesses, no. 2.* 1952. [Printed by] Lynton Kistler. Lithograph and relief 23 x 29.2 cm. 23/25. Signed and dated in pencil. Blind stamp of printer. Pennell Fund.

32. *Yesternight the sun went hence.* 1957. Lithograph 39.5 x 54 cm. (*Her* John Donne: Songs and sonets.) 12/12. Signed and dated in pencil. Blind stamp of artist. Title quoted from Donne's poem, "Sweetest love I do not goe." Pennell Fund.

Weaver, Albert Burnley

b. 1898.

Portfolio: *The new Philadelphia.* Chestnut Hill: The Gollifax Press [c 1929]. Edition of 100. NE 1215.W4A4.

Webb, A. C.

b. Nashville, Tenn., 1888. Studied at AIC and ASL. Also a painter and illustrator. W.38–39, A.

1. *Dentelle de pierre, Rouen.* [19—] Etching 32.8 x 23.8 cm. 86/100. Signed in pencil. Pennell Fund.

2. *Gothic magic at Louviers, Normandy.* [19—] Etching 39.5 x 29.5 cm. 37/100. Signed on plate and in pencil. Pennell Fund.

3. *La Petite Chapelle, Arques-la-Bataille.* 1929. Etching 25.2 x 16.2 cm. 15/20. Signed and dated on plate; signed in pencil. Pennell Fund.

Webb, Albert James

b. New York, N.Y., 1891. Studied at ASL. Coll.: MMA, BM. W.38–39.

1. *Bronx share croppers.* [193–] Lithograph 27.7 x 21.6 cm. Signed in pencil. Stamp of WPA. By transfer.

2. *Warming up.* [193–] Drypoint 23.5 x 23.3 cm. Signed in pencil. Stamp of WPA. By transfer.



Wayne 29

Weber, Frederick Theodore

b. Columbia, S.C., 1883. Studied at Julian Acad. and Ecole des Beaux Arts, Paris. Coll.: BM, MMA, NYPL. Also a painter, sculptor and writer. d. 1956. W.56, 59; F; A.

1. *Factory, Finland.* [19—] Etching (with col. added) 8.8 x 11.7 cm. Signed in pencil.

2. *Gramercy Park,* New York. [1924?] Etching and aquatint 34 x 19.5 cm. Signed in pencil. LC purchase.

3. *Madison Square Garden, early spring.* [1923?] Etching 29.4 x 18.2 cm. 27/100. Signed in pencil. LC purchase.

4. *Nieuw Amsterdam.* © 1921. Aquatint 27.4 x 39 cm. Signed and dated on plate; signed in pencil. Inscription: Issued by Patriotic New Yorkers Inc. . . . from an old picture. Copyright deposit.

5. *Nude.* [1930] Drypoint 20.1 x 27.6 cm. Signed in pencil. LC purchase.

6. *Old Mackie House (Aylward's Barn) Southampton, N.Y.* [1921] Etching 15.1 x 21.4 cm. Signed with initials on plate; signed in pencil. LC purchase.

7. *Peck Slip, New York.* [193–] Etching 22.7 x 30 cm. 11/100. Signed with initials on plate; signed in pencil. Pennell Fund.

8. *Presbytère at St. Jean-du-Doigt, Brittany.* [ca. 1910] Soft-ground etching (with col. added) 19.6 x 17.9 cm. Signed with initials on plate; signed in pencil.

9. *Seventeenth-century room, American Wing, Metropolitan Museum, New York.* [1928] Etching 21.2 x 27.2 cm. 27/100. Signed in pencil. LC purchase.



Frederick Weber 8

10. *Wild cherry trees, Southampton, N.Y.* 1921. Etching 14.8 x 21.2 cm. Signed with initials on plate; signed in pencil. LC purchase.

11. *Youthful bathers, Southampton, N.Y.* [1925] Drypoint 12.5 x 17.5 cm. No. 10. Signed in pencil. LC purchase.

Weber, Max

b. Bialystok, Russia, 1881. Studied at PIA Sch; Julian Acad., Paris. Coll.: MMA, MOMA, WMAA, AIC. Primarily a painter. d. 1961. W.59, 62; F; A.

1. *Bathers.* [195–] Lithograph 42 x 31 cm. Signed in pencil. Pennell Fund.

2. [*Blue figure study.* 19—] Col. woodcut 10.5 x 5.1 cm. Signed in pencil. By exchange.



Max Weber 1

3. [*Figure study.* 19—] Col. woodcut 10.7 x 4.7 cm. Signed in pencil. By exchange.

4. [*Head study I.* 19—] Col. woodcut 6.7 x 2.8 cm. Signed in pencil. By exchange.

5. [*Head study, II.* 19—] Col. woodcut 9.8 x 6.8 cm. Signed in pencil. By exchange.

6. *Still life.* Lithograph 31.4 x 40.5 cm. Signed on stone and in pencil. Pennell Fund.

Portfolio: *Woodcuts and linoleum blocks by Max Weber.* Printed from the original blocks at the Spiral Press. New York: E. Weyhe, c 1956. 115/225. NE 1215.W43A56 P&P case.

Weber, Sybilla Mittell

b. New York, N.Y., 1892. Studied at ASL and abroad. Coll.: BM, MMA, NYPL, PMA, BMFA. Also a painter. d. New York, N.Y., 1957. W.56, 59; A.

1. *Borzoi.* [ca. 1930] Drypoint 22.5 x 17.5 cm. Edition of 100. Signed in pencil. Hubbard Fund.

2. *Listening.* [ca. 1930] Drypoint 19.9 x 30.2 cm. 16/100. Signed in pencil. Hubbard Fund.

3. *Police dog.* [ca. 1930] Drypoint 17.6 x 25.1 cm. Edition of 50. Signed in pencil. Hubbard Fund.



Max Weber 5



Max Weber 6

4. *Pups.* [ca. 1930] Drypoint 12.6 x 17.6 cm. Signed in pencil. Hubbard Fund.

5. *Tropical.* 1952. Col. etching 28.5 x 35.4 cm. Signed and dated on plate and in pencil. Pennell Fund.

6. *Trotting.* [192–] Drypoint 22.6 x 30.3 cm. Edition of 100. Signed in pencil. Hubbard Fund.

Webster, Herman Armour

b. New York, N.Y., 1878. Studied at Yale Univ. and with Laurens in Paris. Award: medal, Panama–Pacific Exp., 1915. Coll.: AIC, FMA, NYPL. Also a painter. Res. Paris, France, 1962. W.62, F, A, DBA.

1. [*Alhambra.* 19—] Etching 15.4 x 10.3 cm. Signed in pencil. Hubbard Fund.

2. *Bruges.* [ca. 1906] Etching 16.9 x 9.8 cm. Signed in pencil. LC purchase.

3. [*Bruges: butter market.* ca. 1906] Etching 15.9 x 14.7 cm. Signed in pencil. LC purchase.

4. [*Chaumière.* 19—] Etching 12.2 x 15.9 cm. Signed in pencil. Hubbard Fund.

5. [*The clockmaker's shop.* ca. 1920] Etching 16.5 x 18 cm. Signed in pencil. LC purchase.

6. [*Cologne: Street of the Three Kings.* 19—] Etching 15 x 12.3 cm. Signed in pencil. LC purchase.

7. [*Cour normande.* ca. 1906] Etching 14.5 x 18.9 cm. Signed in pencil. LC purchase.

8. [*Court Bourron.* 19—] Etching 14.3 x 11.3 cm. Signed in pencil. Hubbard Fund.

9. [*Frankfurt: Hotel zur Goldenen Sonne.* 19—] Etching 18.9 x 21.1 cm. Signed in pencil. LC purchase.

10. [*Frankfurt: Löwenplätzchen.* 19—] Etching 20.4 x 16 cm. Signed in pencil. LC purchase.

11. [*Frankfurt: die alte Mainbrücke.* 19—] Etching 10.1 x 14.2 cm. Signed in pencil. LC purchase.

12. [*Head of an old man.* 19—] Etching 14.8 x 10 cm. Signed in pencil. Pennell Fund.

13. [*Laundresses.* ca. 1906] Etching 13 x 18 cm. Signed in pencil. LC purchase.

14. [*Marseilles: old street.* 19—] Etching 18.7 x 8.8 cm. Signed in pencil. LC purchase.

15. [*New York: Cortlandt Street*] 1910. Etching 32.8 x 19.1 cm. Signed and dated in pencil. LC purchase.

16. [*Notre Dame des Andelys.* 19—] Etching 28.1 x 18.2 cm. Signed in pencil. LC purchase.

17. [*Paris: Ancienne Faculté de Médecine.* 1909.] Etching 29.9 x 19.9 cm. Signed in pencil. Pennell Fund.

18. [*Paris: Conciergerie.* ca. 1920] Etching 17.6 x 30.5 cm. Edition of 50. Signed in pencil. LC purchase.

19. [*Paris: houses on the Quai.* 19—] Etching 24.4 x 20.1 cm. Signed in pencil. LC purchase.

20. *Paris: l'Institut de France.* [19—] Etching 24.6 x 32.7 cm. Edition of 50. Signed with initials on plate; signed in pencil. Pennell Fund.

21. [*Paris: la Maison Meline.* 19—] Etching 22.7 x 17.1 cm. Signed in pencil. LC purchase.

22. [*Paris: Notre Dame.* ca. 1906] Etching 20.5 x 29.6 cm. Signed in pencil. LC purchase.

23. *Paris: Porte des Marmousets.* [19—] Etching 26 x 18 cm. Signed in pencil. LC purchase.

24. [*Paris: Quai Montebello, Rue du Petit Pont.* 19—] Etching 20.3 x 13.4 cm. Signed in pencil. Pennell Fund.

25. [*Paris: Rue Brise-Miche.* ca. 1910] Etching 21.9 x 14.9 cm. Signed in pencil. LC purchase.

26. *Paris: Rue de la Parcheminerie.* 1907. Etching 27.8 x 17.8 cm. Signed in pencil. LC purchase.

27. [*Paris: Rue Fromental.* 19—] Etching 22.2 x 12.2 cm. Signed in pencil. LC purchase.

28. [*Paris: Rue Grenier sur l'eau.* 19—] Etching 26.3 x 11.4 cm. Signed in pencil. LC purchase.

29. [*Paris: Rue Hautefeuille.* 19—] Etching 28.9 x 15 cm. Signed in pencil. Hubbard Fund.

30. [*Paris: Rue St. Jacques.* 19—] Etching 21.8 x 14.8 cm. Signed in pencil. LC purchase.

31. [*Peasant woman with walking stick.* ca. 1906] Etching 10.4 x 5.2 cm. Signed in pencil. LC purchase.

32. [*Rome: Monte Caprino.* Printed by David Strang. New York, Society of American Etchers, 1931] Etching 13.4 x 17.5 cm. Edition of 375. Signed in pencil. Gift.

33. [*Rouen: old houses.* 19—] Etching 11.3 x 14.2 cm. Signed in pencil. LC purchase.

34. [*Rouen: Rue du Hallage.* ca. 1906] Etching 16.8 x 9.9 cm. Signed in pencil. LC purchase.

35. [*Rouen: Cathedral.* ca. 1906] Etching 20.9 x 10.9 cm. Signed in pencil. LC purchase.

36. [*Rouen: St. Ouen.* ca. 1906] Etching 13.9 x 9.9 cm. Signed in pencil. LC purchase.

37. [*La Rue Haute.* ca. 1906] Etching 10 x 6.3 cm. Signed in pencil. LC purchase.



Sybilla Weber 4



Herman Webster 7

38. [*Sachsenhausen: Old Court.* 19—] Etching 22.5 x 17.7 cm. Signed in pencil. Pennell Fund.

39. [*Strasbourg: Spitalplatz.* 19—] Etching 18.5 x 20.9 cm. Signed in pencil. LC purchase.

40. [*Toledo.* ca. 1906] Etching 19.2 x 13.9 cm. Signed in pencil. LC purchase.

41. [*Venice: Canaregio.* 19—] Drypoint 16.5 x 19.8 cm. Signed in pencil. Pennell Fund.



Hutton Webster 2

Webster, Hutton, Jr.

b. Lincoln, Nebr., 1910. Studied at Univ. Nebr. and Princeton Univ. Award: Tiffany f., 1932. Coll.: MMA, NGA, NYPL. Also a painter, teacher and writer. d. 1956. W.53, 56.

1. *Hattie.* 1941. Etching and aquatint 4.5 x 4.6 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

2. *Nude arrangement, no. 2.* 1939. Aquatint 23.5 x 15.9 cm. Signed and dated in pencil. Pennell Fund.

Weddige, Emil

b. Ontario, Canada, 1907. Studied at ASL, Univ. Mich. and with Ganso. Coll.: MMA, BM, CM, NYPL. Also a painter, designer and educator. Res.: Ann Arbor, Mich., 1966. W.66.



Weddige 4

1. *The Colosseum.* [1949] Col. lithograph 35 x 24.2 cm. Signed in pencil. Pennell Fund.

2. *Interlude.* 1954. Col. lithograph 38.5 x 50.5 cm. Edition of 20. Dated on stone; signed in pencil. Gift.

3. *St. Francis.* 1956. Col. lithograph 59 x 43.5 cm. 32/50. Dated on stone; signed in pencil. Pennell Fund.

4. *The studio.* [1957] Col. lithograph 61.5 x 46.5 cm. 7/30. Signed in pencil. Pennell Fund.

5. *Tout le bonheur.* [1959] Col. lithograph 62 x 49.5 cm. 45/60. Signed in pencil. Pennell Fund.

6. *Triton.* 1955. Col. lithograph 39.4 x 56.4 cm. 10/50. Dated on stone; signed in pencil. Gift.



Weidenaar 8

Weidenaar, Reynold Henry

b. Grand Rapids, Mich., 1915. Studied at Kansas City AI. Awards: Guggenheim f., 1944; Tiffany f., 1948. Coll.: PMA, BMFA, CMA, NYPL, MMA. Also a painter, illustrator and teacher. Res.: Grand Rapids, Mich., 1966. W.66.

1. *The barn's on fire!* [1941] Etching 5.7 x 6.8 cm. Signed in pencil. Pennell Fund.

2. *Cathedral repairs, Mexico City.* 1949. [Altadena: Print Makers Society of California, 1949] Mezzotint 22.8 x 17.7 cm. Edition of 180. Signed and dated on plate; signed in pencil. Pennell Fund.

3. *City creek.* [1947] Mezzotint 4.9 x 7.5 cm. Signed in pencil. Pennell Fund.

4. *Evening storm.* 1940. Etching and drypoint 12.6 x 15 cm. Eighth state (of ten). One of 14 trial proofs. Signed and dated in pencil. Pennell Fund.

5. *Georgetown canal.* [1943] Etching 18.9 x 22.6 cm. (*His* Washington series, no. 1.) Signed on plate and in pencil. Gift.

6. *Grain threshers, Old Mexico.* 1949. [Albany Print Club, 1949] Mezzotint 25.5 x 38.1 cm. Edition of 150. Signed and dated on plate; signed in pencil. Pennell Fund.

7. *Home from the forest.* [1942] Etching and aquatint 30.2 x 22.7 cm. Signed on plate and in pencil. Gift.

8. *It was a terrible day!* 1949. Etching 32.9 x 42.9 cm. Signed and dated on plate; signed in pencil. Inscription on plate: Herewith a dissertation concerning the minor mishaps, passing pleasures, petty exigencies, and grievous maladventures which combine to enliven occasional days of man and beast. Pennell Fund.

9. *M street.* [1943] Etching 3 x 3.4 cm. Signed in pencil. Pennell Fund.

10. *Market place.* [1940] Etching 25.1 x 15.7 cm. 10/100. Signed in pencil. Pennell Fund.

11. *Pittsburgh people.* [1943] Etching 31.3 x 15.8 cm. Edition of 100. Signed in pencil with note: To Frances Johnston from her No. 1 fan; May 5, 1943. Gift.

12. *The road is rough.* 1943–44. Etching and aquatint 17.6 x 22.7 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

13. *Six ways to draw on copper.* 1948. Etching, soft-ground engraving, mezzotint, aquatint and drypoint 27.8 x 22.7 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

14. *Thunder-head Crest.* [1942] Mezzotint 6.8 x 10.5 cm. Seventh state. Signed in pencil. Pennell Fund.

15. *Unloading the dowry.* 1944. [Alexandria: Miniature Print Society, 1945] Etching 6.9 x 8.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

16. *Viaduct builders.* [Hicksville, N.Y.: Miniature Print Society, 1954] Etching 6.2 x 7.4 cm. Signed in pencil. Pennell Fund.

Weidner, Roswell Theodore

b. Reading, Pa., 1911. Studied at Barnes Fnd.; PAFA. Also a painter and teacher. Res.: Philadelphia, Pa., 1966. W.66.

1. *Castles in Manayunk.* [1938] Lithograph 36.2 x 43.6 cm. Signed in pencil. Pennell Fund.

2. *Winter on Spring Street.* [1938] Lithograph 31.4 x 38.3 cm. 4/35. Signed in pencil. Stamp of WPA. By transfer.

Weiner, Isidore

1. *Gardening.* 1938. Lithograph 39.9 x 28.1 cm. 2/25. Signed and dated in pencil. WPA. By transfer.

Weir, Irene

b. 1862? Studied at Yale Sch. FA, ASL and with Twachtmann, Pennell and J. A. Weir. Also a painter and writer. d. Yorktown Heights, N.Y., 1944. W.38–39, 47; F; A.

1. *Annunciation.* Drypoint 20 x 13.8 cm. Signed in pencil. Gift.

2. *Hotel Netherland, the night of the fire.* Drypoint 24.7 x 17.5 cm. Signed in pencil. Gift.

3. [*Madonna*] Drypoints, each 10.6 x 7.6 cm. Two prints of Madonnas on one sheet. Signed in pencil. Gift.

4. *Nativity.* Drypoint 19.9 x 13.9 cm. Signed in pencil. Gift.

5. *Old man blind.* Drypoint 22.6 x 17.7 cm. Signed in pencil. Gift.

Weir, Julian Alden

b. West Point, N.Y., 1852. Studied with W. Weir; with Gerome in Paris. Awards: medals, Paris Exp., 1889; Paris Exp., 1900; Buffalo Exp., 1901. Also a painter. d. New York, N.Y., 1919. F, A.

1. [*Adam and Eve Street, no. 1.* 1889] Etching 12.5 x 8.9 cm. (image). Zimmerman, 104. Signed with initials on plate. Plate trimmed within plate mark. Pennell Fund.

2. [*Arcturus.* 1892] Engraving 22.4 x 18.6 cm. Zimmerman, 72 (fourth state). Signed in pencil. Pennell Fund.

3. *Bas Meudon* [*no. 1*]. 1889. Etching 10.1 x 14.3 cm. (image). Zimmerman, 100. Signed with initials and dated on plate. Pennell Fund.

4. *Bas Meudon (no. 2).* [1889] Etching 9.8 x 13.5 cm. Zimmerman, 101. Signed on plate; signed in pencil twice. Pennell Fund.

5. [*The blacksmith's shop.* 1889?] Etching and drypoint 27 x 19.3 cm. (image). Zimmerman, 83 (first state). Signed on plate and in pencil on image. Pennell Fund.

6. [*Boats at low tide, Isle of Man*] 1889. Etching 17.2 x 12.1 cm. [*His* Isle of Man series] Zimmerman, 109. Dated on plate; signed in pencil. Pennell Fund.

7. [*Boats at Peel, Isle of Man*] 1889. Etching 30.3 x 22.7 cm. [*His* Isle of Man series] Zimmerman, 108 (second state). Signed on plate in reverse. Pennell Fund.

8. [*Boats at Port Erin, Isle of Man.* 1889] Etching 10.1 x 14.9 cm. [*His* Isle of Man series] Zimmerman, 110. Signed in pencil. Pennell Fund.

9. [*Boats moored, Isle of Man.* 1889] Etching 16.3 x 11.4 cm. [*His* Isle of Man series] Zimmerman, 112. Signed in pencil. Pennell Fund.

10. [*By candlelight.* 18—] Drypoint 24 x 16 cm. Zimmerman, 13. Signed with initials on plate; signed in pencil. Plate destroyed. Pennell Fund.

11. *The carpenter's shop.* [1891] Etching 20.1 x 15.2 cm. Zimmerman, 80. Signed in pencil. Pennell Fund.

12. *Castle Rushen, Isle of Man.* 1889. Etching 21.1 x 26.3 cm. [*His* Isle of Man series] Zimmerman, 113. Dated on plate. Print trimmed within plate marks. Pennell Fund.

13. [*Christmas greens.* 18—] Etching and drypoint 20 x 15.2 cm. Zimmerman, 4 (second state). After a watercolor by the artist. Pennell Fund.

14. [*Christmas greens.* 18—] Etching and drypoint 20 x 15.2 cm. Zimmerman, 4 (fourth state). After a watercolor by the artist. Pennell Fund.

15. [*Church in Peel, Isle of Man*] 1889. Etching 16.3 x 11.9 cm. (image). Zimmerman, 114. Signed and dated on plate. Print trimmed within plate marks. Pennell Fund.

16. [*Coon alley.* 18—] Drypoint 13.5 x 9.9 cm. Zimmerman, 82 (fifth state). Signed with monogram on plate; signed in pencil. Pennell Fund.

17. [*Dogs on the hearth, no. 1.* 1887] Etching 17.5 x 25.4 cm. Zimmerman, 96 (third state). Signed on plate. Print trimmed within plate marks. Pennell Fund.

18. [*Dreaming.* 18—] Etching 18.5 x 13 cm. (sheet). Zimmerman, 42. Signed in pencil. Print trimmed within plate marks. Pennell Fund.

19. [*Dutch schnapps.* 18—] Drypoint 13.3 x 9.9 cm. Zimmerman, 99. Signed in pencil on verso, pencil sketch and note in artist's hand. Pennell Fund.

20. [*The eternal rest.* 18—] Etching and drypoint 20 x 15.5 cm. Not in Zimmerman. Inscription on plate: To eternal rest Signed with monogram on plate. Pencil note on verso: portfolio. Pennell Fund.

21. [*The evening lamp.* 18—] Etching and drypoint 15.9 x 11.9 cm. Zimmerman, 14 (fourth state). Signed with initials on plate; signed in pencil. Pennell Fund.



Weidner 2



Weiner 1



Irene Weir 5

22. [*The farm.* by 1889] Etching 5.9 x 9.4 cm. (image). Zimmerman, 86. Plate trimmed to plate marks. After pastel sketch by the artist. Pennell Fund.

23. [*Farm yard, Isle of Man.* 1889] Drypoint 12.6 x 17.6 cm. [*His* Isle of Man series] Zimmerman, 122. Pennell Fund.

24. [*Fisherman's hut, interior, Isle of Man.* 1889] Etching 12.5 x 17.7 cm. [*His* Isle of Man series] Zimmerman, 118. Signed in pencil. Pennell Fund.

25. *Fisherman's hut, Isle of Man.* [1889] Etching 22.8 x 30.1 cm. [*His* Isle of Man series] Zimmerman, 116. Pennell Fund.

26. *Fisherman's hut on the hill, Isle of Man.* 1889. [Printed by] CWA. Etching 12.6 x 17.6 cm. [*His* Isle of Man series] Zimmerman, 117. Edition of 25. Dated on plate; signed in pencil by artist and with initials of printer. Pennell Fund.

27. [*Fragment of a head.* 18—] Drypoint 8.3 x 7.9 cm. Zimmerman, 34. Signed in pencil. Trimmed within plate mark. Pennell Fund.

28. [*Glebe Farm, Isle of Man.* 1889] Etching 8.4 x 13.7 cm. (image). [*His* Isle of Man series] Zimmerman, 121. Signed in pencil. Print trimmed within plate mark. Pennell Fund.

29. [*The guitar player.* 18—] Drypoint 24.1 x 16.1 cm. Zimmerman, 31 (fourth state). Signed with initials on plate. Pennell Fund.

30. [*Gyp and the Gipsy*] 1890. Drypoint 20 x 15.2 cm. Zimmerman, 48. Signed and dated on plate: Caro, 1890; signed in pencil. Freer Collection.

31. [*Harbor at Liverpool.* 1889] Drypoint 8.3 x 13.6 cm. (image). Zimmerman, 102. No. 44. Signed with initials in reverse on plate; signed in ink. Print trimmed within plate mark. Pennell Fund.

32. [*Harbor, Isle of Man.* 1889] Etching 10.1 x 15.2 cm. [*His* Isle of Man series] Zimmerman, 107. Pennell Fund.

33. [*The haystacks.* 18—] Etching and drypoint 13.2 x 11.5 cm. Zimmerman, 93. Signed with initials on plate; signed in pencil. Plate mark slanted across bottom. Pennell Fund.

34. [*A head.* 18–] Etching 16.6 x 18.8 cm. (sheet). Zimmerman, 49? Signed in pencil. Freer Collection.

35. [*Head of a woman.* 18—] Drypoint 17.7 x 12.9 cm. Zimmerman, 29 (second state). Signed on plate with initials. Pennell Fund.

36. *John F. Weir.* 1890. Drypoint 20.1 x 15.3 cm. Zimmerman, 60 (second state). Signed with initials and dated on plate; signed in pencil. Freer Collection.

37. [*A judge of prints.* 18—] Etching 13.4 x 9.9 cm. Zimmerman, 69. Pennell Fund.

38. [*Kitchen well.* 18—] Drypoint 18.9 x 12.7 cm. Zimmerman, 81. Signed with monogram on plate. Exhibited: World's Fair 1893. Pennell Fund.

39. [*Large head in profile*] 1891. Drypoint 20.1 x 15.1 cm. Zimmerman, 30 (fifth state). Signed and dated on plate. Pennell Fund.

40. *The lesson.* Etching 17.8 x 12.6 cm. Zimmerman, 46. Signed with initials on plate. Stamp: monogram of the artist? Pennell Fund.



J. Alden Weir 40

41. [*The little artist.* 1890] Etching 17.5 x 12.7 cm. Zimmerman, 55 (first state). Signed with initials on plate; signed in pencil. Pennell Fund.

42. [*The little portrait (young woman).* 18—] Drypoint 15.8 x 11.7 cm. Zimmerman, 44 (second state). Signed in pencil. Freer Collection.

43. [*The little student*] 1890. Drypoint 10.4 x 8.5 cm. Zimmerman, 54 (fourth state). Signed and dated on plate and in pencil. Pennell Fund.

44. [*Liverpool docks*] 1889. Etching 10.1 x 14.9 cm. Zimmerman, 103. Signed in pencil. Pennell Fund.

45. [*Mother and child, no. 2.* 18—] Etching 15.5 x 11 cm. Zimmerman, 7 (second state). Signed with initials on plate; signed in pencil on image. Pennell Fund.

46. [*Mother and infant.* 1888] Etching 15.2 x 23.9 cm. (image). Zimmerman, 8. Signed in pencil. Freer Collection.



J. Alden Weir 50

47. [*My back yard, no. 2.* 1890] Etching 19.9 x 15.1 cm. Zimmerman, 77. Signed with initials on plate. Print trimmed to plate mark. Pennell Fund.

48. [*My father reading.* 18—] Drypoint 12.6 x 8.2 cm. (image). Zimmerman, 62 (second state). Print trimmed to plate mark. Pennell Fund.

49. [*My father reading.* 18—] Drypoint 12.6 x 8.1 cm. Zimmerman, 62 (fourth state). Inscription on plate: Robt. W. Weir NA. Trimmed within plate mark. Plate destroyed. Pennell Fund.

50. [*Neighboring farm.* 18—] Etching 27.5 x 20 cm. Zimmerman, 87. Pennell Fund.

51. [*On the piazza.* 18—] Drypoint 10.2 x 12.6 cm. Zimmerman, 21. Pennell Fund.

52. [*On the porch.* 1889] Drypoint 12.2 x 10.5 cm. Zimmerman, 57. Pennell Fund.

53. *Oriana.* 1888. Drypoint 9 x 6.5 cm. Zimmerman, 33 (second state). Signed with initials and dated on plate. Trimmed within plate mark; tab left for signature. Pennell Fund.

54. [*The picture book.* 18—] Etching and drypoint 17.7 x 12.8 cm. Zimmerman, 56 (second state). Signed with initials on plate; signed in pencil on image. Pennell Fund.

55. [*Port Erin, Isle of Man* 1889] Etching 8.6 x 13.8 cm. (image). [*His* Isle of Man series] Zimmerman, 111. Signed in pencil. Print trimmed within plate mark. Pennell Fund.

56. [*Portrait of a girl.* 18—] Etching 13.3 x 9.6 cm. Zimmerman, 52. Signed with initials on plate; signed in pencil on image. Print trimmed to plate mark. Pennell Fund.

57. [*Portrait of a seated man.* 18—] Etching 22.8 x 17.4 cm. (image). Zimmerman, 68. Signed in pencil. Pencil sketch on verso. Sketch from portrait by artist. Trimmed within plate mark. Pennell Fund.

58. [*Portrait of Albert Ryder.* 18—] Drypoint 7.8 x 7.1 cm. (image). Zimmerman, 66. Signed in pencil. Print trimmed within plate mark. Pennell Fund.

59. [*Portrait of Colonel*] *H. C. Weir, Agricola.* 1890. Drypoint 20 x 15 cm. Zimmerman, 59 (second state). Signed with initials and dated on plate; signed in pencil. Pennell Fund.

60. [*Portrait of Lucas Vorsterman*] 1888. Etching 26 x 17 cm. Zimmerman, 70. Signed and dated in ink with note: copy of a van Dyke etching by J. Alden Weir 1888. Pennell Fund.

61. [*Portrait of Miss Ross.* 18—] Drypoint 18.9 x 12.6 cm. Zimmerman, 20. Pennell Fund.

62. [*Portrait of Mr. Delano.* 18—] Etching 22.6 x 18 cm. (image). Zimmerman, 64. Print trimmed within plate mark. After a painting by artist. Pennell Fund.

63. [*Portrait of Robert Hoe.* 1891] Drypoint 23.2 x 17.3 cm. (image to black border). Zimmerman, 63 (fourth state). Signed with monogram on plate. Print trimmed within plate marks. Pennell Fund.

64. [*Portrait of Robert Weir.* 1891] Drypoint 20.1 x 15.1 cm. Zimmerman, 61 (first state). Pennell Fund.

65. [*Portrait of*] *Robert F. Weir, MD.* 1891. Drypoint 25.6 x 19.1 cm. (image to black line). Zimmerman, 58 (fifth state). Signed and dated on plate and in pencil. Trimmed within plate mark. Pennell Fund.

66. [*Portrait of Theodore Robinson.* 18—] Drypoint 17.6 x 12.9 cm. Zimmerman, 67. Signed in pencil. Pennell Fund.

67. [*Profile portrait of a woman sewing.* 18—] Lithograph 31.1 x 22.8 cm. Zimmerman, 2. Signed with initials on plate. Pennell Fund.

68. [*Reflections, no. 1.* 18—] Drypoint 17.5 x 12.9 cm. Zimmerman, 27. Signed with initials on plate; signed in pencil on image. Pennell Fund.

69. [*The rocking chair.* 1890] Etching 22.6 x 17.1 cm. Zimmerman, 17. Signed on plate and in pencil. Pennell Fund.

70. [*Roscoe's barn.* 18—] Etching 9.3 x 16 cm. Zimmerman, 89. Signed with initials on plate. Pennell Fund.

71. [*Sewing by candlelight.* 18—] Etching 9 x 11 cm. (image). Zimmerman, 12. Signed with initials on plate; signed in pencil. Plate destroyed. Pennell Fund.

72. [*Sketch by the window.* 18—] Drypoint 17.5 x 12.8 cm. Zimmerman, 24. Pennell Fund.

73. [*Sketch of a child (Dorothy).* ca. 1893] Etching 23.8 x 16.1 cm. Zimmerman, 53. Pennell Fund.

74. [*Sketches.* 18—] Etching 10.7 x 16 cm. Zimmerman, 37. Signed in pencil. Pennell Fund.

75. [*South Norwalk, no. 1.* 18—] Etching 13.9 x 10 cm. Zimmerman, 78. Signed with initials on plate. Pennell Fund.

76. [*South Norwalk, no. 2.* 18—] Etching 13.4 x 9.9 cm. Zimmerman, 79. Signed with initials on plate. Pennell Fund.

77. [*Standing figure, no. 1.* 1889] Drypoint 20.1 x 15 cm. Zimmerman, 15 (second state). Signed with initials on plate; signed in pencil. Pennell Fund.

78. [*Standing figure, no. 2.* 18—] Drypoint 25.2 x 18.9 cm. Zimmerman, 16. Signed in pencil. Trimmed within plate mark. Pennell Fund.

79. [*The Statue of Liberty.* 18—] Etching 13.9 x 10 cm. Zimmerman, 73. Signed with initials on plate; signed in pencil. Exhibited at World's Fair 1893. Pennell Fund.

80. [*The stone bridge.* 18—] Etching 10.1 x 15.2 cm. Zimmerman, 85. Signed with initials on plate; signed in pencil. Pennell Fund.

81. [*Street in Peel, Isle of Man*] 1889. Etching 16.1 x 11.5 cm. [*His* Isle of Man series] Zimmerman, 115. Signed with initials and dated on plate; signed in pencil. Print trimmed within plate mark. Pennell Fund.

82. [*Study by night.* 18—] Etching and drypoint 13 x 9.6 cm. Zimmerman, 32 (second state). Signed in pencil. Pennell Fund.

83. [*Study of a woman's head*] 1888. Etching 16.7 x 13 cm. Zimmerman, 50. Signed with initials and dated on plate; signed in pencil with note: to Carrie. Pennell Fund.

84. [*Study of a woman's head in profile*] 1890. Drypoint 20 x 15.1 cm. Zimmerman, 26 (third state). Signed with initials and dated on plate; signed in pencil with note: to Carrie. Pennell Fund.

85. *Sulby Glen, Isle of Man.* 1889. Etching 22.7 x 30.4 cm. [*His* Isle of Man series] Zimmerman, 123. Dated in reverse on plate. Foul bitten plate. Image ends irregularly. Pennell Fund.

86. [*Three heads, sketches.* 18—] Etching 9.8 x 13.4 cm. Zimmerman, 36. Trimmed to plate mark. Pennell Fund.

87. [Title page] *Etchings by J. Alden Weir, Isle of Man.* 1889. Etching and drypoint 9.8 x 13.7 cm. (to black line). [*His* Isle of Man series, title page] Zimmerman, 106. Dated on plate; signed in pencil. Print trimmed within plate marks. Pennell Fund.

88. [*The Webb Farm.* 18—] Etching and drypoint 15 x 20.1 cm. (image). Zimmerman, 88. Print trimmed within plate mark. Pennell Fund.

89. [*The Welsh doll.* 1894] Etching 20 x 15.4 cm. Zimmerman, 47. Signed with initials on plate. Pennell Fund.

90. [*The wooden bridge.* 18—] Etching 12.6 x 17.7 cm. Zimmerman, 84 (first state). Signed in pencil. Pennell Fund.

91. [*Woman embroidering.* 1889] Etching 11.8 x 8 cm. Zimmerman, 10. Signed with initials on plate; signed in pencil. Pennell Fund.

92. [*Woman in black.* 18—] Drypoint 17.7 x 12.7 cm. Zimmerman, 18 (second state). Pennell Fund.

93. [*Woman looking down.* 18—] Etching 19 x 12.8 cm. Zimmerman, 25. Badly scratched plate. Pennell Fund.

94. [*Woman reading.* 1890?] Etching 22.8 x 17.7 cm. Not in Zimmerman. Pennell Fund.

95. [*Woman seated, sewing.* 1889] Etching 11.8 x 8.4 cm. (image). Zimmerman, 9. Print trimmed to border within plate mark. Pennell Fund.

Weissbuch, Oscar

b. New York, N.Y., 1904. Studied at ASL, BAID, Yale Univ. Award: Tiffany f., 1933. Coll.: Albright A. Gal., Munson-Williams-Proctor Inst. Also a painter and teacher. d. 1948. W.47, 53.

1. *Fields in spring.* 1937. Wood engraving 15.2 x 20.1 cm. Signed with initials on block; signed and dated in pencil (date erased). Pennell Fund.

2. *Low tide.* [ca. 1940] Wood engraving 25.6 x 20.1 cm. Signed with initials on block; signed in pencil. Pennell Fund.

3. *Mardi gras.* [193–] Wood engraving 15.5 x 11.5 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.

4. *Mohawk Valley country.* [1947?] Wood engraving 17.5 x 22.4 cm. Signed with initials on block; signed in pencil. Pennell Fund.

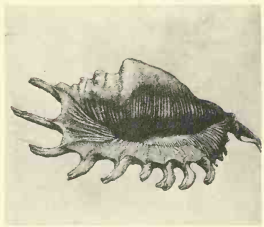
5. *Night coach.* [193–] Wood engraving 20.3 x 27.7 cm. Signed with initials on block; signed in pencil. Stamp of WPA. By transfer.



Weissbuch 2

Wells, Charles

Portfolio: *Shells.* Etchings by Charles Wells. [Northampton, Mass.]: The Apiary Press, 1962. 12/15. NE 2210.W38A56 P&P case.



Wells—Portfolio, *Shells*



J. Alden Weir 79

Wengenroth, Stow

b. Brooklyn, N.Y., 1906. Studied at ASL. Coll.: BMA, NYPL, WMAA, MMA, FMA. Res.: Greenport, N.Y., 1966. W.66, f.

1. [*After the rain.* 1941] Lithograph 29.2 x 44.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

2. [*Along the canal.* 1950] Lithograph 20 x 34.1 cm. Signed in pencil. Pennell Fund.

3. [*Along the shore.* 1938] Lithograph 25.5 x 37 cm. Edition of 60. Signed in pencil. Pennell Fund.

4. [*Annisquam Light.* 1941] Lithograph 19.7 x 28.6 cm. Edition of 75. Signed in pencil. Pennell Fund.

5. [*Aphelion.* 1931] Lithograph 28.9 x 35 cm. Signed in pencil. Hubbard Fund.

6. [*Approaching storm.* 1947] Lithograph 28.6 x 23.5 cm. Edition of 60. Signed in pencil. Pennell Fund.

7. *The big tree.* [1946] Lithograph 42.3 x 35 cm. Edition of 65. Signed in pencil. Pennell Fund.

8. [*Bird of freedom.* 1942] Lithograph 40.1 x 30.2 cm. Signed in pencil. Pennell Fund.

9. [*The brook.* 1946] Lithograph 26.8 x 41.8 cm. Edition of 75. Signed in pencil. Pennell Fund.

10. [*Bucks County.* 1944] Lithograph 33.6 x 30.1 cm. Edition of 40. Signed in pencil. Pennell Fund.

11. [*Cape Ann willows.* Society of Print Connoisseurs. 1947] Lithograph 22.2 x 34.3 cm. Signed in pencil. Blind stamp: Society of Print Connoisseurs. By subscription.

12. [*The Captain's House.* 1945] Lithograph 19.6 x 34.3 cm. Edition of 60. Signed in pencil. Pennell Fund.

13. [*Cry of the terns.* 1955] Lithograph 26.4 x 40.1 cm. Edition of 55. Signed in pencil. Pennell Fund.

14. *Dark harbor.* [1932] Lithograph 23.2 x 32.6 cm. Signed in pencil. LC purchase.

15. *Day's end.* [1937] Lithograph 18.5 x 33.2 cm. Edition of 30. Signed in pencil. Pennell Fund.

16. *Deep forest.* [1937] Lithograph 28.3 x 40.3 cm. Edition of 60. Signed in pencil. Pennell Fund.

17. [*Deep water.* 1941] Lithograph 31.3 x 44 cm. Edition of 50. Signed in pencil. Pennell Fund.

18. [*Descending skies.* 1932] Lithograph 18.7 x 32.4 cm. Signed in pencil. LC purchase.

19. *Downy woodpecker.* [1955] Lithograph 26.9 x 40.4 cm. Edition of 60. Signed in pencil. Pennell Fund.

20. *Early light.* [1952] Lithograph 26.4 x 40.3 cm. Edition of 50. Signed in pencil. Pennell Fund.

21. [*Ebb tide.* 1944] Lithograph 27.7 x 39 cm. Edition of 60. Signed in pencil. Pennell Fund.

22. [*Evening train.* 1948] Lithograph 25.5 x 38.7 cm. Edition of 50. Signed in pencil. Pennell Fund.

23. *Fog.* [1942] Lithograph 20.9 x 38.8 cm. Signed in pencil. Gift.

24. [*Foggy morning.* 1945] Lithograph 19.5 x 34.5 cm. Edition of 37. Signed in pencil. Pennell Fund.

25. [*Forest glade.* 1946] Lithograph 24.2 x 38.8 cm. Edition of 65. Signed in pencil. Pennell Fund.

26. [*Forest shadow.* 1945] Lithograph 28.3 x 42 cm. Edition of 75. Signed in pencil. Pennell Fund.

27. [*Forgotten.* 1931] Lithograph 23.5 x 31.9 cm. Signed in pencil. Hubbard Fund.

28. *From the weather bureau.* [1941] Lithograph 25.9 x 43 cm. Edition of 40. Signed in pencil. Pennell Fund.

29. [*Gloucester days.* 1947] Lithograph 20.4 x 38.9 cm. Edition of 60. Signed in pencil. Pennell Fund.

30. [*Governor's House.* 1948] Lithograph 19.9 x 34 cm. Edition of 40. Signed in pencil. Pennell Fund.

31. *Grey coast.* [1944] Lithograph 31.9 x 41.3 cm. Edition of 60. Signed in pencil. Pennell Fund.

32. [*Harbor Street.* 1932] Lithograph 20 x 31.7 cm. Signed in pencil. LC purchase.

33. *The headlands.* [1940] Lithograph 30.8 x 40.4 cm. Edition of 20. Signed in pencil. Pennell Fund.

34. [*Home of W. G. Wendell, West Hartford, Conn.* 1959] Lithograph 21.2 x 40.2 cm. Edition of 50. Signed in pencil. Gift.

35. [*Home port.* 1936] Lithograph 21.1 x 34.2 cm. Edition of 60. Signed in pencil. Pennell Fund.

36. [*House of Port Clyde.* 1938] Lithograph 25.1 x 33.9 cm. Edition of 50. Signed in pencil. Pennell Fund.

37. [*House with camperdown elm.* 1947] Lithograph 20.8 x 38.8 cm. Edition of 40. Signed in pencil. Pennell Fund.

38. *Hurricane.* [1955] Lithograph 29.9 x 43.8 cm. Edition of 35. Signed in pencil. Pennell Fund.

39. [*The lighthouse.* Print Club of Albany. 1938] Lithograph 20.7 x 32.3 cm. Signed in pencil. Pennell Fund.

40. [*Lobster.* 1944] Lithograph 26.9 x 37.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

41. [*Lobsterman's cove.* 1941] Lithograph 31.9 x 42.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

42. *Maine.* [1937] Lithograph 27 x 38.8 cm. Edition of 75. Signed in pencil. Pennell Fund.

43. [*Maine coast.* 1939] Lithograph 30.3 x 45.3 cm. Edition of 65. Signed in pencil. Pennell Fund.

44. [*Maine evening.* 1944] Lithograph 29 x 42 cm. Edition of 65. Signed in pencil. Pennell Fund.

45. [*Maine lobsterman.* The Print Club of Cleveland. 1944] Lithograph 20.8 x 30.5 cm. Signed in pencil. Pennell Fund.

46. [*Manhattan gateway.* 1948] Lithograph 24.5 x 45.6 cm. Edition of 60. Signed in pencil. Pennell Fund.

47. *Marionettes.* [1942] Lithograph 20.4 x 30.3 cm. Signed in pencil. Gift.

48. *Meeting house.* [1941] Lithograph 23.6 x 42.6 cm. Edition of 40. Signed in pencil. Pennell Fund.

49. *Monhegan.* [1938] Lithograph 29 x 38.1 cm. Edition of 75. Signed in pencil. Pennell Fund.

50. *Moonlight.* [1937] Lithograph 28.1 x 40.7 cm. Edition of 75. Signed in pencil. Pennell Fund.

51. *Moonrise.* [1955] Lithograph 30.2 x 45.5 cm. Edition of 50. Signed in pencil. Pennell Fund.

52. [*New England green.* 1944] Lithograph 28 x 41.1 cm. Edition of 75. Signed in pencil. Pennell Fund.

53. *New England village.* [Prairie Print Makers. 1940] Lithograph 18.8 x 34.9 cm. Signed in pencil. Pennell Fund.

54. [*New York nocturne.* 1944] Lithograph 25.2 x 43.1 cm. Signed in pencil. Pennell Fund.

55. *North village.* [1938] Lithograph 23.1 x 38.5 cm. Edition of 60. Signed in pencil. Pennell Fund.

56. *Northern coast.* [1937] Lithograph 25 x 40.8 cm. Edition of 65. Signed in pencil. Pennell Fund.

57. [*Old ships.* 1937] Lithograph 22.4 x 39.9 cm. Edition of 65. Signed in pencil. Pennell Fund.

58. *Old willow.* [1947] Lithograph 34.8 x 29.8 cm. Edition of 60 (artist's proof). Signed in pencil. Pennell Fund.

59. *The outer shore.* [1964] Lithograph 26.9 x 40.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

60. [*Owls.* 1939] Lithograph 40.2 x 32.3 cm. Edition of 65. Signed in pencil. Pennell Fund.

61. [*Oyster houses.* 1938] Lithograph 19.4 x 33.5 cm. Signed in pencil. Pennell Fund.

62. [*Pastoral.* 1948] Lithograph 21.6 x 34.5 cm. Edition of 40. Signed in pencil. Pennell Fund.

63. *The patriarch.* [1944] Lithograph 37.2 x 31.5 cm. Edition of 65. Signed in pencil. Pennell Fund.

64. [*Picnic.* 1938] Lithograph 30.6 x 39.6 cm. Edition of 60. Signed in pencil. Pennell Fund.

65. *Quarry.* [1935] Lithograph 21.8 x 34.5 cm. Signed in pencil. Pennell Fund.

66. [*Quiet hour.* 1947] Lithograph 22.3 x 38.1 cm. Edition of 60. Signed in pencil. Pennell Fund.

67. [*Quiet pond.* 1945] Lithograph 26 x 39.1 cm. Edition of 85. Signed in pencil. Pennell Fund.

68. [*Race at Lattimer Reef.* 1947] Lithograph 20.2 x 38.7 cm. Edition of 75. Signed in pencil. Pennell Fund.

69. [*Salt marshes.* 1955] Lithograph 26.4 x 40.1 cm. Edition of 40. Signed in pencil. Pennell Fund.

70. [*Sand dunes.* 1938] Lithograph 25.4 x 40.7 cm. Edition of 30. Signed in pencil. Pennell Fund.

71. [*Sea gulls.* 1940] Lithograph 26.9 x 40.3 cm. Edition of 65. Signed in pencil. Pennell Fund.

72. [*Season's end.* 1955] Lithograph 23.6 x 39.1 cm. Edition of 40. Signed in pencil. Pennell Fund.



Wengenroth 80



Wengenroth 77

73. [*Shadows of the elm.* 1946] Lithograph 22.6 x 42.1 cm. Edition of 65. Signed in pencil. Pennell Fund.

74. [*Spring morning.* 1949] Lithograph 29.9 x 23.5 cm. Edition of 50. Signed in pencil. Pennell Fund.

75. *Straitsmouth Light.* [1939] Lithograph 18.6 x 32.1 cm. Edition of 75. Signed in pencil. Pennell Fund.

76. [*Strange companions.* 1948] Lithograph 45.3 x 34.5 cm. Edition of 60. Signed in pencil. Pennell Fund.

77. [*Summer shadows.* 1947] Lithograph 21.1 x 39 cm. Signed in pencil. Pennell Fund.

78. *Sunlit forest.* [1941] Lithograph 28.3 x 37.6 cm. Edition of 50. Signed in pencil. Pennell Fund.

79. [*Terns.* 1951] Lithograph 20.3 x 34.1 cm. Signed in pencil.

80. [*Untamed.* 1947] Lithograph 31.1 x 45.7 cm. Edition of 65. Signed in pencil. Pennell Fund.

81. [*Victorian era.* 1947] Lithograph 32.6 x 24.4 cm. Edition of 50. Signed in pencil. Pennell Fund.

82. *The watchman.* [1949] Lithograph 22.6 x 38.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

83. [*The window.* 1946] Lithograph 23.7 x 39.1 cm. Edition of 65. Signed in pencil. Pennell Fund.

84. [*Woodland ledge.* Print Makers Society of California. 1960] Lithograph 21.1 x 30.4 cm. Signed in pencil. By subscription.

85. [*The woods.* 1940] Lithograph 20 x 35.5 cm. Edition of 40. Signed in pencil. Pennell Fund.

Wesselmann, Tom. See *New York Ten.*

See Ting, *1¢ Life.*

West, Benjamin

b. Springfield, Pa., 1738. Studied in U.S. and Italy. Established in London, 1763. Pres., Royal Acad. Coll.: NGA, PMA, Yale Univ., BMFA. Primarily a painter. d. London, England, 1820. F, B, DNB.

1. [*The calling of Isaiah.* 178–] Etching 33.8 x 15.3 cm. Etched study for wing of altarpiece made for Royal Chapel, Windsor. Hubbard Fund.

2. [*Christ after his Baptism*] 1806. Lithograph 32.2 x 22.6 cm. Signed and dated on stone. Figure in West painting of same title. Pennell Fund.

3. [*Jeremiah.* 178–] Etching 35.2 x 15.3 cm. Etched study for wing of altarpiece made for Royal Chapel, Windsor. Hubbard Fund.



Benjamin West 1



Benjamin West 2



Benjamin West 3

West, Levon

b. Centerville, S.D., 1900. Studied at ASL and with Pennell. Coll.: PMA, BM, NYPL, BMFA, MMA. Also a photographer (Ivan Dmitri). d. New York, N.Y., 1968. W.38–39; A, f.

1. *Heavy going.* 1929. Etching 23.7 x 30.3 cm. 75/100. Signed and dated on plate; signed in pencil. Hubbard Fund.

2. *Knee deep.* [193–] Etching and drypoint 22.3 x 36.4 cm. No. 18. Signed in pencil. LC purchase.

3. *The prairie rider.* [Chicago: Prairie Print Makers. 1933] Etching 22 x 19.9 cm. Signed on plate and in pencil. Pennell Fund.

4. *Rainy day.* 1933. Etching and drypoint 36.4 x 20.5 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

5. *Sir Rabindranath Tagore.* 1930. Drypoint 34.9 x 18.2 cm. Signed on plate and in pencil. Ex coll. Frank G. Kennedy. Pennell Fund.

6. *Venetian corner.* 1931. Etching 39.7 x 21.4 cm. Signed and dated on plate; signed in pencil. Artist's stamp. LC purchase.

7. *West gate.* [193–] Etching and drypoint 23.2 x 34.4 cm. No. 7. Signed in pencil. LC purchase.

8. *The white north.* 1931. Etching and drypoint 20.4 x 34.9 cm. No. 43. Signed and dated on plate; signed in pencil. LC purchase.

Wetherill, Elisha Kent Kane

b. Philadelphia, Pa., 1874. Also a painter. d. Aberdeen, S.C., 1929. F, A.

1. *The alleyway.* Etching 26.7 x 16.5 cm. Signed in pencil. Gift.

2. *Approach to bridge.* Etching 25.2 x 17.6 cm. Gift.

3. *The archway.* Etching 20.2 x 25.2 cm. Gift.

4. *At the theatre.* Etching 15.1 x 11.4 cm. Signed in pencil. Gift.

5. *The bark.* Etching 8.8 x 16.4 cm. Gift.

6. *Broad Street Station.* Etching 25.3 x 15.2 cm. Signed in pencil. Gift.

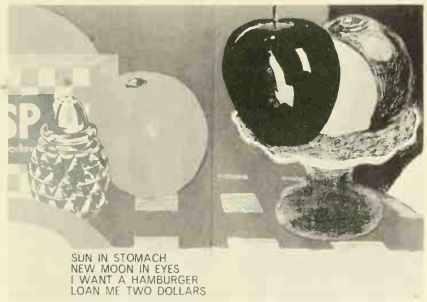
7. *Brooklyn Bridge.* Etching 16.7 x 36.2 cm. First state. Gift.

8. *Brooklyn Bridge.* Etching 16.7 x 35.7 cm. Second state. Gift.

9. *Brooklyn Navy Yard.* Etching 12.6 x 15.2 cm. Signed in pencil. Gift.

10. *The burnt shop.* Etching 21.3 x 25.2 cm. Gift.

11. *Camden Court House.* Etching 8.8 x 19.7 cm. Signed in pencil. Gift.



Wesselmann—Portfolio, Ting, *1¢ Life*

12. *The carpenter and his family.* Etching 11.5 x 12.8 cm. Signed in pencil. Gift.

13. *Clothesline and backyards.* Etching 27.8 x 21.5 cm. Gift.

14. *Coal hoists.* Etching 15.1 x 20.2 cm. Signed in pencil. Gift.

15. *Coal hoists on the Schuykill.* Etching 13.8 x 20.1 cm. Gift.

16. *The courtyard.* 1911. Etching 18.2 x 25.7 cm. Signed and dated in pencil. Gift.

17. *Doorway, the library, Bryn Mawr College.* Etching 20.7 x 18.2 cm. Gift.

18. *Down by the gas works.* Etching 22.6 x 8.8 cm. Signed in pencil. Gift.

19. *East side.* Etching 13.4 x 25.4 cm. Signed in pencil. Gift.

20. *East side shops.* Etching 15.1 x 34.3 cm. Signed in pencil. Gift.

21. *Edison coal hoists.* Etching 27.6 x 21.4 cm. Signed in pencil. Gift.

22. *Factories.* Etching 11.2 x 15 cm. Gift.

23. *The fallen tree.* Etching 14.4 x 16.3 cm. Signed with initials on plate. Gift.

24. *Freighter beside docks.* Etching 8.8 x 22.6 cm. Signed in pencil. Gift.

25. *The Goose Shop.* Etching 13.4 x 11.4 cm. Signed in pencil. Gift.

26. *Gramercy Park.* Etching 11.3 x 13.8 cm. Gift.

27. *Hardware and house furnishings.* Etching 13.8 x 16.4 cm. Signed in pencil. Gift.

28. *The Heckscher Building.* Etching 29.8 x 26.5 cm. Signed in pencil. Gift.

29. *Hoists.* Etching 11.4 x 15.2 cm. Gift.

30. *In the subway.* Etching 14.2 x 32.3 cm. Signed in pencil. Gift.

31. *Italian grocery shop.* Etching 15.8 x 18.3 cm. Signed in pencil. Gift.



Levon West 1



Wetherill 4



Wetherill 24



Wetherill 39



Wheete 1



Whistler 2

32. *Joan of Arc.* Etching 14.4 x 16.4 cm. Gift.

33. *Lower Broadway.* 1911. Etching 27.9 x 21.5 cm. Signed and dated in pencil. Gift.

34. *The Manhattan Bridge.* Etching 27.8 x 20.3 cm. Signed in pencil. Crayon no. 155. Gift.

35. *Market Street Bridge.* 1911. Etching 17.6 x 22.8 cm. Signed and dated in pencil. Gift.

36. *The model.* Etching 17.6 x 12.6 cm. Signed in pencil. Gift.

37. *Negro blacksmith shop.* Etching 13.7 x 17.7 cm. Signed in pencil. Gift.

38. *The nude.* Etching 22.6 x 8.8 cm. Signed in pencil. Gift.

39. *Nude no. 2.* Etching 17.6 x 12.6 cm. Signed in pencil. Gift.

40. *Nude no. 3.* Etching 23.2 x 16.8 cm. Gift.

41. *Nude no. 4.* Etching 17.6 x 12.5 cm. Gift.

42. *Nude no. 5.* Etching 17.6 x 12.6 cm. Gift.

43. *Nude no. 6.* Etching 17.5 x 12.6 cm. Gift.

44. *The old actor.* Etching 27.6 x 20 cm. Signed with pencil. Touched up with pencil. Gift.

45. *Old New York.* Etching 31.3 x 22.2 cm. Trial proof showing pencil additions; before cobblestones, barrels on sidewalk, etc. Gift.

46. *Old New York.* Etching 31.5 x 22.2 cm. Signed in pencil. Gift.

47. Another impression of no. 46.

48. *On the fire-escape.* Etching 12.7 x 10.3 cm. Gift.

49. [*On Mulberry Bend*] Etching 25.1 x 21.3 cm. Signed in pencil. Gift.

50. *Otto coke and coal hoist.* Etching 17.5 x 19.4 cm. Signed in pencil. Gift.

51. *Philadelphia elevated.* Etching 14.7 x 22.6 cm. Gift.

52. *Pop Tunison.* Etching 17.6 x 12.5 cm. Signed in pencil. Gift.

53. *Porta della Carta.* Etching 29.7 x 16.1 cm. Signed in pencil. Gift.

54. *The return of the sinner.* Etching 13.3 x 10.4 cm. Signed in pencil. Gift.

55. *River scene with stack.* Etching 20.1 x 27.9 cm. Gift.

56. *St. Mark's.* Etching 20.1 x 34.1 cm. Signed in pencil. Gift.

57. *The schooners.* Etching 15.3 x 25.2 cm. Signed in pencil. Gift.

58. [*Self-portrait*] Etching 17.8 x 14 cm. Signed in pencil. Gift.

59. *The shacks.* Etching 17.5 x 20.2 cm. Signed in pencil. Gift.

60. *The Singer Building.* Etching 26.5 x 19.3 cm. Signed in pencil. Gift.

61. *Sketch.* Etching 12.6 x 15.2 cm. Signed in pencil. Gift.

62. *The sooty shop.* Etching 17.6 x 17.7 cm. Gift.

63. *Tenements.* Etching 20.1 x 17.5 cm. Signed in pencil. Gift.

64. *Trinity Church.* Etching 26.3 x 19.2 cm. Signed in pencil. Gift.

65. *Under the elevated.* Etching 30.1 x 22.7 cm. Signed in pencil. Gift.

66. Another impression of no. 65.

67. *Upper Gowanus.* Etching 17.6 x 13.8 cm. Signed in pencil. Gift.

68. *Upper New York, New York Harbor.* 1913. Etching 20.3 x 27.9 cm. Signed and dated in pencil. Gift.

69. *The Venetian bridge.* Etching 19.8 x 34.2 cm. Signed in pencil. Gift.

70. *Venetian palaces.* Etching 13.9 x 33.9 cm. Signed in pencil. Gift.

71. Another impression of no. 70.

72. *The wagon.* Etching 11.3 x 15.1 cm. Gift.

Wheete, Treva

b. 1890.

1. *Manuel of Tesuque.* 1935. [Kansas City: Woodcut Society, 1935] Col. woodcut 25.1 x 16.3 cm. 33/200. Signed and dated in pencil. Pennell Fund.

Whistler, James Abbott McNeill

b. Lowell, Mass., 1834. Spent his childhood in U.S. and abroad. Studied art in Paris before settling permanently in London. Represented in major collections. Also a painter. d. London, England, 1903. A, B, F.

1. [*Abbey jubilee.* 18—] Etching 10 x 6.7 cm. Kennedy, 316 (first state). Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

2. [*The Adam and Eve, old Chelsea.* London: Hogarth & Son, 1879] Etching 17.4 x 30.2 cm. Kennedy, 175 (second state). Signed with butterfly on plate. Hubbard Collection.

3. [*After the sale, Houndsditch.* 18—] Etching 12.6 x 17.5 cm. Kennedy, 294. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

4. *Anacapa Island.* 1854. Drng. by W. B. McMurtrie. Engd. by J. A. Whistler, J. Young & C. A. Knight. Engraving 14 x 23.9 cm. (to black line). Kennedy, appendix, 1. Plate in U.S. Coast and Geodetic Survey, Washington.



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5. [*Annie*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 11.9 x 8 cm. [*His* Twelve etchings from nature series, no. 9] Kennedy, 10 (fourth state). Signed on plate. Also known as the French series. Pennell Fund.

6. *Annie* [*seated.* 18—] Etching 12.8 x 9.6 cm. Kennedy, 30 (second state). Signed on plate. Pennell Collection.

7. [*Archway, Brussels.* 18—] Etching 12.5 x 21.6 cm. Kennedy, 366. Signed with butterfly on plate, in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

8. [*Arthur Haden.* 1869] Etching 22.6 x 15.3 cm. Kennedy, 61 (first state). Signed with butterfly in pencil. Coll. marks: H. H. Benedict (Lugt, 2936 on verso); B. Bernard MacGeorge of Glasgow (Lugt 394); H. G. Whittemore (Lugt 1384a). Pennell Fund.

9. [*Astruc, a literary man*] 1859. Drypoint 22.5 x 15.2 cm. Kennedy, 53 (second state). Signed and dated on plate. Coll. marks: Howard Mansfield (Lugt, 1342); H. G. Whittemore (Lugt suppl., 1384a). Pennell Fund.

10. [*Baby Pettigrew.* 18—] Etching 13.5 x 9.8 cm. Kennedy, 341. Signed with butterfly on plate in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

11. [*The balcony.* London: Dowdeswell and Dowdeswell, 1886] Etching 29.7 x 20.2 cm. [*His* Twenty-six etchings series] Kennedy, 207 (fifth state). 30 sets plus 12 printed. Pennell Fund.

12. [*The barrow, Brussels.* 18—] Etching 12.6 x 17.6 cm. Kennedy, 357 (first state). Signed with butterfly on plate, in pencil and on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

Battersea dawn. See *Early Morning, Battersea.*



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13. [*The beach.* 18—] Drypoint 15.6 x 23.3 cm. Kennedy, 116 (first state). Coll. marks: Howard Mansfield (Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a); Dowdeswell (Lugt 690); B. B. MacGeorge (Lugt 394). Pennell Fund.

14. [*The bead stringers.* London: Dowdeswell and Dowdeswell, 1886] Etching 22.8 x 15.2 cm. [*His* Twenty-six etchings series] Kennedy, 198 (eighth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

15. [*The beggars.* London: Fine Art Society, Ltd., 1880] Etching 30.2 x 21 cm. [*His* First Venice series] Kennedy, 194 (third state). Signed with butterfly on plate and in pencil. Hubbard Collection.



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16. [*La belle jardinière.* 1894] Lithograph 22.5 x 16.3 cm. Way, 63. Edition of 25. Signed with butterfly on stone and in pencil. Coll. mark: E. M. Henn (Lugt suppl. 872b). Pennell Fund.

17. [*Bequet.* London: Ellis and Green, 1871. Manchester and Liverpool, 1871] Etching and drypoint 25.5 x 19.2 cm. [*His* Sixteen etchings series] Kennedy, 52 (fourth state). Signed in pencil by Pennell. Also known as the Thames series. Print also known as *The fiddler.* From plate done earlier. Pennell Collection.

18. [*Bibi Lalouette*] 1959. Etching 22.7 x 15.4 cm. Kennedy 51 (second state). Signed and dated on plate. Pennell Collection.

19. [*Bibi Valentin*] 1859. Etching 15.2 x 22.5 cm. Kennedy, 50 (second state). Signed and dated on plate. Pennell Collection.

20. [*Billingsgate*] 1859. Etching 15.2 x 22.9 cm. [In *The Portfolio,* Jan. 1878] Kennedy, 47 (eighth state). Signed and dated on plate. Pennell Collection.

21. Another impression of no. 20.

22. [*Binding the hair.* 18—] Etching 13.3 x 9.5 cm. Kennedy, 344. Signed with butterfly on plate, in pencil, on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and H. H. Benedict (Lugt 2936). Pennell Fund.

23. [*Bird cages, Chelsea.* 18—] Etching 15.2 x 22.8 cm. Kennedy, 276. Signed with butterfly on plate upper left? Signed in pencil with butterfly, and on verso: "selected proof" and butterfly. Pennell Fund.

24. [*Bird cages, Drury Lane.* 18—] Etching 13.4 x 9.7 cm. Kennedy, 281. Signed with butterfly on plate and in pencil. Coll. marks on verso: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

25. [*Black eagle.* 18—] Etching 6.3 x 4.3 cm. Kennedy, 312. Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

26. [*Black Lion Wharf*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 15.1 x 22.7 cm. [*His* Sixteen etchings series] Kennedy, 42 (third state). Signed and dated on plate, On Japanese paper. Also known as the Thames series. Pennell Collection.

27. [*The blacksmith.* 1895] Lithograph 21 x 15.5 cm. Way, 90 (second state). Signed with butterfly in pencil. Coll. mark: H. H. Benedict (Lugt, 1298, early mark). Pennell Fund.

28. [*Boats, Dordrecht.* 1889?] Etching 6.5 x 9.9 cm. Kennedy, 244. Signed with butterfly on plate. Pennell Collection.

29. [*Bohemians, Corsica.* 1900–1901] Etching 8.4 x 5.2 cm. Kennedy, 442. Last plate etched by Whistler. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a).

30. [*Booth at a fair.* 18—] Etching 13.1 x 9.6 cm. Kennedy, 249. Signed with butterfly on plate and in pencil. Coll. mark on verso: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

31. [*The boy.* 18—] Drypoint 22.4 x 14.8 cm. Kennedy, 135 (sixth state). Signed with butterfly on plate. Coll. marks: Howard Mansfield (Lugt. 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

32. [*The bridge.* London: Dowdeswell and Dowdeswell, 1886] Etching 29.7 x 20.1 cm. [*His* Twenty-six etchings series] Kennedy, 204 (eighth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

33. [*The broad bridge.* 1878] Lithotint 18.4 x 28 cm. [In Piccadilly] Way, 8. Signed with butterfly on stone. Pennell Fund.

34. [*The bucking horse.* 18—] Etching 8.2 x 18.4 cm. Kennedy, 315. Signed with butterfly on plate and in pencil. Pennell Fund.

35. [*Butcher's shop, Sandwich.* 18—] Etching 6.7 x 9.8 cm. Kennedy, 308. Signed with butterfly on plate. Pencil note on verso: 1st state [and butterfly] imp. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a).

Cadogan pier. See *Early Morning, Battersea.*

36. [*Canal, Ostend.* 18—] Etching 6.7 x 17.7 cm. Kennedy, 353. Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and unidentified mark. Pennell Fund.

37. [*Cellar door, Tours.* 18—] Etching 14.7 x 8 cm. Kennedy, 377 (first state). Signed with butterfly on plate, in pencil, and on verso. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

38. [*Chapel doorway, Montresor.* 18—] Etching 17.7 x 12.6 cm. Kennedy, 395. Signed

with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

39. [*Château Amboise.* 18—] Etching 10 x 6.8 cm. Kennedy, 393. Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).



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40. [*Chelsea bridge and church.* London: Ellis & Green, 1871. Manchester & Liverpool: Thomas Agnew, 1871] Etching 10.1 x 16.6 cm. [*His* Sixteen etchings series] Kennedy, 95 (sixth state). Signed in pencil by Pennell on verso. Pennell Collection.

41. [*Chelsea (memorial).* 18—] Etching 5 x 8.3 cm. Kennedy, 331. Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342).

42. [*Chelsea rags.* 1888] Lithograph 16.4 x 16 cm. [*In* The Albemarle, 1888] Way, 22. Signed with butterfly on stone. LC purchase.

43. [*A child on a couch, no. 2.* 18—] Drypoint 13.5 x 21.5 cm. Kennedy, 125. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

44. [*Church, Brussels.* 18—] Etching 12.6 x 17.7 cm. Kennedy, 356 (first state). Signed with butterfly on plate, in pencil, and on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

45. [*Church, Brussels.* 18—] Etching 12.7 x 17.7 cm. Kennedy, 356 (third state). Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

46. [*The cock and the pump.* 18—] Etching 22 x 14.2 cm. Kennedy, 304. Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

47. [*Clock tower, Amboise.* 18—] Etching 17.6 x 12.5 cm. Kennedy, 394. Signed with butterflly on plate, in pencil, and on verso. Pennell Fund.

48. [*Clothes exchange, no. 1.* 18—] Etching 15.7 x 23.7 cm. Kennedy, 287 (second state). Signed with butterfly on plate and in pencil. Coll. mark: Sir John Day (Lugt, 526). Pennell Fund.



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49. [*Conversation under the statue, Luxembourg.* 1893] Lithograph 17 x 15.7 cm. Way 44. Signed with butterfly on stone. Coll. mark: H. H. Benedict (Lugt, 2936). From the Theobald coll. (dealer's note). Pennell Fund.

50. [*Cottage door.* 18—] Etching 6.7 x 9.9 cm. Kennedy, 250 (second state). Signed with butterfly on plate and in pencil. Coll. marks on verso: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

51. [*Count Robert de Montesquiou.* 1895] Lithograph 23.5 x 11.3 cm. Way, 137. Signed with butterfly on stone? Coll. mark on verso: Thomas R. Way (Lugt, 2456). Pennell Fund.

52. [*Courtyard, Brussels after 1887*] Etching 21.6 x 12.5 cm. Kennedy, 355. Signed with butterfly on plate and in pencil. Coll. marks on verso. R. Hartshorne (Lugt suppl. 2215b). Pennell Fund.

53. [*Cutler Street, Houndsditch.* 18—] Etching 17.6 x 12.6 cm. Kennedy, 292 (second state). Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt 1384a). Pennell Fund.

54. *The dam wood.* Etching 17.5 x 11.3 cm. Kennedy, 145 (first state). Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.



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55. [*The dancing girl.* 1890] Lithograph 18.3 x 14.8 cm. Way, 30. Edition of 32. Reprinted. Signed with butterfly on stone. Hubbard Fund.

56. [*The desk.* 18—] Drypoint 21.4 x 13.8 cm. Kennedy, 133 (first state). Col. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

57. [*The doctor.* 1895] Lithograph 17.6 x 13.1 cm. [In *The Pageant,* 1895] Way, 78. Edition of 33. Portrait of Whistler's brother. LC purchase.

58. [*The dog on the kennel.* 18—] Etching 7 x 8.8 cm. Kennedy, 18. Signed on plate. Hubbard Collection.

59. [*The doorway.* London: Fine Art Society, Ltd., 1880] Etching 29.4 x 20.2 cm. [*His* First Venice series] Kennedy, 188 (sixth state). Signed with butterfly in pencil. Hubbard Collection.

60. [*Doorway and vine.* London:] Dowdeswell and Dowdeswell, 1886. Etching 23 x 17 cm. [*His* Twenty-six etchings series] Kennedy, 196 (fifth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

61. [*Doorway, Sandwich.* 18—] Etching 9.4 x 13.3 cm. Kennedy, 307 (first state). Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

62. [*Double doorway, Sandwich.* 18—] Etching 7 x 10.8 cm. Kennedy, 306 (second state). Signed with butterfly on plate and in pencil. Coll. mark: John H. Wrenn (Lugt 1475). Pennell Fund.

63. [*Draped figure reclining.* 18—] Col. lithograph 17.9 x 27.3 cm. Way, 156. Signed with butterfly on stone. Pennell Fund.

64. [*The draped figure seated.* 1893] T. Way, Impt. London. Lithograph 18.8 x 16.2 cm. [*In* L'Estampe Originale] Way, 46. Edition of 15. Reprinted. Signed with butterfly on stone and in pencil. Marked no. 4. Pennell Fund.

65. *Drouet, sculpteur.* 1859. Etching 22.6 x 15 cm. Kennedy, 55 (second state). Signed and dated on plate. Hubbard Collection.

66. [*Drury Lane rags.* 1888] Lithograph 15 x 16.4 cm. Way, 21. Edition of 14. Signed with butterfly on stone and in pencil. Coll. mark: Queen Victoria (Lugt, 2535) and H. H. Benedict (Lugt, 2936). Pennell Fund.

67. [*The Dutchman holding a glass.* 18—] Etching 8.3 x 5.8 cm. Kennedy, 4 (first state). Signed with initials on plate: JW. Blind stamp: Joshua H. Hutchinson. Coll. marks on verso: Howard Mansfield (Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a). LC purchase.

68. [*The dyer.* 18—] Etching 30.5 x 24 cm. Kennedy, 219 (third state). Signed with butterfly on plate and in pencil. Pennell Fund.

69. [*Eagle wharf*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 13.8 x 21.1 cm. [*His* Sixteen etchings series] Kennedy, 41. Signed and dated on plate. Also known as the Thames series. Pennell Collection.

70. [*Early morning.* 1878] Lithotint 16.5 x 26 cm. Way, 7 (first state). Signed with butterfly on stone. Pennell Collection.

71. [*Early morning, Battersea.* London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 11.2 x 14.8 cm. [*His* Sixteen etchings series] Kennedy, 75. Signed on plate; signed in pencil on verso: Pennell. Also called *Battersea dawn* and *Cadogan pier.* Series also called the Thames series. Pennell Collection.

72. [*The embroidered curtain.* 18—] Etching 23.8 x 16 cm. Kennedy, 410 (sixth state). Signed with butterfly in pencil. Pennell Fund.

73. [*En plein soleil.* 18—] Imp. Delâtre, Rue St. Jacques, no. 3. [1858] Etching 10 x 13.6 cm. [*His* Twelve etchings from nature series] Kennedy, 15 (second state). Signed on plate upper left barely visible; signed on plate lower left. Also known as the French series. Hubbard Collection.

74. *Engaged man sings....* 1855. Lithograph 23.9 x 21 cm. Not in Way. Signed and dated on stone and in pencil.

75. Another impression of no. 74.

76. *Evening, Little Waterloo Bridge.* [1896] Lithograph 12.3 x 19.3 cm. Way, 119. Edition of 26. Signed with butterfly on stone and in pencil. Pennell Fund.

77. [*The fair.* 1895] Lithograph 23.7 x 16.1 cm. Way, 92. Signed with butterfly on stone and in pencil. Butterfly and pencil note on verso: the fair, Lyme Regis. Pennell Fund.

78. *Fanny Leyland.* [18—] Drypoint 19.4 x 13.1 cm. Kennedy, 108 (sixth state). Hand written note in light brown ink in verso. Pennell Fund.

79. [*Finette*] 1859. Drypoint 29 x 20 cm. Kennedy, 58 (sixth state). Signed and dated on plate; signed in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a, twice). Pennell Fund.

80. [*Firelight.* 1896] Lithograph 18.9 x 14.9 cm. Way, 103. Edition of 15. Signed with butterfly on stone; signed in pencil with butterfly and note: To Mrs. Joseph Pennell with sincere apologies. Pennell Collection.

81. [*Firelight, Joseph Pennell, No. 1.* 1896] Lithograph 16.8 x 14 cm. Way, 104. Signed with butterfly on stone and in pencil. Pennell Collection.

82. Another impression of no. 81.

83. [*Firelight, Joseph Pennell, no. 2.* 1896] Lithograph 16.8 x 13.3 cm. Way, 105. Edition of 15. Signed with butterfly on stone and in pencil. Ruled pencil lines below. Pennell Collection.

84. [*Fish market, Ostend.* 18—] Etching 9.3 x 13.2 cm. Kennedy, 349. Signed with butterfly on plate. Pennell Fund.

85. [*The fish-shop, busy Chelsea.* 18—] Etching 13.9 x 21.7 cm. Kennedy, 264 (first state). Signed with butterfly on plate and in pencil. Pennell Fund.

86. [*Fish shop, Venice.* 18—] Etching 12.8 x 22.2 cm. Kennedy, 218 (fifth state). Signed with butterfly on plate and in pencil. Coll. marks: Jules Gerbeau (Lugt, 1166); H. H. Benedict (Lugt, 2936 on verso). Pennell Fund.

87. [*Fishing boat.* London: Dowdeswell and Dowdeswell, 1886] Etching 15.8 x 23.4 cm. [*His* Twenty-six etchings series] Kennedy, 208 (second state). 30 sets printed. Signed with butterfly on plate and in pencil. Hubbard Fund.

88. [*Fitzroy Square.* 18—] Etching 12.6 x 9.2 cm. Kennedy, appendix 111. Signed with butterfly on plate. Etched by Whistler; bitten by Sir Frank Short after Whistler's death. Pennell Collection.

89. [*Fleur de lys passage.* 18—] Etching 18.2 x 8.1 cm. Kennedy, 289 (third state). Signed with butterfly on plate and in pencil. LC purchase.

90. *Florence Leyland.* [187–] Etching 21.2 x 13.6 cm. Kennedy, 110 (eighth state). Signed with butterfly on plate. Stamp of C. W. Dowdeswell on verso. Pennell Fund.

91. Another impression of no. 90.

92. [*Florence Leyland.* 187–] Etching 21.1 x 13.7 cm. Kennedy, 110 (ninth state). Signed with butterfly on plate. Inscription on plate: I am Flo. Printed on back of an engraved map. Pennell Collection.

93. [*The forge*] 1866. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching and drypoint 19.5 x 31.6 cm. [*His* Sixteen etchings series] Kennedy, 68 (fourth state). Signed and dated on plate. Also know as the Thames series. Pennell Collection.



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94. [*Fosco.* 18—] Drypoint 20.7 x 13.2 cm. Kennedy, 99. Signed in pencil by artist and S. Haden. Coll. marks: Howard Mansfield (on recto and on verso, Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

95. [*A fragment of Picadilly.* 18—] Etching 11 x 7 cm. Kennedy, 256. Signed with butterfly on plate and in pencil. Coll. marks on verso: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

96. [*Free Trade Wharf.* London: Fine Art Society, 1877] Etching (sepia) and drypoint 9.9 x 18.6 cm. Kennedy, 163 (fifth state). Signed with butterfly on plate. Pennell Collection.

97. [*From Agnes Sorel's walk.* 18—] Etching 13.5 x 26.8 cm. Kennedy, 385. Signed with butterfly on plate, in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

98. [*From Pickle-Herring stairs.* 18—] Etching 14.9 x 22.5 cm. Kennedy, 167 (first state). Signed with butterfly on plate; on verso: Greek writing in ink. Pennell Fund.

99. [*Fulham.* 18—] Etching 13.1 x 20.5 cm. Kennedy, 182 (first state). Signed with butterfly on plate. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

100. [*Fumette*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 16.3 x 11 cm. [*His* Twelve etchings from nature series] Kennedy, 13 (fourth state). Signed on plate. Also known as the French series. Pennell Fund.

101. [*The fur cloak.* 18—] Drypoint 21.5 x 12.6 cm. Kennedy, 332 (second state). Signed with butterfly in pencil on recto and on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

102. [*Gaiety stage door.* 1879] Lithograph 12 x 19.5 cm. [*In* Art Notes] Way, 10. Edition of 100. Signed with butterfly on stone. Pennell Collection.

103. [*Gants de suède.* 1890] Lithograph 21.9 x 10.4 cm. [*In* The Studio 1894] Way, 26. Edition of 28. Reprinted. Signed with butterfly on stone. Blind stamp: The Studio London. LC purchase.

104. [*The garden.* 1891] Lithograph 17.1 x 18.5 cm. Way, 38. Edition of 6. Signed with butterfly on stone and in pencil. Pennell Fund.

105. [*Garden.* London: Dowdeswell and Dowdeswell, 1886] Etching 30.5 x 23.9 cm. [*His* Twenty-six etchings series] Kennedy, 210 (sixth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

106. [*Gates, city, London.* 18—] Etching 13.2 x 9.6 cm. Kennedy, 283. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

107. [*Gateway, Chartreux.* 18—] Etching 13.5 x 9.8 cm. Kennedy, 396. Signed with butterfly on plate, in pencil, and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

108. [*Gipsy baby (greedy baby).* 18—] Etching 9.8 x 6.6 cm. Kennedy, 339. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a).

109. [*Girl with bowl.* 1895] Lithograph 13.7 x 16.6 cm. [*In* L'Imagier] Way, 82. Edition of 12. Signed with butterfly on stone and in pencil. Coll. mark: R. Hartshorne (Lugt suppl. 2215b, on verso). Pennell Fund.

110. [*Glass furnace, Murano.* 18—] Etching (sepia) 15.9 x 23.2 cm. Kennedy, 217 (first state). Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

111. [*The good shoe.* 1895] Lithograph 16.8 x 12.4 cm. Way, 86. Edition of 15. Coll. mark: H. H. Benedict (Lugt, 2936). Signed with butterfly on stone and in pencil. Pennell Fund.

112. [*Grand Place, Brussels.* after 1887] Etching 22 x 14.2 cm. Kennedy, 362. Signed with butterfly on plate and in pencil. Coll. mark: R. Hartshorne (Lugt suppl., 2215b). Pennell Fund.

113. [*Gray's Inn Place.* 18—] Etching 12.6 x 17.5 cm. Kennedy, 297 (second state). Signed with butterfly on plate, in pencil and on verso. Note on verso: no. 3, selected proof. Ex. coll.: W. H. Buston. Pennell Fund.

114. *Greenwich* [*pensioner.* 18—] Etching and drypoint 9.8 x 13.5 cm. Kennedy, 34. Signed and dated on plate; signed with butterfly in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

115. [*Greenwich Park.* 18—] Etching 12.6 x 20.3 cm. Kennedy, 35 (second state). Signed on plate. LC purchase.

116. [*Hansom cab, Wimpole Street.* 18—] Etching 9.8 x 6.5 cm. Kennedy, 286. Signed with butterfly on plate, in pencil, and on verso. Pencil note on verso: 1st proof, butterfly imp. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

117. [*High Street, Brussels.* 18—] Etching 12.6 x 17.6 cm. Kennedy, 358 (second state). Signed with butterfly on plate and in pencil. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

118. [*Hôtel de la Promenade, Loches.* 18—] Etching 6.6 x 10 cm. Kennedy, 391. Signed with butterfly on plate; signed with pencil butterfly on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

119. [*Hôtel de Ville, Loches.* 18—] Etching 26.8 x 16.5 cm. Kennedy, 384. Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

120. [*House of the Swan, Brussels.* after 1887] Etching 17.8 x 6.6 cm. Kennedy, 363. Signed with butterfly in pencil. Pennell Fund.

121. [*Isle de la Cité, Paris*] 1859. Etching 19.9 x 28.9 cm. Kennedy, 60. Signed and dated on plate. Inscription on plate: Paris, de la Galerie d'Ap. Coll. mark: H. H. Benedict (Lugt 2936). Also known as *L'isle St. Louis.* Pennell Fund.

122. [*The Japanese dress.* 18—] Etching 9.9 x 6.7 cm. Kennedy, 337. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Ex coll.: J. Caldwell.

123. [*Jews Quarter, Amsterdam.* 1889?] Etching 13 x 22 cm. Kennedy, 415. Signed with butterfly on plate(?) and in pencil. Coll. mark: H. G. Whittemore (Lugt 1384a). Ex coll.: J. Caldwell.

124. *John Grove, the royal lions.* [1895] Lithograph 20.7 x 15.1 cm. Way, 93. Edition of 6. Signed with butterfly on stone and in pencil. Pennell Fund.

125. [*Jo's bent head.* 18—] Etching 22.4 x 15.6 cm. Kennedy, 78 (second state). Pennell Collection.

126. [*Jubilee Place, Chelsea.* 18—] Etching 14.1 x 22 cm. Kennedy, 274. Signed with butterfly on plate, in pencil and on verso. Note on verso: chosen proof. Pennell Fund.

127. [*The kitchen.* London: The Fine Art Society, 1885] Etching 22.7 x 15.6 cm. Kennedy, 24 (third state). Signed with butterfly on plate and in pencil. Pennell Fund.

128. [*Lagoon, noon.* London: Dowdeswell and Dowdeswell, 1886] Etching 12.7 x 20.1 cm. [*His* Twenty-six etchings series] Kennedy, 216 (second state). 30 sets printed. Signed with butterfly in pencil. Pennell Fund.

129. [*Landscape with the horse*] 1859. Etching 12.8 x 20.2 cm. Kennedy, 36 (second state). Signed and dated on plate. Pennell Fund.

130. [*The large pool.* 18—] Etching 18.8 x 27.6 cm. Kennedy, 174 (first state). By exchange.

131. [*The lime-burner*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 25.1 x 17.6 cm. [*His* Sixteen etchings series] Kennedy, 46 (second state). Signed and dated on plate; signed in pencil on verso: Pennell. Pennell Collection.



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132. Another impression of no. 131.

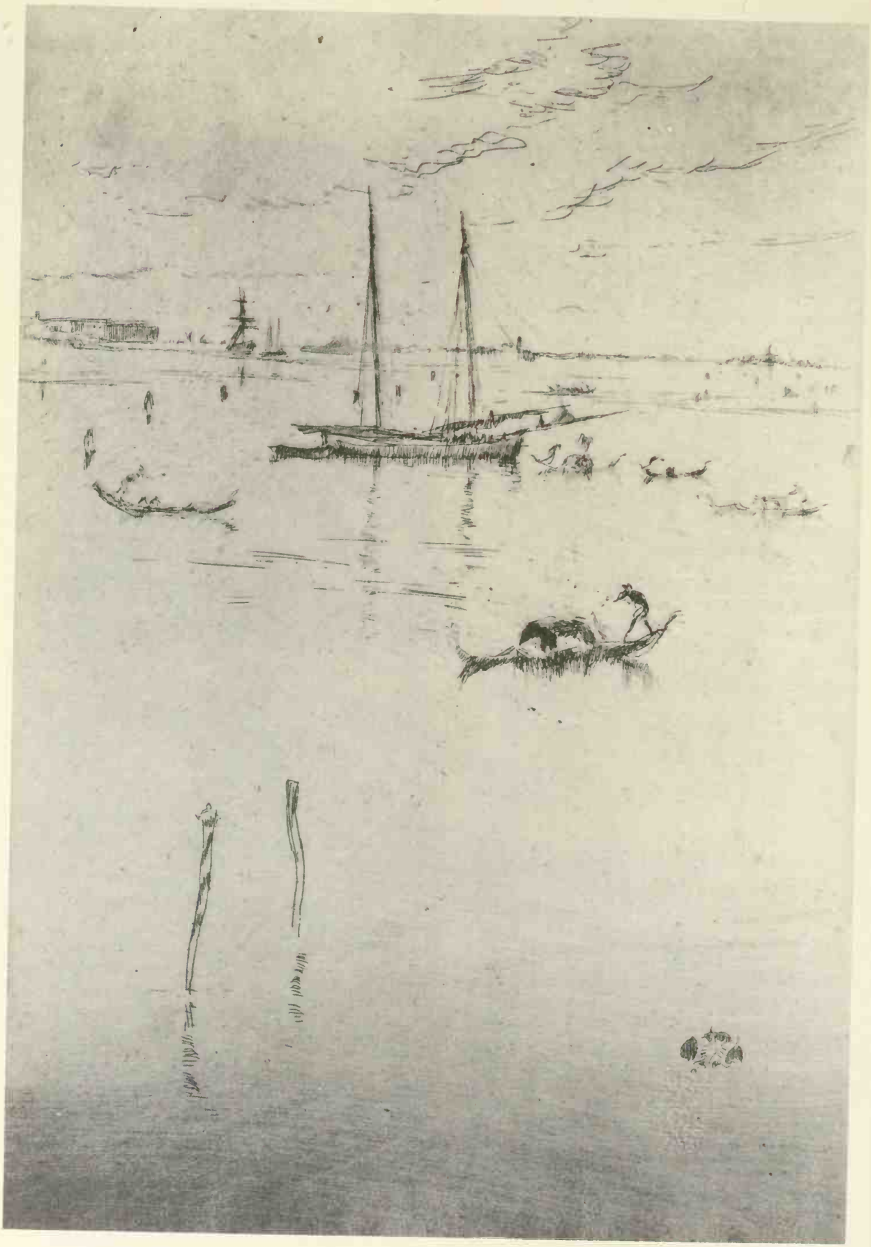
133. [*Limehouse*] 1859. [London: Ellis and Green, 1871. Liverpool and Manchester: Thomas Agnew, 1871] Etching 12.7 x 20.3 cm. [*His* Sixteen etchings series] Kennedy, 40 (third state). Signed and dated on plate; signed in pencil on verso: Pennell. Also known as the Thames series. Pennell Collection.

134. [*Limehouse.* 1878] Lithotint 17.3 x 26.5 cm. [In *Art Notes*] Way, 4. Signed in pencil. Pennell Fund.

135. [*Little Arthur*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 8.1 x 5.6 cm. [*His* Twelve etchings from nature series] Kennedy, 9 (third state). Signed on plate. Also known as the French series. Pennell Fund.

136. [*Little Arthur.* Paris: Delâtre, 1858] Etching 5.9 x 5 cm. [*His* Twelve etchings from nature series] Kennedy, 9 (fifth state). Dealer's note: Fine early proof printed by Delâtre. Signed on plate. Also known as the French series. Pennell Fund.

137. [*Little café au Bois.* 1894] Lithograph 21.1 x 15.7 cm. Way, 56. Edition of 28. Reprinted. Signed with butterfly on stone and in pencil. Coll. mark: J. P. Heseltine (Lugt 1508). Pennell Fund.



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138. [*Little Dordrecht.* 1889?] Etching 9.5 x 13.1 cm. Kennedy, 243. Signed with butterfly on plate. Pennell Collection.

139. [*Little Evelyn.* 1896] Lithograph 17.5 x 11.8 cm. [In *Art Journal* 1896] Way, 110. Edition of 15. LC purchase.

140. [*The little lagoon.* London: Fine Art Society, Ltd., 1880] Etching 22.5 x 14.9 cm. [*His* First Venice series] Kennedy, 186 (second state). Signed with butterfly on plate and in pencil. Coll. mark on verso: R. Hartshorne (Lugt 2215b). Pennell Fund.

141. [*Little London.* 1896] Lithograph 19 x 14.1 cm. Way, 121. Edition of 30. Reprinted. Signed with butterfly on stone and in pencil on India paper. Pennell Fund.

142. [*Little market place, Tours.* 18—] Etching 12.6 x 17.6 cm. Kennedy, 375. Signed with butterfly on plate and in pencil. Coll. mark: John H. Wrenn (Lugt 1475). Pennell Fund.

143. [*The little mast.* London: Fine Art Society, 1880] Etching 26.8 x 18.6 cm. [*His* First Venice series] Kennedy, 185 (first state). Signed with butterfly on plate and in pencil. Substituted for *The bridge* in publication. Coll. mark: Brooklyn Museum. Brooklyn Museum duplicate stamp. Pennell Fund.

144. [*Little nude figure.* 18—] Etching 8.2 x 4.9 cm. Kennedy, 340. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Ex coll.: J. Caldwell.

145. [*The little nude model reading.* 1890] Lithograph 16.8 x 17.8 cm. Way, 29. Edition of 28. Reprinted. Signed with butterfly on stone and in pencil. Pennell Fund.

146. [*The little pool*] 1861. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching and drypoint 10.3 x 12.5 cm. [*His* Sixteen etchings series] Kennedy, 74 (eighth state). Signed and dated on plate; signed in pencil on verso: Pennell. Also known as the Thames series. Pennell Collection.

147. [*Little nurse.* 18—] Etching 13.1 x 9.7 cm. Kennedy, 302. Signed with butterfly on plate and in pencil. Pennell Fund.

148. *The little Putney, no. 2* [18—] Etching 12.4 x 20.2 cm. Kennedy, 180 (first state). Signed with butterfly in pencil. Pencil title on verso. Greek writing in ink on verso. Hubbard Fund.

149. [*Little Salute.* 18—] Etching 8.1 x 20.9 cm. Kennedy, 220 (second state). Signed with butterfly on plate and in pencil. Ex coll.: W. H. Bustin. Pennell Fund.

150. *Little Smithfield.* [18—] Etching 13.4 x 9.7 cm. Kennedy, 160. Signed with butterfly in pencil. Coll. mark: B. B. McGeorge (Lugt 394). Pennell Fund.

151. [*The little velvet dress.* 18—] Drypoint 16.4 x 12.1 cm. Kennedy, 106 (first state) Signed with butterfly on plate(?) and in pencil. Coll. marks: Howard Mansfield (Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

152. *Little Venice.* [London: the Fine Art Society, 1880] Etching 18.5 x 26.3 cm. [*His* First Venice series] Kennedy, 183. Signed with butterfly on plate and in pencil. Coll. marks: L. C. Hanna Jr. (Lugt 564) Pennell Fund.

153. [*The little wheelwright's.* 18—] Etching 6.6 x 9.8 cm. Kennedy, 245. Signed with butterfly on plate. Pennell Collection.

154. [*Liverdun*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 10.7 x 15.4 cm. [*His* Twelve etchings from nature series] Kennedy, 16 (second state). Signed on plate. Also known as the French series. Hubbard Collection.

155. [*Lobster-pots.* London: Dowdeswell and Dowdeswell, 1886] Etching 12 x 20 cm. [*His* Twenty-six etchings series] Kennedy, 235 (first state). 30 sets printed. Signed with butterfly on plate and in pencil. Hubbard Fund.

156. [*The long gallery, Louvre.* 1894] Lithograph 21.7 x 15.5 cm. [In *The Studio,* 1894] Way, 52. Edition of 28. Reprinted. Signed with butterfly on stone. LC purchase.

157. [*Long Venice.* London: Dowdeswell and Dowdeswell, 1886] Etching 12.7 x 31.2 cm. [*His* Twenty-six etchings series] Kennedy, 212 (fifth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

158. [*Longhouse, Dyer's, Amsterdam.* 1889?] Etching 16.4 x 26.9 cm. Kennedy, 406 (first state). Signed with butterfly on plate, in pencil and on verso. Pencil on verso: 1st proof pulled. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a).

159. [*Longshoremen*] 1859. Etching 15 x 22.4 cm. Kennedy, 45. Signed and dated on plate. Pennell Collection.



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160. Another impression of no. 159.

161. [*La Mairie, Loches.* 18—] Etching 21.9 x 13 cm. Kennedy, 382 (first state). Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

162. [*La Mairie, Loches.* 18—] Etching 21.7 x 12.9 cm. Kennedy, 382 (third state). Dedication to E. M. Underdown, Q. C., May 1st 1889. Signed with butterfly on image in ink and in pencil. Pennell Fund.

163. Another impression of no. 162. Signed with butterfly on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342).

164. [*The mantle.* 18—] Etching 8.1 x 5.1 cm. Kennedy, 336. Signed with butterfly in pencil on image and on tab. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

165. [*Marbles.* 18—] Etching 13.2 x 9.6 cm. Kennedy, 284 (second state). Signed with butterfly on plate, in pencil, and on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

166. [*Marbles.* 18—] Etching 13.2 x 9.7 cm. Kennedy, 284 (third state). Signed with butterfly on plate, in pencil, and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

167. [*La marchande de moutarde.* Paris: Delâtre, 1958] Etching 15.9 x 9 cm. [*His* Twelve etchings from nature series] Kennedy, 22 (fifth state). Signed on plate. Also known as the French series. Pennell Fund.



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168. [*Market-place, Tours.* 18—] Etching 27 x 13.6 cm. Kennedy, 374. Signed with butterfly on plate, in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

169. [*Market-women, Loches.* 18—] Etching 10 x 6.6 cm. Kennedy, 386. Signed with butterfly on plate and in pencil. Pencil note on verso: 1st proof. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

170. [*Maunder's fish shop.* 1890] Lithograph 19.4 x 17.3 cm. [In *The Whirlwind*] Way, 28. Edition of 28. Reprinted. Signed with butterfly on stone. Pennell Fund.

171. [*La mère Gérard*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 12.9 x 9 cm. [*His* Twelve etchings from nature series] Kennedy, 11 (fourth state). Signed on plate. Also known as the French series. Hubbard Collection.

172. [*Millbank.* 1861? London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 10.1 x 12.4 cm. [*His* Sixteen etchings series] Kennedy, 71 (third state). Inscription on plate: The works of James Whistler, etchings and drypoints, are on view at E. Thomas' publisher Also known as the Thames series. Pennell Collection.

173. [*Millbank*] 1861. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 10.1 x 12.6 cm. [*His* Sixteen etchings series] Kennedy, 71 (fifth state). Dated on plate. Also known as the Thames series. Pennell Collection.

174. [*Mr. Mann*] 1860. Drypoint 22.6 x 15.2 cm. Kennedy, 63 (first state). Signed and dated on plate. Coll. marks on verso: Howard Mansfield (Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

175. [*Mrs. Whibley.* 18—] Etching 8.5 x 5.3 cm. Kennedy, 441. Signed with butterfly on plate, in pencil and on verso. Pencil note on verso: 3rd proof. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a).

176. [*Model draping.* 1890] Lithograph 19.5 x 11 cm. Way, 31. Edition of 28. Reprinted. Signed with butterfly on stone. Coll. mark on verso: D. Franken Dzn. (Lugt, 964). Pennell Fund.

177. [*The model resting.* 18—] Etching 20.8 x 13.4 cm. Kennedy, 100 (seventh state). Signed on plate with butterfly. Pennell Collection.

178. [*The music room.* 18—] Etching 14.4 x 21.3 cm. Kennedy, 33 (second state). Portraits of Sir Seymour Haden and Lady Haden. Hubbard Collection.

179. [*Needlework.* 1896] Lithograph 19.6 x 14.4 cm. Way, 113. Edition of 15. Reprinted. Signed with butterfly on stone. Pennell Fund.

180. *Nocturne.* 1878. Lithotint 17 x 25.7 cm. [In *Art Notes*] Way, 5. Edition of 100. Signed with butterfly on stone. Pennell Collection.

181. [*Nocturne.* London: Fine Art Society, Ltd. 1880] Etching 20.1 x 29.6 cm. [*His* First Venice series] Kennedy, 184 (fourth state). Signed with butterfly in pencil. Hubbard Collection.

182. [*Nocturne, dance house.* 18—] Etching 27.2 x 16.8 cm. Kennedy, 408 (rare trial proof before first state). Signed in pencil with butterfly. Pennell Fund.



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183. [*Nocturne: furnace.* London: Dowdeswell and Dowdeswell, 1886] Etching 16.7 x 23 cm. [*His* Twenty-six etchings series] Kennedy, 213 (seventh state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

184. [*Nocturne, Salute.* 18—] Etching 15 x 22.8 cm. Kennedy, 226 (fifth state). Signed on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

185. [*Nocturne: shipping.* 18—] Etching 15.5 x 21.9 cm. Kennedy, 223 (fourth state). Signed with butterfly in pencil. Pennell Fund.

186. [*Nora Quinn.* 18—] Etching 21.5 x 12.6 cm. Kennedy, 333 (first state). Signed with butterfly on plate, in pencil and on verso. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342), on verso. Pennell Fund.

187. [*Nude.* 18—] Etching 19.2 x 10 cm. Not in Kennedy. Paper laid down. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

188. [*Nursemaids, les bonnes du Luxembourg.* 1894] Lithograph 20.2 x 16 cm. [In *Art Journal,* 1894] Way, 48. Edition of 26. Reprinted. Signed with butterfly on stone. LC purchase.

189. [*Nut-shop, St. James Place.* 18—] Etching 12.6 x 17.5 cm. Kennedy, 291 (first state). Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

190. [*Old Battersea Bridge.* 1879] Lithograph 14 x 33.4 cm. [In *Art Notes*] Way, 12. Edition of 100. Signed with butterfly on stone. Pennell Collection.

191. [*Old clothes shop, no. 1.* 18—] Etching 6.9 x 10.1 cm. Kennedy, 257 (second state). Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

192. [*Old clothes shop, no. 2.* 18—] Etching 9.5 x 16.3 cm. Kennedy, 258 (second state). Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

193. [*Old Hungerford Bridge.* London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 13.8 x 21.2 cm. [*His* Sixteen etchings series] Kennedy, 76 (third state). Signed on plate. Also known as the Thames series. Pennell Collection.

194. [*The old smith's story.* 1896] Lithograph 20.5 x 15.3 cm. Way, 98. Edition of 15. Signed with butterfly on stone and in pencil. Pennell Fund.

195. [*Old Westminster Bridge*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 7.5 x 20 cm. [*His* Sixteen etchings series] Kennedy, 39 (second state). Signed and dated on plate. Also known as the Thames series. Pennell Collection.

196. [*The palaces.* London: Fine Art Society, Ltd., 1880] Etching 25.2 x 35.9 cm. [*His* First Venice series] Kennedy, 187 (second state). Signed with butterfly on plate and in pencil. Hubbard Collection.

197. [*The piano.* 18—] Drypoint 23.3 x 15.7 cm. Kennedy, 141 (fourth state). Signed with butterfly on plate. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

198. [*The Piazetta.* London: Fine Art Society, Ltd., 1880] Etching (sepia) 25.5 x 17.9 cm. [His First Venice series] Kennedy, 189 (third state). Signed with butterfly on plate and in pencil. Pennell Collection.



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199. Another impression of no. 198.

200. [*Pierrot.* 18—] Etching 23.2 x 16.1 cm. Kennedy, 407 (first state). Signed with butterfly in pencil and on verso. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

201. [*Pierrot.* 18—] Etching 23 x 16 cm. Kennedy, 407 (fifth state). Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Wittemore (Lugt suppl. 1384a). Pennell Fund.

202. [*Ponte del Piovan.* London: Dowdeswell and Dowdeswell, 1886] Etching 22.5 x 15.3 cm. [*His* Twenty-six etchings series] Kennedy, 209 (fifth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

203. [*The pool*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 13.9 x 21.5 cm. [*His* Sixteen etchings series] Kennedy, 43 (fourth state). Signed and dated on plate; signed in pencil on verso: Pennell. Also known as the Thames series. Pennell Collection.

204. [*Portrait study, Miss Charlotte R. Williams.* 18—] Lithograph 15.5 x 6.8 cm. Way, 149. Signed with butterfly in pencil. Printed in Paris. Pennell Collection.

205. [*Price's candle-works.* 18—] Etching 15.3 x 22.8 cm. Kennedy, 154 (fourth state). Signed with butterfly on plate; signed twice in pencil. Coll. mark on verso: Howard Mansfield (Lugt 1342). Blind stamp: J. H. Hutchison. Pennell Fund.



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206. [*The punt*] 1861. Etching 11.9 x 16.4 cm. Kennedy, 85 (second state). Signed and dated on plate. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

207. [*Quai, de Montebello.* 18—] Etching 15.1 x 22.7 cm. Kennedy, 417. Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

208. [*Quay, Ostend.* 18—] Etching 12.8 x 17.7 cm. Kennedy, 352. Signed with butterfly on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

209. [*Quiet canal.* London: Dowdeswell and Dowdeswell, 1886] Etching 22.7 x 15.1 cm. [*His* Twenty-six etchings series] Kennedy, 214 (fifth state). 30 sets plus 12 printed. Signed with butterfly in pencil. Pennell Fund.

210. [*The rag gatherers*] 1858. Etching 15.4 x 9 cm. Kennedy, 23 (fifth state). Signed and dated on plate. (Kennedy dated erroneously) LC purchase.

211. [*Rag-shop, Milman's Row.* 18—] Etching 15.1 x 22.6 cm. Kennedy, 272 (first state). Signed with the butterfly on plate and in pencil. Coll. mark on verso: H. G. Whittemore (Lugt suppl. 1384a). Inscription on plate in reverse apparently an address (not described in Kennedy). Pennell Fund.

212. [*Rag-shop, Milman's Row.* 18—] Etching 15.2 x 22.8 cm. Kennedy, 272 (second state). Signed on plate and in pencil. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

213. [*Rag-shop, St. Martin's Lane.* 18—] Etching 8.3 x 18 cm. Kennedy, 282. Signed with butterfly on plate and in pencil. Coll. marks on verso: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

214. [*Railway arch.* 18—] Etching 6.7 x 16.7 cm. Kennedy, 268 (second state). Signed with butterfly on plate and in pencil. Pennell Collection.

215. [*Reading.* 1879] Lithograph 15.4 x 12.7 cm. [In *Art Notes*] Way, 13. (Intermediate state, before foot made smaller.) Ex coll.: Mansfield (dealer's note). Signed with butterfly in pencil. Pennell Fund.

216. [*The red house, Paimpol.* 1893] Col. lithograph 22.5 x 15.8 cm. Way, 100. Printed in Paris. Signed with butterfly on stone and in pencil. Pennell Fund.

217. [*The Rialto.* London: Dowdeswell and Dowdeswell, 1866] Etching 29.1 x 20 cm. [*His* Twenty-six etchings series] Kennedy, 211 (second state). Signed with butterfly in pencil. Pennell Fund.

218. [*Reading.* 1879] Lithograph 25 x 36.9 cm. [In *Art Notes*] Way, 13 (first state, two

other figures still on the stone). Edition of 100. Signed with butterfly on stone. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

219. [*Reading by lamplight.* 18—] Etching 16 x 11.8 cm. Kennedy, 32 (first state). Coll. marks: Philippe Burty (Lugt suppl. 413a); H. G. Whittemore (Lugt suppl. 1384a on verso). Pennell Fund.

220. [*Reading by lamplight.* 18—] Etching and drypoint 15.9 x 11.8 cm. Kennedy, 32 (second state). Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

221. [*Reading in bed.* 18—] Etching 11.9 x 8 cm. Kennedy, 28 (second state). Signed on plate. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and Howard Mansfield (Lugt 1342). Pennell Fund.

222. [*Resting by the stove.* 18—] Etching 13.2 x 9.7 cm. Kennedy, 338. Signed with butterfly on plate and in pencil. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

223. [*La rétameuse*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 11.2 x 9 cm. [*His* Twelve etchings from nature series] Kennedy, 14 (second state). Signed on plate. Coll. mark: H. H. Benedict (Lugt 2936). Also known as the French series. Pennell Fund.

224. [*The Riva, no. 1.* London: Fine Art Society, Ltd., 1880] Etching 19.9 x 29.2 cm. [*His* First Venice series] Kennedy, 192. Impression from cancelled plate. Pennell Collection.

225. [*La robe rouge.* 1894] Lithograph 18.8 x 16.5 cm. [In *The Studio*] Way, 68. Edition of 23. Reprinted. Signed with butterfly on stone. Blind stamp: The Studio London. LC purchase.

226. *Robert Barr.* [1894] Etching 11.1 x 9 cm. Kennedy, appendix IV. Pencil note: "To my friend Wm. Merchant, probably by Pennell W. S[ickert]." Ink note: "Robert Barr etched by Whistler in 1894 45 impressions. No. 39. Sickert." Pennell Fund.

227. [*Rochester Row.* 18—] Etching 14.8 22.6 cm. Kennedy, 269 (second state). Signed with butterfly on plate and in pencil. Pennell Fund.

228. [*Ross Winans.* 18—] Etching 25 x 20.1 cm. Kennedy, 88 (second state). Signed on plate. Pennell Fund.

229. [*Rotherhithe*] 1860. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 27.6 x 20.1 cm. [*His* Sixteen etchings series] Kennedy, 66 (third state). Signed and dated on plate. Top of print damaged. Also known as the Thames series. Print published under title: Wapping. Pennell Collection.

230. [*The Russian schube.* 1896] Lithograph 17.8 x 15.1 cm. Way, 112. Edition of 15. Signed with butterfly on stone and in pencil. Pencil note: To Joseph Pennell. Pennell Collection.

231. [*St. Anne's, Soho.* 1896] Lithograph 19 x 13.4 cm. Way, 126. Edition of 23. Reprinted. Signed with butterfly on stone and in pencil. Pennell Fund.

232. [*St. James' Place, Houndsditch.* 18—] Etching 8 x 17.4 cm. Kennedy, 290. Signed with butterfly on plate and in pencil. Coll. mark: John H. Wrenn (Lugt 1475). Pennell Fund.

233. [*La Salute: dawn.* London: Dowdeswell and Dowdeswell, 1886] Etching 12.7 x 20.3 cm. [*His* Twenty-six etchings series] Kennedy, 215 (fourth state). 30 sets printed. Signed with butterfly on plate and in pencil. Pennell Fund.



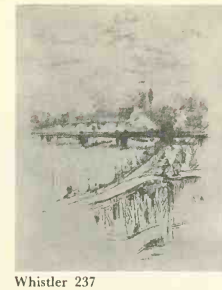
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234. [*Salvation Army sandwich.* 18—] Etching 7.9 x 17.6 cm. Kennedy, 305. Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

235. [*San Biagio.* London: Dowdeswell and Dowdeswell, 1886] Etching 20.5 x 30.4 cm. [*His* Twenty-six etchings series] Kennedy, 197 (ninth state). 30 sets plus 12 printed. Signed with butterfly on plate and in pencil. Pennell Fund.

236. [*San Giorgio.* London: Dowdeswell and Dowdeswell, 1886] Etching 21 x 30.6 cm. [*His* Twenty-six etchings series] Kennedy, 201 (fourth state). 30 sets plus 12 printed. Signed with butterfly on plate, in pencil and on verso. Pennell Fund.

237. [*Savoy pigeons.* 1896] Lithograph 19.9 x 14.2 cm. [In *The Studio*] Way, 118. Edition of 23. Reprinted. Signed with butterfly on stone. Blind stamp: The Studio London. Pennell Collection.



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238. [*Savoy scaffolding.* 18—] Etching 17.8 x 8.2 cm. Kennedy, 267. Signed with butterfly on plate. Pennell Fund.

239. [*Seymour seated.* 18—] Etching 13.4 x 9.3 cm. Kennedy, 29 (first state). Signed with initials on plate. Coll. mark: P. Burty (Lugt 413). Pennell Fund.

240. [*Seymour seated.* 18—] Etching 13.5 x 9.7 cm. Kennedy, 29 (second state). Hubbard Collection.

241. [*Seymour, standing.* 18—] Etching 9.9 x 6.7 cm. Kennedy, 6 (before first state). Signed on plate: JW. Ex coll.: Haden. Pennell Fund.

242. *Seymour* [*standing under a tree.* 18—] Etching 13.4 x 9.9 cm. Kennedy, 31 (second state). Signed on plate. Coll. mark: H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

243. [*Sheet music cover*] N.Y.: Sarony and Major. © 1852. Lithograph 26 x 22.2 cm.

244. Another impression of no. 243. Cut down at top.

245. [*The sisters.* 1894] Lithograph 15 x 23.2 cm. Way, 71. Edition of 50. Signed with butterfly on stone and in pencil. Coll. mark on verso: Rosalind Birnie Philip (Lugt 406). Pennell Fund.

246. [*A sketch at Dieppe.* 18—] Etching 4.9 x 8.2 cm. Kennedy, 246 (second state). Signed with butterfly on plate and in pencil. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

247. [*Sketch, Grande Rue, Dieppe.* 1904] Lithograph 7.1 x 13 cm. Way, 146. Coll. mark: H. H. Benedict (Lugt 2936). Originally drawn on transfer paper, 1891. Pennell Fund.

248. [*Sketch, interior.* 1891] Lithograph 4.3 x 4.8 cm. Way, 146. On same plate as Grande Rue, Dieppe. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

249. [*Sketch of a blacksmith.* 1895] Lithograph 10.7 x 8.2 cm. Way, 145. Edition of 3. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

250. [*Sketches on the coast survey plate.* 1854–55] Etching 14.6 x 25.9 cm. Kennedy, 1. LC purchase.

251. Another impression of no. 250.

252. [*The Smith's yard.* 1895] Lithograph 18.8 x 16 cm. [In *The Studio*] Way, 88. Blind stamp: The Studio. Signed with butterfly on stone. LC purchase.

253. Another impression of no. 252.

254. [*The smithy.* 18—] Etching 17.2 x 22.7 cm. Kennedy, 240 (first state). Signed with butterfly on plate and in pencil. Pennell Fund.

255. *Soupe à trois sous.* [18—] Etching 15.1 x 22.7 cm. Kennedy, 49 (only state). Print damaged and repaired. Pennell Fund.

256. *Speke Hall, no. 1.* 1870. Etching and drypoint 22.5 x 14.9 cm. Kennedy, 96 (second state). Signed and dated on plate. Coll. marks: Howard Mansfield (Lugt 1342); H. G. Whittemore (Lugt suppl. 1384a). Blind stamp: J. H. Hutchison. Pennell Fund.

257. [*Square house, Amsterdam.* 1889] Etching 23 x 17.5 cm. Kennedy, 404 (first state). Signed with butterfly on plate and in pencil. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a).

258. [*Square house, Amsterdam.* 1889?] Etching 22.8 x 17.3 cm. Kennedy, 404 (second state). Signed with butterfly on plate and in pencil. Pennell Fund.

259. [*The standard bearer.* 1855] Lithograph 20.4 x 14.3 cm. Not in Way. Signed on stone: J. Whistler. Signed in pencil on verso with note: "J. Whistler fecit. Baltimore. 1855. 17 July. To Frank B. Mayer and F. M. from J. Whistler. Balto. July 17, 1855." Pennell Fund.

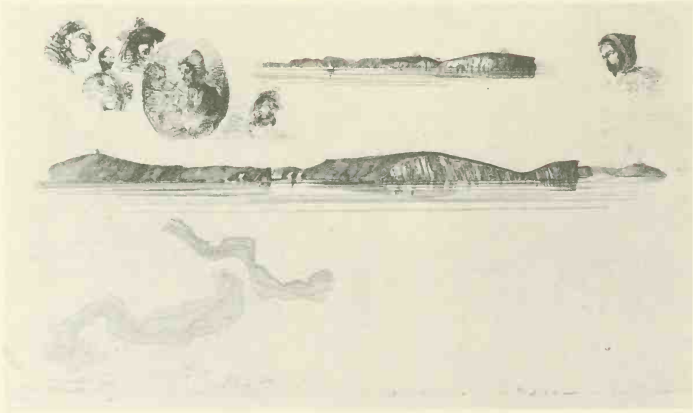
260. [*Steamboats off the Tower.* 18—] Etching 15.5 x 22.5 cm. Kennedy, 149 (third state). Signed with butterfly on plate. Coll. mark on verso: Art Institute of Chicago (Lugt suppl. 32b). Pennell Fund.

261. [*Steps, Amsterdam.* 18—] Etching 24.1 x 16.6 cm. Kennedy, 403 (second state). Signed with butterfly on plate in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

262. [*The storm*] 1861? Drypoint 15.6 x 28.5 cm. Kennedy, 81. (Only four impressions



Whistler 254



Whistler 250

known before cancellation of the plate.) Signed and dated unclearly on plate. Pennell Fund.

263. [*Street at Saverne*] Imp. Delâtre, Rue St. Jacques. [1858] Etching 20.8 x 15.9 cm. [*His* Twelve etchings from nature series] Kennedy, 19 (fourth state). Signed on plate. Hubbard Fund.

264. [*The strong arm.* 1895] Lithograph 19.9 x 16.1 cm. Way, 89. Edition of 15. Reprinted. Signed with butterfly on stone and in pencil. Coll. mark: H. H. Benedict (Lugt 2936). Pennell Fund.

265. [*Study, Joseph Pennell.* 1896] Lithograph 19.8 x 10.7 cm. Way, 111. Edition of 6. Signed with butterfly on stone. Pennell Collection.



Whistler 265

266. [*T. A. Nash's fruit-shop.* 18—] Etching 17.4 x 12.4 cm. Kennedy, 263 (third state). Signed with butterfly on plate and in pencil. Coll. mark: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

267. [*Tatting.* 18—] Kennedy, 112. Etching and drypoint 12.6 x 7.5 cm. Kennedy, 112. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a) and B. B. MacGeorge (Lugt 394). Pennell Fund.

268. [*The terrace, Luxembourg.* 1894] Lithograph 9.9 x 21.7 cm. Way, 55. Edition of 25. Reprinted. Signed with butterfly on stone and in pencil. Pennell Fund.

269. [*Thames police*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 15.1 x 22.7 cm. [*His* Sixteen etchings series] Kennedy, 44 (third state). Late impression. Signed and dated on plate; signed in pencil on verso: Pennell. Also know as the Thames series. Pennell Collection.

270. [*The Thames towards Erith.* 18—] Drypoint 14.8 x 22.5 cm. Kennedy, 165 (fourth state). Signed with butterfly on plate and in pencil. Coll. mark: Howard Mansfield (Lugt 1342). Pencil note: Greenhithe? Pennell Fund.

271. [*Thames warehouses*] 1859. [London: Ellis and Green, 1871. Manchester and Liverpool: Thomas Agnew, 1871] Etching 7.7 x 20.2 cm. [*His* Sixteen etchings series] Kennedy, 38. Signed and dated on plate; signed in pencil on verso: Pennell. Also known as the Thames series. Pennell Collection.

272. [*Theater, Loches.* 18—] Etching 10.1 x 6.7 cm. Kennedy, 387. Signed with butterfly on plate and in pencil. Pencil note on verso: "1st state" and butterfly. Coll. marks: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342).

273. [*Tilbury.* 18—] Etching 8 x 17.1 cm. Kennedy, 317. Signed with butterfly on plate and in pencil. Coll. mark: Jules Gerbeau (Lugt 1166). Pennell Fund.



Whistler 273

274. [*The tiny pool.* 18—] Etching 9.8 x 6.6 cm. Kennedy, 173 (third state). Signed with butterfly on plate. Pennell Collection.

275. [*The title to the French set*] Imp. Delâtre, Rue St. Jacques.... 1858. Etching 11.2 x 14.6 cm. [*His* Twelve etchings from nature series, title] Kennedy, 25. Signed on plate. Inscription on plate: a mon viel ami Seymour Haden. Also known as the French series. LC purchase.

276. [*The traghetto, no. 2.* London: Fine Art Society, 1880] Etching 23.5 x 30.3 cm. [*His* First Venice series] Kennedy, 191 (fourth state). Signed with butterfly on plate and in pencil. Pennell Collection.

277. [*Turkeys.* London: Dowdeswell and Dowdeswell, 1886] Etching 20.3 x 13.1 cm. [*His* Twenty-six etchings series] Kennedy, 199 (second state). 30 sets printed. Signed with butterfly on plate and in pencil twice on recto and once on verso. Pennell Fund.

278. [*Two doorways.* London: Fine Art Society, Ltd., 1880] Etching 20 x 29.1 cm. [*His* First Venice series] Kennedy, 193 (sixth state). Signed with butterfly on plate and in pencil. Pennell Fund.



Whistler 278

279. [*Two ships.* London: Dowdeswell and Dowdeswell. 1888] Etching 20.7 x 13.2 cm. Kennedy, 148 (second state). Signed with butterfly on plate. Printed from plate done earlier. Pennell Fund.

280. [*The typesmith.* 1890] Lithograph 16.9 x 17.8 cm. [In *The Whirlwind*] Way, 27. Edition of 8. Reprinted. Signed with butterfly on stone. Pennell Collection.

281. [*Under the cathedral, Blois.* 18—] Etching 21.7 x 12.9 cm. Kennedy, 397. Signed with butterfly on plate, in pencil and on verso. Pencil note on verso: 1st state. Coll. mark: H. G. Wittemore (Lugt suppl. 1384a).



Whistler 281

282. [*The unsafe tenement.*] Paris: Delâtre, 1858. London: J. A. Whistler, 1858] Etching 15.8 x 22.8 cm. [*His* Twelve etchings from nature series] Kennedy, 17 (third state). Signed on plate. Also known as the French series. Hubbard Collection.

283. [*Upright Venice.* London: Dowdeswell and Dowdeswell, 1886] Etching 25.4 x 17.8 cm. [*His* Twenty-six etchings series] Kennedy, 205 (first state). 30 sets plus 12 printed. Signed with butterfly in pencil. Coll. marks: B. B. MacGeorge. (Lugt 394); R. Hartshorne (Lugt suppl. 2215b).

284. [*Upright Venice.* London: Dowdeswell and Dowdeswell, 1886] Etching 25 x 17.3 cm. [*His* Twenty-six etchings series] Kennedy, 205 (second state). Signed with butterfly on plate and in pencil. Coll. mark: M. Mirault (Lugt suppl. 1892a). Pennell Fund.

285. [*Vauxhall Bridge*] 1861. Etching 6.9 x 11.5 cm. Kennedy, 70 (second state). Signed and dated on plate. Pennell Fund.

286. [*The Venetian mast.* London: Fine Art Society, Ltd., 1880] Etching 34.2 x 16.6 cm.. [*His* First Venice series] Kennedy, 195 (fifth state). Signed with butterfly on plate and in pencil. Coll. mark: Brooklyn Museum (Lugt suppl. 307b). Duplicate stamp: Brooklyn Museum. Pennell Fund.

287. [*Victoria Club.* 1879] Lithograph 17.8 x 13.4 cm. [In *Art Notes,* 1887] Way, 111. Edition of 100. Signed with butterfly in ink. Pennell Collection.

288. [*La vieille aux loques*] Imp. Delâtre, Rue St. Jacques, 171. [1858] Etching 20.9 x 14.8 cm. [*His* Twelve etchings from nature series] Kennedy, 21 (second state). Signed on plate. Also known as the French series. Pennell Collection.

289. [*Village street.* 18—] Etching 11.4 x 19.2 cm. Not in Kennedy. Coll. marks: A Beurdeley (Lugt 421); Ph. Burty (Lugt 413). Pennell Fund.

290. [*The village sweet-shop.* 18—] Etching 8.2 x 12.4 cm. Kennedy, 251. Signed with butterfly on plate and in pencil. Pennell Fund.

291. [*Waterloo Bridge.* 1896] Lithograph 17.2 x 13 cm. Way, 123. Edition of 26. Signed with butterfly on stone and in pencil. Pennell Fund.

292. [*The wheelwright.* London: Dowdeswell and Dowdeswell, 1886] Etching 12.5 x 17.6 cm. [*His* Twenty-six etchings series] Kennedy, 233 (fifth state). 30 sets printed. Signed with butterfly on plate and in pencil. Coll. mark: B. Bernard MacGeorge (Lugt 394). Pennell Fund.

293. [*Whistler with the white lock*] Etching 11.7 x 8.1 cm. Kennedy, 172 (only state). Pennell Fund.

294. [*Wild West.* 18—] Etching 8.1 x 18.4 cm. Kennedy, 314. Signed with butterfly on plate and in pencil. Pennell Fund.

295. [*Windsor memorial.* 18—] Etching 13.1 x 9.6 cm. Kennedy, 329 (fourth state). Signed in pencil and on plate with butterfly. Pennell Fund.

296. [*The wine-glass.* 18—] Etching 8.1 x 5.4 cm. Kennedy, 27 (second state). Signed on plate. Pennell Collection.

297. [*The wine-shop.* 18—] Etching 17.6 x 12.7 cm. Kennedy, 370. Signed with butterfly on plate, in pencil and on verso. Coll. marks: Howard Mansfield (Lugt 1342) and H. G. Whittemore (Lugt suppl. 1384a). Pennell Fund.

298. [*The winged hat.* 1890] Lithograph 18 x 17.2 cm. [In *The Whirlwind* 1890] Way, 25. Edition of 22. Reprinted. Signed with butterfly on stone. Pennell Collection.

299. [*Yellow house, Lannion.* 1893] Col. lithograph 25 x 15.9 cm. Way, 101. Printed in Paris. Signed with butterfly in pencil, with note: To Joseph Pennell.



Whistler 299

300. [*York Street, Westminster.* 18—] Etching 12.7 x 21.7 cm. Kennedy, 270. Signed with butterfly on plate and in pencil. Coll. mark on verso: H. G. Whittemore (Lugt suppl. 1384a); Howard Mansfield (Lugt 1342). Pennell Fund.

301. [*Zaandam.* 1889?] Etching 13 x 22 cm. Kennedy, 416 (second state). Signed with butterfly on plate and in pencil. Pennell Fund.

White, Charles Henry

b. Hamilton, Ontario, Canada, 1878. Also an illustrator. F, A.

1. *Bascule Bridge, Chicago.* 1908. Etching 18.4 x 25.2 cm. Fifth state. Signed and dated in pencil. LC purchase.

2. *The condemned tenement, N.Y.* 1908. Etching 11.9 x 16.6 cm. Third state. Signed and dated in pencil. LC purchase.

3. *Essex Street, Salem.* [19]07. Etching 21.9 x 12.2 cm. Third state. Signed and dated '07 on plate; signed and dated '08 in pencil. Gift.

4. *Exotic Chicago.* 1908. Etching 16.6 x 14.3 cm. Third state. Signed and dated on plate and in pencil. Gift.

5. *Fulton Street.* 1905. Etching 23.9 x 17.5 cm. Second state. Signed and dated 1905 on plate; signed and dated '07 in pencil. LC purchase.

6. [*Grant Park, Chicago*] 1908. Etching 15 x 25.3 cm. (trimmed at plate mark). Signed and dated on plate. LC purchase.

7. *In the old quarter, Baltimore.* 1908. Etching and drypoint 15 x 20.8 cm. Fourth state. Signed and dated in pencil. Gift.

8. *In the toils, Pittsburgh.* 1908. Etching 14 x 26.4 cm. Second state. Signed and dated in pencil. LC purchase.

9. *The 'Kills, New York.* [19]05. Etching 13.5 x 20.1 cm. Signed and dated '05 on plate; signed and dated '08 in pencil. LC purchase.

10. *Long dock, Baltimore.* 1908. Etching and drypoint 12.2 x 19.9 cm. Signed and dated in pencil. Gift.

11. [*Lower New York*] 1905. Etching 12 x 16.3 cm. 6/25. Signed and dated 1905 on plate; signed and dated '09 in pencil. Pennell Fund.

12. *The old Spanish prison, New Orleans.* 1908. Etching 25.7 x 20.1 cm. Fourth state. Signed and dated in pencil. Gift.

13. *The Piazza, Charleston, S.C.* © 1907. Etching 20.1 x 10 cm. Sixth state. Signed on plate and in pencil. Gift.

14. *Riverside Park, Richmond, Va.* [19]06. Etching 14.5 x 20.1 cm. Eleventh state. Signed and dated '06 on plate; signed and dated '07 in pencil. LC purchase.

15. *St. James Church, Richmond, Va.* [1908] Etching 18.2 x 22.8 cm. First state, trial proof. Signed in pencil. LC purchase.

16. *St. James Church, Richmond Va.* 1908. Etching 18.2 x 23 cm. Third state. Edition of 5. Signed and dated in pencil. Gift.

17. *Sloan House, Charleston, S.C.* [19]07. Etching 15.6 x 22 cm. Signed and dated '07 on plate; signed and dated '08 in pencil. Gift.

18. *Tradd Street, Charleston, S.C.* 1907. Etching 22.4 x 14 cm. Fourth state. Signed and dated on plate and in pencil. Gift.

19. *Washington Market, Phila.* [19—] Etching 24 x 17.4 cm. Final state. Signed on plate. Pennell Fund.

20. *Water Street houses, Philadelphia.* 1906. Etching 16.9 x 22.2 cm. Signed on plate; signed and dated in pencil. LC purchase.

White, Charles Henry (supposed artist)

1. *Approach to barber's house.* Boston: Frederick Quimby Co., 1902. Etching 12.3 x 8.3 cm. Signed on plate (signature unlike others of C. H. White). Copyright deposit.

White, Charles Wilbert

b. Chicago, Ill., 1918. Studied at AIC, ASL. Coll.: AIC, Newark Mus., BMFA, BM. Also a painter and teacher. Res.: Los Angeles, Calif., 1966. W.66.

1. *John Brown.* 1949. Lithograph 37.5 x 26 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.



Charles H. White 4



Charles W. White 1



Elizabeth White 1



Wickenden 2



Wickey 4



Wilbur 1



Frank Wilcox 1

White, Elizabeth

b. Sumter, S.C., 1893. Studied at PAFA and Columbia Univ. Also a painter, illustrator and teacher. Res.: Sumter, S.C., 1962. W.62, A.

1. *Birches and pines, MacDowell Colony, Woodland.* [1937] Etching and drypoint 22.7 x 15.1 cm. Signed in pencil. Pennell Fund.

Wickenden, Robert J.

b. 1861? d. Brooklyn, N.Y., 1931. M.

1. *By the Aegean sea.* 1898. Lithograph 30.3 x 47.8 cm. 8/25. Signed and dated on stone; signed in pencil. Copyright deposit.

2. *Deep and dark grows the woodland glade . . .* [189–] Lithograph 14 x 20.3 cm. Signed on stone and in pencil. Lengthy poem in pencil. Pencil note: . . . Salon of 1893. LC purchase.

3. *Le père Jorelle.* 1893. Lithograph 29.1 x 23.5 cm. Signed and dated on stone; signed in pencil. Copyright deposit.

4. *Pierre Vanier.* 1894. Lithograph 25.6 x 21.9 cm. Signed and dated on stone with inscription: A monsieur le Docteur Pierre Vanier, son ami reconnaissant. Copyright deposit.

5. *The pioneer.* 1901. Lithograph 36.1 x 50.1 cm. Signed and dated on stone; signed in pencil. Copyright deposit.

6. *Song of the Adriatic.* Lithograph 15.4 x 13 cm. Signed on stone and in crayon. Copyright deposit.

7. *The spinner.* Lithograph 19 x 14.7 cm. First state. Signed on stone and in crayon. Copyright deposit.

8. *The spinner.* Lithograph 19.1 x 14.8 cm. Second state (additional work). Signed on stone and in crayon. Copyright deposit.

Wickey, Harry Newman

b. Stryker, Ohio, 1892. Studied at Detroit Sch. FA.; Sch. Indst. A., N.Y. Awards: Guggenheim f., 1939–40; Amer. Inst. A. & Lets., 1949. Coll.: MMA, BMFA, WMAA, PMA, CAM. Also a sculptor. Res.: Cornwall Landing, N.Y., 1962. W.62, A.

1. *Gleason on his beat.* [1930] Etching 22.7 x 30.2 cm. 44/75. Signed on plate and in pencil. Pennell Fund.

2. [*Hogs near a corn crib.* 1934] Lithograph 26.2 x 40.7 cm. Edition of 10. Signed on stone and in pencil. Pennell Fund.

3. [*Night storm.* 1935] Etching 22.4 x 32.5 cm. Edition of 100. Signed on plate and in pencil.

4. *Railroad cut no. 3.* 1932. Etching 20.1 x 30.1 cm. 51/75. Signed and dated on plate with inscription: To Harry H. Shapiro; signed in pencil. Pennell Fund.

5. [*Rearing horses.* 1934] Lithograph 27.9 x 35 cm. Edition of 100. Signed on stone and in pencil. Pennell Fund.

6. [*Storm sweeping the Hudson.* 1934] Etching 22.6 x 27.5 cm. Edition of 100. Signed on plate and in pencil. Pennell Fund.

Wilbur, Lawrence Nelson

b. Whitman, Mass., 1897. Studied at Otis AI, Mass. Normal A. Sch. and Grand Central Sch. A. Coll.: NGA, PMA. Also a painter and designer. Res.: New York, N.Y., 1962. W.62.

1. *Nantucket.* 1940. Drypoint 20 x 25.4 cm. Signed on plate; signed and dated in pencil. Pennell Fund.

2. *Shipbuilding, Gloucester.* 1943. Drypoint 19.5 x 28 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

Wilcox, Frank Nelson

b. Cleveland, Ohio, 1887. Studied at Cleveland Sch. A. Coll.: CMA, BM, Toledo Mus. A. Also a painter, teacher and writer. Res.: Cleveland, Ohio, 1962. W.62, A, F.

1. *Fisherman of Percé, Quebec.* [Cleveland Print Club, 1928] Etching 20.1 x 25.2 cm. Signed in pencil. Pennell Fund.

Wilcox, Lois

b. Pittsburgh, Pa., 1889. Studied at ASL, BMFASch and abroad. Also a painter, cartoonist, teacher and writer. Res.: Woodstock, N.Y., 1953. W.53, A, F.

1. *Boats.* [ca. 1940] Lithograph 24.2 x 33.8 cm. No. 20. Signed in pencil. Pennell Fund.



Lois Wilcox 1

Williams, Keith Shaw

b. Marquette, Mich., 1906. Studied at NAD and PAFA. Also a painter. d. 1951. W.47, 53; A.

1. *Belisario Ramon Francisco Contreras y Chavez.* 1945. Etching 20.2 x 25.2 cm. Inscription on plate: Drawn from the Life and Etch'd in Aquafortis by K. S. Willms, 1945. Signed in pencil. Pennell Fund.

2. [*Blight.*] 1937. Etching 30.2 x 25.2 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

3. *Central Park skating.* 1938. Etching 20.3 x 30 cm. Trial proof. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

4. *Fall plowing.* [194–] Etching 6.3 x 7.5 cm. Signed in pencil. Pennell Fund.

5. [*Harvest.* 1940?] Etching 22.6 x 30.2 cm. Signed in pencil. Pennell Fund.

6. *Judith.* [1942] Etching 12.7 x 10.2 cm. Signed in pencil. Pennell Fund.

7. *Little beach.* [19—] Etching 29 x 40.3 cm. Signed in pencil. Pennell Fund.

8. [*Little nude.* 19—] Etching 7.3 x 4 cm. Signed in pencil. Pennell Fund.

9. *Pennsylvania Dutch.* [19—] Etching 25.2 x 30.1 cm. Edition of 50. Signed in pencil. Pennell Fund.

10. [*Portrait of Chauncey F. Ryder*] 1940. Etching 20.2 x 15.1 cm. Signed with initials and dated on plate; signed in pencil. Pennell Fund.



Keith Williams 10

11. *Two brothers.* 1937. Etching 25 x 30.1 cm. 5/50. Signed with initials and dated on plate; signed in pencil. Pennell Fund.

Williams, Mildred Emerson

b. Detroit, Mich., 1892. Studied at ASL, PAFA and with Sloan, Luks and Henri. Coll.: NYPL, PAFA, Detroit Inst. A. Also a portrait painter and teacher. Res.: Birmingham, Mich., 1962. W.62, F, A.

1. *At the Bronx Zoo.* [193–] Lithograph 25.1 x 30.8 cm. Signed in pencil. Stamp of WPA. By transfer.

Willis, Brooks

1. [*Cuartonero llendo a casa.* 193–] Lithograph 36.4 x 24.2 cm. Signed on stone. WPA. By transfer.

Willson, James Mallory

b. Kissimmee, Fla., 1890. Studied at ASL; NAD; with Henri; at Acad. Colorossi, Paris. Also a painter and teacher. Res.: West Palm Beach, Fla., 1962. W.62, A.

1. *Spanish dwarf, Toledo.* 1944. Etching 31.6 x 20.7 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



James Willson 1

Wilson, Charles Banks

b. Miami, Okla., 1918. Studied at AIC. Coll.: MMA. Also a painter, illustrator, educator and writer. Res.: Miami, Okla., 1966. W.66.

1. *The cooks.* [1952] Lithograph 23.1 x 13.4 cm. Signed with initials on stone; signed in pencil. Pennell Fund.

2. *Edge of town.* 1954. Lithograph 18.6 x 38 cm. Signed with initials on stone; signed and dated in pencil. Pennell Fund.

3. *The end men.* [1942] Lithograph 25.2 x 35.7 cm. Signed in pencil. Pennell Fund.

4. *Freedom's warrior: American Indian.* [1942] Lithograph 25.3 x 34.8 cm. Signed on stone and in pencil. Gift.

5. *Prince Esquire of Sunbeam.* [1954] Lithograph 26.9 x 37.8 cm. Signed on stone. Copyright deposit.

Wilson, Edward Arthur

b. 1886. Studied at AIC. Coll.: NYPL, MMA. One-man exh., R.I.Sch.Des., 1953; Pratt Inst., 1954. Also a painter and illustrator. Res.: Truro, Mass., 1962. W.62, A. F.

1. *The Propeller.* 1941. Lithograph 22.8 x 32.8 cm. Edition of 200? Signed and dated in pencil. Pennell Fund.



Mildred Williams 1



Brooks Willis 1



Charles Wilson 1



Edward Wilson 1

Wilson, Eloise H.

1. *At the pump.* [19—] Woodcut 28.1 x 22.8 cm. 3/30. Signed in pencil. Pennell Fund.



Eloise Wilson 1



Sol Wilson 1

Wilson, Sol

b. Vilno, Russia (now Poland), 1896. Studied at CUASch, NAD, BAID and with Bellows and Henri. Coll.: BM, WMAA, BMA, MMA, CAM. Also a painter. Res.: Provincetown, Mass., 1966. W.66.

1. *The twelfth day.* [1943] Serigraph 30.5 x 40.8 cm. Signed in the composition. Gift.

Winkler, John W.

b. Austria, 1890. Res.: Berkeley, Calif., 1962. W.62, F, A.

1. *Alameda.* 1919. Etching 7 x 16.1 cm. Winkler, 46. Edition of 50. Signed with W and dated on plate in 3 places; signed in pencil. Pennell Fund.

2. *Awnings and balconies.* 1920. Etching 15.1 x 19.9 cm. [*His* Chinatown, San Francisco series] Winkler, 62. Edition of 75. Signed and dated on plate; signed in pencil. LC purchase.

3. *Basketmaker.* [ca. 1920] Etching 11.9 x 12.3 cm. [*His* Chinatown, San Francisco series] Not in Winkler. Signed with W on plate; signed in pencil. LC purchase.

4. *La bouquiniste.* 1923. Etching 9.1 x 6.9 cm. Winkler, 102. Edition of 35. Edition of 80. Signed with W and dated on plate; signed in pencil. Pennell Fund.

5. *Chinaman and turtle.* 1919. Etching 9.7 x 7.2 cm. [*His* Chinatown, San Francisco series] Not in Winkler. Signed with W and dated on plate; signed in pencil. Pennell Fund.

6. *Clay [Street] Hill.* [1917] Etching 16.1 x 11.9 cm. [*His* Chinatown, San Francisco series] Winkler, 19. Edition of 75. Signed with W on plate; signed in pencil. Pennell Fund.

7. *Corner fruit stand.* [1934] Etching 17.1 x 10.7 cm. [*His* Chinatown, San Francisco series] Winkler, 34? W 34, edition of 10. Signed in pencil. LC purchase.

8. *Cottage on Telegraph Hill.* 1920. Etching 9.9 x 11.8 cm. Not in Winkler. Signed with W and dated on plate; signed in pencil. LC purchase.

9. *Delicatessen booth.* [1918] Etching 16.5 x 10 cm. [*His* Chinatown, San Francisco series] Winkler, 36. Edition of 75. Signed in pencil. LC purchase.

10. *Delicatessen maker.* [1922] Etching 23.5 x 20.5 cm. [*His* Chinatown, San Francisco series] Winkler, 87 (large plate). Edition of 75. Signed in pencil. Pennell Fund.

11. *Estuary banks.* 1919. Etching 11.7 x 10.6 cm. Winkler, 38. Edition of 40. Signed with W and dated on plate; signed in pencil. LC purchase.

12. *Fish wagon.* [19—] Etching 17.4 x 29.1 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.

13. *Fisherman's home, Telegraph Hill.* 1920. Etching 14.9 x 22.6 cm. Winkler, 59 (first plate). Signed and dated on plate; signed in pencil. LC purchase.

14. *Freight from the Orient.* [1921] Etching 14.7 x 17.3 cm. [*His* Chinatown, San Francisco series] Winkler, 71. Edition of 75. Signed in pencil. Pennell Fund.

15. *The French Clock.* [19—] Etching 28.7 x 20.1 cm. Not in Winkler. Signed on stone and in pencil. Pennell Fund.

16. *From Simon's Wharf.* [19—] Etching 17.4 x 30 cm. Not in Winkler. Second state. Edition of 25. Signed with W on plate; signed in pencil. Pennell Fund.

17. *The garlic seller.* 1923. Etching 7.9 x 6.1 cm. Winkler, 99. Edition of 50. Signed with W and dated twice on plate; signed in pencil. Pennell Fund.

18. *Ginger shop.* [1917] Etching 12.3 x 17.4 cm. [*His* Chinatown, San Francisco series] Winkler, 20. Edition of 40. Signed with W on plate; signed in pencil. LC purchase.

19. *Harvest, Manville, Normandy.* 1924. Etching 12.8 x 17.2 cm. Not in Winkler. Signed and dated on plate; signed in pencil. Pennell Fund.

20. *House on hillside.* 1919. Etching 10.2 x 17.1 cm. Winkler, 43. Edition of 75. Signed with W and dated on plate; signed in pencil. LC purchase.

21. *Landscape.* 1924. [Brooklyn Society of Etchers, 1926] Etching 15 x 18.5 cm. Not in Winkler. Signed and dated on plate; signed in pencil. By subscription.

22. *Light alley.* [ca. 1920] Etching 20.2 x 11 cm. [*His* Chinatown, San Francisco series] Not in Winkler. Signed on plate and in pencil. Pennell Fund.

23. *Low tide.* 1919. Etching 12.3 x 13.4 cm. Winkler, 41. Edition of 75. Signed with W and dated on plate; signed in pencil. LC purchase.

24. *La Maison des Saintes, Rouen.* 1926. Etching 31.1 x 18.5 cm. Not in Winkler. Signed and dated on plate; signed in pencil. Pennell Fund.

25. *Marchand d'habits.* 1923. Etching 8.7 x 7 cm. Winkler, 97. Edition of 25. Signed with W and dated on plate; signed in pencil. Pennell Fund.

26. *Marchand de légumes.* 1939. Etching 11.4 x 6.8 cm. Winkler, 104. Edition of 25. Signed with W with reversed date on plate; signed in pencil. Pennell Fund.

27. *Marchande endormie.* [1923?] Etching 18.7 x 11.2 cm. Winkler, 100? W 100, edition of 50. Signed on plate and in pencil. Pennell Fund.

28. *Marché, Montmartre.* 1923. Etching 14.7 x 19.7 cm. Winkler, 95. Edition of 75. Sketches of three heads in upper part of plate. Various notes on plate in reverse: "Rue de Onel near Boulevard fine type of old Vegetable vendor." Signed and dated on plate; signed in pencil. Pennell Fund.

29. *Mission Street Wharf.* [19—] Etching 17.3 x 25 cm. Winkler, 31 (large plate). Edition of 100. Signed with W on plate; signed in pencil. LC purchase.

30. *Night in an alley.* [19—] Etching 27.7 x 15.8 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.

31. *Noon rest.* [1918] Etching 14.5 x 18.4 cm. [*His* Chinatown, San Francisco series] Winkler, 30. Edition of 75. Signed with W on plate; signed in pencil. LC purchase.

32. *Oakland estuary.* 1919. Etching 9.9 x 18.4 cm. Not in Winkler. Signed with W and dated on plate; signed in pencil. LC purchase.

33. *L'oiseleuse.* 1923. Etching 8.9 x 7.4 cm. Winkler, 96. Edition of 35. Signed with W and dated on plate; signed in pencil. Pennell Fund.

34. *Old wharves from Telegraph Hill.* 1920. Etching 24.2 x 17.8 cm. Winkler, 63. Edition of 75. Signed and dated on plate; signed in pencil. LC purchase.

35. *Oriental Quarter, San Francisco.* [1921] Etching 10.3 x 14.3 cm. [*His* Chinatown, San Francisco series] Winkler, 81? W 81, edition of 50. Signed on plate and in pencil. Pennell Fund.

36. *Police boats.* [19—] Etching 20 x 35 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.

37. *Le repos de l'ouvrier.* 1923. Etching 7.4 x 5 cm. Winkler, 94. Edition of 35. Signed with W and dated on plate; signed in pencil. Pennell Fund.

38. *Ross Alley.* [ca. 1920] Etching 24.1 x 14.2 cm. [*His* Chinatown, San Francisco series] Winkler, 73. (large plate). Edition of 75. Signed on plate and in pencil. Pennell Fund.

39. *Russian Hill.* [192–] Etching 19.2 x 11 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.

40. *Sacramento Street.* [ca. 1920] Etching 12.6 x 18.5 cm. [*His* Chinatown, San Francisco series] Winkler, 37. Edition of 75. Signed with W on plate; signed in pencil. LC purchase.

41. *Shipping.* 1919. Etching 14.3 x 18.8 cm. Winkler, 45. Edition of 75. Signed with W and dated on plate; signed in pencil. LC purchase.

42. *Small fruit stall.* [1918] Etching 12.6 x 10.4 cm. [*His* Chinatown, San Francisco series] Winkler, 33. Edition of 35. Signed in pencil. Pennell Fund.

43. *The small Turk.* 1923. Etching 7.8 x 5.5 cm. Winkler, 98. Edition of 40. Signed with W and dated on plate; signed in pencil. Pennell Fund.

44. *Street scene.* [192–] Etching 23.3 x 28 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.

45. *Telegraph hill, north end.* 1918. Etching 24.2 x 18 cm. Not in Winkler. Signed and dated on plate; signed in pencil. LC purchase.

46. *View from Nob Hill.* 1920. Etching 16.2 x 22.7 cm. Not in Winkler. Signed and dated on plate; signed in pencil. LC purchase.

47. *View from Telegraph Hill.* 1919. Etching 19.6 x 13 cm. Not in Winkler. Signed with W and dated on plate; signed in pencil. LC purchase.

48. *Waterloo Bridge.* [19—] Etching 18.5 x 29.5 cm. Not in Winkler. Signed on plate and in pencil. Pennell Fund.



Winkler 31

Winslow, Henry

b. Boston, Mass., 1874. Studied with Whistler. Coll.: NYPL, BMFA, Brit. Mus. W.38–39, F, A.

1. [*The deserted house*] 1908. Etching 7.5 x 11.3 cm. Fourth state. Signed and dated on plate; signed in pencil. Gift.

2. [*The dunes*] 1908. Etching 20.2 x 22.4 cm. Second state. Signed and dated on plate; signed in pencil. Gift.

3. [*The excavation.* 19—] Etching 17.6 x 12.6 cm. Sixth state. Signed in pencil. Gift.

4. [*Fairhaven*] 1908. Etching 13.8 x 12.6 cm. Third state. Signed and dated on plate; signed in pencil. Gift.



Winter 1

5. [*The fisherman*] 1908. Etching 10 x 22.6 cm. Sixth state. Signed and dated on plate; signed in pencil. Gift.

6. [*The house on the beach*] 1908. Etching 11.4 x 15.2 cm. Fifth state. Signed and dated on plate; signed in pencil. Gift.

7. [*The ice wharf*] 1908. Etching 16.4 x 11.3 cm. Second state. Signed and dated on plate; signed in pencil. Gift.

8. [*Low tide*] 1908. Etching 9.9 x 13.3 cm. Second state. Signed and dated on plate; signed in pencil. Gift.

9. [*The meat market*] 1908. Drypoint 13.1 x 10.5 cm. Third state. Signed and dated on plate; signed in pencil. Gift.

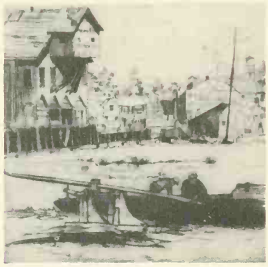
10. [*The meeting house*] 1908. Etching 10.1 x 8.7 cm. Second state. Signed and dated on plate; signed in pencil. Gift.

11. [*The nets*] 1908. Etching 13.2 x 19 cm. Third state. Signed and dated on plate; signed in pencil. Gift.

12. [*The sail loft*] 1908. Etching 16.3 x 10.1 cm. Third state. Signed and dated on plate; signed in pencil. Gift.

13. [*The sand pit*] 1908. Etching 8.6 x 10.3 cm. Fifth state. Signed and dated on plate; signed in pencil. Gift.

14. *So[uth] Norwalk.* 1908. Etching 20.2 x 20.5 cm. Fourth state. Signed and dated on plate; signed in pencil. Gift.



Winslow 14

15. *Town crier.* 1908. Etching 17.9 x 12.5 cm. Third state. Signed and dated on plate; signed in pencil. Gift.

16. [*The town hall*] 1908. Etching 17.6 x 12.6 cm. Fourth state. Signed and dated on plate; signed in pencil. Gift.

17. [*The warehouses.* 19—] Etching 15 x 21.4 cm. Sixth state. Signed in pencil. Gift.

18. [*The wreck*] 1908. Etching and drypoint 11.3 x 16.4 cm. Third state. Signed and dated on plate; signed in pencil. Gift.

Winter, Lumen Martin

b. Ellery, Ill., 1908. Studied at Cleveland Sch. A, NAD, BAID. Also a painter, sculptor, designer and illustrator. Res.: New Rochelle, N.Y., 1966. W.66.

1. *"Have annuder on d'house, Doc."* 1943. Lithograph 18.7 x 27.2 cm. Signed on stone; signed and dated in pencil. Gift.

Winzenried, Henry E.

b. 1892.

1. *Seed-time.* [1948?] Lithograph 24.5 x 31.4 cm. Edition of 32. Signed in pencil. Pennell Fund.

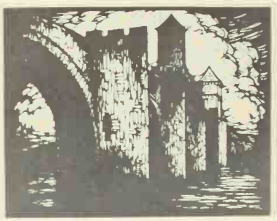


Winzenried 1

Witherstine, Donald Frederick

b. Herkimer, N.Y., 1896. M.

1. *Pont Valentre, Cahors, France.* [ca. 1930] Woodcut 20.9 x 26.9 cm. Signed in pencil. Gift.



Witherstine 1

Woiceske, Ronau William

b. Bloomington, Ill., 1887. Studied at St. Louis Sch. FA. Coll.: Los Angeles County Mus. A.; NYPL. d. 1953. W.53, 56; A.

1. *Ashokan.* [193–] Etching 22.6 x 25.1 cm. Edition of 28. Signed with monogram on plate; signed in pencil. Stamp of WPA. By transfer.

2. *Buck Hill Falls.* © 1934. Etching 31.6 x 24.9 cm. Edition of 50. Signed in pencil. Copyright deposit.

3. *Full moon.* © 1940. Etching 33.1 x 27.6 cm. Edition of 50. Signed in pencil. Copyright deposit.

4. *Magic mantle.* [Alexandria: Miniature Print Society, 1944] Etching and drypoint 7.6 x 10 cm. Edition of 200. Signed with monogram on plate; signed in pencil. Pennell Fund.

5. *Pine country.* © 1939. Aquatint and drypoint 29.8 x 25 cm. Edition of 50. Signed in pencil. Copyright deposit.

6. *Quiet days.* [19—] Etching 22.2 x 36.1 cm. Edition of 75. Signed with monogram on plate; signed in pencil. Pennell Fund.

7. *Sunlit woods.* © 1945. Etching and drypoint 23.5 x 35.2 cm. Edition of 50. Signed in pencil. Copyright deposit.

8. *Winter chores.* [Pasadena: Print Makers Society of California, 1939] Etching 17.3 x 22.4 cm. Edition of 175. Signed with monogram on plate; signed in pencil. Pennell Fund.

9. *Winter evening.* [193–] Etching 23.7 x 35.5 cm. Edition of 50. Signed with monogram on plate; signed in pencil. Pennell Fund.

10. *Winter interlude.* © 1945. Etching and drypoint 24.8 x 32.6 cm. Edition of 50. Signed in pencil. Copyright deposit.

Wolfe, Meyer

b. Louisville, Ky., 1897. Studied at ASL, Chicago Acad. FA. Also a painter. Res.: Frenchtown, N.J., 1962. W.62.

1. *Acrobats, no. 2.* 1949. Lithograph 35 x 24 cm. Signed and dated in pencil. Pennell Fund.



Wolfe 1

2. *Bijou theatre.* 1941. Lithograph 30.9 x 37.4 cm. Edition of 25. Signed and dated in pencil. Pennell Fund.

Wolfgang, Barbara

1. *Tropic night.* 1957. [Honolulu Print Makers, 1957] Col. linoleum cut 22.7 x 33 cm. Signed and dated in pencil. Pennell Fund.

Wood, Franklin T.

b. Hyde Park, N.Y., 1887. Studied at Cowles A. Sch., ASL and abroad. Award: medal, Panama–Pacific Exp., 1915. Coll.: AIC, BMFA, Smithsonian Inst. d. Rutland, Vt., 1945. W.38–39, 47; F; A.

1. [*The Abbot of Grottoferrata.* 19—] Etching 32.7 x 25.2 cm. Print Connoisseur, 64? Signed in pencil. Pennell Fund.

2. [*Faust.* New York: Society of American Etchers, 1934] Etching 27.2 x 22.1 cm. Not in Print Connoisseur. Signed in pencil. Gift.

3. [*Head of an old man.* 19—] Etching 14 x 11.4 cm. Not in Print Connoisseur? Signed in pencil. Pennell Fund.

4. [*The hermitage.* 19—] Etching 11 x 25.2 cm. Print Connoisseur, 15. Signed in pencil. LC purchase.

5. [*Island pines, no 2.* 19—] Etching 25.3 x 20.1 cm. Print Connoisseur, 45. Signed in pencil. Pennell Fund.

6. [*Neglected house.* 19—] Etching 10.9 x 25.2 cm. Not in Print Connoisseur. Signed on plate and in pencil. LC purchase?

7. [*Nocturne, Desdemona's house.* 19—] Etching 22.8 x 18.9 cm. Not in Print Connoisseur. Signed in pencil. Pennell Fund.

8. [*Old man with hands folded.* 19—] Etching 9 x 11.2 cm. Not in Print Connoisseur? Signed in pencil. Pennell Fund.

9. [*Rigoletto.* 19—] Etching 17.7 x 12.5 cm. Not in Print Connoisseur. Signed on plate and in pencil. Pennell Fund.

10. [*St. Jerome.* 19—] Etching 15.3 x 12.7 cm. Print Connoisseur, 19. Signed in pencil. Pennell Fund.

11. [*St. Peter and the cock.* 19—] Etching 23.8 x 32.7 cm. Not in Print Connoisseur. Signed in pencil. Pennell Fund.



Franklin Wood 11



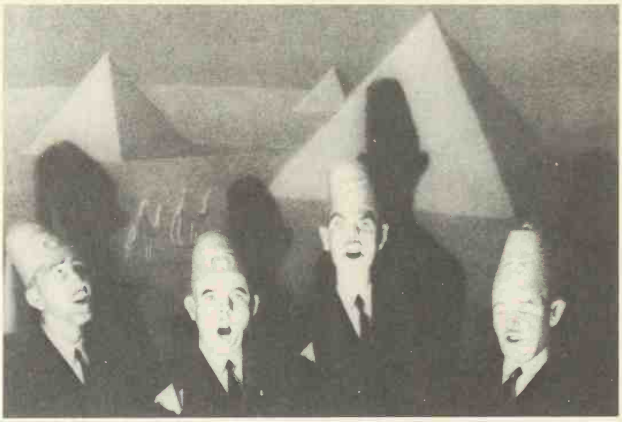
Wolfgang 1



Woiceske 6



Grant Wood 2



Grant Wood 3

Wood, Grant

b. Anamosa, La., 1892. Studied at AIC; Acad. Julian, Paris. Coll.: AIC, WMAA. Also a painter and teacher. d. Iowa City, Iowa, 1942. W.38–39, 47; F; A.

1. [*December afternoon.* New York: Associated American Artists, 1941] Lithograph 22.8 x 30.3 cm. Signed in pencil. Pennell Fund.

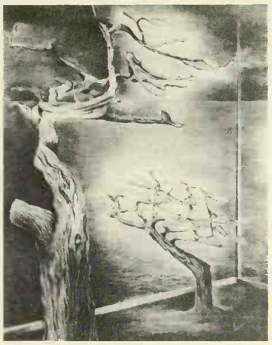
2. [*March.* New York: Associated American Artists, 1941] Lithograph 22.6 x 30.1 cm. Signed in pencil. Pennell Fund.

3. [*Shrine quartet.* New York: Associated American Artists, 1939] Lithograph 20.3 x 30.1 cm. Signed in pencil. Pennell Fund.

Wood, Joseph

Lithographer of Pennsylvania.

1. *The Harvey cedar.* 1941. Lithograph 39.3 x 30.3 cm. Signed in pencil. Pennell Fund.



Joseph Wood 1

Wood, Stanley

b. Bordentown, N.J., 1894. Coll: BM, Mills Col. A. Gal. Also a painter. W.38–39.

1. *Breadfruit, Key West.* 1935. Soft-ground etching 21.3 x 25.2 cm. 1/50. Signed and dated in pencil. Gift.

2. [*Cabin.* 1935] Etching 5.6 x 7.5 cm. Signed in pencil. Gift.

3. *Floral arrangement.* 1935. Etching 17 x 22.4 cm. 4/25. Signed with initials and dated on plate; signed in pencil. Gift.

4. [*Flower.* 1935] Etching 6.1 x 7.4 cm. Signed in pencil. Gift.

5. *Fort Jefferson, Dry Tortugas,* [*No. 1*] 1935. Soft-ground etching 12.6 x 23.8 cm. 2/50. Signed and dated in pencil. Gift.

6. *Fort Jefferson, Dry Tortugas, no. 2.* 1935. Etching and drypoint 17.2 x 22.5 cm. 3/50. Signed and dated in pencil. Gift.

7. *Loggerhead Key, stormy sky.* 1935. Soft-ground etching 12.5 x 23.7 cm. 1/50. Signed and dated in pencil. Gift.

Wood, Thomas Waterman

b. Montpelier, Vt., 1823. Studied portrait painting in Boston. Worked in New York. Also a painter. d. New York, N.Y., 1903. F, A.

1. [*Cat licking her paw, on rug*] 1893. Etching 12.9 x 16.8 cm. Signed and dated on plate. Gift.

2. *His own doctor.* 1883. Etching 29.5 x 20 cm. Signed and dated on plate. Gift.

3. Another impression of no. 2.

4. [*Portrait*] 1889. Etching 25 x 20.1 cm. Signed and dated on plate. Gift.

5. *Self defense.* 1895. Etching 20.2 x 14.8 cm. Signed and dated on plate. Gift.

6. *Thinking it over.* 1884. Etching 34.8 x 25 cm. Signed and dated on plate. Copyright deposit.

7. Another impression of no. 6. Gift.

8. *This world is all awry!* 1894. Etching 16.9 x 12 cm. Signed and dated on plate. Gift.

Woodbury, Charles Herbert

b. Lynn, Mass., 1864. Studied at MIT; Julian Acad., Paris. Awards: medals, Panama–Pacific Exp., 1915; Buffalo Exp., 1901. Coll.: R.I.Sch.Des, BMFA, WMA. Also a painter, teacher and writer. d. 1940. A, B, F.

1. *At sea.* Etching 16.3 x 25.1 cm. 21/150. Signed in pencil. Gift.

2. *The bath hour.* Etching 17.5 x 22.6 cm. Plate 3. 5/100. Signed in pencil.

3. *The bathers.* Etching 22.4 x 27.5 cm. 25/100. Signed in pencil. Gift.

4. *Bathing pool.* Etching 22.7 x 27.8 cm. 18/150. Signed in pencil. Gift.

5. [*Blackbirds*] Etching 18.5 x 14.7 cm. Signed with initials on plate; signed in pencil.

6. *Blowing trees.* Etching 20 x 15.1 cm. Plate 12. 11/100. Signed in pencil.

7. [*Cleaning fish*] Etching 12.3 x 9.7 cm. Plate 57. Signed in pencil.

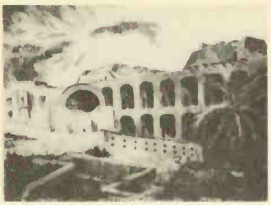
8. *Easterly coming.* Etching 22.2 x 27.2 cm. Plate 151. 59/150. Pennell Fund.

9. *The ebb tide.* Etching 22.2 x 27.5 cm. 30/50. Signed in pencil. Gift.

10. [*Edge of the grove*] Etching 14.8 x 18.6 cm. Plate 19. 3/100. Signed in pencil.

11. [*Edge of the marsh*] Etching 18.8 x 22.3 cm. Plate 4. 2/100. Signed in pencil.

12. [*Elephant*] Etching 14.8 x 18.7 cm. Plate 115. Signed in pencil.



Stanley Wood 6



Thomas Wood 6



Woodbury 7

13. [*Fallen tree*] Etching 14.7 x 18.7 cm. Plate 64. 5/100. Signed in pencil.

14. [*Fishing*] Etching 22.4 x 17.4 cm. Plate 154. 53/150. Signed in pencil. Pennell Fund.

15. *Fog.* Etching 22.2 x 27.2 cm. 21/150. Signed in pencil. Gift.

16. [*Four dories*] Etching 12.3 x 15.1 cm. Signed with initials on plate; signed in pencil.

17. [*Girl in dory*] Etching 14.9 x 18.5 cm. Plate 125 (first state).

18. [*Girl in dory*] Etching 15 x 18.7 cm. Plate 125 (second state, more work on boat). Signed with initials on plate; signed in pencil.

19. [*Gloucester*] 1889. Drypoint 14.8 x 25.7 cm. (image) Signed and dated on plate.

20. [*Gloucester*] Etching 16.8 x 22.6 cm. (image).

21. [*Going out*] Etching 15 x 18.6 cm. Plate 67. 3/100. Signed in pencil.

22. [*Hillside*] Etching 17.5 x 22.5 cm. Plate 129. Signed in pencil. Hubbard Fund.

23. *In the Caribbean.* Etching 16.2 x 20.1 cm. 46/100. Signed with initials on plate; signed in pencil. Gift.

24. *Ipswich.* Etching 26.5 x 22.4 cm. Pencil notes on verso. LC purchase.

25. *Jamaica Pond.* Etching 20.1 x 25 cm. Signed in pencil. Gift.

26. [*Low tide*] Etching 22.5 x 27.7 cm. Signed in pencil; signed with initials and note on verso: early state with gulls in sky at left, and rocks, removed on final state. Pennell Fund.

27. [*The maze*] Etching 16.2 x 19.5 cm. Plate 113. Signed with initials on plate; signed in pencil.

28. *Midocean.* Etching 17.8 x 27.2 cm. 18/150. Signed in pencil. Gift.

29. *Mt. Pelée.* Etching 16.2 x 19.4 cm. 30/100. Signed in pencil. Pennell Fund.

30. *Narrow cove.* Etching 22.7 x 17.4 cm. Plate 2. 8/100. Signed in pencil.

31. [*New Bedford*] 1889. Etching 18.7 x 27.6 cm. Signed and dated on plate. LC purchase.

32. *The new bridge.* Etching 22.5 x 27.6 cm. 36/150. Signed in pencil. Gift.

33. *Northwest wind.* Etching 14.8 x 19 cm. Plate 73. 5/100. Signed in pencil.

34. *Old Portsmouth.* Etching 22.4 x 27.8 cm. 14/150. Signed with initials on plate; signed in pencil. Gift.

35. *The pilot.* Etching 22 x 27.3 cm. Plate 141. 107/150. Signed with initials on plate; signed in pencil. Pennell Fund.

36. [*Pines and scrub-oaks*] Etching 15 x 18.7 cm. Plate 127. Signed with initials on plate; signed in pencil.

37. [*Plymouth*] 1889. Etching 19.6 x 24.6 cm. Signed and dated on plate. LC purchase.

38. *Portsmouth.* Etching 22.4 x 27.7 cm. Plate 177. 22/150. Signed with initials on plate; signed in pencil. Pennell Fund.

39. [*Running in*] Etching 22.1 x 27.7 cm. Signed with initials and note on verso: first state, before additional gulls in foreground. Pennell Fund.

40. *Sea gulls.* Etching 14.8 x 18.6 cm. 40/100. Signed in pencil. Gift.

41. *The sea is making.* Etching 22.1 x 27.7 cm. Signed with initials on plate; signed in pencil. Pennell Fund.



Woodbury 41

42. [*Sea pasture.* Society of American Etchers, 1936] Etching 22.6 x 27.7 cm. Signed with initials on plate; signed in pencil. LC purchase.

43. [*Shore and inlet*] Etching 11.1 x 14.9 cm. Plate A. Signed in pencil.

44. [*Spring*] Etching 15 x 17.4 cm. Plate 23. 3/50. Signed in pencil.

45. [*A swell*] Etching 16.2 x 20 cm. Plate 13. 3/100. Signed in pencil.

46. [*Thin trees*] Etching 14.7 x 18.7 cm. Plate 18. 2/100. Signed in pencil.

47. *Tide rip* [*Portsmouth*] Etching 22.8 x 27.8 cm. Plate 146. 139/150. Signed in pencil. Pennell Fund.

48. *Trees.* Etching 16 x 20 cm. Plate 15. 11/100. Signed in pencil.

49. [*Two elephants*] Etching 14.7 x 18.7 cm. Plate 117. Signed in pencil.

50. [*Winter woods*] Etching 18.7 x 15 cm. Plate 126. Signed in pencil.

Woodward, Ellsworth

b. Bristol Co., Mass., 1861. Studied at R.I.Sch.Des. and in Munich. Coll.: BM. d. 1939. W.38–39, F, A.

1. *Abishag the Shunamite.* 1936. Drypoint 25.2 x 19.7 cm. 2/25. Signed and dated in pencil. Gift.

2. *Atropos.* Etching 22 x 18.4 cm. Signed with initials on plate; signed in pencil. Gift.

3. *Loading hay.* 1932. Drypoint 19.9 x 30.1 cm. Second state. Signed with initials and dated on plate; signed in pencil. Gift.

4. *Marie.* Etching 22.7 x 18.5 cm. Signed with initials on plate; signed in pencil. Gift.

5. *The section gang.* 1931. Etching 17.5 x 20.1 cm. Signed with initials and dated on plate; signed in pencil. Gift.

6. *The squire.* Etching 20 x 14.3 cm. First state. Signed in pencil. Gift.

7. *Tony.* Soft-ground etching 19.6 x 14.4 cm. Signed in pencil. Gift.

Woodward, William

b. Seekonk, Mass., 1859. Studied at R.I. Sch.Des; Mass. Normal A. Sch. and with Boulanger in Paris. Also a painter and teacher. W.38–39, F, A.

1. *Old Cabildo and St. Louis Cathedral.* 1935. Etching 30.1 x 24.6 cm. Signed and dated on plate; signed in pencil with note: 1st proof. Hubbard Fund.



William Woodward 1

2. *Oyster wharf, Biloxi, Mississippi.* 1934. Etching 16.1 x 25.3 cm. Signed and dated on plate; signed in pencil. Hubbard Fund.

Worthley, Freeman

1. *Procession.* [19—] Serigraph 25.5 x 30.5 cm. Signed on image and in pencil. Gift.

Wright, Charles James

b. 1933.

1. *Fifth generation.* 1961. Intaglio 55.1 x 45.1 cm. 4/10. Signed and dated in pencil. Pennell Fund.

Wright, George Hand

b. Fox-Chase, Pa., 1872. Studied at PAFA. Also a painter and illustrator. d. 1951. W.47, 53; F; A.

1. *Back to earth.* [Society of American Etchers, 1944] Etching 23.3 x 31.1 cm. Signed in pencil. By subscription.



George Wright 1

2. *A black belle, Barbados.* Lithograph 41.5 x 29 cm. Signed on stone and in pencil. Gift.

3. *The boiling house.* Lithograph 31 x 43.4 cm. Signed on stone and in pencil. Gift.

4. *Coopers, Barbados.* Lithograph 27.5 x 42.7 cm. Signed on stone and in pencil. Gift.

5. *Cutting cane, Barbados.* Lithograph 25.8 x 35.8 cm. Signed on stone and in pencil. Gift.

6. *Fisher folk, Barbados.* Lithograph 39.8 x 22.5 cm. Signed in pencil. Gift.

7. *Grinding corn, Barbados.* Lithograph 31.4 x 43 cm. Signed on stone and in pencil. Gift.

8. *Loading molasses, Barbados.* Lithograph 25.5 x 41.3 cm. Signed on stone and in pencil. Gift.

9. *M. Boily's farm.* Etching 19.5 x 26 cm. Signed in pencil. Pennell Fund.

10. *Ox team, Barbados.* Lithograph 21 x 40.6 cm. Signed on stone and in pencil. Gift.

11. *Putting to sea, Barbados.* Lithograph 28.6 x 42.6 cm. Signed on stone and in pencil. Gift.

12. *The river.* Etching 19.6 x 27.2 cm. Signed in pencil. Pennell Fund.

13. *Trader Horn.* Lithograph 32.1 x 28.4 cm. Signed on stone and in pencil. Portrait of Alfred Aloysius Horn. Gift.

14. *Winter feed.* Etching 25 x 22 cm. Signed in pencil. Pennell Fund.

Wright, Margaret Hardon (Mrs. J. H.)

b. Newton, Mass., 1869. M.

1. *Bootham bar, York, Eng.* Etching 9.1 x 6.1 cm. Signed on plate and in pencil. Gift.

2. [*Brittany church*] Etching 13.9 x 10.1 cm. Signed on plate and in pencil. Gift.



Ellsworth Woodward 2



Worthley 1



Charles Wright 1

3. *Canons Abbey, England.* Etching 25.1 x 17.5 cm. Signed on plate and in pencil. Gift.

4. Cluny Museum, Paris. Etching 8.4 x 6.7 cm. Signed on plate and in pencil. Gift.

5. *Cour du dragon, Paris.* Etching 19.9 x 15.1 cm. Signed on plate and in pencil. Gift.



Margaret Wright 5

6. [*The home of Charlotte Corday*] Etching 12.4 x 10 cm. Signed on plate and in pencil. LC purchase.

7. [*In Antwerp*] Etching 12.6 x 10 cm. Signed on plate and in pencil. LC purchase.

8. *New Orleans* [*court yard*] Etching 12.3 x 9.8 cm. Signed on plate and in pencil. Gift.

9. [*Street in*] *Bermuda.* Etching 12.5 x 15 cm. 9/50. Signed in pencil. Gift.

10. *Villa d'Este.* Etching 20 x 14.8 cm. 12/50. Signed on plate and in pencil. Gift.

Wright, Redmond Stephens

b. Chicago, Ill., 1903. Studied at Harvard Univ., AIC and in Paris. Also a painter. Res.: Pasadena, Calif., 1956. W.56.

1. *Le Bassin, St. Malo.* [19—] Etching 20.8 x 28.7 cm. 4/50. Signed in pencil. LC purchase.

2. *Le châle noir.* [19—] Drypoint 18.8 x 13.8 cm. 8/100. Signed in pencil. LC purchase.



Redmond Wright 2

3. *Grasse.* [19—] Drypoint 21.8 x 29.7 cm. 22/100. Signed in pencil. LC purchase.

4. *l'Impasse de Montmartre.* [19—] Etching 24.7 x 18.7 cm. 14/50. Signed in pencil. LC purchase.

5. *San Fernando Mission, So. California.* 1936. Drypoint 29 x 22.6 cm. 10/40. Signed and dated in pencil. Pennell Fund.

6. *Les thoniers, Concarneau.* [19—] Drypoint 20.5 x 31 cm. 3/50. Signed in pencil. LC purchase.

7. *Une vieille rue, Paris.* [19—] Etching 20.5 x 15.8 cm. 15/50. Signed in pencil. LC purchase.

8. *The York River, Maine.* 1935. Drypoint 20.1 x 30.2 cm. 3/50. Signed and dated in pencil. LC purchase.

Yale, LeRoy Milton

b. Vineyard Haven, Mass., 1841. Coll.: NYPL. Also a painter. d. 1906. F, A.

1. *White Chute, Nipigon River.* [18—] Etching 7.5 x 13 cm. Signed in pencil. Pencil remarque titled: Grande Chute, Nipigon River. Pennell Fund.



Yale 1

Yanosky, Thomas R.

1. *A Virginia countryside.* 1947. Etching 10.6 x 27.6 cm. Signed and dated on plate; signed in pencil. Pennell Fund.



Yanosky 1

Yeomans, Walter C.

b. Avon, Ill., 1882. Studied at Univ. Ill. Also a painter and commercial artist. Res.: Cornwall Bridge, Conn., 1962. W.62.

1. *Rockport fish house.* [1949?] Etching 17.8 x 22.7 cm. Signed in pencil. Pennell Fund.



Yeomans 1

Yost, Frederick J.

b. Bern, Switzerland, 1888. Studied at ASL and with Sloan and Henri. Coll.: Butler AI, Akron AI. Also a painter and teacher. Res.: Akron, Ohio, 1966. W.66.

1. *Storm over Santa Fe* [1933] Lithograph 24.3 x 32.8 cm. Signed in pencil. Pennell Fund.

Young, Charles Jac

b. Bavaria, Germany, 1880. Studied at NAD and with Henri. Coll.: NYPL, AIC, Smithsonian Inst. Also a painter. d. 1940. W.38–39, F. A.

1. *Spring morning.* [19—] Etching 20.1 x 25 cm. 7/50. Signed in pencil. Pennell Fund.

2. *Surf-pounded coast.* 1929. Etching 20 x 25.1 cm. Signed proof. Plate made for the Brooklyn Society of Etchers. LC purchase.

3. *Winter poetry.* 1929. Etching 20.1 x 25.3 cm. Signed and dated on plate; signed in pencil. Pennell Fund.

4. *Winter silence.* 1930. Etching 22.3 x 30 cm. Edition of 75. Signed and dated on plate; signed in pencil. LC purchase.

5. *Woodland cascade.* 1929. Etching 19.8 x 24.8 cm. Signed and dated on plate; signed in pencil. LC purchase.



Yost 1

Young, Howard J.

1. *Witness of our time.* [1953?] Col. woodcut 50.9 x 33.1 cm. Signed in pencil. Pennell Fund.



Charles Young 3

Young, Mahonri Mackintosh

b. Salt Lake City, Utah, 1877. Studied at ASL and Julian Acad., Paris. Award: medal, Panama–Pacific Exp., 1915. Coll.: MMA, BM, WMAA, CMA, BMA. Also a painter, sculptor and writer. d. Norwalk, Conn., 1957. W.56, 59; F; A.

1. [*The back yard.* 19—] Etching 15.1 x 13.7 cm. Signed in pencil. Pennell Fund.

2. *Baling hay at Ganado.* [1935] Etching 13.1 x 33.9 cm. Kraushaar, 61, first state. Signed in pencil. Pennell Fund.

3. [*Baling hay at Ganado.* 1935] Etching 13.2 x 34 cm. Second state. Signed in pencil. Pennell Collection.

4. *Digging trench.* [19—] Drypoint 8.5 x 21.2 cm. Signed in pencil. LC purchase.

5. [*Farmyard.* 19—] Etching 12.6 x 22.6 cm. Signed in pencil. Pennell Collection.

6. *First snow.* [19—] Etching 14.2 x 16.8 cm. Signed in pencil. Gift.

7. *Fort Washington Point.* [1913] Drypoint 17.7 x 27.8 cm. Kraushaar, 34. Signed in pencil. LC purchase.

8. *The Hopi corral with passing storm.* [1932] Etching 23.9 x 29.9 cm. Kraushaar, 79. Signed in ink. Pennell Fund.



Howard Young 1



Yunkers 3

9. [*Indians with goat herd.* 19—] Etching 13 x 26 cm. Signed with initials on plate; signed in pencil with note: To Joseph Pennell. Pennell Collection.

10. [*Maine farming and fishing.* 19—] Etching 12.6 x 22.6 cm. Signed in pencil with note: to Mrs. Joseph Pennell. Pennell Collection.

11. *Navajo pastoral.* [1935] Etching 17.8 x 27.6 cm. Kraushaar, 62. Signed in pencil. Pennell Fund.

12. *Pont Neuf.* [1932] Etching 23.8 x 29.7 cm. Kraushaar, 78. Signed in pencil. Pennell Fund.

13. *Spring in Connecticut.* [San José: American College, Society of Print Collectors, 193–] Etching 20.1 x 30.5 cm. Signed on plate and in pencil. Pennell Fund.

14. *Spring in Fort Lee.* [1934] Etching 17.5 x 22.5 cm. Signed in pencil. Pennell Fund.

15. [*Studio interior*] 1923. Etching 16.5 x 27.8 cm. Signed and dated in pencil with dedication: with best regards to M. Hewlett; New York 1923. Gift.

16. *The watering trough.* [1916] Drypoint 17.5 x 25.2 cm. Kraushaar, 44. Signed in pencil. LC purchase.

17. *Windham oak.* [19—] Etching 22.5 x 30.2 cm. Signed in pencil. Pennell Fund.

See also Zigrosser, *12 prints . . .*

Yunkers, Adja

b. Riga, Latvia [now USSR], 1900. Awards: Guggenheim f., 1949–50, 1954–55; Ford Fnd. grant, 1959–60. Coll.: MMA, MOMA, NYPL, PMA, BM, FMA, NGA. Also a painter, illustrator and teacher. Res.: New York, N.Y., 1966. W.66.

1. *Head of a traveller.* 1952. Col. woodcut 34.8 x 23.8 cm. 35/225. Signed and dated in blue pencil. Pennell Fund.

2. *Las Lolitas.* 1952. Col. woodcut 48.3 x 34 cm. Signed and dated in pencil. Pennell Fund.

3. *Miss Ever Ready.* [Rio Grande Graphics, 1952] Col. woodcut 46.7 x 24.4 cm. 35/225. Signed with monogram on block. Pennell Fund.

4. *Ostia antiqua, II, Roma.* 1955. Col. woodcut 30.8 x 49 cm. 9/10. Signed and dated in black crayon. Pencil note: private copy. Pennell Fund.

5. *Ostia Antica VI, Roma, 1955.* Col. woodcut 53.5 x 90.1 cm. Signed and dated in pencil.

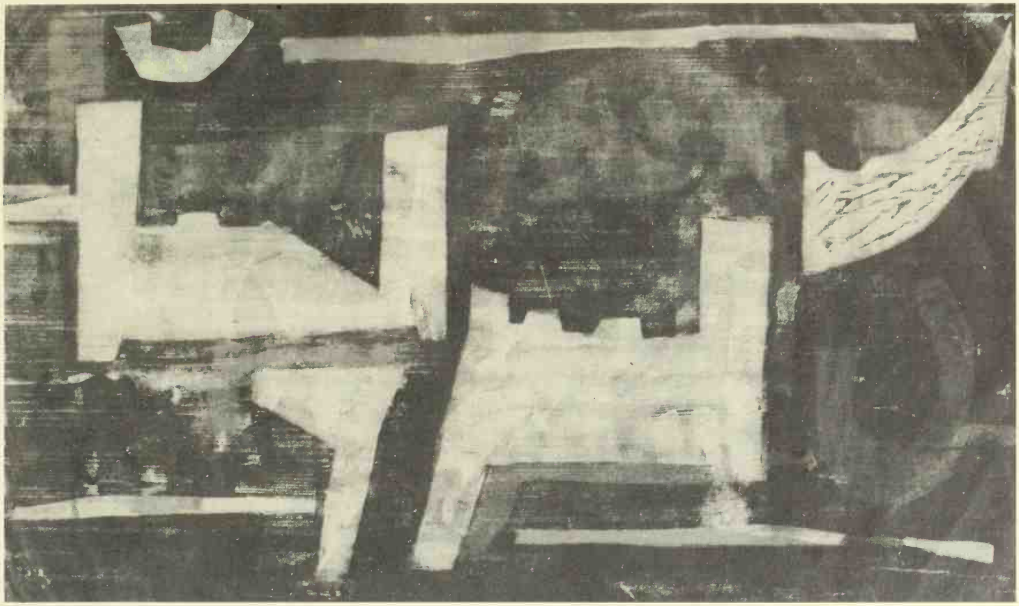
6. *Pietà.* 1954. Col. woodcut 33 x 98 cm. Signed and dated in pencil. Pennell Fund.

7. *The shields.* 1948. Col. woodcut 47.5 x 84 cm. 7/10. Signed and dated in pencil. Pennell Fund.

See Grippe, P., *21 etchings and poems.*



Mahonri Young 9



Yunkers 5



Zammitt 1

Zagar, Irwin

1. *Marsha, my sister.* 1961. Etching 43 x 35 cm. 2/20. Signed and dated in pencil. Pennell Fund.

Zammitt, Norman

Also a painter. W.66.

1. *Reclining landscape.* 1960. Col. etching and aquatint 45.2 x 60.5 cm. 1/10. Signed and dated in pencil. Pennell Fund.

Zerbe, Karl

b. Berlin, Germany, 1903. Studied in Germany and Italy. Coll.: MMA, BM, WMAA, CAM, FMA. Also a painter and educator. Res.: Tallahassee, Fla., 1966. W.66.

1. [*Owl.* 1958] Col. block print 51.5 x 33.5 cm. Second state (first state ca. 1951, dark brown). Signed in black crayon. Pennell Fund.



Zerbe 1

Zevon, Irene

b. New York, N.Y., 1918. Studied at Tschacbasov Sch. A. Coll.: DMFA, CAM, Butler AI. Also a painter. Res.: New York, N.Y., 1966. W.66.

1. *Birds in flight.* 1958. Col. woodcut 25.5 x 45.9 cm. 3/25. Signed and dated in pencil. Gift.



Zevon 1

Ziemann, Richard Claude

b. Buffalo, N.Y., 1932. Studied at Albright A. Sch., Yale Univ. and with Peterdi and Albers. Awards: Fulbright f., 1958–59; Tiffany f., 1960–61. Coll.: BM, NGA, SAM, UCLA. Also a teacher. Res.: New York, N.Y., 1966. W.66.

1. *Kazakh field.* 1965. Etching and engraving 45.3 x 60.5 cm. Signed and dated in pencil. Pennell Fund.

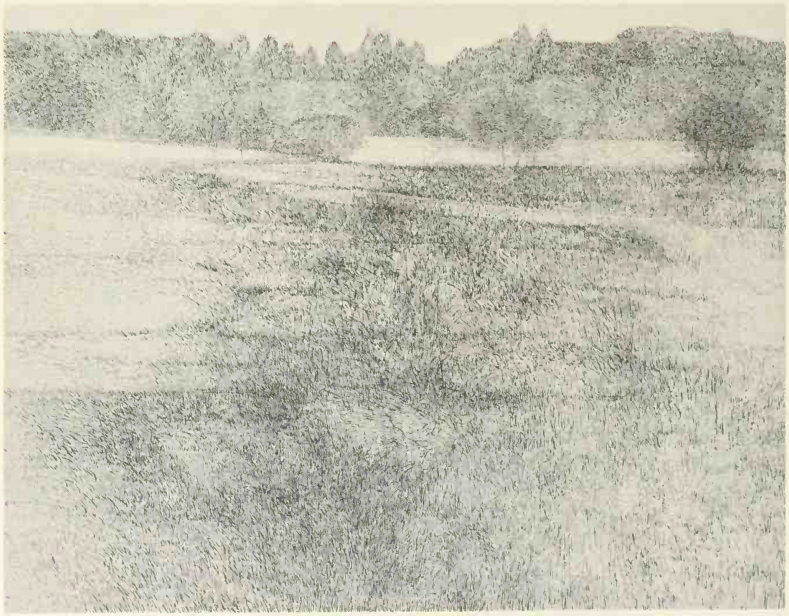
2. *Remembrance of Norfolk.* 1960. Aquatint 60.3 x 45 cm. 1/35. Signed and dated in pencil. Pennell Fund.

Zigrosser, Carl

Portfolio: *Twelve prints by contemporary American artists.* New York: E. Weyhe, 1919. Artists: Earl Horter, Rockwell Kent, William Auerbach-Levy, Kenneth Hayes Miller, Jerome Myers, Walter Pach, Boardman Robinson, Rudolph Ruzicka, John Sloan, Maurice Sterne, Albert Sterner, Mahonri Young. Edition of 115. NE 508. Z5 P&P case.

Zim, Marco

b. Moscow, USSR, 1880. Studied at ASL, NAD and Ecole des Beaux Arts, Paris. Coll.: AIC, NYPL. Also a painter and sculptor. W.47.



Ziemann 1

1. *Edge of the woods.* [192–] Etching 13 x 17.5 cm. Signed in pencil. Gift.

2. *Hillside farm.* [1940?] Etching 22.7 x 30.2 cm. Signed in pencil twice. Pennell Fund.

3. *Talmudist.* [192–] Etching 21.3 x 17.5 cm. Signed in pencil. Gift.



Zim 3

Zoellner, Richard Charles

b. Portsmouth, Ohio, 1908. Studied at Cincinnati A. Acad.; Tiffany Fnd. Coll.: BM, SAM, PMA, PAFA, VMFA. Also a painter, illustrator and educator. Res.: Tuscaloosa, Ala., 1966. W.66.

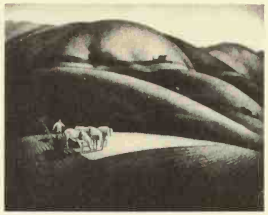
1. *Musician from Dixie.* [1953] Col. woodcut 66 x 50.3 cm. Signed in pencil. Pennell Fund.

2. *Summer landscape.* 1936. Lithograph 24.4 x 35.2 cm. 70/75. Signed and dated in pencil. Gift.

Zornes, James Milford

b. Camargo, Okla., 1908. Studied at Otis AI. Coll.: MMA, Butler AI. Also a painter, illustrator, commercial artist, teacher and writer. Res.: Claremont, Calif., 1966. W.66.

1. *The pattern makers.* 1936. [Printed by] Lynton Kistler. Lithograph 22.9 x 29.7 cm. 21/25. Signed and dated in pencil. Printer's monogram in pencil. Gift.



Zornes 1



Zoellner 1



Zoellner 2

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"A[SSOCIATED] A[MERICAN] A[RTISTS]": *See* Feininger

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International Print Guild: Costigan 19

Limited Editions Club: Eichenberg 7–22, 129–143, 231–236

Miniature Print Society, Alexandria, Va.: Castellón 11; Hutty 14; Nason 21; Peirce 1; Swann 4; Tittle 47; Weidenaar 15; Woiceske 4

Miniature Print Society, Cedar Rapids, Iowa: Gaug 2; Heintzelman 38

Miniature Print Society, Hicksville, N.Y.: I. Bishop 4; H. K. Boyer 2; L. Boyer 1; Byxbe 1; Cope 4; DePol 10; Heintzelman 1; Higgins 86; Hobbs 4; Leighton 16; Margolies 1; Weidenaar 16

Miniature Print Society, Kansas City, Mo.: Cheffetz 33; Hobbs 5; Mastro-Valerio 1; Swann 3

Painter Gravers Society: Higgins 218

Philadelphia Society of Etchers: Costigan 5; Higgins 74

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Print Club, Rochester: Costigan 6; Leighton 11

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Print Makers Society of California, Pasadena: Hanscom 2; C. E. Heil 1; Izant 1; Partridge 16; Pearson 3; Peets 1; Pescheret 1; Telling 1; Weidenaar 2; Woiceske 8

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Society of American Etchers, N.Y.: Chamberlain 21; Csóka 2; Fabri 2; Gorsline 2; Grant 5; Landeck 11; Lawson 7; M. Lewis 5; Lucioni 6; Nason 3; H. A. Webster 32; F. T. Wood 2; G. H. Wright 1

Society of American Graphic Artists, N.Y.: F. Boyd 3; Frasconi 47; Jelinek 1; Kloss 5

Society of Etchers, Chicago: Roth 30

Society of Iconophiles, N.Y.: Pennell 82, 164, 165, 167, 193, 570, 1060, 1238, 1727, 1841

Society of Print Connoisseurs, Alexandria, Va.: Heintzelman 18

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Society of Print Connoisseurs, N.Y.C.: L. Boyer 2; Castellón 12; Nason 2; Partridge 2; Roth 42; Wengenroth 11

Society of Raim Tuppani, Philadelphia: Harer 3

Southern Printmakers Society, Mount Airy, Ga.: Heintzelman 32; Rosenberg 11; Sims 1

Woodcut Society, Alexandria, Va.: Cheffetz 30; Leighton 5; Mastro-Valerio 5

Woodcut Society, Cedar Rapids, Iowa: E. W. Watson 3

Woodcut Society, Hicksville, N.Y.: N. Kent 6; Lathrop 2

Woodcut Society, Kansas City, Mo.: Cheffetz 5; Cook 4; Landacre 1, 8; Leighton 29, 66; A. Lewis 5, 7; Nason 32, 51; Parker 2

Woodcut Society, New York: DePol 6; Ganso 2; Havens 5; H. Simon 4; Von Neumann 5